Kean University Threats Evoke Concern

Joya Gogiazi
Managing Editor

Montclair State students reacted with alarm and concern following the bomb threat and bigoted tweets made anonymously on Twit- ter toward Kean University students. This particular in- stance struck close to home and students as well as fac- ulty, administration and au- thorities at both universities have been expressing their concerns over the matter.

Around 11 p.m. last night, an anonymous account on Twitter began posting tweets that targeted “black stu- dents” at Kean University. Through the anonymous account, an individual or group of individuals stated that “black people at kean university (sic) will die” and “the cops wont (sic) save you…you’re black.”

The tweets were sent dur- ing a peaceful protest on campus that had been taking place in response to the re- cent controversy surround- ing racial inequality at the university level. In response, many students at Montclair University opted not to attend classes on Wednesday at their own discretion.

Though the tweets did not target students at Montclair State, the University Police Department and other indi- viduals on campus have both heard of and begun to look into the case themselves.

“University Police has been closely monitoring the heightened situation at Kean University,” said Lieutenant Kieran Barrett, spokesman of the University Police De- partment. “We have close relationships with our fellow campus law enforcement agencies and offered any as- sistance that we might.”

Administration and fac- ulty members at Montclair State have also taken the time to speak out about the events.

“My initial reaction was surprised, but not shocked,” said Deanna Rosa, manager of the Justice Studies depart- ment at Montclair State. “The heightened level of awareness of racial disparities across college campuses is a relevant topic at the moment. As seen last week with the University of Missouri and the threats made on black students in candles in remembrance of the victims in Paris.

White House Awards Yogi Berra with Presidential Medal of Freedom

Barack Obama, who selects the recipients each year, praised the recipients as “heroes of civil honor in rec- ognition of their military, civil rights and educational activ- ists,” the Yogi Berra Museum and Learning Center said in a press release regarding the award. “We are proud and honored that his ideals will continue to influence future generations through the edu- cational services and charac- ter curriculum of his beloved museum and learning cen- ter.”

In his statement about the recipients, Obama referenced Berra and other athlete recip- ients, saying, “From leaders who have made our union more perfect to athletes who have inspired millions of fans, these men and women have enriched our lives and helped define our shared ex- perience as Americans.”

Montclair State is also cel- ebrating this national recog- nition of Berra’s life achieve- ments. The Yogi Berra Museum and Learning Center put into his reception of the Medal. “It’s wonderful news and so well-deserved,” she said. “It’s bittersweet that he wasn’t around to accept it in person.”

Kristen Bryfogle
Editor-in-Chief

Long-time resident of Mont- clar and friend to Montclair State University Yogi Berra was honored with the Presidential Medal of Freedom this year. Berra, who died on Sept. 22, was famous for his career as a catcher, manager and coach in professional base- ball. He was also a World War II veteran, serving in the Navy and took part in the D- day attacks.

Berra was the recipient of this year’s medal, which was announced in a joint statement by the White House. The Yogi Berra Museum and Learning Center responded to Berra’s most recent acco- lade with words of thanks to fans and friends of the for- mer Yankee and to President Barack Obama, who selects the recipients each year.

The students and my of- fice, received updates from CEA [Cultural Experiences Abroad] and ISA [Internat- ional Studies Abroad]—the providers of the programs in

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themontclarion.org

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The first issue of The Montclarion was published on Nov. 28, 1928.

Professor Schnitzer explains their disagreement about the change in the Faculty Exhibition. She was only able to disclose that the show is curated and directed by Dr. John Oertling, Metuchen, D.C. The George Segal Gallery was also contacted, but in preparation for the Faculty Exhibition 2015, Director M. Teresa Lapel Rodriguez was not able to disclose any information.

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Pelican Police Report

**Monday, Nov. 9**

**Machuga Heights Village:** A non-student on campus was betrayed by a self-appointed public relations guardian who decided to publicly announce that she had been involved in an incident of identity theft. Unfortunately, the incident was not reportable to law enforcement.

**Thursday, Nov. 12**

**Machuga Heights Village:** A student was reported as an inci- dent of identity theft while on campus. This case is under investigation.

**Friday, Nov. 13**

**Union City:** A staff member of housekeeping services reported an inci- dent involving a package.

**Sunday, Nov. 15**

A sprague football was involved in an incident of illegal drug possession.

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Students posted prayers in the Student Center.

Paris: Campus Mourns Terrorism Victims

Continued from page 1

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Paris: Campus Mourns Terrorism Victims

Continued from page 1

Paris, with offices in Paris—immediate order was given on Oct. 31—since Friday with information about the attacks, safety in Paris, instructs students for resources and information, including how to make the French police, said Patrick Clark, a senior television and Digital Media major. "I think the tweets should be taken seriously and a long-term Emergency was declared. "We are all that we are," Clark said. "I think that was a school that so close was dealing with deaths that Twitter and wrote worse because we are anywhere."

Jasmine Malloy, a senior Psychology major, said, "It was scary during the recent attacks and threats against Af- So many students are eaten, we offer refreshments and light snacks. our event as informal as possible, but make ourselves available if anyone has specific questions."

Police Chief Paul Cell said students should increase of off-campus events.

Continued from page 1

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Police Chief Paul Cell said students should increase of off-campus events.
In clarifying an incident of bias reported earlier this month, Montclair State University Police Department said that a swastika had been drawn on a desk in Dickson Hall on Wednesday, Nov. 4.

The University Detective Bureau along with the Bias Crime Unit of the Passaic County Prosecutor’s Office determined the graffiti to be a “bias incident” rather than a crime of “bias intimidation.” The two are differentiated based on the intention of the culprit and are followed by differing police action and levels of consequences.

“This bias incident is not a crime, but many would consider [it] inappropriate. It would relate to items that are protected by free speech under the U.S. Constitution,” said Lt. Kevin Barrett of the University Police Department.

At this stage of the investigation, authorities do not know who drew the symbol or the intent of that person. Therefore, it was not labeled as a bias intimidation crime. “We do obviously assume it was [made] to offend or cause fear, but that does necessarily indicate the crime [was one of] bias intimidation,” said Barrett.

Criminal bias intimidation often requires the University Police Department to identify the offender through a thorough investigation, as well as file charges against the individual. In such cases, the Bias Response Task Force on campus also offers services to any victims affected by the bias crime.

“Many times it is found that these acts do not meet the level of the statute and are the acts of cowards that prefer to scrawl things in areas that people will see,” said Barrett. After the incident was reported, an officer went to Dickson Hall to investigate and found the swastika, which, according to Barrett, looked like it had been there “for some time.” He confiscated then cleaned the bias graffiti off the desk.

The University Detective Bureau along with the Bias Crime Unit of the Passaic County Prosecutor’s Office also investigated the graffiti. Authorities put up a partial sidewalk closure between 6 a.m. and 10 a.m., but students were able to walk through the Student Center outdoor patio to get to University Hall. A similar instance occurred Wednesday, Nov. 11, when the same area was closed from 6 a.m. to 8:30 a.m.

On Saturday, Nov. 14, the sidewalk between University Hall and Partridge Hall was closed from 7:30 a.m. to 5 p.m. Students had the option of using University Hall as a pass-through or walking around Partridge Hall to get to the Student Center.

“Partridge Hall is planned to be renovated,” Michael Zanko, the acting associate vice president of Design and Construction, wrote in an email. “In preparation for this renovation, equipment needs to be removed and in some cases relocated. These sidewalk closures are necessary to accommodate the logistics required to remove and relocate this equipment.”

“Some campus roads and sidewalks have been temporarily closed this week to accommodate the movement of equipment from Partridge Hall while the building is prepared to be renovated,” Zanko said. “On Friday, Nov. 13 there was a partial sidewalk closure between the Student Center Annex and the Red Hawk Diner. The area was closed temporarily for construction purposes to safely accommodate the logistics required to remove the equipment from Partridge Hall and install a temporary cellular tower at the Student Center Annex.

The multiple sidewalk closures have not caused students to delay or change their campus travel times as they prepare for Thanksgiving break and their upcoming final exams.

“Some sidewalk closures haven’t really bothered me,” said Tony Reynolds, a junior education major. “It’s the first time they know they are closed for a long period of time. Experience in the past, they are never closed for very long. I think the construction team is trying to accommodate students as best [as they can]. It’s not like the sidewalk construction by Monmouth that’s just energy to get around.”

Partridge Hall used to house many of the business classes, but now the department is primarily based in the Falcone Annex and the Red Hawk Diner. The University Hall as a pass-through was closed recently to allow Partridge Hall to accommodate the logistics. The path between Red Hawk Diner and Partridge Hall was partially closed.
November 20 & 21 @ 7:30 pm
November 21 @ 2 pm & 8 pm
November 22 @ 2 pm
Memorial Auditorium

Department of Theatre and Dance
Works-A-Foot

November 19 & 20 @ 7:30 pm
November 21 @ 2 pm & 8 pm
November 22 @ 2 pm

John J. Cali School of Music
MSU Symphonic Band
and MSU Campus Band
Thomas McCauley and Shelley Axelson, Conductors
November 20 @ 7:30 pm

MSU Jazz Ensemble
Jeffrey Kunkel, Director
November 22 @ 7:30 pm
Alexander Kasser Theater

All Seats $15

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Convenient parking in the Red Hawk Deck

Photo: Montclair State University/Mike Peters
It may only be the beginning of November, but it is clear that something is in the air. The contagious feeling of having the need to wrap up the last bit of assignments for classes and exams, going on several back-breaking assignments used all that brain power less. As one can imagine, having a warm winter vacation are ends of countries that the options for a holiday take you. Luckily, there are so many places worth visiting near New York City. How- ever, if by some odd chance these fellow Montclair State travelers’ destinations were not enticing enough, there is always the option of stopping by the New York Times Travel Expo in early January. The expo, which is held at the Jacob Javitz Center, offers travel tips and seminars with professionals in the industry, as well as exhibitions of several countries, providing some insight into each destination’s culture and a bit of food tasting. As one can imagine, great food is always a nice perk in order to be lured to any spot. An even greater bonus to look forward to is, of course, meeting some travel celebrities like Adam Richman, the host of NBC’s “Food Fighters” and Travel Channel’s “Man versus Food.” Richman, who made an appearance last year at the expo, is just one amongst many to watch out for.

Whether taking a piece of advice from students or gaining some insight from professionals, hopefully the process of narrowing down where to get away has been made substantially easier, so that all there is left to do is hop on a plane, train or any means of transportation that suits you, kick back and enjoy the ride.

From Montclair State to Wherever the Holidays Take You

Arielblair Belisle-Contreras Leong
Contributing Writer

It may only be the beginning of November, but it is clear that something is in the air. The contagious feeling of having the need to wrap up the last bit of assignments for classes and exams, going on several back-breaking assignments used all that brain power less. As one can imagine, having a warm winter vacation are ends of countries that the options for a holiday take you. Luckily, there are so many places worth visiting near New York City. However, if by some odd chance these fellow Montclair State travelers’ destinations were not enticing enough, there is always the option of stopping by the New York Times Travel Expo in early January. The expo, which is held at the Jacob Javitz Center, offers travel tips and seminars with professionals in the industry, as well as exhibitions of several countries, providing some insight into each destination’s culture and a bit of food tasting. As one can imagine, great food is always a nice perk in order to be lured to any spot. An even greater bonus to look forward to is, of course, meeting some travel celebrities like Adam Richman, the host of NBC’s “Food Fighters” and Travel Channel’s “Man versus Food.” Richman, who made an appearance last year at the expo, is just one amongst many to watch out for.

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Theta Kappa Chi Raises Over $1,000 for St. Joseph’s Children’s Hospital

Organizations at Montclair State University came out to the Student Center Ballrooms in their best spring attire to celebrate and be with friends at Theta Kappa Chi’s third annual Theta’s Tea Party event on Nov. 17.

Theta’s Tea Party, which is held each fall semester, had its biggest turnout in years, with nearly 180 people immediately as doors opened.

Kira Casas, the secretary and publicist for Theta Kappa Chi, said, “This is the biggest turnout we have ever had. It is a social bonding time for all of us to be together and an added bonus is that all the money we make will be donated to St. Joseph’s Children’s Hospital.”

It was clear that each sister felt very passionately about the event and that a lot of hard work and effort went into the planning of such a successful turnout. Casas said, “Two months of planning went into this event and we had 10 co-sponsors to help us as well.”

As the event went on, students were excited about the time they were able to spend with friends, as well as the prizes and refreshments they were offered. The organization had many raffle baskets that were auctioned off and all proceeds from ticket sales were collected and are going to be given to St. Joseph’s Children’s Hospital as well as to clothing and supplies for the children in the intensive care unit.

Once the event had come to a close, Marissa Gally, the president of Theta Kappa Chi, said, “I think the event was amazing. It exceeded any expectation I had and I am so proud of our philanthropy, Jordan Lynch, and her committee for organizing such a successful event.”

Last year, Theta Kappa Chi raised about $250 holding the same event, but due to the dedication of the organizations’ members and the hard work and planning that went into this year’s Tea Party by Lynch and her committee, the organization was able to far surpass what they had ever raised.

By the end of the night, when all the money raised was totaled up, the sisters of Theta Kappa Chi brought in $120 for the ICU at St. Joseph’s Children’s Hospital. To add to their dedication and passion for the cause, the organization is still raising money through their GoFundMe page.

Cally ended the night by saying, “I can’t wait to hold this event again in the future and continue raising more money for supplies for the children in the ICU at St. Joseph’s Children’s Hospital in Paterson, N.J.” This seemed to be the same thought on everyone’s mind as they closed the doors on this year’s Theta’s Tea Party with the excitement and drive to make next year’s even more successful.

End of Fall Fashion

Jessica Mahmoud
Staff Writer

Sweater: Amazon
Jeans: Levi’s
Jacket: Wilson Leather
Boots: Timberland

Patterned pieces are always fun. Often, people pick staple pieces, such as sweaters in neutral colors like black and gray. Next time, though, try picking up a patterned one. There can be paired with everything from jeans to skirts or even just leggings. Cropped ones can even be layered over a dress to transition it to fall. You need, throw on a jacket, like a leather or denim one, to stay warm. For shoes, go for combat boots or sneakers.

Shirt: Uniqlo
Jeans: Levi’s
Vest: Banana Republic

Another great fall piece is a vest. Vests are not really seen too often, but can come in many different varieties and can be styled many different ways. One easy way is to layer it over a long sleeve top, like this collared one. Paired with casual jeans, this is a quick look. You can also pair this same vest with a lighter sweater or even over a denim jacket, depending on the temperature outside. With a zipper feature, vests have a lot of potential within fall and even winter.

Sweater, hat and ring: Charming Charlie
Pants and bag: H&M
Boots: Lauren Conrad

Here’s an example of a casual sweaters and leggings look. Leggings sometimes have a bad reputation for being worn as pants, but long sweaters and leggings are perfect for fall outfits. They are comfortable and warm for when we get into lower temperatures. While sometimes jackets are needed to layer, sunny weather can allow for no jacket at all. Finish the casual look with accessories like hats and jewelry and slip on a pair on boots.

Shirt: Uniqlo
Jeans: Levi’s
Vest: Banana Republic

Another more “classic” vest is a flowing one that is more like a cardigan. They are also very versatile and can be put on quickly to finish off an outfit. Try getting one that is a dark color or even just a neutral one like black. Vests can also be layered over a tunic with leggings, for a more casual look. Comfortable pieces like jeans and scarfs really add to looks like these.
Farid Oyelaja making a mix for a future event.

DJ Ridd: The Man Who Put the “Bass” in BaseLine

Allison Faccenda

Armed six years ago, a Montclair State student ran the newly created “Sam’s Place” an on-campus dining hall. Little did most know this is where Farid Oyelaja, more commonly known as DJ Ridd, created the name for his highly successful company, BaseLine Productions.

“I think they were talking about the base of the ceiling,” Oyelaja recalls, when coming up with a name for his new production company. He told me, “Oh my word,” Oyelaja explained as he continued, “Way ahead of the curve. It seems they were thinking about the name, but I really mean it, my friend, ‘Why don’t we call it the base of the ceiling,’ “I think they were talking about the base of the ceiling,” Oyelaja said. “That’s where Farid Oyelaja, more commonly known as DJ Ridd, has been in existence for three years, but the idea began years before, when Oyelaja first got his start as a disc jockey, hired by the Montclair State Student Recreation Center. The company is highly recommended and has worked with “DEF: David Tutera’s CELEBRation, the Michael J. Fox Organization and many more,” according to the BaseLine website.

Before the idea to start a production company even had a chance to develop, Oyelaja didn’t always want to be a DJ. When he first started exploring his love for the music industry, he initially wanted to be a producer. “A producer is the one who mixes the songs and the DJ is the one who plays them,” Oyelaja said.

Oyelaja said that he has worked DJing events for celebrities such as Lil Kim and Big Ang (from Mob Wives). He has also performed alongside fellow DJs and artists who have recently become quite popular, such as Alphaville, and “Tramp Cruise.” BaseLine offers DJ’s such as Fastie Wap (noting that this performer with Wap was before the mainstreaming of his hit songs.

Oyelaja recalled, “The coolest night of my life was when I played with Quinno, he made a song called ‘Topic’. I even have a picture with him.” However, Oyelaja would never have been able to do his thing for such huge stars if he hadn’t had his start as a DJ at Montclair State.

“When I first picked up DJing, I was interested in it at the time, but I wasn’t looking to do it as a career or anything.” However, Oyelaja said, “He then started offering me a job at the Rec Center at Montclair for so long,” Oyelaja said, “and I hope one day give back to the school that gave so much to him.” Oyelaja hopes to own a large corporation in the future, but for now he hopes to help with his social and other support and that will make adapting a healthier lifestyle easier than doing it alone. By maintaining each other to stay healthy and have fun, both friends can gain all the benefits. That is one of the reasons we have best friends, isn’t it?

DJ Ridd: The Man Who Put the “Bass” in BaseLine

Teresa E. Seeman, it was dis-}

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"Social Integration to Health: Understanding and/or Esteem support from "the amount of preventable death."

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Realizing a Dream: Music Education as a Solution

Chris Thompson
Contributing Writer

Sharp clothes and a slicked-back haircut emphasize the dazzling personality of Montclair State Music Education major Ricardo Taveras. Smooth and charming as can be, saying the 22-year-old has become the living embodiment of the notes that emanate from his guitar is an understatement.

Where this Montclair State junior separates himself from the rest is his interest in using music and education together to help solve many of the issues in today’s world. “I believe education is the [solution] to almost every possible problem in society,” said Taveras, who is a skilled guitarist. “Because of the flexibility to approach music from many different angles – mathematics, literature, social sciences – it allows us not only to relate to something we can all identify with, but also to have fun with sound while learning about a variety of topics.

Taveras has made powerful community ties, extending the first arms of his large-scale plan to help educate the world. He works with a music education group called “Stringing With Angels,” where he helps deliver violin lessons to 14 different schools in and around Summit, N.J., with more to come. He also coordinates with “Learn, Laugh, and Lead,” an organization that provides music lessons and other various educational, community-based activities for kids.

Taveras worked toward enacting his dream while on a trip to the Summer School Segnitario run by the University of Graz in Graz, Austria. The cities of Graz and Montclair, N.J., have a nearly 70-year-old city sistership, including a strong working relationship between Uni-Graz and Montclair State. His work there also marked the first time a Dominican attended the prestigious program, which only accepts around 90 applicants per year.

His project in Graz, entitled “Lack of Education as a Social Problem,” included a poster and an interactive music presentation. The idea behind the project was to make education more accessible for people and even included an idea he has to make community college a societal requirement.

He showed a strong interest in music from a young age and this developed into a more serious involvement by the time he entered high school.

“When I approached high school, I got accepted to the National Music Conservatory of the Dominican Republic, [which is] and was considered the highest level of music school in the DR,” said Taveras. His attendance into the conservatory has resulted in the creation of a very polished and well-arranged musician in Taveras, further contributing to the quality of education he can help bring to those he comes in contact with.

“I do know he’s a terrific improviser at the keyboard,” said Dr. Marissa Silverman, a Montclair State professor and Taveras’ mentor. Silverman and Taveras have been working together on his major research project, also titled, “Lack of Education as a Social Problem.” More than one year in the making, his venture will be presented at the Montclair State annual Research Symposium next April.

“I really appreciate Ricardo’s spirit and idealism,” said Silverman. “He seems to want to change the world and I really like that about him. Ricardo is caring, diligent, enthusiastic and dedicated. Also, he’s not afraid to alter his perspectives about important issues. This shows he’s very flexible and open-minded. These are very important qualities to have as an educator.”

Taveras’ dreams stretch to becoming one of the head administrators in the U.S. government for national education, where he believes he can make a powerful impact nationwide. Similarly, those around Taveras truly believe his aspiration is not far beyond his reach.

“Ricardo is a special human being, with an enormous heart and desire to help others,” said Valery Cury, Taveras’ girlfriend. “He is determined and precise. He knows what he wants, when he wants it and how he wants it.”

On a very large scale, Taveras plans to amplify his already existing work on a national level and, in a perfect world, even globally. “He is always thinking about a new crazy idea that might change the education system,” said Cury. “He is full of energy and definitely a problem solver.”

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On Nov. 17, 2015 at 10 p.m., an anonymous Twitter account, @keanuagainsthk, began posting a slew of threats towards the black community of Kean University as well as the entire campus.

These tweets included comments such as “I will kill every black male and female at kean university” as well as threats of a bomb being placed on campus.

Students took this as a direct threat to the place they call home, prompting them to take swift action. In traditional millennial fashion, groves of students took to their social media accounts to combat the threats.

They contacted Kean University as well as the university’s president, Dr. Dawood Farahi, sent a message to the campus community: “I want to report to you this afternoon that the investigation is ongoing, however I must emphasize that the threats remain unsubstantiated. We intend to pursue this investigation and the prosecution of the individual(s) responsible with all available resources. We simply will not allow individual(s) to impede the opportunities that higher education and Kean University in particular provide our students.”

While the actions of the anonymous individual or individuals behind @keanuagainsthk were deplorable, the actions of both the students and administration of Kean were remarkable. While students and administration have been known to bump heads on issues of racism—seen recently in the events at the University of Missouri, where the administration failed to act on incidents of on-campus racism resulting in an uproar from students, faculty and news media—the community members of Kean were able to prove that, in times of need, students and administrators can work together to establish an outcome that benefits everyone.

Students are often overlooked in situations like these; but without the help of students, Kean University police may have never been aware of such threats, which had the possibility to end poorly for everyone. Students were able to use their voices and social media accounts to inform every one of the threats to the campus community, even before the police were able to do so.

Students were the ones who made it clear that threats like this will not be tolerated. They created a campaign against hate only hours after they had experienced it. Hate was able to create a sense of mutual support between students.

Through the huge student response, the administration was forced to address students’ concerns and ensure their safety. Many times, college administrations do not bother to deal with student problems or wait unreasonably long to do so. Even though a majority of people disagree with the administration’s decision to leave campus open, there are few that have been able to disagree with their speedy reaction to the threats.

Annal the recent chaos that has torn other colleges apart, Kean University remained a close-knit community consisting of students, faculty, administration and police all working towards the same goal of a safe campus for all.

Thumbs Up
Thanksgiving break

College students speak out against racism

Oxford English Dictionary names ‘face with tears of joy’ emoji as the word of the year

Thumbs Down
Global terrorism

Bigotry on college campuses

Thumbs Up
Thanksgiving break

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Question of the Week:
What is your favorite thing about Thanksgiving and why?

"Food, because you only have that kind of food once a year." –Lubna Jouejati, Biology, Sophomore

"My favorite part about Thanksgiving is just seeing my family because we don’t really get the chance [otherwise]." –Michael Calvelli, Geography, Sophomore

"My favorite thing about Thanksgiving is just family time. People who I haven’t seen in a long time come under one roof and spend time with each other, even if it is just for a few hours. It is the best part about Thanksgiving. Besides food, it’s all about family." –SR Ramsey, Information Technology, Sophomore

"One good thing about it is you get to reconnect with family. I know every year I go to Delaware and see my family that I don’t get to see a lot." –Darniss Taveras, Biology, Sophomore

WHAT DO YOU HAVE TO SAY?

Contact us at montclaironopinion@gmail.com to find out more about sharing your views!
The recent terrorist attacks that were carried out at six different sites simultaneously in Paris, France on Friday, Nov. 13 made people realize that there is no place on earth where one can definitely be safe.

The terrorists, who are part of the fundamentalist group called the Islamic State (IS), separated the Muslim population into three groups. One group was the Islamic State (IS), another group was the fundamentalist group called the French National Front (FN), and the third group opened line at the Bataclan, a concert hall where the band Eagles of Death Metal was performing. The third group went into random cafes and restaurants and started shooting at civilians.

In the wake of all this, Facebook introduced a new feature which one can choose to use the profile picture of a backdrop of the colors of the French national flag: three horizontal stripes of blue, white, and red. Some people chose to use the feature, while others didn’t.

It started a discussion that seeing the feature would only bring attention to the recent terrorist attacks in France and the others parts of the world. I agree with them. We should pray for all of humanity, not just for France. However, what does much sorrow amount to the terrorist attacks in France is the fact that Syria and Iraq, where IS has claimed territory, is not a completely separate geographical area.

The reality is that IS recruiters have citizens from all over the world to join their fundamentalist cause in Syria, radicalize them and send them back to their home countries once they (and/or attempt to carry out terrorist attacks on innocent citizens) on their own soil. As a result, people in allegedly safe countries realize that there is no place on earth where one can definitely be safe.

At the end of the day, the Facebook feature is a trivial device that people use to show their solidarity with the French people. It wasn’t meant to make other groups of people more important than another. No terrorist attack should be described as something that doesn’t matter.

President Obama said at a press conference shortly after the attacks, “This is an attack not just on Paris, an attack on not just the people of France, [but rather] an attack on all of humanity, not just the universal values we share.”

A terrorist attack could happen in any country or at any time. But when a terrorist attack has taken place, the highest values and ethics prevail. We need to reflect on it for a while, but then continue living our lives as we want to.

If we go into fear, we are also giving in to terrorism and fundamentalism. Followers of such groups will see it as encouragement. Let’s keep believing in the positive by upholding our opinions, because in times like these, we have to.

Standing Strong, Not Just with Paris, with Humanity
Facebook feature of French flag profile picture is not a wrong message

The Montclarion

Gender Inclusive Restrooms Needed to Embrace LGBTQ Community
Inclusive bathrooms needed to put transgender and gender non-conforming individuals at ease

In many places, this poses a major problem for those who identify as transgender or gender non-conforming. By making the change to gender inclusive restrooms on our campus and elsewhere, students will have a space to feel safe at school and well feel more comfortable.

A picture of a transgender or gender non-conforming individual standing in front of two restroom signs. One says men and the other women, but they do not know which one to enter. This difficult decision leads many people to not enter either restroom, forcing them to wait until the other finds an inclusive bathroom or to use their private bathroom when they finally get home.

Cuomo’s announcement was met with an enthusiastic response from both Fight for $15 members and labor leaders like Marcie Hams, president of the nation’s largest health-care workers union, 1199SEIU.

This meant that the minimum wage could benefit tens of thousands of the state’s health-care workers who are not viewed as state employees.

All in favor of the decision were the lawmakers like Vlahakis-Hanks, the chief executive of Earth Friendly Produts which produces “green” products. The company raised its minimum wage from $15 to $17 per hour in May of 2015. Vlahakis-Hanks has claimed the per hour higher minimum wage has not only helped the company bring in a larger number of employees and reduced training costs. She specifically claimed that current job growth would exceed four percent compared to the same period in the previous year.

On the other side of the coin, many have claimed that a statewide increase in minimum wage for all employees, public and private, would have severe consequences on the state’s economy as well.

These opponents argue that the most significant effect of raising the minimum wage is a raise in the prices of products, and increase of small business and ultimately higher unemployment rates.

This past July, a study released by the National Bureau of Economic Research suggested that paying fast-food restaurants employees $15 per hour could lead to 3.4 percent increase in overall prices. According to the report, which was released by the Empire Center for Public Policy and the American Action Forum, enforcing a statewide minimum wage of $15 per hour would have led to an estimated 20,000 jobs, which would be reduced to $9,000 million, which is about 120,000 jobs.

What to do regarding state-wide minimum wage is not a black-and-white topic that you can give a clear cut answer to. Minimum wage affects certain groups of people in different ways depending on whether or not it increases or decreases.

Increasing minimum wage is beneficial to certain employees, especially those who work at minimum-wage companies to inflate prices and lay off employees to afford the increase in labor costs. This is a scenario where it is guaranteed that some employees will receive a raise for at least one group involved in the issue.

An optimistic view would be that legislators and political officials could think of a way to raise minimum wage without making certain businesses and the people of New York worse off. Nicholas D’Aria, a journalism major, wrote a column on the issue.

Awije Bahrami, a Classics and German major, is in her second year as the founding editor of The Montclarion.
How to Solve the Starbucks ‘Red Cup’ PR Crisis

Let’s put the coffee back in Christmas

When Starbucks launched their “Red Cup” line for the 2015 holiday season, the results were less than festive. The cups featured a new logo that some interpreted as a cross, leading to protests and backlash from both religious and political groups.

The immediate reaction from Starbucks was to remove the logo from the cups. However, this didn’t stop the controversy, as many people argued that the move was a form of censorship.

What can we learn from this situation? Here are some key takeaways:

1. **Empathy and Understanding:** It’s important to understand and acknowledge the perspectives of different groups. Starbucks didn’t do this initially, which led to misunderstanding and anger.

2. **Communication:**清晰的沟通 is critical. Starbucks should have communicated more effectively with their customers to explain their decision and address the concerns.

3. **Agility:** The situation required quick action. Starbucks needed to respond promptly to the crisis and adapt their strategy in real-time.

4. **Transparency:** It’s important to be transparent about the reasoning behind your decisions. Starbucks should have explained their decision more clearly.

5. **Ethical Considerations:** This crisis highlighted the importance of ethical considerations in decision-making.

In conclusion, Starbucks’ “Red Cup” PR crisis serves as a reminder of the importance of empathy, communication, agility, transparency, and ethical considerations in handling public relations crises.
Foul is Fair in Players’ ‘Macbeth’

Kristen Bryfogle

“What’s done is done,” said student actress Astaria Bonito in her portrayal of Lady Macbeth and, after seeing Players’ Macbeth this weekend, it’s clear that she was right. This production of the illustrious Shakespeare tragedy was quite the spectacle.

Tackling the Bard can be difficult for even very experienced and talented actors, so taking on the Scottish play as the season classic was a daring endeavor by Players whose actors, directors and everyone in between are all volunteers and whose budget is limited. Yet, in this case, the low-budget feel of Players’ Macbeth was more of an advantage than a restriction. Often accompanying the flowery language of Shakespeare are the elaborate Renaissance costumes and sets, which can look tacky and dated without the proper funds and scope to pull them off. Instead of choosing these lofty productions, this version of Macbeth stripped everything down, from the set design and costuming right down to the number of actors. This choice made the show play itself, and I think that this simplification made the ultimate tragedy more incisive and the production more focused throughout.

The play began with the entire cast—just five actors—entering the stage—a black backdrop with five chairs, a metal basin and little else. Music with the ambient sound of rain played as the five set the mood with simple, sharp choreography that oriented the audience for the rest of the show. Not only was this version of Macbeth going to be much cleaner, bethan theater into something spectacular theater and convert the material quality of the play and placed directly on the material of the play the attention was taken away from the attention of those on the stage, who from the sheer energy and talent of these three actors, notably Macduff, also showcased their complexities through the talent of the actors and the time of the scene changes and an intermission, I don’t think that this performance would have been as successful, since all of these factors would have distracted from the sheer energy and talent of those on the stage, who needed only themselves to offer a captivating take on Macbeth. The minimalist of the play also required actors to create their own special effects, which I think were more successful than flashier technological displays, which can come off as campy or horrific when poorly executed. Some of the most powerful moments of performative effects created by the actors themselves, such as the body language and body language of Lady Macbeth’s famous “unsex me her” monologue and the amassing of her court was the play’s most successful moment. The minimalism of the play also required actors to create their own special effects, which I think were more successful than flashier technological displays, which can come off as campy or horrific when poorly executed. Some of the most powerful moments of performative effects created by the actors themselves, such as the body language and body language of Lady Macbeth’s famous “unsex me her” monologue and the amassing of her court was the play’s most successful moment.

The script of the play was cut approximately 15%. This cutting of scenes and an intermission, I don’t think that this performance would have been as successful, since all of these factors would have distracted from the sheer energy and talent of those on the stage, who needed only themselves to offer a captivating take on Macbeth. The minimalist of the play also required actors to create their own special effects, which I think were more successful than flashier technological displays, which can come off as campy or horrific when poorly executed. Some of the most powerful moments of performative effects created by the actors themselves, such as the body language and body language of Lady Macbeth’s famous “unsex me her” monologue and the amassing of her court was the play’s most successful moment.

The poster for Players’ Macbeth.

The poster for Players’ Macbeth.

The poster for Players’ Macbeth.
Not in Love with ‘Love the Coopers’

Julia Siegel  
Staff Writer

“I’m in the season of holiday movies! Every year, November and December are filled with films that fall into the family holiday comedy cliché. This year’s first film to exhibit these clichés is Love the Coopers. Packaged with an A-list cast, a multi-plot story, corny jokes and a lack of a message, Love the Coopers is the cherry-on-top of the holiday film genre.

Based on the trailers and advertisements, the film actually seemed as though it could have been a winner in a genre so poorly executed. In fact, there was clear potential for comedy gold that would be good for the entire family to enjoy.

Unfortunately, like the other cliché films of the holiday season, Love the Coopers is poorly written. When the film started with a wacky narration by Steve Martin, the stench of failure was definitely in the air. Sadly, the narration continued through the entire film as a bad segue between the four independent, yet dependent, storylines. However, the film did not need a narrator, but rather it needed appropriate transitions between scenes. Randomly cutting from story to story does not work unless both stories are interconnect- ed and, in turn, the writing failed because the individual stories did not connect at the points of transition. The other major issue with the writing is that four of the storylines were written atrociously and the fifth was written very well. The bad storylines are as follows: 1) the somewhat ordinary yet always extraordinary lives of the Cooper patriarch and matriarch, portrayed by John Goodman and Diane Keaton, respectively; 2) the crazy sister, played by Marissa Tomei, being arrested for stealing at the mall by Anthony Mackie; 3) a young diner waitress, played by Amanda Seyfried, seeking the experience of her beloved daily customer portrayed by Ed Helms. Still, all of these stories had such terrible dialogue that the actors could not even deliver decent performances. However, the fifth storyline somehow managed to be better by leaps and bounds. The Coopers’ daughter, portrayed by Olivia Wilde, is on her way to her parents’ house from the airport when she meets a deploying Army soldier, played by Jake Lacy. The film spends more time on this story than all the others, which may have been a factor to the story’s success. In addition, Lacy and Wilde have great on-screen chemistry, leading to a more comedic and lovable story. Overall, Wilde was the scene-stealer and gave the best performance out of the entire cast, as she brought her typical, quirky charm to a boring film that needed some sort of spark.

Aside from the writing and storylines, the film hit its stride about two-thirds of the way through, when all the stories converged into one. This allowed a nice, feel-good end to the film, which helped redeem the earlier, uglier qualities. Though the last third of the film is when the clichés hit the hardest, they can, of course, be overlooked. For instance, the most cliché part of any holiday film is when the entire family comes together for the holiday dinner. Love the Coopers uses this typical scene while adding its own spin. Having the Cooper family together let the comedy and drama fly high. It is a shame that the rest of the film did not follow suit.

In the end, Love the Coopers is a film that is a nice escape for any family that enjoys watching the holiday shambles of unstable, cinematic families unravel before their eyes. However, it is not worth spending money to see it in the theater unless you are really into the holiday movie genre. Otherwise, you can definitely wait for the DVD to come out, watch it on Netflix or rent it from RedBox. In the meantime, you can stay at home and watch National Lampoon’s Christmas Vacation instead.

Even still, the holiday film season is in full-gear now, with Seth Rogen’s The Night Before hitting theaters this Friday, Nov. 20. While only time will tell if Love the Coopers or The Night Before is the cheesier film, do not expect much from either.

The Montclarion

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The World Without News Would Be...
Jane Austen’s novel Pride and Prejudice has been adapted and performed on stage only a couple of times in the United States. That’s why it was exciting to see the Department of Theater and Dance put on this rare production at the Alexander Kasser Theater from Nov. 12-15.

The story is set in England in the early 19th century and revolves around the witty and intelligent heroine Elizabeth Bennet, who gradually falls in love with the seemingly presumptuous and disdainful Fitzwilliam Darcy.

Since the stage adaptation can’t be as long as the book, multiple events were condensed into long scenes. Although events were unfolding quickly, it didn’t distract from Austen’s brilliant telling of the romantic and clever story of Elizabeth Bennet and Fitzwilliam Darcy.

People who are familiar with the book will realize that some of the dialogue was cut or delivered by other characters. For example, when Caroline Bingley asks Darcy about their first encounter with the Bennets, Ms. Bingley says that, in her opinion, the Bennets aren’t the local beauties she so often heard about, especially Elizabeth Bennet. In the stage production, she subsequently says, “I should as soon call her mother a wit,” whereas in the book, the line is said by Darcy.

The actors portrayed their characters well, but it would have been nice to see new ways in which Austen’s characters could have been interpreted and portrayed. It often felt like looking at character portrayals of the 1995 A&E Pride and Prejudice miniseries or the 2005 film version. McKenzie Custin, the actress who played Mrs. Bennet, mastered the accent and whining that brought to mind Alison Steadman’s portrayal of Mrs. Bennet in the seven-hour miniseries. Meanwhile, Erika Ottner, the actress who portrayed Kitty Bennet, brought a new interpretation of the character to the production. It also has something to do with the way the character was adapted to the stage. In this production, she was funny and provided comic relief and didn’t seem to have as close of a relationship to her younger sister Lydia as she does in the book.

The comedic timing throughout the production was spot on as well. For example, when Mary Bennet, the serious and God-fearing sister, gives her opinion on matters, like what she thinks of Mr. Bingley holding a ball, she said, “The pleasures of Brighton should have little charms for me. I should infinitly prefer a book.” A few seconds of silence follow before someone continues about how they should prepare for the ball.

Darcy and Elizabeth, played by Chris Dubrow and Brooke Garfinkel, respectively, had romantic chemistry on stage, which added to the charm of Austen’s storytelling. However, in one particular scene, Darcy seemed out of character. The scene where Darcy confesses his love to Elizabeth seemed too fast a switch from the proud Darcy to the man who is head-over-heels in love with Elizabeth.

Taken as a whole, this stage adaptation of Pride and Prejudice stayed true to the book by focusing on the two main characters gradually falling in love as well as by keeping the most memorable moments of the book alive.

‘Pride & Prejudice’ Stage Adaptation Stays True to Novel

Awije Bahrami
Entertainment Editor
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The Red Hawks opened their season with two consecutive victories against Ithaca College and Vassar College. Sophomore forward Katie Sire led Montclair State with 36 points and 28 rebounds over the course of the two games.

The match on Nov. 15 featured two NCAA DIII tournament teams from last year and was the first game of the season for each team. However, both teams started the first half playing sloppy basketball. The Red Hawks missed their first three shots, including two layups, and the Bombers also missed their first three attempts. However, the women remedied their mistakes by playing strong defense, which helped them jump to a 16-3 lead in the first quarter.

Despite getting out to a quick start, the team struggled to find consistency in the second quarter. The women quickly turned four fouls and missed their first four from the field. The majority of their fouls were loose ball fouls, which gave Ithaca College easy points in the second quarter. "Ithaca scored 12 consecutive points from the free throw line in the second quarter," said Karin Harvey, Montclair State head coach. "The thing is, when we put them on the free throw line, we can't rebound and we can't run. It kills our whole game." In addition to their foul trouble, the Red Hawks' defense did not hold steady. Montclair State gave up 28 points in the second quarter and went into halftime trailing 51-30.

The women's basketball team came out with more discipline in the third quarter and got back on track on both the offensive and defensive ends of the floor. Senior guard Kayla Ceballos sparked the Red Hawks with 13 third-quarter points, including three shots from the three-point line. Montclair State held the Bombers scoreless for 5:35 and the team had jumped out to a 51-41 lead by the time Ithaca College scored their next basket.

Ceballos helped the Red Hawks put the game away with two three-pointers in the fourth quarter. Ceballos drained a three-point shot in transition to give them a commanding 74-54 lead with four minutes remaining. Sire put up 19 points and 17 rebounds for the Red Hawks. Additionally, the team held Ithaca College to a low field goal percentage of 20 percent from the field for the game. On Nov. 16, Montclair State was back in action with another non-conference game as they traveled to Poughkeepsie, N.Y., to face off against Vassar College.

Montclair State's defense forced six turnovers and remained strong in the first quarter, but their offense lagged behind. After Kate Tober made a jumper early in the second quarter, the Red Hawks went over three minutes without scoring a basket. Although the team went 28 percent from the field, they held Vassar College to an even lower 16 percent on 4-25 shooting.

Sire had nine points and eight rebounds in the first half and helped the team to a 27-12 lead at halftime. The Red Hawks opened the second half strong, building on their offense, making their first two out of three shots. However, they went on a 22-7 to end the third quarter. With the team up 28 and the game out of reach, Harvey pulled most of her starters with five minutes left in the game. The Red Hawks shot 51.4 percent from the floor in the second half and pulled away with a 67-40 victory. Harvey went deep into her bench and played 13 players in return. Montclair State's bench outscored their opponent's bench 23-5. Sire leads all players on the team in points and rebounds to start the season.

The women's basketball team returns to action in a conference game against The College of New Jersey on Nov. 21. The Red Hawks will play their second consecutive NJAC game against Kean University on Nov. 24.

The Red Hawks finished the season with a valiant effort against Kean. With zero postseason aspirations entering the season finale against Kean University, Montclair State University's hopes were only state and filled with personal discontent in the Red Hawks' 28-21 loss at home against the Cougars.

Montclair State received the opening kickoff and quickly took advantage of the situation with a 54-yard Darriel Nieves touchdown on the fourth play from scrimmage with 13:30 left on the clock. Keawn would bounce back with a blocked Montclair State punt that would roll and be recovered in the end zone, making the score 7-7 with 9:14 left in the first quarter.

Senior defensive lineman Josh Brown recovered a fumble and Rahmen Herron intercepted a pass and returned to the 10-yard line. Montclair State would have to settle for a 27-yard field goal attempt, but Ryan DeLeon would miss wide right.

Between the two teams, an almost unbelievable 21 penalties were assessed, which would equate for a total of 204 yards on both sides. Both teams would score due to penalties with only 4:39 left in the half. Keawn took control of the scoreboard late in the third via an Aryeh Moslavi 20-yard field goal, but Montclair responded in the beginning of the fourth with a John DiStefano 14-yard touchdown run. Moslavi would return the favor again with a 31-yard field goal with 7:54 left in the game. The final blow would eventually come via Cougar quarterback Charlie App, who picked together a 14-play, 77-yard drive that finished with a left side rollout for a touchdown with eight seconds left on the clock. Montclair State would receive a final shot of redemption, but a Laffan Dillard interception on the game’s final play locked up the Cougars victory.

Red Hawk running back Naive Nieves rushed for 118 yards and linebacker Joshua Beth tallied 12 solo tackles on the day. Ryan Davies would record 14-for-30 at 151 yards, and Julia- nne Prince and Aaron Williams both earned four receptions for 61 yards. Linebacker Michael Klimk had 10 total tackles while Michael Temponi and Billy Shinko would account for nine each.

In the end, the Montclair State Red Hawks finished their season at 4-6.
New York Football Roundup

On Thursday night, the Jets played against the Buffalo Bills in a homecoming for the Bills’ head coach, Rex Ryan. The Jets were ready to be loud, disruptive and destructive in order to get into the Bills’ head coach’s ears. The teams had been anticipating this game for a while now and wore new uniforms, which only made the game more exciting to watch.

Quarterback Ryan Fitzpatrick and the Jets’ offense had a difficult time moving the ball in the first half with intense Bills defense. Turnovers were a huge factor in the first half of the game, along with poor offensive blocking.

On the other side of the field, the Bills were running the ball through a very talented Jets’ defensive front. The Jets were holding them as best as they could but, when their offense was barely getting yards or scoring, it was fatigue affecting the defense. Eventually, the Bills took advantage with quarterback Tyrod Taylor, who was passing very accurately.

In addition, the Bills were able to put pressure on the Jets’ highly ranked defense. The Jets have one of the best defenses in the league this year with a skillful offense, but the first half was brutal to watch for Jets fans.

The Bills’ defense looked impossible to contain and unstoppable in the first half. Head coach Todd Bowles and the offense focused on how to come back from such a strong defense, stopping their entire game plan until the second half. The Jets then came in with an intensity and desire to make an unexpected comeback in front of their home crowd, which had been expecting a big win as a result of Ryan returning to the Big Apple.

In the second half, the Jets played much differently than earlier in the game. They were able to move the ball downfield and get yards. They cut down a non-existent deficit and were able to put points on the scoreboard. Later, in the third quarter, Fitzpatrick connected with wide receiver Brandon Marshall for a touchdown to make the deficit closer at 22-10. Suddenly, the Bills had trouble moving the ball on the offense and punt to the Jets, who started to take advantage of their ball possession. Fitzpatrick passed for another score to wide receiver Eric Decker to make the score 22-17.

The Bills’ defense started giving up plays, which led the Jets to the red zone for a perfect opportunity to score a game-winning touchdown with three minutes left, but they couldn’t execute it when they had the chance. With about 20 seconds left in the game, the Jets had one more chance to win, but a bad throw was intercepted, which gave the Bills a much-needed victory to keep their playoff chances alive.

During the Giants and Patriots showdown, old memories arose in one of the most entertaining games of the year. The Patriots came into New Jersey undefeated, hoping to keep their winning streak alive. Quarterback Tom Brady came into the game with the desire to win, while quarterback Eli Manning was looking to make a major impact in the game.

On Sunday night, it was neck-and-neck in the first quarter when Brady connected to tight end Scott Chandler for a touchdown to start off the scoreboard. Later, Manning responded with Manning down-field and an incredible move by wide receiver Odell Beckham, Jr. to tie up the game. To end the first quarter, a severe and devastating injury – a broken foot – was sustained by wide receiver Julian Edelman.

In turn, the Patriots had to think of a new game plan as they began the next quarter. As the half came to a close, the game was tied at 10-10 and wide receiver Dwayne Harris ran an incredible route in the corner of the end zone, catching a touchdown to go into halftime with the lead.

Later on, in the fourth quarter, the game kept going back and forth in score when Brady met tight end Rob Gronkowski for a deep pass-and-run tackle by the Giants’ safety. After a great interception to save the game, the Giants drove downfield and the game winning touchdown attempt was successful.

New York Giants

New England Patriots

Though both the Giants and Jets had a difficult week with a loss each, they are hoping to bounce back to end the season strong and still have high hopes and opportunities to make the playoffs this season. Nothing is set in stone yet, but they’ll have to continue to win from here on out to do so. New York is a city formed on success and if either team isn’t proving to be a competitor at the end of the season, then some teammates’ and coaches’ jobs could potentially be on the line.
Erick Loften-Harris
Men's Basketball
Loften-Harris hit a career-best of 27 points in the Red Hawks' season opener against Baruch College.

Current Stats
FG Percentage: .636
Assists: 4
Defensive Rebounds: 6

Katie Sire
Women's Basketball
Sire posted two solid games in Montclair State's season-opening games against Ithaca College and Vassar College. Sire had 19 and 17 points in the opening games, respectively.

Current Stats
FG Percentage: .560
Assists: 7
Defensive Rebounds: 18

Who's Hot This Week

Award Winners
Matt Hendrickson - Men's Soccer - NJAC Rookie of the Week

Upcoming Games

Nov. 20-22
Swimming and Diving:
Franklin and Marshall College Invite
Time TBA

Nov. 21
Men's Basketball:
Montclair State vs. TCNJ
1 p.m.
Panzer Athletic Center

Women's Basketball:
Montclair State vs. TCNJ
3 p.m.
Panzer Athletic Center

Women's Basketball:
Montclair State vs. Kean University
6 p.m.
Panzer Athletic Center

Indoor Track and Field
The men's and women's indoor track and field teams will open their seasons on Dec. 6, when they participate in the Yale Season Opener in New Haven, Conn.

Swimming and Diving
The men's and women's swimming and diving teams will be back in action on Nov. 20-22, when they will participate in the Franklin and Marshall College Invite in Lancaster, Pa.

Upcoming Games

Nov. 29
Men's Basketball:
Montclair State vs. Hunter College
1 p.m.
Panzer Athletic Center

Nov. 30
Women's Basketball:
Montclair State vs. Moravian College
6 p.m.
Panzer Athletic Center

Dec. 2
Women's Basketball:
Montclair State vs. Rutgers-Newark
6 p.m.
Newark

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Men's Basketball:
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The Montclair State women's soccer team made it to the NCAA DIII Tournament for the fourth straight year, but their season ended when they lost in the second round to top-ranked Messiah College.

The Red Hawks' season came to a sudden halt when they lost in the first round of the New Jersey Athletic Conference Tournament on Oct. 31.

Two weeks later, they returned to action against Springfield College in the first round of the NCAA DIII Tournament, where Montclair State defeated the Pride 3-0 on Nov. 14.

Sophomore forward Tyler Madison, the team's leading goal scorer, picked up a shot on net where she left off before the tournament and scored at the 13:53 mark. Junior forward Jen-Mei Hornstra sent a shot on net, which was deflected it and Madison was able to send a shot past Montclair State keeper Mike Saalfrank. The Red Hawks had only given up three goals the entire season and continued to play in top form against Montclair State.

Nikki Elsasser, Messiah's leader in goals and points, scored her 27th goal of the season and gave her team a quick 1-0 lead at the 22:54 mark. Under eight minutes later, Messiah's fully Burdard scored off of an indirect free kick and expanded the lead to 3-0. The Red Hawks were held without a shot on goal in the first half and couldn't get much going in the second half of play either. Five minutes into the second half, Elsasser again was able to send a shot past Montclair State's Finkasay and stretch the lead to 3-0. The Red Hawks were only able to register one shot on goal for the rest of the game and ultimately lost 3-0.

With the loss, Montclair State's season ended and they were eliminated from the second round of the NCAA DIII Tournament. Seven seniors will be graduating this year, including All-NACC Landaka and Shannon Grabowski.

Montclair State was happy to sit deep and absorb the pressure, while blocking to spring counter attacks through speedy forward Mike Olla and winger Kyle Goodwin. Tufts had the better chances in the first half, dominating possession and whipping in dangerous crosses. Tufts took advantage of its dominance in the 26th minute when, after a foul 10 yards into the Red Hawks' half of the field, Pinheiro delivered a pinpoint service into the box. Sophomore centerback Connor Coleman found himself free in the box and, with his back to the goal, flicked a looping header over the outstretched arms of Tufts keeper Mike Saalfrank. The Hawks continued their attack and almost capitalized, but Saalfrank made a diving save to deny Jeffry Mond Paté.

The Red Hawks were able to tie the game at 1-1 in the 48th minute after freshman winger Matt Hendrickson drew a dubious penalty on a breakaway. Hendrickson was up against three defenders and took on centerback Daniel Sullivan. When Hendrickson's moment took him into Sullivan, the referee pointed to the penalty spot. Hendrickson got up and confidently sent the ball low into the left side netting, hoisting well-positioned keeper Scott Greenwood. The beginning of the second half belonged to Montclair State, whose size and speed seemed to overwhelm Tufts as Hendrickson and midfielder Danny O'Neill rambunctiously rammed up and down the wings. Montclair State took the lead in the 54th minute on an excellent goal from Olla. Hendrickson took his defender down the goal line and squared the ball to Olla on the corner of the six-yard box. Olla sealed his defender, turned to his right and found a shot into the side netting past an outstanding Greenwood.

Tufts went off the offensive after that, but had a hard time penetrating the Red Hawks' defense. Montclair State's stalwart defender John Starner did an outstanding job marking Tufts' lead goal scorer Nathan Magoon and limiting his chances. Tufts managed to pin Montclair State back in their own half and even had a goal ruled offside in the 75th minute. Tufts pressure paid off in the 83rd minute, when Sullivan slammed in a header off the post in a corner saved by Patel, tying the game at 2-2.

Instead of backing off the game and holding the ball to get to overtime, Tufts continued to press and took the lead three minutes later on a masterstroke from senior midfielder Connor Brown. Brown gathered a pass 22 yards from the goal on the left side and unleashed a brilliant curling effort that nestled left side and unleashed a brilliant curling effort that nestled into the top corner of the net. “I'm not sure what happened,” Brown said, “I kind of just blacked out. It was crazy.”

Tufts held on for the win and will take on Kenyon College in Ohio this Saturday in the Sweet 16. “[Montclair State] is a great team,” said John Shue, Tufts’ head coach. “We knew they were going to come in and play their style, fast and direct. We just wanted to come in and play our way too. This win gives us a lot of confidence going forward.”