Students Respond to Terrorist Attacks in Paris

Barack Obama, who selects the recipients each year, said in his statement about the recipients, Obama referenced Berra and other athlete recipients, saying, “From leaders who have made our union more perfect to athletes who have inspired millions of fans, these men and women have enriched our lives and helped define our shared experience as Americans.”

In this statement the recipients, Obama referenced Berra and other athlete recipients, saying, “From leaders who have made our union more perfect to athletes who have inspired millions of fans, these men and women have enriched our lives and helped define our shared experience as Americans.”

Montclair State is also celebrating this national recognition of Berra’s life achievement, the President of Sports Media and Journalism, Kelly Whitehead commended the fact that Berra’s family and the Yogi Berra Museum and Learning Center put into his reception of the Medal, “If somehow the news and so well-deserved,” she said, “It is bittersweet that he wasn’t around to accept it in person.”

Montclair native Yogi Berra was honored with the Presidential Medal of Freedom this year.
Sharing their displeasure about the change in the 2015 Faculty Exhibition.

Junior Lucy Machuga explained, "I'm upset now that it's not a juried show. The students [the ability] to jury show takes away from the professors' artistic practice and the George Segal Gallery."

Controversy Arises From Juried Faculty Exhibition

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477).

Professor Schnitzer expressed her displeasure about the change in the 2015 Faculty Exhibitions. She was only able to pursue charges at this time. "From my understanding, the first faculty Exhibition 2015, Director M. Teresa Lapid Rodriguez was not able to disclose any infor-
The Montclarion • November 19, 2015 • PAGE 3

Kristen Bryfogle
Editor-in-Chief

The University Police Department has recently urged students to be cautious when leaving the campus due to a rise in reported and speculated that upon receiving Cell’s email, when in unsafe situations. Pus and for contacting others for planning their transport both on and off campus and one with useful students can use when leaving the State students ride the 9:09

Earlier this month, University Police Chief Paul Cell sent an email to students about increased reports of events in particular

The Montclarion

He reported events in particular

The Montclair State University Police Chief Paul Cell identified students about increased off-campus events.

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Kean: Universities Unite Against Racism

Continued from page 1

ow by a college student, is not a shock there would be a conscious thought that Black life is being threatened is not a new theme either in the United States or the culture of American society.”

Continued from page 1

Paris: Campus Mourns Terrorism Victims

Continued from page 1

Paris, with offices in Paris—immediate

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Paris, with offices in Paris—immediate

French police: 120 new leaders

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Offensive Bias Graffiti Reported on Campus

Deanna Rosa
Staff Writer

In clarifying an incident of bias reported earlier this month, Montclair State University Police Department said that a swastika had been drawn on a desk in Dickson Hall on Wednesday, Nov. 4. The University Detective Bureau along with the Bias Crime Unit of the Passaic County Prosecutor’s Office determined the graffiti to be a “bias incident” rather than a crime of “bias intimidation.” The two are differentiated based on the intention of the culprit and are followed by differing police action and levels of consequences.

“A bias incident is not a crime, but many would consider [it] inappropriate. It would relate to items that are protected by free speech under the U.S. Constitution,” said Lt. Karen Barrett of the University Police Department.

At this stage of the investigation, authorities do not know who drew the symbol or the intent of that person. Therefore, it was not labeled as a bias intimidation crime.

“We can obviously assume it was [made] to offend or cause fear, but that does necessarily indicate the crime [was] bias intimidation,” said Barrett.

Crimes of bias intimidation often require the University Police Department to identify the offender through a thorough investigation, as well as file charges against the individual. In such cases, the Bias Response Task Force on campus also offers services to any victims affected by the bias crime.

“Many times it is found [that] these acts do not meet the level of the statute and are the acts of provocations that people feel they have to scrawl things in areas that people will see,” said Barrett.

After the incident was reported, an officer went to Dickson Hall to investigate and found the swastika, which, according to Barrett, looked like it had been there “for some time.” Housekeeping then cleaned the bias graffiti off the desk.

Students who were able to walk through the Student Center outdoor patio to get to University Hall after the same area was closed from 6 a.m. to 8:30 a.m. on Saturday, Nov. 14, the sidewalk between University Hall and Partridge Hall was closed from 7:30 a.m. to 5 p.m. Students had the option of using University Hall as a pass-through.

Construction continuous to hinder students from getting around campus.

“The sidewalk closures are necessary to accommodate the logistics required to remove and relocate this equipment.”

- Michael Zanko, Acting Associate Vice President of Design and Construction

Panel Commemorates 70th Anniversary of Founding of UNESCO

Natalie Smyth
Staff Writer

Montclair State University hosted a world-renowned architect and a liaison officer to the United Nations, both of whom gave presentations along with a Montclair State professor to community members who attended the Insera Chair event earlier this week.

Collaborating with the Cen- ter for Heritage and Archaeo- logical Studies, the Global Ed- ucation Center and the AICHI Italian Club to organize the event, the Insera Chair hosted “UNESCO Heritage Sites in Italy: World Records and Challenges,” on Thursday, Nov. 12.

This roundtable discussion was aimed at raising aware- ness of the work done by the foundation of the United Na- tions Educational, Scientific and Cultural Organization (UNESCO) and took place on the 70th-anniversary of UNESCO’s founding.

UNESCO has significantly impacted the ability of develop- ing countries to preserve their specific cultural heritage and raise awareness of those issues to the international community. According to de Guimaraes Pinto, his main role as liaison officer since he started four years ago is to “promote the protection of cul- tural heritage in conflict situa- tions as dealt with by the UN Security Council.”

After the three present- ations were completed, a panel of experts, including both de Guimaraes Pinto and Chait Ayamonti, answered ques- tions from the audience on various topics, from the future of UNESCO to the specific idio- syncrasies of each of the experts. The goal of the event was to spread awareness about UNESCO’s mission and raise awareness of the challenges and opportunities offered by Italy’s rich heritage.

COMPETITION

Awarded for Best Article - "Offensive Bias Graffiti Reported on Campus" by Deanna Rosa, a Staff Writer.

"These sidewalk closures are necessary to accommodate the logistics required to remove and relocate this equipment.”

- Michael Zanko, Acting Associate Vice President of Design and Construction

The Montclarion
Peak Performances

November 2015

Department of Theatre and Dance

Works-A-Foot

November 19 & 20 @ 7:30 pm
November 21 @ 2 pm & 8 pm
November 22 @ 2 pm

Memorial Auditorium

John J. Cali School of Music

MSU Symphonic Band
and MSU Campus Band

Thomas McCauley and
Shelley Axelson, Conductors
November 20 @ 7:30 pm

MSU Jazz Ensemble
Jeffrey Kunkel, Director
November 22 @ 7:30 pm

Alexander Kasser Theater

No charge for undergraduates with valid MSU ID for any of these performances!
Courtesy of your Performing Arts Fee

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Convenient parking in the Red Hawk Deck

Photo: Montclair State University/Mike Peters

All Seats $15

Collected text:

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Photo: Montclair State University/Mike Peters

All Seats $15
From Montclair State to Wherever the Holidays Take You

Shannon Boyle, a communication major, raves about her time spent outside of the U.S. It was just only a year ago that this trip was her first time traveling, she had considered England to be "not that intimidating," according to Boyle, "It was different enough that I felt I was experiencing a new culture, but it was not too much of a culture shock. It was a good first experience with living abroad." According to Boyle, "It was a friendly atmosphere and it had beautiful views." Not to mention that despite common misconceptions, the British can be "very welcoming and friendly." With food, entertainment and good company, what's not to love?

Another place worth traveling to, as suggested by fellow Montclair State student Ali McCabe, who is currently studying abroad in England, is Ireland since I'm Irish and also Barcelona, since I studied Spanish in college and love the culture," as me."

With both students raving about European destinations, it seems to be a very sound choice for a vacation for a student living near New York City. However, if by some odd chance these fellow Montclair State travelers’ destinations were not enticing enough, there is always the option of stepping by the New York Times Travel Expo in early January. The expo, which is held at the Jacob Javitz Center, offers travel tips and seminars with professionals in the industry, as well as exhibitions of several countries, providing some insight into each destination’s culture and a bit of food tasting. As one can imagine, great food is always a nice perk in order to be lured to any spot. An even greater bonus to look forward to is, of course, meeting some travel celebrities like Adam Richman, the host of NBC’s “Food Fighters” and Travel Channel’s “Man Versus Food.” Richman, who made an appearance last year at the expo, is just one amongst many to watch out for.

Whether taking a piece of advice from students or gaining some insight from professionals, hopefully the process of narrowing down where to get away has been made substantially easier, so that all there is left to do is hop on a plane, train or any means of transportation that suits you, kick back and enjoy the ride.

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Ariel Blair Belisle-Contreras Leong
Contributing Writer
said, “This is the biggest turnout in years, well..."}

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Theta Kappa Chi Raises Over $1,000 for St. Joseph’s Children’s Hospital

Sisters of Theta Kappa Chi enjoying the night at their philanthropy event.

Jaimee Laurie
Staff Writer

Organizations at Montclair State University came out to the Student Center Ballrooms in their best spring attire to cel- ebrate and be with friends at Theta Kappa Chi’s third annual Theta’s Tea Party event on Nov. 17.

Theta’s Tea Party, which is held each fall semester, had its biggest turnout in years, welcoming nearly 180 people immediately as doors opened. Kira Casas, the secretary and publicist for Theta Kappa Chi, said, “This is the biggest turnout we have ever had. It is a social bonding time for all of us to be together and an added bonus is that all the money we make will be donated to St. Joe- seph’s Children’s Hospital.”

It was clear that each sister felt very passionately about the event and that a lot of hard work and effort went into the planning of such a successful event. Casas said, “Two months of planning went into this event and we had 10 co- sponsors to help us as well.”

As the event went on, students were excited about the time they were able to spend with friends, as well as the prizes and refreshments they were offered. The organization had many raffle baskets that were auctioned off and all proceeds from ticket sales were collected and are going to be given to St. Joseph’s Children’s Hospital as well as to clothing and supplies for the children in the intensive care unit.

Once the event had come to a close, Marissa Gally, the presi- dent of Theta Kappa Chi, said, “I think the event was amazing. I exceeded any expectation I had and I am so proud of our philanthropist, Jordan Lynch, and her committee for organiz- ing such a successful event.”

Last year, Theta Kappa Chi raised about $200 holding the same event, but due to the dedication of the organizations’ members and the hard work and planning that went into this year’s Tea Party by Lynch and her committee, the organization was able to far surpass what they had ever raised.

By the end of the night, when all the money raised was totaled up, the sisters of Theta Kappa Chi brought in $1,010 for the ICU at St. Joseph’s Chil- dren’s Hospital. To add to their dedication and passion for the cause, the organization is still raising money through their GoFundMe page.

Caily ended the night by say- ing, “I can’t wait to hold this event again in the future and continue raising more money for supplies for the children in the ICU at St. Joseph’s Chil- dren’s Hospital in Paterson, N.J.” This seemed to be the same thought on everyone’s mind as they closed the doors on this year’s Theta’s Tea Party with the excitement and drive to make next year’s even more successful.

End of Fall Fashion

Jessica Mahmoud
Staff Writer

Shirt: Uniqlo
Jeans: Levi’s
Vest: Banana Republic
Shoes: Navy Balance

Another great fall piece is a vest. Vests are not really seen too often, but can come in many different varieties and can be styled in many different ways. One easy way is to layer it over a long sleeve top, like this collared one. Paired with cas- ual jeans, this is a quick look. You can also pair this same vest with a light sweater or even over a denim jacket, depending on the tempera- ture outside. With a zipper fea- ture, vests have a lot of potential within fall and even winter.

Sweater: Amazon
Jacket: Wilson Leather
Jeans: Levi’s
Boots: Timberland

Patterned pieces are always fun. Often, people pick staple pieces, such as sweaters in neutral colors like black and gray. Next time, though, try going for a patterned one. There can be paired with everything from jeans to skirts or even just leggings. Cropped ones can even be layered over a dress to transition it to fall. Paired with combat boots or sneakers.

Top: H&M
Skirt: Kensee
Vest: Nordstrom
Boots: DSW
Hair: H&M
Backpack: Louis Vuitton

Another more “classic” vest is a flowing one that is more like a cardigan. They are also very versatile and can be put on quickly to finish off an outfit. Try getting one in a drape color or even just a neutral color.like black. Vests can also be layered over a tunic with leggings for a more casual look. Comfort- able pieces like booties and scarpes can also add to looks like these.
Farid Oyelaja making a mix for a future event.

DJ Ridd: The Man Who Put the “Bass” in BaseLine

Allison Faccenda
Staff Writer

Around six years ago, a Montclair State student saw something different at the Student Recreation Center. Little did he know that it was Farid Oyelaja, more commonly known as DJ Ridd, creating the name for his highly successful company, BaseLine Productions.

“I think they were talking about the base of the ceiling,” Oyelaja said. “I think they were talking about the base of the ceiling, ‘I love and caring, sympathy and support from “the amount of love and caring, sympathy and support from “the amount of...’

Yet, the idea began years before, when Oyelaja first got his start as a disc jockey, hired by the Montclair State Student Recreation Center. The company is highly recommended and has worked with DJs, David Tutera’s CELEBrations, the Michael J. Fox Organization and many more, according to the BaseLine website.

Before the idea to start a production company even came to his mind, Oyelaja explained how his company was called “BaseLine” as it opposed to the commonly known musical term “Bass” because of the wide variety of services they provide. BaseLine Productions, started by DJ Ridd, has been in existence for three years, but the idea began years before, when Oyelaja first got his start as a disc jockey, hired by the Montclair State Student Recreation Center. The company is highly recommended and has worked with DJs, David Tutera’s CELEBrations, the Michael J. Fox Organization and many more, according to the BaseLine website.

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Realizing a Dream: Music Education as a Solution

Chris Thompson
Contributing Writer

Sharp clothes and a slicked-back haircut emphasize the dazzling personality of Montclair State Music Education major Ricardo Taveras. Smooth and charming as can be, saying the 22-year-old has become the living embodiment of the notes that emanate from his guitar is an understatement.

Where this Montclair State junior separates himself from the rest is his interest in using music and education together to help solve many of the issues in today’s world. “I believe the education is the [solution] to almost every possible problem in society,” said Taveras, who is a skilled guitarist. “Because of the flexibility to approach music from many different angles — mathematics, literature, social sciences — it allows us not only to relate to something we can all identify with, but also to have fun with sound while learning about a variety of topics.”

Taveras has made powerful community ties, extending the first arms of his large-scale plan to help educate the world. He works with a music education group called Stringing With Angels, where he helps deliver violin lessons to 34 different schools in and around Summit, N.J., with more to come. He also coordinates with “Laugh, Learn and Lead,” an organization that provides music lessons and other various educational, community-based activities for kids.

Taveras worked toward enacting his dream while on a trip to the Summer School Segment run by the University of Graz in Graz, Austria. The cities of Graz and Montclair, N.J., have a nearly 70-year-old city sisterhood, including a strong working relationship between Uni-Graz and Montclair State. His work there also marked the first time a Dominican attended a prestigious program, which only accepts around 90 applicants per year. His project in Graz, entitled “Lack of Education as a Social Problem,” included a poster and an interactive music presentation. The idea behind the project was to make education a more accessible opportunity for people and even included an idea he has to make community college a societal requirement.

Other program participants, including representatives from over 30 nations, were very excited about this, pointing to the interactivity as the most engaging part of the project. “It left me with a great memory because I can just remember making eye contact with people that were like, ‘I’m going to mess this up so bad.’ [However], it made it such a good experience,” said Marianne Cawselein, a University of Graz participant.

After the summer school, eight different articles were written at various news publications in the Dominican Republic of Taveras’ participation in the conference. Each one praised the barrier-breaking achievement by Taveras. These kinds of experiences, Taveras thinks, are the way that people can receive lasting effects of his work to improve education.

Taveras has a long history in music performance. His impressive résumé includes nine years of singing, seven years on guitar and six years on piano as well as a slew of other instruments for a couple of years that he is learning for music school. Taveras was born in the Bronx, but was raised until the age of 18 in the Dominican Republic. He showed a strong interest in music from a young age and this developed into his dream of enrolling at the highest level of music school in the DR, said Taveras. His attendance into the conservatory has resulted in the creation of a very polished and well-versed musician in Taveras, further contributing to the quality of education he can help bring to those he comes in contact with.

“I do know he’s a terrific improviser at the keyboard,” said Dr. Marissa Silverman, a Montclair State professor and Taveras’ mentor. Silverman and Taveras have been working together on his major research project, also titled, “Lack of Education as a Social Problem.” More than one year in the making, his venture will be presented at the Montclair State annual Research Symposium next April.

“I really appreciate Ricardo’s spirit and idealism,” said Silverman. “He seems to want to change the world and I really like that about him. Ricardo is caring, diligent, enthusiastic and dedicated. Also, he’s not afraid to alter his perspectives about important issues. This shows he’s very flexible and open-minded. These are all very important qualities to have as an educator.”

Taveras’ dreams stretch to becoming one of the head administrators in the U.S. government for national education, where he believes he can make a powerful impact nationwide. Similarly, those around Taveras truly believe his aspiration is not far beyond his reach.

“Ricardo is a special human being, with an enormous heart and desire to help others,” said Valery Cury, Taveras’ girlfriend. “He is determined and precise. He knows what he wants, when he wants it and how he wants it.”

On a very large scale, Taveras plans to amplify his already existing work on a national level and, in a perfect world, even globally. “He is always thinking about a new crazy idea that might change the education system,” said Cury. “He is full of energy and definitely a problem solver.”

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Kean University

Realizing a Dream: Music Education as a Solution

Christ Thompson
Contributing Writer

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personality IS EVERYTHING IN ART AND WRITING
O n Nov. 17, 2015 at 10 p.m., an anonymous Twitter account, @keanuagainsthk, began posting a slew of threats towards the black community of Kean University as well as the entire campus.

These tweets included comments such as: “I will kill every black male and female at kean university” as well as threats of a bomb being placed on campus.

Students took this as a direct threat to the place they call home, prompting them to take swift action. In traditional millennial fashion, groves of students took to their social media accounts to combat the threats.

They contacted Kean University and the university police among others. Some even encouraged other students who were silent on the issue to take action and also contact authorities.

Through the students’ steadfast efforts, university police began to investigate the tweets just two hours after they had been originally posted to Twitter.

One hour later, Kean University began posting updates to its official Facebook and Twitter pages to keep concerned students in the loop. This practice continued throughout the day.

Although Kean continued to remain open and operating on a normal schedule, asking students to use their own discretion when coming to campus, the university’s president, Dr. Dawood Farahi, sent a message out to the campus community: “I want to report to you this afternoon that the investigation is ongoing, however I must emphasize that the threats remain unsubstantiated. We intend to pursue this investigation and the prosecution of the individual(s) responsible with all available resources. We simply will not allow individuals to impede the opportunities that higher education and Kean University in particular provide our students.”

While the actions of the anonymous individual or individuals behind @keanuagainsthk were deplorable, the actions of both the students and administration of Kean were remarkable. While students and administration have been known to bump heads on issues of racism—seen recently in the events at the University of Missouri, where the administration failed to act on incidents of on-campus racism resulting in an uproar from students, faculty and news media—the community members of Kean were able to prove that, in times of need, students and administrators can work together to establish an outcome that benefits everyone.

Students were the ones who moved swiftly after the threats to the campus community, even before the police had been originally posted to Twitter. Kean University police may not have been aware of threats such as these, but without the help of students, Kean University police may have never been aware of such threats, which had the possibility to end poorly for everyone.

Students were able to use their voices and social media accounts to inform every one of the threats to the campus community, even before the police were able to do so. Students were the ones who made it clear that threats like that will not be tolerated. They created a campaign against hate only hours after they had experienced it. Hale was able to strengthen their community by creating a sense of mutual support between students.

Through the huge student response, the administration was forced to address students’ concerns and ensure their safety. Many times, college administrations do not bother to deal with student problems or wait unreasonably long to do so. Even though a majority of people disagree with the administration’s decision to leave campus open, there are few that have been able to disagree with their speedy reaction to the threats.

Amid all the recent chaos that has torn other colleges apart, Kean University remained a close-knit community consisting of students, faculty, administration and police all working towards the same goal of a safe campus for all.

Question of the Week:

What is your favorite thing about Thanksgiving and why?

"Food, because you only have that kind of food once a year." -Lubna Jouejati, Biology, Sophomore

"My favorite part about Thanksgiving is just seeing my family because we don’t really get the chance [otherwise]." -Michael Calvelli, Geography, Sophomore

"My favorite thing about Thanksgiving is just family time. People who I haven’t seen [for] forever come under one roof and spend time with each other, even if it is just for a few hours. It is the best part about Thanksgiving. Besides food, it’s all about family." -KH Ramsey, Information Technology, Sophomore

"One good thing about it is you get to reconnect with family. I know every year I go to Delaware and see my family that I don’t get to see a lot." -Danae Tanford, Biology, Sophomore
The recent terrorist attacks have once again raised the question of minimum wage and its potential effects on the economy and employment rate.

**The Montclarion**

**Minimum Wage Debate Sees Maximum Increase**

**Raise to $15 per hour further puts the debate over hard-to-solve issue.**

The governor made the announcement at a Fight For $15 rally in Lower Manhattan, stating that the decision was made to combat economic inequality. At the rally, nearly 5,000 fast-food workers and their supporters took to the streets to call for a wage increase.

Cuomo said, “Our announcement was met with an enthusiastic response from both Fight For $15 members and labor leaders alike. I’m proud to be a part of the nation’s largest health-care workers union, 1199SEIU.”

This past July, a study released by the Empire Center for Public Policy and the American Action Forum, establishing a statewide minimum wage of $15 per hour would cost New York an estimated 200,000 jobs — which includes $9,000,000 per family.

What to do regarding state-wide minimum wage is not a black-and-white topic that you can give a clear cut answer to. Minimum wage affects certain groups of people in different ways depending on whether or not it increases or decreases.

Increasing minimum wage is beneficial to certain employee groups who may also face higher prices for products as companies inflate prices to afford the minimum wage payments. This is a scenario where it is guaranteed that the very real experiences of others will be the ability to make a world of difference for these individuals.

An optimistic outcome would be that legislators and political officials could think of a way to raise minimum wage without raising prices and putting companies in the position of having to lay off any employees. However, Cuomo has made up his mind as well as all the people of New York City.

If you would like to see more coverage on The Montclarion, please go to themontclarion.org.

Nicholas Da Silva, a Journalism major, was the Montclarion’s editor-in-chief for the 2015-2016 school year. Jessica Mahmoud, a Journalism major, was the Montclarion’s executive editor for the 2015-2016 school year.
How to Solve the Starbucks ‘Red Cup’ PR Crisis

Let’s put the coffee back in Christmas

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When Starbucks customer visits a Starbucks counter to
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temperature of the drink — is likely to influence
the overall satisfaction with the purchase. The
company’s red cup campaign, which was roll
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to increase brand awareness, generate new
business and attract more female and younger
consumers. However, the campaign has also
caused controversy due to its perceived associa
tion with political correctness.

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Mizzou Needs U to Help End Racism
Montclair State must stand with the University of Missouri to encourage change

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Alanna Monte, Johnny Sellino and Meg Foley as the three witches.

What’s done is done,” said student actress Ariza Bonito in her portrayal of Lady Macbeth and, after seeing Players’ Macbeth this weekend, it’s clear that this version draws on the illustrious Shakespeare tragedy story very well and transitioned right into the first official scene, with their eyes. This dance set the mood materialize before one’s very men and imaginary daggers witches forecast the fates of was going to be transported to the show. Not going to be much cleaner, the stage—a black basin and little else. Music with a powerhouse cast. Every actor in Macbeth made up Michael Sickles ensured that Sedarati and assistant director things. Michael Sickles ensured that the actors in Macbeth made up a powerhouse cast. Every actor excelled in his or her roles.

With more elaborate props and costumes and interruptions for scene changes and an intermission, I don’t think that this performance would have been as successful, since all of these factors would have distracted from the sheer energy and talent of those on the stage, who needed only themselves to offer a captivating take on Macbeth.

The minimalism of the play also required actors to create their own special effects, which I think were more success- ful than flashier technological displays, which can come off as campy or ho- tastic when poorly executed. Some of the scenes in very moments of per- fect effect created by these actors. The material and thoughtfulness of the actors’ and Lady Macbeth’s famous “unsex me here” monologue and the amaz- ing physical and verbal perfor- mance of Andrew Guarisco as Macbeth when the three witches delivered the prophecy that “no man of woman born can harm Macbeth” through the king’s own lips.

Johnny Sellino, Alanna Mon- te and Megan Foley all faced the challenge of taking on multiple characters with different personalities, sometimes switching within seconds to a character whose major purpose in the play is comic relief to a mourning parent, a serious soldier or an eerie witch. These transitions, assisted by mini- mal costume changes, were executed very well and showed the range of these three actors, who switched seamlessly from role to role and still made these minor players their own.

Another interesting aspect of the play was that the actors and directors sat down in an open forum with the audience after the play was over, fielding questions from the audience about everything from make-up design to diction. I thought this was a really great addition to the play, as it gave view- ers an inside look into how the production was made and coinci- ded with the more realistic ap- proach to a highly supernatural play.

Even though this more raw and realistic portrayal of Mac- beth tells the story of the theme of Clams in no time flat, the plot is still complicated and with actors portraying many different characters within just a few minutes, it can be very hard to follow for someone who has never read Macbeth or who needs a refresher course in the play’s plot. I wish there had been a synopsis for those less familiar.

Kristen Bryfogle

From there, the story of how Macbeth gained and lost the throne began to unfold. Here, the minimalist take on Macbeth really started to prove its merit. The script of the play was cut down to diction. I thought about everything from make- up design to diction. I thought this was a really great addition to the play, as it gave view- ers an inside look into how the production was made and coinci- ded with the more realistic ap- proach to a highly supernatural play.

Even though this more raw and realistic portrayal of Mac- beth tells the story of the theme of Clams in no time flat, the plot is still complicated and with actors portraying many different characters within just a few minutes, it can be very hard to follow for someone who has never read Macbeth or who needs a refresher course in the play’s plot. I wish there had been a synopsis for those less familiar with who and what exactly was going on. Yet, I felt that most of the time, the actors’ tone would have been able to help any confused spectators find their place despite the com- plicated language and the plot’s layers of political harm.

Macbeth is one of Players’ best productions yet, proving that a lower budget and smaller per- formance space cannot hold the organization back from contending with larger theat- cal groups on campus, includ- ing the Department of Theater and Dance. The strong, smart and striking performances of all five actors as well as the fas- cinating and fitting directorial decisions for this production of Macbeth prove that Players can hold their own, produce really spectacular theater and convert one of the troudest tales in Eliza- bethan theater into something truly fair.
Based on the trailers and advertisements, the film actually seemed as though it could have been a winner in a genre so poorly executed. In fact, there was clear potential for comedy gold that could have been good for the whole family to enjoy.

Unfortunately, like the other clichéd films of the holiday season, Love the Coopers is poorly written. When the film started with a wacky narration by Steve Martin, the stench of failure was definitely in the air. Sadly, the narration continued through the entire film as a bad segue between the four independent, yet dependent, storylines. However, the film did not need a narrator, but rather it needed appropriate transitions between scenes.

Randomly cutting from story to story does not work unless both stories are interconnected and, in turn, the writing failed because the individual stories did not connect at the points of transition.

The other major issue with the writing is that four of the storylines were written atrociously and the fifth was written very well. The bad storylines are as follows: 1) the somewhat ordinary yet always extraordinary lives of the Cooper patriarch and matriarch, portrayed by John Goodman and Diane Keaton, respectively; 2) the crazy sister, played by Marissa Tomei; 3) a young diner waitress, played by Amanda Seyfried, seeking the experience of her beloved daily customer; and 4) a lesser story of the down-on-his-luck Cooper son portrayed by Ed Helms.

Still, all of these stories had such terrible dialogue that the actors could not even deliver decent performances. However, the fifth storyline somehow managed to be better by leaps and bounds. The Coopers’ daughter, portrayed by Olivia Wilde, is on her way to her parents’ house from the airport when she meets a deploying Army soldier, played by Jake Lacy. The film spends more time on this story than all the others, which may have been a factor to the story’s success. In addition, Lacy and Wilde have great on-screen chemistry, leading to a more comedic and likable storyline. Overall, Wilde was the scene-stealer and gave the best performance of the entire cast, as she brought her typical, quirky charm to a boring film that needed some sort of spark.

Aside from the writing and storylines, the film hit its stride about two-thirds of the way through, when all the stories converged into one. This allowed a nice, feel-good end to the film, which helped redeem the earlier, uglier qualities. Though the last third of the film is when the clichés hit the hardest, the cast, of course, overcame.

For instance, the most cliché part of any holiday film is when the entire family comes together for the holiday dinner. Love the Coopers uses this typical scene instead. However, it is not worth spending money to see it in the theater unless you are really into the holiday movie genre. Otherwise, you can definitely wait for the DVD to come out, watch it on Netflix or rent it from Redbox. In the meantime, you can stay home and watch National Lampoon’s Christmas Vacation instead.

Even still, the holiday film season is in full-gear now, with Seth Rogen’s The Night Before hitting theaters this Friday, Nov. 20. While only time will tell if Love the Coopers or The Night Before is the cheesier film, do not expect much from either.
Jane Austen’s novel *Pride and Prejudice* has been adapted and performed on stage only a couple of times in the United States. That’s why it was exciting to see the Department of Theater and Dance put on this rare production at the Alexander Kasser Theater from Nov. 12-15.

The story is set in England in the early 19th century and revolves around the witty and intelligent heroine Elizabeth Bennet, who gradually falls in love with the seemingly presumptuous and disdainful Fitzwilliam Darcy. Since the stage adaptation can’t be as long as the book, multiple events were condensed into long scenes. Although events were unfolding quickly, it didn’t distract from Austen’s brilliant telling of the romantic and clever story of Elizabeth Bennet and Fitzwilliam Darcy.

People who are familiar with the book will realize that some of the dialogue was cut or delivered by other characters. For example, when Caroline Bingley asks Darcy about their first encounter with the Bennets, Ms. Bingley says that, in her opinion, the Bennets aren’t the local beauties she so often heard about, especially Elizabeth Bennet. In the stage production, she subsequently says, “I should as soon call her mother a wit,” whereas in the book, the line is said by Darcy.

The actors portrayed their characters well, but it would have been nice to see new ways in which Austen’s characters could have been interpreted and portrayed. It often felt like looking at character portrayals of the 1995 A&E *Pride and Prejudice* miniseries or the 2005 film version. McKenzie Custin, the actress who played Mrs. Bennet, mastered the accent and whining that brought to mind Alison Steadman’s portrayal of Mrs. Bennet in the seven-hour miniseries. Meanwhile, Erika Otten, the actress who portrayed Kitty Bennet, brought a new interpretation of the character to the production. It also has something to do with the way the character was adapted to the stage. In this production, she was funny and provided comic relief and didn’t seem to have as close of a relationship to her younger sister Lydia as she does in the book.

The comedic timing throughout the production was spot on as well. For example, when Mary Bennet, the serious and God-fearing sister, gives her opinion on matters, like what she thinks of Mr. Bingley holding a ball, she said, “The pleasures of Brighton should have little charms for me. I should infinitely prefer a book.” A few seconds of silence follow before someone continues about how they should prepare for the ball.

Darcy and Elizabeth, played by Chris Dubrow and Brooke Garfinkel, respectively, had romantic chemistry on stage, which added to the charm of Austen’s storytelling. However, in one particular scene, Darcy seemed out of character. The scene where Darcy confesses his love to Elizabeth seemed too fast a switch from the prideful Darcy to the man who is head-over-heels in love with Elizabeth.

Taken as a whole, this stage adaptation of *Pride and Prejudice* stayed true to the book by focusing on the two main characters gradually falling in love as well as by keeping the most memorable moments of the book alive.
The Montclarion

“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

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Red Hawks Tip Off Season with Two Wins

Red Hawks slip up against Kean in final seconds of game

A few hiccups were not enough to derail the women’s basketball team

Daniel Falkenhein • Sports

The Red Hawks opened their season with two consecutive victories against Ithaca College and Vassar College. Sophomore forward Katrina Sire led Montclair State with 36 points and 28 rebounds over the course of the two games.

The match on Nov. 15 featured two NCAA DIII tournament teams from last year and was the first game of the season for each team. However, both teams started the first half playing sloppy basketball. The Red Hawks missed their first three shots, including two layups, and the Bombers also missed their first three attempts. However, the women remedied their mistakes by playing strong defense, which helped them jump to a 1-3 lead in the first quarter. Despite getting out to a quick start, the team struggled to find consistency in the second quarter. The women quickly earned four fouls and missed their first four from the field. The majority of their fouls were loose ball fouls, which gave Ithaca College easy points in the second quarter.

“Ithaca scored 12 consecutive points from the free throw line in the second quarter,” said Karin Harvey, Montclair State head coach. “The thing is, when we put them on the free throw line, we can’t rebound and we can’t run. It kills our whole game.”

In addition to their foul trouble, the Red Hawks’ defense didn’t hold steady. Montclair State gave up 26 points in the second quarter and went into halftime trailing 31-30.

The women’s basketball team came out with more discipline in the third quarter and got back on track on both the offensive and defensive ends of the floor. Senior guard Kayla Ceballos sparked the Red Hawks with 13 third-quarter points, including three shots from the three-point line. Montclair State held the Bombers scoreless for 5:35 and the team had jumped out to a 54-41 lead by the time Ithaca College scored their next basket.

Ceballos helped the Red Hawks put the game away with two three-pointers in the fourth quarter. Ceballos drained a three-point shot in transition to give them a commanding 74-54 lead with four minutes remaining. Sire put up 39 points and 17 rebounds for the Red Hawks. Additionally, the team held Ithaca College to a low field goal percentage of 29 percent from the field for the game.

On Nov. 16, Montclair State was back in action with another non-conference game as they traveled to Poughkeepsie, N.Y. Montclair State’s defense forced six turnovers and rema- intioned strong in the first quarter, but their offense lagged behind. After Kate Tobie made a layup early in the second quarter, the Red Hawks went over three minutes without scoring a basket. Although the team went 28 percent from the field, they held Vassar College to an even lower 16 percent on 24-29 shooting.

Sire had nine points and eight rebounds in the first half and helped the team to a 27-12 lead at halftime. The Red Hawks opened the second half much better on offense, making their first two shots of three attempts. However, they went on a 22-7 to end the third quarter. With the team up 26 and the game out of reach, Harvey pulled most of her starters with five minutes left in the game. The Red Hawks shot 51.4 percent from the floor in the second half and pulled away with a 67-40 victory. Harvey went deep into her bench and played 15 players. In return, Montclair State’s bench outscored their opponent’s bench 23-5. Ski leads all players on the team in points and rebounds to start the season.

The women’s basketball team returns to action in a conference game against the College of New Jersey on Nov. 21. The Red Hawks will play their second consecutive NJAC game against Kean University on Nov. 24.

Red Hawks will continue their season against TCNJ on Nov. 21

Senior Day Ends in Disappointing Fashion

Red Hawks slip up against Kean in final seconds of game

With zero postseason aspirations entering the season finale against Kean University, Montclair State University’s hopes were only stale and filled with personal discontent in the Red Hawks’ 28-21 loss at home against the Cougars.

Montclair State received the opening kickoff and quickly took advantage of the situation with a 54-yard Derail Nieves touchdown on the fourth play from scrimmage with 13:30 left on the clock. Keans would bounce back with a blocked Montclair State punt that would roll and be recovered in the end zone, making the score 7-7 with 9:14 left in the first quarter.

Senior defensive lineman Josh Brown recovered a fumble and Rahmen Heron intercept- ed a pass and returned to the Keans 10-yard line. Montclair State would have to settle for a 27-yard field goal attempt, but Ryan DeLeon would miss wide right.

Between the two teams, an almost unforgettable 25 penalty flags were thrown, which would equate for a total of 204 yards on both sides. Both teams would soon due to penalties with only 4:39 left in the half. Keans tack control of the scoreboard late in the third via an Aryeh Mosulnik 20-yard field goal, but Montclair responded in the beginning of the fourth with a John Delilah 14-yard touchdown run. Mosulnik would return the favor again with a 31- yard field goal with 7:54 left in the game. The final blow would eventually come via Cougar quarterback Charlie App, who picked up a 14-yard drive that finished with a left side rollout for a touchdown with eight seconds left on the clock. Keans Montclair State would receive a final shot of redemption, but a Lennard Diard intercep- tion on the game’s final play locked up the Keans victory.

Red Hawk running back Nieves rushed for 118 yards and linebacker Joshua Bells tallied 12 solo tackles on the day. Ryan Davies would record 14- for-30 at 151 yards, and Julia- nos Prince and Aaron Williams both earned four receptions for 63 yards. Linebacker Michael Klimik had 10 total tackles while Michael Tempey and Billy Shinko would account for nine each.

In the end, the Montclair State Red Hawks finished their season at 4-6.
The Giants and Jets have their work cut out for them in the coming weeks. For fans of the Jets, the win could have helped them in their battle against the Patriots in the division. Instead, they now need to win nearly all of their remaining games. The AFC East has proven to be aggressive, strong, and extremely tight. It all boils down to the NFC East, which puts all four teams in contention for a chance at the playoffs. The NFC East is way too competitive and has some of the strongest teams and have become known as one of the better divisions in the NFL. However, this season’s edition hasn’t contained the same efficiency and skill compared to past years. The NFC East is in the same boat as the AFC East in that they have some game-stoppers, and anyone can still run away with the division. Anything is possible, as the NFL pushes into the second half of the regular season.

Though both the Giants and Jets had a difficult week with a loss each, they are hoping to bounce back to end the season strong and still have high hopes and opportunities to make the playoffs this season. Nothing is set in stone yet, but they’ll have to continue to win from here on out to do so. New York is a city formed on success and if either team isn’t proving to be a competitor at the end of the season, then some teammates’ and coaches’ jobs could potentially be on the line.
**Red Hawk Roundup**

**Upcoming Games**

**Nov. 20-22**
Swimming and Diving: Franklin and Marshall College Invite
Time TBA
Panzer Athletic Center

**Nov. 21**
Men’s Basketball: Montclair State vs. TCNJ
3 p.m.
Panzer Athletic Center

Women’s Basketball: Montclair State vs. TCNJ
3 p.m.
Panzer Athletic Center

**Nov. 24**
Women’s Basketball: Montclair State vs. Kean University
6 p.m.
Panzer Athletic Center

**Indoor Track and Field**
The men’s and women’s indoor track and field teams will open their seasons on Dec. 6, when they participate in the Yale Season Opener in New Haven, Conn.

**Men’s Basketball**
The Red Hawks opened their season with an 85-70 victory against Baruch College on Nov. 13. Their scheduled game against Washington College on Nov. 17 was postponed. Washington College has been locked down since Nov. 17 due to an active shooter.

The Red Hawks will play a conference game against The College of New Jersey on Nov. 21. They’ll play their second consecutive NJAC game against Kean University on Nov. 24.

**Swimming and Diving**
The men’s and women’s swimming and diving teams will be back in action on Nov. 20-22, when they will participate in the Franklin and Marshall College Invite in Lancaster, Pa.

**Upcoming Games**

**Nov. 29**
Men’s Basketball: Montclair State vs. Hunter College
1 p.m.
Panzer Athletic Center

Women’s Basketball: Montclair State vs. Moravian College
6 p.m.
Panzer Athletic Center

**Dec. 2**
Women’s Basketball: Montclair State vs. Rutgers-Newark
6 p.m.
Newark

**Dec. 2**
Men’s Basketball: Montclair State vs. Rutgers-Newark
6 p.m.
Newark

**Award Winners**

Matt Hendrickson - Men’s Soccer - NJAC Rookie of the Week

**Who’s Hot This Week**

**Katie Sire**
Women’s Basketball

Sire posted two solid games in Montclair State’s season-opening games against Ithaca College and Vassar College. Sire had 19 and 17 points in the opening games, respectively.

**Erick Loften-Harris**
Men’s Basketball

Loften-Harris hit a career-best of 27 points in the Red Hawks’ season opener against Baruch College.

**Current Stats**

**FG Percentage**: .560
**Assists**: 7
**Defensive Rebounds**: 18

**Current Stats**

**FG Percentage**: .636
**Defensive Rebounds**: 6
**Assists**: 4
Inside Sports

The Montclair State women’s soccer team made it to the NCAA DIII Tournament for the fourth straight year, but their season ended when they lost in the second round to top-ranked Messiah College.

The Red Hawks’ season came to a sudden halt when they lost in the first round of the New Jersey Athletic Conference Tournament on Oct. 31.

Two weeks later, they returned to action against Springfield College in the first round of the NCAA DIII Tournament, where Montclair State defeated the Pride 3-0 on Nov. 14.

Sophomore forward Tyler Maloney, the team’s leading goal scorer, poked up right where she left off before the tournament and scored at the 13:53 mark. Junior forward Jen- nie Hornstra sent a shot on net, which Montclair State’s Finlayson and goalkeeper Erinne Finlayson was able to send a shot past. Montclair State came into the game at 19-3-0, ranked third in the nation in the final NCAA poll of the year. The team was the NJAC regular season champion. Their opponent, Tufts University, came in at 11-4-3 in Division III soccer all season.

Montclair State was able to knock in the rebound. Elsaesser again served in by Patel, tying the score at 2-2. Instead of backing off the game and holding the ball to get to overtime, Tufts continued to press and took the lead three minutes later on a masterstroke of possession. Junior defender John Starner did an amazing curling effort that nestled 22 yards from the goal. Hendrickson turned to action against Springfield’s goal- keeper Mike Saalfrank. Saalfrank made a diving save to deny leftback Monil Patel. Hendrickson and midfielder Jason Kayne the freedom to attack.

Wheaton College.

Soccer, more often than not, is a game of mistakes. The winner of a game is usually the team who makes the least mistakes cumulatively and takes advantage of the other team’s misplays. Rarely, in any sport, do we witness a game that is decided solely on talent and quality. Sunday night saw two excellent teams square off in one of the most exciting games in Division III soccer all season.

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