The Red Hawks were down by 2 points with under a minute left in the fourth quarter. Montclair State came roaring out of the gate in the first quarter, but foul trouble enabled Rowan University to take the lead late. The game was on the verge of being an utter heartbreak for a team that fought and gutted their way to the New Jersey Athletic Conference Final. Sophomore Kate Tobie then found junior Rachel Krauss in the corner — the same corner in which Janitza Aquino hit her game-winning 3-pointer against William Paterson University during the 2014 NJAC Tournament Final. Krauss locked, loaded and nailed the 3-pointer, putting the Red Hawks up 63-62 with 29 seconds remaining, which sent the fans at Panzer Athletic Center into a euphoric frenzy.

“It was amazing,” Krauss said after the game. “The ball was coming at me and I knew...
Officers on bikes are expected to be on campus for Fall 2016.

Deanna Rosa
News Editor

After a decade-long absence, the University Police Department (UPD) is reviving a bicycle training program for interested officers beginning this spring, with cops on bikes expected to reappear on campus in the fall semester.

The university will be purchasing new equipment and training officers in an effort to increase the face-to-face interaction with students, which most UPD officers prefer, according to Captain Keiran Barrett, spokesman for UPD.

The initiative represents the re-emergence of a tradition from the days before Montclair State University and the University Police Department (UPD) is reviving a bicycle training program for interested officers beginning this spring, with cops on bikes expected to reappear on campus in the fall semester.

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The Pelican Police Report
Monday, Feb. 22
Alice Paul Hall: A student reported an incident of theft. This case is under investigation.

Tuesday, Feb. 23
Parker Hall: Student Jashon Tillman, 22, of Paterson, N.J., was charged with criminal trespassing for being present within the building. Tillman is scheduled to appear in Little Falls Municipal Court.

Tuesday, Feb. 23
Felician School of Business: A staff member of housekeeping reported an incident of criminal mischief with regards to graffiti within the building. This case is under investigation.

Wednesday, Feb. 24
A staff member of food services reported that a student made threatening statements towards them. At this time, the reporting party declined to pursue charges.

Thursday, Feb. 25
Barton Hall: Student Anthony Batista, 24, of Perth Amboy, N.J., was charged with serving alcohol with criminal trespassing for being present within the building. Carter is scheduled to appear in Little Falls Municipal Court.

Thursday, Feb. 25
Fenwick Hall: A staff member of housekeeping services reported an incident of criminal mischief. This case is under investigation.

Thursday, Feb. 25
Carpenters Dime: A student reported an act of criminal mischief done to his vehicle. This case is under investigation.

Friday, Feb. 26
Memorial Auditorium: Non-student Isaiah Carter, 23, of Orange, N.J., was arrested and charged with criminal trespassing for being present within the building. Carter is scheduled to appear in Little Falls Municipal Court.

Sunday, Feb. 28
Bassline Hall: Student Jarey James, 19, of Forked River, N.J., was charged with underage possession of alcohol. James is scheduled to appear in Little Falls Municipal Court.

Sunday, Feb. 28
Lot 45: A student reported a theft of a motor vehicle part. This case is under investigation.

Sunday, Feb. 28
Parker Hall: A student reported a theft of personal belongings. This case is under investigation.
Melisa Vallovera | when there were 62 recorded increases immensely since 2012, "He was re- treated helped her more than any- incident. Moran said that Bar- ran Barrett of UPD about the incident to the Univer- "It was a mess." "I had nothing. I couldn't take- the key were stolen, along with my wallet was stolen from the laundry room," she said. Mor- "Locking doors at all times is critical, and never leaving backpacks unattended is essential. If students are careful, the vast majority of thefts will be prevented."

- John Delate, Executive Director of Residence Life

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Residents in the Village Apartments at Montclair State have experienced a series of break-ins and thefts have occurred in the residence halls.

On the morning of Feb. 17, Montclair resident Melania Ot- said. Delate also disclosed his feelings about the incidences, if a theft takes place inside a room or apartment, a camera is installed. Delate said that students should never leave their backpacks unattended.

"We're going to try to put an end to this," Delate said. "We're going to put an end to this, and we're going to make sure that this doesn't happen again." The village is the latest in a series of incidents at Montclair State University. This decreased nighttime visibility is especially dangerous at night, said that a blinking light is a necessary addition. Weistreich echoed this suggestion, saying, "Overall I feel that the crosswalks can be very dangerous. They can be don't even try to look at them. It's really dangerous, especially at night, because the view is really bad. It's so dark, you can't see anything."

At the end of last semester, changes were made to the Clifton Road in response to a student who was hit by a car. A number of students have said that this has made them feel safer.

"I think it's a good thing," said a student. "I feel safer knowing that there is someone watching out for us." The student added that they are glad to see that something has been done.

For more coverage of accidents and other news, check out our website: themontclarion.org

Many frequenters of the crosswalks agree that additional lighting or other pedes- trian safety features should be added to the area. This would help to improve safety for pedestrians who are a proponent of change. They believe that the crosswalks are "really dangerous, especially at night," and that a blinking light is a necessary addition. Weinstreich echoed this suggestion, saying, "You do not want to walk with the lights on, there will be no quess- this idea is starting to cross." There have been hope that two blinking lights with blue blinking lights would be put on both ends of the street so that pedestrians can press a button to get someone to cross, said the student. "I think it's a good thing," said a student. "For me, I feel safer knowing that there is someone watching out for us."

The level of attention to pedestrian safety features should be increased. The most popular suggestion is the addition of a blinking light, which would alert drivers that someone is crossing. The student added that they are glad to see that something has been done.

Toricelli started by work- ing there. Garcia-Harris commented, "Hon- orably, I don't trust Hillary. A lot of people say she's a short- tern Sanders – you look at him and you feel like you trust this person." Not a single student room case and said that they were supporting Clinton for the November nomination.

Preceding the viewing party, Torricelli sat down with Political Science and Law pro- fessor Gregal Callahan Har- to discuss their political paths and politics in general. Torricelli is a former U.S. Sena- tor who served as the chair of the Campaign for President Campaign Committee from 1980-1981. He mentioned his political career when he was only 22 years old.

Toricelli mentioned to Bar- rett that he first became a national leg- islator in 1982 to represent New Jersey's ninth congressional district. He also mentioned to Barrett, he said, "The level of attention to pedestrian safety features should be increased. The most popular suggestion is the addition of a blinking light, which would alert drivers that someone is crossing. The student added that they are glad to see that something has been done.

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Traffic: University Regroups After Rejection from Passaic County Court Judge

Continued from page 1

The university is now re-
viewing and considering all of the options available to help solve this issue, according to Bleiberg. In the meantime, they are hoping to get the court to enter an order memorializ-
ing their request.

“Around three o’clock, it starts getting crazy. I have been late to work and class because of traffic and exit prob-
lems,” said the third-year. “It was a good idea,” said Daniel Pollo, a freshman physics ma-
jor, who supports the univer-
sity’s proposal.

“(Traffic) is really bad when leaving campus and it can take 15 minutes just to get off cam-
pus,” said Harma Jazmati, a senior computer science ma-
jor. “The main problem is exit-
ning to Clifton,” said Hamza Jazmati, a

Assistant News Editor

For the third consecutive year, Montclair State University honored alumni and don-
sors who support the school through Red Hawk Day at Thans on Feb. 25. State aid for the school has
fallen to less than 20 percent, therefore a wide range of monetary support comes from previous graduates of Mont-
clair State.
The Council for Advance-
ment and Support of Higher Edu-
cation (CASE) is a national associa-
tion designed to help institu-
tions build up relationships with donors and alumni. CASE also helps on behalf of
students on matters of market-
ing, communications and fundraing. They estab-
lished the month of February as Student Engagement and Philanthropy Month, and univer-
sities across the nation are using the opportu-
nity to celebrate the people who make attending a progressive university possible. This year, the number tallied to over 100 participating institutions in the United States as well as Italy, Canada, Australia and other countries.

Donations made by these individuals include scholar-
ships, endowments for faculty positions, new ren-

tal facilities through applicable
equipment more easily or with outcomes that bene-
lify the organization’s future as well as that of the school they have chosen to partner with,” said Brown. “This partnership with Sony is very much in line with the mission of Montclair State students are still being worked out, but he anticipates that education will be “as much engagement of our students with the faculty and student staff and students’ otherwise.”

Senior Fabricio Costa, a journalism major, agrees with the partnership with Sony.

“[Sony] intends for this to be a long-term partnership,” said Brown. “They would like to be do-
ing demos when they bring their products to campus and give students the ability to see our students to be productive, enlightened and engaged citi-
zens.”

At Montclair State, the Stu-
dent Alumni Council (STAC) has worked with the Office of Alumni

Relations worked together to

create activity stations to educate and encourage people to learn more about STAC and the Senior Class Gift Commit-
tee. Education stations were placed all over campus at loca-
tions in MacAlister, Hill, Cranford, Federation Hall, The Center for Life and Environmental Sciences, Uni-
versity Hall and the Student Center.

Of each activity station, stu-
dents were able to sign cards as a “thank you” poster, which will be displayed on the 2016 Spring Board and other major events tak-
ing place on campus. Students were invited to participate in making videos showing their favorite memories and most loved(max) media contents, the facilitators heard from students on getting to use the hashtag RedHawkDay to

become a trend on as many social media platforms as possible.

Sony: A Partner for the Future

Continued from page 1

the university, that the traffic is really bad at certain times,” said Jazmati. “[Traffic] is really bad when leaving campus. It is quite bad and the traffic is really bad at certain times,“ said Jazmati. “[Traffic] is really bad when leaving campus. It is really bad and the traffic is really bad at certain times,” said Jazmati. “Traf-
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Brown, the school’s director, says that eventually, students and fac-
tuaries for internships may ex-

“The partnership with Sony largely serves to furnish the new School of Communication and Media building at the University of the Arts’ site-the art of the equipment and to provide students from industries in profes-
sionals through applicable

skills and career opportuni-
ties.”

Among the many technolo-
gies that can be turned to, Sony will supply studio-quality cameras with TV-production, lighting and photo-
tography, a laser film projector for screenings, electronics for the facility’s cooperative newsroom and a 4k-resolu-
tion camera with a wider field of view, and will replace its current system with a new digital media platform.

“Sony has pledged to look at internships opportunities for our students at their film studies in Los Angeles [and] at their businesses here in marketing,” Brown said. “All these conversations are just beginning and the conversa-
tions are quite broad at the moment. They’ll narrow as we go through, but it could be technology, it could be software development, it could be broadcast,” said Brown.

In exchange for these ser-
sions, Sony will also use the

facility at Montclair State for its own training purposes, bringing media profession-
al to the studio spaces at the university for programs and training. But Brown said that these activities will also benefit from the new building’s labs and

Brown said that long-term plans for how Sony will incor-
porate itself into the daily life of Montclair State students are still being worked out, but he anticipates that education will be “as much engagement of our students with the faculty and student staff and students’ otherwise.”

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Christy Casey, is a student who is constantly on the move and embarking on new adventures. This time around is no different. Within the past year, she has co-founded the theater company Journey Lab, which has put on their first immersive theatrical experience called “The Alving Estate” at the Morris-Jumel Mansion in New York earlier this month. When Christy isn’t busy planning new projects for Journey Lab, she can often be found indulging in her other passion: ceramics and jewelry making. In her house, you can often find plates, cups, necklaces, earrings and other creations that she has made over the years. Even the wooden staircase up to her loft-style bed was put together using spare pieces of wood she found lying around. She can find value in anything and everything, even when it seems like a lost cause.

Photo essay by Charrise Meyers.
When college students say that they are studying within the College of the Arts, someone’s natural reaction would be that their lives are not as complicated as a student who studies chemistry, psychology, engineering and other more traditional majors. Even with three illnesses, Michelle Guerriozio is living proof that College of the Arts majors share the same level of stress as any other college student.

At 19-years-old, Guerrizio is a sophomore studying dance as well as family and child studies at Montclair State University. She began dancing at the age of two and became a dance instructor by age 13. Along with teaching young dancers, Guerrizio is also a national dance competitor. She began dancing competitively at age 13.

“When I was younger, I was a very hyperactive child,” said Guerrizio. “My mom then decided dance was a good place to go and learn to move my body around in a more productive way. My mom also danced when she was younger, so she then decided to try it out with me. I don’t think she ever imagined it to become such a big thing in our lives.”

Guerrizio suffers from bipolar disorder, anxiety disorder and Lyme disease. Lyme disease is a bacterial infection which can take a terrible toll on the human body. Its effects include joint pain, cognitive impairment, poor sleep patterns, muscle pain and fatigue. “Dance was a big stress relief for me,” Guerrizio said.

After college, Guerrizio dreams of working as a dancer at Walt Disney World and would like to audition for the position after she graduates from Montclair State. She also dreams of being a certified dance teacher or a first grade teacher in a public school.

In 10 years, she sees herself being a dance instructor or working with competition dance teams in a studio. “After I dance, I feel like a completely different person. It completely shifts my mood” she said. “If there’s something you want to be able to do, you don’t stop until you get there,” she said.

The busy dancer does not let her illnesses prevent her from achieving her dreams. Guerrizio dedicates about 29 hours a week to dancing, and she dances every day and doesn’t let her medical dilemmas stop her from reaching her goals. This includes the hours that she dedicates to teaching dance to toddlers on weekends.

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“After I dance, I feel like a completely different person. It completely shifts my mood” she said.

“The busy dancer does not let her illnesses prevent her from achieving her dreams. Guerrizio dedicates about 29 hours a week to dancing, and she dances every day and doesn’t let her medical dilemmas stop her from reaching her goals. This includes the hours that she dedicates to teaching dance to toddlers on weekends.”

On Saturday mornings, she teaches a class called “Little Movers” for two-to-three year olds at the Turning Pointe Dance Center in both Springfield and Union, New Jersey. Guerrizio also teaches extra rehearsals on Sundays, where she prepares children for dance competitions. Her styles of dance includes ballet and modern dance, but she also takes both choreography and repertoire classes at Montclair State.

Guerrizio’s drive and passion is proof that no matter what obstacles we may come across in life, we can all fulfill our dreams if we work hard for it. For this reason, Guerrizio is indeed a force to be reckoned with.
Team Rocky Brings Spirit to Campus

A determined group of students and staff at Montclair State University noticed a lack of school spirit and decided to take action. In turn, they formed a group called Team Rocky and took turns donning the Rocky the Red Hawk mascot uniform in order to spread pride at events around campus.

Up until last semester, Rocky only came out for “high-end events like homecoming or alumni events,” said Hannah Lindblad, Coordinator for Marketing and Digital Media for Student Communications at Montclair State. Now, Rocky shows up all over campus at events and in public places to interact casually with students.

“Team Rocky has boosted their spirit at Montclair State,” said Nicole Osorio, commuter sophomore. “I used to find it hard to have pride in Montclair State, but it’s still important to have that same pride even if we’re not a D1 school.” Rocky B insisted, “We may not be a D1 school, but it’s still important to have that same pride even if we’re not a D1 school.”

“[The] campus was dead,” explained Rocky B. “People have started to notice Rocky is coming out more, opposed to a year ago when no one knew what the bird’s name was.”

“Team Rocky has boosted people’s confidence by talking to people as Rocky as they themselves,” Kowal said.

Bonato agrees with Kowal and is grateful to be a part of the team, because she has the opportunity to “instill school spirit into other students,” in the hope that others will experience this same change in perspective.

Radiating with school pride, Rocky B insisted, “We may not be a D1 school, but it’s still important to have that same pride even if we’re not a D1 school.”

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Team Rocky is made up of 13 students, consisting of men and women who work as either Rocky or as a Rocky handler. This year is the first time that Rocky or as a Rocky handler. For the last four years, the Red Hawk mascot uniform was worn only by one student, who graduated in Spring 2015. Their goal is “to get Rocky out on campus and spread Red Hawk pride,” according to Kyle Kowal, the graduate coordinator for Team Rocky. The team really wants to get students to see all the good that Montclair State has to offer through Rocky.

“When you think of Montclair, people think it’s just a commuter school — no big deal — but Montclair State really has a lot going for it,” said Lindblad.

“I love Montclair, but it was not my first choice of school,” said Vienna Bonato, a Rocky handler. “But, this year it’s been different since joining Team Rocky. I’ve realized the great opportunities that Montclair State has to offer through Team Rocky.”

With Rocky appearances gaining popularity among organizations on campus, it really brings a sense of spirit to events that were not there before. People expect to see the mascot at events, explained Rocky B. “People have started to notice that Rocky is coming out more, opposed to a year ago when no one knew what the bird’s name was.”

Rocky started to get around on campus last semester by going out and interacting with students at different events. He first appeared at mostly basketball games, which all the members of Team Rocky agreed are some of the most fun events to attend. “I love basketball, they’re fun, because you are the mascot cheering for your team,” says Rocky B. “I wish to remain anonymous. Kowal explained that “they started off at games and really branched out from there.”

Now, organizations want Rocky at their events. Bonato’s favorite event at which she handled Rocky was Montclair State’s Improv League and Friends presented by Players. “[The] campus was dead,” explained Rocky B. “Rocky is re-creating the school spirit. They hope this spirit will stay for future generations.”

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This past weekend, nearly 1,000 Greeks gathered in Pittsburgh, Pennsylvania to collaborate and share important ideas to continue making the Greek community in the Northeast more inclusive, positive and conducive.

Each year, the Northeast Greek Leadership Association (NGLA) organizes an annual conference to bring together Greeks from all over the Northeast to further community building and empower leaders within the community. A variety of sessions were offered with focuses ranging from Title IX to diversity and inclusion to honesty and accountability.

Montclair State Greek Life was lucky enough to be able to send a delegation of 22 members, which represented every sub-council, a few colonies and two hardworking professional staff members. An influx of applications this year and an increase in delegation size has showcased an important development within the Greek community, demonstrating that members are more driven, inspired and committed than ever.

Each of the keynote speakers urged Greeks to become better leaders by setting proper examples for their chapters and the community at large while also developing better leadership skills, including becoming more honest and more substantive. Out of all of the members of the Montclair State delegation interviewed, their answers to questions and numerous social media posts have one unifying theme: a renewed love and ambition to better the entire Greek community.

Member from the United Greek Coalition—which is comprised of the Multicultural Greek Letter Organizations on campus—and President of Delta Sigma Iota Osman Rehman noted that NGLA was particularly striking: “I had never seen that many Greeks grouped together since I crossed last year in spring 2015. It was definitely an experience I will never forget.”

Osman expressed that, despite there only being a few sessions for the organizations, he was able to connect and bond with other members as well as the National Pan-Hellenic Council (NPHC) over “exactly what they would like to see change in next year’s NGLA to benefit the organizations.”

Doug Arong, who is the Vice President of Delta Chi and treasurer for the Interfraternity Council (IFC), was quick to express the great impact NGLA had on his life and how relatable the speakers were. Arong stated that his favorite session directly addressed recruitment within the IFC. “The presentation really hit the nail on the head when he discussed the issues facing our council,” which left him with tactics to help IFC recruit “positive additions to the council and community as a whole,” he said.

Michelle MacDevette, alumnus of Phi Sigma Pi and the president of the gender-inclusive subcouncil on campus, shared her love for the experience as a whole, but did note that she wished there had been more sessions directly relating to gender-inclusive organizations, which face slightly different issues than non-specialized ones. Even still, MacDevette profited greatly from NGLA and is excited to bring back a multitude of solutions to her chapter.

Kira Casas is the president of her council comprised of local organizations and the secretary of Theta Kappa Chi with great hopes for the future. When asked about her NGLA experience, Casas noted that she felt it was especially important for her to attend because she “craves leadership and change on a daily basis,” and “every word these leaders said to [her] hit [her] and changed [her] for the better.” Casas was happy to be able to connect with other local organizations in the north-east and hopes to become a speaker for local organizations at the conference in the future. “During the last night of the conference, there was a closing banquet held, where a few select wheels were honored with a variety of awards. Montclair State was especially fortunate to be the only school honored with the Jewish Kaufman Health and Wellness Award for the “It’s On Us” campaign that was enacted this past October through the IFC.”

When Emily Cordes, Coordinator of Greek Life, was asked to provide more information on the campaign, she said, “Alex Demetriou, the Vice President of Philanthropy for the IFC and President of Tau Phi Beta, was able to work with different offices on campus to create the campaign. With the collaborations of the Office of Greek Life, University Police Department; Shannon Gery, Associate Dean of Students; Donnie Barry of the University Health Center; Jaclyn Friedman-Lombardo of Counseling and Psychological Services; and Brian Edwards, Director of the LGBT Center, we were able to shine on sexual assault awareness. This award should truly be shared with all the partnerships that helped put the week together, from tabling in the Student Center, to having students sign the pledge against sexual assault, to self-defense and educational workshops as well as a showing of the documentary ‘The Hunting Ground.’”

Arong stated that winning the award was “incredibly satisfying and left me speechless. Seeing our school and council recognized for achieving something so great really left me in awe.”

Matt Lerman, a brother of Theta Xi, President of IFC, and Assistant Director of Greek Life and Activities, was lucky enough to accept the award on behalf of the IFC. When asked about the experience of receiving the award, Lerman shared that “we were recognized by a national organization for breaking a stereotype that fraternities around the country have on them, which is sexual assault. Receiving the award made me realize that the small impact we thought we made was much larger than we actually thought.”

After the conference came to a close and the delegation took a six-hour bus ride back to campus, each member was filled with a sense of pride and a duty to fulfill one central message from the conference about bringing back to their community: “Leadership is never an easy job to do. It is always an excuse to do more.”

This WEEK in GREEK

Montclair State Greeks Take Pittsburgh

Kellee Rowan Contributing Writer

This past weekend, nearly 1,000 Greeks gathered in Pittsburgh, Pennsylvania to collaborate and share important ideas to continue making the Greek community in the Northeast more inclusive, positive and conducive.

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Doug Arong, who is the Vice President of Delta Chi and treasurer for the Interfraternity Council (IFC), was quick to express the great impact NGLA had on his life and how relatable the speakers were. Arong stated that his favorite session directly addressed recruitment within the IFC. “The presentation really hit the nail on the head when he discussed the issues facing our council,” which left him with tactics to help IFC recruit “positive additions to the council and community as a whole,” he said.

Michelle MacDevette, alumnus of Phi Sigma Pi and the president of the gender-inclusive subcouncil on campus, shared her love for the experience as a whole, but did note that she wished there had been more sessions directly relating to gender-inclusive organizations, which face slightly different issues than non-specialized ones. Even still, MacDevette profited greatly from NGLA and is excited to bring back a multitude of solutions to her chapter.

Kira Casas is the president of her council comprised of local organizations and the secretary of Theta Kappa Chi with great hopes for the future. When asked about her NGLA experience, Casas noted that she felt it was especially important for her to attend because she “craves leadership and change on a daily basis,” and “every word these leaders said to [her] hit [her] and changed [her] for the better.” Casas was happy to be able to connect with other local organizations in the north-east and hopes to become a speaker for local organizations at the conference in the future. “During the last night of the conference, there was a closing banquet held, where a few select wheels were honored with a variety of awards. Montclair State was especially fortunate to be the only school honored with the Jewish Kaufman Health and Wellness Award for the “It’s On Us” campaign that was enacted this past October through the IFC.”

When Emily Cordes, Coordinator of Greek Life, was asked to provide more information on the campaign, she said, “Alex Demetriou, the Vice President of Philanthropy for the IFC and President of Tau Phi Beta, was able to work with different offices on campus to create the campaign. With the collaborations of the Office of Greek Life, University Police Department; Shannon Gery, Associate Dean of Students; Donnie Barry of the University Health Center; Jaclyn Friedman-Lombardo of Counseling and Psychological Services; and Brian Edwards, Director of the LGBT Center, we were able to shine on sexual assault awareness. This award should truly be shared with all the partnerships that helped put the week together, from tabling in the Student Center, to having students sign the pledge against sexual assault, to self-defense and educational workshops as well as a showing of the documentary ‘The Hunting Ground.’”

Arong stated that winning the award was “incredibly satisfying and left me speechless. Seeing our school and council recognized for achieving something so great really left me in awe.”

Matt Lerman, a brother of Theta Xi, President of IFC, and Assistant Director of Greek Life and Activities, was lucky enough to accept the award on behalf of the IFC. When asked about the experience of receiving the award, Lerman shared that “we were recognized by a national organization for breaking a stereotype that fraternities around the country have on them, which is sexual assault. Receiving the award made me realize that the small impact we thought we made was much larger than we actually thought.”

After the conference came to a close and the delegation took a six-hour bus ride back to campus, each member was filled with a sense of pride and a duty to fulfill one central message from the conference about bringing back to their community: “Leadership is never an easy job to do. It is always an excuse to do more.”
HELP WANTED

MARKETING/SOCIAL MEDIA COORDINATOR

Our 3.5 year-old son at school & Thurs 2:45-5:30 p.m. Must have experience & refer. $15-20 / Hour, SITTER, MONTCLAIR - P/T NANNY, POMPTON PLAINS

Looking for an energetic, creative & reliable sitter for our 3.5 year-old son on the occasional date night or after-school. Must be able to drive. $15/HR, AFTERNOON SITTER, MONTCLAIR

Seeking warm, kind, responsible person to care for our 7 year-old son on the occasional date night or after-school. Must be able to drive. $15/HR, Babysitter (Boy), DOT

Needed for a growing company within the pet industry. AQUARIST / AQUACULTURIST, CLIFTON

Our company is a 3D printing, CNC machining, and plastic injection molding facility. Northern NJ. Email: Алексей.Dастe@Montclair.com.

RUBEN D., ORANGEBURG, 10962

Tutor/Caregiver, Montclair

Special education teaching/ 2-3 (for high grades) needed to help with our 7 year-old, 11 year-old, and 13 year-old. Starting ASAP. Safe driver, light homework help, help with homework, and help with various戏曲 tasks. $15-25/HR, Montclair

Seeking a babysitter for 2 small girls (ages 11 & 13) for after-school help. $15.00 / HR,  BABYSITTER FOR 2 SMALL GIRLS

After-school Sitter for 2 children, 1st & 4th grades. 3-6 p.m. Monday thru Friday. Start Date:  Jan 4th, but can negotiate to a later start date. $15-20 / HR, BEFORE or AFTER SCHOOL SITTER, CRANSTON

Caring student sought for 21 year old autistic male to help with tailored tasks. Familiarity with autism a plus. Hours: 3 pm -7:30 am (could be flexible) to assist with breakfast, light homework & preparing after-school snacks, driving to various after-school activities, preparing dinner, driving to various after-school activities. $17 per hour. Male students encouraged to apply. $17 per hour. Email: j14albers@gmail.com.

Seeking a warm, loving, creative & responsible person to care for my 4 year-old girl & 3 year-old boy. 28 hrs / week, $15/ HR, Babysitter for 2 small kids, Burlington

Looking for an energetic, creative & reliable sitter for our 11 year-old daughter. Safe driver, light homework help and managing the social media calendar, updating our websites, preparing after-school snacks, driving to various after-school activities, preparing dinner, driving to various after-school activities. $17 per hour. Male students encouraged to apply. $17 per hour. Email: j14albers@gmail.com.

Hrs. 4:30-6:30 p.m. M-F, $12 / hr. Also would like to have someone be available to help around the house a few hours per week. Email: Christy@MontclairLivingfamilies.com.

Seeking warm, knowledgeable, creative & reliable sitter for our 3.5 year-old son at school & Thurs 2:45-5:30 p.m. Must have experience & refer. $15-20 / Hour, SITTER, MONTCLAIR - P/T NANNY, POMPTON PLAINS

NANNY, SOUTH ORANGE

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Montclair State University recently unveiled its new partnership with Sony, a strategic relationship that came as a surprise to many students. In turn, some students were skeptical about an outside presence creating a second home at Montclair State. However, with skepticism finally at bay, students and faculty are starting to rally behind the new partnership.

In a press release, President Susan Cole stated that the partnership “will generate and deliver widely beneficial educational, business and career-development opportunities for our communication and media students.” Students – especially those in the School of Communication and Media (SCM) – are beginning to see these same benefits as well. After all, Daniele Garlock, Dean of the College of the Arts, said, “Through our strategic alliance with Sony, Montclair State will have the most technologically advanced broadcast and media production facility at any university in North America.”

Clearly, SCM students are interested in having the most advanced facilities in the country, and the university administration believes that this partnership will help achieve these results. Students are beginning to back these plans, since they have a lot to gain by doing so.

According to the strategic alliance, Montclair State will receive preferred pricing, extended warranties and training as well as a range of excellent professional opportunities from their connection with Sony. Meanwhile, Sony’s preferred program will hopefully save Montclair State a significant sum of money on equipment for their new facility. The money that the university saves could be used to buy more equipment or improve the conditions in other buildings and programs on campus.

With equipment being eligible for preferred pricing, it will become less expensive and the university may be inclined to purchase more of it than before. At the same time, having more equipment will help students gain access to the items they need with increased ease. Along with more equipment, students will also have more up-to-date equipment, which will greatly increase the quality of student and faculty work. Students could even use this work to apply to internships in the field as well as to seek job opportunities beyond college.

Along with reduced pricing, extended warranties will ensure that all cameras and other gear are working correctly. No longer will students have to play around with damaged equipment on-site only to realize, after weeks of planning, that they cannot film or shoot their projects due to malfunctioning gear.

Since equipment will be working and plentiful, it is helpful that Sony will offer Montclair State as many as three brandings per year on new technology. It is key for media students to understand new products and features so they can use them to their full potential. These briefings will allow the entire community to learn new information without having to waste valuable class time fiddling around with technology. This also helps with the learning curve, as everyone will be on the same page.

Another benefit of Montclair State’s involvement with Sony will be the opportunities that come out of it. Each year, Sony will pay for five students to attend the annual National Association of Broadcasters conference. This will be a great experience for individuals who are passionate about their field. Sony also promises to have at least three internship opportunities for students in the department. The internships will provide students with experiences that they could not receive elsewhere, since Sony is such an established and expansive corporation.

While there are undeniable benefits to the new partnership forming on campus, it is important to be cautious when forming corporate sponsorships at the university level. We believe that colleges should place emphasis on their students, but placing focus on more corporate sponsorships in the future could lead to a slippery slope where student needs are thrown to the way-side. Rather than accepting all new partnerships with open arms, it is imperative to take a second look and consider the long term effects on the campus community. Students should not look back at University Hall as alumni to see it covered in large, branded stickers. If we can avoid that, corporate sponsorships should be beneficial.

Melisa Vallovera | The Montclarion

Montclair State University is the proud owner of the state-of-the-art studio that has been under construction for the past few years and is well on its way to completion.

Sony Days Ahead for Montclair State

Thumbs Up
Leonardo DiCaprio wins his first Oscar
Ben Carson to suspend campaign

Thumbs Down
N.Y. Hit-and-Runs
N.J. pet store charged with 267 counts of animal cruelty

Midterms

CAMPUS VOICES:

How do you feel about Montclair State partnering with Sony?

“I actually think it’s a really good idea because we need new studios and equipment to use so that, when we get to the professional world, we’re going to be prepared and we gonna know how to use them, so I think it’s really good.”
- Amanda Vieira
Communication and Media Arts Sophomore

“Well, I think it’s really cool [that] we’re going to have state-of-the-art things to help the communication department thrive. It’ll make us a bigger campus and attract more students who are interested in communications, media and journalism.”
- Lataya Rothmiller
Journalism Sophomore

“I think it’s awesome that Montclair State is partnering with Sony. I think Sony is an awesome company, and I think that Montclair is an awesome college, and the two partnering will make an awesome combo.”
- Nick Franciosa
Television and Digital Media Sophomore

“I don’t think I feel very good about it. I wouldn’t work with Sony. If they were like ‘Hey, come do a movie for us’ I’d be like, ‘Okay, what are you doing next Konoha?’ I feel very strongly about women’s rights, and I don’t think what’s happening is okay at all.”
- Natalie Roman
Acting Sophomore

- Amanda Vieira
Communication and Media Arts Sophomore

- Lataya Rothmiller
Journalism Sophomore

- Nick Franciosa
Television and Digital Media Sophomore

- Natalie Roman
Acting Sophomore

The Montclarion • March 3, 2016 • PAGE 11
New Viewpoints on New Student Seminar

New class could prepare students for the future instead of boring them to death

Chantel Diaz, an Accounting major, is in her first year as columnist for The Montclarion.

Donald Trump: Hubris of Biblical Proportions

Trum makes mistakes in the past about the undeniable fact of persons who have built upon the foundation of immigrants leaving their home- lands and coming to our coun- try in hopes of a better life. Pope Francis himself is an immigrant, with his family having migrated from Argentina before he was born. If anyone has the right to speak about this, it is the same community thatoped the leader of the Catholic Church.

Many people talk about the pope’s criticism with humility, acknowledging the fear of backlash — then again, Trump is not a man of sound reason and he is certainly not a man that places importance on respecting others. Trump made similar comments by saying, “For a re- ligious leader to question the lives of these characters is an example of the con- fession, the counterrev., the con- fessor, the terror, of everyone that does not agree with his point of view. There is no statistic that shows that as a businessman disrupting the pope and himself having the masses behind him would be one of the liest’s biggest punchlines. Trump said that the movie was just a movie. “Well, it’s just a movie this time around. Unfortunately, the public’s fanaticism with this egotistical finger- mouth has made people forget the sentiment some are acting like decent human beings.

Five days after Trump made the infamous statement, he won both the South Carolina Republican Primary and the Nevada Republican Caucus by huge margins. Trump then con- tinued, the pope, and he is still the clear front-runner for the nomination.

This whole situation almost looks like the plot of a great satir- ical movie. A wealthy, arrogant, big-budget businessman with no actual political experience is running a campaign and is a real possibility for president. After announcing his candidacy, the businessman went on to spend more money running his mouth, offend- ing just about everyone that does not agree with his point of view. There is no statistic that shows that as a businessman disrupting the pope and himself having the masses behind him would be one of the liest’s biggest punchlines. Trump said that the movie was just a movie. “Well, it’s just a movie this time around. Unfortunately, the public’s fanaticism with this egotistical finger-mouth has made people forget the sentiment some are acting like decent human beings.

When a snowball runs down the hill, it proceeds with both feet, in both hands, and its momentum until it fi- nally reaches the bottom and comes to a stop. When Trump comes to power, the snowball will blast down the hill. There was a part of me which thought that the game had reached a point that people and had decided to put the whole joke to a close. However, the New Hampshire debate left the audience with a snowball that has been Trump’s tit-in-grit on the American people.

In the past, I really do not know if there is an end in sight. In fact, the unsettling reality is that none of these past eight months may have only just been the beginning of an era in Ameri- can history where our country was ruled by the same man who was hosting “The Celebrity Ap- prentice” a decade before. You would think the other GOP can- didates would be trying harder to keep Trump from winning, but the candidates who have not dropped out of the race are continuing to ask while Trump continues to demand.

Chantel Diaz

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. Op-ed pieces are designated and designed at the discretion of the editorial board and do not necessarily reflect the opinions of The Montclairian staff.
The Department of Theatre and Dance has brought the acclaimed musical “The Producers” to Montclair State’s Kasser Theatre. The musical follows the story of Max Bialystock, who was once the King of Broadway but whose shows now close on their opening night. When he meets timid accountant Loo Bloom, who has a dream of becoming a Broadway producer, they come up with the scheme that they can make more money with a flop than with a hit. In doing so, they try to find the worst screenplay and hire the worst actors and director to ensure that the show will be a flop for their own benefit. The musical they produce is called “Springtime for Hitler,” and throughout “The Producers,” we see how Bialystock and Bloom form a closer friendship and how hilarious the additional characters’ scenarios become.

I had the pleasure of seeing “The Producers” on opening night, and as someone who is a fan of Broadway and the original musical, I was intrigued to see how this play was going to turn out. The set was so good that it felt on par with Broadway. Bialystock, who was played by Thomas Bebe on Friday, did an absolutely terrific job. He managed to make a selfish and greedy character likeable, and there are plenty of scenes where he portrayed the character as someone who has a short temper. He was hilarious. Bloom, who was played by Nick Zale, nailed the part of someone who is prone to panic attacks and very timid. At times, I forgot I was watching an actor portray this character.

Franz Liebkind, who was played by Adam Mangravite, also did a really great job in his role. There was a scene in which he sings and dances with pigeons in the background, and it was one of my favorite moments in the play. Elizabeth Caltrodi on Friday, also did really well in her role as a Swedish secretary — she did an excellent job at singing and dancing. The performers in the play were Camran Ghas and Roger DelBello, who were played by Jared Cowley and Ryan Kiernan, respectively. I cannot praise them enough for their incredible performances. They made the audience laugh numerous times and their humor was top notch.

Not only did the cast do a fantastic job, but the orchestra was excellent. The music complemented the acts and “Springtime for Hitler” is a song that will be on your mind for a few days after watching the musical.

I highly recommend that everyone at Montclair State see this play while it is here — even those who are not fans of Broadway or musicals. The hard work from the cast and orchestra has truly paid off and makes “The Producers” really worth your time.

Anuj Vaidya Speaks at Film Forum

Diego Cupo Staff Writer

On Tuesday, Feb. 23, Anuj Vaidya spoke about experimental narrative filmmaking as part of the Film Forum at Montclair State University.

This film forum was a little different from others, because it was more about the media practices that engage the porous borders of art and film, as well as the possibilities of digital media.

Vaidya introduced a new art video from India called “Other Species, Other Times.” After watching the series of seven short films which were experimental and non-narrative, viewers saw how this approach was different from a typical film with a plot. The short movies that were shown were “Logic of Birds,” “Man with Cockerel,” “Ladybug,” “Between the Waves,” “Fjaka,” “Iceboat,” “Between the Waves,” “Forerunner” and “Night Noon.”

Before introducing the film to the audience, Vaidya talked about the filmmaking process, in which he is a filmmaker having to explain experimental stories in order to know what is going on. I will admit that I was in the same boat as most of the people in the audience. However, I learned to understand these films are still a form of art.

Although this film forum was different from others, it was quite an experience to have.
While most people on campus watched the Oscars from the comfort of their rooms or apartments on Sunday, the Video Production Club at Montclair State University celebrated the red carpet event in style at their third annual Oscar Party.

The event was held in the Raths-Morse Student Center Ballroom, which was much grander compared to previous years, when it was held in the Rathskeller. The increased space of the ballroom also allowed for more seating to accommodate the surge of popularity of the event.

The Oscar Party was co-sponsored by the Latin American Student Organization, Players, Newman Catholic Center, New York State Dance Company and Weekends at Montclair.

The doors opened at 6:30 p.m., which gave attendees plenty of time to meet up with friends and take a walk down the red carpet, where a cardboard cut-out of Neil Patrick Harris was waiting to take guests’ pictures with. The event was a stand-out in everyone’s night’s events.

Members of the Video Production Club were also waiting on the red carpet to take guests’ pictures with high quality cameras. The pictures were then posted after the event so students could access them without worrying about which friend’s phone to send their pictures from.

The festivities began with an intense lip-sync battle, in which students dressed up in black and white attire against Annette Bollan, last year’s winner, a showcase television and digital media major.

Lip-sync battles have become a tradition for the Oscar Party, as many people in the Video Production Club are captivated by late-night television – specifically, the “Tonight Show” with Jimmy Fallon, which is start the lip-sync craze.

Celebrities like Emma Stone, Ellen DeGeneres and John Krasinski as well as numerous others have appeared on his show to lip-sync their favorite songs. For the final battle, Roldan, who was under a lot of pressure to pull it off, got a huge assist from his co-star Rock who really ripped was the best films of the year. Many people in the Video Production Club are captivated by late-night television – specifically, the “Tonight Show” with Jimmy Fallon, which is where the lip-sync craze began.

The Video Production Club packs Ballroom for Oscar Night

The 88th Academy Awards Ceremony is a Winner

Julia Siegel Staff Writer

With all the controversy surrounding diversity in Hollywood, this year’s Academy Awards were praised to be a platform where stars could speak out. On Hollywood’s biggest night, almost everything about the event shone. Overall, this was the best Academy Awards in years and the proper winners were finally crowned. The big winners were dealt with appropriately and handled well by host Chris Rock, who opened the show with a hilarious monologue about diversity.

Rock was under a lot of pressure on the night as the host of the most diversified Oscars. He mentioned in his opening line that if a white person Rock really ripped was the best films of the year. Many people in the Video Production Club are captivated by late-night television – specifically, the “Tonight Show” with Jimmy Fallon, which is where the lip-sync craze began.

Celebrities like Emma Stone, Ellen DeGeneres and John Krasinski as well as numerous others have appeared on his show to lip-sync their favorite songs. For the final battle, Roldan, who was under a lot of pressure to pull it off, got a huge assist from his co-star Rock who really ripped was the best films of the year. Many people in the Video Production Club are captivated by late-night television – specifically, the “Tonight Show” with Jimmy Fallon, which is where the lip-sync craze began.

The exciting energy in the room was palpable throughout the night, but especially during the awards themselves. There were a lot of bones: "Mad Max: Fury Road" fans cheered after the movie’s win and a speech which he wants to see opportunities for people of color in Hollywood, which was the perfect statement.

Rock also had quite a few funny moments during the show, as he performed several sketches that poked fun at the diversity issue. There was a sketch of the Best Picture nominee superimposed with black actors, which was the funniest moment of the night. Later, Angela Bassett introduced a Black History Month segment in honor of actor Black. Meanwhile, Rock went to a movie theater in Compton and asked civilians what they thought of the best picture nominees. Most people had not heard of any of them.

That was all fun and games until Rock crossed the line when he joked about Asian children making cellphones. All in all, it was disappointing that Rock only focused on the snub of black actors instead of minority actors as a whole.

However, the most intriguing part of the night was obviously the awards. This year, “The Martian” didn’t receive any awards, even though it was one of the best films of the year. A few other highlights of the show included appearances from some unexpected film stars. C-3PO, R2-D2 and BB-8 from "Star Wars" came out on stage, which made the internet go crazy. In honor of "Toy Story"’s 20th anniversary, Woody and Buzz Lightyear announced "Inside Out" as the Best Animated Feature. Even the MiniMens made a funny cameo to round out our favorite fictional characters’ appearances.

Rock was also able to sell $6,243 worth of Girl Scout cookies to the audience in a move that one-upped Ellen DeGeneres’ buying pizza for the audience in 2014.

Another notable moment was Lady Gaga’s inspiring performance of her nominated song, "Till It Happens to You." She gave the best performance of the night while being joined on stage by sexual assaultsurvivors. Kosovo, who recently was sexually assaulted, tweeted her support of Lady Gaga’s moment. Before her performance, Lady Gaga was introduced by Vice President Joe Biden, who gave a great speech, even though it was strange that he was even at the Oscars in the first place.

Other weird moments included Stacey Dash running out on stage to say “Happy Black History Month” and Best Costume Design winner Jenny Beavan, who appeared terribly underdressed for the event. Sacha Baron Cohen presented an award as his classic character Ali G, which led to some inappropriate comments as well.

Overall, the Academy Awards shined brightly, as the winners were able to give real speeches instead of bubbling through a list of thank yous. The new scroll bar on the TV audience’s screens was a great idea, even though the side notes on the presenters were a bit odd.

Rock did a great job hosting, DeCaprio finally won and everyone got his big prize with “Spotlight” winning Best Picture.

If you missed any of this year’s big winners while you were in theaters, most will be returning to theaters this week to celebrate the wins. With the award season officially closed, it will be interesting to see which films make the biggest impact in 2016.

The Montclarion
On Wednesday, Feb. 24, “Black-ish” aired its first emo-
tional episode of the season. For those who are unfamiliar with “Black-ish,” it is a sitcom that shows a middle-class family possessing an African-American family today, living in a modern-day version of the “Cosby Show.”

The story line was created by Kenya Barris, who based the show off of his own life in fact. In fact, he created Wednesday’s ep-
isode in response to a police bru-
tally that had happened in his own home. When his seven-year-old son was upset because he was angry with the Ferguson indict-
ment, Barris and his wife, Bow, who plays a protective mother who wants to shield her children from the dangerous in the black community to sit down and explain how to react to it, because of a reoccurring event that keeps happening in their lifetime.

The objective of the episode “Hope” was to encourage the black community to sit down with their children and have a conversation about what is happening in the black commu-
nity. The actors and actresses helped bring the issue up by success-
fully by using their roles. For exam-
pler, Bow, who plays a protective mother who wants to shield her children from the dangers in the world while playing dove’s role and being able to show them the perfect counterpart with his character Dre, the con-
cerned parent that believes his children should be informed. Together, they help raise the question: when is it appropri-
ate to have this conversation with young children? These main characters shape helped form and give the overall message of the episode, which is hope.

Overall, they were able to deliver this message in a light-
hearted way while maintaining an air of seriousness. Further-
more, the actresses and actors (Kenya Barris, Marsai Martin, Miles Brown and Marsai Mar-
in) who played their children successfully, raised the ques-
tions. “Why are people mad, what do you say when you are speaking to cops and what’s the right way to make a change?” The main message form rep-
resented the feelings of young black Americans who look to their parents and elders for guidance. The questions raised during the show are clearly formed to ignite a conversation in viewers’ homes.

After the show aired, I saw many family and friends on Facebook backing up the show and the message behind it. The

Black-ish Tackles Hard-Hitting Issues on Latest Episode

Shantae Jackson
Contributing Writer

It has been over 15 years since “Full House” ended as one of the most highly beloved sitcoms in recent history. Back in 1995, “Full House” brought the audience joy, love, laughter, sorrow, happiness, as well as importance. Typically, the show is airy and filled with comedy. However, it got intimate last Wednesday when the show discussed the topics of both police brutality and justice.

The story line for the episode begins with the Johnson fam-
ily surrounding the TV while watching a police brutality case. The actors and actresses found themselves conflicted on how to respond to his question. Typically, the show is airy and filled with comedy. However, it got intimate last Wednesday when the show discussed the topics of both police brutality and justice.

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Let the Madness Begin

Panzer Athletic Center will host the 1st and 2nd Round of Montclair State’s portion of the NCAA Division II Tournament Bracket

Katie Sire: A Driving Force to the Basket

The Red Hawks will face SUNY Polytechnic on March 4.

Continued from page 1

Kundli Stakel

During a Montclair State women’s basketball game, you will see Katie Sire making an impressionable presence on the court. Sire is a sophomore forward for the Red Hawks and a basketball team leader.

The Garden State native was born in Red Bank, New Jersey and grew up in Hazlet, New Jersey. Prior to joining the Red Hawks, Sire attended Montclair State University after starting High School at the Montclair Keynes School. She says she is “Lucky to be living with a girl on the team. After being on the team for a season, I became really good at free throws.”

The co-captain finds motivation within her competitive personality and hard work. Her favorite quote is by Vinor Lombardi: “Winning means you’re willing to go longer, work harder and give more than anyone else.” Sire, in turn, shares a common goal with her teammates. She’s determined to win an NCAA National Championship before her four years at Montclair State are over.

“I love that you have a competitive play and love of the game brings to your court. She’s aggressive, she attemps threepoint shots to give us a chance to get into the game,” mentioned Dillard and Aquino, who was sidelined with a knee injury.

The team dynamic has had a tremendous impact on them. With Sire acting as a leader on the team, the younger players appreciate her style of play and brings to the court. She goes all out, she’s a redoubter. She takes tough shots,” freshman guard Kiarra Dillard said.

Freshman forward Dominique Waring chimed in, saying that “Sire” does whatever it takes to get things done.” The team dynamic has had a tremendous impact on them. With Sire acting as a leader on the team, the younger players appreciate her style of play and brings to the court. She goes all out, she’s a redoubter. She takes tough shots,” freshman guard Kiarra Dillard said.

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The Red Hawks won the war at the rim. Tobie finished the game with two personal fouls each. The team would need to “find a way to not let the game get out of hand,” said Snow. ”The foul trouble for all of us, was the key to the victory for Montclair State.”

The Montclarion sports editor, Daniel Falkenheim, states, “You have to play for a Sweet 16 appearance. Sophomores Kate Tobie and Katie Sire started all of the team’s NCAA Tournament games and were called upon to make key plays along the way. Still, there are freshmen and other players who didn’t necessarily have to do so under pressure. Senior Kayla Cebul- lio, who was sidelined with a torn ACL, said she would tell the girls, “Either go hard or go home. There are probably 400 teams, and not all of them got this opportunity. Enter in, and play hard.”

Montclair State has not played SUNY Polytechnic this season. SUNY Polytechnic also earned an automatic bid into the NCAA Tournament by winning the Northeast Atlantic Conference Tournament. All-bright College will face Husson University on March 4 at Panzer Athletic Center. The winner of the game will play the winner from the game face each other on March 5 to play for a Sweet 16 appearance. Enjoy it, and play hard.”
"I think this game was great for all of us. I mean, last year we were all kind of scared freshmen, but this year, we knew what this game was going to feel like. Experience really helps with that."

- Erica Snow, sophomore women’s basketball guard speaking on winning their fourth consecutive NJAC Championship

“When it gets to tournament time, you just have to be more aggressive. My teammates are relying on me to be more confident and be more of a leader, so I just really know I have to step up.”

- Kate Tobie, sophomore women’s basketball guard speaking on her responsibilities as the NCAA Tournament creeps up

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Rutgers Business School
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Melissa Tobie: Star Player Successfully Transitions to Assistant Coach

Sean McChesney
Contributing Writer

On Feb. 26, Melissa Tobie won her fourth straight New Jersey Athletic Conference champion- ship with the Montclair State women’s basketball team as the Red Hawks defeated Rowan University 68-62. However, this time she won an NJAC championship not as a player, but as a coach for Montclair State.

Tobie made the transition to assistant women’s basketball coach in the fall semester of 2015 and has made a big im- pact as a coach to her superiors, players and peers.

“She has done a terrific job with understanding both the coaches’ and the players’ per- spective side of things,” said Montclair State Head Coach Karen Harvey. “She has done a great job with talking to the players and getting them moti- vated to play their best basket- ball.”

Tobie, who is currently a graduate student at Montclair State, played for the Red Hawks for four years, where she be- came their all-time leader in de- fensive rebounds and received the honor of NJAC Player of the Year three times. Tobie admits that, at first, the transition was tough, but she eventually grew into her new role.

“My team made it very easy for me to readapt,” said Tobie. “The biggest difference is I can’t physically go out and play, but I have waded up to my role as a coach.”

Kate Tobie, sophomore guard and Melissa Tobie’s younger sister, admits having her sister as her coach is different, but she filled the role exactly the way she knew she would. She also adds that as a coach, Tobie al- most adds a second pair of eyes to her sister.

“She still has a voice on the game and everybody on the floor can hear her,” said Kate Tobie. “She would watch me play and point things out on the sideline that I couldn’t see on the sideline.”

Tobie has not only made an impact on her sister, but she also stepped up for the team when they needed her the most. Senior guard Kayla Ceballos suffered a season ending ACL injury when the team traveled to Puerto Rico on Dec. 28. The moment she went down, Cebal- los said, was when she really started to see Tobie transition into a coach.

“She started to talk to play- ers individually, motivate them and get them to play their best brand of basketball,” said Co- hall. “She stepped up big time when I got hurt.”

Harvey agreed, saying she saw the connection Tobie had with the players from last sea- son when they thought quickly on her feet and played well.

“They have so much con- fidence in her,” said Harvey. “She has the same skill set when it comes to being a leader — as a player and a coach — when she connects them both, it makes for a great leader.”

Tobie recalls one game dur- ing the regular season where she thought quickly on her feet to come up with a play late in the game that would help the team gain some momentum and confidence. “There was one game late in the season where we really needed a basket, and I suggested a play to Coach Har- vey, and it helped seal the game for us,” said Tobie. With NCAA playoffs on the horizon, Tobie is focused on helping her team return to the NJAC Division III Final Four. However, she does admit that her future is a question when it comes to being a Red Hawks coach.

“I am looking to get a grad- uate assistant job on campus. If that happens, I can no longer be a paid coach,” said Tobie. “I should know my future by the end of the spring semester.”
Ray Gelok has made his presence felt with the men’s basketball team.

Emma Cimino | The Montclarion

**The Red Hawks’ Secret Weapon**

If you have ever gotten to your seat at a men’s basketball game a few minutes early, then you’ve seen Ray Gelok practicing with the team before every game.

The 10-year-old has been spending the same amount of time Montclair State Basketball T-shirt and hanging around with the team for a little over a year now, beginning under Interim Head Coach James Brown last year and continuing this season under new Head Coach Marlon Sears.

The Clifton native has really made himself an honorary member of the team. Before the game starts, you can catch him rebounding balls for the guys or warming up a little with some of his favorite players.

Once the game is underway, he’ll take his seat with the team, participating in time-out meetings and giving advice when ever he feels he should. He also gets a little advice from the players as well. “They encourage me and tell me ‘good job’ and stuff,” Gelok said.

Aaron Williams, a senior on the team, spoke about the time he has spent with Gelok during this past season. Williams then pulled out his homemade play- er card, explaining that Gelok had made them for the whole team before their game. “We look up to him just as much as he looks up to us,” Williams said. “He benefits us just like we benefit him.”

Gelok plans to stick with the team for as long as he can. However, basketball isn’t the only sport he has on his mind. Gelok’s favorite sport is baseball and he has big plans for himself in the future. Gelok said he wants to play for his favorite team, the New York Yankees, when he grows up. If that doesn’t work out, he’ll settle for being a professional basketball player.

“**We look up to him just as much as he looks up to us. We benefit him.**”

- Aaron Williams, senior

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**Lacrosse Looks to Regain Momentum**

Men’s and women’s lacrosse continue to search for their top form in early stages of 2016 season

Thomas Darnesos
Sports Editor

The Montclair State women’s lacrosse team played in front of over 500 spectators after the two Caroline Fund Charity Games that were played at Sprague Field on Feb. 27 and 28. In the end, the women came away from the weekend with a win and a loss, and will be looking ahead to their next contest in Gettysburg, Pennsylvania.

The weekend began with a thrilling contest against The College at Brockport on Feb. 27. Despite scoring seven second-half goals, Montclair State ultimately found themselves in too deep of a hole at halftime and lost their first game of the season, 12-9.

After four goals in their season opener against Drew University, junior attack Lindsay Lane scored four more goals from eight shots on goal. Three of her goals came in a span of six minutes and all four were scored in the second half. After Montclair State dropped to an 11–2 deficit with 25:47 left in the final half, the Red Hawks rattled off five straight goals to pull the score to 11–7. Brockport would gain one more insurance goal from Makensie Schuber, but the Red Hawks scored two more — one from Lane — to pull the score within three. Unfortunately, Montclair State could not close the gap before the final whistle.

In the end, Brockport opened up their season with a win, while Montclair State dropped to 1-1. Montclair State had a quick 3 p.m. turnaround the next day with the second Caroline Fund Charity Game at Sprague Field against No. 15 Fredonia College. This time, Montclair State took a page out of Brockport’s book and jumped out to a 6-3 lead going into the second half. Despite opening up the second half with two straight goals, Fredonia managed to hold the lead going into the second half with just a 3-1 deficit. After Montclair State faced a tough task as they traveled to Carlisle, Pennsylvania to take on Dickinson College, who came into the game at 2-0.

Montclair State did all they could to remain in the game at half time with just a 3-1 deficit going into the break. Junior attack Brady Webber scored the lone Montclair State goal in the first half.

Montclair State’s next game will take place on March 6 in Gettysburg, Pennsylvania against 2-0 Gettysburg College, who will be playing their home opener. During Spring Break, the Red Hawks will travel across the country to Claremont, California to face Claremont-Mudd-Scripps Colleges on March 11. They will wrap up their three-game road trip against Stevens Institute of Technology on March 16 in Hoboken.

On the men’s side, the Red Hawks looked to get a positive result following a season-opening loss to Salisbury University in Salisbury, Maryland. Montclair State faced a tough task as they traveled to Carlisle, Pennsylvania to take on Dickin- son College, who came into the game at 2-0.

Montclair State improved to 2-1 with the win, while Fredonia dropped to 0-2. The women’s lacrosse team’s next game will take place on March 5 against Rochester College on March 5 against Rochester College. The Red Hawks dropped to 0-2 on the season, while Dickinson improved to 2-0.

The Red Hawks will go back on the road for their next game on March 5 against Rochester College in Rochester, New York. They will briefly return to Sprague Field for a 4 p.m. clash with Ursinus College on March 9 before traveling to Baltimore, Maryland for a neutral-venue game against Denison University at the Coppedge Field House on March 12. They will then return to Sprague Field on March 16 for a 4 p.m. contest against Muhlenberg College.
Red Hawk Champions

The team reacts from the sidelines.

The Red Hawks beat the Rowan University Profs at the Panzer Athletic Center on Friday.

Rachel Krauss hit the game-changing shot at the end of the game.

Fans interact with Rocky the Red Hawk during the game.

Therese Sheridan | The Montclarion

Alex Gamboa | The Montclarion

Nicole Caccio | The Montclarion

Taylor Harmon driving to the hoop.

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