The Montclarion, February 25, 2016

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Montclair State University goes to court today to settle an ongoing fight against Passaic County and the city of Clifton over adding a third exit from campus. Currently, there are only two exits from the university’s 246-acre campus—the one at the front near Normal Avenue and Valley Road and the exit from Clove Road, which leads to Route 46.

The proposed traffic improvement was originally submitted in 2005 and was denied by Passaic County, according to NorthJersey.com. The plan called for the conversion of Yogi Berra Drive into a two-way road, with a new traffic light in-stallment at the intersection on Valley Road. Since this first rejection, the university

Traffic continued on Page 4

recently opened the doors of its new 3-D printing lab this week, promising that “3-D printing changes everything,” the motto of the new facility.

The Making and Innovating for X (MIX) Lab, which contains 35 3-D printers, is located in the new Feliciano School of Business and saw its grand opening on Thursday, Feb. 18.

The events for the opening day of the new facility included a tour of the lab and an inaugural panel discussion, entitled “3-D Printing Changes Everything,” which was moderated by Iain Kerr, the co-director of MIX Lab. Michael Rees, Director of the Center for New Art at William Paterson University; Ben Rayblatt, Founder, CEO and engineer of 3DMonstr; Natalie Rudigier, a Montclair State student and MIX Lab design entrepreneur and Mina Zarfsaz, designer and conceptual artist were among the panelists who discussed how 3-D printing is changing the industries of medicine, fashion, food, architecture and other fields.

Before the events started, however, students, faculty and visitors from outside the

3-D Printing Brings Dimension to MIX Lab

Who is the RedHawkion?

Recent rumors of Donald Trump speaking at commencement and students being injured by a shuttle bus’ abrupt stop are not the result of bonafide news stories, but the work of a new satirical news site, The RedHawkion.

RedHawkion articles started showing up on social media at the start of the spring semester. Although the satirical news stories often parody aspects of life at Montclair State, the website states that it is “in no way affiliated with [Montclair State].”

The site’s prerogative is to create clever and entertaining stories that poke fun at the school in general, and every single story is completely and utterly untrue.

Some of the headlines on the site include “Spring 2016 Graduate-to-Be Contracts Senioritis – Given 6 Months to Live” and “Dorm Undergoes Surprise Fire Drill – Hundreds Mildly Inconvenienced.”

Despite all the buzz and

Traffic continued on Page 4

Madison Welch
Contributing Writer

redhawkion.com/continued on Page 4

The RedHawkion is a satirical news source run by an undergraduate student at Montclair State.

Traffic continued on Page 4

Montclair State student Michael Costello observed the MIX Lab’s 3-D printers on the facility’s opening day tour.
Dining Services Adds Kosher Food to Menus

When asked how she felt about kosher food on campus, Sani Judasin, a sophomore justice studies major, said that she was excited. “It’s about time. People from the Jewish community really appreciate the fact of having access to kosher food on campus. Now, the college can cater to everyone that seeks healthy food.”

- Sarah Judasin, sophomore justice studies major

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One of the objects being made in the MIX Lab during the opening tour.

of the lab, and the hallway
was buzzing with initial chal-
lenge and excitement leading up to the
opening.

A man wearing a classic fit
wool-blend coat told the per-
son across from him, "People
are fascinated by this stuff.
They light up every time.

The lab was also decorated
with a "Please Knock" poster on the
door as well, along with a
"Welcome" in capital let-
ters, "Please Knock" sign in bold
and yellow signs that said
"Everything," poster on the
door as well, along with a
"Please Knock" sign in bold.

The lab was also decorated
with a "Please Knock" poster on the
door as well, along with a
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ters, "Please Knock" sign in bold.

One of the objects being made in the MIX Lab during the opening tour.

"[The MIX Lab at Montclair State is] the ninth innovation center in the world that has these
printing capabilities."

- Jason Frasca,
Co-Director of the MIX Lab

Cont'd from page 1

SLAM Announces Spring Bash Theme:
‘A Night of Pure Imagination’

Tiffany Issa |
Production Editor

Student Life at Montclair
(SLAM)—the SGA Program-
ning Board—will host its an-
nual Spring Bash on Friday,
April 8, with its theme being Pure
Imagination. Referred to as "a night full of food, dance-
ing, pictures, friends and fun," Spring Bash is a formal cel-
oration held towards the end of the semester before the final
examination period.

This year’s theme, which
embraces the influence of the lab, and the hallway
was buzzing with initial chal-
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Traffic: City of Clifton Opposes University's Plans

Continued from page 1

The shuttles on Yogi Berra Drive are still in operation, though the university has not officially announced whether they will continue.

Continued from page 1

RedHawkion: Students Fooled by Fake News

Continued from page 1

The RedHawkion loves to make up stories, but also to the fact that people were

Continued from page 1

The RedHawkion definitely considers

Continued from page 1

The site's creator under-

Continued from page 1

The RedHawkion agreed to

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The shuttles on Yogi Berra Drive are still in operation, though the university has not officially announced whether they will continue.
Convenient parking in the Red Hawk Deck

Peak Performances
COLLEGE OF THE ARTS

THE PRODUCERS
A MEL BROOKS MUSICAL

DEPARTMENT OF THEATRE AND DANCE
JOHN J. CALI SCHOOL OF MUSIC

The Producers
Based on the 1968 Film
Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
Directed by Clay James
Music Directed by Meg Zervoulis and Conducted by Gregory J. Dlugos

February 26 - March 5
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No charge for Montclair State undergrads! All others $15
Inspired by his brother’s ability to make his own beer at home, Montclair State alumnus Matthew Barbiere turned his love of the beverage into a business.

Although the 29-year-old resident of Westfield, New Jersey was always interested in craft beer, it was not always something he considered as a career choice. After he graduated from Montclair State in 2010 with a major in psychology, the idea to open up a brewing company was not the first thing on Matthew Barbiere’s mind.

“Actually, my career has mostly consisted of education up until this point, but I saw an opportunity and seized it,” he said.

That opportunity came from Matthew Barbiere’s idea two years ago to transform his brother’s brewing talent into a business venture. The brothers officially began selling their beer in September 2015.

Even though his older brother, Jim Barbiere, inspired the decision to create their family-owned company, the name Two Ton came strictly from Matthew Barbiere’s observation of how his brother made the brew.

“While helping him brew countless times, I noticed that he seemed to use a ‘ton’ of hops and a ‘ton’ of grain in his recipes. We thought the name Two Ton for a ton of hops and ton of grain was catchy,” he said, also mentioning the fact that they both put a “ton” of effort into making their idea a reality.

However, it was never an easy process to do so. They had to obtain a liquor license and then distribute the beer, a process Matthew Barbiere referred to as a “roller coaster ride full of hard work, but incredibly rewarding.”

While sitting down with Matthew Barbiere, it was hard not to notice the motivation oozing from his pores. He talked about future goals and dreams he had for the company, some of which were only an arm’s length away, like opening a production facility in New Jersey.

“Motivation is one thing I am never lacking,” he said. “I have been inspired to share my brother’s recipes with the masses, and we have a great team behind it.”

Today, friends of Matthew Barbiere will go out of their way to get their hands on his Two Ton brew. One friend, in particular, Brian Engel, has supported their brew before it was even sold on the market.

“The first time I ever tried one of Jim and Matt’s beer was in October of 2013,” said Engel. “It was a pumpkin spiced beer that Jim brewed at home in the garage.”

Along with Engel, a friend of Matthew Barbiere’s, Jesse Bam-
No matter where you go on a college campus, it’s not hard to find a place that serves coffee. At Montclair State, walk into any building, and you’ll be greeted with the smell of the warm drink. From Green Mountain to Dunkin’ Donuts and Au Bon Pain, all of these brands of coffee can be found in various locations across campus.

With access to so much coffee, it is obvious why students are drinking it a lot. To some, coffee is equivalent to water. Coffee gives you energy, gets blood flowing and prepares you for both your busy days and long nights studying. But, how much coffee should you actually be drinking? Is coffee good for you at all? Here are some answers to help you figure out how much coffee is too much coffee.

It is important to say that too much of anything, even a good thing, isn’t actually good for us. But, there are positive and negative effects of drinking coffee. Consuming coffee in moderation is linked to a decreased risk of Type 2 diabetes, Parkinson’s disease, dementia and stroke. Drinking it in moderation can also give you energy and improve your grades by increasing your alertness during study periods and exams. Coffee contains various nutrients that are essential for the body as well. Riboflavin, pantothenic acid, manganese, potassium, magnesium and niacin are all found in one serving of coffee. It also helps you burn fat and can give you a power boost in the gym or while working out.

Although all these benefits that come with consuming coffee exist, the drink may also lead to some unwanted side effects when not consumed in moderation. In fact, consuming too much coffee may lead to interrupted sleep, as drinking coffee close to your time of rest can irritate REM (Rapid Eye Movement) sleep cycles and keep you up at night. This can also correlate to a negative effect on your academic performance. If you cannot sleep because you rely on coffee to get through the day, then you may feel like you can’t function without it. Consuming too much coffee can also lead to a crash during the day for most people. Sticking to one cup and also drinking water throughout your day can help keep you properly hydrated.

Another thing to watch out for are added sugars and creamers in your coffee. As previously noted, coffee does contain many benefits, but adding sugar and cream decreases the amount your body actually gets. For people watching their health, a cup of coffee with added sugars can ring up 500 or more calories depending on cup size. For your morning coffee, try and stick to a 12-ounce serving with little-to-no added sugar.

An easy way to figure out if you are consuming too much coffee is to stop drinking it for a few days. If you start to experience withdrawal symptoms, such as headaches, fatigue and mood swings, you are most likely consuming more caffeine than you should. So, what’s the bottom line? Go ahead and drink your coffee, but not too much. Stick to one to two cups a day depending on the amount you drink at a time. Next time you’re on campus, swing by your favorite coffee place and enjoy your cup of joe, guilt free.
On a Tuesday afternoon, the Student Government Association (SGA), located in Room 103 of the Student Center Annex, is pretty quiet. As staff members casually check their mailboxes, there isn’t much going on.

When I first arrived, there was suddenly greeted by Rahjon White, a Montclair State student and current President of the SGA. The vibe in the office suddenly changed, as he warmly greeted me with a handshake and his bright smile that he is known for around campus. When asked about why he chose to attend Montclair State during his senior year of high school, he lit up with excitement.

“I came here for a tour. It wasn’t even a real tour, but as soon as I got here, I knew this was the campus for me. I felt comfortable,” said White, 22, a communication studies major with a focus in organizational communication as well as a minor in leadership. He added that direct access to the city was a factor in his decision as he is passionate about both Broadway and theater.

Coming from Buena, a small town in South Jersey, White immediately showed interest in joining numerous high school clubs, White immediately showed interest in becoming involved on campus during his first semester in the fall of 2012.

At his high school, he didn’t Student Council. I played football. I did drama club. I was always interested, he is in college, I really wanted to get involved. During my orientation, I met with the SGA-EBoard and they encouraged me to. That really melted me in,” he said.

White has held numerous SGA positions during his time at Montclair State before being appointed President for his senior year. His previous positions included being a Legisla- tor, Treasurer for the Programming Board and Vice President.

When asked about what he has gained from taking on so many different roles, he says the biggest thing he has learned is that there are two sides to every story.

“I think a lot of times, students complain about certain things, as they should,” he said. “You are paying all this money, you want out of it. However, there are always another side. There is always a reason or some kind of road block that is not allowing something to happen.”

White’s positive influence on the campus community is evident. After asking several students about their experienc- es with him, I received nothing but kind words and memories of how he has positively affect- ed their experiences on campus. Ashley Favato, a 22-year-old senior and Co-Director of Student Life at Montclair (SLAM), SGA’s Programming Board, has been friends with White since her freshmen year, when they both got involved with the SGA.

“Rajhon always has a positive outlook on campus program- ming and says to go outside the box as much as possible, but to ‘KISS IT’ which stands for ‘keep it simple’.” said Favato. “We have a campus where it’s very easy to meet people as long as you are willing to put out your way of a way in a sense. I have never said ‘hi’ to someone and been rejected. That is the culture of our campus and I hope that it remains that way.”

The Montclarion Feature section includes a variety of topics from fashion trends of the season to health and fitness to money-saving tips. Contact MontclarionFeature@gmail.com for more information.

**WANT TO BE A FEATURE WRITER?**

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HELP WANTED

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To schedule an appointment with the Study Abroad Coordinator
email: charlotn@mail.montclair.edu
https://www.montclair.edu/global-education/study-abroad/outgoing-students/
A New Yogi Berra Drive: The Traffic Solution

Sitting in traffic is never fun and unfortunately, Montclair State students and faculty have been doing a lot more of it due to annual enrollment increasing each year, the campus community has come across one unique problem: getting off campus. At this time, there are three ways to enter Montclair State University via Clove Road, Valley Road or Yogi Berra Drive. However, there are only two ways to exit campus via Clove Road or Valley Road. This has caused an immense amount of frustration, as cars line both roads or Valley Road. This has ways to exit campus: via Clove Road or Yogi Berra Drive. However, there are only two

Montclair State usually pushes problems of this magnitude to the side, but it seems like they are finally able to acknowledge a problem that faces nearly all students and faculty members each day. A recent traffic study completed in 2014 by Shonefield Engineering & Design, LLC, found that Montclair State demonstrated a need for an additional exit on campus. Soon after the completion of the traffic study, Montclair State proposed a plan to make the one-way Yogi Berra Drive entrance into a two-way road, thus creating another way for students and faculty to leave campus. This plan calls for a new traffic light to be implemented at the junction of Valley Road and Yogi Berra Drive along with various smaller changes. Montclair State has made tons of structural improvements to buildings in a number of expansions, but this proposal would mark a long-awaited change in transportation at the university. Montclair State is commonly criticized for ignoring the necessary changes that need to be made, but it is nice to see that the university is finally stepping up and listening to the needs of the community it serves. Since the growth of Montclair State shows no sign of slowing and more people will be on the roads surrounding campus, it is important to find ways to reduce the amount of traffic. The proposed plan allows traffic leaving campus to be funneled into three exits instead of just two. This will be key when people are leaving class in the afternoon and early evening, when traffic slows due to the sheer volume of cars on the roads. Cleve Road, Valley Road and Normal Avenue quickly fill with vehicles when students leave their classes at 2:30 p.m., and the trend continues well into the night. This poses a problem to individuals who need to get off campus in a hurry for a job or internship. Thus, having an extra exit will undoubtedly speed up the process of individuals leaving campus.

By lessening the amount of traffic present at any given time, everyone will be able to get around campus in a more efficient manner. It will be even more efficient for shuttle services, as shuttles will not have to wait as long to make turns or merge onto Clove Road. While this will not alleviate all of the problems commonly associated with shuttle services at Montclair State, it will help students get to class more quickly. While much of the Montclair State community is on board with this change, the City of Clifton and Passaic County have an opposing view. Montclair State has wanted to make changes to Yogi Berra Drive for a long time, but the City of Clifton and Passaic County have prevented Montclair State from making any changes to Yogi Berra Drive since their first legal bout in 2005. Currently, Montclair State is in the process of taking legal action to make Yogi Berra Drive a two-way street. With some luck, Montclair State, as well as the City of Clifton and Passaic County, will come to an agreement that will benefit all parties in a positive way.

**Thumbs Up**

**Egyptian version of “SNL” launches**

**Disneyland 60th Anniversary Special**

**Jeb Bush suspends campaign**

**Thumbs Down**

**Kalamazoo Uber shooting**

**Dr. Luke and Ke$ha controversy**

**“Downton Abby” series finale conflicts with “Oscars”**

**CAMPUS VOICES:**

**Should Yogi Berra Drive become a two-way road?**

“I don’t think it should be a thing. I don’t see it happening. I am a new driver, and it is weird going down the hill, because just going up was a struggle at first.”

- Elna Dufrenee

Sophomore, Psychology

“I think it is convenient for people to be able to come in and out. It causes less trouble for people just to get around. I don’t have a car, so it wouldn’t really affect me, but for someone that commutes, it would be a bigger deal.”

- Vince Borbe

Freshman, Undeclared

“I think it is convenient for people to be able to come in and out. It causes less trouble for people just to get around. I don’t have a car, so it wouldn’t really affect me, but for someone that commutes, it would be a bigger deal.”

- Elna Dufrenee

Sophomore, Psychology

“I think [it should], as long as it helps the traffic and helps it flow, because [the traffic] is really bad around that intersection. I think, as long as it makes the traffic better, I wouldn’t mind. It would be great.”

- Jinal Kapadia

Freshman, Journalism

“I don’t drive here at all, so I’m a bit indifferent about it. But, I feel like it would be a safety hazard, because there are a lot of cars here going in and out, and it is going to [cause] a lot of traffic.”

- Teresa Buque

Senior, Theatre
Bernie Sanders was never supposed to make it this far into the election, so the Sanders’ ideas were presumed to be too radical. Any campaign was labeled “fringe,” and there was supposed to be no hope of Sanders challenging Hillary. Sanders could challenge Hillary by appearing in the public sphere, from participating in the Civil Rights Movement and being a member on the Senate Budget Committee to running for president of a household name.

The question to ask is how could a self-described Democratic socialist ever make it to the general election? It seemed preposterous. Yet, here we are.

In 2015, Quinnipiac University of the American population. According to a sizable portion of the American population. In 2008, Barack Obama, then a young, little-known Senator from Illinois, came out of nowhere in 2008 and won the election by offering hope and change. Sanders, a Vermont socialist from Vermont, known as Bernie Sanders, was running for president. Clinton a light she never anticipated. Once again, an unknown entry was able to go to the left of Clinton and challenge her status as the frontrunner.

However, there’s a reality that many liberals are afraid to face: Clinton is not the frontrunner; she’s been made out to be the Democratic nominee heading into this year’s election.

Sanders’ campaign has been consistently underestimated, unstopable, and has never been given the credit it deserves. Clinton’s edge may be that she has been the frontrunner since the primaries began, but Sanders has consistently been underestimated and underestimated in every primary that matters in the general election. Sanders’ campaign has been incredibly effective at the last minute and has been able to win in the all-important state of Nevada. Sanders has made history in the primary that her experience and struggles will never allow him to be a tool for warfare among Republicans. Sanders is a serious candidate.

It’s easy. Clinton will say she has the experience to be commander in chief, but that is politics. When I’m elected president, I will make the pitch that the American people will need a leader that is always the candidate in chief. Sanders will say it is a disaster and put Iran on the path to a nuclear bomb. Without a doubt, Republicans will point to Benigni and say that Clinton’s experience matters.

But, Sanders has another angle too. Sanders is running an incredible campaign. Sanders has a chance to make it to the convention.

So, it’s not going to be tough for Sanders to make the pitch that he is the man to lead us to peace and stability.

In 2008, Barack Obama won the nation with an incredible campaign that made history in the primary and the general election. Sanders’ campaign is not springing up out of nowhere; there have been five years of work leading up to it. Sanders has been fighting for the people for decades. Sanders has a self-funded campaign that will change things. Again, Obama accomplished what Sanders is trying to do: make the political divide expanded over the last few years. The political climate is ripe.

This coincides with a prag- matic argument against a Sanders presidency. If Sanders passed through Congress as a numerical guarantee, there will never be the numbers. A Billべき Bill Hopkins, a member of the House of Representatives and 51 votes in the Senate to pass. Currently, the Democrats are the minority in both Houses of Congress and would need to net 30 seats in the House of Representatives and five seats in the Senate to regain the majority of both.

This is a significant chance for regaining their majority in the Senate, but it will be nearly impossible to negate their majority in the House. Simply, there is not enough room for Sanders to make a change in the House. Sanders will have to convince his House delegates to even allow his proposals to see the light of day.

In turn, at the same time, there’s not enough incentive for Republicans to work with Sanders since he won’t be the president. No Republican will ever vote for universal healthcare, clean energy, or any proposals that would break up the bigger banks.

Even still, I’ve gotten this far without mentioning what might be one of Sanders’ biggest liabilities. Sanders has no foreign policy. Sanders has no foreign policy because he has no international experience. Sanders is running one of the best campaigns in this election cycle. Sanders has never predicted. Sanders has never predicted. Sanders has never predicted. Sanders has never predicted. Sanders has never predicted. Sanders has never predicted. Sanders has never predicted. Sanders has never predicted.

On Sanders’ issue page on his website, there are 14 other issues listed until you finally reach one regarding foreign policy. No one has ever run an expert on international affairs candidacy. Sanders has no policy experience, and this is why that Sanders is not everywhere.

In a sense, Sanders has already won. Income inequality is now a centerpiece of the magazine. Sanders has put forward four years ago, Sanders has a platform of proposals, but I can’t picture a Sanders administration.

When I’m elected president, I will make the pitch that I am the candidate in chief. Sanders has been fighting for the people for decades. Sanders has a self-funded campaign that will change things. Again, Sanders accomplished what Sanders is trying to do: make the political divide expanded over the last few years. The political climate is ripe.

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Republicans Unjust In Trying to Delay Supreme Court Nomination

Death Notice: Scalia, Original Supreme Court Tug-of-War

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Understanding Feminism as More Than Just a Stereotype

Are stereotypes taking away from the real issues of feminism?

So many topics can be covered, but currently I want to talk about the latest violations of women’s rights across the globe. However, I spent the entire time thinking about stereotypes and not raising awareness for any of these feminist issues.

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If you believe that women and men should be on the same social, political and economic levels, then you are a technically a feminist. So why can’t we all just come together and form a movement that is geared towards making those levels equal? Why don’t we stop feminism from seeming like a dirty word and make people see it for what it is: a push toward equality?

Robe Welb, a Communication and Media Arts major, is in her first year as a columnist for The Montclarion.

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A Backstage Look at ‘The Producers’

Alexandra Clark
Staff Writer

The Montclair State University Department of Theater and Dance’s production of ‘The Producers’ is in tech week after five weeks of rehearsals as they gear up for a show that director Clay James calls full of “non-stop laughter.” The Mel Brooks musical originally opened on Broadway in 2001 with Nathan Lane and Matthew Broderick in the starring roles of Max and Leo, respectively — the same roles they ended up playing in the 2005 film. The two men devise a scheme to produce a terrible show in order to collect the surplus money they make after opening night.

The musical opened on Broadway a few months before Sept. 11, 2001, and James says the show did a lot to boost morale among New Yorkers when it remained open even after the attacks. “They kept [the show] going,” James recalled. “I think it helped New Yorkers find something to laugh at during a really trying time for the city.”

According to James, seeing the show at Montclair State will be like seeing the show on Broadway. The production is implementing the original direction and choreography by Susan Stroman from the Broadway show as well as the same scenic design by Robin Wagner and costume design by William Ivey Long. The costume alone is valued at over $5 million. One of the more breathtaking set pieces featured in the show is a 30-foot tilting mirror that is used to give a bird’s eye view of the huge rotating swastika for the song, “Springtime for Hitler,” which is an eight-minute sequence. James looks forward to this number of the show the most as well as the song, “I Wanna Be a Producer.”

“It’s gonna be a lot of fun. We have a full stage of fog and special effects. Gels pop out of cabinets...always a crowd pleaser,” James says.

The Montclair State production features over 90 total students and a full orchestra composed of 28 students from the John J. Cali School of Music. There are also about 25 to 30 costumes involved in the show.

Dundre Morgan, a junior at Montclair State, is the hair and makeup designer who said that creating the show was definitely a challenge due to the daunting task of unboxing the more than 40 boxes of costumes shipped to him. Morgan and Nicole Fortin, juniors in the wardrobe department, were in charge of organizing all the costumes along with many others. Both agree that it is great to have a piece of Broadway history here at the Kasser Theater.

Maddison Allwright, a freshman Musical Theatre major, is thrilled to have ‘The Producers’ be her first official performance for the theater department. “It’s really crazy to be in Kasser for my first show,” said Allwright, a member of the ensemble. “It blew my mind to be in such a beautiful space. The process has been tiring, but it’s been fun, and I’ve learned a lot about picking things up quickly and having to do it right every time.”

“The biggest show I’ve ever been a part of. It’s a little intimidating, but the choreography is a lot of fun,” said Wesley Cappiello, another member of the ensemble.

James encourages students to see ‘The Producers.’ “It’s an audience pleaser if you want to have a great time and solid entertainment,” he said.

Tickets are selling out fast, and students can get free tickets to see ‘The Producers’ by heading to the box office in Kasser Theater or by purchasing them online.

‘The Producers’ runs from Feb. 26 to March 5.

‘Roscars’ Party on Campus Gets Bigger and Better

Hannah Wignard
Contributing Writer

A junior at Montclair State University had his third annual “Roscars” party in Kops Lounge in Russ Hall on Friday, Feb. 12, where there were a total of 12 movies nominated, 40 categories and a total of 120 guests were announced for each category. ‘The Producers’ by Montclair State is the hair and makeup designer who said that creating the show was definitely a challenge due to the daunting task of unboxing the more than 40 boxes of costumes shipped to him. Morgan and Nicole Fortin, juniors in the wardrobe department, were in charge of organizing all the costumes along with many others. Both agree that it is great to have a piece of Broadway history here at the Kasser Theater.

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Body Acceptance Week at Montclair State Starts with Art

The Office of Health Promotion hosted the Mirror Project for the second year as part of Body Acceptance Week, a nation-wide event that helps to raise awareness about body positivity and eating disorders. The Mirror Project began in 2001 and has attracted people to examine their relationship with their bodies and help others to come to terms with how they feel about their own bodies. The exhibition, held on campus from February 20 to 24, includes a survey on body image that allows participants to reflect on their own thoughts and feelings about their own bodies. Students, faculty and staff were encouraged to visit the Student Center and look at the mirrors on display. The mirrors are meant to serve as a reminder that everyone is beautiful in their own, unique way.

‘The Witch’ is a Must-See Film

“The Witch” is a new horror movie that was directed by Robert Eggers and stars Anya Taylor-Joy, Ralph Ineson, Katie Dicket and Harvey Scrimshaw. The setting of the film is New England, and it focuses on a religious family who is banished from their plantation due to their beliefs. When they come to reside in the middle of the woods, everything seems fine until one of the children vanishes. As other unexplained things begin to happen, the family starts to have anxiety and stop trusting one another.

According to Dominique Doubtta, a junior double-major in women and gender studies and communication, “The Witch” is a different take on traditionally stereotypical horror movies. “It’s not the normal horror movie; it’s not a typical happy ending," said Doubtta. "It’s a story about how to live your life in a religious family and how you make your own beliefs. When they come to reside in the middle of the woods, everything seems fine until one of the children vanishes. As other unexplained things begin to happen, the family starts to have anxiety and stop trusting one another."

Another factor of the movie that was remarkable was the directing. A lot of horror movies are directed with such tension, and Eggers managed to get under your skin with the camerawork. When things started to get chaotic and the true horror happened, it made you truly hate the film. The director also managed to incorporate the soundtrack perfectly with each scene, and it was really fantastic. “The Witch” is a directorial debut from Robert Eggers and, after this movie, I can really see a bright future ahead of him as a filmmaker.

As far as flaws go, “The Witch” is undoubtedly a slow burn. It’s a movie that takes its time, and there were times that I certainly felt the slow pacing. I’m also not 100 percent sure how I felt about the ending. It’s not a bad one, but it is different in terms of how a typical horror movie ends. In the end, I admire “The Witch” for being a different horror movie and not relying on jump-scares like most horror movies tend to do nowadays, and I would highly recommend this movie, especially for horror fans.
2016 Academy Awards Predictions

Julia Siegel
Staff Writer

Hollywood’s award season will be coming to an end on Feb. 28 with the 88th Annual Academy Awards. The Academy of Motion Picture Arts and Sciences will be awarding the best of the best films of 2015 with the coveted Oscar trophy. However, this year the Academy has been under scrutiny for the lack of diversity and major snubs with nominations. With all that said, here are my picks for who should and who will win the statues on Sunday night.

Best Animated Feature
Who should / will win - “Inside Out”

This pick is a no-brainer. Disney/Pixar continuosly wows with their collaborations on animated features. “Inside Out” is absolutely the best animated feature of the year and one of the best films of the year overall, in my opinion. There are no other strong contenders in this category, so Pixar should win its eigth Best Animated Feature award.

Best Adapted Screenplay
Who should / will win - “The Big Short”

With all the critical acclaim surrounding it, “The Big Short” has the potential to take home multiple awards on Sunday. “The Big Short” has the strongest, most well-written screenplay out of all the nominees. As one of my top three films of the year, I would be surprised if “The Big Short” does not win this category. If it does not win, then “Carol” probably will.

Best Original Screenplay
Who should / will win - “Spotlight”

This is another no-brainer. “Spotlight” is another one of my favorite three films of the year and is by far the best-written film of the year. There is nothing to complain about with the amazing script and story of “Spotlight,” which is why it will win. The other nominees also do not have strong enough writing to take down “Spotlight.”

Best Supporting Actor
Who should win - Steve Carell, “The Big Short”

When Steve Carell was not nominated for an Oscar, I was very surprised. His co-star Christian Bale was nominated in this category, but Carell gave a better performance. Carell should have been a shoe-in nominee and a favorite to win. If I gave out the awards, Carell would have been my choice.

Who will win - Mark Rylance, “Bridge of Spies”

Mark Rylance has been racking up the awards this season for his performance in Steven Spielberg’s Cold War drama. Even though Sylvester Stallone won the Golden Globe and Critics’ Choice Movie Award in this category, Rylance is still my favorite to win the Oscar.

Best Supporting Actress
Who should win - Alicia Vikander, “The Danish Girl”

Alicia Vikander has had a true breakout year with her leading and supporting roles in “Ex Machina,” “The Man from U.N.C.L.E.,” “Burt” and “The Danish Girl.” Vikander’s busy year has propelled her to the forefront of Hollywood’s attention. She gave an incredible performance in “The Danish Girl” and certainly deserves the Oscar more than any of the other nominees.

Who will win - Kate Winslet, “Steve Jobs” or Alicia Vikander, “The Danish Girl”

Over the past few weeks, there has been more buzz around Kate Winslet potentially winning another Oscar, but I do not think she deserves it over Vikander. However, do not be surprised if Winslet takes home the gold. My final pick is Vikander to win the Oscar.

Best Actress
Who should win - Brie Larson, “Room”

Even though Brie Larson has appeared in 44 television shows and films, she made a name for herself this year with “Trainwreck” and “Room.” Her inspiring performance in “Room” alone should make her an Academy Award nominee, and there should be no reason why Larson does not win on Sunday.

Who should / will win - Alicia Vikander, “The Danish Girl”

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Best Picture
Who should / will win - “Spotlight”

“Spotlight” probably has the best chance at bringing home the top award of the night, because it is everything that the Academy looks for in a Best Picture. The story, music, writing, acting and directing were all superb and worked very well together. “Spotlight” is a very powerful film that shows the true potential of journalism when it is at it’s finest. Due to how the Academy typically votes, “Spotlight” should win. “The Big Short” also has a good chance, but my guess is that “Spotlight” will narrowly win.

Best Director
Who should win - Ridley Scott, “The Martian”

Ridley Scott not being nominated this year was the biggest Oscar snub. “The Martian” is my favorite film of the year, and there is no reason why Scott should not have been nominated. “The Martian” was beautifully directed and should have earned Scott his first Oscar.

Who will win - Alejandro G. Inarritu, “The Revenant”

This is one of the most wide open categories this year. I truly feel that all the nominees have potential to win. There is not a clear-cut choice as to who will win, but my bet is on Inarritu, who won this category last year for “Birdman.” I think Inarritu will be the third director to win back-to-back Oscars, but he will not win both Best Director and Best Picture again. He will more than likely win one or the other, so my bet is on Best Director.
Two Decades After Winning the Gold

Former U.S. Women's National Team goalkeeper reflects on her past successes in the 1996 Atlanta Olympics

Jayna Gagliardi 
Managing Editor

Seated behind a tiny, worn desk in junior high, a young girl scribbled feverishly across a blank sheet of printer paper in her soon-to-be fully developed handwriting: "Atlanta Olympics, 1996. I have a dream." The day the small script was written, it was hung proudly on her bedroom wall where she could look at it each morning, a reminder of the goal she hoped to accomplish one day.

In celebration of the 20th anniversary of the 1996 Olympic Games, journalist, students and even executives who helped to plan the event gathered in Atlanta, Georgia on Feb. 19. With the sun bouncing down from an endless blue sky on Centennial Olympic Park, time seemed to stand still as the event began — trap ope's and individual back in time to those incredible games and the honor that being a part of them in even the simplest form brought them.

"Atlanta, 20 Years Later," the event promised to share lessons in sports media from the late Anita Hinrichs, author of the New York Times bestseller, "Two Decades of Gold: The Story of the U.S. Women's National Team."

With her signage constantly in sight, then-prep school senior Briana Scary announced to the audience that the event was in her honor.

"We were setting the dream. I was the girl at that point in time. I was just trying to use my God-given ability and support of my family and coaches to get to this point and break the record," Scary said.

"At the end of the day, it was the woman's All-American team as starting goalie-keeper. During one of the most important game of the season, one who scouts from across the country were in attendance, Scary and her teammates were no match for some of the impressives athletes there to the first, and, in turn, would attend the Swedish World Cup in 1995 to prove it. Scaring a win there, the goalkeeper soon found out that the leading poster on her bedroom wall that she had written too much, was being out in the next 11 years.

After attending camp for quite some time, Scary rose from the fifth most impressive athlete to the first, and, in turn, would attend the Swedish World Cup in 1995 to prove it. Scaring a win there, the goalkeeper soon found out that the leading poster on her bedroom wall that she had written too much, was being out in the next 11 years.

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She knew that, Scary, was standing outside the sum- mers at the opening ceremony of the 1996 Olympic Games with the soccer team. With a sense of nostalgia, the now-retired ath- letes went on to describe the feel- ing of entering the stadium for the first time. "Everyone who goes to the Olympics cries," said Scary. "Even the 409 basketball players are run- ning around like little boys."

The 1996 Summer Olympics marked the first time that wom- en were invited to compete in the association football (soccer) tournament and, in the end, between the United States and China, 7,000 spectators filled the stands. "People couldn't be- lieve that people would show up for women's games," said Scur- ry. "That was the case to see." At the end of the games which would become known as the year of the women, Scary and her teammates took home the gold medal and, in term of winning a game that ended 2-1, fol- lowing the win of a lifetime, the team went on to play in the 1999 World Cup where Scary experienced a move- ment towards rising numbers in attendance for headline women's sports and games.

Toward the top of the hour, Scary ended by tak- ing a moment to reflect on the past and the promise of the future ahead for women's sports. That night, women's U.S. soccer playered for the right to punch their ticket to the 2016 Summer Olympics in Rio de Janeiro, Brazil. "The great- est gift is being able to watch the women who were watch- ing me on TV the way I once watched other women on tele- vision when I was 8 years old." After a round of applause following her presentation, Scary posed for photographs with some of the audience who inspired her; she then left them to hold. "Go ahead and put on it. I'm all for equal opportunity," said Scary.

the Final Meet of the Season

Montclair State Swimming and Diving wraps up 2015-16 season in Metropolitan Championships

The men and women's teams finished off the season with excellent performances.

Thomas Formosa 
Sports Editor

For some swimmers, the Metropolitan Championships represent what is likely the last event of their swimming careers. For others, it is their last chance to leave a mark on their first season at Montclair State.

"Everyone has to swim well in order for us to break records, so it was a team effort throughout the year," Caiazza noted. "Now we see that our hard work paid off in an immense way."

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Current Standings

Women’s Basketball
Winner receives automatic bid to NCAA Division III Women’s Basketball Tournament

NJAC Finals
Montclair State University
Rowan University

7 p.m.
Panzer Athletic Center
Montclair, N.J.

End of Season Accolades:
Karin Harvey - NJAC Coach of the Year
Katie Sire - All-NJAC First Team
Rachel Krauss - All-NJAC Second Team

Men’s Basketball
Final Record:
11-14, 7-11 in NJAC

End of Season Accolades:
Brandon Charner - All-NJAC Honorable Mention

Women’s Swimming and Diving — 2016 Metropolitan Championships Team Results
1. LIU Post - 1116*
2. The College of New Jersey - 1090
3. Bridgeport - 814
4. Southern Connecticut - 814
5. Montclair State - 814
6. Rowan - 814
7. Ramapo - 557
8. Merchant Marine - 253
9. Williams Paterson - 253
10. Saint Francis (N.Y.) - 253
11. St. John's - 214
12. Lehman - 214
13. Baruch - 158
14. SUNY-Maritime - 155
15. Mount Saint Mary (N.Y.) - 147
16. Montclair State - 495
17. Saint Francis (N.Y.) - 495
18. Ramapo - 441
19. Pace - 441
20. William Paterson - 441
22. Queens - 296
23. Lehman - 296
24. Baruch - 158
25. SUNY-Maritime - 155
26. Mount Saint Mary (N.Y.) - 147
27. Montclair State - 495
28. Saint Francis (N.Y.) - 495
29. Ramapo - 441
30. William Paterson - 441
31. St. John's - 296
32. Queens - 296
33. Lehman - 296
34. Baruch - 158
35. SUNY-Maritime - 155
36. Mount Saint Mary (N.Y.) - 147

End of Season

Men’s and Women’s Indoor Track and Field
NJAC Championships results
Rashod Amilcar - 4th in 400m
8th in 600m
Trayvon Jones - 8th in 400m
Mattheen Santangelo - 3rd in shot put
Robert Kessler - 5th in weight throw
Jocelyn Anderson - 4th in 600m hurdles
Hannah Dematteo - 5th in 400m

Next event:
NJAC Division III Championships
March 11-12
Grinnell, Iowa

Softball
NJAC Preseason Poll
1. Rowan
2. Ramapo
3. The College of New Jersey
4. William Paterson
5. Kean
6. Montclair State
7. Rutgers-Camden
8. Stockton
9. Rutgers-Newark
10. New Jersey City University

Season opener:
Rebel Spring Games
Orlando, Fla.
March 5 at 1:30 p.m.
Montclair State vs. Marietta

Women’s Lacrosse
NJAC Standings
1. Montclair State - 0-0 (1-0)
2. Kean - 0-0 (0-0)
3. Rutgers-Camden - 0-0 (0-0)
4. Stockton - 0-0 (0-0)
5. William Paterson - 0-0 (0-0)
6. Stockton - 0-0 (0-0)
7. Montclair State - 0-0 (0-0)

Next game:
The Caroline Fund Charity Game
Montclair, N.J.
Feb. 27 at 2 p.m.
Montclair State vs. The College at Brockport

Baseball
NJAC Preseason Poll
1. Kean
2. Rutgers-Camden
3. Rowan
4. Ramapo
5. Montclair State
6. Rutgers-Camden
7. William Paterson
8. Stockton
9. New Jersey City University
10. Rutgers-Newark

Season opener:
RussMatt Invitational
Winter Haven, Fla.
March 6 at 9 a.m.
Montclair State vs. Marymount

Men’s Lacrosse
Skyline Conference Standings
1. Stockton - 0-0 (0-0)
2. Mount Saint Mary - 0-0 (0-0)
3. Kean - 0-0 (0-0)
4. Farmingdale State - 0-0 (0-0)
5. Maritime - 0-0 (0-0)
6. Montclair State - 0-0 (0-0)

Next game:
The Caroline Fund Charity Game
Montclair, N.J.
Feb. 27 at 2 p.m.
Montclair State vs. Dickinson College

Men’s Swimming and Diving — 2016 Metropolitan Championships Team Results
1. Rowan - 1426*
2. The College of New Jersey - 1325
3. Southern Connecticut - 814
4. Bridgeport - 814
5. Merchant Marine - 767
6. Montclair State - 495
7. Saint Francis (N.Y.) - 489
8. Ramapo - 441
9. Pace - 403
10. William Paterson - 396
11. St. John's - 296
12. Queens - 214
13. Lehman - 214
14. Baruch - 158
15. SUNY-Maritime - 155
16. Mount Saint Mary (N.Y.) - 147
* - Team Title

End of Season

Women’s Swimming and Diving — 2016 Metropolitan Championships
Team Results
1. LIU Post - 1116*
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3. Bridgeport - 814
4. Southern Connecticut - 814
5. Montclair State - 814
6. Rowan - 814
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End of Season

Next event:
NCAA Division III Championships
March 11-12
Grinnell, Iowa

Baseball
NJAC Preseason Poll
1. Kean
2. Rutgers-Camden
3. Rowan
4. Ramapo
5. Montclair State
6. The College of New Jersey
7. William Paterson
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March 11-12
Grinnell, Iowa

End of Season

Montclair State professor, Kelly Whiteside, moderated the New York City panel.

Montclair State’s School of Communication and Media held their inaugural symposium on the future of sports coverage and journalism at The Paley Center for Media in New York City on Feb. 17. The event attracted around 100 guests, including Montclair State professors, students and professionals in the sports media industry.

“When I teach as an adjunct at Montclair State, I get a lot of questions from my students: ‘Professor—journalism? Is it worth it?’” said panelist and sports reporter, Harvey Araton.

“I do think that the technology has created and will continue to change the way that I want to do my job,” he continued. “I still have a love for journalism, but it’s just gotten so much more detail-oriented approaches of the past.”

“I think because of the volume of information, the sheer number of stories, the number of sources and the shortened time spans, what we’re seeing is there becomes sort of a business of curation,” said Ackerman.

However, the panel iterated that there are constants in the sports media field that need to be upheld to create balance and power in good journalism.

“There is a difference between doing two-letter reporting, dialing reporting or texting reporting, but there is an emphasis on the way that I wanted to press it exactly how it happened,” said Ackerman. “People want the quick hit. We have young people who don’t have as long attention spans, but there is a difference.”

“Finally I could tell my story the way that I wanted to, in the words that I wanted to and express it exactly how it happened from my perspective, and it was just so liberating,” he said.

Hawkins also spoke in a rare and candid way about how players view social media, where they can bypass journalists and get their stories across however they want. Hawkins included an example of his self-written article for Derek Jeter’s “The Player’s Tribune.”

“Finally I could tell my story the way that I wanted to, in the words that I wanted to and express it exactly how it happened from my perspective, and it was just so liberating,” he said.

Hawkins’ presence in the discussion shed a light on how players feel about the media and are trained by their respective teams to keep distraction and controversy to an absolute minimum, making reporters’ jobs that much more difficult.

“I’ve snapped back at media personnel, reporters or for questions that I didn’t think were good questions, and I’ve told them, ‘That’s a dumb question. Next question,’” said Hawkins.

“But nobody cares if I say it, because I’m not Cam Newton.”

The panel consisted of five distinguished members of the sports sphere including, Araton; moderator Kelly Whiteside, Montclair State professor and sports journalist; Felix Alvarez-Garmon, Senior Vice President of Latin America for IME Media; Val Ackerman, Big East Conference Commissioner and former WNBA President; and Andrew Hawkins, Cleveland Browns wide receiver.

The discussion focused on where the sports media field is headed and how coverage will change, addressing more specifically the topics of audience involvement and the massive consumption of sports news by that audience.

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“I do think that the technology has created and will continue to change the way that I want to do my job,” he continued. “I still have a love for journalism, but it’s just gotten so much more detail-oriented approaches of the past.”

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However, the panel iterated that there are constants in the sports media field that need to be upheld to create balance and power in good journalism.

“There is a difference between doing two-letter reporting, dialing reporting or texting reporting,” said Araton. “And that’s really the difference. That’s how you separate journalism from that big, amorphous media thing.”

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The Red Hawks return to the NJAC final for the 4th straight year.

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Karin Harvey subbed out junior
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Katie Sire struggled and was

The Red Hawks persisted through multiple deficits and emerged victorious in their 71-62 win over William Paterson University on Feb. 23. Montclair State advanced to the New Jer-
ney Athletic Conference Tourn-
ament Final with their semi-
final victory and will host Rowan
University on Feb. 26.
Montclair State trailed 11-0 to
start the first quarter, but they
came routing back and went on a 16-2 run of their own. They
went down by 5 points mid-
way through the third quar-
tet, but freshmen twins Kiera
and Tierra Dillard helped the
Red Hawks regain momentum and take a lead heading into
the fourth quarter. Sophomore
Katie Sire struggled and was
benched for the final five min-
utes of the third quarter, but she
came back and scored 12 points
in the fourth quarter to help
Montclair State seal the victory.
The Red Hawks entered their
semi-final victory through their
resiliency. Shots weren't al-
ways falling, and they were
plagued by turnovers at times,
but Montclair State did not get
swung up in the momentum and
found ways to fight back.

Prior to the run, the Red
Hawks only scored 4 points in
their first 12 possessions and
could not get anything going on
either end of the floor. Trying
to change course, Head Coach
Kurt Krusen turned the floor over to Zoey Curtis and Sire for the
Dillard twins. Simultaneously,
Montclair State unleashed their
press and completely flustered
the Pioneers.

The Dillard twins provided
an instant spark on offense and
halted all of William Paterson’s
momentum. Curtis nailed a
3-pointer as the shot clock ex-
pired to cap off a 15-6 run to
end the third quarter.

"It gave us like three min-
utes of brilliance that we really
needed," Harvey said after the
the game was in the balance,
Tobie was locked in.

"[Katie Tobie] was really
ready to go tonight," Assistant
Head Coach Melissa Tobie said
of her sister after the game.
"She wanted to get the team
back to the NJAC finals, and she
played it like. She was great on
both ends. She had the hardest
defensive responsibility, and I
thought she did a great job lead-
ing them on the floor."
Tobie finished with 11 points,
five assists and five steals in
what was one of her premier
performances of the season —
and the team needed it. Sire, the
team’s leading scorer, struggled
looked spiritless on defense.
Yet, Sire was able to complete-
turn her game around in the
fourth quarter, despite being
benched for the final five min-
utes of the previous quarter.
Sire exploded past defenders
with her Euro step — a move
where a player takes a step in
one direction, then quickly
takes a step in another direc-
tion to evade the defender.

"It can’t always go your way. The
thing is you have to keep
fighting through it," Harvey
said after the game. "You have
to try and find a way, and that’s
what Katie [Tobie] is doing. To
do that as a sophomore is un-
believable."