Students Present at Annual Symposium

The Montclair State University's ninth annual symposium. Students presented original research projects in the use of interdisciplinary research in a wide span of topics and their own research while providing a venue to share and exchange ideas. The symposium gives students, faculty and other members of the academic community a chance to present their work to their fellow students.

This year, Montclair State University held its ninth annual Student Research Symposium, with undergraduate and graduate students having the opportunity to present their own research to their fellow students, faculty and other members of the academic community. The symposium gives students a chance to showcase their research and present their work to their fellow students.

Greek Life Connects with Community

Members of organizations compete to be Greek Week Champions.

Greek Life continued on Page 3

Disability Awareness on Campus

Deanna Rose
Assistant News Editor

On a campus that prides itself on diversity and inclusion, addressing the lack of disability awareness and services provided for students with disabilities has become a major concern among the Montclair State community. Students with disabilities have frequently spoken out about the need to speak up and the resulting social media campaign petitioning these deficiencies. As a campus that is quickly gaining speed, grabbing the attention of several local media outlets.

Montclair Flanagan, a second-year graduate student with Guillain-Barré syndrome, has experienced first-hand the difficulties of navigating around campus with a disability. "The sides entrances, the accessible ramp heading up to Kasser [Theater] floods out every day it rains," said Flanagan. "When this happens, maintenance blocks the entrance. Last week, instead of getting the water out of the entrance, I rolled away and I saw several other students with disabilities continuing on Page 5.

Students Speak Out at Tuition Hearing

Natalie Smyth
Staff Writer

In a last minute notice sent the day before, the University notified students about the date and time of the 2015-2016 Tuition Hearing. Because of this delayed announcement, the Board of Trustees decided to schedule a special meeting to allow students who missed the first meeting to make their voices heard and have any relevant questions answered.

The Board of Trustees sets the yearly tuition rate every July after the state budget is officially adopted in June. The Board holds this meeting open to all students every April to hear what the students have to say about rising costs of tuition, what their financial needs are and how the campus community can balance necessary price increases along with the need to keep college affordable. The meeting took place on Tuesday, April 28, 2015 at 2 p.m. in the 1st floor of the Student Center, with President William J.itr. 

Greek Life connects with Community

Megan Spinelli
Staff Writer

Greek Life at Montclair State is making itself known all week with the annual year-end celebration and competition. Banners with pictures from Dona the Explorer, SpongeBob SquarePants, All That and other television shows accompanied by the usual Greek letters line the Student Center walls as evidence of the Greek Week activities spanning from Sunday, April 23 to Saturday, May 2.

Throughout the week, members of the Greek organizations will be competing for the title of Greek Week Champions in events aligned with the television show theme. Although the members of the Greek community are the ones participating, Claire Fishman, The Montclairian everyone is welcome to watch the festivities.

The spirited events kicked off Sunday with Meet the Greeks in the Student Center Quad, where sororities and internats proudly presented their letters to all for to see. "My sorority is special because the bond we have is so strong," said Fishman. Greek Life continued on Page 3

Honors Requirements for Commencement to Change

Kristen Bryfogle
Opinion Editor

Starting this August, Montclair State University will raise its standards for graduation honors, leaving many students questioning the practicability of their academic goals and the responsibility that the university has to inform students of major changes in academic policy.

Valid as of August 2015, the grade point average requirement for Latin honors will change from a minimum of 3.45 to 3.7 in order to graduate with magna cum laude and from 3.85 to 3.9 for summa cum laude.

Both the University Senate and Provost Willard Gugach approved the new standards in 2011, according to Gingerich. He said that the Senate formed these guidelines by researching what other institutions similar to Montclair State used as requirements for Latin honors.

The University Senate chose to implement the new policy due to the fact that during the August 2015 hearing to ensure that students who cut off were not aware of this policy change and the decision-making process behind it. According to a survey by The Montclarion, 52.2 percent of students did not know about the change in honors in time to take the survey.

Many students were upset about the changes made and the lack of student awareness about them. Catie Kunkel, a junior Hospitality, Food and Education major, mentioned the topic to President Susan Cole in an open-forum style meeting with the Student Government Association last month. "I was confused about why this was never brought to anyone's attention.

Kristen Bryfogle, The Montclairian continued on Page 3

students invited to study abroad in bangladesh

Savannah Martinez, after being awarded the Critcical Language Scholarship, looks forward to studying abroad in Bangladesh this summer.

News, p. 2

Feature, p. 7

Alessi Maciejunes: Able to graduate despite the odds

Opinion, p. 11

Save the Swipes

At the end of each semester, MUU Bonner Leaders, as well as Alpha Chi Rho, Sigma Sigma Sigma and Lambda Upsilon Lambda support the “Red Hawk Gives Back” program that allows students to use their extra swipes to give meals to the less fortunate.

Soccer Leagues.

Sports, p. 18

European Roundup

The latest updates on the biggest Europe Soccer Leagues.
The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

The Montclarion willingly corrects its factual errors. If you think there is mistake in a story, please call Editor-in-Chief Catherine B. at ext. 5230.

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Student Chosen to Study Abroad in Bangladesh

Student Savannah Martinez was awarded the Critical Language Scholarship. The undergraduate student conducted research in order to learn about how people in Bangladesh currently live, an opportunity that will only further her understanding of the world.

While opening her eyes to the value of setting your life around the cultural experience, her the cultural experience in which Martinez will soon come to find herself proves itself as a role of unique nature while studying abroad, the undergraduate student will not only be learning a new language, but taking on a role in an environment quite unlike that she could have ever imagined.

Martinez is looking forward to the opportunity to rest and relax as well as practice a language and culture in the world and, in my opinion, one of the most spoken language in the world and, most importantly, because of the language itself. Bangla is the seventh most spoken language in the world and, in my opinion, one of the most beautiful and written languages.

As the spring semester comes to an end, summer courses both within the state as well as abroad.

As the spring semester comes to an end, the language and culture of the language is one of a unique nature while studying abroad, the undergraduate student will not only be learning a new language, but taking on a role in an environment quite unlike that she could have ever imagined.

“I am looking forward to my visit to Bangladesh because it will give me the chance to learn a new language, try different foods and interact with people from a culture as different as mine,” said Martinez.

“Being surrounded by millions of people, whom live in poverty, each day is going to be a much different experience than what I am used to, but I am hoping that it will open my eyes to issues that people are forced to confront in countries around the world.”

Savannah Martinez
Critical Language Scholarship Recipient

Friday, April 24

Gibson Hall: Students Sarah Kennedy, junior, and Valerie Lanza, 18, of Middle Village, N.Y., were arrested and charged with possession of marijuana, a class B drug.

“Even though I have never seen anyone arrested, I have a better understanding of people with completely different lifestyles and mentalities than my own,” said Martinez.

Friday, April 24

Lot 19: Non-student Jonathan Sanchez, 18, of Paterson was arrested and charged with possession of marijuana, a class B drug.

Saturday, April 26

Blanton Hall: A student reported an incident of cyber harassment while on campus. This case is under investigation.

Tuesday, April 22

Gibson Hall: Students Sarah Kennedy, junior, and Valerie Lanza, 18, of Middle Village, N.Y., were arrested and charged with possession of marijuana, a class B drug.

Thursday, April 23

CarPan: Diom: Non-student Vachensky Toussaint, 19, of Newark, N.J. and student Fabish Roman, 19, of Fanwood, N.J. were arrested and charged with possession of marijuana. Furthermore, Toussaint was charged with criminal trespassing. Both parties are scheduled to appear in Little Falls Municipal Court.

Tuesday, April 21

Greek House: Students Joseph Biaggi, 19, of West Orange, N.J., were arrested and charged with possession of marijuana, a class B drug.

Saturday, April 26

Blanton Hall: A student reported an incident of verbal assault. At this time, the reporting party does not wish to pursue charges.

Student Savannah Martinez was awarded the Critical Language Scholarship. The undergraduate student conducted research in order to learn about how people in Bangladesh currently live, an opportunity that will only further her understanding of the world.

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Lot 19: Non-student Jonathan Sanchez, 18, of Paterson was arrested and charged with possession of marijuana, a class B drug.
Many categories had research from a variety of different fields, from pedagogy to ecology to chemistry, and included a variety of types of practical research projects, allowing for students to present original academic backgrounds to take part.

According to Dr. Willard Gin, Provost and Vice President of Academic Affairs, “Even more satisfying and interesting is the challenge of tackling a problem with a toolbox of multiple methodologies, with an interdisciplinary approach, either by mastering several different disciplines yourself or by collaborating with colleagues trained in other disciplines.”

“Even more satisfying and rewarding is the challenge of tackling a problem with a toolbox of multiple methodologies, with an interdisciplinary approach, either by mastering several different disciplines yourself or by collaborating with colleagues trained in other disciplines.”

Dr. Willard Gin, Provost and Vice President of Academic Affairs

Greek Organizations Present a Week of Fun

Continued from page 1

The Terrorism and Brutality Research Project’s presentation fit this as well as the support of the Christ-
Popular radio voice Kurt Anderson spoke at Terhune Journalism Lecture.

Kurt Anderson, best known as the host for NYWC's radio program Studio 360 and co-creator of Spy magazine, presented the John J. Cali School of Music’s Welcomes Kurt Anderson in the John J. Cali School of Music on April 23.

Modestly, he said, "It's the best of times and it's the worst of times." While Anderson admitted that it is a benefit to have Facebook friends and Twitter followers share information easily that he might never have heard or read before, he also said that technology has created such extreme polarization in public opinion that it may never be able to bounce back again.

Anderson commented on the polarized Internet search engines and social media, saying that it is easier to enable and compare it to going to a library where all the books that portray a different opinion than your own are hidden.

In a quick response to Brown's questioning about if he had any solutions to these bigger picture issues, Anderson laughed and said, "No. "The period of flux is extraordinary," he said. "[But] it seems like we can do better and used to do better." In response, people need to have a commitment to a fundamental search for the truth, he said, in spite of there being an innate confirmation bias in people in which we tend to focus on information that only confirms what we already believe.

In terms of advice for new journalists, Anderson offered a few words of wisdom to a journalism class before the lecture: "Go for what excites you." He said, "You're not on a 'no-exit' car for the rest of your life. Your job should have salary increases and by the time this is over you may have any money to help. If tuition rates go up, I may have to drop out before graduation just because I don't have enough money to pay for school." According to President Cole, "We look at what do we absolutely have to pay for, so we look at the mandatory increases that we have, things like guaranteed contracts that have salary increases in them--and by the way, they should. People who work in a career and do a good job should have salary increases, and they should have benefits. You will want those things when you're working and I want you to have those things when you're working."
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Two decades at Montclair are coming to an end for English professor Dr. Sha-
Finals Fashion

Jessica Mahmoud
Staff Writer

Top, tights and headband: Forever 21
Skirt: Cotton On
Boots: Traffic

Some people might say that tights are not that comfortable, but it’s really all a matter of preference. I have high hopes that soon tights won’t even be necessary with the weather getting warmer. Skater skirts and basic tops are super comfortable for sitting through exams or for those long study sessions in the library.

Dress and socks: Victoria’s Secret
Jacket: Old Navy
Shoes: Converse

Cotton dresses like this one are perfect for finals because they are easy to throw on and super-comfortable, but still fashionable. A simple one like this paired with fun socks, a light jacket and Converse is perfect for spring. It’s simple but still stylish. If you’re not into denim jackets, opt for a light cardigan to stay comfortable.

Dress: Forever 21
Sweater: England
Tights: Target
Shoes: Kohl’s
Sunglasses: Urban Outfitters

Despite having tights, this outfit is very comfortable. Hopefully sweaters will be put away soon, but layering them over dresses is a great way to stay warm in chilly spring weather. This outfit would also look great with knee socks. All the cotton pieces are cozy and soft, making them similar to lounge wear, which is ideal for finals week.

Dress: Forever 21
Sweater: England
Tights: Target
Shoes: Kohl’s

Pants are definitely still an option for finals week and are probably preferred over skirts and dresses. Statement pieces like this kimono and hood are a great way to amp up a simple outfit. They are both unique and easy to throw on on your way out the door to your exam. Combat boots or even heels finish off the look.

Tank and tights: Target
White kimono: T.J. Maxx
Hood: boutique in Soho
Boots: Forever 21

Despite having tights, this outfit is very comfortable. Hopefully sweaters will be put away soon, but layering them over dresses is a great way to stay warm in chilly spring weather. This outfit would also look great with knee socks. All the cotton pieces are cozy and soft, making them similar to lounge wear, which is ideal for finals week.

This is the last issue of The Montclarion before this year’s graduation issue, which means one thing: Finals are right around the corner. While there is still some time left to relax before we all sit down for exams, this is the time people tend to opt for sweatpants. But there are other options to stay comfortable in these stressful times. I hope this gives you some inspiration, and best of luck on your exams!

FEATURE

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The end of each semester, there is a mad rush to the dining halls and retail eateries to use every last swipe and flex dollars before they expire. Any meal plan swipes and flex dollars that are left behind at the end of the spring semester do not carry over to the new school year, causing many students to lose a lot of the money that they invested in their meal plans. With finances so tight for students, who often work several jobs and take out loans to pay for tuition, room and board and books, any penny saved is a penny that can be reinvested in a student’s education.

For this reason, we think it’s time for Montclair State University to start seriously considering refunding unused swipes and flex dollars at the end of the spring semester or year to year. Upon acceptance to Montclair State University, all resident students are forced to purchase a meal plan that can cost as much as $2,315. For resident students with less than 30 credits, there are limitations placed on the meal plans they may purchase. These students are required to purchase one of the four Red Hawk Unlimited meal plans that promise unlimited meal swipes. For resident students who have more than 30 credits, there is a larger array of options ranging from a 32 Block Plan, providing 32 meal swipes, to the Red Hawk Unlimited Platinum Flex meal plan, providing unlimited meal swipes. Unlike Red Hawk Dollars, the meal swipes featured in the mandatory resident meal plans do not carry over from year to year, or even semester to semester, as Flex Dollars do. After each semester, students lose all of their remaining prepaid meal swipes. At $6.20 a swipe, the amount of money students lose at the end of the semester quickly adds up.

Consequently, on-campus eateries become overcrowded as students try to buy enough food so that they do not lose their money in swipes. Some students have so many blocks and flex dollars left over at the end of the semester that they often donate food that they obtain through swipes to the less fortunate through the “Red Hawk Gives Back” program. We think it’s great that organizations on campus give students the opportunity to put their excess meal plan to good use, yet many students spend a lot of money on their meal plans, and those leftover dollars could be farmed back into their education—to buy books or to pay for tuition—instead of only being able to be donated to prevent waste.

Instead of donating swipes, spending them on cases of chips and soda or having them mysteriously vanish into thin air, it would be nice if Montclair State University would allow students to be carried over from semester to semester or even refunded students for any unused swipes. Although it seems unlikely that Montclair State would refund money to their students for swipes, it does not seem like it would take much effort to just extend the life of meal swipes.

It would give students who are residing on campus for the first time the opportunity to feed out the meal plans and allow them to see what is the right meal plan for them. Instead of buying an overwhelming amount of swipes that will later prove to be useless, students would be able to save them for a later occasion.

Residents would rather save their meal swipes at the end of the semester, knowing they will roll over to the next semester, than ending the semester with massive amounts of food just because all of their precious swipes will soon be gone.

Allowing meal swipes to carry over from semester to semester or year to year may prevent waste and students would much rather prefer to save their swipes and their money. With tuition increasing every year, saving meal swipes would be able to save money, waste, and a lot of frustration on the behalf of the students.
Trans-Pacific Problems
Trans-Pacific Partnership leaves many unsure of what the US is getting into

The Trans-Pacific Partnership (TPP) is an agreement that involves 12 nations: Australia, Brunei, Chile, China, Japan, Korea, Malaysia, Mexico, New Zealand, Peru, Singapore, and the United States. The aim of the TPP is to create a free trade area for these nations by reducing or eliminating tariffs and other trade barriers. The agreement also includes provisions on intellectual property, investment, and labor standards.

The TPP has been controversial for several reasons. Some argue that it will benefit large corporations and not workers or small businesses. Others argue that it will give too much power to international courts and reduce the ability of governments to regulate trade. The agreement has also been criticized for its secrecy, as the contents of the final agreement have not been made public.

Despite these concerns, the TPP has been signed by all 12 nations, although its implementation has been delayed. The US government has not yet taken any steps to formally ratify the deal, and it remains unclear whether the US will ultimately join the agreement.
Due to the success of Rent’s theatrical run, starting in 1996 and its 2005 film adaptation, taking on the Jonathan Larson rock opera can be an intimidating endeavor. The prestige of past productions, coupled with the heavy content matter of the show, make it a challenge for any theater group to take on. But Players’ production of Rent, performed over the past weekend, both lived up to preceding performances and succeeded in recreating the show with its own personal flavor. The singing and acting was emotive, impeccable and most importantly, unique to each individual actor and how he or she wanted to portray Larson’s characters.

With a large cast of main characters sharing the lead roles, it’s important for each actor to infuse their singing and speech with each individual character’s personal qualities; Mimi must be adventurous, Roger stubborn and melancholy, Mazzio worshipfully confident, Launa type-A, Angel uncondition- al kind, Collins humanitarian and Mark the wandering observer of the lives progressing around him. Each actor expressively incorporated the idiosyncrasies of these characters, while not merely imitating, the performances of stars like Idina Menzel and AngelFalcon who are so well-known for their roles.

I loved that Meg Foley, who played Maureen, made “Over the Moon” her own and Eric Craft, who played Collins, went into falsetto during “I’ll Cover You (Reprise)”. embracing his own vocal range and skill during the song which is emotionally demanding. Even the ensemble was able to incor- porate intense emotions into their precise singing, making company songs like “La Vie Bohème,” “Another Day” and “Seasons of Love” some of the strongest.

The costume, makeup and minimal set were also effective in establish- ing the mood of the show; Most of the characters’ attire was based on the grunge stylistic movement, emphasiz- ing this time period of the late 80’s as an important part of Rent’s story. For modern audiences, especially millen- nials who were not born or very young during the AIDS epidemic of the 80’s to 90’s, a world where having HIV or AIDS made you a social outcast and the prospect of never finding a long-term treatment was just a dream seems dis- tant.

Yet, this was realism for Larson’s characters and actual individuals living at this time, which the cast members of Rent detailed in the opening of Act II, when the lead actors shared past and current statistics about HIV and AIDS and how it affects certain communities more than others, includ- ing people of color and the homeless. The look of the show in general brought me back to this cultural moment, where the rock industry was plagued by heroin addictions and people wore second- hand clothing out of neces- sity, not for a specific look. Every member of the cast and crew contributed to the success of the play, but I do want to draw attention to some standout performances. Mike Chance and Rachel Es- tradas, who played Roger and Mimi, were fantastic. They had good on-stage chemistry and excellent singing chops. Their talent and pas- sion made their narrative one of the best in the entire rock opera. Other standout moments were “Con- tact,” “Fanta Fe” and “Tango: Mazzio,” and of course, the touching finale, made even more poignant by the appear- ance of Angel, played by Fred Carlton, who the spotlight shown on as the last image of the show.

There were very few mishaps during the perfor- mance. On the Saturday mat- inew performance, “Take Me Or Leave Me” fell a little flat, as it seemed that the actress- es had difficulty keeping up with the band for this song. Additionally, the staging of “Happy New Year” made it difficult to hear much of the dialogue, and although Jon Vasquez was a very emotive and talented singer, technical difficulties made it difficult to hear him throughout the pro- duction.

Other than the minor, minor shortcomings, Players’ production of Rent was one of the best things I have seen on campus, including the perfor- mances by the Department of Theater and Dance. It was in- spirating to see the actors, mu- sicans and crew put their all into making this important show not only a success, but one that I certainly won’t for- get.

Kristen Bryfogle
Opinion Editor

What is your biggest motivation?
I’m going to assume you are referring to the motivation for my field of study. It would be the thrill of making something new, making art and, at the same time, reaching a vast amount of people. That is partly why I came to America, too; to see and learn what is the filmmaking process in a leading country when film is concerned.

How has Montclair State University fostered you as an artist?
It gave me the opportunity to meet some wonderful new people and get to know how they approach to the craft of making movies, I have to say, on a far better level than in my country. Of course, the financial standing of the university has a lot to do with it. Nevertheless, kids really take their filmmaking major seri- ously here and know a lot. I’m glad I witnessed that and will be bringing home some fresh opinions. Also, equipment enabled me to make visually high-quality material.

Who are your biggest supporters?
That would be my international student friends (we all live together on two floors) and my professors. Whenever I need help from friends, they are gladly offering it and this means a lot because, as a student from abroad, I don’t have many resources available to me. Professors are highly interactive, answer all questions, give letters of recommendations, stay in touch with us and help in whatever way they can.

Who are your biggest inspirations?
There are a lot, but the most recent ones from my experience here are debut producers and directors that all have the same message: No matter what, just keep making movies, show and audio-visual content in general. They are true inspirations to us as young filmmakers. Also, I find the idea of telling people my opinion through making moving pictures very interesting.

What’s your latest project?
My latest project was making a promo video for a musical trio called BAH. They are going to use it to apply to some classical music festivals. Since we had only one day to make it, by the circumstances, I’m very happy how it turned out. They are amazing music- ians. Search “BAH Trio - Neue Musik goes public”; if you like it, click like, because the competition is still on.

Filmmaker Milos Blazin

What’s your latest project?

Student Artist Highlight

Filmmaker Milos Blazin

Who are your biggest supporters?

Who are your biggest inspirations?

What’s your latest project?

Who are your biggest supporters?
Euripides’ Play Revels Across Campus
Successful performances despite low budget

Zachary Case
Asst. Copy Editor

The Department of Classics and General Humanities/College of Humanities and Social Sciences-sponsored performance of Euripides’ Bacchae was performed in the Kasser Amphitheater on April 23 and 24. The arrival of rain resulted in the cancel-lation of the performance on April 22, but the actors pressed on despite the unexpected snow on Thursday and the sub-optimal temperature on Fri-day.

The authenticity of the play was one of the most well-done aspects of the performance. Electronics were limited to two speakers and a hand-ful of microphones for amplification of Chryses’ initial announcement and some singing and instrumenta-tion during the chorus sections; sound effects such as the crack of thunder and the crumbling of rock also played throughout the performance. The cos-tume design was colorful and well-put together; nothing particularly seemed anachronistic.

The acting was generally well-executed and fitting for the nature of the play; any hamminess that had oc-curred wasn’t particularly out of place considering the nature of Greek the-ater and the need for projection and nobody under-acted or recited lines. Prop failure that occurred when one of the messengers broke her walking stick didn’t provoke any reaction from any of the cast members, including the holder of the stick herself; it is to the actors’ credit to maintain face during an unexpected event such as this.

Immersion into the play was helped by the environment and inter-action with the audience by actors. Di-onysos descended from the top steps of the amphitheater onto the stage at the play’s start and children playing the roles of animal messengers were sent out into the audience to question if they had seen a man slated for ex-ecution.

Those who were seated on the steps of the theater had access to in-teresting viewing angles thanks to the curved nature of the steps; I couldn’t see most of the prop built for Pentheus’ remains when they were brought out, so I was left to fill in the blanks as to what the mangled remains of the king looked like instead of seeing that they were just an indiscriminate object wrapped in a shroud, later revealed to me to be a Buzz Lightyear doll.

What worked against the play was its nature as a College of Hu-manities play as opposed to a Players production. The costumes generally looked good, but the props looked a bit cheap and the choreography was a little shaky in the beginning; this is more the result of not having the Student Government Association backing the play than the fault of any students in the production, as Players productions generally have more time and budget put into them beyond the student level.

The singing in the chorus sections was unfortunately off-key at times, although part of the reason for that may be that the music was modal in nature and thus not using the scales most singers use on a regular basis.

Overall, the performance went well considering its small-scale nature; here’s to hoping there will be more performances and exposure of Greek plays at Montclair State, as well as other varieties of shows beyond musicals and Shakespeare produc-tions.

Photos courtesy of Joanna Madloch

Students performing the Bacchae on April 24.
Who Needs Anything Else
With Friends Like These
Local band set to release second single off of debut album

Samantha King
Ast. Entertainment Editor

One of North Jersey’s local bands, With Friends Like These, is set to release their debut album before the end of the year. With their first single “Arcadia” already having over 1,000 plays on YouTube, WFLT is the latest band on the local music scene you need to be looking out for.

Originating in Roxbury, N.J., With Friends Like These is comprised of Phil Cap on vocals and bass, Joe Turpin on guitar and backup vocals, Keir on guitar and Eric Decker on drums and screaming.

Stylistically, WFLT is defying modern standards of committing to a specific genre by embracing a truly unique sound. Although they can broadly be identified as pop punk, WFLT brings more to the table with acoustic crescendos, screaming as complimentary back-up vocals and thoughtfully poetic lyrics.

With Friends Like These spent five weeks in Florida recording their first album with Andrew Wade, who has produced for The Ghost Inside, Issues and A Day to Remember.

Their second single, titled “February,” will be released within the next few weeks. “February” opens with acoustics, which was recorded on the same acoustic guitar A Day to Remember uses on their hit “If It Means A Lot to You.” Keir said that “February” is one of his favorite tracks on the new album for many reasons, but most specifically due to the expressive lyrics.

“We wanted to make sure that the lyrics we’re writing aren’t just things you hear all the time. We wanted to write things that matter to us more poetically than just being really straightforward,” said Keir in an interview at a local Starbucks.

Keir explained that having band practice three to four times a week is always a blast for him because he’s playing music that he loves with his best friends.

WFLT has a Twitter account with over 12,000 followers and hilarious tweets. Make sure to check out and follow With Friends Like These on Facebook, Instagram, and Twitter to stay up to date with their latest shows and releases.
The Montclarion

Come Join Us!
Room 113 Student Center Annex
973.655.5230
Montclarionchief@gmail.com

Photo courtesy of wikipedia.org.
**Sports**

### Red Hawk Roundup

**Women’s Lacrosse**

The women’s lacrosse team ended their season with two wins over Elmira College and Rutgers-Camden to push their record to 10-5. Montclair State will play Rowan University in the NJAC Semifinals on April 29. The Montclarion was unable to acquire the results for the games on April 29 before publication.

**Baseball**

The Red Hawks ended their season 1-2 this past week and lost to Kean University in the first game in the NJAC Championship. They’ll be playing Rutgers-Camden in a consolation game on May 1. The Red Hawks are currently 17-17 on the season.

**Men’s Lacrosse**

The men’s lacrosse team closed their season with wins over Kean University and College of Mount Saint Vincent to improve their record to 11-5. The Red Hawks will play Farmingdale State College in the Skyline Conference Semifinal on April 29. The Montclarion was unable to acquire the results for the games on April 29 before publication.

**Track & Field**

In Ewing, N.J., Robert O’Shaughnessy placed fifth in the hammer throw for men’s track and field. For the women’s team, Lia Negra placed second in the javelin. The men’s and women’s teams will be competing in the NJAC Championship this weekend.

**WHO’S HOT THIS WEEK**

**Tierney Conlon**

*Women’s Lacrosse*

Conlon earned NJAC Player of the Week as she helped the Red Hawks to a pair of wins and MSU’s clinching of the #2 seed in the NJAC Tournament.

**Christopher Reynolds**

*Baseball*

Reynolds was the lone Montclair State representative in the NJAC All-Conference Team. This is the first time the senior has earned this accolade.

**CURRENT STATS**

- **GOALS:** 29
- **ASSISTS:** 43
- **SHOTS ON GOAL:** 41

**CAREER STATS**

- **BATTING AVERAGE:** .350
- **RBI:** 60
- **GAMES PLAYED:** 80

**UPCOMING EVENTS**

**Women’s Lacrosse**

May 2 - NJAC Championship - TBA

**Outdoor Track and Field**

May 2 - 3 - NJAC Championship

Mahwah, N.J.

**Baseball**

May 1 vs. Rutgers-Camden - 12 p.m.

Union, N.J.

**Men’s Lacrosse**

May 2 - Skyline Conference Championship - TBA
**European Soccer Roundup**

Thomas Formoso
Sports Editor

**UEFA Champions League**

The Semifinals of the 2015 UEFA Champions League are now set. With four quarterfinal matches finishing their second legs on April 21 and April 22, it was Real Madrid (Spain), Barcelona (Spain), Bayern Munich (Germany) and Juventus (Italy) that found themselves one step from playing the Champions League Final in Frankfurt.

The battle for Madrid reached its boiling point as Atletico Madrid and Real Madrid met in Madrid’s stadium after a scoreless first game at Atletico. Arda Turan made a costly mistake, was double-booked and sent off with a red card, which put Atletico in a hole. Mexican legend Raul then took, was double-booked and Arda Turan made a costly mistake in Real’s stadium after a 1-0 lead. This semifinal will feature Real Madrid vs. Juventus and Barcelona vs. Bayern Munich.

**Liga BBVA**

After a weekend that saw Barcelona and Real Madrid continue to roll on against Celta Vigo and Espanyol, Barcelona successfully won their mid-week clash against clearly better Getafe, 6-0. Real Madrid faces Almeria on April 29. The victory wasn’t enough to acquire the results for the games on April 29 before publication.

In the top-right battle, Deportivo La Coruna, which needed to win to keep its chance to move out of 18th which is the first relegation place, will face 15th-place Elche. They will have a great chance of finishing the round outside of the red with Almeria facing Real Madrid. Elche, currently in 18th place, will face 5th-place Sevilla as Elche is now only two points above the relegation line.

Barcelona successfully brought down the neck of 4th-place Valencia for the final Champions League position, Valencia, who only has a two-point lead over Sevilla, will be playing 11th-place Rayo Vallecano.

**Professional Standings**

**Barclays Premier League**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1. Chelsea - 77 points</td>
<td></td>
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<tr>
<td>2. Manchester City - 67 points</td>
<td></td>
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<tr>
<td>3. Arsenal - 67 points</td>
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<tr>
<td>4. Manchester U. - 65 points</td>
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<tr>
<td>5. Liverpool - 58 points</td>
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<td>6. Tottenham - 58 points</td>
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<tr>
<td>7. Southampton - 57 points</td>
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<td>8. Swansea - 50 points</td>
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<tr>
<td>9. Stoke City - 47 points</td>
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<tr>
<td>10. Everton - 44 points</td>
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<tr>
<td>11. West Ham - 44 points</td>
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<tr>
<td>12. Crystal Palace - 42 points</td>
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<tr>
<td>13. West Brom - 37 points</td>
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<tr>
<td>14. Newcastle Utd. - 35 points</td>
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<tr>
<td>15. Hull City - 34 points</td>
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<tr>
<td>16. Aston Villa - 32 points</td>
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<tr>
<td>17. Leicester - 31 points</td>
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<tr>
<td>18. Sunderland - 30 points</td>
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<tr>
<td>19. QPR - 27 points</td>
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<tr>
<td>20. Burnley - 26 points</td>
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<tr>
<td>21. West Bromwich Albion - 25 points</td>
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</tbody>
</table>

**MLS 2015 Stanley Cup Playoffs**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1. New England Revolution - 14 points</td>
<td></td>
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<tr>
<td>2. D.C. United - 14 points</td>
<td></td>
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<tr>
<td>3. New York Red Bulls - 12 points</td>
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<tr>
<td>4. Columbus Crew - 11 points</td>
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<tr>
<td>5. Chicago Fire - 9 points</td>
<td></td>
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<tr>
<td>6. Orlando City - 9 points</td>
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<tr>
<td>7. Toronto FC - 6 points</td>
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<tr>
<td>8. New York City - 6 points</td>
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<tr>
<td>9. Philadelphia Union - 6 points</td>
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<tr>
<td>10. Montreal Impact - 6 points</td>
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</tbody>
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**Western Conference**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1. Vancouver - 16 points</td>
<td></td>
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<tr>
<td>2. FC Dallas - 14 points</td>
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<tr>
<td>3. Seattle/Sounders - 13 points</td>
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<tr>
<td>4. Los Angeles Galaxy - 12 points</td>
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<tr>
<td>5. Houston Dynamo - 10 points</td>
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<tr>
<td>6. Sporting Kansas City - 10 points</td>
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<tr>
<td>7. San Jose Earthquakes - 9 points</td>
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<tr>
<td>8. Portland Timbers - 9 points</td>
<td></td>
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<tr>
<td>9. Real Salt Lake - 9 points</td>
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<tr>
<td>10. Colorado Rapids - 7 points</td>
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**NHL**

**2015 Stanley Cup Playoffs**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>1. New York Mets - 0 GB</td>
<td></td>
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<tr>
<td>2. Atlanta Braves - 4 GB</td>
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<tr>
<td>3. Miami Marlins - 6 GB</td>
<td></td>
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<tr>
<td>4. Philadelphia Phillies - 7 GB</td>
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<tr>
<td>5. Washington Nationals - 7 GB</td>
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</tbody>
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**Western Conference Semifinals**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Minnesota Wild - 2 GB</td>
<td></td>
</tr>
<tr>
<td>Chicago Blackhawks - 2 GB</td>
<td></td>
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<tr>
<td>Calgary Flames - 2 GB</td>
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<tr>
<td>St. Louis Blues - 2 GB</td>
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<tr>
<td>Edmonton Oilers - 2 GB</td>
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**Playoffs**

Western Conference

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>1. New York Yankees - 0 GB</td>
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<tr>
<td>2. Boston Red Sox - 2 GB</td>
<td></td>
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<tr>
<td>3. Tampa Bay Rays - 2 GB</td>
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<tr>
<td>4. Toronto Blue Jays - 3 GB</td>
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<tr>
<td>5. Baltimore Orioles - 3 GB</td>
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**Eastern Conference**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>1. Cleveland Indians - 0 GB</td>
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<tr>
<td>2. Boston Red Sox - 2 GB</td>
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<tr>
<td>3. Tampa Bay Rays - 2 GB</td>
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<td>4. Toronto Blue Jays - 3 GB</td>
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<td>5. Baltimore Orioles - 3 GB</td>
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**Eastern Conference Semifinals**

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<tr>
<td>Toronto Blue Jays - 3 GB</td>
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<tr>
<td>Baltimore Orioles - 3 GB</td>
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**Fussball- Bundesliga**

This week, Bayern Munich dealt with the tough news that they will be without Dutch leg-end Arjen Robben, but they won’t affect their Bundesliga title hopes. Munich is currently 15 points ahead of second-place Wolfsburg. Munich has had an other impressive season at 24-4-2 and will face fourth-place Bayer Leverkusen on May 2. Munich is currently fighting for a Champions League Group Stage position. Leverkusen will face first-place Hertha Berlin. A concession by VfB Stuttgart has left them just two points out of relegation. The other two relegation teams above them, Hamburg SV and Paderborn, are just a point ahead. Stuttgart has a tough game against 5th-place Eintracht Frankfurt, while 17th-place Paderborn will face 14th-place Freiburg. Freiburg finds themselves just points out of relegation. 16th-place Hamburg will face 15th-place Mainz. Hannover, who is in 15th place, is facing second-place Wolfsburg and are only a point out of relegation. The bottom five teams are about to undergo a lot of shuffling.

**NBA 2015 Playoffs**

**Eastern Conference Quarterfinals**

<table>
<thead>
<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>Brooklyn Nets (2) - Game 6 - 4/30</td>
<td></td>
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<tr>
<td>Atlanta Hawks (2) - Game 5 - 4/29</td>
<td></td>
</tr>
<tr>
<td>Indiana Pacers (1) - Game 4 - 4/28</td>
<td></td>
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<tr>
<td>Cleveland Cavaliers (3) - Game 6 - 4/30</td>
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<tr>
<td>Milwaukee Bucks (3) - Game 7 - 5/2*</td>
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**Conference Semifinals**

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<thead>
<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>New York Knicks - 0 GB</td>
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<tr>
<td>Chicago Bulls - 2 GB</td>
<td></td>
</tr>
<tr>
<td>Atlanta Hawks - 3 GB</td>
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<tr>
<td>Miami Heat - 3 GB</td>
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**Conference Finals**

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<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>Brooklyn Nets (2) - Game 5 - 4/29</td>
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<tr>
<td>Miami Heat - 3 GB</td>
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<tr>
<td>Milwaukee Bucks - 3 GB</td>
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<tr>
<td>Cleveland Cavaliers (3) - Game 6 - 4/30</td>
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**Western Conference Quarterfinals**

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<tr>
<th>Club</th>
<th>Points</th>
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<tbody>
<tr>
<td>Golden State Warriors (4) - Game 6 - 4/30</td>
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<tr>
<td>New Orleans Pelicans (1) - Game 5 - 4/29</td>
<td></td>
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<tr>
<td>Houston Rockets (4) - Game 6 - 4/30</td>
<td></td>
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<tr>
<td>San Antonio Spurs (5) - Game 7 - 5/5</td>
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<tr>
<td>Los Angeles Clippers (2) - Game 7 - 5/5</td>
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**Conference Semifinals**

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<tr>
<th>Club</th>
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<tbody>
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<td></td>
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<tr>
<td>New Orleans Pelicans (1) - Game 5 - 4/29</td>
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<tr>
<td>Houston Rockets (4) - Game 6 - 4/30</td>
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* - If Necessary
STUDY ABROAD

Dispatches from Red Hawks Abroad Blog

https://blogs.montclair.edu/studyabroad

Our blogspace is updated by students who are studying abroad. You’ll find a nice variety of student viewpoints, majors and destinations and photos from their adventures abroad.

Summer Hours

Our office is open during the summer! Starting in June, our hours are Monday – Thursday, 8:00 am – 5:30 pm. E-mail Nyieta Charlot, charlotn@mail.montclair.edu to schedule an appointment to begin planning for study abroad programs in spring 2016 and beyond.

Global Education Center
http://www.montclair.edu/global-education/study-abroad/

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The Montclair State softball team probably won’t consider this season a success in terms of their record. What they can say is that this group fought until the end.

The Red Hawks ended their season at 15-22 overall and 5-13 in the New Jersey Athletic Conference. They finished tied for seventh in the conference with Stockton and Rutgers-Newark.

The Red Hawks hosted The College of New Jersey at the MSU Softball Stadium for an NJAC doubleheader on April 24. Junior pitcher/captain Brooke Powers allowed three runs on six hits and hit two batters. Freshman infielder Alana Luna homered for Montclair Freshman infielder Alana Luna homered for Montclair State.

Hodgins finished the game with two RBIs and one hit. Luna, Hodgins, infielder Melissa Riemumper and outfielder Lauren Guillen each had two hits in the contest. Davidson homered for Montclair State’s other RBI.

In the first match, Montclair State could not put enough consecutive hits together and lost 8-1. Powers was charged with eight runs, 12 hits and three walks. Davidson had a good second game, going 3-for-5 and scored on the Red Hawks’ only run. Powers tallied another two hits for herself in Game 2. Riemumper chipped in at Montclair State’s lone RBI.

The Red Hawks closed out their season at holding on Tuesday, April 28 with a one-game contest against the DeSales Bulldogs. MSU fought valiantly on their Senior Day, but lost 5-4. Powers allowed five runs, six hits and stuck out two. Powers’ final record at the end of the season was 11-15. Powers and senior infielder/captain Melany Zeller each had one hit and two RBIs. Hodgins and Luna both had solid games with two hits each.

Head coach Rita Kubicka was very reflective in this season. She knows that her team will be better in the future and that you have your good years and your bad years. “The season has been complicated,” said Kubicka. “A lack of experience and multiple injuries have hampered our abilities, and overall we have not played very softball. I do not think our sub .500 win-loss record is a lack of effort. I believe it’s due to a lack of consistency and composure.”

The Montclair State University Student Athlete Handbook states, “It is just a matter of continu-

ing to get stronger, get the leg stronger to be able to start cut-

ting and things like that.” said Cruz in an interview with NFL Network’s Brian Baldinger. “I do feel like I am definitely close to that.”

If Cruz and the other injured players are able to increase their health, then this team has a lot of promise to increase their wins from last season. Although the Giants have some tough competition next season, many people think they will have a chance to make the playoffs. Tom Coughlin is going into his 11th year as head coach of the Giants and has structured this team in a way that has more character and fi-
nesse than usual.

The Giants defense was banged up last season with in-
juries and poor performances. With some youth, it could help bring some mobility to the de-
fense. This draft class can help define the future for the G-Men going forward. The draft will be held on Thursday, April 30 in Chicago at 8 p.m.