Medical Bills Mount as Hit-and-Run Victim’s Condition Plateaus

Deanna Rosa
News Editor

From March 6th after the hit-and-run accident which left Montclair State University student Anna Semioli in a coma, she remains in critical condition with little brain activity, while her family is burdened with the piling medical costs. Semioli, who was left on the side of Route 46 after being struck just after midnight on Oct. 9, has undergone several surgeries since the accident and is now in the care of Kessler Institute in West Orange. “The tests that they’ve taken have shown very little brain activity,” said Richard Orsini, a friend of the family who is organizing a fundraiser to help cover the mounting medical costs.

Anna Semioli will be released from Kessler Institute on April 5.

Photo courtesy of Facebook

Semioli continued on Page 3

N.J. Transit Strike Resolved Without Affecting Commuters

Dana Jarvis
Assistant News Editor

The NJ Transit Train will operate as normal following the averted strike.

The strike over contract disagreements between NJ Transit and its rail unions was finally diffused this weekend after much negotiation, making Montclair State’s plans to house commuters temporarily during the first few days of the strike unnecessary. NJ.com estimated that, if the strike had taken place, 65,000 people would have been forced to make their commute by car within 20 miles of the New York City area. This was expected to create major traffic delays, especially during rush hour. According to an announcement from the Montclair State administration, the strike would have affected all students, staff and faculty, regardless of their usual method of transportation. Not only would the traffic on and surrounding campus increase throughout the day, but the ongoing parking issue would also have had the possibility to become even worse.

Students who rely on the train for their commute to campus would have had no means of transportation other than carpooling or by bus. NJ Transit planned to increase bus services to compensate for diminished rail service. Montclair State continued to send out alerts via email over the weekend, urging students to walk, bike, bus and carpool to campus, if possible, “to reduce composition.” Student David Castilbanco, a junior biology major who is a daily traveler via NJ Transit, commented on the possible strike: “I heard it ended, but if it didn’t, so many commuters would’ve had to carpool or take other modes of transportation for the next week.”

The strike was averted, but the possibility of it happening again is ever present. “It is an impact that is felt in every county in New Jersey; an investment that will continue to pay dividends for generations.” - Montclair State University President Susan Cole

News continued on Page 4
THE MONTCLARION

Page 2 • March 17, 2016 • The Montclarion

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The Montclarion

PAGE 2

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Montclair State Economic Impact Reports

2015
Jobs provided by Montclair State
9,300
N.J. Business Expenditures
$106 million
Alums living and working in N.J.
49 percent
Total economic activity traceable to MSU
$1.1 billion

2012
Jobs provided by Montclair State
8,014
N.J. Business Expenditures
$78.7 million
Alums living and working in N.J.
91 percent
Total economic activity traceable to MSU
$354.1 million

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Montclair State Impact on New Jersey

Economy: The University’s Impact on New Jersey

Continued from page 1

49 percent live in New Jersey and about 49 percent live in the state, all of whom contribute to the New Jersey economy through their careers, spending and taxes. Both of these numbers are down from the 2012 report, which published that 92 percent of Montclair State alumni live in New Jersey.

The report includes a message from the current Susan Cole about the recent impact. Cole said of the economic significance of the university. "This report illustrates the many benefits accrued to New Jersey as a result of the learning and exploration that occurs here at Montclair State. It is an impact that is felt in every county in New Jersey: an investment in our future, in perpetuity, to pay dividends for generations to come."

For the full report, visit www.montclair.edu/impact.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Monday, Feb. 29
UPD Headquarters: Student Adrian Simone, 25, of Clifton, N.J. was arrested and charged with disorderly conduct and possession of an illegal knife. Simone is scheduled to appear in Montclair Municipal Court.

Tuesday, March 1
University Hall: A student reported an incident of harassment from another student while on campus. This case is under investigation.

Thursday, March 3
Fenwick Hall: A staff member of housekeeping services reported an incident of criminal mischief. This case is under investigation.

Thursday, March 3
Freeman Hall: Students Andrew Denisto, 18, of Burlington, N.J., Joseph Porcinio, 18, of Plainfield, N.J., and Jeffrey McCallion, 18, of Beverly, N.J. were charged with underage possession of alcohol. All parties are scheduled to appear in Montclair Municipal Court.

Friday, March 4
Fenwick Hall: A staff member of housekeeping services reported an incident of criminal mischief. This case is under investigation.

Saturday, March 5
Student Center: A non-student reported a theft incident. This case is under investigation.

Sunday, March 6
Blanton Hall: Students Pierre Lengide, 19, of Jersey City, N.J. and Sreidik Celeson, 19, of Jersey City, N.J. were arrested and charged with possession of marijuana and possession of drug paraphernalia. Both parties are scheduled to appear in Little Falls Municipal Court.

Monday, March 7
Fenwick Hall: A student reported an incident of criminal mischief. This case is under investigation.

Wednesday, March 9
Paul Hall: A student reported an incident of theft. This case is under investigation.

Friday, March 12
Woodland Avenue: Student Alison Ward, 18, of Randolph, N.J. was arrested and charged for driving while intoxicated in Montclair. Ward is scheduled to appear in Montclair Municipal Court.

Friday, March 12
Red Hawk Deck: A non-student reported an incident of theft. This case is under investigation.

Sunday, March 14
A student reported an incident of harassment from another student while on campus. This case is under investigation.

Friday, March 3
UPD Headquarters: Student Adrian Simone, 25, of Clifton, N.J. was arrested and charged with disorderly conduct and possession of an illegal knife. Simone is scheduled to appear in Montclair Municipal Court.

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Montclair State Meets Criteria as Hispanic-Serving Institution

Daniel Falkenheim
Assistant Sports Editor

Montclair State University announced on March 9 that it had met the criteria to be recognized as a Hispanic-Serving Institution (HSI), making it eligible to apply for the Developing Hispanic-Serving Institutions (DHSI) program—which provides grants for expanding educational opportunities and attainment of Hispanic students—although the eligibility does not automatically secure grants for Montclair State.

The U.S. Department of Education requires that Hispanic students must comprise 25 percent of enrolled full-time undergraduates to meet the federal definition of an HSI. The distinction of being an HSI only takes into account the 25 percent threshold, and it is not based on any programs a university may or may not offer.

The grants Montclair State is attempting to apply for are estimated to be worth between $500,000 and $600,000, according to the Federal Register. The DHSI Program—also known as Title V—grants are awarded on an annual basis for five years.

In November, the U.S. Department of Education specifies that funds granted through Title V grants may be used for construction or renovation of instructional facilities and scientific or laboratory equipment for teaching and faculty development, among other purposes.

“This is a huge thing that is going to affect a lot of people in ways that we may not even come just yet,” said Max Vasquez, LASO President.

Tuition: University Housing Arrangements Not Needed

Students who needed such accommodations could contact Residence Life via email on a first-come, first-served basis. The on-campus housing would be free of charge for the week until March 20, with any stay extended after that time charged to the student’s account.

Kyle Saud, Housing Assignments Coordinator, asked students who had vacated their dorm rooms or suites to keep the areas clean and ready for new occupants in an email on Thursday. “We are preparing for a potentially high demand for on-campus housing,” Saud wrote. “In anticipation, we ask all students with a vacancy in their room to be prepared to accept a new roommate.”

As of December 2015, Hispanic students account for 28 percent of Montclair State’s undergraduate population.

Life said that the university is “grateful that the strike has been temporarily settled.” The threat of the strike arose from employees of NJ Transit asking for higher wages and better rates on health insurance premiums.

Union spokesperson Stephen Barkert announced the settlement on Friday evening. “Thankfully for the commuters of NJ Transit, the crisis is averted,” he said, according to “ASB-NJ.com.”

Details of the agreements between the parties will not be released until the union members vote on the proposals. However, Governor Chris Christie announced the deal in a press conference, describing it as “fair” and “reasonable.”

Semioli; Friends Raise Funds as Medical Bills Pile

Continued from page 1

she’s looking right through you.”

Currently, Semioli is not on life support. She has a feeding tube, and changing the tube was the focus of her most recent surgery. According to Orsini, she cannot speak or walk, and her condition has “plateaued” in recent months. Kessler plans to release her on April 5 due to her unchanged condition.

According to Orsini, her mother is not left by her side, and he often lets Tom Semioli leave work early to be with his daughter.

- Omni approached Cedar Grove UNICO, an Italian-American service organization, earlier this year to see if there were plans for a 50/50 raffle as a fundraiser for the Semioli family. “[UNICO] just couldn’t help me enough,” he said. “They were very open to helping with whatever we wanted done to it.”

The raffle’s 300 tickets, priced at $50 each, sold out in a week and a half according to Orsini, who credited their success to the reach of shares on social media. He said that he still receives inquiries about tickets from individuals who, after discovering that tickets are no longer available, often ask for them to be given to the Semioli family. When the winning name is drawn at the UNICO Executive Board Meeting on April 26, $15,000 will go to the winner and $12,500 to the Semioli family.

“I’ve had a number of people actually put Anna’s family on the ticket stuff,” said Orsini, explaining that, if one of those tickets is drawn, the entire $30,000 will go towards Anna’s medical bills.

Dr. Karen Pennington, Vice President of Student Development and Campus Life, and C. Mary Ann Re, Director of the Coccia Institute at Montclair State, met with Orsini this past December to discuss the Semioli’s financial situation in the wake of the accident. After consulting with the censor’s office, the university agreed to reimburse Anna’s tuition payment for the fall 2015 semester, since she was unable to complete it.

According to Orsini, Pennington and Re discussed holding a fundraiser for Semioli at Montclair State College the week after, but he has not followed up with them since the original meeting. They planned to sell buttons or ribbons to students and give all the profits to the Semioli family.

“When I got the phone call [about the accident], I was just heartbroken,” said Orsini, who got choked up when he remembered the conversation. “A 22-year-old shouldn’t be going through something like this.”

Anyone interested in donating to the fundraiser can reach Omni at catrit@aol.com.

“Thankful for the commuters of NJ Transit, the crisis is averted.” —Stephen Barkert, Union Spokesperson

Semioli; Friends Raise Funds as Medical Bills Pile

Continued from page 1

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Out-of-State Students Explain Why ‘It’s All Here’

Alexandra Clark | Staff Writer

When Becca Schmitt, a junior business management major from Kennett Square, Pennsylvania, first started applying to colleges, she decided that she wanted to go to a school out of state and somewhere different than where others were attending. Montclair State University seemed to be the perfect distance at only two and a half hours away. Schmitt, like other out-of-state students on campus, has slowly become used to being one of the few scattered out-of-state students among New Jersey natives.

Out-of-state students are virtually nonexistent at Montclair State, but these students use their newfound independence to make the university their new home. They’ve gotten used to staying on campus on the weekends, making friends from the ground up and answering the question, “What are you doing here?”

According to the Office of Institutional Research at Montclair State, 5.8 percent of students enrolled at Montclair State are from out of state, which equals about 1,180 people among the more than 20,000 students currently attending the university.

The out-of-state students hail from all around New Jersey residents, unknown to the in-state majority that these students had to grow up without ever being near every corner of Pennsylvania major cities. Meanwhile, Schmitt grew up surrounded by expensive fields and mushroom farms.

“When I tell people I’m from Pennsylvania, it’s an ordeal,” said Schmitt. “People are just so shocked and confused as to why I came here, and I don’t get it. It’s such an amazing school.”

“I’m such a homebody, so being here made me go out of my comfort zone. It’s made me stronger,” Schmitt said.

Serenna Anan, a sophomore anthropology major from Littleton, New Hampshire, recalls an interesting experience in class when the professor went around the room and asked everyone where they were from. “I said, ‘I’m from New Hampshire,’ and my professor started to ask me where in the state I was from, then and said, ‘Nevermind. I don’t know New Hampshire.’”

Anan is a transfer student originally from Florida, so the six-hour flight from Littleton to Montclair State is a breeze in comparison to the commute to Florida. Her family nearby in Mount Airy, Maryland, makes the adjustment easier for her, too.

Out-of-state students develop certain skills like being able to explain accurately where the most well-known major cities. “I’ll always go off of Boston and say I’m three and a half hours north of that. You gotta pick landmarks,” Anan said.

Amber Pettaway is a senior double majoring in sociology and women and gender studies who learned about Montclair State from family in New Jersey. Pettaway is from Mount Airy, Maryland, which is a three-hour-and-half-hour drive to Montclair State. “I felt good about coming here,” Pettaway said, after she took a tour of the campus.

Now a senior, she lives off campus and has access to her car, but it was quite an adjustment for her when she was without transportation her freshman year.

“When I first came here, I had a roommate, but she ended up dropping out before the semester started,” Pettaway said. “So, for two weeks, I was alone in this giant dorm room. It was kind of weird not knowing anyone on campus. I was basically shell-shocked and thrown into an area I didn’t know about. But, it gave me time to figure out who I actually was as a person without those people from back home still influencing me.”

Everyone she knew went to the University of Maryland, which she affectionately calls “high school part two.”

The journey home is definitely an experience for any out-of-state student wanting to go home for break or even a weekend, if they’re lucky. Anan normally never goes home for the weekends or short breaks like Easter, except for one special occasion.

“Last semester, my friend got married in October,” Anan recalled. “I took the train, and then a series of buses and then a car. It was insane, the buses got me to Massachusetts where my sister goes to school, and then my dad drove down to pick us up. Then it was another three-hour car ride. It was a 14-hour travel day.”

There are also a lot of perks to being an out-of-state student, including getting sent care packages for holidays, birthdays or just when parents are thinking of you. “I love them,” said Schmitt. “They make my day when I get them. And, it makes it more special, since I don’t go home as often. It’s a little bit of home.”

Sometimes you don’t know they’re coming which makes the best surprise on a seemingly normal day. “I got a Valentine’s Day care package, and I didn’t really expect it,” Pettaway said. The long walk or shuttle ride to central receiving is always worth it.

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wasting time on bad dates?

Montclair State. It’s time to get real.
Peak Performances

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March 17 – 20
American Premiere
ROBERT WILSON in
KRAPP’S LAST TAPE
BY SAMUEL BECKETT

All Seats $20
Alexander Kasser Theater

Robert Wilson in Krapp’s Last Tape; photo by Lucie Jansch.

Department of Theatre and Dance
New Works Initiative
March 17 - 20

99 Ways to F*ck A Swan

By Kim Rosenstock
Directed by Jesse Jou
All Seats $15
L. Howard Fox Theatre

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973-655-5112 | www.peakperfs.org

No charge for undergraduates with valid MSU ID for any of these performances!
Courtesy of your Performing Arts Fee
The ancient practice of yoga and meditation are powerful transformational tools, and they’re being offered at Montclair State University. The Mind, Body, Being program that will be on campus delves into a deeper understanding of how yogic techniques can truly help overcome daily body image struggles. It will be a seven-week series that weaves various styles of yoga along with the importance of meditation and community. Members will learn crucial skills for self-relaxation, mind-body connection, strength and optimal well-being. The goal will be developing a compassionate relationship with food, body and one’s self.

The program begins Mar. 17 and will be led by a bright group of expert professionals, who are all avid yoga practitioners. Lisa Westreich of Counseling and Psychological Services (CAPS) works as a referral coordinator and case manager as well as a social worker. She is in charge of leading the program and many others. Dr. Jude Uy, a clinical psychologist at CAPS, is partnering with Westreich in guiding the group as well. Carissa Ruf, an on-campus facilitator and 200-hour registered yoga instructor will have the role of teaching and guiding students through their yoga practice. She thinks it’s important to engage students in a journey of self-acceptance and self-compassion.

Yoga is geared toward body awareness, which is created through the focus of breath known as pranayama. Cultivating a strong connection with the breath can result in a clear mind, a better understanding of oneself and optimal strength.

“Yoga and meditation are not just centered on the physical postures known as asanas. It’s an exploration of the inner body and, once that happens, there can be a clearer understanding or realization of the self. Yoga is bringing together the mind, the body and the spirit. It’s not just about the asanas, which are the physical postures,” said Uy.

By learning and practicing techniques that are taught in Mind, Body, Being, students will have the proper tools to positively transform themselves from the inside out. Kristine DeJesus is a psychologist and coordinator of the Alcohol and Drugs program at CAPS. She will be in the program guiding the participants to a better understanding of themselves, thinking positively and the importance of self-love.

“Yoga and meditation are not just about being all of who I am. It’s about being fully in my body,” described DeJesus. “Doing yoga, you learn about the amazing breath and depth of your body. It’s such a powerful and affirming experience.”
A photo of Dalvin Josias Sejour from when he was an EOF peer leader.

The Montclarion | Alex Gamboa

First Generation College Student a Trailblazer

“Being first to me means that I have the weight on my shoulders. I’m like a trailblazer in the sense that my accomplishments and my failures dictate if my children and generations after me will succeed.”

- Dalvin Josias Sejour

Sejour was born in the United States and then moved to Haiti, where his birth parents were murdered in a home invasion. When he was 1 year old, he moved back to Americ, where he and his siblings were raised by his aunt and uncle.

“My adoptive parents are my role models, because they put in the me that made me the man that I am today,” said Sejour. “They left their life being farmers to give a better life to me and my sib- lings, and they made a living by being a nurse and janitor to provide for us. If it wasn’t for me being brought up in that environment, I would probably have been in a gang.”

As a black boy raised in Irvington, New Jersey, joining a gang was a trap that Sejour was well aware of. Although he overcame negative stereotyes and beat the stats of his city when he graduated from Irvington High School and went on to attend Montclair State, Sejour now faces stereotypes and statistics as a first-generation college student.

According to George- town University Center on Edu- cations and the U.S. Department of Education, three out of five first-generation college students do not complete a degree or creden- tials in six years. It is also estimated that approximately two-thirds of first-generation college students attend community college or for-profit institution. However, through his accomplishments, Sejour has proven that those statistics are no match for a driven col- lege student determined to suc- ceed against the odds.

The sophomore, who is 6’7”, regularly attends classes in a suit, but he doesn’t necessarily try to look hard to soak up. He sports prescription glasses and often walks around campus with a long pea coat, yet it is Sejour’s confident, humble demeanor that makes him stand out as an intellectual passionate about his studies.

Guided by the pressure of family along with the positive influence of his older brother and sister, as well as the sup- port of his Educational Opportunity Program (EOF) counselors and friends, Sejour is highly motivated to achieve academically and socially.

When asked what his greatest accomplishment has been, Sejour said it was landing a summer 2016 internship with Facebook, where only 60 appli- cants out of 900 were selected for an interview, and he was one of a few to be accepted as an intern. “I would have never imagined this a few years ago while I was in Irvington High,” he said. “That really is one of my proudest moments.”

Upon meeting his EOF room- mate, Moses Jean-Levis, 20, who is also an information technol- ogy major, the two learned that they had more in com- mon than they could have ever imagined. “I knew Dalvin came from elementary school,” said Lewis. “I didn’t really notice him, and he lived like a block away from me. It wasn’t until the summer of EOF that we really connect- ed.”

Lewis explains how al- though the two come from Haitian backgrounds and are members of the same Haitian community, often attending each other’s churches. The rea- son that they are really close is because they both push each other to do great. “If I need ad- vice, I go to him — if he needs advice he comes to me,” said Lewis. “He’s probably the only person I trust with my busi- ness,” he added, with a laugh that sounded more like a sigh of relief to have a genuine friend. Sejour is in EOF counsor, or, Michael Marcus, is new at Montclair State and to the EOF program. Marcus explained how he met his counselor last semester, yet felt that he al- ready knew so much about him. “He’s highly intellectual, wise, and he’s motivated,” said Marcus. “These three qualities stuck out to me.”

Resident assistant at Bohn Hall, member of the E- Board for The Brotherhood/ La Hermanidad fraternity and a former peer leader for EOF incoming freshmen, Marcus explains the benefits of leadership roles Se- jour has been involved in dur- ing his year-and-a-half journey as an undergraduate student at Montclair State.

While he knows his hard work will pay off for him, he hopes that someday generations after him will also be able to benefit from his efforts.

“It’s like a generational thing,” said Sejour. “Like I know this idea of giving back and al- lowing other people to prosper after the hard work that I put in. I hope that one day, I could have a scholarship or something so I can give back to people, like in Irvington or something.”

Sejour was born in the United States and then moved to Haiti, where his birth par- ents were murdered in a home
What’s Up With Your Breakfast?

Victoria Testa
Contributing Writer

During the summer of 2013, Jaden Jackson boarded a non-stop, New York-bound plane in Portland, Oregon. After a long night of travel, the plane touched down just as the bright sun was rising over the ocean – the shortest-colored sunrise in the distance was the first he’d ever seen.

With nothing but a brown suitcase wrapped in a rainbow strap with metallic beads and $20 worth of cash in his pocket, Jackson made his way to the small room he rented in Verona, New Jersey through stifling summer temperatures.

Six days later, Jackson secured much-needed employment at a nearby Italian restaurant. He began his freshman year at Montclair State shortly after.

That summer marked a period of “firsts” for Jackson. In a non-stop, New York-bound plane ride east, “I was blown away,” Jackson said, draping his arm across the gate public transit and attending campus tours. Despite enduring long periods of homesickness, financial hardship and lacking a definite plan for his future, Jackson has faced, when he looks back, “It was very overwhelming. It was so many different cultures and so much to see and do and take in. I was blown away,” Jackson said, dropping his arm across the back of a booth in Blanton Hall and speaking slowly, as if to savor the memories.

Now, three years after that momentous plane ride, Jackson has created a life and a home for himself at Montclair State despite enduring long periods of homesickness, financial hardship and lacking a definite plan for his future.

He helped establish and lead a new fraternity, Alpha Chi Rho, which has grown to 31 members and boasts inclusiveness as what sets them apart. Jackson’s newfound determination and passion is admirable among other members as well as his large group of friends. “We all have our flaws, and I think for what he’s been given, he’s definitely done the best job that he could,” said member Alex Fromosky, 20. “Nina Forbes, a member of Theta Kappa Chi, said, “[He’s] inspiring. I can’t imagine going through what he’s been through.”

Looking forward, Jackson intends to continue on to law school and is excited for the future of Alpha Chi Rho.

Despite all the challenges he has faced, when he looks back to all his “firsts,” from his first sunrise and snowfall to his first leadership position, Jackson smiled and said, “it’s truly been worth it in every way.”

Jennifer Okorie
Contributing Writer

Breakfast is hands-down the most important meal of the day. Getting your nutrients in at the start of your day is vital if you want it to be a productive one.

As college students, we need to be attentive and alert throughout our day, with classes, work, extracurricular activities and so much more. There are many different types of college students out there: the busy bees that are always on the run, the ones that have all the time in the world and enjoy sitting down for a relaxing breakfast and those that are a little of both. Don’t fret – if you’re reading this article, we’ve got tips for all of you.

For the busy bees out there:

Some quick and easy breakfast options include going to one of the dining halls and eating a bowl of cereal, because there aren’t really ever lines at the cereal bar and you can be out within 10 minutes.

If that is still too much time out of your day, grab a piece of whole wheat toast, spread some jam on it, and you are out the door, but don’t forget to grab one or two pieces of fruit before you leave.

For the sit-down folks:

Omelets are probably the go-to meal if you’re hitting Sam’s Place. You have a choice of whole eggs or egg whites, and to make this deal that much better, they have a long list of add-ins, ranging from spinach and onions to ham and bacon. You can get pancakes or French toast at Freeman Dining Hall as well. Students have the option of getting a bowl of fresh cut fruit or grabbing an apple, banana or orange too.

What’s Up With Your Breakfast?

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Contributing Writer

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FULBRIGHT U.S. STUDENT PROGRAM WORKSHOP

Learn about **fully funded** grants for study, Research or English Teaching Assistantships in more than 140 countries.

**March 22nd**
2:30pm-3:30pm
Student Center Room 411

Presented by **Dr. Daniel Kramer**, Director, U.S. Student Programs, Institute of International Education (IIE)

All undergraduate and graduate students interested in learning more about the Fulbright Program are welcome to attend. The event is free and open to the public.

**RSVP AT:** [http://tinyurl.com/hkhpqoc](http://tinyurl.com/hkhpqoc)
HELP WANTED

AFTER-SCHOOL SITTER IN MONTCLAIR
Looking for a caring, loving, and responsible person to care for my 3-year-old twins. Hours are 3:30-5:30 PM and can be beginning in May or June. You must have a car. I'm not able to offer any references. Email: Annexkil@icloud.com.

AFTER-SCHOOL SITTER IN LINCOLN PARK
Looking for an active, responsible person for after school help, Lincon Park. Start date is March 27, 2017. Hours are 3-5 pm, Monday-Friday. 45$ weekly. Call/text Amanda: (908) 337-6700.

AFTER-SCHOOL SITTER/REMEMBER W/ CAR, CLIFTON
Looking for a reliable, friendly, and responsible after-school helper. 3-5 pm Monday-Friday. 3 years of college, 1 year of experience. Please email your resume to: Kruddy@gmail.com.

AFTER-SCHOOL SITTER IN MONTCLAIR (SUMMER)
Seeking a responsible, reliable, and trustworthy acher-sitter. Start date is May 22nd. The hours are 2:45 until 6:45 pm. Hours are Monday through Friday. Contact: 973-655-1909.

AFTER-SCHOOL SITTER IN GLADSTONE (SUMMER)
Looking for a caring and creative babysitter for my 7-year-old twins. The job starts May 22nd and goes through the end of July. Hours are 2:45-6:30 pm, Tuesday through Friday. Email: rmazuren@msn.com. Resume desired.

SCHOOL SITTER IN ELIZABETH (SUMMER)
Looking for a responsible Sitter for my son (ages 7 & 9) to help with homework. Once a week, from 2:30-6:30. Preference given to someone who has previous experience and is local. Available to start in June. Email: rajakali@comcast.net.

AFTER-SCHOOL SITTER IN MONTCLAIR
We are looking for a dependable, friendly babysitter to care for our 2 half-siblings, ages 7 and 9. We are looking for a weekly babysitter to help with afterschool hours. Monday-Friday, 3:30-6:00. Must have reliable transportation. Email: propact1.com.

AFTER-SCHOOL SITTER IN MONTCLAIR
Looking for a caring and responsible baby-sitter for our 3rd grader to help with homework. Hours are approximately 2-4 pm Monday through Friday. Please email: deem100@yahoo.com.

AFTER-SCHOOL SITTER IN SOUTH ORANGE
We are looking for a responsible and caring babysitter for our 3rd grader. We are looking for a minimum of 5 hours per week. Hours are 1:30-5:30 Monday-Friday. Email: Southorangesitter123@gmail.com.

AFTER-SCHOOL SITTER IN MONTCLAIR
We are looking for a reliable after-school sitter. The hours are 2:30-6:00 and can be beginning in May or June. 45$ weekly. Call/text to Amanda: (908) 337-6700.

AFTER-SCHOOL SITTER IN MONTCLAIR
We are looking for an afterschool sitter to help with two boys, ages 9 and 7. The hours are 2:30-6:00. Great pay, no weekends. Reliable and responsible. Email: info@propact1.com or call: (908) 337-6700.

AFTER-SCHOOL SITTER IN MONTCLAIR
We are looking for a responsible after-school sitter for our 8-year-old twins starting right away. Hours are 2-6 pm. Email: deem100@yahoo.com.

AFTER-SCHOOL SITTER IN MONTCLAIR
We are looking for a loving and patient sitter to help with our 3rd grader. The hours are 2-5:30 Monday-Friday. Email: propact1.com.

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AFTER-SCHOOL SITTER IN MONTCLAIR
Seeking a responsible babysitter for 2 children (ages 3 & 5). Hours are 3-6 pm Monday to Friday. Starting in June. Email: deem100@yahoo.com.

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Easier this year, economic consulting firm Econsult Solutions, Inc. ("ESI") found Montclair State University to be a major contributor to the well-being of the New Jersey state economy in the fiscal year 2015. The university’s contributions amount to over $1 billion.

Clearly, an extra $1 billion flowing through the Garden State can only be aid in the growth of an economically healthy state. As Montclair State’s impact continues to grow, positive changes are already evident right at home.

In just a short stroll around campus, people can be seen landscaping the spring flowers, constructing the new School of Communication and Media and molding the minds of the future. These familiar faces of faculty and staff are vital to Montclair State, as these employees continue to help the university run effectively and efficiently each day. ESI found that Montclair State currently supports 9,300 jobs, which amounted to $236 million in wages and benefits in 2015.

Through the increase in employment opportunities from Montclair State, more people can now better provide for their families, and this comes to New Jersey at a critical time, because, just a few months ago, NJ.com reported there are a “record number of New Jersey residents living in poverty.” Montclair State is beginning to make a small dent in New Jersey poverty levels by offering such a wide array of opportunities for employment. In the future, it can only be suspected that more job opportunities will begin to appear, as Montclair State’s student population continues to grow, as it has in past years.

While jobs are helping those families who may be in need, students are creating their own impact in Montclair and the surrounding towns. ESI found that students at Montclair State “stimulate state and local economies with [the] direct spending of $168 million per year at off-campus restaurants, shops and other venues.” Clearly, students are not as poor as they portray themselves to be. In fact, student spending has supported “more than 700 jobs and $30 million in earnings within the state.”

Montclair State is not the only one supporting job growth around here — students are, too. This is great for students who live in the area and are looking for part-time or even full-time jobs. By supporting businesses in the area, more jobs can be created, which will hopefully be filled by more students who could definitely use some extra money.

All in all, students are finally equipped with some spending money in their pockets, and Montclair State is trying to keep it there. While Montclair State is one of the more affordable institutions of higher education in the state, many students still complain about how much it costs. Admittedly, many of the fees Montclair State charges students are excessive, but even if Montclair State was free, students would still find a way to complain about the cost. ESI’s report found that Montclair State provides students with “more than $195 million in total scholarships” along with “other financial aid.” This has helped a large amount of students who come from low-income homes afford to attend college and go on to earn their degrees.

Even though many people feel like they need a degree to understand economics, Montclair State has made it apparent that New Jersey’s economy is moving in the right direction due to its report. Montclair State is impacting the economy in a positive manner and, with steady growth, the university will prove New Jersey has a bright future ahead.

**New Jersey Flying High With Red Hawks**

*The Montclarion • March 17, 2016 • PAGE 11*
A ttending classes that are small and laid-back has its advantages.

OZIMAH IGOSEIGBA
COLUMNIST

In no way match classes that are small in size. All classes aim for one broad, yet simple objective: to educate the students in attendance and further attendants with information and skill development opportunities pertaining to the subject of each individual class. Classes, that are small in size are more capable of accomplishing this objective than larger ones, because smaller classes are better equipped to handle the learning experience for students, which ultimately leads to superior education.

Overall, the learning experience is heightened by three features of small classrooms: the teachers are more inclined to notice students within the setting, there are greater opportunities for students to have their individual questions answered, and there is an element of closeness that facilitates relationships among students.

Obviously, a smaller class means that there are fewer faces and fewer names to be memorized by professors. This gives inquisitive students a greater probability of being noticed by the instructor. In my academic history, I have attended classes so large that it was ineffective to raise your hand if you knew the answer to a question. In these classes, students purport to feel that we are nothing but numbers, and that our contribution is so far less easy for such sentiments to arise. Given that the time and effort needed to teach the class is spread across such a large number of students, it is not surprising that the quality of inquisitive minds, in small classes, will be far more available. In addition, participation and contribution bear more significance. Students get noticed, and they are more than just random faces in a sea of others.

One other important byproduct of student visibility in small classes is that there will be greater opportunities to ask professors if they approve of students using them as job references, which can be of tremendous benefit to smaller classes, especially entering the workforce.

At the same time, quite often in classrooms, when the professor completes his or her explanation of a particular subject, there is a sea of hands consuming the classroom. What is the probability that you have an opportunity to ask your question answered? In large classrooms, it is not very great, but in small classes, you will have better change.

In turn, when classroom attendances have a greater chance of being heard, they will be more inclined to ask questions and participate. Once they develop the habit of conducting themselves in this manner within the classroom, they are sure to follow this same pattern in small classes, and their final grade can benefit accordingly.

The advantages of small classrooms do not exist only in the realm of student and teacher dynamics, but also translate into that of networking opportunities between students. Of course, that larger classes contain a greater quantity of students, which translates to greater networking opportunities. This is not the case.

Although there are indeed a greater number of students, it comes with a greater probability of students being isolating and unresponsive for some, while others may be in competition with each other to make any attempt to expand their network at any given moment. With this in mind, the personal individual bears a more significant role, which allows students to get what they need at an earlier level. When people know each other outside of class, they are less likely to be turned down, which can be of tremendous professional benefit. This builds on itself.

Most definitely, classes that are small in size are better equipped to handle the learning experience for students, which ultimately leads to superior education.

Ozimah Igoseiga, a Communication and Media Arts major, is in his first year as a columnist for The Montclarion.

Imagine that key getting into the wrong hands. Facebook, Twitter, and Apple are all jarring, and now Apple is using that exact idea as their main argument in an ongoing court battle with the FBI over privacy concerns. The Bureau of Investigation (FBI) is using an iPhone to unlock what it calls a "master key" of sorts for their iOS software to unlock an iPhone retrieved from one of the attackers behind the San Bernardino shooting. A total of 14 people dead last December. Apple states that the technology required to unlock the phone with a master key that will be useful to unlock the doors of enterprise devices does not exist, could fail to exist into the wrong hands and would bring a massive risk to the privacy of users worldwide if such a tool would then be vulnerable to the possessors of the unencrypted smartphones being used on them.

While the FBI claims it will only use the master key once, it can never be promised. Once in the hands of the wrong people, it cannot be controlled or censored. Apple is arguing that the privacy and security measures at their leisure. Overall, the potential global impact could be significant and we know the key outwight the FBI's wishes in this case.

Who is to say that, if granted the technology, who will stop with Apple? Would they be given the green light to unleash any technology company to weaken their encryption and security measures at their leisure. Overall, the potentially global impact could be significant and we know the key outwight the FBI's wishes in this case.

The Montclarion

Article Clerk, 6th Television and Digital Media major, is in his first year as a columnist for The Montclarion.

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**Formation: What Beyoncé Tried to Do**

A half-hearted attempt to promote change will not create results

Beyoncé fans should not be surprised if they see her photo spread across race, gender, age, and, for that matter, how well she can do no wrong. One of the women in her hand, she cannot subscribe to the hand, without comment to subscribe to her photo spread. Don’t get me wrong, I can’t help but wonder why “Say My Name,” and when it comes to “Dope,” trying to live up to everyone. How- ever, her recent single, “Formation,” is not subtle. She’s been known to go on-pro-black, pro-women and pro-peace, of course. Her song is another crossed-feelings sing with fleeting politi- cal undertones, but this “hint” of awareness is not enough when the platform allied to Beyoncé is unlike any other. What she has done in her effort, most of the lyrics in the middle. The most important cognizant includes, “I like my Negro nose / and my Afro and atos / and my black skin. / For you all.” Here, she addresses romances of rhipplemation and the controver- sy around her daughter’s hair by unapologetically embracing her natural features. The song goes on to say, “Just might be a bad idea,” in reference to how dissonant gender equal- ity and affirming that she can be as just as accomplished as any man.

When times, her lyrics are ap- propriated by the person sing- ing the song, men don’t usually give wom- en with confidence in their ability to be great. Unfortunately, these lyrics are flawed. For instance, when was the last time Beyonce sported her natural hair? Someone needs to tell her natural black features. She has been unapologetically embracing her natural features. She highlights this with Jackson Five nostrils.”

In a time where political fig- utes and friends of the Heleker family, it is not going to face it alone. Rela- tives and friends of the Heleker family said, “But it won’t be easy.’”

So many people would have an easier time if the Heleker family had to face, but this family is willingly going to swallow a one-foot-in-one-foot-out ap- proach. in a one-year record as a columnist for The Montclarion.

The Montclarion

**Strength Through the Fire**

Principal maintains hope even in wake of personal tragedy

**Helping Youth Help Themselves**

Early education is key to a healthy mind

**The Montclarion**

**OPINION**

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**Early Review: A Public Crime**

**A Public Crime**

In his second year as a columnist for The Montclarion, Nicholas Da Silva, a Journalism major, is driven by unapologetically embracing her natural features. She highlights this with Jackson Five nostrils.”

In addition, Beyoncé aims to popularize black culture mentioning hot sauce, cream- puffs, and “I want it. I stunt, yellow-bone privilege in her verse, “I see it. I want it. I stunt, yellow-bone” by specifically pointing to her “yellow” skin as granting her easier access. On the other hand, a dark-skinned woman who is less attractive is not of- fered the same license. I respect Beyoncé for trying, but there is no sense in being bileased if our aim is equality, should we not take a foot-in-one-foot-out approach.

Fanessa Latchana, an English major, is in her second year as a columnist for The Montclarion.

**The Montclarion**

**OPINION**

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Ten theater students took their education at Montclair State and extended it to Santiago, Chile over spring break. Thanks to cooperation between the Department of Theater and Dance and the Global Education Center, a handful of students enjoyed an adventure to South America for their mid-semester reprieve. In an intense week that combined sightseeing and theater workshops, a rare and valuable collaboration took place between Montclair State University and Universidad del Mayor.

Hiking up the tallest mountain in the city, Cerro San Cristóbal, exploring the Pre-Columbian and Colonial Art Museums as well as seeing the Santiago Cathedral were all part of the immersive experience that Montclair State students received during their trip. A full day excursion to Isla Negra, the coastal area in which Pablo Neruda stayed was also part of the trip. Neruda, the Nobel Prize winning Chilean poet, maintained an eccentric collection of art and furniture that stunned many on the trip.

Angélica Uribe, sophomore BFA acting major, found this experience to be her favorite. “Looking at all of the beautiful stories that made up Isla Negra and realizing that nature was so amazing was my favorite experience. It was such a stunning moment that many people don’t even experience from living in the concrete jungle.” The tropical climate made the stay very enjoyable.

In addition to this, four days of concentrated theater work were interspersed throughout the week. Students were.test- emotionally, mentally and physically while they engaged with Chilean studes and were also studying theater in Santiago. Not only did they collaborate in some work, but vocal, acting and movement training workshops also completed in an integrated and immersive setting.

Kacie Layne, a senior BFA acting major, said, “I genuinely felt so connected with everyone at the Mayor. We immediately became an ensemble who could take one another in only using our eyes. It showed me the power of silence and eye contact that opened me up as an actor. The students there value human-to-human connection and enjoy a quality of living that people in the United States don’t generally have.” Many of the Montclair State students found themselves establishing meaningful relationships with the students at the Mayor that may last a long time.

Finding such strong relationships in a foreign environment was a huge task to bestow upon these students, but this group of 10 made the most of their full-day experience.

Rebecca DeMarco, a junior BFA acting major, felt that the program opened her up as both an actor and a human being. “Seeing a part of the world that I never thought I would experience made me see my life differently, in a more wholesome and gracious way. The gratitude I have for being a part of this journey goes beyond words, and I hope that my experience will allow students to get experience the beauty and passion of the culture in Santiago.”

Katherine Wainscott, a sophomore stage management major, said, “By far, my favorite memory was walking into Universidad del Mayor and everyone coming up to say hello. It’s a small moment, but it captures the openness and the welcoming nature of the students there. I felt enveloped in the culture and felt at home in a place so far from home.”

The students on this trip were able to discover theater in a school setting, but were also exposed to the professional theater scene of Santiago. “Ellos” at the Teatro Azaros was a social commentary on the Chilean foster care system and inspired an emotional reaction from several of the students. Teatro Azaros is a venue for new graduates of theater in the city. “Clase” a play by award-winning Chilean playwright Guillermo Calderon, was also on the itinerary at Teatro Mori.

This show was followed by a question-and-answer session with the renowned writer himself. Two students, Noah Befeld and Julian Morales, had the opportunity to speak to him in person.

Lastly, at the renowned cultural arts center known as the SAC, students rehearsing in Santiago, Chile.

Taking the tallit stage in the city, Cerro San Cristóbal, exploring the Pre-Columbian and Colonial Art Museums as well as seeing the Santiago Cathedral were all part of the immersive experience that Montclair State students received during their mid-semester reprieve.
### Midnight Special is Weirdly Beautiful

Julie Siegel  
Writing/Director Jeff Nichols' newest film, "Midnight Spe-
cial," is just as ambiguous as its title suggests. The entire film is an interpret-as-you-see-story that is very open to whatever the audience feels it means. It takes a lot of mental digesting to figure out the meaning of the story of a boy with special, spe-
cial powers being "kidnapped" by his parents and his father's childhood friend.

The film begins in the middle of the action, which never stops. During the film, not much back-
ground information is given about the characters or the situa-
tion at hand. However, this is what makes "Midnight Special" unique and sets it apart from other films.

Some of the stars of the film, Michael Shannon, Joel Edger-
ton, Kirsten Dunst and Jaeden Lieberher, gave a press confer-
ence at SXSW over spring break. All the stars attended the media
day, except for Adam Driver. They were able to give some
new insight into the characters and story, which helped the film make more sense. If you do not pay complete attention, you will get lost or miss a significant detail or emotion.

Most of the film's interpre-
tation comes from the actors' emotions, not from the dia-
logue. The most significant mo-
ments cannot be heard. They are only seen.

Nichols said that his work for "Midnight Special" is "the fun-
est script I have ever written." He purposefully wrote in this style to keep the film feeling natural. "In a script, you have two things to work with. You have lines of action and lines of dialogue, both of which are be-
est and most challenging. This way your whole lan-
guage is moving into a room, that's what's written in the lines of ac-
tion."

Nichols went on to say that writers do not put backstory in the action because it would not be seen and thinks the same should apply to dialogue. He also feels that "it's this kind of character writing that is as vital as it is technical. It's as much as I might want to inject the backstory or the history or some cool anecdote into the scene, I don't get to if it's not something you would naturally say. It was just really a style of writing that suited the film. It suited the development of mys-
tery."

The cast praised Nichols' minimalist approach to the film. Shannon, who has starred in each of Nichols' films, said, "The thing I always appreci-
ate about Jeff's writing is that he creates a situation, and even though none of the characters have big, flowery speeches in which they are able to explain their innermost thoughts, he creates such an interesting and com-
plex situation to live in as an actor." 

Lieberher loved the natural feel to the film. "Jeff, he's a very unique director and he has just amazing ideas and an amazing imagination. And so, it seemed that he made this movie natu-
ral, and so I was just very drawn to that," Lieberher said.

Edgerton also praised the script, calling it "a true page turner." He was excited by the
lack of backstory and said he would rather define characters by their actions rather than their

During the film, not much back-
ground information is given about the characters or the situa-
tion at hand. However, this is what makes "Midnight Special" unique and sets it apart from other films.

The performances from the actors
are truly outstanding. "Midnight Special" is nei-
thér a sequel nor a prequel to 2008's "Cloverfield," but is set
in the same universe, and it's truly fantasti-
cal. "10 Cloverfield Lane" is in-
to science fiction and family
drama Nichols balanced the
generes by using specific emo-
tions to tie everything together. The
whole film builds up to one point, which Dunst said wound
up being the cathartic moment of the film.

Lieberher said this pivotal
scene was the toughest part of the shoot for him, "I had to show an emotion that I have never experienced before. I have experienced something close to it, but something like that is so hard to deal with in real life that it's hard to portray with acting."

The other actors all agreed that the emotional aspect of the film was part of the appeal of the script.

In the end, "Midnight Spe-
cial" sets itself apart through
beautiful writing that allowed the actors to portray freely their characters through emotions and actions with minimalist dialogue.

The beauty of "Midnight Spe-
cial" is that it is open. Even if you are not sure what the overall meaning of the film is, it is still an enjoyable ride. It will take some effort to decipher the meanings of the film, but it is worth the headache to watch a film that breaks the mold.

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### 10 Cloverfield Lane' Scares and Surprises

Diego Coye  
Staff Writer

"10 Cloverfield Lane" is in-
to the universe of science fiction and family drama Nichols
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The other actors all agreed that the emotional aspect of the film was part of the appeal of the script.

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The beauty of "Midnight Spe-
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Five women artists spoke about their roles in the film industry for this week’s Film Forum at Montclair State University.

The panelists took place on Tuesday, March 16, featuring guests writer/director Deborah Goodwin, editor Carla Gutierrez, producer/director/writer Deborah Kampmeier, documentary producer/director Chiemi Karasawa, and photography director Cybel Martin.

Each of the five women spoke about their professional careers and the journeys that they had towards their careers. They also showed clips from their films and explained aspects of filmmaking from an insider’s perspective.

One of the things the women talked about were the obstacles of filmmaking. Two of the obstacles were getting their movies made and trying to find a budget to make them. Kampmeier, in particular, had trouble getting a budget for her movie, and most of the money that went into her films was raised from her own efforts.

All of the panelists had trouble finding a budget, but they ended up finding a way to invest in the movies they made. Another obstacle was finding a good mentor. Some of the panelists had good mentors that helped them, while others did not have a mentor. However, even the ones that didn’t have a mentor encouraged everyone to follow their passions, whether mentors are involved or not.

The women also talked about seeing movies in the theater versus on the Internet. It is no secret that people stream movies on the Internet, and of course that affects film studios’ ability to make money from films and pay filmmakers. When the panelists asked the audience how many people still see movies in the theaters, less than half of the audience raised their hands.

Kampmeier expressed her feelings about seeing a movie in the theater. “It’s lovely to see a movie in the theater,” she said. “It’s a mythological and epic.”

The panelists talked about the editing and cinematography process as well. Gutierrez talked about her editing career and the movies that she has edited in the past. She said that editing is quite a lot of work, whether it’s editing a five-minute video or a video that is an hour and a half long. She also said that, even though a five-minute video is a lot less work than a video that is an hour and a half long, she has edited a lot of film in the past.

One of the things the women talked about was getting a budget for their movie, and the panelists shared their stories of how the path of getting into filmmaking was difficult, but they shared one thing in common. No matter what was standing in their way, they did what they needed to do.

Kampmeier said that women need to share their stories and need to put themselves out there more as well. “If 4 percent of women are telling stories, and 99 percent of men are, it is a chronic dysfunction.”

After discussing these issues, attendees saw clips of the films. Panelists finished the event by speaking about films they were going to do in the future. One of the films is set to play at Montclair State.

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Men’s Lacrosse Continues to Struggle
Montclair State drops three straight games over spring break

Sigh of Relief for Austin Minton
Sophomore preparing for easy transition to starting pitcher

Thomas Formosa
Sports Editor

Despite most Montclair State students finding a release in spring break, mentally and physically hitting the reset button, the Red Hawks continued in action with three more non-conference games in the early stages of the season.

The run began in Rochester, New York on March 5 when Montclair State faced third-ranked Rochester Institute of Technology at RIT Turf Field.

The Red Hawks found themselves down rather quickly after RIT jumped out to a 3-0 lead and scored 4 of the first 7 goals in the game. At halftime, RIT held a commanding 6-1 lead in front of a home crowd.

The second half started in Montclair State’s favor. A pair of goals from senior midfielder Zach Schreck and senior attacker Brett Mangas cut the lead to 6-3 with 11:25 remaining in the third quarter. Rochester, however, closed out the game with 5 out of the last 6 goals in the contest to bring the game to an 11-4 final score.

The Red Hawks returned home for a March 9 contest against Ursinus College at Sprague Field. The game featured extremely shaky scoring, with both sides going on multiple runs of two or more unanswered goals. After Ursinus grabbed the opening two goals, junior attacker Brady Walster and Mangas tied up the game with 8:04 remaining in the first half. Ursinus would score the next two goals to take a 4-2 lead at the end of the first half.

The third quarter opened with goals from Schreck, Walster and senior attacker Alex Hahn and gave the Red Hawks their first lead of the game at 5-4. Ursinus then scored 8 of the last 10 goals to give the Red Hawks a 12-7 loss — their fourth loss of the season.

The final match to take place over spring break was played in Baltimore, Maryland in a neutral-venue game at Sen. Vegna Field to take on Denison University on March 12.

Senior attacker Dan Finn scored 4 goals, including the goal that brought Montclair State within one goal with two and a half minutes remaining. Ultimately, it was not enough, as Montclair State dropped their third straight game and falls overall, 10-9.

Montclair State is 2-5 and will cap off a two-game homestand against Union College on March 19 at noon at Sprague Field.
Current Standings

**Women’s Basketball**

Eliminated in the Second Round of NCAA Division III Tournament

**Accolades**

Karin Harvey - NJAC Coach of the Year

Katie Sire - D3hoops.com Atlantic Region Second-Team, All-NJAC First Team

Rachel Krauss - All-NJAC Second Team

**Next game:**

Montclair State vs. Hunter College

MSU Softball Park

March 19 at 1 p.m., 2:30 p.m.

**Baseball**

NJAC Standings

1. Ramapo 0-0 (8-0)
2. The College of New Jersey 0-0 (6-1)
3. New Jersey City University 0-0 (5-2)
4. Rutgers-Camden 0-0 (5-2)
5. William Paterson 0-0 (7-4)
6. Kean 0-0 (8-6)
7. Montclair State 0-0 (5-6)
8. Rowan 0-0 (5-6)
9. Rutgers-Newark 0-0 (4-5)
10. Stockton 0-0 (1-7)

**Next game:**

Montclair State vs. Oneonta

Yogi Berra Stadium

March 19 at 3 p.m.

**Softball**

NJAC Standings

1. William Paterson 0-0 (6-0)
2. The College of New Jersey 0-0 (6-3)
3. Stockton 0-0 (4-2)
4. Rowan 0-0 (9-5)
5. Montclair State 0-0 (6-4)
6. New Jersey City University 0-0 (5-5)
7. Ramapo 0-0 (4-4)
8. Rutgers-Camden 0-0 (3-4)
9. Kean 0-0 (5-9)
10. Rutgers-Newark 0-0 (3-6)

**Next game:**

Montclair State vs. Hunter College

MSU Softball Park

March 19 at 1 p.m., 2:30 p.m.

**Women’s Lacrosse**

NJAC Standings

1. The College of New Jersey - 1-0 (4-0)
2. Kean - 0-0 (4-0)
3. Montclair State - 0-0 (3-2)
4. Rowan - 0-0 (3-2)
5. Rutgers-Camden - 0-0 (2-2)
6. Ramapo - 0-1 (1-3)

**Next game:**

Montclair State vs. Muhlenberg College

Sprague Field

March 19 at 3 p.m.

**Men’s Lacrosse**

Skyline Conference Standings

1. Mount Saint Mary - 0-0 (4-0)
2. Kean - 0-0 (4-1)
3. Stockton - 0-0 (4-1)
4. Farmingdale State - 0-0 (3-1)
5. Maritime - 0-0 (3-1)
6. Mount Saint Vincent - 0-0 (1-4)

**Next game:**

Montclair State vs. Union College

Sprague Field

March 19 at noon

**Men’s and Women’s Indoor Track and Field**

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Monmouth Season Opener

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Red Hawks Net Two of Three on Road Trip

Montclair State started the season 4-2, but junior midfielder Francesca Vernone tallied her 8th and 9th goals of the season to cut the deficit to 7. However, Gettysburg halted the Red Hawks' run by scoring 4 unanswered goals in just over nine minutes. Montclair State out-shot Gettysburg 33-11 and finished with a 13-3 victory.

Montclair State trailed 9-0 at the start of the second half, but junior midfielder Francesca Vernone tallied her 8th and 9th goals of the season to cut the deficit to 7. However, Gettysburg halted the Red Hawks' run by scoring 4 unanswered goals in just over nine minutes. The Bullets out-shot Montclair State 33-11 and finished with a 13-3 victory.

The Red Hawks' lead to 3, but Montclair State responded by scoring 3 unanswered goals. The Red Hawks held a 7-2 lead with 24:26 remaining, but Claremont-Mudd-Scripps came back and started their own run. The Stags and Athenas scored 5 consecutive goals, the last of which was scored with just less than seven minutes remaining to cut the Red Hawks' lead down to 1.

Junior attacker Lindsay Lare halted Claremont-Mudd-Scripps' run by scoring a goal on a free-position shot to put the Red Hawks up by 2. Senior attacker Alexa DiPiero scored an insurance goal just over two minutes later, and Montclair State emerged with a 9-6 victory.

The Red Hawks are now 4-2 and will host their next game against Muhlenberg College on March 19.

Daniel Falkenheim
Assistant Sports Editor
Teeing Off in a ‘Hole’ New Way

Hawks ultimately lost 69-66 in double overtime against Albright College in the second round of the NCAA Division III Tournament. The Red Hawks scored 58 points in the second quarter. The ball was stuck on the perimeter, and Montclair State’s players still looked afraid to shoot. They watched as shots went up in the air and Montclair State pulled down rebounds on the offensive and defensive glass. However, Sire ignited an 8-2 run over the last three minutes of the quarter, and the Red Hawks seemed to get their groove back. Despite their early struggles, Montclair State was able to trim the deficit to one point and go into halftime down 22-21.

“We go through periods where we struggle to score for little bits,” said Head Coach Janice Luck. “The first half was that way — we struggled to score,” said Head Coach Janice Luck. “We have to work on our free throw shooting, which is kind of a surprise to me.”

The Red Hawks played with a renewed sense of confidence after the third quarter, and Harmon put together a string of successful fourth quarter. The Red Hawks offense continued to fall flat in the second quarter. The ball was stuck on the perimeter, and Montclair State’s players still looked afraid to shoot. They watched as shots went up in the air and Montclair State pulled down rebounds on the offensive and defensive glass. However, Sire ignited an 8-2 run over the last three minutes of the quarter, and the Red Hawks seemed to get their groove back. Despite their early struggles, Montclair State was able to trim the deficit to one point and go into halftime down 22-21.

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