Student Arreste Made in Sexual Assault Case

Many local entrepreneurs and hopeful students gave their 30-second pitch, planning to connect and network after the event’s conclusion. Attendees enthusiastically applauded Brown took the stage and began recounting her significant personal and entrepreneurial achievements. She cited her grandmother as a major role model, not because she was traditionally beautiful, but because “she was an incredibly good person.”

Beyond that, however, Brown had a difficult time identifying with the thin, blonde models, like Cheryl Tiegs, who were plastered on magazine covers while other MSU students were assaulted by an MSU student. The video they took was allegedly recorded and that the assault had not been seen before. The student, who has said that she was “sexually assaulted by an MSU student while other MSU students stood around and watched.” The video they took was allegedly sent around campus and back to people in her hometown. She did not name Jones in her post. The student, who has said the incident took place after a fraternity party, said she had to drop out of school to get her life back on track after “this traumatizing incident.” “I hope that my experience can teach other victims that it is possible to keep pace in the United States.”

Producer Discovers Earliest Version of King James Bible

Students found thousands of pages from a notebook that were plastered on magazine covers. Beyond that, however, Brown cited her grandmother as a major role model, not because she was traditionally beautiful, but because “she was an incredibly good person.”

Bobbie Brown, Founder and Chief Creative Officer of Bobbi Brown Cosmetics, came to campus to speak about her personal and professional Network, “There are two mean girls.”

Many local entrepreneurs and hopeful students gave their 30-second pitch, planning to connect and network after the event’s conclusion. Attendees enthusiastically applauded Brown took the stage and began recounting her significant personal and entrepreneurial achievements. She cited her grandmother as a major role model, not because she was traditionally beautiful, but because “she was an incredibly good person.”

Beyond that, however, Brown had a difficult time identifying with the thin, blonde models, like Cheryl Tiegs, who were plastered on magazine covers while other MSU students were assaulted by an MSU student. The video they took was allegedly recorded and that the assault had not been seen before. The student, who has said that she was “sexually assaulted by an MSU student while other MSU students stood around and watched.” The video they took was allegedly sent around campus and back to people in her hometown. She did not name Jones in her post. The student, who has said the incident took place after a fraternity party, said she had to drop out of school to get her life back on track after “this traumatizing incident.” “I hope that my experience can teach other victims that it is possible to keep pace in the United States.”

Newspaper

News, p. 3

Man Charged in Hit-and-Run Incident that Injured Student

Michael Choychowny has come forward to authorities as the driver in the incident injuring student Anna Semeni.

Feature, p. 7

"1998 Beauty Rep Kicks Off Fall Issue

Opinion, p. 13

Becoming a Survivor

According to the Rape, Abuse, and Incest National Network, “There is an average of 293,066 victims (age 12 or older) of rape and sexual assault each year [in the United States].”

Entertainment, p. 16

Shedding Some Light on Peak Performances

Sports, p. 23

Stay the Course

Montclair State’s women’s soccer team was able to keep pace in the NJAC with a 2-0 week.

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org

Student Charles Jones was arrested in Sinai Hall.

Bobbi Brown Speaks on Women Entrepreneurship

Bobbie Brown discussed her early beginnings in the beauty industry.

Bobbie Brown, Founder and Chief Creative Officer of Bobbi Brown Cosmetics, came to campus to speak about her personal and professional

Many local entrepreneurs and hopeful students gave their 30-second pitch, planning to connect and network after the event’s conclusion. Attendees enthusiastically applauded Brown took the stage and began recounting her significant personal and entrepreneurial achievements. She cited her grandmother as a major role model, not because she was traditionally beautiful, but because “she was an incredibly good person.”

Beyond that, however, Brown had a difficult time identifying with the thin, blonde models, like Cheryl Tiegs, who were plastered on magazine covers while other MSU students were assaulted by an MSU student. The video they took was allegedly recorded and that the assault had not been seen before. The student, who has said that she was “sexually assaulted by an MSU student while other MSU students stood around and watched.” The video they took was allegedly sent around campus and back to people in her hometown. She did not name Jones in her post. The student, who has said the incident took place after a fraternity party, said she had to drop out of school to get her life back on track after “this traumatizing incident.” “I hope that my experience can teach other victims that it is possible to keep pace in the United States.”

Newspaper

News, p. 3

Man Charged in Hit-and-Run Incident that Injured Student

Michael Choychowny has come forward to authorities as the driver in the incident injuring student Anna Semeni.

Feature, p. 7

"1998 Beauty Rep Kicks Off Fall Issue

Opinion, p. 13

Becoming a Survivor

According to the Rape, Abuse, and Incest National Network, “There is an average of 293,066 victims (age 12 or older) of rape and sexual assault each year [in the United States].”

Entertainment, p. 16

Shedding Some Light on Peak Performances

Sports, p. 23

Stay the Course

Montclair State’s women’s soccer team was able to keep pace in the NJAC with a 2-0 week.

The Montclarion

Volume XCVI, Issue 8 Thursday, October 22, 2015 themontclarion.org
New Equipment Flashes Into School of Communication

Kristen Bryfogle
Editor-in-Chief

Montclair State University just officially opened the new School of Business and School for Envi-
rnenental Live Sciences this semester, but the institution isn’t slowing down when it comes to modernizing the campus with new technology and facilities. Next on the list to be updated is the School of Communication and Media, expecting a new building to be finished in late 2016. Yet, the School is already debutting a new piece of equip-
ment before the unveiling of the building: a new year: a Montclair State flash cam.

Creating a flash cam studio on campus will allow individu-
als to come to the university and remotely stream to any connect-
ing network. The result is that any individual in front of the flash cam at Montclair State can also appear live on any news show, whether that program is sourced from a station based in New York or elsewhere, without making the trip to the city to participate in the actual net-
work’s studies. “It’s all done via fiber,” explained Nick Tanzis, the Director of Broadcast and Media Op-
erations for the School. “[The data] leaves the campus, goes out to the street, jumps across the river to New York and from CNIC, CNIC, ABC, whatever, calls up that circuit and feeds it.”

The fiber technology used in the flash cam produces a much higher audio quality than regu-
lar streaming because the signal is “all digital;” it’s done in fiber. Although the flash cam will be a new technology for Mont-
clair State, it is not at all new in the industry. The introduction of the flash cam, then, is one of the ways that the School is bringing their currently existing facilities and equipment up to professional standards in prepa-
ration for the upcoming School of Communication and Media building.

The flash cam will do more than just bring the depart-
ment to professional standards, however. “The most important [reason for implementing this technology] is that it exposes our faculty to the media world,” Tanzis said. “We have amazing faculty members throughout the campus, whether it’s in [business, science and certainly the School of Communications. Depending on the story of the day, [individuals] may want one of our faculty members to speak on the subject. If we’re dealing

Pelican Police Report

Tuesday, Oct. 13
Gordon Hall: Student Nom-
inal Suspension

Saturday, Oct. 17
Bohn Hall: Students Michael Saulit, 18, of Ramsey, N.J., and Kevin Simake, 15, of Brick, N.J., were charged with resi-
dence possession of alcohol. Both parties were scheduled to appear in Clifton Municipal Court.

Wednesday, Oct. 14
Gordon Hall: Student Gianna

Friday, Oct. 16
Blackhall: A student report-
ed an incident of theft. This case is under investigation.

Anyone who has information regarding these incidents is urg-
ed to call the police station at 74-3 P (6473). All calls are strictly confidential.

Thursday, Oct. 15

Fatima Abdelsalam, Kimberly Asman, Jessica Bacher, Nicholas Da Silva, McKinley Devine-Carter, Allison Faccenda, Christine Gianakis, Alex Hand, Jessica Mahmood, Brielle Mardle, Angela Romano, Rosemarie Salvatore, Bryan Schultz, Julia Siegel, Natalie Smyth

Canwalk across campus in five minutes, get on the air, and they’re done in 12 minutes.”

“Instead of wasting three of their time getting them in a car to go into the city, do the live hit and [take] another hour to come back, [individuals] can walk across the air and they’re done in 12 minutes,” Tanzis added. An impor-
tant thing is that we get their name and the Montclair State University name out.”

The flash cam will also be able to generate revenue for the university through renting the studio space out to locals who are not affiliated with Montclair State. The studio will be available to groups who come to the School which Montclair needs the facility for a fee. Those funds will then go back into the School of Communication and Media for equipment for the program and its students, who are expected to play a large role in learning to operate the machinery for flash cam live broadcasts.

“My hope is that, when we start getting booked, that it will be students running the flash cam, so that they can get used to the [equipment] and taking direction from another faculty,” Tanzis said. “It’s part of the learning experience.”

Other new technologies yet to come to the School which Tanzis detailed includes a 150-
seat theater, another broadcast-

ings, bringing the total to two HD stu-
dios and one new 4K studio—
collaboration between the small 25-seat theater, a new film studio that will allow for more varied lighting options and a sound effects studio.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.
Johnny Muller was killed in a car accident this Oct. 9 hit-and-run on Rt. 46. In May 2014, in his one-semester course at Rutgers’ Newark campus along with other workshops and was already established as a talented and industrious writer, reader and thinker.

According to the Rutgers-Newark Newspaper, Muller had suffered a terrible loss. One of his classmates shares the story of the loss that he would bring to the audience for photojournalism.

“Muller was both talented and industrious. He was young and full of promise.” - David Gafel, English Professor

We will be sad to not have him, I felt at ease.” - Brown said, remembering her mother's suggestion she get plastic surgery to alter.

“I felt like I needed to do something,” Baglzeit said, explaining that during the four years of working long hours, weekends and holidays with no health insurance. Whatever we can raise—anything is going to raise—anything is going to cover the cost of Semioli’s medical bills due to his lack of medical insurance.

Brown started] because she was talking about how everything was reserved, but he knew his close friends and family about the whole situation and he has been very cooperative with police and investigators.” - Emile Lisboa, Michael Choyensky’s Lawyer

She will be donating the $10 per person admission as well as 20 percent of all proceeds from BWS to the event for the Semioli family to help with their medical bills.

We’re really about the whole situation and he has been very cooperative with police and investigators.” - Emile Lisboa, Michael Choyensky’s Lawyer

“I always said that I feel like I need to do something,” Baglzeit said, explaining that during the four years of working long hours, weekends and holidays with no health insurance. Whatever we can raise—anything is going to raise—anything is going to cover the cost of Semioli’s medical bills due to his lack of medical insurance.

“I always said that I feel like I need to do something,” Baglzeit said, explaining that during the four years of working long hours, weekends and holidays with no health insurance. Whatever we can raise—anything is going to raise—anything is going to cover the cost of Semioli’s medical bills due to his lack of medical insurance.

“I always said that I feel like I need to do something,” Baglzeit said, explaining that during the four years of working long hours, weekends and holidays with no health insurance. Whatever we can raise—anything is going to raise—anything is going to cover the cost of Semioli’s medical bills due to his lack of medical insurance.

“I always said that I feel like I need to do something,” Baglzeit said, explaining that during the four years of working long hours, weekends and holidays with no health insurance. Whatever we can raise—anything is going to raise—anything is going to cover the cost of Semioli’s medical bills due to his lack of medical insurance.
New Sculpture Finds a Home on Campus

Artist Carol Brown Goldberg dedicated her “Secret Totem” last week.

Natalie Smyth
Staff Writer

The University Art Gallery has been collaborating with artists to bring a large and diverse array of artworks to Montclair State University for both the campus community and the public to enjoy. One of the most recent implementations is the bright red sculpture located on the lawn outside of Dickson Hall.

“A new sculpture, titled the “Secret Totem,” was installed outside of Dickson Hall at the start of the Fall 2015 semester. ‘While in the process of creating [the sculpture], I realized I was creating an anthropomorphic figure, a figure made of various, disparate parts [which ran] in step with the diverse and multicultural campus. Montclair State is a place that accepts and integrates arts into its community and I was very excited to work on this project.’”

The Montclair State University Art Gallery has been part of the University for decades, starting in 1962, when the School of Fine and Performing Arts, now known as College of the Arts, launched its first gallery. The University Art Gallery, Gallery One and the MFA Art Gallery is, as the name states, for the MFA program’s students.

Together, the galleries show local, national and international artwork. Together, they are fostering a community of intellectual and contemporary art through interpretive presentation and related events using its collection as well as local, statewide and international sources. The different galleries that are part of this organization are each categorized as inspire discussion on modern and contemporary art exhibitions and presentation of related events.

The artist, Carol Brown Goldberg, was inspired by George Segal’s work on this project. “While in the process of creating [the sculpture], I realized I was creating an anthropomorphic figure, a figure made of various, disparate parts [which ran] in step with the diverse and multicultural campus. Montclair State is a place that accepts and integrates arts into its community and I was very excited to work on this project.”

The sculpture collection has more than tripled in size with over 20 different statues displayed all around campus.

The six statues of Segal’s “Street Crossing” series depict human beings outside of College Hall on the College Avenue Promenade. These human figures are minimalistic in the sense that they are absent of color and certain details, giving them a ghostly appearance. Goldberg’s “Secret Totem” was inspired by Segal’s work which she saw when she visited Montclair State three years ago and she is really excited to have her work displayed on campus.

According to Goldberg, “In the process of creating [the sculpture], I realized I was creating an anthropomorphic figure, a figure made of various, disparate parts [which ran] in step with the diverse and multicultural campus. Montclair State is a place that accepts and integrates arts into its community and I was very excited to work on this project.”

The Montclair State University Art Gallery has been part of the University for decades, starting in 1962, when the School of Fine and Performing Arts, now known as College of the Arts, launched its first gallery. Now, over 50 years later, the group’s established mission is “to propagate culture and art through interpretive contemporary art exhibitions and presentation of related events using its collection as well as local, statewide and international sources.”

The University Art Gallery consists of three different galleries: Gallery One, Gallery Two and the MFA Art Gallery. Today, the organization consists of three different galleries: the University Art Gallery, Gallery One and the MFA Art Gallery. Each gallery has its own specialization, but all are working towards the same goal and all three are responsible for the maintenance and growth of the Sculpture Garden.

“While in the process of creating [the sculpture], I realized I was creating an anthropomorphic figure, a figure made of various, disparate parts [which ran] in step with the diverse and multicultural campus. Montclair State is a place that accepts and integrates arts into its community and I was very excited to work on this project.”

The artist, Carol Brown Goldberg, dedicated her “Secret Totem” last week.

Alex Gamboa
The Montclarion
October 22, 2015
PAGE 4

...continued from page 1

is that he doesn’t just record group decisions being made, but rather working out the translation after the fact or even doing so in the process of group decisions being made, rather than working out the translation for himself as he went along, making mistakes and changing his mind.”

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.

The King James Bible was officially published in 1611.
The Modern Languages and Literature Department announced a new major in Arabic for the upcoming academic year. Since his first year at Montclair State University, Professor Mazooz Sehwail has observed his students as they gazed with astonishment at the complexity of the Arabic language. Year after year, the number of students within the minor increased and Sehwail became more enthusiastic regarding the idea that grows in his mind: developing an Arabic major.

In Fall 2016, Montclair State University plans on opening its doors to students in pursuit of a Bachelor of Arts degree in the Arabic language. When asked what sparked his motivation, Sehwail answered with a sigh of relief.

"There are many things that motivated me," he said. "One being that, within a short period of time, I found that numerous students were interested in Arabic and the number of students minoring in Arabic jumped from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years."

Sehwail predicts that those graduating with a degree in Arabic will be more marketable in this ever-changing society, specifically in light of recent events in the Middle East. He said that the situation with Syrian immigrants is leading to a growing demand of interpreters and social workers to aid in their transition into western society.

Not only will students register for the major the learn the language, but Sehwail predicts that, by the time of their graduation, they will be well-educated individuals on the culture and studies of the Arab world. As with any project, Sehwail was faced with many hindrances when he first tried to introduce the new major into the college curriculum. "I lost a lot of students who have graduated," he said. "They were sincerely interested in the program."

In order for Arabic to be offered as a major at Montclair State, it must first be approved by all public universities of the state. Although Montclair State had no issues with the curriculum that Sehwail initially presented to its board, the major could not be offered until some required adjustments were made. However, after years of arduous work and many changes to the curriculum, Sehwail looks forward to his final meeting where his major will gain approval to be taught in fall of 2016.

As word about the new major spreads around campus, students grow more and more excited as they get closer to declaring Arabic as their second major. One student, Aya Odata-El, speaks with great enthusiasm and assurance. "I'm so excited. Honestly I want to take advantage of my already being fluent in Arabic to declare this major. I'll accomplish great things with it on my resume. Others expressed their commitment at the growing variety of majors. Kevin Abreu said, "It's good to hear that there is actually more than the norm when it comes to choosing a language as a major apart from Spanish or Italian. This brings something new to the table.

When asked if the curriculum continues to change, Kevin Abreu said, "Yeah we would, because in Arabic there is so much to learn... it's a big part of my already being fluent in Arabic and the number of students minoring in Arabic jumped from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

"When asked if they would jump from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years. Second, the need for those who are bilingual graduates has increased over the years.
Think Pink: Sigma Delta Phi Fundraises for Susan G. Komen Foundation

Allison Faccenda | The Montclarion

As the month of October draws to a close, the Sigma Del- ta Phi sorority’s several months of planning have come to fruition with their annual Sigma Date Auction.

October, also known as Breast Cancer Awareness Month, is the perfect time of the year for the sorority to host their highly-anticipated event, which has been occurring annually for al-most a decade.

All proceeds from the event go to the organization’s philanthropy, Susan G. Komen Foundation, a foundation that gives proceeds towards breast cancer awareness and research, issuing research grants to various institutes in the hopes of one day finding a cure for breast cancer.

Breast cancer comes in various forms, from invasive to non-invasive, which in turn makes the treatment necessary for patients living with the disease. According to the Susan G. Komen website, “Between 50 and 75 percent of breast cancers begin in the milk ducts, about 10 to 15 percent begin in the lobules and a few happen in other breast tissues.”

Research for the disease, which can be found in men and women, receive funding from various events such as walks, which Sigma Delta Phi participates in each year.

This year alone, according to the Susan G. Komen website, “it is estimated that there will be 231,840 new cases of invasive breast cancer among U.S. women.”

“It was so exciting once we were able to start having the date auction on the seventh floor of University Hall,” said the sorority’s president Ariana Locascio. “When we first started, we were raising in the hundreds and now we are raising in the thousands.”

During last year’s Sigma Date Auction, there were around 60 participants being auctioned off. This year, there were roughly 80 participants.

Just this past year, the sorority raised $53,000 for the foundation and were hoping to exceed that amount this year.

All proceeds from the event started with a minimum bid of five dollars and the bids rose in price from there. Once participants were auctioned off, they greeted their donors with a flower and the possibility for a potential date.

The event, planned by the chapter’s vice president and sisters, was one of the largest auctions to date. Between raffle baskets, admission and bracelet sales, the sorority was successful in surpassing their earnings from last year and hosted an entertaining and educational event.

The Montclarion

Sisters of Sigma Delta Phi held their annual date auction fundraiser to raise money for breast cancer research.

Allison Faccenda | The Montclarion

Breaking Down a Food Label

We know we should be watching what we eat and what our food is made of, but actually doing so is easier said than done. A food label with all of the nutrition information of an item usually has everything you need to know to make an educated decision about what to eat, but only if you know what you are looking at. Although a lot of nutrients are listed, if you break down a food label and look at it piece by piece, it can be a lot overwhelming and more helpful to know a few key pieces to look for can make analyzing a food more effective and faster.

Starting at the top of the food label, be sure to take note of “Servings Per Container.” This can reveal a lot about an item and can make big differences in nutrition. For example, one candy bar generally has more than one serving per container. If you eat the entire bar, you are getting at least twice of everything listed. If an item has two servings and you want to determine the nutrition of the entire item, you would simply multiply the nutritional values by two. This is important to look for in any food item.

Calories, while not the only important thing listed, can tell you a lot about a food. Be sure to take into considering the servings per container to determine how many calories you are actually going to get. Calories may become important in some cases, but often looking at the items below — dietary fiber and sugar — for relevant information can tell you more essential information about a food. Carbohydrates are the macro nutrient most of our calories should come from. Protein is another nutrient that will keep you full and you should try to incorporate some protein in every meal or snack. If you are following a normal food plan and are not trying to change amounts of macronutrients, try to have meals with at least fifteen grams of protein each and include around five grams in any snacks. Vitamins and minerals listed below the big nutrients are always a good thing. The only time you need to really pay attention to high numbers in this area is when it comes to supple-
Montclair State University’s emerging fashion magazine, 1908, will launch its fall issue, “American Pioneer,” this Thursday Oct. 22 with a Gatsby-themed party and a red carpet to show off attendees’ glamorous looks.

There will be a DJ, food, mocktails, free make-up, raffles and a meet-the-team panel in the Student Center Ballrooms A and B from 7 to 9 p.m. Also, the print edition of the fall issue will be on sale for only $1.

The magazine has a growing on-campus following as well as social media reach that extends beyond the university. Followers range from the Montclair area to California and even other countries. Their social media handle @1908mag appears on a number of platforms and has acquired 505 likes on Facebook, 134 Twitter followers and 875 followers in Instagram.

“This launch party will definitely be bigger, classier and a lot more fun than last year’s,” says Allyssa Jade Acevedo, the magazine’s editor-in-chief. “1908 has improved so much from last year and we are really proud of our work. That is why this party is going to be much better and a complete celebration of our work. It’s time to celebrate in style.”

1908 magazine was founded by Deanna Massa in the fall of 2014. 1908, which was named for the year the school opened, provides an outlet for artistic students to express their talents and strives to showcase the skills of the editorial, fashion, beauty, photography and creative writing communities on campus.

Now that Massa has graduated, there is a new team in place. Apart from Acevedo, other members on the team include Stephanie Cetrulo and Danielle Pransky as Video Production Directors, Erna Nalic as Fashion Director, Kendall Picone as Art Director, Sadiq Trusty as Beauty Director, Kevin Brice as Creative Director and Nicole Pigott as a make-up artist.

Acevedo started her fashion career at a young age, waiting for her monthly subscription to Teen Vogue to come in the mail. “I would read every issue from cover to cover and I discovered my passion,” she said. She runs the magazine by handling all the creative decisions and overseeing what is happening.
Jessica Mahmoud
Staff Writer

Dress and hat: Forever 21
Choker: Claire’s
Necklace: Icing
Boots: Steve Madden

Here’s another outfit for one of those beautiful days. Use a dress as a statement piece and keep your other pieces simple. This look is great because it keeps with a black-and-white theme. The white is the statement piece and the choker, hat and boots are all simpler black accessories. Try this tactic with other outfits, even just jeans and a top.

Dress and cardigan: Forever 21
Tights: H&M
Coat: thrifted
Boots: JCPenney

As you switch your closet from summer to winter, be sure to leave out some dresses. In addition to the sweater of sweater weather, dresses can be included in many ways. A dress can be a great way to layer over a cardigan and under a heavy coat. This can be done with a heavy wool coat or even just a leather jacket. Try sticking with darker colors for more of a fall look. Add tights and finish the look off with boots.

Sweater and necklace: Forever 21
Jeans: Aéropostale
Boots: Charlotte Russe

Fashion is all about self expression, so it’s always fine to break the rules. If you have white pants and you love them, wear them after Labor Day. Distressed bottoms look great with chunky knit sweaters, especially open knit ones. Try a fun colored one or go for a black and white look. Finish the look off with cute booties.

Sweater Weather Hits Montclair State

Top: African Ancient
Pants: Against All Odds
Shoes: Dr. Martens

A great fashion inspiration is using pieces from other countries or homemade ones. These can be found at specialty shops or thrift stores. Using one-of-a-kind articles of clothing as a statement piece makes the rest of the outfit easy. Just pair it with a pair of jeans or leggings. Alternatively, if your statement piece is a fun pair of pants, opt for a neutral top, like a white or black sweater.

Sweater and necklace: Forever 21
Jeans: Aéropostale
Shoes: Charlotte Russe

As you switch your closet from summer to winter, be sure to leave out some dresses. In addition to the sweater of sweater weather, dresses can be included in many ways. A dress can be a great way to layer over a cardigan and under a heavy coat. This can be done with a heavy wool coat or even just a leather jacket. Try sticking with darker colors for more of a fall look. Add tights and finish the look off with boots.

CLIPPED WINGS, THEY DO FLY is a feature-length, suspense movie that is loosely based on the novel of the same name by William Michael Barbee. The movie highlights the life of the lead character, “Billy Ray Michaels.” Billy Ray suffers from Multiple Personality Disorder, compounded with Schizophrenia, and finds himself on trial for murder, a crime which he does not remember committing. Billy Ray is entangled in a world of confusion which, unbeknownst to him, he himself created.

Free Film Screening
Wednesday, October 28 at 7:30 p.m.
7th Floor of the Conference Center at Montclair State University
Interested in law school?

NEW JERSEY’S 33RD ANNUAL

LAW SCHOOL

ADMISSIONS DAY

Wednesday, November 4, 2015
1:00 pm-4:00 pm

Panel on the Law Admissions Process 1-2 pm

Law Fair 2-4:00 pm

Free and open to the public.

Montclair State University

Student Center
Ballrooms A, B, and C

Co-Sponsored by

♦ Learn about law school admissions
♦ Speak directly to law school representatives to obtain information on the application process and admission criteria
♦ Receive L.S.A.T. information
♦ Get a head start on the admissions process

Partial List of Schools participating in New Jersey Law Admissions Day:

<table>
<thead>
<tr>
<th>Albany</th>
<th>Fordham</th>
<th>Cardozo</th>
<th>American</th>
<th>Villanova</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suffolk</td>
<td>Rutgers-Newark</td>
<td>Boston Univ.</td>
<td>Seton Hall</td>
<td>Temple</td>
</tr>
<tr>
<td>Hofstra</td>
<td>Georgia State</td>
<td>McGeorge</td>
<td>Univ. of San Francisco</td>
<td>Northeastern</td>
</tr>
<tr>
<td>Pace</td>
<td>William and Mary</td>
<td>Catholic</td>
<td>New York Law</td>
<td>CUNY Law</td>
</tr>
<tr>
<td>Baltimore</td>
<td>District of Columbia</td>
<td>Roger Williams</td>
<td>Western New England</td>
<td>St. John’s</td>
</tr>
<tr>
<td>Drake</td>
<td>SUNY Buffalo</td>
<td>Golden Gate</td>
<td>Ave Maria</td>
<td>Vermont</td>
</tr>
<tr>
<td>Touro</td>
<td>George Mason</td>
<td>Quinnipiac</td>
<td>Case Western Reserve</td>
<td>Penn State</td>
</tr>
<tr>
<td>Widener</td>
<td>Florida Coastal</td>
<td>Regent</td>
<td>Washington and Lee</td>
<td>St. Thomas</td>
</tr>
</tbody>
</table>

Co-Sponsored at Montclair State by:
Political Science & Law Department
Pre-Law Society; Political Science Club
EOF Legal Studies

For further information
call (973) 655-4238 or
e-mail taylerm@mail.montclair.edu
HERE.
our networks open doors.

THE GRADUATE SCHOOL
OPEN HOUSE

sunday, november 8, 2015
11 a.m. – 3 p.m.
university hall conference center

rsvp today and get your
$60 application fee waived.

learn more and register at
montclair.edu/graduate

Montclair State University
IT’S ALL HERE.
TODAY, FRIDAY, OCTOBER 23, 2015
THE MONTCLAIRIAN • PAGE 11

HELP WANTED

TUTOR / CAREGIVER, MONTCLAIR After-school tutoring / care from 2:30-4:30 p.m. needed in Montclair, NJ. Must prefer English. 2-3 years experience in tutoring. Senior student in Education或許preferred. Some dinner preparation. Email: Nicolekellen@optometry.com.

$18.00 /HR, NORTHERN MALL Help Wanted: Seeking a detail-oriented, hard-working, energetic, responsible individual to work Mon-Sat, 11:00-10:00 p.m. Responsibilities include cleaning / dusting and general maintenance. Full Team of 90 staff. Email resume/experience to: info@eastcoastcleaning.com.

HELP WANTED

OURSONTOWN MOTHER Looking for someone to help out with Extra-curricular activities. Please call: (862) 485-8223.

FOR MORE INFO, PLEASE CALL: (732) 655-5237 or MontclarionAdSales@gmail.com

Help Wanted

Limited Hours $15.00/hr

After School Babysitter

$:15.00/hr

TFR, MONTCLAIR

Looking for a kind, reliable part-time babysitter to care for our 2-year-old twins. We need someone who can pick them up from nursery school at 5:30 p.m. and stay with them no later than 7 p.m. 3-4 days a week. No special needs or allergies. CPR required. Possible assistance every 2 weeks with transporting daughter to NYC to see father. Please contact madelineklj@yahoo.com or text (212) 295-2276.

Afternoon Sitter in Livingston

Looking for a responsible individual to help our 3rd grader with homework and feeding. Email: lisa@lisaclearydesign.com.

30-40/hr, BUS DRIVER, MONTCLAIR

Looking for a warm, creative & responsible person for after-school care of our 1st & 4th grade children. Mon-Fri 3-6 p.m. Must have a current, clean driving record & live near Bergen County. Email: Alison.isidoro130@gmail.com or call/text: (917) 952-6426.

Seeking a friendly, responsible & dependable after-school sitter for our 5 year-old daughter. 3-6 p.m. To fit in with the help with household activities & general babysitting. Email: david3501@yahoo.com or call: (201) 395-7580.

P/T After-school Driver Babysitter, Verona

Seeking warm, energetic, reliable babysitter who can get our son to and from school. First day ASAP. $15/hr. Email: brendaserez@gmail.com or call/text: (615) 882-6192.

FREE NON-TOXIC COMPANY, BERGEN COUNTY

Seeking 2-4 people to work 7-10 a.m. Sun-Sat, 5 a.m.-8:00 p.m. ONLY. Responsibilities include bus stop pick-up, homework help, light housework & cooking. NO special needs or allergies. CPR required. Email resume/experience to: info@eastcoastcleaning.com.

After-school Sitter, North Caldwell

Seeking warm, energetic & responsible babysitter for my 7 year-old son on the occasional date night or a 2 hour / night sitter. $20.00/hr. Depend on experience. Please call: (247) 625-6410 or Email: Ray.Ryman@gmail.com.

After-school Sitter, Glen Ridge

Seeking reliable, part-time babysitter for 2-7 year-old girls in Verona NJ. Mon, Tues, and Thurs from 3-6 p.m. Starting in September. $15.00/hr. Email: oddergoodwy30@yahoo.com with resume/experience.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, & careening babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.

After-school Sitter, Glen Ridge

Looking for a kind, responsible, reliable babysitter for our 11 year-old daughter 4-5 p.m. Tu/Th. For household activities & general babysitting. Email: stacyschmitt@me.com or text: (212) 295-2276.
Mid-Semester Blues by Catarina Rodrigues
According to the Rape, Abuse and Incest National Network, “There is an average of 293,066 victims (age 12 or older) of rape and sexual assault each year [in the United States].” However, just because these people are deemed victims of sexual violence by the legal system does not mean they are required to take action through the legal system.

In order to break the cycle of fear and hatred that people have faced in the past, many of today’s sexual violence victims have chosen to speak out about what they have gone through. Many people have found their own unique way to do so, which major news sources have recently given attention to.

One of the most notable survivors of sexual assault who stepped forward was Emma Sulkowicz, the Columbia University student who carried around a mattress as part of her performance art piece Carry that Weight when her alleged rapist was not expelled from the university.

Other survivors have told their stories to news media, like the 35 women who accused Bill Cosby of sexual assault or rape. Even the Montclair State University student, whose alleged attacker was recently arrested, originally commented about her situation via social media.

By speaking out, these women have refused to present themselves as victims. They have identified themselves as survivors of sexual violence. By coming forward and reporting the incident to the authorities, survivors have allowed themselves to take back their power and seek justice through the legal system. They refuse to stay silent on rape or sexual assault.

Although it is extremely difficult to relive such a terrible moment and tell others about it, it is crucial to put an end to the cycle of victim blaming. In the past, victims have been encouraged to be ashamed of what happened to them and to stay quiet, but that is all changing. By not submitting to the traditional role assigned by societal norms, survivors have been able to form communities of mutual support and love. This allows individuals who may have experienced sexual violence to have a safe place where they do not feel judged.

These communities are not just beneficial for those who are within the group, but are also great tools to provide information and awareness to those who have not been affected by sexual violence. These survivor communities have been able to support programs that help to show victims that they are not alone and that they are stronger than those who choose to harm them.

Activities like the Amber Rose Slut Walk draw large crowds of survivors and allow them to take a stand against sexual violence in this country. By coming out to support causes like this, survivors prove that numbers are on their side. Also, events of such a large scale help to spread awareness and understanding across the nation.

Survivors are creating a wave of change in the United States by simply taking a stand and talking about their experience as survivors of sexual violence. Survivors are raising a new generation of people who know that being a victim does not define one’s existence. They are raising awareness nationally and teaching others how to be a survivor, not a victim.
Fantasy Sports in a Game For Their Future

Top sites under fire after employee’s controversial win

As fantasy sports and the online form of on-line gambling grow in popularity, these sites are being attacked for their experiences with the sports world.

The controversy stems from whether DraftKings employee possibly used the newly released information from his own site to manipulate the company's standings. DraftKings has defended themselves by claiming the whole situation was an accident, a one-line statement released by a spokesperson for DraftKings. The idea of their employee condoning cheating, let alone in any manner was vehemently denied.

"It is entirely predictable that the government would follow up on one more reports about our industry," the company's spokesperson said.

"We have no knowledge of the specifics of any federal or state investigation, and agree with any notion that our employees have engaged in any illegal activities.

Both DraftKings and FanDuel argued that the employee who won the $350,000 did not benefit from having access to the leaked data. Each company is hoping to participate in court mea-

sures because of the accusations.

In spite of the companies' efforts to deny damage, or control, the future of online fantasy sports is now uncertain. On Oct. 14, The New York Times reported that the U.S. Justice Department and the Federal Bureau of Investi-

gations have started their own investigation into the matter, in which daily fantasy sports and conduct business, as well as whether or not these organizations have violated any federal laws.

Since DraftKings is based in Boston, John Donahoe, F.B.I.'s Boston office has been contacting participating of DraftKings to ask them about their experiences with the sports world. Both companies are also looking into whether or not players were prohibited.

As a result, both DraftKings and FanDuel have decided to let a court decide if they should or not.

"The current debate is caused by the fact that the government wants to stop the growth of online fantasy sports," said FanDuel.

"It is a good thing for the future of fantasy sports and the future of gambling," Mr. Donahoe said.

"It may require some skill to play the game, but it is still a game when the outcome is determined by chance. Hopefully, this whole controversy will cause government officials to reevaluate the notion that these sports-fantasy sites should be exempt from the rules of the Unlawful Internet Gambling Enforcement Act of 2006.

"Gambling is a detrimental aspect of modern society that causes people to become addicted and to the point where they can never be cured. Some people spend so much money on gambling that it ends up putting them in debt and can even result in their families being evicted from their homes.

"Some argue that people should have the freedom to gamble if they want to, why wouldn't you risk losing money you need for the value of earning some easy profits? Whether you are playing slots at a casino or playing on an online sports site, putting your money on the line is a game of chance and gambling and people need to be persuaded against partaking in it.

In our struggling economy, people need to realize that gambling doesn't benefit them as much as it does for the masses of the gambling organizations. If the controversy and subsequent action taken online sports sites results in a major hit in the gambling world, it may have been worth it if someone decided to take a major gamble.

Nicholas De Vito, a journalism major, is in his second year as a columnist for The Montclarion.
Rare East Coast Appearance!

PAT GRANEY COMPANY

GIRL GODS

October 22 - 25 | Alexander Kasser Theater

“Powerful contemporary dance”
– THE NEW YORK TIMES

All Seats $20
No charge for Montclair State undergars!

Free!
Live Lit Salon at the Kasser
Poets Claudia Cortese and Jen DeGregorio
Oct. 22, 4 p.m.
www.tinyurl.com/montclairlivelit

Photo/model: Jenny May Peterson

John J. Cali School of Music
Department of Theatre and Dance

The Best Little Whorehouse in Texas

Book by Larry L. King and Peter Masterson
Music and Lyrics by Carol Hall
Oct. 21 – 24 | All Tickets $15 | Memorial Auditorium
No charge for Montclair State undergars!

PAGE 16


every word as the work of a talented poet. I also recognize the careful and insightful choosing of words presented them, sometimes talking a few words between the two, with performers acting out little vignettes of the song cycle. A “song cycle.” I, incidentally, am a group of songs written specifically around one particular theme - in this case - photography. Fred Hersch, a renowned pianist, wrote the music and played on stage during the performance. He was accompanied by an all-woman orchestra.

The lyrics were written by Mary Jo Salert, a well-known poet. I felt that it was very easy to tell that these songs were poems in the way that the performers presented them, sometimes talking a few words or lines before beginning to sing. However, one could also recognize the cases where a poet is choosing of every word as the work of a talented poet.

On opening night, before the show, I attended a moderated talk in which Ms. Salter discussed everything from her career as a poet to her first meeting with Fred Hersch and how Rooms of Light came to be a collaborative effort between the two of them. She also read some of her other poems and I liked that they were easy to understand even though I was hearing them for the first time.

During the performance, each song/poem was acted out by the company. Each piece focused on a different aspect of photography. One vignette was about how taking a family portrait could have been the only photo that future generations had of those people. Another vignette was about the paparazzi and how a young starlet wants them to just go away and, in the moment I was able to meet a celebrity, long before I realized – without even being aware of it – that they were retaining in our memories. “This quote, from a Peak Performances production editor, said, “For centuries, fleeting moments could only be retained in our memories.” I felt that it was very easy to tell that the show was acted out by the company. Each piece focused on a different aspect of photography. Room of Light is not a Broadway-style show, but it’s not a concert either. It’s really somewhere in between the two, with performers acting out little vignettes of the song cycle. “Song cycle.” I, incidentally, am a group of songs written specifically around one particular theme - in this case - photography.

Fred Hersch, a renowned pianist, wrote the music and played on stage during the performance. He was accompanied by an all-woman orchestra.

The lyrics were written by Mary Jo Salert, a well-known poet. I felt that it was very easy to tell that these songs were poems in the way that the performers presented them, sometimes talking a few words or lines before beginning to sing. However, one could also recognize the cases where a poet is choosing of every word as the work of a talented poet.

On opening night, before the show, I attended...
It is safe to say that most of our college kids have read at least one Goosebumps book in our past. At the very least, I am sure everyone has heard of the young adult horror anthology series that finally made it to the silver screen this past weekend. Most of us probably remember being scared or a little freaked out by R.L. Stine’s novels, but do not expect the same from the film. Starring Jack Black as Stine, Goosebumps is a non-scary, PG adaptation of a new story. Keeping true to the original, Stine penned the script which made the overall story very good.

The new Goosebumps story follows three teenagers and Stine frantically trying to stop their small town of Madison, Del. from being destroyed after the boys accidentally set Stine’s real-life monsters escape from the pages of his books. The monsters are led by Slappy, the punny ventriloquist dummy who is masterfully voiced by Black.

Just like all the other Goosebumps stories, this one is full of twists and turns. Without spoiling everything, the storyline involves a group of kids setting up having great twists in both the middle and end.

The only part of the story that I found to be confusing was the explanation as to how the monsters become real and escaped from the original manuscripts. The monsters apparently came to life one day after Stine wanted them to be real and typed them down on the typewriter. This is a ridiculous, far-fetched plot point that even little kids will see through.

Even though I did not like the way the monsters were explained, I did like the manner in which they came to life. When the manuscripts were unlocked and opened, the words flew off the pages as giant splatters of ink that covered up to form the monsters. These CGI sequences were done very well as to cause the ink first formed the frame of the monsters, then converted into flesh, skin, etc. The exact opposite occurs when monsters from the books appear in the film, it makes a congruence of all the original stories. For me, the film was a nostalgic look back at my childhood.

There were two scenes that really made the film stand out in terms of comedy. The first is towards the beginning, as Black goes off on a rant about acclaimed actor Stephen King. He goes on a roughly five-minute spiel about how he is a much better actor than King. The other humorous part comes at the end, when Stine makes a surprise blink-and-you-will-miss-it cameo. Keep a lookout for him in the school where it adds a nice last laugh.

The film kept a nice open ending just in case Sony Pictures wants to go for a sequel. With a wildly successful book franchise and past television series, there is definitely potential for a Goosebumps sequel. Also, being the top-scamming film this weekend does not hurt its sequel chances. I was surprised by how well done this movie was, so I would certainly give a go for a sequel. Sony’s gambler of a less scary adaptation truly paid off.

‘Beasts of No Nation’: First Netflix Original Film

Bryan Schutz
Financial Writer

Beasts of No Nation marks a historic time in film. Whether it is for better or worse, only time will tell if we see more films like this one at the same time now, but Beasts of No Nation is a special type of beast because it is Netflix’s first original film. The international film director-writer Cary Joji Fukunaga not only wrote and directed, but also shot the film and the cinematography for this complex composition. It was fun to watch and very creepy. The colors pop, the camera might be tough to stomach, but it’s also beautiful, directed, but also shot the film and the cinematography, but Elba makes his insanity plausible definitely due to the writing of this complex composition. It was not only gruesomely plausible and not just a slow pace.

Cary Jo Fukunaga not only wrote and directed, but also shot the film, and the cinematography is probably in its strongest dimension. Beasts marks the first time he has a huge budget, a welcoming dichotomy in an otherwise gloomy and desolate film. The colors pop, the story moves about seamlessly, sometimes without cut, and it seems the film only draws attention to itself on the rarest of occasions. In one particular shot, a drip of water on a table appears as gravity pulls it downward, as gravity tries to pull it down, causing the ink first formed the frame of the monsters, then converted into flesh, skin, etc. The exact opposite occurs when monsters from the books appear in the film, it makes a congruence of all the original stories. For me, the film was a nostalgic look back at my childhood.

Grade:

C

 Khanum Adnan

Julia Siegel
Staff Writer

Goosebumps’ Still Thrills

As a movie, Beasts of No Nation is moving, numbing, in Montclair again, an experience, it certainly caters to my individual needs, but it takes away all the magic and the escape. I’m still in dyptch with all the responded, but you won’t see this one on the big screen, but I can tell you to rent it and watch. Rent it and watch. Rent it and watch. Rent it and watch. It might be difficult to digest, even with its sweetness. This is not just in case Sony Pictures wants to go for a sequel. With a wildly successful book franchise and past television series, there is definitely potential for a Goosebumps sequel. Also, being the top-scamming film this weekend does not hurt its sequel chances. I was surprised by how well done this movie was, so I would certainly give a go for a sequel. Sony’s gambler of a less scary adaptation truly paid off.

Photo courtesy of wikipedia.org
UPCOMING ENTERTAINMENT EVENTS

Monday

10/26

Tuesday

10/27

Art Forums Welcome Kaya Behkalam
Calfin Hall 2:30
2 p.m.
Films and Filmmakers: "Do I Sound Gay?"
University Hall 1010
7 p.m.

Wednesday

10/28

Tuesday Recital: Brass
Chapin Hall (John J. Cali School of Music)
1 p.m.
The Best Little Whorehouse in Texas Memorial Auditorium
7:30 p.m.

Thursday

10/29

Live Lit Salon Series
Alexander Kasser Theatre
4 p.m.
The Best Little Whorehouse in Texas Memorial Auditorium
7:30 p.m.

Friday

10/30

Girl Gods
Alexander Kasser Theatre
7:30 p.m.
FLYERS Rocky Horror Picture Show
Student Center 111
8 p.m. and 12 a.m.

Saturday

10/31

Girl Gods
Alexander Kasser Theatre
7:30 p.m.
The Best Little Whorehouse in Texas Memorial Auditorium
7:30 p.m.
Girl Gods
Alexander Kasser Theatre
7:30 p.m.
FLYERS Rocky Horror Picture Show
Student Center 111
8 p.m. and 12 a.m.

Sunday

10/25
The Best Little Whorehouse in Texas Memorial Auditorium
8 p.m.
Girl Gods
Alexander Kasser Theatre
8 p.m.
FLYERS Rocky Horror Picture Show
Student Center 111
8 p.m. and 12 a.m.

Love to Draw?
Submit your comics/cartoons
To The Montclarion at
Montclarionproduction@gmail.com
Montclair State University
presents a series of lectures, films and special events.
Fall 2015: October 7 – November 19

What We can Learn from the Dutch and their Relationship with Water

The Rising Tide program explores the Dutch and their uneasy relationship with water, as well as what New Jersey, in the wake of Hurricane Sandy, can learn from the Dutch experience. In addition, the program addresses related themes such as the Dutch historical legacy in New Jersey and New York, and the history of our understanding of the sea and natural disasters from a local and global perspective.

Additional support has been provided by the Kingdom of the Netherlands, Montclair Public Library, Montclair Historical Society, Greener Bloomfield, Montclair Environmental Commission, the MSU PSEG Institute for Sustainability Studies, Jacob Leisler Institute and Montclair TV34. Images are courtesy of the Kingdom of the Netherlands.

For further information visit the Rising Tide website at montclair.edu/csam/rising-tide
Bill Shimko
Football

Shimko earned NJAC Defensive Player of the Week for the second straight week after registering eight tackles and two interceptions in their win over Christopher Newport.

Cross Country

The Red Hawks put together their best performance to date and placed fourth at the Cougar Chase Invitational. Senior Allison Mycek placed second in the event. The team will be off until Nov. 8, when they will participate in the NJIT Invitational.

Swimming and Diving

The Red Hawks participated in a dual meet on Oct. 16 and both the men and the women lost to Seton Hall University, but emerged victorious against St. Peter’s University.

Montclair State will host The College of New Jersey on Oct. 23 and go on the road to face Union College on Oct. 24.

WHO’S HOT THIS WEEK

Martina Landeka
Women’s Soccer

Landeka earned NJAC Offensive Player of the Week after scoring three goals in the Red Hawks’ two victories in the last week of action.

CURRENT STATS
GOALS: 6
ASSISTS: 3
SHOTS ON GOAL: 17

Bill Shimko
Football

Shimko earned NJAC Defensive Player of the Week for the second straight week after registering eight tackles and two interceptions in their win over Christopher Newport.

CURRENT STATS
TACKLES: 28
INTERCEPTIONS: 2
TOUCHDOWNS: 1

UPCOMING EVENTS

Swimming and Diving
Oct. 23 - The College of New Jersey - 5 p.m.
Panzer Athletic Center Pool

Volleyball
Oct. 28 - New Jersey City University - 7 p.m.
Panzer Athletic Center

Football
Oct. 31 - Wesley College - 1 p.m.
Sprague Field

Men’s Soccer
Oct. 28 - Rutgers-Newark - 7 p.m.
MSU Soccer Park
An Exciting NFL Season

With five undefeated teams, this season is turning into a mad dash to the Playoffs

Cincinnati Bengals

Who would have guessed the Bengals would perform well in this season? The Bengals are playing their best football as a team in their history. Coach Marvin Lewis, who is the second longest-tenured head coach in the league, has tried building a dominating team since he joined the Bengals in 2003. It took a lot of time, but he has finally developed some young talent and very good draft picks. His offense can carry any team in the league.

The Bengals are loaded with offensive weapons and they have finally figured out how to use defense as a strength, as well as forces turnovers in tight games. This might be their year to shine, but with some incredibly difficult games against the Pittsburgh Steelers, the Denver Broncos (who will play against the Bengals twice) and the Arizona Cardinals, it’s going to be an eventful season.

New England Patriots

Led by head coach Bill Belichick along with their future Hall-of-Famer Tom Brady, the Patriots are moving on offense at a fast pace and pass very efficiently down the field. The Patriots put up game-winning touchdowns on the score board every week, no matter whom they play.

Overall, these teams are playing at their very best and excelling against all the teams they have played so far. These teams have some similarities, such as having defenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, tactics which certainly assist their offenses by earning more opportunities to score. These teams are all heading their divisions at the moment, with either a 5.0 or full record.

Denver Broncos

The Broncos are a team that has been very successful the last couple years due to their drafting but, most importantly, due to free agency, additional agent signings, and some big players who have contributed to their path to victory. They have a new coach this year, Gary Kubiak, who has been a influential leader and has been helping continue their success from the previous couple of seasons.

Payton Manning is a future Hall-of-Famer that is giving his all after shoulder and arm injuries that nearly ended his career, as well as a brutal neck surgery. He is still playing at his near-best at 39 years old.

The Broncos contain a powerhouse offense that can run and pass the ball. They rarely turn the ball over, but when they do they make it up for it later in the game. With a solid defensive scheme and hard-working players, it seems like they’ll continue to win the division again this year. Still ahead are some incredibly competitive teams against the Buffalo Bills, New England Patriots, San Diego Chargers (who will play against the Broncos twice), Pittsburgh Steelers and Cincinnati Bengals.

If they can balance their offense with running and passing, then they still have a chance to score against more intense defenses. If it’s going to be an uphill battle for the rest of the season, but the Broncos could have a chance for another playoff run.

Arizona Cardinals

This team is an unexpected balancing act, looking to win some critical games down the road this year. Their division is much more competitive and there are many representatives that are more of a threat than in previous years. As Cardinals are helping coach Kevin Kean can bring them back to the playoffs. However, this team around, they actually have a chance to win some games which will bring them further to the season.

Cam Newton can run and pass to anyone on their offense and be the most amazing aspect of a team that is their defense incredibly strong against the run and they are definitely going to the pass. Time to see whether defense can hold against better offenses in the league and if they can manage a solo one again. With a lot of changing games ahead, they still have to face the New Orleans Saints, Atlanta Falcons, Green Bay Packers, Indianapolis Colts and Dallas Cowboys.

They have a difficult schedule that will make it tough for teams as a unit. Although the line may not be playing well, they continue to succeed their run it will out when they begin playing more aggressive teams.

Green Bay Packers

Their defense has a lot of experience along with some youth that can contribute in many ways. They’re hoping this is the year that they can move back to the championship game and pull off it with a circle victory.

New next week is a test of who will remain undefeated and who will have their first loss. They will play the Cardinals next week followed by the Carolina Panthers. Dallas Cowboys and Arizona Cardinals. They don’t have many difficult games left, but their next couple of games will set the tone, if they handle their opponentes like they plan.

As the season progresses, teams will be challenged and games will become incredibly competitive. Teams will be pushed to their limits in crucial situations and the better teams will rise up to the occasion. It takes practice, execution, good play calling, players remaining healthy and working as a team in order to win. If every team applies these elements, then there’s no doubt they will make the playoffs. All of these teams have one main goal: to bring a Super Bowl trophy back to their beloved city. Who will be the top team out of these five? Stay tuned to The Montclarion as we continue covering the NFL all season.

Rebounding in a Big Way

Despite suffering their second loss, the Red Hawks continue to succeed

McKeeVal Córtez-Carter

Staff Writer

The Lions of Kean University beat Montclair State University 3-0, earning a comprehensive victory.

It is worth noting that Montclair State was rated by three crucial players: leading scorer Mike Oke, all-American Lucas Terzo and starlhalt defender John Starn. Montclair State started the game strong, however, pressing high and dominating possession, limiting Kean to some speculative shots from a distance, none of which caused keeper Mike Sallequin any trouble.

Some excellent interchange between winger Damian Rocha and midfielder Kevin Oloya paid off once again for the Lions’ keeper Chidi Iloka from 14 yards, but Iloka made no mistake from 12 yards, hitting a hard shot into the side netting for a penalty. Oloya made no mistake from 12 yards, hitting a hard shot into the side netting for Saalfrank’s goal.

The Red Hawks continue to be one of the top-ranked teams in Division III.

The Cardinals are hoping coach Bruce Arians can contribute in many ways. They’re hoping this is the year that they can move back to the championship game and pull off it with a circle victory.

Next week is a test of who will remain undefeated and who will have their first loss. They will play the Broncos next week followed by the Carolina Panthers. Dallas Cowboys and Arizona Cardinals. They don’t have many difficult games left, but their next couple of games will set the tone, if they handle their opponentes like they plan.

As the season progresses, teams will be challenged and games will become incredibly competitive. Teams will be pushed to their limits in crucial situations and the better teams will rise up to the occasion. It takes practice, execution, good play calling, players remaining healthy and working as a team in order to win. If every team applies these elements, then there’s no doubt they will make the playoffs. All of these teams have one main goal: to bring a Super Bowl trophy back to their beloved city. Who will be the top team out of these five? Stay tuned to The Montclarion as we continue covering the NFL all season.

Rebounding in a Big Way

Despite suffering their second loss, the Red Hawks continue to succeed

McKeeVal Córtez-Carter

Staff Writer

The Lions of Kean University beat Montclair State University 3-0, earning a comprehensive victory.

It is worth noting that Montclair State was rated by three crucial players: leading scorer Mike Oke, all-American Lucas Terzo and starlhalt defender John Starn. Montclair State started the game strong, however, pressing high and dominating possession, limiting Kean to some speculative shots from a distance, none of which caused keeper Mike Sallequin any trouble.

Some excellent interchange between winger Damian Rocha and midfielder Kevin Oloya paid off once again for the Lions’ keeper Chidi Iloka from 14 yards, but Iloka made no mistake from 12 yards, hitting a hard shot into the side netting for a penalty. Oloya made no mistake from 12 yards, hitting a hard shot into the side netting for Saalfrank’s goal.

The Red Hawks continue to be one of the top-ranked teams in Division III.

This NFL season has been entertaining from the start and is only looking to get more interesting going forward. So far, there are five teams this 2015-16 NFL season that remain undefeated. These teams are the New England Patriots, Carolina Panthers, Denver Broncos, Cincinnati Bengals and Green Bay Packers.

These teams have some similarities, such as having defenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, tactics which certainly assist their offenses by earning more opportunities to score. These teams are all heading their divisions at the moment, with either a 5.0 or full record.

New England Patriots

Led by head coach Bill Belichick along with their future Hall-of-Famer Tom Brady, the Patriots are moving on offense at a fast pace and pass very efficiently down the field. The Patriots put up game-winning touchdowns on the score board every week, no matter whom they play.

Overall, these teams are playing at their very best and excelling against all the teams they have played so far. These teams have some similarities, such as having defenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, tactics which certainly assist their offenses by earning more opportunities to score. These teams are all heading their divisions at the moment, with either a 5.0 or full record.

This NFL season has been entertaining from the start and is only looking to get more interesting going forward. So far, there are five teams this 2015-16 NFL season that remain undefeated. These teams are the New England Patriots, Carolina Panthers, Denver Broncos, Cincinnati Bengals and Green Bay Packers.

These teams have some similarities, such as having defenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, tactics which certainly assist their offenses by earning more opportunities to score. These teams are all heading their divisions at the moment, with either a 5.0 or full record.

New England Patriots

Led by head coach Bill Belichick along with their future Hall-of-Famer Tom Brady, the Patriots are moving on offense at a fast pace and pass very efficiently down the field. The Patriots put up game-winning touchdowns on the score board every week, no matter whom they play.

Overall, these teams are playing at their very best and excelling against all the teams they have played so far. These teams have some similarities, such as having defenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, tactics which certainly assist their offenses by earning more opportunities to score. These teams are all heading their divisions at the moment, with either a 5.0 or full record.
Take
The Montclarion With You
Wherever You Go!

Follow us:
@themontclarion
online or on any mobile device
Senior forward Martina Landeka earned the title of New Jersey Athletic Conference Women’s Soccer Offensive Player of the Week on Oct. 19. Landeka scored in the Red Hawks’ victory over Kean University on Oct. 14 and knocked in two more goals in their win against Rutgers-Camden on Oct. 17.

The Red Hawks moved up three spots into the No. 19 rank in the D3Soccer.com Top 25 poll and are ranked second in NJAC. The team started off their week with a 2-1 conference win over Kean University (9-5-1). Senior midfielder Shawna Grabowski helped Montclair State get off to a quick start when she scored the game’s first goal 13 minutes into the first half. Just 12 minutes later, Grabowski again figured into the scoring when she assisted on Landeka’s fourth goal of the season. Landeka was able to head one in to give the Red Hawks a 2-0 lead.

Montclair State outshot the Cougars 6-0 in the final 20 minutes of the first half, but were unable to expand their lead. Freshman goalie Erinne Finlayson was forced to make her first save off a header at the 50:02 mark. The Red Hawks committed a foul in the box and Kean University’s Deanna Columbia successfully converted the opportunity to cut the score down to 2-1. However, the team was able to hold steady and secure the 2-1 victory.

Landeka scored two goals in the second half to break the game wide open and give the team a 4-0 lead. The Red Hawks ultimately won 5-0 after a goal off a free kick by Senior Claire Midili late in the game.

The Red Hawks faced Rutgers-Camden (3-8-1) and came away with a commanding 5-0 win. Freshman midfielder Ashley Koester knocked one in at the 15:51 mark to open up the scoring for Montclair State.

After hosting Ramapo College on Oct. 21 for their last home game of the year, the team will go on the road to face Swarthmore College and Rutgers-Newark to close out the season.

Daniel Falkenheim Assistant Sports Editor

WANT TO BE A SPORTS WRITER?
Cover all the touchdowns, goals, and everything in between.

Contact MontclarionSports@gmail.com for more information.
Comeback Complete
Red Hawks rebound in second half in win over CNU

The Montclair State Red Hawks hosted the Christopher Newport University Captains in a fight to push for any sort of playoff contention. On Oct. 17, Montclair State scored first, but allowed a staggering 22 unanswered points just in the second quarter of the game. In the second half, the Red Hawks responded with 23 unanswered points, putting a lock on a Montclair State victory and establishing a 50-22 record.

After two yards were traded between each team’s opening drive, Montclair State quarterback Ryan Davies hit wide receiver Arsaiah Robinson at the Newport 15-yard line. Davies connected with Williams for 27-yard before tailback Denel Nieves popped off for a 22-yard run and two-yard blast into the end zone, making the score 22-14 with a little over 10 minutes left in the third.

Safety Anthony Mancuso picked off Quigley on their following drive, and took it to the Newport 15-yard line. Davies found senior fullback Zach Lippert for a gain of four yards, which led to a touchdown and had been successful with the two-point conversion thanks to tight end and Nick Ruggiero. The score was tied at 22 with 4:28 left in the third quarter.

Montclair State’s defense stiffened once again as they forced another three-and-out and took over with a 64-yard drive. While the Red Hawks wouldn’t score on that possession, kicker Frank Schmeiser put a 29-yard field goal through the uprights with 12:59 remaining.

Montclair State shut out the next two CNU possessions before stripping backup quarterback Arsaiah Robinson at the Captains’ 5-yard line. On the following play, after the turnover, Nieves hauled for a 34-yard gain down to the five-yard line before bulldozing his way into the end zone to leave the score at 32-22 for Montclair State with 4:47 left in the game. Shimko picked off CNU once again during the following drive, inevitably sealing the game for the Red Hawks. Nieves graded out at 24 carries for 104 yards. Davies finished with 14-27 with 131 yards and Nieves and Williams had three receptions each. Senior linebacker Michael Tepstenny topped the Montclair State defense with 11 tackles plus a sack.

The next game will be Saturday, Oct. 24, when the Montclair State Red Hawks travel to Ewing, N.J. to face the 0-5 TCNJ Lions. Kickoff is at 1 p.m.