**Student Arrest Made in Sexual Assault Caset**

**Bobbi Brown Speaks on Women Entrepreneurship**

**Professor Discovers Earliest Version of King James Bible**

**Student Arrest Made in Sexual Assault Caset**

Student Charles Jones was arrested in Sinatra Hall.

“...I hope that my experience can teach other victims that it is the right thing to do to report sexual crimes against them...”

- Victim of alleged sexual assault

**News, p. 3**

**Man Charged in Hit-And-Run Incident that Injured Student**

Michael Choynowsky has come forward to authorities as the driver in the incident injuring student Anna Semilli.

**Feature, p. 7**

**1908’s Beauty Rep Kicks Off Fall Issue**

**Opinion, p. 13**

**Becoming a Survivor**

According to the Rape, Abuse and Incest National Network, “There is an average of 230,086 victims (age 12 or older) of rape and sexual assault each year [in the United States].”

**Entertainment, p. 16**

**Shedding Some Light on Peak Performances**

**Sports, p. 23**

**Stay the Course**

Montclair State’s women’s soccer team was able to keep pace in the NJAC with a 2-0 week.
A new flash cam studio will be available in the School of Communication and Media Operations.

Kristen Bryfogle
Editor-in-Chief
Montclair State University just officially opened the new School of Business and Center for Environmental Life Sciences this semester, but the institution isn’t slowin’ down when it comes to modernizing the campus with new technology and facilities. Nest on the list to be updated is the School of Communication and Media, expecting a new building to be finished in late 2016. Yet, the School is already debutin’ a new piece of equipment before the unveiling of the building: a flash cam.

The flash cam studio on campus will allow individual students to come to the university and remotely stream to any connectin’ network. The result is that any individual in front of the flash cam at Montclair State can also appear live on any news show, whether that program is aired from a studio based in New York or elsewhere, without making the trip to the city to operate the machinery for flash cam’s livestreams.

“It’s all done via fiber,” explained Nick Tzanis, the Director of Broadcast and Media Operations for the School. “[The data] leaves the campus, goes out to the street, jumps across the river to New York and from CNN, CNBC, ABC, whatever, calls up that circuit and shows it.”

The fiber technology used in the flash cam produces a higher audio quality than regula’ streamin’ because the signal is “fiber-based,” Tzanis said.

Although the flash cam will be a new technology for Montclair State, it is not at all new in the industry. The introduction of the flash cam, then, is one of the ways that the School is bringing their currently existing facilities and equipment up to professional standards in preparatin’ for the upcoming School of Communication and Media building.

The flash cam will do more than just bring the departmen’t to professional standards, however. “The most important reason for implementing this technology is that it exposes our faculty to the media world,” Tzanis said. “We have amazing faculty members throughout the campus, whether it’s [in] business, science and certainly the School of Communication. Depending on the story of the day, [individuals] may want one of our faculty members to speak on the subject. If we’re dancin’ with politics, we’ve got some reall’ great faculty members who really do write politics, especially when it comes to New Jersey. Staff, Chris [Christine reporting for the presidency, they want to talk to our faculty and get their opinion and their thoughts].

The flash cam will make it possible for professors and fac- ulty to appear on the air as pur-itas, commentators, etc. without missing class. “Instead of wastin’ three hours of their time get- in’ them in a car to go into the city, do the live hit and [take] another hour to come back, [individuals] can walk across campus in five minutes, get on the air, and they’re done in 12 minutes,” Tzanis said.

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Nick Tzanis,
Director of Broadcast and Media Operations

Tuesday, Oct. 13
Gordon Hall: Student Nom- niest: 18, of East Brunswick, N.J., was arrested and charged with possession of marijuana. Khosbaatar is sched- uled to appear in Little Falls Municipal Court.

Wednesday, Oct. 14
Gordon Hall: Student Gianna Inteile, 18, of Manahawkin, N.J., was arrested and charged with possession of marijuana. Inteile is scheduled to appear in Little Falls Municipal Court.

Friday, Oct. 16
Blanchard Hall: A student report- ed an incident of theft. This case is under investigation.

Saturday, Oct. 17
Bohn Hall: Students Michael Gortdev, 18, of Somers Point, and Kevin Simmel, 18, of Brick, N.J., were charged with resid- ous possession of alcohol. Both parties are scheduled to appear in Clifton Municipal Court.

Sunday, Oct. 18
The Montclair Township Police Department received a report of a missing item from campus seeking their assistance. This case is under investigation.
Johny Muller was killed in his senior year, he entered and Montclair State in May 2014. Ining. the model of the car he was driv- could not even make out the severe that those at the scene

North Arlington, N.J., turned himself in to the Clifton Police Department on Thursday, Oct. 15, taking responsibility for the accident which killed Semoli in her car.

This is the reputation that Muller embodied, that he was a valued part of this community. At Montclair State, he took intermediate and advanced fiction workshops with English Professor David Galef. According to Galef, “He didn’t cut himself down between school and work, but he was industrious, and he wasn’t afraid to offend people. There is tal-ented writing out there that would play on their talents for a while, but not Johnny. Johnny wanted to work.”

The news crushed me. I’m having a hard time figuring this one out. - Emile Lisboa, Michael Choynowski’s Lawyer

According to the Rutgers-Newark police, Choynowski suffered a terrible loss. One of our colleagues died in a hit-and-run accident which left Semioli in a coma.

Choynowski faces charges of knowingly leaving the scene of a motor vehicle accident resulting in serious bodily injuries and abandoning an injured victim, both third-degree crimes which carry a sentence of three to five years in state prison for each conviction, according to state law. The Sentences are also based on the degree of bodily injury, according to the Montclair Police Department.

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SCHILL will be donating the $10 per person admission as well as all proceeds from the event to the Semioli family for SEMIOLI’s family and their health insurance. Whatever we can do for them, we’ll be there,” Baglezt said.

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Newark MFA media state-
ertheless, he was young and full of promise.” - David Galef, English Professor

Brown attended the event along with va-rious guest Bobbi Brown and the Montclair Police Department, partnered with Alyssa Ba-

Brown's big break occurred when she did Diana Ross' makeup for Diana Ross’ movie “Tina.” She says she was inspired by the dark-haired, classic look of Bobbi Brown. Brown said, remembering her
dark-featured heroine, Ali Mac-Grace, that “Muller was both talented and industrious. He was young and
determined to dress for success to give her clients the best possible service and always treat them with respect.”

Before ending her talk, Brown

New Equipment Flashes Into his senior year, he entered and Montclair State in May 2014. Ining. the model of the car he was driv- could not even make out the severe that those at the scene

Johny Muller was killed in his senior year, he entered and Montclair State in May 2014. Ining. the model of the car he was driv- could not even make out the severe that those at the scene

The previous extract mentions a hit-and-run accident involving Johny Muller. The article discusses the event and its impact on the community. The Montclair Police Department has charged Michael Choynowski with the accident. Choynowski is representing himself in court, according to his lawyer, Emile Lisboa.

In the article, the Montclarion, a local newspaper, reports on the accident and its aftermath. The newspaper highlights the community's response, including fundraising efforts to support the Semioli family. The family is seeking donations to cover the cost of the accident, which has left them with a significant financial burden.

The Montclarion notes that Bobbi Brown, a successful cosmetician, attended the event along with the Montclair Police Department. Brown's makeup line, Bobbi Brown Cosmetics, has donated makeup to the Semioli family to help with their recovery.

The newspaper also notes the impact of the accident on the community. Montclair State University and the Montclair Police Department have expressed their condolences and support for the Semioli family. Students and faculty at Montclair State have organized various fundraising events to support the family.

The Montclarion encourages readers to donate to the Semioli family's fundraiser and to support local businesses.

The article concludes with a call to action, encouraging readers to donate to the family's fundraiser and to continue supporting the community.

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A Q&A segment allowed students to interact with panel members.

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The artist, Carol Brown Goldberg, dedicated her "Secret Totem" last week. The artist, Carol Brown Goldberg, whose 1992 piece "Street Crossing" established Montclair State's outdoor Sculpture Garden. At the time, the garden consisted of six statues. Today, this sculpture collection has more than tripled in size with over 20 different statues displayed all around campus. The six statues of Segal's "Street Crossing" series depict human beings outside of College Hall on the College Avenue Promenade. These human figures are minimalistic in the sense that they are absent of color and certain details, giving them a ghostly appearance. Goldberg's "Secret Totem" was inspired by Segal's work which she saw when she visited the artist's studio in New York City three years ago and she is really excited to have her work displayed on campus. According to Goldberg, "While in the process of creating [the sculptures], I realized I was creating an anthropomorphic being, a figure made of various, disparate parts [which run] in step with the diverse and multicultural campus. Montclair State is a place that accepts and embraces all parts [which run] in step with the diverse and multicultural campus. Montclair State is a place that accepts and embraces disparate parts and is very excited to work on this project." The Montclair State University Art Gallery has been part of the University for decades, starting in 1962, when the School of Fine and Performing Arts, now known as College of the Arts, launched its first gallery. The University Art Gallery is, as the name states, for the MFA program's students. Together, the galleries show local, national and international artwork. Together, they are fos- tering a community of intellec- tual artistic resources and hope to gain an audience of students and professional artists as well as inspire discussion on mod- ern and contemporary art.
In Arabic and the number of students minoring in Arabic jumped from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.

Sehwail predicts that those graduating with an Arabic major can continue their language study in international law, teaching or linguistics. Graduates are looking at careers in the government, United Nations, FBI, big-name corporations, interpretation and more.

In addition, Sehwail believes that students who graduate with a degree in Arabic will be more marketable in this ever-changing society, specifically in light of recent events in the Middle East. He said that the situation with Syrian immigrants is leading to a growing demand of interpreters and so-lance workers to aid in their transition into western society.

Not only will students registering for the major learn the language, but Sehwail predicts that, by the time of their graduation, they will be well-educated individuals on the culture and studies of the Arab world. As with any project, Sehwail was faced with many hurdles—especially when he first tried to introduce the new major into the college curriculum. “I lost a lot of students who have graduated,” he said. “They were sincerely interested in the program.

In order for Arabic to be offered as a major at Montclair State, it must first be approved by all public universities of the state. Although Montclair State had no issues with the curriculum that Sehwail initially presented to the board, the major could not be offered until some required adjustments were made. However, after years of arduous work and many changes to the curriculum, Sehwail looks forward to one final meeting where his major will gain approval to be taught in fall of 2016.

As word about the new major spreads around campus, students grow more and more excited as they get closer to declaring Arabic as their second major. One student, Aya Alatalia, spoke with great enthusiasm and assurance. “I’m so excited. Honestly I want to take advantage of my already being fluent in Arabic and declare this major. I’ll accomplish great things with it on my resume.”

Others expressed their contentment at the growing variety of majors. Kevin Abe, said, “It’s good to hear that there is more marketable in this ever-changing world.”

Alum Bidas said, “Yeah [we] would, because in Arabic there is so much to learn… if it’s a big part of history… it’s our culture.”
We know we should be watching what we eat and what our food is made of, but actually doing so is easier said than done. A food label with all of the nutrition information of an item usually has everything you need to know to make an educated decision about what to eat, but only if you know what you are looking at. Although a lot of nutrients are listed, if you break down a food label and look at it piece by piece, it can be a lot more overwhelming and more helpful. Knowing a few key pieces to look for can make analyzing a food more effective and faster.

Starting at the top of the food label, be sure to take note of “Servings Per Container.” This can reveal a lot about an item and can make big differences in nutrition. For example, one candy bar generally has more than one serving per container. If you eat the entire bar, you are getting at least twice of everything listed. If an item has two servings and you want to know the nutrition of the entire item, you simply multiply everything by two. This is important to look for in any food item.

Calories, while not the only important thing listed, can tell you a lot about a food. Be sure to take into considering the servings per container to determine how many calories you are actually going to get. Calories may be important to watch, especially in processed foods. This includes any kind of pre-made snack such as crackers or chips and frozen foods such as pre-made meals. A general rule of thumb is the less sodium the better. These are the macronutrient most of our calories should come from. Protein in another nutrient that will keep you full and you should try to incorporate some protein in every meal or snack. If you are following a normal food plan and are not trying to change amounts of macronutrients, try to have meals with at least fifteen grams of protein each and include around five grams in any snacks.

Vitamins and minerals listed below the big nutrients are also important. Although the overall amount will still be high, that is okay in something like a multivitamin which tends to have way more than you need. Use the percentage listed by each nutrient to give you a good estimate of how much of your daily amount of sodium is in any given product. If you are having something as part of your meal, such as soup, then a sodium level around 30 percent of your daily value would make sense. If it is just a snack and it has over 10 percent of your daily value, eating that food may be something to reconsider.

Total carbohydrates may be important in some cases, but often looking at the items below it — dietary fiber and sugar — for relevant information can tell you more essential information about a food. Carbohydrates are the macronutrient most of our calories should come from. Protein is another nutrient that will keep you full and you should try to incorporate some protein in every meal or snack. If you are following a normal food plan and are not trying to change amounts of macronutrients, try to have meals with at least fifteen grams of protein each and include around five grams in any snacks.

Vitamins and minerals listed below the big nutrients are always a good thing. The only time you need to really pay attention to high numbers in this area is when it comes to supplements, which tend to have way more than you need. Use the percentage listed by each nutrient to get about 10 percent of each vitamin and mineral per day. There is no need to have much more than this, as it will either not be digested or could be potentially harmful in really high amounts.

Different foods require attention to different parts of the food label and knowing how to break food labels down can make decisions at the grocery store a lot easier. If you are sick of reading food labels, go for fruits and vegetables. They don’t tend to have food labels because they don’t need to, as you can be sure that a fruit or vegetable will have lots of good things for you.
Montclair State University’s emerging fashion magazine, 1908, will launch its fall issue, “American Pioneer,” this Thursday Oct. 22 with a Gatsby-themed party and a red carpet to show off attendees’ glamorous looks.

There will be a DJ, food, mocktails, free make-up, raffles and a meet-the-team panel in the Student Center Ballrooms A and B from 7 to 9 p.m. Also, the print edition of the fall issue will be on sale for only $1.

1908 magazine was founded by Deanna Massa in the fall of 2014. 1908, which was named for the year the school opened, provides an outlet for artistic students to express their talents and strives to showcase the skills of the editorial, fashion, beauty, photography and creative writing communities on campus.

Now that Massa has graduated, there is a new team in place. Apart from Acevedo, other members on the team include Stephanie Cetrulo and Danielle Pransky as Video Production Directors, Erna Nalic as Fashion Director, Kendall Picone as Art Director, Sadiq Trusty as Beauty Director, Kevin Brice as Creative Director and Nicole Pigott as a make-up artist.

Angela Romano
Contributing Writer

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The magazine has a growing on-campus following as well as social media reach that extends beyond the university. Followers range from the Montclair area to California and even other countries. Their social media handle @1908mag appears on a number of platforms and has acquired 505 likes on Facebook, 134 Twitter followers and 875 followers in Instagram.

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Here's another outfit for one of those beautiful days. Use a dress as a statement piece and keep your other pieces simple. This look is great because it keeps with a black-and-white theme. The white is the statement piece and the choker, hat and boots are all simpler black accessories. Try this tactic with other outfits, even just jeans and a top.

As you switch your closet from summer to winter, be sure to leave out some dresses. In addition to the sweater of sweater weather, dresses can be included in many ways. A dress can be a great way to layer over a cardigan and under a heavy coat. This can be done with a heavy wool coat or even just a leather jacket. Try sticking with darker colors for more of a fall look. Add tights and finish the look off with boots.

Fashion is all about self expression, so it’s always fine to break the rules. If you have white pants and you love them, wear them after Labor Day. Distressed bottoms look great with chunky knit sweaters, especially open knit ones. Try a fun colored one or go for a black and white look. Finish the look off with cute booties.

Sweater Weather Hits Montclair State

Jessica Mahmoud
Staff Writer

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Sweater and necklace: Forever 21
Shirt: Express
Jeans: Aéropostale
Shoes: Charlotte Russe

CLIPPED WINGS, THEY DO FLY is a feature-length, suspense movie that is loosely based on the novel of the same name by William Michael Barbee. The movie highlights the life of the lead character, “Billy Ray Michaels.” Billy Ray suffers from Multiple Personality Disorder, compounded with Schizophrenia, and finds himself on trial for murder, a crime which he does not remember committing. Billy Ray is entangled in a world of confusion which, unbeknownst to him, he himself created.

Free Film Screening
Wednesday, October 28 at 7:30 p.m.
7th Floor of the Conference Center at Montclair State University
Interested in law school?

NEW JERSEY’S 33RD ANNUAL

LAW SCHOOL
ADMISIIONS DAY

Wednesday, November 4, 2015
1:00 pm-4:00 pm

Panel on the Law Admissions Process 1-2 pm

Law Fair 2-4:00 pm

Free and open to the public.

Montclair State University
Student Center
Ballrooms A, B, and C

Co-Sponsored by

♦ Learn about law school admissions
♦ Speak directly to law school representatives to obtain information on the application process and admission criteria
♦ Receive L.S.A.T. information
♦ Get a head start on the admissions process

Partial List of Schools participating in New Jersey Law Admissions Day:

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9:45 AM / JR. HOMEWORK HELPER, MONTCLAIR

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Private entrance, 1 bedroom; 1 bath, 600 sf. $1250.00; 1st month free for a 12-month lease (rent is $1375.00 per month). For info – email: mgm35469@gmail.com or call (973) 252-1930.
Mid-Semester Blues by Catarina Rodrigues
According to the Rape, Abuse and Incest National Network, “There is an average of 293,066 victims (age 12 or older) of rape and sexual assault each year [in the United States].” However, just because these people are deemed victims of sexual violence by the legal system does not mean they are required to take action through the legal system.

In order to break the cycle of fear and hatred that people have faced in the past, many of today’s sexual violence victims have chosen to speak out about what they have gone through. Many people have found their own unique way to do so, which major news sources have recently given attention to.

One of the most notable survivors of sexual assault who stepped forward was Emma Sulkowicz, the Columbia University student who carried around a mattress as part of her performance art piece Carry that Weight when her alleged rapist was not expelled from the university.

Other survivors have told their stories to news media, like the 35 women who accused Bill Cosby of sexual assault or rape. Even the Montclair State University student, whose alleged attacker was recently arrested, originally commented about her situation via social media.

By speaking out, these women have refused to present themselves as victims. They have identified themselves as survivors of sexual violence. By coming forward and reporting the incident to the authorities, survivors have allowed themselves to take back their power and seek justice through the legal system. They refuse to stay silent on rape or sexual assault.

Although it is extremely difficult to relive such a terrible moment and tell others about it, it is crucial to put an end to the cycle of victim blaming. In the past, victims have been encouraged to be ashamed of what happened to them and to stay quiet, but that is all changing.

By not submitting to the traditional role assigned by societal norms, survivors have been able to form communities of mutual support and love. This allows individuals who may have experienced sexual violence to have a safe place where they do not feel judged.

These communities are not just beneficial for those who are within the group, but are also great tools to provide information and awareness to those who have not been affected by sexual violence. These survivor communities have been able to support programs that help to show victims that they are not alone and that they are stronger than those who choose to harm them.

Activities like the Amber Rose Slut Walk draw large crowds of survivors and allow them to take a stand against sexual violence in this country. By coming out to support causes like this, survivors prove that numbers are on their side. Also, events of such a large scale help to spread awareness and understanding across the nation.

Survivors are creating a wave of change in the United States by simply taking a stand and talking about their experience as survivors of sexual violence.

Survivors are raising a new generation of people who know that being a victim does not define one’s existence. They are raising awareness nationally and teaching others how to be a survivor, not a victim.

Question of the Week:
How old is too old to go trick or treating? What will you be for Halloween this year?

5%
other

“I'm going to go trick or treating this year. I want candy. Just [don't go out] when you are elderly and wrinkled. I'm going to create a unique outfit.”
- Caitlyn Potter
Junior, Food and Nutrition

“I think 13 is too old. I'm going to be a goddess for Halloween.”
- Brittany Camacho
Freshman, Undeclared

“I’m going to go trick or treating this year. I want candy. Just [don't go out] when you are elderly and wrinkled. I’m going to create a unique outfit.”
- Caitlyn Potter
Junior, Food and Nutrition

“I don’t believe there is an age limit. I’m going to be Jasmine from Aladdin.”
- Fatima Sajjad
Freshman, Undeclared

“15 is too old. My friends and I are going to be the cast of Sons of Anarchy.”
- Amanda Maldonado
Sophomore, Business and Hotel Management

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“The Montclarion • October 22, 2015 • PAGE 13
OPINION
WANT TO BE AN OPINION WRITER?

Bring your thoughts to life and write about what you’re passionate about.
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Fantasy Sports in a Game For Their Future

Top sites under fire after employee’s controversial win

As fantasy sports continue to grow in form of online gambling, questions have been debated about whether or not players' real-world statistics on fantasy team performance are kept confidential in the same way as real players in legal activities.

Some argue that people should have the freedom to gamble if they want to, but why would you risk losing money you need for the sake of earning some easy profit? Whether you are playing slots at a casino or playing on an online sports site, putting your money on the line in a game of chance is gambling and people should be persuaded against partaking in it.

In our struggling economy, people need to realize that gambling does not benefit them as much as it does for the masters of the gambling organizations. If the controversy and subsequent action taken against online sports sites results in a major hit in the gambling world, it may have been worth it that someone decided to take a major gamble.

Nicolis Da Silva, a Journalism major, is in his second year as a columnist for The Montclarion.

Want to share your thoughts on our articles?
Comment online at themontclarion.org

Main editors appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

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Peak Performances

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GIRL GODS
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“Powerful contemporary dance”
– THE NEW YORK TIMES

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No charge for Montclair State undergrads!

Free!
Live Lit Salon at the Kasser
Poets Claudia Cortese and Jen DeGregorio
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www.tinyurl.com/montclairlivelsit

Photo/model: Jenny May Peterson

John J. Cali School of Music
Department of Theatre and Dance

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Book by Larry L. King and Peter Masterson
Music and Lyrics by Carol Hall
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Shedding Some Light on Peak Performances

Rosemarie Salvatore
Contributing Writer

Have you ever thought about what life was like before photography was invented? For most of us, the ability to take photos, snapshots and selfies is taken for granted. Rooms of Light: The Life of Photographs gives the audience a rare chance to reflect, in new ways, on something that is a part of our everyday lives.

“For centuries, fleeting moments could only be retained in our memories.” This quote, from a Peak Performances flyer, caught my attention and inspired me to learn more about the lifecycle of a photograph.

In her talk, Salter said that only a small fraction of the photographs taken by professional artists are above that sort of influence. Therefore, I couldn’t help but think that everyone who takes a photo is perhaps hoping, in some small way, to create a piece of art, that one that will make you feel like a professional artist.

I know that’s how it is for me. I was amazed and inspired by the company’s performance. Each piece focused on a different aspect of photography. One vignette was about how taking a family portrait could have been the only photo that mattered to a family at the time.

Rooms of Light is not a Broadway-style show, but it’s not a concert either. It’s really somewhere in between the two, with performers acting out little vignettes of the song cycle. A “song cycle,” I recently read, is any group of songs written specifically around one particular theme - in this case - photography.

Fred Hersch, a renowned pianist, wrote the music and played on stage during the performance. He was accompanied by an orchestra.

The lyrics were written by Mary Jo Salter, a poet. I felt that it was very easy to tell that these songs were poems in the way that the performers presented them, sometimes talking a few words or lines before beginning to sing. However, one could also recognize the care and thought in choosing of every word as the work of a talented poet.

On opening night, before the show, I attended a moderated talk in which Ms. Salter discussed everything from her career as a poet to her first meeting with Fred Hersch and how Rooms of Light came to be a collaborative effort between the two of them. She also read some of her other poems and I liked that they were easy to understand even though I was hearing them for the first time.

The slow-paced, dream-like elements prevalent in songs like “Common Girl” and “The Traveller” bring to mind the diarist’s earlier aesthetic. The slow and lethargic ambiance of “One Thing” makes it the kind of song that one would listen to on a long drive home as the heavy clouds swallow more of the sky. Ironically, however, “One Thing” was performed on The Late Show With Stephen Colbert earlier this month.

Even so, though all of the songs on Thank Your Lucky Stars sound rather gloomy, they convey a different from the kind of gloominess that was apparent in Depression Cherry. The exception is “She’s So Lovely,” which sounds as though it could be stitched on Depression Cherry, giving its long-winding organs and melancholic vocals.

Even when it comes to reviewing new releases from artists, I have a habit of listening to any new material seven times before I can fully determine whether I like or dislike it. After having listened to Thank Your Lucky Stars for the first time, I must admit that I did not like the album because it was too mellow and failed to deliver any memorable tracks. Six repeats later, I found myself appreciating Thank Your Lucky Stars, though not as much as its predecessor, mainly because it sounds like a progression of the same sleep-inducing sound.

Even so, releasing two discs within the same year is never an easy task, yet Beach House managed to succeed without compromising the quality of their music. Rather than compiling all of the tracks from Depression Cherry and Thank Your Lucky Stars into a single disc, Beach House kept the consistency of their new tracks by appropriating it over two discs in order to prove to fans and critics that they are capable of both staying within their origins and experimenting with a multitude of instrumental and melodies.
 Goosebumps’ Still Thrills

Julia Siegel
Staff Writer

The Montclarion • October 22, 2015 • PAGE 17

Goosebumps marks a historic time in film. Whether that is for better or worse, only time will tell. Goosebumps was originally released at the same time now, but Goosebumps is a special type of beast because it is R.L. Stine’s first original film. Without a doubt, theaters chains opted to boycott the film, presumably dig- ging their heels in. Goosebumps manages to make a one-time, overpriced transaction to see the monster movie worth the price of admission. In the context of my room, I watched Goosebumps.

This film chronicles the tragic journey of a young child, Agu, in a numerically-ravaged war-ravaged world. When war comes to his neighbor- hood and he is forced to escape, but it’s too late and Agu is swept up in the chaos and chaos.

Boasts is extremely graphic and merciless in what it shows. Not only in Agu but also in the world he’s forced into. He is also forced to participate in them. Just as innocence and joy are blotted out from him, it’s similarly disturbing from the viewer while watching the film. The only difference between this and an exploitation film is that it isn’t gratuitous for the sake of it. It shows a form of life that is very real for some people. Goosebumps is an emotional and visual assault that’s not gratuitous for the sake of it.

In this movie, the young Agu finds himself in the middle of a war and it’s frightening. Elba demonstrates masterful acting in a role that’s definitely due to the writing of this complex com- plete with the sense of reality and making the scene seems to now and not just a slow-paced.

Cary Joji Fukunaga not only wrote and di- rected, but also produced Goosebumps. His cinematic style is probably his strongest element. Recently he’s been in news for his success in a film, a welcome dichotomy in an otherwise gloom- and-doom world. The colors pop, the camera adaptation of a new story. Keeping true to the original. Stine penned the script which made the overall story very good.

The new Goosebumps story follows three teenagers and Stine frantically trying to stop their small town of Madis- son, Del. from being destroyed after the teens accidentally let Stine’s real-life monsters escape from the pages of his books. The monsters are led by Slappy, the punny ventriloquist dummy who is masterfully voiced by Black. Such was the case with this one, it is full of twists and turns. With- out spoiling everything, the story intertwines itself up having great twists in both the middle and end.

The only part of the story that I found to be confusing was the explanation as to how the monsters become real and escaped from the original manu- scripts. The monsters apparently came to life one day after Stine wanted them to be real and typed them into a magical typewriter. This is a ridiculous, far-fetched plot point that even little kids will see through.

Even though I did not like the way the monsters were explained, I did like the manner in which they came to life. When the manuscripts were un- locked and opened, the words flew off the pages as giant splashes of ink that converged to form the monsters. These CGL sequences were done very well, as if you could see the ink first formed the frame of the monsters, then converted into their bone, skin, etc. The exact opposite occurs when monsters from the books appear in the film. It makes a congruence of all the original stories. For me, the film was a nostalgic look back at my childhood.

There were two scenes that really made the film stand out in terms of com- edy. The first is towards the beginning, as Black goes off on a rant about acclaimed director Stephen King. He goes on a roughly five-minute spiel about how he is a much better director than King. The other humorous part comes at the end, when Stine makes a surprise blink-and-you-will-miss-it cameo. Keep a lookout for him in the school where it adds a nice touch and a nice last laugh.

The film kept a nice opening ending just in case Sony Pictures wants to turn it into a sequel. With a wildly successful book franchise and past television series, there is definitely potential for a Goosebumps sequel. Also, being the top-selling film this weekend does not hurt its sequel chances. I was surprised by how well done this movie was, so I wouldn’t consider it to be a sequel, even if the story line proves to be a sequel. Sony’s gamble of a less scary adaptation truly paid off.

Beasts of No Nation marks a historic time in film. Whether that is for better or worse, only time will tell. I watched this film during a very tough time. It certainly caters to my individual needs, but it takes away all the magic and the escape. I’m still in hypertension with all the response I felt surrounding me. It’s a shame that the big screen experience is something that movie theaters currently can’t compete with. If I had been able to turn on subtitles, I might have missed some criti- cal dialogues. I think it could have been easier to use the bathroom, I might have missed an important portion of the film. I also think that the film could have benefited simply because the filmmakers wanted to release it on the big screen and Netflix at the same time. This is a movie that shouldn’t have been released to the rest of the world progresses on. Why bother with the show if it didn’t put in an effort to enhance the movie-going experience? Of course, I am playing devil’s advocate, because I do nothing for the rights dim- ming down, the local speakers blasting and seeing over the road from the car. In Ameri- the rest of the world progresses on. Why bother with the show if it didn’t put in an effort to enhance the movie-going experience? Of course, I am playing devil’s advocate, because I do nothing for the rights dim- ming down, the local speakers blasting and seeing over the road from the car. In Ameri-

Beanie Feldstein is an American actress who is known for her roles in romantic comedies and dramas. She is best known for her role as Molly in the 2015 film "The Fosters," which was her first major acting role.

Grade: B+ 

Photo courtesy of wikipedia.org

Photo courtesy of wikipedia.org
**Upcoming Entertainment Events**

**Monday**

10/26

**Tuesday**

10/27

Art Forums Welcome Kaya Behkalam
Calvia Hall 101 7 p.m.

Films and Filmmakers: "Do I Sound Gay?"
University Hall 101 7 p.m.

**Wednesday**

10/28

Wednesday at Our Rental: Brass
Chapin Hall (John J. Cali School of Music) 3 p.m.

The Best Little Whorehouse in Texas Memorial Auditorium 7 p.m.

**Thursday**

10/29

Live Lit Salon Series
Alexander Kasser Theatre 3 p.m.

Girl Gods
Alexander Kasser Theatre 7:30 p.m.

PLAYERS
Rocky Horror Picture Show
Student Center 111 8 p.m. and 12 a.m.

**Friday**

10/23

Girl Gods
Alexander Kasser Theatre 7:30 p.m.

Girl Gods
Alexander Kasser Theatre 7:30 p.m.

PLAYERS
Rocky Horror Picture Show
Student Center 111 8 p.m. and 12 a.m.

**Saturday**

10/24

The Best Little Whorehouse in Texas Memorial Auditorium 8 p.m.

Girl Gods
Alexander Kasser Theatre 8 p.m.

PLAYERS
Rocky Horror Picture Show
Student Center 111 8 p.m. and 12 a.m.

**Sunday**

10/25

The Best Little Whorehouse in Texas Memorial Auditorium 8 p.m.

Girl Gods
Alexander Kasser Theatre 8 p.m.

PLAYERS
Rocky Horror Picture Show
Student Center 111 8 p.m. and 12 a.m.

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**Songs that Kill Every Time**

"Psycho Killer"
by Talking Heads
- Theadora Lecoux, Entertainment Editor

"The Devil Went Down to Georgia"
by The Charlie Daniels Band
- Padraig Gonzales, Feature Editor

"Stop, I'm Already Dead"
by Deadboy and the Elephantmen
- Shakeena Edwards, Asst. Copy Editor

"The Ghostbusters Theme Song"
by Deadboy and the Elephantmen
- Emily Runar, Opinion Editor

"Tonight You Belong To Me"
by Patience and Prudence
- Awije Bahrami, Entertainment Editor

"Thriller"
by Michael Jackson
- Daniel Falkenheim, Asst. Sports Editor

"Johanna (Reprise)"
by Sweeney Todd Soundtrack
- Kristen Bryfogle, Editor-in-Chief

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**Love to Draw?**
Submit your comics/cartoons to The Montclarion at
MONTCLARIONPRODUCTION@GMAIL.COM
Montclair State University presents a series of lectures, films and special events.

Fall 2015: October 7 – November 19

What We can Learn from the Dutch and their Relationship with Water

The Rising Tide program explores the Dutch and their uneasy relationship with water, as well as what New Jersey, in the wake of Hurricane Sandy, can learn from the Dutch experience. In addition, the program addresses related themes such as the Dutch historical legacy in New Jersey and New York, and the history of our understanding of the sea and natural disasters from a local and global perspective.

This series was made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this series do not necessarily represent those of the National Endowment for the Humanities or the New Jersey Council for the Humanities.

Additional support has been provided by the Kingdom of the Netherlands, Montclair Public Library, Montclair Historical Society, Greener Bloomfield, Montclair Environmental Commission, the MSU PSEG Institute for Sustainability Studies, Jacob Leisler Institute and Montclair TV34. Images are courtesy of the Kingdom of the Netherlands.

For further information visit the Rising Tide website at montclair.edu/csam/rising-tide
Bill Shimko
Football
Shimko earned NJAC Defensive Player of the Week for the second straight week after registering eight tackles and two interceptions in their win over Christopher Newport.

Cross Country
The Red Hawks put together their best performance to date and placed fourth at the Cougar Chase Invitational. Senior Allison Mycek placed second in the event. The team will be off until Nov. 8, when they will participate in the NJIT Invitational.

Swimming and Diving
The Red Hawks participated in a dual meet on Oct. 16 and both the men and the women lost to Seton Hall University, but emerged victorious against St. Peter’s University.

WHO’S HOT THIS WEEK

Martina Landeka
Women’s Soccer
Landeka earned NJAC Offensive Player of the Week after scoring three goals in the Red Hawks’ two victories in the last week of action.

Swimming and Diving
Oct. 23 - The College of New Jersey - 5 p.m. Panzer Athletic Center Pool
Volleyball
Oct. 28 - New Jersey City University - 7 p.m. Panzer Athletic Center

CURRENT STATS
GOALS: 6
ASSISTS: 3
SHOTS ON GOAL: 17

CURRENT STATS
TACKLES: 28
INTERCEPTIONS: 2
TOUCHDOWNS: 1

UPCOMING EVENTS

Football
Oct. 31 - Wesley College - 1 p.m. Sprague Field

Men’s Soccer
Oct. 28 - Rutgers-Newark - 7 p.m. MSU Soccer Park

Photo courtesy of MSU Sports
An Exciting NFL Season

With five undefeated teams, this season is turning into a mad dash to the playoffs

New England Patriots

Led by head coach Bill Belichick along with their future Hall of Famer Tom Brady, the Patriots are moving the ball on offense at a fast pace and pass very efficiently down the field. The Patriots put up a jaw-dropping 667 points on the score board every week no matter whom they play.

Overall, these teams are playing their very best and excelling against all the teams they have played so far. There are some similarities, such as having offenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, traits which certainly assist their offenses by earning more opportunities to score. These teams are all leading their divisions at the moment, with either a 5.0 or full record.

Arizona Cardinals

This team is an unexpected leader, looking to win some critical games down the road this year. Their division is much more competitive than in previous years, as the Cardinals are having a tough time controlling their opponents that are more of a threat than in previous years. As Cardinals are having a tough time controlling their opponents that are more of a threat than in previous years.

Cincinnati Bengals

Who would have guessed the Bengals would perform well in this season? The Bengals are playing their best football as a team in their history. Coach Marvin Lewis, who is the second longest-tenured head coach in the league, has tried building a dominating team since he joined the Bengals in 2003. It took a lot of time, but he has finally developed some young talent and very good draft picks. His offense can past any team in the league.

The Bengals are loaded with offensive weapons and they have finally figured out how to use defense successfully against a potent offense.

Green Bay Packers

This year, their division is much more competitive than in previous years. Coach Mike McCarthy can bring them back to the playoffs. However, this time around, they actually have a chance to win some games, which will bring them further into the season.

Denver Broncos

The Broncos are a team that has been very successful the last couple years due to their drafting but, most importantly, due to free agency. They have signed big players who have contributed to their path to victory. They have a new coach this year, Gary Kubiak, who has been an influential leader and has been helping continue their success from the previous couple of seasons.

The Broncos are defensive. They still have a chance to score against more intense defenses. It’s crucial when Kean midfielder Oloya makes no save from a tough angle.

The Lions of Kean University are hoping to continue their winning streak and take the division out of these five? Stay tuned to the Montclarion as we continue covering the NFL all season.

Rebounding in a Big Way

Despite suffering their second loss, the Red Hawks continue to succeed

The Red Hawks continue to be one of the top-ranked teams in Division III.

The game turned into a physical midfield battle, with some hard tackles from both sides. Chances were limited for both sides until the 38th minute, when Kean midfielder Kevin Oloya burst into the box and was taken down by Reid Hawk centerback, Jesse Barajas for a penalty. Oloya made no mistake from 12 yards, hitting a hard shot into the side netting of Saalfrank’s goal.

Kean took their lead into halftime and came out of the break pressing hard and looking for another goal. They pinned Montclair State back in their own half with an aggressive, pressing game. In the 52nd minute, Kean’s Oloya latched onto a loose ball deep in the Montclair State half and fed forward Kevin Rocha, who took a touch and smashed a hard shot above Saalfrank, putting Kean up 2-0. Montclair State shifted their formation at this point, moving to a three-man defense and limiting Hawk to get off a shot. Back Kyle Goodwin up front, Kean continued to dominate, however, as the Red Hawks looked very fatigued from their tough game last week.

Montclair State paid off once again for the Lions as Rocha stole the ball high up the field and floated in a lovely cross that forward Kean’s Rob Barrera calmly headed into the goal.

Despite this heavy loss, Montclair State faced the Massachusetts College of Liberal Arts in Lowell, Mass. on Wednesday, Oct 21.

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The New England Patriots have been one of the most impressive teams thus far.

Logos courtesy of Wikipedia.org

The Lions of Kean University beat Montclair State University 3-1, earning a comprehensive victory.

It is worth noting that Montclair was missing three crucial players: leading scorer Mike Olea, all-American Lucas Terri and stalwart defender John Stewart.

Montclair State started the game strong, however, pressing high and dominating possession, limiting Kean to speculative shots from a distance, none of which caused keeper Mike Saltzmann any trouble. Some excellent interplay between winger Damian Bzuwicz, centerback Mike Olla, all-American Lu-keasiewicz, and forward freshman Rafael Terri saw the latter test运营管理器 Chidi Iloka a good save from a tough angle.

With head coach Mike McCarthy calling the plays once again, the team has looked unstoppable so far and don’t show any signs of giving up. They have the unbelievable Aaron Rodgers passing bet-ter than ever, even with some key players injured. They have a good run attack now and an experienced coach in McCarthy. The Packers score very often and increase gaining yards each game. They move, they ball and use up the clock, which is why their time manage-ment is nearly the best in the league.

Their defense has a lot of experience along with some youth that can contribute in many ways. They’re hoping this is the year that they can move back to the championship game and pull off it with a circle victory.

Next week is a test of who will remain undefeated and who will have their first loss. They will play the Broncos next week followed by the Carolina Panthers. Dallas Cowboys and Arizona Cardinals.

They don’t have many difficult games left, but their next couple of games will set the tone, if they handle their opponents like they plan
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online or on any mobile device
Senior forward Martina Landeka earned the title of New Jersey Athletic Conference Women’s Soccer Offensive Player of the Week on Oct. 19. Landeka scored in the Red Hawks’ victory over Kean University on Oct. 14 and knocked in two more goals in their win against Rutgers-Camden on Oct. 17.

The Red Hawks moved up three spots into the No. 19 rank in the D3Soccer.com Top 25 poll and are ranked second in NJAC. The team started off their week with a 2-1 conference win over Kean University (9-5-1).

Senior midfielder Shawna Grabowski helped Montclair State get off to a quick start when she scored the game’s first goal 13 minutes into the first half. Just 12 minutes later, Grabowski again figured into the scoring when she assisted on Landeka’s fourth goal of the season. Landeka was able to head one in to give the Red Hawks a 2-0 lead. Montclair State outshot the Cougars 6-0 in the final 20 minutes of the first half. It was 2-1 at the break.

First-year goalie Erinne Finlayson was forced to make her first save off a header at the 50:02 mark. The Red Hawks committed a foul in the box and Kean University’s Deanna Columbia successfully converted the opportunity to cut the score down to 2-1. However, the team was able to hold steady and secure the 2-1 victory.

The Red Hawks faced Rutgers-Camden (3-8-1) and came away with a commanding 5-0 win. First-year midfielder Ashley Koester knocked one in at the 15:21 mark to open up the scoring for Montclair State. The Red Hawks remained in control and senior forward Stefanie Gentz made one past the Rutgers-Camden goalie with five minutes left in the first half.

Landeka scored two goals in the second half to break the game wide open and give the team a 4-0 lead. The Red Hawks ultimately won 5-0 after a goal off a free kick by Senior Claire Midili late in the game.

Montclair State outshot Rutgers-Camden 19-2 and first-year goalie Molly Barrow earned her second shutout of the season.

After hosting Ramapo College on Oct. 21 for their last home game of the year, the team will go on the road to face Stearnsmore College and Rutgers-Newark to close out the season.
The Montclarion Sports

Comeback Complete
Red Hawks rebound in second half to win over CNU

The Montclair State Red Hawks hosted the Christopher Newport University Captains in a light to push for any sort of playoff contention. On Oct. 17, Montclair State scored first, but allowed a staggering 23 unanswered points just in the second quarter of the game. In the second half, the Red Hawks responded with 23 unanswered points, putting a lock on a Montclair State victory and establishing a 50-25 second.

After two plays were traded between each team’s opening drive, Montclair State quarterback Ryan Davies hit wide receiver Denzel Nieves for an 8-yard touchdown and took over with a 64-yard drive. While the Captains’ defense couldn’t stop that on posses- sion, kicker Frank Schneeberger put a 29-yard field goal through the uprights with 12:59 remaining.

Montclair State shut out the next two CNU possessions before stripping backup quarterback Arsaiah Robinson at the Captains’ 3-yard line. On the following play, after the turnover, Nieves hauled in a 34-yard gain down to the five-yard line before booting it into the end zone to leave the score at 32-22 for Montclair State with 4:47 left in the game. Shimbik picked off CNU once again during the follow- ing drive, inletting the ball to leave the game. The Hawks regained at 24 carries for 104 yards. Davies finished with 14-of-27 with 151 yards and Nieves and Williams had three receptions each. Senior linebacker Michael Tepesky topped the Montclair State defense with 11 tackles plus a sack. The next game will be Sat- urday, Oct. 24, when the Montclair State Red Hawks travel to Eisig, N.J. to face the 0-5 TCNJ Lions. Kickoff is at 1 p.m.

The Red Hawks improved to 3-2 in the NJAC.

Patrick Eiseey - The Montclarion

Panel Discusses Yogi’s Legacy
‘New York Times’ columnists visited Museum at Montclair State

Yogi Berra passed away on Sept. 22, but his legacy will live on through memories he cre- ated. On Oct. 19, three longtime New York Times columnists – Dave Anderson, George Vecsey and Harvey Araton – came to the Yogi Berra Museum and Learning Center to discuss the life and career of Berra, a man they said he was a baseball genius. It was as simple as that

Anderson, Vecsey and Araton were present to sign Yogi: 1925-2015, a new book by The New York Times that was available for purchase. The book contains a collection of New York Times features, articles and photographs of Berra and was compiled and edited by Anderson.

Berra will live on – whether by book, museum or memory – because of the person he was. “I was there for the right person to happen to be Yogi,” Berra, a coach at the time, added onto his profile play- ing career when he helped the Yankees to two World Series titles in 1927 and 1928. He had great baseball instincts,” Anderson said. “He knew how to play baseball and how his team- mates should play baseball […] he was a baseball genius. It was as simple as that.”

Andréoff, Vecsey and Araton will be two of the many people who will talk about the baseball legend at the Yogi Berra Museum and Learning Center. Two-thirds of the museum’s collection is made up of Yogi Berra-related materials, and the museum will be open from 10 a.m. to 5 p.m.

The former Yankee’s legacy will live on through the people he has impacted.

Daniel Farkenhem - The Montclarion

NJAC WEEKLY Award Winners

MARTINA LANDKA – WOMEN’S SOCCER – NJAC OFFENSIVE PLAYER OF THE WEEK – 1ST WEEK OF 2015

NATALIA MAKUT – VOLLEYBALL – NJAC ROOKIE OF THE WEEK – 2ND WEEK OF 2015

GREG BAUWENS – MEN’S SWIMMING AND DIVING – NJAC MEN’S DIVER OF THE WEEK – 1ST WEEK OF 2015

CHARLES COBERTT – MEN’S SWIMMING AND DIVING – NJAC ROOKIE OF THE WEEK – 1ST WEEK OF 2015

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