The Montclarion

Thursday, December 4, 2014

Making Art Authentic

Anuj Bahrami
Entertainment editor

At times, we don’t realize when actors portray characters of a different ethnicity. When actors play their characters so convincingly that even they recognize them any longer, like Daniel Day-Lewis’ metaphorically disappearing performance as Abraham Lincoln in Lin-coln, the ethnicity issue doesn’t even occur to us. The majority that watched Lin-coln didn’t think that Day-Lewis was the wrong person to play the role, although he is an English/Irish actor. In Day-Lewis’ case, ethnicity wasn’t a big issue be-cause the British, Irish and Americans have fairly simi-lar appearances.

The Clove Road community faced a dark evening this past Monday.

Jayna Gugliacci
News editor

Physically separated from the main campus itself, students travelling to and residing on Clove Road en-perienced a power outage early Monday evening due to transformer failure.

Left in darkness, students in the residence halls relied on flashlight to find their way to the main hallways lit by back-up generators; students were encouraged to head to the main campus to find stable lighting.

Meanwhile, those trying to leave the in the NJ Tran-sit Desk faced issues of their own as they attempted to find their vehicles and exit a parking deck which utilizes a great deal of power.

To the surprise of most, the power returned to the Clove Road community approxi-mately two hours later.

The Montclarion will have no additional issues for the remainder of the semester. Print will begin again on Thursday, Jan. 22.

We wish you the best of luck on finals and a great winter break!

SGA Gives Back

Tree lighting brings the community’s holiday spirit to life

Angie Angelin
Contributing Writer

The second annual Student Government Associa-tion Gives Back took place in the Student Center on Monday, Dec. 1. It was a ser-vice event where students made donations to give away to different foundations dur-ing the holidays, a season that is full of giving.

The event was originally planned outside in the Student Center Quad, but be-cause of the rainy weather, it was moved indoors. How-ever, the cold and the rain did not stop the Montclair State campus community from coming out and getting together for this cause. The event, hosted by the Student Government Associa-tion on campus, consisted of the Student Quads Lighting (where numerous holiday lights were turned on), a DJ and refreshments consisting of hot cocoa with marshmal-lows.

“My drive behind the event is unity,” said Bijan White, the Vice President of the SGA E-board, “I’ve been to different conferences for college boards and they all talked about unity. I was in-spired to bring that to Montclair and make this Student Government Association better.”

Many different student organizations and clubs were a part of this event and came together to make donations.

SGA continued on Page 4

University Panel Discusses Ferguson

Deanna Rosa
Assistant News editor

Five days after the Grand Jury’s decision not to indict Officer Darren Wilson and 112 days after the killing of 18-year-old Mike Brown, Wilson announced his res-i-duation from the Ferguson Police Department.

According to Neil Brun-terger, Wilson’s attorney, the now ex-officer’s initial feelings of “elation” and “re-liief” after the Grand Jury decision on Nov. 24 quickly shifted to “profound sad-ness” in response to the ri-ots from the community.

After being informed by Chief Tim Jackson of var-i-ant threats extending to Ferguson continued on Page 3

The Educational Opportunity Fund Program offers students great opportunity.

Natalie Smyth
Staff Writer

The Educational Opportu-nity Fund Program’s sec-ond annual Young Women’s Leadership Conference brought over 160 prosp-ective high school students from 12 different schools around the state of New Jersey to Montclair State University.

The conference took place last Friday at the University Hall and when the events were over, the students left campus with more knowl-edge and resources to help them fulfill their personal and professional goals. The day was filled with an amaz-ing array of inspirational speak-ers and informative events, but the organization left some time for the students to relax and make connec-tions with their like-minded intelligent and ambitious peers.

According to Montclair State’s first women’s leadership conference was intended for students “to learn about the importance of attending col-lege, healthy relationships, financial literacy and men-torship effective leadership” and the goal remained con-sistent during the annual conference.

The EOF is a state pro-gram that was founded in 1968. The program’s mis-sion is to help make higher education more accessible for children living in dis-advantaged economic and educational backgrounds. It is specifically designed to aid low-income male and female students who lack the resources to adequately prepare for a college-level education.

Dr. Daniel đoàn, the Ex-ecutive Director of the EOF and Academic Development, said, “The Educational Oppor-tunity Fund Program provides a program that moti-vated students who are resi-dents of New Jersey from underrepresented popula-tions and areas that meet the State mandated income criteria and exhibit the

News, p. 3

Coming Home with the Win
Montclair State’s EMS takes the spotlight in J.N. Sim Games at statewide conference.

Feature, p. 6

Slipping into Slippers

Opinion, p. 11

Protest for Peace

After the announcement of the grand jury deci-sion not to indict Officer Darren Wilson for crimi-nal charges associated with the death of Michael Brown in Ferguson, Mo., the world seemed to explode with discussion and emotion.

Entertainment, p. 14

‘The Hunger Games: Mockingjay Part 1’

Sports, p. 20

Women’s Basketball

The Red Hawks have jumped out to a 5-0 start this season.

EOF Celebrates Leadership

Second annual conference gives prospective students insight into their future at Montclair State

Deanna Rosa
Assistant News editor

Five days after the Grand Jury’s decision not to indict Officer Darren Wilson and 112 days after the killing of 18-year-old Mike Brown, Wilson announced his res-i-duation from the Ferguson Police Department.

According to Neil Brun-terger, Wilson’s attorney, the now ex-officer’s initial feelings of “elation” and “re-liief” after the Grand Jury decision on Nov. 24 quickly shifted to “profound sad-ness” in response to the ri-ots from the community.

After being informed by Chief Tim Jackson of var-i-ant threats extending to Ferguson continued on Page 3

The Educational Opportunity Fund Program offers students great opportunity.

Natalie Smyth
Staff Writer

The Educational Opportu-nity Fund Program’s sec-ond annual Young Women’s Leadership Conference brought over 160 prosp-ective high school students from 12 different schools around the state of New Jersey to Montclair State University.

The conference took place last Friday at the University Hall and when the events were over, the students left campus with more knowl-edge and resources to help them fulfill their personal and professional goals. The day was filled with an amaz-ing array of inspirational speak-ers and informative events, but the organization left some time for the students to relax and make connec-tions with their like-minded intelligent and ambitious peers.

According to Montclair State’s first women’s leadership conference was intended for students “to learn about the importance of attending col-lege, healthy relationships, financial literacy and men-torship effective leadership” and the goal remained con-sistent during the annual conference.

The EOF is a state pro-gram that was founded in 1968. The program’s mis-sion is to help make higher education more accessible for children living in dis-advantaged economic and educational backgrounds. It is specifically designed to aid low-income male and female students who lack the resources to adequately prepare for a college-level education.

Dr. Daniel đoàn, the Ex-ecutive Director of the EOF and Academic Development, said, “The Educational Oppor-tunity Fund Program provides a program that moti-vated students who are resi-dents of New Jersey from underrepresented popula-tions and areas that meet the State mandated income criteria and exhibit the

News, p. 3

Coming Home with the Win
Montclair State’s EMS takes the spotlight in J.N. Sim Games at statewide conference.

Feature, p. 6

Slipping into Slippers

Opinion, p. 11

Protest for Peace

After the announcement of the grand jury deci-sion not to indict Officer Darren Wilson for crimi-nal charges associated with the death of Michael Brown in Ferguson, Mo., the world seemed to explode with discussion and emotion.

Entertainment, p. 14

‘The Hunger Games: Mockingjay Part 1’

Sports, p. 20

Women’s Basketball

The Red Hawks have jumped out to a 5-0 start this season.
The Pelican is a publication of Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

CORRECTIONS

The Montclarion willingly corrects its factual errors. If you think there is a mistake in a story, please call Editorial-in-Chief at ext. 5230.

Parking permits at Montclair State became a rare commodity with more students. As enrollment at Montclair State University has passed 20,000, students are concerned about the possible parking problems that already bedevil them. These problems are growing even worse.

However, school administrators say they’re on top of the issue, having recently increased shuttle service and are exploring plans to make a new parking deck or lot.

“We recognize that parking is a struggle in this campu- se and we know it is not convenient, but we are doing everything we can,” said William Fitzpatrick, Executive Director of Facilities Logistics Support.

Student Gabrielle Terczhan claimed her car has to be parked around the border of the 15th floor community and dormitory because the school has no parking even though she lives just five minutes away. “It doesn’t really matter how close you live sometimes because it is all about the parking situation,” said Terczhan.

Some students are refusing to buy the parking permit needed to use CarPark Died, due to the issue. "I didn’t even buy a park pass last year because of all the complaints,” he said. “People that can’t get parking at CarPark. They can’t get away, so they can’t get anything,” said Student Jay Warnick.

The price of a commuter permit tag only costs $250. The price of a commuter permit for students costs $400. It’s a little bit too pricey, but it’s worth it because I can always get a spot even though sometimes I have to go up to the seventh floor,” said Berni. “The beauty of parking at Red Hawk Deck is a parking permit for students costs $400. It’s a little bit too pricey, but it’s worth it because I can always get a spot even though sometimes I have to go up to the seventh floor,” said Berni.

The luxury of parking at Red Hawk Deck with a per- mit for students costs $400. The price of a commuter permit tag only costs $250. Other students are feeling relief from the issue by parking off-campus. Student Michael Smith said he parks in the NJ Transit Deck on Carlisle Road. “It’s a little more out of the way, but I have no problem with that because I know at least I get a parking spot every day,” said Press.

Another issue troubling students is the shuttle bus service that helps everyone around campus. Fitzpatrick said they are addressing the issue. “We changed the shuttle system to create a new additional service. The building can’t be expanded with extra floors or otherwise.”

For those that are lucky enough to get a permit for the Red Hawk Deck, parking isn’t so bad. The deck offers short-term parking with 1,000 parking spaces available. Professor, students, and employees of the university. Only 100 of those spaces are intended for students with a permit.

Student Jenna Bussiere said she happy to be able to park at the Red Hawk through it with a high price tag. “It was very expen- sive but worth it, because there is always a spot even though sometimes I have to go up to the seventh floor,” said Berni.

The possible solutions to the issue resolved before leaving the school. One thing is for sure: students still need to add extra time to find parking and get to class on time. The parking problem is considering all possible parking solutions because of the increasing number of students. “We are evaluating all alternatives, either with a new parking deck, surfacing lot or a combination of both.”

CORRECTIONS

The Pelican Police Report

Monday, Nov. 24

Yogi Berra Drive: Student Christopher Fortunato, 20, of Hillburn, N.J. was arrested and charged with possession of marijuana after a motor vehicle stop. Fortunato is scheduled to appear in Little Falls Municipal Court.

Monday, Nov. 24

Bohn Hall: Students Nicholas Puleio, 19, of Medi- cini, N.J., Nicholas Smith of Ken Emerson, N.J. and non- student Connor T. Gillen, 19, of Secaucus, N.J. were arrested and charged with criminal mischief for their involvement in destruction of the 15th floor community bathroom. All parties are scheduled to appear in Little Falls Municipal Court.

Friday, Nov. 14

Carlton Road: Nonstudent Donsson Monbrun, 22, and James Silien, 22, of Orange, N.J. were arrested and charged with possession of marijuana and drug paraphernalia. The motor vehicle stop is considered all possible parking solutions because of the increasing number of students. “We are evaluating all alternatives, either with a new parking deck, surfacing lot or a combination of both.”
“I’m going to be proposing some new community policing initiatives that will significantly enhance our local law enforcement, including up to 50,000 additional body-worn cameras for law enforcement agencies.”

-President Barack Obama on Ferguson protests

the entire Ferguson police force, Darren Wilson did not become a police officer. He wrote in his resignation letter on Saturday, “I have been told that my continued employment may put the residents and police officers of the City of Ferguson at risk, which is a circumstance that I cannot accept. It is not my job to protect a police force that is not capable of protecting the community to which they belong.” Ferguson police department spokesperson announced that Wilson will not receive any benefits or severance pay for his resignation.

Although violence has died down in Ferguson, peaceful protests continue to erupt across the country. Before this weekend, Ferguson police arrested the Oakland Raiders on Sunday, four players from the St. Louis Rams took to the streets with their arms raised in the “hands up, don’t shoot” gesture that has become a universe symbol of protest against the nation.

The St. Louis Police Officers Association finished their protest. St. Louis Police Officers Association finished their protest. St. Louis Police Department's operation was “well-received by the community,” Montclair State's EMS department is always looking for new members within the first two weeks of each semester. At the same time, the department will certainly give rise to volunteerism and civic-mindedness across the nation.

Looking forward from the competition itself, the Law Enforcement Standards Board said that they were renewed to provide emergency first responders with the necessary resources to their students. As a result, this causes them to be killed or wounded every day.

According to Lawrence, “The department is vital to the campus, as it provides emergency medical care for the ill and injured at no cost to the patients that we encounter. The program allows for the developing of a prompt and professional manner without having to rely on emergency services for our call volume on campus for the rest of the semester. However, the work of the department does not stop there, as it plays a vital role in the surrounding community. According to Lawrence, “We provide medical training to students across the nation.”

In an effort for consistent growth and training, the EMS department is always looking for new members within the first two weeks of each semester. As a result, this causes them to be killed or wounded every day. "I’m going to be proposing some new community policing initiatives that will significantly enhance our local law enforcement, including up to 50,000 additional body-worn cameras for law enforcement agencies." – President Barack Obama on Ferguson protests
which participants decorated.

In addition, the organization was also collecting items collected during the evening will be given away to Sandy victims and homeless men and women to be given to those in need. Donations and gifts for jackets were also being accepted. The items collected during the event will be given away to Sandy victims and homeless families throughout Monmouth County in time for the holiday season.

Students who donated $50 will receive a long-sleeved shirt, and all other donations made at the event were given to the Make-A-Wish Foundation. During an introductory speech, President Kristen Bunting told students, "We want to do well for those in need and reach outside campus."

During the event, the Student Government Association was also collecting winter jackets in all sizes for male and female to be given to those in need. Donations and gift cards for jackets were also being accepted. The items collected during the event will be given away to Sandy victims and homeless families throughout Monmouth County in time for the holiday season.

Policy on Final Examinations

1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times of final examinations for each class period.

2. No final examination may be given during the last week of classes before the examination period.

3. No formal examination is scheduled, the class must meet for one hour during the scheduled examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

Faculty: If you are teaching a hybrid course which conducts its final examination on-line, please notify the Registrar that you will not be using your scheduled examination room.

SGA: Dreaming of an ‘orgament’ filled holiday season

Continued from page 1

Students who donated $5 get a long-sleeved shirt, and all other donations made at the event were given to the Make-A-Wish Foundation. During an introductory speech, President Kristen Bunting told students, "We want to do well for those in need and reach outside campus."

During the event, the Student Government Association was also collecting winter jackets in all sizes for male and female to be given to those in need. Donations and gift cards for jackets were also being accepted. The items collected during the event will be given away to Sandy victims and homeless families throughout Monmouth County in time for the holiday season.

In addition, the organizations charted under the SGA were invited to be a part of an “Orgament” contest in which participants decorated ornaments to represent their organization. At the ceremony, these organizations were used to decorate the Student Center Quad. The decorations collected at the evening’s events were then given to the winning “Orgament” organizations’ chosen philanthropy. The winner this year was the Montclair State Dance Company.

The SGA is a non-profit organization that makes it their duty to bring a positive impact among the student body and its programming board. Along with reaching out and helping others, the SGA makes it their job to plan fun events that bring people together. Senior and Marine Biology major Olivia Paradis describes the SGA as being “not just a business; they are friends, peers and they really embody a community.”

When it came to the time for the Student Quad Lighting, the campus community gathered around with hot co-

EOF: Conference Inspires Continued from page 1

potential for high achievement.

There are 41 higher-education institutions in New Jersey that participate in the EOF, including both public and private colleges and universities and community colleges. The students who meet the EOF’s qualifications are eligible to receive a grant of up to $2,500 per year for an undergraduates degree.

But the services that the EOF provices are not strictly financial. According to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

“EOF Conference Inspires Continued from page 1

“T he EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.

EOF provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

- Daniel Jean, Executive Director of the EOF and Academic Development

Financial according to Jean, “The EOF Program provides access for motivated students who are residents of New Jersey from underrepresented populations and areas that meet State mandated income criteria and exhibit potential for high achievement.”

Jean said the conference was extremely well attended and he’s excited for the EOF’s next event, the fourth annual Boys to Men Conference.

The program has grown exponentially over the years to include students of the holi-

day spirit and sense of unity that holds the campus together through the course.
WHERE WINTER BREAK MEANS EXTRA CREDITS

UNDERGRADUATE AND GRADUATE COURSES AVAILABLE

ONLINE AND HYBRID COURSES OFFERED

REGISTER NOW

Montclair State University
montclair.edu/winter
Slippers: what purpose do they fill? In my own terms, slippers are a type of flat footwear primarily worn indoors. Some wear them to keep their feet warm while others wear them just for fun. Ladies and gentlemen (but especially ladies), it’s time to get loud about indoor shoe fashion. Slippers are not just for wearing with pajamas or heather gray sweats. Your Uggs and moccasins are more worthy to be worn in Blanton Hall’s foot court or outdoors on a breezy day. Here are some styles that will not only make you comfortable but will have friends smiling and inspired.

Depending on the style of slipper you buy, they should go with just about any style of clothing. I would give bonus points if the slippers match the color of your outfit. The sale of slippers coincides with the outerwear schedule, which is often the narrow window of late October through early January. It is currently the right time to meander your way into your local department or outfitter store and find a great selection waiting for you.

Slipping into Slippers

Just because you dress down doesn’t mean you can’t show your personality.

Slippers

Nicholas Taylor
Chief Copy Editor

Slipping into Slippers

Just because you dress down doesn’t mean you can’t show your personality.

Nicholas Taylor
Chief Copy Editor

Slippers

Nicholas Taylor
Chief Copy Editor

Slipping into Slippers

Just because you dress down doesn’t mean you can’t show your personality.

Nicholas Taylor
Chief Copy Editor

Slippers

Nicholas Taylor
Chief Copy Editor
Run, Anthony, Run: From 5Ks to Public Service
A young man’s journey from student to leader

Kim Silva-Martinez
Contributing Writer

Walk into Anthony Fasano’s office in the Student Center Annex and a large mahogany desk holds his computer, books and files. In another corner, a vintage valet, which was used to hang a suit, shirts and ties, is now used to hang files. In another corner is a desk holds his computer, books and files. In another corner is a vintage valet, which was used to hang a suit, shirts and ties, is now used to hang files. In another corner is a desk holds his computer, books and files. In another corner is a vintage valet, which was used to hang a suit, shirts and ties, is now used to hang files. In another corner is a desk holds his computer, books and files. In another corner is a vintage valet, which was used to hang a suit, shirts and ties, is now used to hang files. In another corner is a desk holds his computer, books and files. In another corner is a vintage valet, which was used to hang a suit, shirts and ties, is now used to hang files. In another corner is a desk holds his computer, books and files. In another corner is a vintage valet, which was used to hang a suit, shirts and ties, is now used to hang files. In another corner is a desk holds his computer, books and files.

He started as a legislator. He then was promoted to director of Student Government, which focuses on non-traditional students. As the SGA president, he oversaw the presidential cabinet which is composed of 18 to 20 officers. He makes sure the president’s wishes are conveyed to the cabinet and he puts in about 15 hours a week, as well as taking full-time course load.

From the moment he graduated from high school, Fasano seemed to be a BOE member. "For better or worse, I’m going to do it," he said to his parents, who were concerned about the pitfalls of political life. When he was elected as the youngest-serving member, he also had a plan. Before run ning, he spent about a year speaking to students, staff and faculty. He wanted to know that was successful and what needed improvement.

Fasano used social media during his campaign, as well as a website. "The first thing I did [after being sworn in] was to ask the board president if we could have a public relations committee, and he said, ‘Sure, and as a matter of fact, Anthony, you are going to be the chair,’" Fasano said.

Horopting ranked among the five worst schools which he said he was on the board or at most a year; it hasn’t moved up 53 spots. He credits the Board collectively for the success. "I run for the Board because I feel as though no one could do it better than me."

he said. Fasano sees a similar sentiment for the MSU Board of Trustees.

With his recently earned marketing degree, Fasano is also hoping to have political ambitions, he said. "My heart is in business; I personally love executive leadership, management and marketing style."

His parents, teachers and coaches instilled in him the desire to run for the governor’s office. Challenges were met with action, not complaining. His friends and family provide his support system.

Fasano likes to travel, spend time in New York City or down the shore or just kick back on the beach. He also is a runner, a newly-acquired interest; he participates in tri-sports.

He recently organized a conference for the other 20 students of the MSU Board of Trustees, which was held at MSU. As the facilitator, he led the meeting and built the connection. They plan to meet with the governor within six months to discuss university funding.

Fasano just may be running for the governor’s office him self within the next 25 years, and it will be noted that he learned his leadership skills from watching his father.
It's no secret that once the temperature drops, so does your desire for independence. During the fall and winter months, the single summer vibes slowly drift away with the warm weather and the single life begins to make a comeback. Suddenly being free turns into wanting to be “cuffed” due to prolonged relationship to find happiness as much as we all believe that during “cuffing season”. All you need makes you smile. Start singing more if that's something you're passionate about. No one needs a relationship to find happiness as much as we all believe that during “cuffing season”. All you need is great friends, a loving family, and happiness within yourself to beat “cuffing season” while single.

Focusing on school more can also take your mind off of the “cuffing” syndrome. The skills are intertwined. I always liked writing, but I didn't always have the opportunity to write. I was a journalism major and I learned that writing could be a job. Dabbling in fiction writing inspired me to be an editor for a magazine. When you're in an editorial position, people will reach out to you and see that you've done what they're looking for, so any writing you give them is an opportunity to learn and grow. Every kind of specialty has its own kind of jobs. You want to get the story into their heads exactly the way you see it in your mind.

How do you find people to write about? Well, I always say I'm so happy that it's Montclair Magazine. We have interesting people live in this area. There's never a shortage of people around here. When you're in an editorial position, people will reach out to you, so much fun every day is what sparked it.

Did you always have the goal of being an editor? No. I didn't. It's a really good idea to have a hobby. People should take a class that has 2,000 words about someone and bringing it down to 200 words. The skills are intertwined. I think when you learn one you kind of learn the other. Did you want to be the editor of a bigger magazine? You know, I never really wanted to be. It's a huge commitment and it depends on what time in your life. My roommate never wanted to be the top person because she writes on the side and it takes up so much energy and focus. But, it depends. I'm sure it's a lot of fun.

What is your advice for aspiring journal writers? Any employer wants to be able to pick you up, walk and see that you've done what they're looking for, so any writing you give them is an opportunity to learn and grow. Every kind of specialty has its own kind of jobs. You want to get the story into their heads exactly the way you see it in your mind. What is your advice for aspiring journal writers? Any employer wants to be able to pick you up, walk and see that you've done what they're looking for, so any writing you give them is an opportunity to learn and grow. Every kind of specialty has its own kind of jobs. You want to get the story into their heads exactly the way you see it in your mind.

Use every cent of your swipes.

Swipes is worth $6.20 at the student center cafeteria, or other areas of campus with swipes. A lot of times, the meals you get there are not worth the money. Since writing your fiction book, do you have any tips about fiction writing that you'd like to share with the readers? I was amazed at how much creative writing and good rea...
Help Wanted

Babysitter wanted 24-32 hours a week to manage 3 kids, 12/30-1/6. Mon.-Wed. Thurs. Looking for a “take charge” person with previous experience. Non-smoker, fluent in English. Driving not necessary. Call Melissa 973-767-7805 or email Melissa2013@comcast.net

PT After School Nanny wanted for 2 children ages 7-3. Mon.-Fri. 3:30-6:30 p.m. Requires driving kids to activities, help with homework, light cooking for kids dinner & light cleaning/supervision. Call Helen at 917-658-8386 or email Helen.appelaus.haum@gmail.com

PT Childcare for 5-7 year old girl. Mon/Tues/Wed. 3-7 p.m. Child has some learning disabilities, so a Special Ed student would be great, but not necessary. $12.00/hr. Call Patti 201-540-6509 or email patti113@hotmail.com

PT Montclair cook, casheus, food runner & driver wanted. Ruthie’s BBQ & Pizza. Call 973-350-1134.

PT Driving Sitter for 6 year old boy & 3 year old girl in Montclair. Boy has minor special needs, but both are fun & sweet. Special Ed would be preferred, but not necessary. 2 afternoons a week. Days Flexible! Call Ana at 973-905-7429 or email AnaAntoshak@gmail.com

Paid Intern needed for Montclair based Real Estate Marketing business. Excellent admin, HTML, social media (FB, You Tube, Twitter) skills a must. $15/hr to start. Raise on performance. Motivated & Confident. Must have car. Email Liz at lilz4papa@gmail.com. Please include references.

After School Driver/Minder for cheerful 6th grade boy. 3-4 hours, 2-3 days per week, flexible! Drive to lessons & practice, oversee homework. $30/week. Please call Elizabeth at 917-576-0420 or email Elizabethverizon.net

After school Nanny wanted for 2 children 5 days a week in Montclair. Clean driving record a must, as driving kids to activities is required. Also homework help & Light cooking / cleaning. Call Wendy at 201-266-2811.

PT & FT - Little Angeles School House Chatham, NJ is looking for energetic individuals. Duties include implementing lesson plans & assisting with meals/ snack prep/ cleaning. Temporary training. Contact Jade at 973-701-8383 or email rumann@littleangelschoolhouse.com.

Fairfield, NJ based Internet Startup looking for recent college grads or very ambitious college students. $20.00 per hour - Students needed to assist professional dog trainer & clients w/ behavior modification. No experience necessary. flexible schedule. Call Carol 973-748-4236 or email cjgamm@mindspring.com

PT Experienced, energetic, reliable babysitters wanted for our 7 year old twin sons in Nutley. Occasional afternoons / weekends. $15.00 & up / hour. Contact Lisa at LindaNutley@yahoo.com or call 973-508-0884 (leave a message).

Seeking reliable Driving Babysitter in Livingston for two young girls starting Jan. 1/2, Mon/Tues/Wed. Hours 2-5 p.m. Must hold valid drivers’ license & pick up children in your vehicle. Email LivingstonFamily123@gmail.com with resume / experience.

Seeking reliable Babysitter in Livingston for two young girls starting Jan. 1/2, Mon/Tues/Wed. Hours 2-5 p.m. Must hold valid drivers’ license & pick up children in your vehicle. Email LivingstonFamily123@gmail.com with resume / experience.

For Rent

Private Rooms w/Bath for Female, Near Campus off Valley Road in Clifton. Available immediately. $500.00 per month. Call Joan 973-219-7204.
Peak Performances
FROM THE TOP
LIVE WITH HOST CHRISTOPHER O’RILEY
“Young musicians who will knock your socks off”–NBC’s Today
featuring
Shanghai Quartet
and Chase Park, a young cellist from Englewood Cliffs!
Dec. 13 – 8:00 p.m.
Alexander Kasser Theater

College of the Arts – Dept. of Theatre and Dance
Chuck Mee’s
WINTERTIME
Directed by
Heather Benton
Dec. 5 - 7:30 p.m. | Dec. 6 - 2:00 p.m. & 8:00 p.m.
Dec. 7 - 2:00 p.m. | Dec. 9 & 10 - 7:30 p.m.
L. Howard Fox Theatre

December
College of the Arts – John J. Cali School of Music
MSU Opera Workshop
Tutto il mondo è burla: Opera’s Deceits and Disguises
Jeffrey Gall, director | Dmitri Korneev, piano
Dec. 5 - 7:30 p.m. | Alexander Kasser Theater

MSU Chorale and MSU Singers:
Gifts of the Season
Heather J. Buchanan, conductor
Dec. 6 – 8:00 p.m. | Alexander Kasser Theater

MSU Wind Symphony and MSU Symphonic Band:
The Price of Freedom
The Beatrice Crawford Memorial Concert
Thomas McCauley, conductor
Dec. 7 – 3:00 p.m. | Alexander Kasser Theater

973-655-5112 | www.peakperfs.org
*Complimentary parking in the Red Hook Deck
*No charge for MSU undergraduates. Tickets at the Kasser Theater box office with valid ID.
A few days after the announcement of the grand jury decision, access to protest in Ferguson was met with violence. The initial peaceful protest turned into a violent uprising when the announcement was made that the initial violence in Ferguson was eventually met with arrests. Following the grand jury decision not to indict Officer Darren Wilson of the Ferguson Police for murder in the July 2014 fatal shooting of Michael Brown in Ferguson, Mo., the one-man protests that resulted from the grand jury decision immediately began following the announcement. Across the United States, protests immediately began following the grand jury decision. Many peaceful protests stretched across the country, including efforts to protest holiday events like the Macy’s Thanksgiving Day Parade in New York City and Black Friday shopping, a movement known as Blackout Black Friday. Across the world seemed to explode with discussion and emotion. Across the United States, protests immediately began following the announcement. Several people were arrested for expressing their voice, not their fists, to protest their situation and government peacefully with their hands up in the air to represent the claim that Brown allegedly had his hands up when he was killed, and “Die-ins,” where protestors lay on the ground for four and a half minutes to represent the four and a half hours that Brown’s dead body was left on the street in Ferguson following Wilson’s fatal shooting. Not all protestors are taking this peaceful route, however. Following the grand jury announcement, several people took to the streets of Ferguson to riot. One vehicle was burned, several buildings were set on fire and looted, showing that the initial violence in Ferguson was eventually met with a violent outbreak of the people.

In his book Where Do We Go From Here? Chaos and Community, Dr. Martin Luther King Jr. wrote, “Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.” When it comes to protesting, we at The Montclarion support the type of civil disobedience and non-violence that Dr. King advocated during his work in the civil rights movement. We understand that people are upset about the ruling of Ferguson, but we feel that understanding and change is not going to come from taking advantage of local businesses by stealing merchandise and destroying property. This is true of all forms of protest, including the ongoing protests for human rights in Hong Kong and Mexico. In all of these cases, however, armed officers have attempted to break up protests that have remained peaceful.

Even though we recognize that freedom of assembly is not a right in every government, we believe that all people should have the right to protest their situation and government peacefully without fear of being harmed or arrested for expressing their voice. When protestors stay peaceful, they should not be punished, so we believe that police and military should allow citizens (at least in countries that grant freedom of assembly) to demonstrate without tear gas and rubber bullets. Rioting happens all over the world for several reasons. Western European nations and Canada are notorious for the destruction they cause from rioting after sports games. Others use acts of violence to light a match (figuratively and literally) under a movement and spur action. While violence may seem like a surefire way to create change, it only promotes either violent responses and puts more lives on the line. For this issue, we side with Dr. King and encourage people to use their voice, not their fists, to combat injustices they see in the world.

Reforms introduced to stop police brutality

The Force Awakens teaser trailer

Better Call Saul spin-off

Egyptian president cleared of charges

Bill Cosby scandal

Walk Outs,” where college students walk out of class with their hands up in the air to represent the claim that Brown allegedly had his hands up when he was killed, and “Die-ins,” where protestors lay on the ground for four and a half minutes to represent the four and a half hours that Brown’s dead body was left on the street in Ferguson following Wilson’s fatal shooting. Not all protestors are taking this peaceful route, however. Following the grand jury announcement, several people took to the streets of Ferguson to riot. One vehicle was burned, several buildings were set on fire and looted, showing that the initial violence in Ferguson was eventually met with a violent outbreak of the people.

In his book Where Do We Go From Here? Chaos and Community, Dr. Martin Luther King Jr. wrote, “Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.” When it comes to protesting, we at The Montclarion support the type of civil disobedience and non-violence that Dr. King advocated during his work in the civil rights movement. We understand that people are upset about the ruling of Ferguson, but we feel that understanding and change is not going to come from taking advantage of local businesses by stealing merchandise and destroying property. This is true of all forms of protest, including the ongoing protests for human rights in Hong Kong and Mexico. In all of these cases, however, armed officers have attempted to break up protests that have remained peaceful.

Even though we recognize that freedom of assembly is not a right in every government, we believe that all people should have the right to protest their situation and government peacefully without fear of being harmed or arrested for expressing their voice. When protestors stay peaceful, they should not be punished, so we believe that police and military should allow citizens (at least in countries that grant freedom of assembly) to demonstrate without tear gas and rubber bullets. Rioting happens all over the world for several reasons. Western European nations and Canada are notorious for the destruction they cause from rioting after sports games. Others use acts of violence to light a match (figuratively and literally) under a movement and spur action. While violence may seem like a surefire way to create change, it only promotes either violent responses and puts more lives on the line. For this issue, we side with Dr. King and encourage people to use their voice, not their fists, to combat injustices they see in the world.

Reforms introduced to stop police brutality

The Force Awakens teaser trailer

Better Call Saul spin-off

Egyptian president cleared of charges

Bill Cosby scandal

Walk Outs,” where college students walk out of class with their hands up in the air to represent the claim that Brown allegedly had his hands up when he was killed, and “Die-ins,” where protestors lay on the ground for four and a half minutes to represent the four and a half hours that Brown’s dead body was left on the street in Ferguson following Wilson’s fatal shooting. Not all protestors are taking this peaceful route, however. Following the grand jury announcement, several people took to the streets of Ferguson to riot. One vehicle was burned, several buildings were set on fire and looted, showing that the initial violence in Ferguson was eventually met with a violent outbreak of the people.

In his book Where Do We Go From Here? Chaos and Community, Dr. Martin Luther King Jr. wrote, “Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.” When it comes to protesting, we at The Montclarion support the type of civil disobedience and non-violence that Dr. King advocated during his work in the civil rights movement. We understand that people are upset about the ruling of Ferguson, but we feel that understanding and change is not going to come from taking advantage of local businesses by stealing merchandise and destroying property. This is true of all forms of protest, including the ongoing protests for human rights in Hong Kong and Mexico. In all of these cases, however, armed officers have attempted to break up protests that have remained peaceful.

Even though we recognize that freedom of assembly is not a right in every government, we believe that all people should have the right to protest their situation and government peacefully without fear of being harmed or arrested for expressing their voice. When protestors stay peaceful, they should not be punished, so we believe that police and military should allow citizens (at least in countries that grant freedom of assembly) to demonstrate without tear gas and rubber bullets. Rioting happens all over the world for several reasons. Western European nations and Canada are notorious for the destruction they cause from rioting after sports games. Others use acts of violence to light a match (figuratively and literally) under a movement and spur action. While violence may seem like a surefire way to create change, it only promotes either violent responses and puts more lives on the line. For this issue, we side with Dr. King and encourage people to use their voice, not their fists, to combat injustices they see in the world.

Reforms introduced to stop police brutality

The Force Awakens teaser trailer

Better Call Saul spin-off

Egyptian president cleared of charges

Bill Cosby scandal

Walk Outs,” where college students walk out of class with their hands up in the air to represent the claim that Brown allegedly had his hands up when he was killed, and “Die-ins,” where protestors lay on the ground for four and a half minutes to represent the four and a half hours that Brown’s dead body was left on the street in Ferguson following Wilson’s fatal shooting. Not all protestors are taking this peaceful route, however. Following the grand jury announcement, several people took to the streets of Ferguson to riot. One vehicle was burned, several buildings were set on fire and looted, showing that the initial violence in Ferguson was eventually met with a violent outbreak of the people.

In his book Where Do We Go From Here? Chaos and Community, Dr. Martin Luther King Jr. wrote, “Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.” When it comes to protesting, we at The Montclarion support the type of civil disobedience and non-violence that Dr. King advocated during his work in the civil rights movement. We understand that people are upset about the ruling of Ferguson, but we feel that understanding and change is not going to come from taking advantage of local businesses by stealing merchandise and destroying property. This is true of all forms of protest, including the ongoing protests for human rights in Hong Kong and Mexico. In all of these cases, however, armed officers have attempted to break up protests that have remained peaceful.

Even though we recognize that freedom of assembly is not a right in every government, we believe that all people should have the right to protest their situation and government peacefully without fear of being harmed or arrested for expressing their voice. When protestors stay peaceful, they should not be punished, so we believe that police and military should allow citizens (at least in countries that grant freedom of assembly) to demonstrate without tear gas and rubber bullets. Rioting happens all over the world for several reasons. Western European nations and Canada are notorious for the destruction they cause from rioting after sports games. Others use acts of violence to light a match (figuratively and literally) under a movement and spur action. While violence may seem like a surefire way to create change, it only promotes either violent responses and puts more lives on the line. For this issue, we side with Dr. King and encourage people to use their voice, not their fists, to combat injustices they see in the world.
In response to the article, “Was Dirty Nine Too Dirty?” published on Nov. 17, 2014:

“My friend is a BA theater student and convinced me to come to the show. I was in so much pain because of how hard I was laughing.

Although there may have been some offensiveLanguage, it is a college comedy show and I personally do not find it offensive. The jokes about puppies and rainbows. They’re going to make light of situations that can be dramatic and make it relateable.

I thoroughly enjoyed the show and was looking forward to the show for what it was and appreciated it.”

Lizani Walston

“We at The Montclarion have created “The Voices In Our Heads” in an effort to provide an open forum for the un-heard voices of our community. All comments are edited for grammar and spelling. It is at The Montclarion’s discretion to abstain from print if any comment is offensive to staff, students or persons in particular.

We at The Montclarion have created “The Voices In Our Heads” in an effort to provide an open forum for the unheard voices of our community. All comments are edited for grammar and spelling. It is at The Montclarion’s discretion to abstain from print if any comment is offensive to staff, students or persons in particular.

The Montclarion

Colunist

awije bahrami

Editor

W.S. Gilbert, who is the librettist of the opera, used Japan

- widey known that the reason W.S. Gilbert, who is the librettist of the opera, used Japan

The first thing I thought to do was to take my entire family on a vacation to an island. The lack of concern for time and money would free up what would be needed to both go on a vacation and enjoy the time spent. This trip would be free of stress and focused on relaxation.

I began to plan everything in advance so that I would be able to experience, but I was also aware of the fact that I would have to work hard for what I was willing to sacrifice. It was an enjoyable experience that would pay off in the long run.

When the only sacrifices that you would need to make to spend time as opposed to money, it is important to understand that this free world could ever exist.

But it’s an exercise in futility.

The world is a beautiful place, but someone once told me that even if money were taken out of the equation, it would be replaced by something else that would continue to establish a hierarchy of power. The beauty of the world is that it is a free world.

The King and I production of the International Fringe Festival NYC, the main focus of the play was to show how Asian Americans are under-represented on Broadway.

The play consisted of a one-person monologue, played by an Asian American, with video cutaways of other Asian American actors talking about their experiences on getting roles in N.Y.C. productions. The main character recalled a production of The King and I where he was cast as the King of Siam while the rest of the cast were Asians. This show was a preview of King Fu, a play written by David Henry Hwang and directed by Leigh Silverman. The show was a fusion of martial arts and drama. The actor who played Bruce Lee was Asian and mastered Bruce Lee’s moves, while the actress who portrayed his wife Linda, who was white in real life, was played by a Caucasian woman. His son and Lee’s father were played by Asian actors as well. The cast did not feel it had to portray the characters as Asian Americans, but felt that they did portray the characters.

Jervis Jayne

Contact The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

WHAT DO YOU HAVE TO SAY?

The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

Racial Representation in the Arts

W hen there is a racial identity differ- ence or a difference in your culture, some are apparent, such as the one for which we are black or white, Asian or African American. These differences are culturally constructed and are a result of our society’s view of race. The term “race” is used to describe a group of people who share a common ancestry or heritage.

Let’s take the selective Gilbert & Sullivan’s production of The Mikado as an example. The characters in this comic opera are Japanese, but they are all, literally, played by Caucasians. Although it is widely known that the reason W.S. Gilbert, who is the librettist of the opera, used Japan as the setting for this opera in order to create British institu- tions more freely, it neverthe- less calls for authenticity in portraying a culture and its people.

Putting creativity and aes- theticism aside, one can’t help but think that the fact that character directors often don’t actually cast people of the necessary ethnicity in the roles that they would make overall productions that opened in the past five years, African American actors acted 12.0 percent, Latino actors were 4.2 percent and Asian American actors represented 1.4 percent of the roles. In other words, out of the 5,055 actors cast on Broadway, only 54 were Asian-American.

Last year, I went to see a preview of King Fu, a play written by David Henry Hwang and directed by Leigh Silverman. The show was a fusion of dance, Chinese martial arts and drama. The actor who played Bruce Lee was Asian and mastered Bruce Lee’s moves, while the actress who portrayed his wife Linda, who was white in real life, was played by a Caucasian woman. His son and Lee’s father were played by Asian actors as well. The cast did not feel it had to portray the characters as Asian Americans, but felt that they did portray the characters.

Jervis Jayne

Contact The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

WHAT DO YOU HAVE TO SAY?

The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

Racial Representation in the Arts

W hen there is a racial identity differ- ence or a difference in your culture, some are apparent, such as the one for which we are black or white, Asian or African American. These differences are culturally constructed and are a result of our society’s view of race. The term “race” is used to describe a group of people who share a common ancestry or heritage.

Let’s take the selective Gilbert & Sullivan’s production of The Mikado as an example. The characters in this comic opera are Japanese, but they are all, literally, played by Caucasians. Although it is widely known that the reason W.S. Gilbert, who is the librettist of the opera, used Japan as the setting for this opera in order to create British institu- tions more freely, it neverthe- less calls for authenticity in portraying a culture and its people.

Putting creativity and aes- theticism aside, one can’t help but think that the fact that character directors often don’t actually cast people of the necessary ethnicity in the roles that they would make overall productions that opened in the past five years, African American actors acted 12.0 percent, Latino actors were 4.2 percent and Asian American actors represented 1.4 percent of the roles. In other words, out of the 5,055 actors cast on Broadway, only 54 were Asian-American.

Last year, I went to see a preview of King Fu, a play written by David Henry Hwang and directed by Leigh Silverman. The show was a fusion of dance, Chinese martial arts and drama. The actor who played Bruce Lee was Asian and mastered Bruce Lee’s moves, while the actress who portrayed his wife Linda, who was white in real life, was played by a Caucasian woman. His son and Lee’s father were played by Asian actors as well. The cast did not feel it had to portray the characters as Asian Americans, but felt that they did portray the characters.

Jervis Jayne

Contact The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

WHAT DO YOU HAVE TO SAY?

The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

Racial Representation in the Arts

W hen there is a racial identity differ- ence or a difference in your culture, some are apparent, such as the one for which we are black or white, Asian or African American. These differences are culturally constructed and are a result of our society’s view of race. The term “race” is used to describe a group of people who share a common ancestry or heritage.

Let’s take the selective Gilbert & Sullivan’s production of The Mikado as an example. The characters in this comic opera are Japanese, but they are all, literally, played by Caucasians. Although it is widely known that the reason W.S. Gilbert, who is the librettist of the opera, used Japan as the setting for this opera in order to create British institu- tions more freely, it neverthe- less calls for authenticity in portraying a culture and its people.

Putting creativity and aes- theticism aside, one can’t help but think that the fact that character directors often don’t actually cast people of the necessary ethnicity in the roles that they would make overall productions that opened in the past five years, African American actors acted 12.0 percent, Latino actors were 4.2 percent and Asian American actors represented 1.4 percent of the roles. In other words, out of the 5,055 actors cast on Broadway, only 54 were Asian-American.

Last year, I went to see a preview of King Fu, a play written by David Henry Hwang and directed by Leigh Silverman. The show was a fusion of dance, Chinese martial arts and drama. The actor who played Bruce Lee was Asian and mastered Bruce Lee’s moves, while the actress who portrayed his wife Linda, who was white in real life, was played by a Caucasian woman. His son and Lee’s father were played by Asian actors as well. The cast did not feel it had to portray the characters as Asian Americans, but felt that they did portray the characters.

Jervis Jayne

Contact The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

WHAT DO YOU HAVE TO SAY?

The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

Racial Representation in the Arts

W hen there is a racial identity differ- ence or a difference in your culture, some are apparent, such as the one for which we are black or white, Asian or African American. These differences are culturally constructed and are a result of our society’s view of race. The term “race” is used to describe a group of people who share a common ancestry or heritage.

Let’s take the selective Gilbert & Sullivan’s production of The Mikado as an example. The characters in this comic opera are Japanese, but they are all, literally, played by Caucasians. Although it is widely known that the reason W.S. Gilbert, who is the librettist of the opera, used Japan as the setting for this opera in order to create British institu- tions more freely, it neverthe- less calls for authenticity in portraying a culture and its people.

Putting creativity and aes- theticism aside, one can’t help but think that the fact that character directors often don’t actually cast people of the necessary ethnicity in the roles that they would make overall productions that opened in the past five years, African American actors acted 12.0 percent, Latino actors were 4.2 percent and Asian American actors represented 1.4 percent of the roles. In other words, out of the 5,055 actors cast on Broadway, only 54 were Asian-American.

Last year, I went to see a preview of King Fu, a play written by David Henry Hwang and directed by Leigh Silverman. The show was a fusion of dance, Chinese martial arts and drama. The actor who played Bruce Lee was Asian and mastered Bruce Lee’s moves, while the actress who portrayed his wife Linda, who was white in real life, was played by a Caucasian woman. His son and Lee’s father were played by Asian actors as well. The cast did not feel it had to portray the characters as Asian Americans, but felt that they did portray the characters.

Jervis Jayne

Contact The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.

WHAT DO YOU HAVE TO SAY?

The Montclarion’s opinion section at msuopinion@gmail.com to find out more about publishing your opinions.
In the past week, a Kim Kardashian photo proved that we are uncomfortable with the idea of MILFs.

Kardashian photos prove that we are uncomfortable with the idea of MILFs.

Concerning Editorials and Columns

Main editors appear on the first page of the Opinion section. The designation and representation of the opinion editorial board on a particular issue of the Montclarion is written by editors and do not necessarily reflect the opinions of The Montclarion staff.
The most recent Hunger Games film was unlike any other movies you have seen with The Hunger Games movie series, and it received a mixed review in 2013 based upon Suzanne Collins' highly successful book series. There are 12 districts that essentially represent a hierarchy of control and slavery. People are put into ethnic enclaves or what may be referred to as ghettos, where they are both intellectually and physically oppressed to believe that they are inferior. The Capitol represents what some would see as the “IT person” that has access and control over most of the things in the society.

There is a battle that takes place every year called the Hunger Games. The Capitol chooses one child from each district to go into battle. The Capitol sees this as a source of entertainment, and they determinize the children and gamble on who will win. To win means that you were not killed by the hands of anyone else.

I’ve become a huge Hunger Games fan because I saw those movies as an actress, not because of family and love. The Hunger Games: Mockingjay – Part 1 received mixed reviews because it’s a sequel to a really epic story of what happens in battle, as past movie has been.

This Hunger Games hit a deeper level of consciousness within me, as I saw how this wasn’t so mere about young adults fighting one another. This movie was not about how the individual can conquer the masses and overpower the oppressor, but about what great power can and will do for the people.

Mockingjay – Part 2 follows Katniss Everdeen (Jennifer Lawrence) as she begins to pave the way for a revolution. The mockingjay is the face of the revolution. The revolution sought to combat the oppressors that have been causing them to go into battle in the first place.

What makes this movie brilliant and better than its predecessors is that the level of consciousness of how the political system works. They reference the trickle-down system called Reaganomics, which I saw as a key comparison to capitalism. This movie managed to give a blueprint to what needs to be done, and hopefully, will happen in the future, when those who are being oppressed and living in fear will really be able to determine that they are the majority and no longer tolerate what is unjust.

This movie isn’t focused on entertainment as much time as this because they used 125 minutes for character development and for anticipation making this thing great to come. Will many people watch Mockingjay – Part 2 and think that it is brilliant and exciting, and feel a lot of fighting? Yes. However, they will also be the ones that see the movie, and because it is such a deep story because they see it at one-dimensional.

Martin Luther King Jr. was the Mockingjay for the Civil Rights movement as Mahatma Gandhi was for Indian independence. But I’ll be waiting for Mockingjay – Part 2 to see where it will go next.

Some go to the movies to see the projected film as a window in another world that is unattainable. However, it is not what needs to happen more often with viewers, but audiences is the desire to understand and analyze what a particular movie is reflecting from our society. The Hunger Games was capitalism being presented to us as a two-sided coin, either much of the advantages or disadvantages that capitalism represents. Instead of a windowed reality, we can understand the mirror lens that allows us to really evaluate what this movie tells us about our everyday lives.

Although this series is already a few years old, it is one to enjoy time and time again. Its high production value makes it one of the prettiest websites and its soundtrack is fantastic and the cannabis of its world, and for anticipation makes up for the relative immobility of the medium. The best part of watching The Lizzie Bennet Diaries is to see a familiar story unfold in a totally new and unexpected way, altering plot points to create a story suitable for the 21st century which still shares many of the themes and messages that Austen expressed in her novel.

The show, even though this series is 100 episodes long, very well deserves its time and effort put into it, making something very easy to watch in between classes or during break from doing homework, if you can find the time. I would recommend watching the whole thing in a week and see how it is done.

If you love Austen, then The Lizzie Bennet Diaries will be a delightful way to see the love story of Elizabeth Bennet and Mr. Darcy retold in the series. They even do it better, as it is a series of six hours in front of your TV watching the 1995 BBC miniatures.

The Outs attempts to answer timeless question like how does one put one’s or his life back together after a devastating breakup? It is not a true friend and if it is possible to remain friends with an ex-lover, yet it is not an easy situation. The Outs doesn’t have all the answers. The final result is not only an honest representation of human life and interaction, but also a very promising and promising addition to gay media and web-based media.
The xx is a five-person indie pop group formed in London back in 2008. This song is slow and beautiful just like their other soulful songs. The xx is great to combine with songs you’d use for relaxing and closing your eyes. If you’re in need of music to help you sleep at night, check out The xx.

“Angela”
The xx

Although this song came out last year, “Take Me to Church” recently hit #3 on the Hot 100. Hozier, a 24-year-old Irish singer-songwriter, released it in his EP in 2013 and has recently released full-length album from September. Along with the song, there is a black-and-white video to go along with it depicting two gay men being targeted by a homophobic gang in Russia. Be sure to check out both.

“Take Me to Church”
Hozier

Selah is a Belgian singer who started writing songs at 15 and landed a record deal by 20. She can be compared to a mix of Adele and Erykah Badu, who was featured in the last Rapid Reviews. This song has that 80s vibe, being a great throwback.

“Unchained Melody”
Cyndi Lauper

You probably recognize this artist for her song “Girls Just Wanna Have Fun.” However, this song is a totally different genre; it’s slow and more classical.

“Unchained Melody”
Cyndi Lauper

You can always tell an indie band is good when it has a unique name like “one,” or Foster the People. The two are actually similar, so if you are a Foster the People kind of person, check out this song. It has the guy-sings-to-girl vibe, but in a relaxed, alternative feel. Unfortunately, this trio of talented men has not been active in months due to one of them having an illness.

“Take Me to Church”
Hozier

Although this song came out last year, “Take Me to Church” recently hit #3 on the Hot 100. Hozier, a 24-year-old Irish singer-songwriter, released it in his EP in 2013 and has recently released full-length album from September. Along with the song, there is a black-and-white video to go along with it depicting two gay men being targeted by a homophobic gang in Russia. Be sure to check out both.

“Ask”
The Smiths

Selah is a Belgian singer who started writing songs at 15 and landed a record deal by 20. She can be compared to a mix of Adele and Erykah Badu, who was featured in the last Rapid Reviews. This song has that 80s vibe, being a great throwback.

“Unchained Melody”
Cyndi Lauper

You probably recognize this artist for her song “Girls Just Wanna Have Fun.” However, this song is a totally different genre; it’s slow and more classical.

“Unchained Melody”
Cyndi Lauper

You can always tell an indie band is good when it has a unique name like “one,” or Foster the People. The two are actually similar, so if you are a Foster the People kind of person, check out this song. It has the guy-sings-to-girl vibe, but in a relaxed, alternative feel. Unfortunately, this trio of talented men has not been active in months due to one of them having an illness.

“Ask”
The Smiths

Selah is a Belgian singer who started writing songs at 15 and landed a record deal by 20. She can be compared to a mix of Adele and Erykah Badu, who was featured in the last Rapid Reviews. This song has that 80s vibe, being a great throwback.

“Unchained Melody”
Cyndi Lauper

You probably recognize this artist for her song “Girls Just Wanna Have Fun.” However, this song is a totally different genre; it’s slow and more classical.

“Unchained Melody”
Cyndi Lauper

You can always tell an indie band is good when it has a unique name like “one,” or Foster the People. The two are actually similar, so if you are a Foster the People kind of person, check out this song. It has the guy-sings-to-girl vibe, but in a relaxed, alternative feel. Unfortunately, this trio of talented men has not been active in months due to one of them having an illness.

“Ask”
The Smiths

Selah is a Belgian singer who started writing songs at 15 and landed a record deal by 20. She can be compared to a mix of Adele and Erykah Badu, who was featured in the last Rapid Reviews. This song has that 80s vibe, being a great throwback.

“Unchained Melody”
Cyndi Lauper

You probably recognize this artist for her song “Girls Just Wanna Have Fun.” However, this song is a totally different genre; it’s slow and more classical.

“Unchained Melody”
Cyndi Lauper

You can always tell an indie band is good when it has a unique name like “one,” or Foster the People. The two are actually similar, so if you are a Foster the People kind of person, check out this song. It has the guy-sings-to-girl vibe, but in a relaxed, alternative feel. Unfortunately, this trio of talented men has not been active in months due to one of them having an illness.

“Ask”
The Smiths

Selah is a Belgian singer who started writing songs at 15 and landed a record deal by 20. She can be compared to a mix of Adele and Erykah Badu, who was featured in the last Rapid Reviews. This song has that 80s vibe, being a great throwback.

“Unchained Melody”
Cyndi Lauper

You probably recognize this artist for her song “Girls Just Wanna Have Fun.” However, this song is a totally different genre; it’s slow and more classical.

“Unchained Melody”
Cyndi Lauper

You can always tell an indie band is good when it has a unique name like “one,” or Foster the People. The two are actually similar, so if you are a Foster the People kind of person, check out this song. It has the guy-sings-to-girl vibe, but in a relaxed, alternative feel. Unfortunately, this trio of talented men has not been active in months due to one of them having an illness.
Who’s Hot This Week

Lavrone Green
Guard - Men’s Basketball

Green earned NJAC Men’s Basketball Rookie of the Week for the second time this season and currently ranks eight in the NJAC in points scored per game.

Janizta Aquino
Guard - Women’s Basketball

Aquino was named NJAC Women’s Basketball Player of the Week after a successful NJAC contest against Kean University. Aquino currently leads the NJAC in scoring.

Games of the Week

Men’s and Women’s Basketball
12/6 vs. Ramapo College
Men’s - 1 p.m.
Women’s - 3 p.m.

The Men’s and Women’s Basketball teams will face the Roadrunners sporting 3-2 and 5-0 records, respectively, as of Dec. 2. The Men and Women kicked off their home schedule at the Panzer Athletic Center on Dec. 3.

For updates on these matchups, check montclairathletics.com for the results.

Professional Standings

MLS

2014 MLS Cup Playoffs

MLS Cup Finals
Eastern Conference Champions
N.E. Revolution
Western Conference Champions
L.A. Galaxy

Dec. 7 - 3 p.m.
Carson, Ca
ESPN

NFC East
1. Philadelphia 0 GB
2. Dallas 1 GB
3. N.Y. Giants 6 GB
3. Washington 6 GB

NFC Wild Card
1. Seattle 0 GB
1. Detroit 0 GB
1. Dallas 0 GB
3. San Francisco 1 GB

AFC East
1. New England 0 GB
2. Miami 2 GB
2. Buffalo 2 GB
4. N.Y. Jets 7 GB

AFC West Card
1. San Diego 0 GB
2. Miami 1 GB
2. Kansas City 1 GB
2. Buffalo 1 GB

NFC Wild Card
1. Pittsburgh - 36 pts
1. N.Y. Islanders - 36 pts
3. N.Y. Rangers - 34 pts
5. Washington - 24 pts
3. N.J. Devils - 22 pts
6. Philadelphia - 19 pts
8. Columbus - 16 pts

East Wild Card
1. Toronto - 29 pts
1. Boston - 29 pts
3. Florida - 26 pts
4. Ottawa - 25 pts
5. Washington - 24 pts
6. N.J. Devils - 22 pts
7. Buffalo - 20 pts
8. Philadelphia - 19 pts
10. Columbus - 16 pts

NHL

Metropolitan
1. Pittsburgh - 36 pts
1. N.Y. Islanders - 36 pts
3. N.Y. Rangers - 34 pts
4. Washington - 24 pts
5. Philadelphia - 19 pts
8. Columbus - 16 pts

Central
1. Chicago - 36 pts
2. N.Y. Rangers - 34 pts
3. Dallas - 32 pts
4. N.Y. Islanders - 32 pts
5. N.Y. Rangers - 30 pts
7. Columbus - 26 pts

Atlantic
1. Washington - 36 pts
2. N.Y. Islanders - 36 pts
3. Philadelphia - 32 pts
4. New York Rangers - 30 pts
5. Pittsburgh - 27 pts
7. Columbus - 26 pts

East Wild Card
1. Toronto - 29 pts
1. Boston - 29 pts
3. Florida - 26 pts
4. Ottawa - 25 pts
5. Washington - 24 pts
6. N.J. Devils - 22 pts
7. Buffalo - 20 pts
8. Philadelphia - 19 pts
10. Columbus - 16 pts

NBA

Eastern Conference
1. Toronto - 0 GB
1. Washington - 0 GB
2. Atlanta - 3 GB
3. Chicago - 3 GB
4. Cleveland - 4 GB
5. Miami - 4.5 GB
6. Milwaukee - 4.5 GB
7. New York - 5 GB
8. Brooklyn - 6 GB
9. Indiana - 7 GB
10. Orlando - 8 GB
11. Boston - 8.5 GB
12. Charlotte - 10 GB
13. New York - 10.5 GB
14. Detroit - 11 GB
15. Philadelphia - 13.5 GB

Upper Table
1. Chelsea - 36 pts
2. Man City - 30 pts
3. Southampton - 26 pts
4. Man United - 25 pts
5. West Ham - 24 pts
6. Arsenal - 23 pts
7. Swansea - 22 pts
8. Liverpool - 20 pts
9. Newcastle Utd - 20 pts

Metropolitan
1. Philadelphia 0 GB
1. Dallas 1 GB
3. N.Y. Giants 6 GB
3. Washington 6 GB

NFC East
1. Philadelphia 0 GB
2. Miami 2 GB
2. Buffalo 2 GB
4. N.Y. Jets 7 GB

AFC East
1. New England 0 GB
2. Miami 2 GB
2. Buffalo 2 GB
4. N.Y. Jets 7 GB

AFC Wild Card
1. San Diego 0 GB
2. Miami 1 GB
2. Kansas City 1 GB
2. Buffalo 1 GB

NFC Wild Card
1. Pittsburgh - 36 pts
1. N.Y. Islanders - 36 pts
3. N.Y. Rangers - 34 pts
5. Washington - 24 pts
3. N.J. Devils - 22 pts
6. Philadelphia - 19 pts
8. Columbus - 16 pts

East Wild Card
1. Toronto - 29 pts
1. Boston - 29 pts
3. Florida - 26 pts
4. Ottawa - 25 pts
5. Washington - 24 pts
6. N.J. Devils - 22 pts
7. Buffalo - 20 pts
8. Philadelphia - 19 pts
10. Columbus - 16 pts

NHL

Metropolitan
1. Pittsburgh - 36 pts
1. N.Y. Islanders - 36 pts
3. N.Y. Rangers - 34 pts
4. Washington - 24 pts
5. Philadelphia - 19 pts
8. Columbus - 16 pts

Central
1. Chicago - 36 pts
2. N.Y. Rangers - 34 pts
3. Dallas - 32 pts
4. N.Y. Islanders - 32 pts
5. N.Y. Rangers - 30 pts
7. Columbus - 26 pts

Atlantic
1. Washington - 36 pts
2. N.Y. Islanders - 36 pts
3. Philadelphia - 32 pts
4. New York Rangers - 30 pts
5. Pittsburgh - 27 pts
7. Columbus - 26 pts

East Wild Card
1. Toronto - 29 pts
1. Boston - 29 pts
3. Florida - 26 pts
4. Ottawa - 25 pts
5. Washington - 24 pts
6. N.J. Devils - 22 pts
7. Buffalo - 20 pts
8. Philadelphia - 19 pts
10. Columbus - 16 pts

NBA

Eastern Conference
1. Toronto - 0 GB
1. Washington - 0 GB
2. Atlanta - 3 GB
3. Chicago - 3 GB
4. Cleveland - 4 GB
5. Miami - 4.5 GB
6. Milwaukee - 4.5 GB
7. New York - 5 GB
8. Brooklyn - 6 GB
9. Indiana - 7 GB
10. Orlando - 8 GB
11. Boston - 8.5 GB
12. Charlotte - 10 GB
13. New York - 10.5 GB
14. Detroit - 11 GB
15. Philadelphia - 13.5 GB
Red Hawk Round Up

Men’s Basketball
After defeating Kean and falling to the College of Staten Island and New York in their home opener, the Red Hawks will face Ramapo College before hosting the MSU Holiday Classic after Christmas.
Montclair State will face John Jay College of Criminal Justice on Dec. 27 to open up tournament play.

Indoor Track and Field
The men’s and women’s team will open up their season in New Haven, Conn. to participate in the Yale Season Opener on Dec. 6. They will return to action on Jan. 16 in New York City to participate in the Gotham Cup Meet.

Swimming and Diving
The Red Hawks will be in Dallas, Pa. to face Misericordia University on Dec. 6 in a dual meet. They will then be off until Jan. 3 when they face FDU-Florham at the Panzer Athletic Center.

Athletics Shape a Brotherhood
The Avadissian brothers use their close bond to their advantage

Lindsey Czajkowski
Contributing Writer

As the sun was setting behind the home field bleachers at Sprague Field on a clear October evening, twin senior offensive linemen Jason and Justin Avadissian walked off the field after an intense football practice seeming lively and energized. Their passion for football was evident, but the passion does not stop there. "Baseball, football, hockey, basketball; we just did everything growing up. In elementary school, before school, we would play something in the backyard, some sport, at like, 9:30 in the morning," Jason said.

"I can’t ever remember not playing sports," Justin added. With a sports foundation such as this, it was almost without question that the brothers would continue to participate in sports throughout high school and in college.

The Avadissians spent their high school years living in Wayne, N.J. attending Wayne Hills High School. For anyone who knows New Jersey high school football, they would know that Wayne Hills High School was the team to beat. "We won 55 games in a row. We were state champions every year," Justin said.

With an outstanding record like that, it is easy to get a little cocky, but Jason proved that that is exactly their style. After quickly explaining their high school football careers, Jason focused less on the wins and more on the experience. "We made some good teammates and lifelong friends and we gained experiences that we will all take forever and that’s what made it worth it."

Having a mentality such as this towards sports shows the type of athletes the Avadissian brothers are: highly skilled yet level-headed. Being a part of the game seems to be more of priority than winning. Fortunately, the Avadissians were able to build commendable character in high school and have been able to carry this positivity with them to college. After a few other state school considerations, Jason and Justin decided to follow their family’s lead and attend Montclair State University. Men’s and women’s teams have carried this thought all the way through their senior year at college, as it has been able to shape both Jason and Justin as unique players. They have carried this mentality all the way throughout their senior year at college, which has lead them to a form an unbreakable brotherhood.

The Montclair State football team was highly successful in capturing a share of the NJAC Championship. Aided by their brother’s back, "My dad wouldn’t have it any other way; that’s how he raised us. Mess around all season long, but when it comes down to it, you gotta have your brother’s back," Justin said.

They have kept this thought in their minds as they began their involvement in sports since they were children, as it has been able to shape both Jason and Justin as unique players. They have carried this mentality all the way through their senior year at college, which has lead them to a form an unbreakable brotherhood.

The Montclair State football was highly successful in capturing a share of the NJAC Championship.
Red Hawks Starting the Season Strong

continued from page 20

Monday. She leads the NJAC with 18.3 points per game. Aquino is tied for first in three-point field goals made per contest with 3.0. Montclair State concluded their season-opening four game road trip this past Monday night Dec. 1st when they went to Bethlehem, Pa. to play Moravian College. MSU defeated the Hounds going away 86-58. Aquino led the way with 18 points, and along the way received her 1000th career point. Tobie was right behind her with 16 points. Bennett chipped in with 13 and Siew recorded 10. Celabius grabbed 12 rebounds, and both her and Brando netted nine points. Aquino became the 19th player in Red Hawk history to score 1,000 career points with the program. MSU Head Women’s Basketball Coach Karin Harvey said this about the team’s performance so far. “While we are young in many ways, we are deep and talented. I think we are right where we are supposed to be for this time of year. This is the first time in four seasons the Red Hawks have given up less than 60 points in a game. That philosophy has always been to defend first and we are doing that. We are playing very good half court defense and working hard in our press,” said Harvey.

Montclair State resumes their schedule with their first home game on Wednesday, Dec. 3rd at 6 p.m. against Rutgers-Newark. On Saturday, Dec. 6th, MSU will host the Ramapo College Roadrunners to the Panzer Athletic Center at 3 p.m. Next Monday, Dec. 8th, the Red Hawks host Vassar College at 7 p.m.

Red Hawks continued from page 20

the fact that we were sisters.”

Despite Melanie’s injury, the Red Hawks (14-1-1) are in a great position to have even more success this season. The Red Hawks conclude their regular season next Wednesday night and then will pose to be for this time of year. The Red Hawks have impressed many with their strong start to the 2014-15 season. The Red Hawks have impressed many with their strong start to the 2014-15 season. The Red Hawks have impressed many with their strong start to the 2014-15 season. The Red Hawks have impressed many with their strong start to the 2014-15 season.

Ray Rice Reinstated by NFL

continued from page 20

Ray Rice Reinstated by NFL

continued from page 20

Ray Rice Reinstated by NFL

continued from page 20

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL

Ray Rice Reinstated by NFL
The Montclair Sports

Women's Basketball on a Roll
Red Hawks win their fifth straight game against Moravian College

Shakeema Edwards Staff Writer
Thierry Henry led Hudson to the New York Red Bulls after the club's elimination from the MLS playoffs on Nov. 26.

In the two-legged Eastern Conference Final, the Red Bulls scored three goals against the New Jersey Revs on Nov. 15, advancing to the MLS Cup with a 3-0 aggregate score in favor of Hudson.

However, the two sisters discussed practicing together. Melanie remembered a humorous incident earlier this season when they both missed a basket early in practice from their coach's Pat Naugher.

"I'm really thankful for it," she said. "As a freshman, I believe having [Melanie] here really made it easier; and it was a great and I'm thankful for it as the 22.

Sisiter Melanie and Daniela Greco also played together four years ago on a Bridgeporter-Barron High School's varsity team. "We make it a profession to get together and play together," said Melanie. "I'm really thankful for it.""