Students presented original research projects in various perspectives from interdisciplinary research in a wide span of topics and their own research while members of the academic community presented their own research to their fellow members. This year, Montclair State had its ninth annual Student Research Symposium, with undergraduate and graduate students holding the opportunity to present their own research to their fellow students, faculty and other members of the academic community.

The symposium gives students a venue to share and expand their own research while also exploring other students’ research in a wide span of topics. The event was focused on the use of interdisciplinary research in order to highlight the importance of exploring issues from various perspectives rather than just using your own individual view. The day showed how collaboration can lead to more diverse and innovative results than one perspective does.

According to the University website, “The Symposium aims to promote interdisciplinary research and collaboration in the hope of instilling in our students the importance of exploring issues from multiple perspectives.” In essence, the event strived to spark an essence of peer-to-peer dialogue.

The symposium was divided into these different categories, including oral presentations, poster-based presentations and multimedia presentations.

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**Greek Life Connects with Community**

Megan Spinelli | Staff Writer

Greek Life at Montclair State is making itself known all week with the annual year-end celebration and competition. Banners with pictures from Dora the Explorer, SpongeBob SquarePants, All That and other television shows accompanied by the usual Greek letters like the Student Center wall as evidence of the Greek Week activities spanning from Sunday, April 23 to Saturday, May 2.

Throughout the week, members of the Greek organizations will be competing for the title of Greek Week Champions in events aligned with the television show theme. Although the members of the Greek community are the ones participating, everyone is welcome to watch the festivities. The spirited events kicked off Sunday with Meet the Greeks in the Student Center Quad, where sororities and internat- ionality proudly presented their let- ters for all to see.

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### Students Present at Annual Symposium

**Feature, p. 7**

**Alexis Maciejunas:** Able to graduate despite the odds

The student Center walls as evidence of the Greek Week activities spanning from Sunday, April 23 to Saturday, May 2.

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### Honors Requirements for Commencement to Change

Kristen Bryfogle | Opinion Editor

Both the University Senate and Provost William Gengelbach approved the new standards in 2011, according to Gingerich. He said that the Senate formed these guidelines by researching what other institutions similar to Montclair State used as requirements for Latin honors. The University Senate chose to implement the new guidelines as part of a larger plan for the university, as well as the university’s continued increase in rankings and prestige.

Yet, many students who cut off before the August cut-off were not aware of this policy change and the decision-making process behind it. According to a survey The Mont- clarion conducted, 52.2 percent of students did not know about the change in honors before taking the survey.

Many students were upset about the changes made and the lack of student awareness about them. Catie Kunkel, a junior Health and Physical Education major, mentioned the topic in President Susan Cole’s in an open-forum style meeting with the Student Government Association last month. “I was confused about why this was never brought to anyone’s at- tention,” said Kunkel.

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### Students Speak Out at Tuition Hearing

Natalie Smyth | Staff Writer

In a last minute notice sent the day before, the University notified students about the date and time of the 2015-2016 Tuition Hearing. Because of this delayed announcement, the Board of Trustees decided to schedule a special meeting to allow students who missed the first meeting to make their voice heard and have any relevant questions answered.

The Board of Trustees set the yearly tuition rate every July after the state budget is officially adopted in June. The Board holds this meeting open to all students every April to hear what the students have to say about rising costs of tuition, what their financial needs are and how the campus community can balance necessary price increases along with the need to keep college affordable.

The meeting took place on Tuesday, April 28, 2015 at 2 p.m. in the auditorium of the Stu- dent Center, with President Crist- ina Fishman

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### Greek Life Connects with Community

Claire Fishman | The Montclairian

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“My sorority is special because the bond we have is so strong,” said Alex Finch. “It rains,” said Flanagan. “When it rains, our [Theater] floods out every day on the ramp heading up to Kasser. Even the accessible sides entrances, the accessible ramp heading up to Kasser [Theater] floods out every day as rain," said Flanagan. “When it rains, our [Theater] floods out every day on the ramp heading up to Kasser. Even the accessible sides entrances, the accessible ramp heading up to Kasser [Theater] floods out every day as rain," said Flanagan.
Student Chosen to Study Abroad in Bangladesh

Jaya Gnugucchi

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Students
Student Savannah Martinez was awarded the Critical Language Scholarship.

Samantha Amminati
Critical Language Scholarship Recipient

Being surrounded by millions of people, many of whom live in poverty, each day is going to be a much different experience than what I am used to, but I am hoping that it will open my eyes to issues that people are forced to confront in countries around the world.

“Another reason I chose Bangladesh is so that I can hopefully better raise awareness concerning the lack of basic human rights and dignities that women and children are stripped of each day,” said Martinez. “The reality levels are extremely low needed a student, such as Martinez, to draw attention to and educate the world on its current events.

“The undergraduate student conducted research in order to select Bangladesh as the country she wished to visit. According to Martinez, a junior sociology major, “I chose Bangladesh because of [its] rich history and culture, and the most important aspect because of the language itself. Bangla is the seventh most spoken language in the world and, in my opinion, one of the most beautiful spoken and written languages.”

While at the same time, Martinez expressed concern that not many individuals within the country itself speak English. Thus, the opportunity to travel as well as practice a language such as Bangla are some of the best; of course, the country provides an extremely immersive environment in which the language is used every day to communicate.

With her passion to learn both the language and culture of the country she studied, it appears as though Bangladesh may have

While studying abroad, the undergraduate student will not only be learning a new language, but taking on a role in an environment quite unlike that she could have ever imagined.

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Students work hard to keep up on classes and improve their GPAs.

Dr. Sulochana Asirvatham, an Associate Professor of Classics and General Humanities, explains that grade inflation can come from the emphasis on student enrollment and retention in the classroom. “If someone is telling you that your classes are too small and it’s because you grade too hard and you need to get bigger classes, what are you supposed to do?” she asked.

Asirvatham also attributed the increase in grade inflation at Montclair State’s focus on helping students succeed academically despite difficulties. “We don’t weed people out,” she said. “We bring people through.”

Dr. Lou Bellman, an Assistant Professor in the English Department, who published a study on graduation honors was justified in teaching his students, “If this is reflecting something that’s happened over decades,” he said, “[It’s] tough to say that the change is appropriate, if [the re- quirements] for perfect [grades] hasn’t changed in a very long time.”

Students generally agreed that grade inflation exists in higher education, with 76.1 percent surveyed identifying the phenomenon. “I’ve noticed that’s happened over decades,” Dr. Gingerich explained. “It’s difficult it was for them and for others to achieve their current GPAs while balancing employment, family and other responsibilities with a demanding class load.”

When asked about what was happening to national and institutional level to prevent grade inflation, Gingerich expressed the difficulty in finding a permanent solution to the issue. “You can’t order a change in grades,” he said. “That’s part of the college and the faculty member and it is based on… the important relationship of the faculty member and the individual student. [It’s] important cooperation and performance of the faculty member’s responsibility to judge [or] her performance.”

In venues that are universal- ly designed without taking into account the needs of those living with disabilities, “As a group, a culture and a body of students who are part of the MSU community, we can no longer tolerate being institutionalized in a way that is non-inclusive of our needs. We are people and others are forced to adapt to the campus instead of improving it in our favor.”

Without accommodations for these types of students, many researchers feel that the university implicitly allows the historic institutional disablement of those suffering from multiple disabilities to continue without action. “As a result of these activities, I was petitioning campus-wide for accommodations in order to make the campus accessible so that I wouldn’t feel restricted in my ability to succeed.”

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Disability: Petition for Change Continued from page 1

“A group, a culture and a body of students who are part of the MSU community, we can no longer tolerate being institutionalized in a way that is non-inclusive of our needs. We are people and others are forced to adapt to the campus instead of improving it in our favor.”

–Matthew Flanagan, Graduate Student

Symposium: Recognizing Student Research Continued from page 1

Many categories had research from a wide variety of different fields across the sciences and ecol- ogy to chemistry, and included a host of practical research projects, al- lowing for a great variety of serious and rigorous standards for topics, but there’s al- ways room for improvement.

For example, Dr. William Gingerich, Provost and Vice President of Academic Affairs, “Even more satisfying and rewarding is the challenge of tackling a problem with a toolbox of multiple method- ologies, with an interdisciplinary approach, either lend itself to the multiple disciplines you or by com- bining your own skills and ef- forts with colleagues trained in other disciplines.”

The event was held on Sunday, April 26 in University Hall from 8:30 a.m. to 4:30 p.m. Along with presenting research, participants had the opportunity to socialize with other attendees during breaks.

Throughout the day, some students were asked to discuss their research relations for their projects. Travis Garcia, a junior Politi- cal Science major, conducted a research project called “Code Year’s Appeal 2012: How do schoo...
School of Communication Welcomes Kurt Anderson

Poplar radio voice Kurt Anderson spoke at Terhune Journalism Lecture.

Photo courtesy of Mike Peters.

Kurt Anderson, best known as the host for WNYC’s radio program Studio 360 and cover- ator of Spy magazine, presented at the Montclair State University Terhune Journalism Lecture in the John J. Cali School of Music on April 23.

Moderated by Merrill Brown, the founder of MSNJ.com and director of MSU’s School of Communication and Media, Anderson’s lecture involved a wide range of topics such as the future of journalism, the effect of technology on society, and the peculiarities of the present generation.

Anderson, a New York Times best-selling author, expressed his concerns regarding the lack of consensus in the present generation about public issues compared to those in past de- cades. He said that we are living in a society where the rich are only getting richer while the poor are getting poorer and that public media has a role in pro- viding “checks and balances” to the control and influence bigger media corporations have.

In reference to the evolving digital world, Anderson said, “It’s the best of times and it’s the worst of times.” While An- derson admits that it is a ben- efit to have Facebook friends and Twitter followers share in- formation easily that he might never have heard or read be- fore, he also said that technolo- gy has created such extreme po- litanization in public opinion that it may never be able to bounce back again.

Anderson commented on the polarizing that Internet search engines and social media tend to enable and compared it to going to a library where all the books that portray a differ- ent opinion than your own are hidden. In a quick response to Brown’s questioning about if he had any solutions to these bigger picture issues, Anderson laughed and said back a quick “no.” “The period of flux is ex- traordinary,” he said. “But it seems like we can do better and used to do better.”

In response, people need to have a commitment to a funda- mental search for the truth, he said, in spite of there being an innate confirmation bias in peo- ple in which we tend to focus on information that only confirms what we already believe.

In terms of advice for new journalists, Anderson offered a few words of wisdom to a jour- nalist class before the lecture. “Go for what excites you,” he said. “You’re not on a ‘no-exit car’ for the rest of your life.” He says that the amateur spirit of doing things that you are gen- uinely passionate and excited about is far too underrated.

Anderson is the author of True Believers, Turn of the Century and Heyday, which was a New York Times bestseller. He has written for the New Yorker, the New York Times, Vanity Fair, Time, Mother Jones. Anderson also has written for television, film and theater.

Popular radio voice Kurt Anderson speaks at Terhune Journalism Lecture.

Andersen had in order to show the students where the money goes and the difficulty it is to have any money to help. If tu- ition rates go up, I may have to drop out before graduation just because I don’t have enough money to pay for school.”

The Board listened to each student’s concerns and gave them the opportunity to re- spond. They made sure to lis- ten to each student and were responsive to their concerns and concerns. This second spe- cial tuition meeting gave more students the opportunity of speak- ing to the board, allowing both students and the Board to un- derstand each others’ concerns about future costs.
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If you were a student in professor Brown's Child Advocacy class, then you knew that you would learn a lot. “There is a structural problem for the next six years,” said Brown. “What you might be surprised is how to fight it.”

“I was a college dropout,” said Brown. “I was pregnant at 20, had three kids by 25 and divorced by 27.”

This all happened to Brown about 30 years ago when she was married and had her younger children. She was in her third year at Newark International Airport. She explained her shock and confusion as she was standing in that parking lot with tons of suitcases, a six-month-old, a two-year-old and a five-year-old. They were all moving back from Germany.

“I remember so vividly thinking to myself: You know what? That's not going to be pretty, but if I could just get us from here, we'd be okay,” said Brown, who moved to Montclair. That was the original plan after her head stopped spinning, she said.

“I took my tack to Spain where I want to live,” Montclair State professor Lewis said. “I found that she is now a Professor of Child Advocacy at Montclair State University.”

Looking back, Brown explained what it was like trying to live on her own with a family and a job. She said that the most difficult part of the moment she decided to go back to school was being able to do something with her life.

She explained that she was not able to go back to school because since her children were still in preschool, she was not able to do something that had nothing to do with child care.

She said that when she was seeking volunteer firefighters. She said that it was really fun, but encountered a ten of sexism and hostility from the rest of the firefighters for her gender, background and race. In return, Brown got more calls from 911 and needed a few minutes to go home.

Brown not only got into every school she applied to but was offered fellowships with her graduate work and was applying for an open teaching position at Montclair State University.

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She obtained her M.A. in American Literature and Writing. Later, she returned to Rutgers-Newark for her master’s degree and is there now working on her Ph.D. in American Literature.

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She obtained her M.A. in American Literature and Writing. Later, she returned to Rutgers-Newark for her master’s degree and is there now working on her Ph.D. in American Literature.

She sat down at the table in the classroom, wrote, “Brown called "those scores." She went into Columbia with realistic expectations of graduating and getting a job, but even if one.

Brown isn't going to every school she applied to but was offered fellowships with her graduate work and was applying for an open teaching position at Montclair State University.
Finals Fashion

Jessica Mahmoud
Staff Writer

Top, tights and headband: Forever 21
Skirt: Cotton On
Boots: Traffic

Some people might say that tights are not that comfortable, but it’s really all a matter of preference. I have high hopes that soon tights won’t even be necessary with the weather getting warmer. Skater skirts and basic tops are super comfortable for sitting through exams or for those long study sessions in the library.

Dress and socks: Victoria’s Secret
Jacket: Old Navy
Shoes: Converse

Cotton dresses like this one are perfect for finals because they are easy to throw on and super-comfortable, but still fashionable. A simple one like this paired with fun socks, a light jacket and Converse is perfect for spring. It’s simple but still stylish. If you’re not into denim jackets, opt for a light cardigan to stay comfortable.

Dress: Forever 21
Sweater: England
Tights: Target
Shoes: Kohl’s
Sunglasses: Urban Outfitters

Despite having tights, this outfit is very comfortable. Hopefully sweaters will be put away soon, but layering them over dresses is a great way to stay warm in chilly spring weather. This outfit would also look great with knee socks. All the cotton pieces are cozy and soft, making them similar to lounge wear, which is ideal for finals week.

Dress: Forever 21
Sweater: England
Tights: Target
Shoes: Kohl’s
Sunglasses: Urban Outfitters

Pants are definitely still an option for finals week and are probably preferred over skirts and dresses. Statement pieces like this kimono and hood are a great way to amp up a simple outfit. They are both unique and easy to throw on on your way out the door to your exam. Combat boots or even heels finish off the look.

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Fun, interesting and reasonable. Don’t depend on the computer. Call Dee at 201-315-0476.

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Here’s to the end of the semester!

Good Luck on Finals!

From
The Montclarion

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Peak Performances

College of the Arts
Department of Theatre and Dance

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Die Fledermaus
May 2 – 3

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May 5
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At the end of each semester, there is a mad rush to the dining halls and retail eateries to use every last swipe and flex dollars before they expire. Any meal plan swipes and flex dollars that are left behind, at the end of the spring semester do not carry over to the new school year, causing many students to lose a lot of the money that they invested in their meal plans. With finances so tight for students, who often work several jobs and take out loans to pay for tuition, room and board and books, any penny saved is very welcome. It would give students who are residing on campus for the semester to semester or even year to year may prefer to save their meal swipes until the end of the semester, knowing they will prove to be useless, students would be able to save them for a later occasion.

Residents would rather save their meal swipes at the end of the semester, knowing they will roll over to the next semester, than ending the semester with massive amounts of food just because all of their precious swipes will soon be gone.

Allowing meal swipes to carry over from semester to semester or year to year may prevent waste and students would much rather prefer to save their meal swipes and their money. With tuition increasing every year, saving meal swipes would be able to save money, waste, and a lot of frustration on the behalf of the students.

Amanda Harter | The Montclarion

Opinion
Save the Swipes

Thumbs Up

Players’ Rent
Student Research Symposium
Last week of classes

Thumbs Down
Nepal earthquake
Baltimore riots
Finals week

Thumbs Up

Players’ Rent
Student Research Symposium
Last week of classes

Thumbs Down
Nepal earthquake
Baltimore riots
Finals week

Question of the Week:
How do you plan on preventing stress during the upcoming finals week?

“Just focusing on graduation and all the good things that are going to happen after graduation.”
Angelina Barkho, Senior, Finance

“I am going to focus on one class at a time and try to not cram all my studying into one day.”
Jack Huang, Freshman, Geoscience

“Since I only have 2 exams, I plan to divide my days and materials in order to reduce my stress.”
Dionne Ubungen, Sophomore, Biology

Contact us at montclarionopinion@gmail.com to find out more about sharing your views!

Opinion
Save the Swipes

Melissa Yallowitz | The Montclarion
Trans-Pacific Problems
Trans-Pacific Partnership leaves many unsure of what the US is getting into

This Trans-Pacific Partnership was launched in 2005 with the objective of creating a free trade agreement that would include the US, Japan, and Australia, among other countries. However, the negotiations have been slow and contentious, and the final agreement remains uncertain. The TPP has been criticized for its provisions regarding intellectual property, investor-state dispute settlement, and labor standards. Some argue that the TPP will benefit only a few countries, while others believe it will undermine the sovereignty of nations and their ability to regulate their own affairs. The future of the TPP is uncertain, with some countries expressing concerns about its potential impacts. The debate over the TPP continues, and its outcome will likely have significant implications for the global economy and trade relationships. The ultimate fate of the TPP remains unclear, and the negotiations will continue until an agreement is reached or the process is abandoned.
Due to the success of Rent’s theatrical run, starting in 1996 and its 2005 film adaptation, taking on the Jonathan Larson rock opera can be an intimidating endeavor. The prestige of past productions, coupled with the heavy content matter of the show, makes it a challenge for any theater group to take on. But Players’ production of Rent, performed over the past weekend, both lived up to preceding performances and succeeded in recreating the show with its own personal flavor. The singing and acting was emotive, impeccable and most importantly, unique to each individual actor and how he or she wanted to portray Larson’s characters.

With a large cast of main characters sharing the lead roles, it’s important for each actor to infuse their singing and speech with each individual character’s personal qualities. Mimi must be adventurous, Roger stubborn and melancholy, Mauzer wistfully confident, Joanne type-A, Angel unconditional, kind, Collins humanitarian and Mark the wandering observer of the lives progressing around him. Each actor expressively incorporated the idiosyncrasies of these characters, while not merely imitating, the performances of stars like Idina Menzel and Adam Pascal who are so well-known for their roles.

I loved that Meg Foley, who played Maureen, made “Over the Moon” her own and Eric Craft, who played Collins, went into falsetto during “I’ll Cover You (Reprise),” embracing his own vocal range and skill during the song which is emotionally demanding. Even the ensemble was able to incorporate intense emotions into their precise singing, making company songs like “La Vie Bohème,” “Another Day” and “Seasons of Love” some of the strongest.

The costuming, makeup and minimalist set were also effective in establishing the mood of the show. Most of the characters’ attire was based on the grunge stylistic movement, emphasizing this time period of the late 80’s as an important part of Rent’s story. For modern audiences, especially millennials who were not born or very young during the AIDS epidemic of the ‘80s to ‘90s, a world where having HIV or AIDS made you a social outcast and the prospect of finding a long-term treatment was just a dream seems distant.

Yet, this was reality for Larson’s characters and actual individuals living at this time, which the cast members of Rent detailed in the opening of Act II, when the lead actors shared past and current statistics about HIV and AIDS and how it affects certain communities more than others, including people of color and the homeless. The look of the show in general brought me back to this cultural moment, where the rock industry was plagued by heroin addictions and people were second-hand clothing out of necessity, not for a specific look.

Every member of the cast and crew contributed to the success of the play, but I do want to draw attention to some standout performances. Mike Chance and Rachel Eschera, who played Roger and Mimi, were fantastic. They had great on-stage chemistry and excellent singing chops. Their talent and passion made their narrative arc expressive and moving. Their performance, “Take Me or Leave Me” fell a little flat, as it seemed that the actresses had difficulty keeping up with the band for this song. Additionally, the staging of “Happy New Year” made it difficult to hear much of the dialogue, and although Jon Vazquez was a very emotive and talented singer, technical difficulties made it difficult to hear him throughout the production.

Other than those minor shortcomings, Players’ production of Rent was one of the best things I have seen on campus, including the performances by the Department of Theater and Dance. It was inspiring to see the actors, musicians and crew put all their time and effort into making this important show not only a success but something that will resonate with the people of Montclair State University for years to come.
Euripides’ Play Revels Across Campus
Successful performances despite low budget

Zachary Case
Asst. Copy Editor

The Department of Classics and General Humanities/College of Humanities and Social Sciences-sponsored performance of Euripides' "Bacchae" was performed in the Kasser Amphitheater on April 23 and 24. The arrival of rain resulted in the cancelation of the performance on April 22, but the actors pressed on despite the unexpected snow on Thursday and the sub-optimal temperature on Friday.

The authenticity of the play was one of the most well-done aspects of the performance. Electronics were limited to two speakers and a handful of microphones for amplification of Chryses' initial announcement and some singing and instrumentation during the chorus sections; sound effects such as the crack of thunder and the crumbling of rock also played through the speakers at key points throughout the performance. The costume design was colorful and well-put together; nothing particularly seemed anachronistic.

The acting was generally well-executed and fitting for the nature of the play; any hamminess that had occurred wasn't particularly out of place considering the nature of Greek theater and the need for projection and nobody under-acted or recited lines. Prop failure that occurred when one of the messengers broke her walking stick didn't provoke any reaction from any of the cast members, including the holder of the stick herself; it is to the actors' credit to maintain face during an unexpected event such as this.

Immersion into the play was helped by the environment and interaction with the audience by actors. Dionysos descended from the top steps of the amphitheater onto the stage at the play's start and children playing the roles of animal messengers were sent out into the audience to question if they had seen a man slated for execution.

Those who were seated on the steps of the theater had access to interesting viewing angles thanks to the curved nature of the steps; I couldn't see most of the prop built for Pentheus' remains when they were brought out, so I was left to fill in the blanks as to what the mangled remains of the king looked like instead of seeing that they were just an indiscriminate object wrapped in a shroud, later revealed to me to be a Buzz Lightyear doll.

What worked against the play was its nature as a College of Humanities play as opposed to a Players production. The costumes generally looked good, but the props looked a bit cheap and the choreography was a little shaky in the beginning; this is more the result of not having the Student Government Association backing the play than the fault of any students in the production, as Players productions generally have more time and budget put into them beyond the student level.

The singing in the chorus sections was unfortunately off-key at times, although part of the reason for that may be that the music was modal in nature and thus not using the scales most singers use on a regular basis. Overall, the performance went well considering its small-scale nature; here's to hoping there will be more performances and exposure of Greek plays at Montclair State, as well as other varieties of shows beyond musicals and Shakespeare productions.

Photos courtesy of Joanna Madloch

Students performing the "Bacchae" on April 24.
Who Needs Anything Else
With Friends Like These
Local band set to release second single off of debut album

Samantha King
Asst. Entertainment Editor

One of North Jersey’s local bands, With Friends Like These, is set to release their debut album before the end of the year. With their first single “Arcadia” already having over 5,000 plays on YouTube, WFLT is the latest band on the local music scene you need to be looking out for.

Originating in Roxbury, N.J., With Friends Like These is comprised of Phil Cap on vocals and bass, Joe Turpin on guitar and backup vocals, Keir on guitar and Eric Decker on drums and screaming.

Stylistically, WFLT is defying modern standards of committing to a specific genre by embracing a truly unique sound. Although they can broadly be identified as pop punk, WFLT brings more to the table with acoustic crescendos, screaming as complimentary back-up vocals and thoughtfully poetic lyrics.

With Friends Like These spent five weeks in Florida recording their first album with Andrew Wade, who has produced for The Ghost Inside, Issues and A Day to Remember.

Their second single, titled “February,” will be released within the next few weeks. “February” opens with acoustics, which was recorded on the same acoustic guitar A Day to Remember uses on their hit “If It Means a Lot to You.” Keir said that “February” is one of his favorite tracks on the new album for many reasons, but most specifically due to the expressive lyrics.

“We wanted to make sure that the lyrics we’re writing aren’t just throwback at the time. We wanted to write things that matter to us more poetically than just being really straightforward,” said Keir in an interview at a local Starbucks.

Keir explained that having band practice three to four times a week is always a blast for him because he’s playing music that he loves with his best friends.

WFLT has a Twitter account with over 12,000 followers and hilarious tweets. Make sure to check out and follow With Friends Like These on Facebook, Instagram, and Twitter to stay up to date with their latest shows and releases.

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Photos courtesy of Dylan Keir.

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Despite their 2-1 loss to D.C. United on Nov. 8, the New York Red Bulls have advanced to the Eastern Conference Finals. Midfielder Péguy Luyindula netted the only Red Bulls’ goal. Luyindula, who scored once in the Red Bulls’ 2-0 win against D.C. United in the first leg of the conference semifinals, sent his side to the conference finals on a 3-2 goal aggregate.

Inside the six-yard box, Luyindula slotted a cross from captain Thierry Henry into the bottom right corner of United’s goal in the 57th minute. D.C. United’s first goal came late in the first half when midfielder Nick Deleon headed a cross from Taylor. 

WomensLacrosse

The Red Hawks ended their season 1-2 this past week and lost to Kean University in the first game in the NJAC Championship. They’ll be playing Rutgers-Camden in a consolation game on May 1. The Red Hawks are currently 17-17 on the season.

Men’s Lacrosse

The men’s lacrosse team closed their season with wins over Kean University and College of Mount Saint Vincent to improve their record to 11-5. The Red Hawks will play Farmingdale State College in the Skyline Conference Semifinal on April 29. The Montclarion was unable to acquire the results for the games on April 29 before publication.

Track & Field

In Ewing, N.J., Robert O’Shaughnessy placed fifth in the hammer throw for men’s track and field. For the women’s team, Lia Negra placed second in the javelin.

Baseball

The Red Hawks will play Farmingdale State College in the Skyline Conference Semifinal on April 29. The Montclarion was unable to acquire the results for the games on April 29 before publication.

Tierney Conlon

Women’s Lacrosse

Conlon earned NJAC Player of the Week as she helped the Red Hawks to a pair of wins and MSU’s clinching of the #2 seed in the NJAC Tournament.

Christopher Reynolds

Baseball

Reynolds was the lone Montclair State representative in the NJAC All-Conference Team. This is the first time the senior has earned this accolade.

Upcoming Events

Women’s Lacrosse
May 2 - NJAC Championship - TBA

Outdoor Track and Field
May 2 - 3 - NJAC Championship
Mahwah, N.J.

Baseball
May 1 vs. Rutgers-Camden - 12 p.m.
Union, N.J.

Men’s Lacrosse
May 2 - Skyline Conference Championship - TBA
FC Porto managed to pull to utilize pure Italian defend-After scoring the lone goal of the Semifinal.

Real in the 88' to push them to score the winning goal for put Atletico in a hole. Mexican sent off with a red card, which Arda Turan made a costly mis-

scoreless first game at Atletico. The battle for Madrid League Final in Germany.

from playing the Champions (Germany) and Juventus (Italy) it was Real Madrid (Spain), Bar-

celona (Spain), Bayern Munich (Germany) and Atletico (Spain), which found themselves one step from playing the Champions League Final in Germany.

Serie A TIM

While the Italian league will play a lot of their mid-week fixtures on April 20, Inter and Udinese met on April 28. Inter came away with a 2-1 win after Udinese dug themselves into a deep hole with two red cards over the course of the game. This weekend, Champions League Semifinalists Juventus face fifth-place Sampdoria who are fighting for a Europe League position. Juventus could decide to field a weaker team to keep players rested for their semifinal clash against Real Madrid next Tuesday. Lazio, Roma and Napoli find themselves in a three-way battle for second with only three points separating the three teams. Second-place Lazio will face 17th-place Atalanta, third-place Roma will face 15th-place Sassuolo and fourth-place Napoli faces 16th-place Empoli. Cisneros and Parma find themselves in a deep hole as they are in serious danger of being relegated.

Professional Standings

Barclays Premier League

1. Chelsea - 77 points
2. Manchester City - 76 points
3. Arsenal - 67 points
4. Manchester United - 66 points
5. Liverpool - 58 points
6. Tottenham - 58 points
7. Southampton - 57 points
8. Swansea - 50 points
9. Stoke City - 47 points
10. Everton - 44 points
11. West Ham - 44 points
12. Crystal Palace - 42 points
13. West Brom - 37 points
14. Newcastle United - 35 points
15. Hull City - 34 points
16. Aston Villa - 32 points
17. Leicester - 31 points
18. Sunderland - 30 points
19. QPR - 27 points
20. Burnley - 26 points

Round 35 - 5/2 - 5/4

NHL

2015 Stanley Cup Playoffs

Western Conference Semifinals

Minnesota Wild
Chicago Blackhawks
Calgary Flames
Saskatoon Ducks

Eastern Conference Semifinals

New York Rangers
Washington Capitals
Montreal Canadiens
Tampa Bay/Detroit - GM. 7 - 4/20

Western Conference Quarterfinals

Milwaukee Admirals
Chicago Blackhawks
Calgary Flames
Saskatoon Ducks

Eastern Conference Quarterfinals

New York Rangers - 0 GB
Boston Red Sox - 2 GB
Tampa Bay Rays - 2 GB
Toronto Blue Jays - 3 GB
Baltimore Orioles - 3 GB

NFL

Eastern Conference - 14 points

1. New England Patriots - 0 GB
2. Atlanta Falcons - 4 GB
3. Miami Marlins - 6 GB
4. Philadelphia Phillies - 7 GB
5. Washington Nationals - 7 GB

Barclays Premier League

1. Chelsea - 77 points
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5. Liverpool - 58 points
6. Tottenham - 58 points
7. Southampton - 57 points
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Round 35 - 5/2 - 5/4

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Milwaukee Admirals
Chicago Blackhawks
Calgary Flames
Saskatoon Ducks

Eastern Conference Quarterfinals

New York Rangers - 0 GB
Boston Red Sox - 2 GB
Tampa Bay Rays - 2 GB
Toronto Blue Jays - 3 GB
Baltimore Orioles - 3 GB

NBA

2015 NBA Playoffs

Eastern Conference Quarterfinals

Brooklyn Nets (2)
Atlanta Hawks (2)
- Game 3 - 4/29
- Game 4 - 5/1
- Game 5 - 5/3

Toronto Raptors (4)
Washington Wizards (2)
- Game 4 - 4/30
- Game 5 - 5/1
- Game 6 - 5/2

Golden State Warriors (4)
Cleveland Cavaliers (2)
- Game 6 - 4/30
- Game 7 - 5/2

Cleveland Cavaliers (4)
Boston Celtics (0)

Western Conference Quarterfinals

Golden State Warriors (4)
New Orleans Pelicans (0)
- Game 6 - 4/29

Heat (2)
Denver Nuggets (2)
- Game 4 - 4/30
- Game 7 - 5/2

Portland Trail Blazers (4)
Houston Rockets (3)
- Game 2 - 4/20
- Game 3 - 4/20
- Game 5 - 4/21
- Game 6 - 4/22
Dispatches from Red Hawks Abroad Blog

https://blogs.montclair.edu/studyabroad

Our blogspace is updated by students who are studying abroad. You’ll find a nice variety of student viewpoints, majors and destinations and photos from their adventures abroad.

Summer Hours

Our office is open during the summer! Starting in June, our hours are Monday – Thursday, 8:00 am – 5:30 pm. E-mail Nyjeta Charlot, charlotn@mail.montclair.edu to schedule an appointment to begin planning for study abroad programs in spring 2016 and beyond.

Global Education Center
http://www.montclair.edu/global-education/study-abroad/

WANT TO BE A SPORTS WRITER?

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Mike Ponzato
Staff Writer

The Montclair State softball team probably won’t consider the double they allowed to the Red Hawks as a statistical success in terms of their record. What they can say is that this team fought until the end.

The Red Hawks ended their season at 15-22 overall and 5-13 in the New Jersey Athletic Conference. They finished tied for seventh in the conference with Stockton and Rutgers-Newark.

The Red Hawks hosted The College of New Jersey at the MSU Softball Stadium for an NJAC doubleheader on April 24. Junior pitcher/captain Brooke Powers allowed three runs and three hits and struck out two.

Sophomore infielder Alana Luna homered for Montclair State in the fifth inning to tie the game 1-1 at that point. Senior infielder Bruna Davidson went 2 for 4 and had the game-winning run in the ninth when she scored on a sacrifice bunt with one out. The Red Hawks’ other run came in the seventh inning on two walks and one hit.

Montclair State closed out their regular season last week.

The Red Hawks never found their groove in the second game and lost 11-5. Powers surrendered 11 runs, 14 hits and one walk. She led the team with two RBIs and one hit. Luna, Hodgins, infielder Melina Ramirez and outfielder Lauren Guillen each had two hits in the contest. Davidson finished the game with one hit and one walk. She led the Red Hawks with three runs, two RBIs and four walks. Davidson went 2 for 4 and had the Red Hawks’ only RBI.

The Red Hawks’ season was outstanding. They finished third in the conference with a 5-12 record. They will play in the NJAC playoffs. They will have a chance to make their first trip to the NCAA Division II playoffs since 2011.

The New York Giants have the ninth overall pick in this year’s 2015 NFL Draft. There has been a lot of speculation about what they’re going to do with this pick. Based on this offseason’s deficits, and the past few years’ disappointing seasons, I believe there are some positions they need to fill in order to rebuild their team and possibly to have success in this year’s draft class.

Last year was a season to forget for the Giants. They finished 3-13, which included 6-10 season, the Giants finished in third place in the NFC East. The lack of success this franchise can provide a turning point and improve into this upcoming season. The Giants should select a safety, offensive lineman, defensive lineman and an outside linebacker.

Last year was a season to forget for the Giants because they led the league with most penalties and most first downs for the injured reserve list and they could see some healthy and skillful players that can contribute to the team since some members on the team didn’t execute like they should have.

As for this offseason, the Giants have gone well for the Giants, as they made some major signings like Blaine Gabbert, Tracy Walker, T. Thomas, Dwayne Harris and others. The Giants did very well in the Giants’ favor and with the right draft picks, they can take a major step up from last season.

General Manager Jerry Reese feels confident with next year’s team. “We have a lot of windows open. Victor Cruz is coming back from a leg injury that he had last year. It’s just a matter of continuing to get stronger, get the leg stronger to be able to start cutting and things like that,” said Cruz in an interview with NFL Network’s Brian Baldinger. “I know that I’ll be 100% come this fall.”

If Cruz and the other injured Giants regain their health, then this team has a lot of promise to increase their wins from last season. Although the Giants have some tough competition next season, many people think they will have a chance to make the playoffs. Tom Coughlin is going into his 11th year as head coach of the Giants and has structured this team in a way that has more character and finesse than usual.

The Giants defense was banged up last season with injuries and poor performances. With some youth, it could help bring some mobility to the defense. This draft class can help define the future for the G-Men going forward. The draft will be held on Thursday, April 30 in Chicago at 8 p.m.

Benjamin Boldt
Assistant Sports Editor

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Therefore, it should be definite that Jerry Jones and the Cowboys staff grab the best running back that’s still hanging around by the 27th round.

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Jeff Ruotolo
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2015 NFL Draft Preview
Giants and Cowboys face tough decisions

Another spot the Cowboys will look into is the team’s offensive line. As we’ve seen, Morris Claiborne, their first pick in the 2012 draft at 6th overall, hasn’t quite lived up to his hype and some first round picks are waiting for injury last fall.

Also, Eric Decker and Eddie Scandrick, a veteran Cowboys who’s been around since 2008, has shown growth and stability in the position, a solid corner is needed to take this defense to the next level.

Some of the top prospects for Dallas in 2015 include Marcus Peters from Washington, Kelvin Joseph from Wake Forest’s P.J. Williams. Also, as we’ve seen, multiple positions for Dallas for a corner, the USC defender who sparked a conference in the Cowboys, but if his maturity doesn’t grow to match his talent, he should make a good fit.

Of course, there are several other areas for concern that the Cowboys may look to fill the team’s needs. They need a tough tackler, defensive end and maybe even these guys should even bring up a quarterback at quarterback for Tony Romo, whose arm and shoulder concerns could’ve been a problem. The Cowboys made an awesome trade and pick last year with center Zack Martin, who we saw them go to first in 2014. But he’ll be a valuable asset for this year, we’ll see similar suc- cess with the decision.