Spring Break Photo Contest Winners Announced

Sharon Skeahan, first place winner, taking in the view at Greenwood Lake overlook in Sterling State Forest. Photo courtesy of Sharon Skeahan

Red Hawk Life photo contest.

whim, she submitted it to the
fect moment for a photo. On a
decided it would be the per-
based on a beautiful view, Skeahan
and boyfriend. Surrounded
by, New York with her family
State Forest in Orange Coun-
Over break, Skeahan took
going to win."

honestly did not think I was
or anywhere super exciting. I
cially since I didn’t go away
people would enter — espe-
surprised. I assumed a lot of
the gold. “I was definitely
she found out she took home
shocked but happy when
winner and freshman, was
Spring Break did not stop
parel, wherever they were on
Montclair State gear or ap-
couraged to show off their
in which students were en-
Red Hawk made a brief ap-
room, and even Rocky the
the table in the back of the
of chips and popcorn filled
questions were asked. Bags
with water bottles if their
ations and were rewarded
Students tweeted ques-
spective positions.
should be elected to their re-
ary – went to the Student
president, treasurer and sec-
elective board elections, taking
students running in its exec-
on March 21 to introduce the
“Meet the Candidates” event
Association (SGA) held a
The Student Government
in a yearly event held
last week’s Boys to Men Con-
ference, a yearly event held
of programming at the fifth
Hall Conference Center on
11 came to the University
men in grades nine through
State University.
EOF program "provides ac-
dress by Rahfael Gordon, an
ence included a keynote ad-
EOF alumni, current EOF students and
Montclair State EOF pro-
dressed by Rahfael Gordon, an

SGA
Introduces
2016
E-Board
Candidates

The Student Government
Association (SGA) held a
“Meet the Candidates” event
on March 21 to introduce the
students running in its exec-
utive board elections, taking
place from March 28 to 30.
Candidates for the four
executive board positions of
the SGA – president, vice
president, treasurer and sec-
retary – went to the Student
Center to make their pitch
to attendees as to why they
should be elected to their re-
spective positions.
Students tweeted ques-
tions and were rewarded with
two bottles if their
questions were asked. Bags
of chips and poppers filled
the table in the back of the
room, and even Rocky the
Red Hawk made a brief ap-
pearance.

Election continued on Page 4

Montclair State EOF Holds
Conference for High School
Students

High school students from across New Jersey gathered for the annual Boys to Men Conference.

Montclair State EOF program "provides ac-
cess for motivated state resi-
dents from underrepresented populations/areas that meet the income criteria and ex-
hbit the potential for high achievement."

During each Boys to Men Conference, the university

EOF continued on Page 4

46-Year-
Old Man
Has Mental
Health
Crisis
outside
College
Hall

Dana Jacobs
Assistant News Editor

A 46-year-old man from
Cedar Grove, New Jersey
suffered from a mental health
episode in front of College Hall
on Wednesday morning. University Police along with
Counseling and Psychologi-
cal Services (CAPS) gave him
on-the-spot counseling, then
assisted him to the hospital.

Joe Amditis, Coordinator of
the Center for Cooperative
Media, said that, when he ar-
rived for a morning meeting
in Montclair Hall around
8:15 a.m., he was alerted to
Mental health continued on Page 2

SGA
Introduces
2016
E-Board
Candidates

Daniel Falkenheim
Assistant Sports Editor

The Student Government
Association (SGA) held a
“Meet the Candidates” event
on March 21 to introduce the
students running in its exec-
utive board elections, taking
place from March 28 to 30.
Candidates for the four
executive board positions of
the SGA – president, vice
president, treasurer and sec-
retary – went to the Student
Center to make their pitch
to attendees as to why they
should be elected to their re-
spective positions.
Students tweeted ques-
tions and were rewarded with
two bottles if their
questions were asked. Bags
of chips and poppers filled
the table in the back of the
room, and even Rocky the
Red Hawk made a brief ap-
pearance.

Election continued on Page 4

Montclair State EOF Holds
Conference for High School
Students

High school students from across New Jersey gathered for the annual Boys to Men Conference.

Montclair State EOF program "provides ac-
cess for motivated state resi-
dents from underrepresented populations/areas that meet the income criteria and ex-
hbit the potential for high achievement."

During each Boys to Men Conference, the university

EOF continued on Page 4

SGA
Introduces
2016
E-Board
Candidates

Daniel Falkenheim
Assistant Sports Editor

The Student Government
Association (SGA) held a
“Meet the Candidates” event
on March 21 to introduce the
students running in its exec-
utive board elections, taking
place from March 28 to 30.
Candidates for the four
executive board positions of
the SGA – president, vice
president, treasurer and sec-
retary – went to the Student
Center to make their pitch
to attendees as to why they
should be elected to their re-
spective positions.
Students tweeted ques-
tions and were rewarded with
two bottles if their
questions were asked. Bags
of chips and poppers filled
the table in the back of the
room, and even Rocky the
Red Hawk made a brief ap-
pearance.

Election continued on Page 4

Montclair State EOF Holds
Conference for High School
Students

High school students from across New Jersey gathered for the annual Boys to Men Conference.

Montclair State EOF program "provides ac-
cess for motivated state resi-
dents from underrepresented populations/areas that meet the income criteria and ex-
hbit the potential for high achievement."

During each Boys to Men Conference, the university

EOF continued on Page 4

SGA
Introduces
2016
E-Board
Candidates

Daniel Falkenheim
Assistant Sports Editor

The Student Government
Association (SGA) held a
“Meet the Candidates” event
on March 21 to introduce the
students running in its exec-
utive board elections, taking
place from March 28 to 30.
Candidates for the four
executive board positions of
the SGA – president, vice
president, treasurer and sec-
retary – went to the Student
Center to make their pitch
to attendees as to why they
should be elected to their re-
spective positions.
Students tweeted ques-
tions and were rewarded with
two bottles if their
questions were asked. Bags
of chips and poppers filled
the table in the back of the
room, and even Rocky the
Red Hawk made a brief ap-
pearance.

Election continued on Page 4

Montclair State EOF Holds
Conference for High School
Students

High school students from across New Jersey gathered for the annual Boys to Men Conference.

Montclair State EOF program "provides ac-
cess for motivated state resi-
dents from underrepresented populations/areas that meet the income criteria and ex-
hbit the potential for high achievement."

During each Boys to Men Conference, the university

EOF continued on Page 4
Student Enters University Police Headquarters Holding Illegal Knife

Mental Health: Cedar Grove Man Hospitalized After Breakdown

Pelinca Police Report

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.
Election: SGA Introduces E-Board Candidates

Continued from page 1

President

Jean Camacho, Senior, Biology Major
Leadership positions: CEO of Solutions, Vice President of SGA at Kean University

Jean Camacho began by saying, “I am very proud to be presi- dent because I believe in our school.” He stated that Red Hawk Day needs to be- come a Red Hawk Week festi- val, emphasis being that stu- dent involvement begins with workshops and events. Additionally, Camacho advo- cated for living classrooms, a location so that students aren’t cramped in small classrooms. As a first-year student, he said that we have a large path that we can take in order to tackle every issue that he goes to Greek Council as treasurer. In terms of increas- ing student involvement, Lam- ard advocates for building on the day of unity. “We made a decision to change Greek Week this year. Instead of having a men’s fra- ternity bracket and a women’s sorority bracket, we com- bined the teams,” Lamard said. “There was a lot of con- troversy, yet I made the deci- sion, because my job as Assis- tant Director isn’t to focus on one organization, but to focus on all organizations as a whole.” One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “Fas- tion.”

Vice President (Unopposed)

German Koutsouradis, Junior, Psychology Major
Leadership positions: SLAM, President Pro Tempore

German Koutsouradis de- fended his use of the microphone and said that by emphasizing that he goes to Greek Council meetings, even though he isn’t required to do so. Koutsoura- dis said he would like to go to all of the council meetings in order to tackle every issue at hand. He described his be- ginnings at Montclair State and said, “The first thing I did when I came to Montclair was grab one of those legislator identifi- cations – I got the 150 signa- tures, and I joined the SGA.” “The ultimate issue be- tween the SGA and Greek Life is that there is some type of barrier there,” Koutsouradis said. “My goal as VP would be to crush that barrier and make it clear exactly what the SGA does for Greek Life, and what Greek Life does for the SGA and the campus as a whole.” One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “Dedicated.”

Treasurer

Brenden O’Shea, Junior, Economics Major
Leadership positions: Treasurer of New Parish Church

Brenden O’Shea promoted the idea that the treasurer should hold more informa- tion sessions with organization on campus. “I want to be there for not just one organization,” O’Shea said. “If a colony needs help filling out financial paperwork, I want to be as much there for them as I am for a Class I organization. Every organization deserves to be treated equally.” [newman Catholic] trust- ed me with the responsibility of handling the budget. As a Class I organization, it’s totally different than anything I have ever experienced be- fore,” O’Shea said. “What I mean is, you as an economics class applies to businesses in a whole, but [newman treasur- er] you actually learn how to communicate with others and effectively manage a budget.” One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “We can help give back.”

Secretary

Kelly Szczerski, Sopho- more, Political Relations Major
Leadership positions: Chair of Student Affairs Committee, Volunteer EMY, Yearbook Section Editor

Kelly Szczerski be- gan his speech by saying be- cause the SGA needs to reach out to students, and increase the student involvement, he wants to put everything I have into what I am doing. I am passion- ate about this and it’s some- thing I have been doing since middle school,” Szczerski said. “I want to create a transpar- ency between the administration and the students. Right now, there is a lack of trans- parency,” Szczerski said. “People don’t really know what’s going on, and they don’t know who to talk to. It’s just opening it up and making it more of an open- door policy.” One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “If not now, then what?”

Student Representative (Unopposed)

Gianna Zaino, Junior, Justice Studies Major
Leadership positions: Undergraduate Student Ambassador

In her speech, Gianna Zai- no focused on improving com- munication and the SGA’s visibility. She specified that the SGA needs to have a greater presence at Accepted Students Days, Accepted Students Days at orientations and Red Hawk Day. “I believe communication is key. Communication between the organizations, the legislature and the general student body needs more work and needs to be a lot better,” Zaino said. “I want to help every- body in every organization meet their goals and exceed their goals. I want to provide more opportunity for students to get involved.” One word or phrase to de- scribe the legacy she intends to leave at Montclair State: “Diversity.”

Member: Matthew Lerman, Finance Major
Leadership positions: President of Interfraternity Council, Co-Founder of Kean Republicans

Matthew Lerman said his three main goals as SGA presi- dent would be “to build a bet- ter relationship with the Can- cer for Student Involvement, to rebuild the SGA and to make SGA affairs more trans- parent.” Lerman focused on his experience within Greek Life, and made the point that he reduced Theta Xi’s debt by over 90 percent in his time as treasurer. In terms of increas- ing student involvement, Leman advocates for building on the day of unity. “We made a decision to change Greek Week this year. Instead of having a men’s fra- ternity bracket and a women’s sorority bracket, we com- bined the teams,” Lerman said. “There was a lot of con- troversy, yet I made the deci- sion, because my job as Assis- tant Director isn’t to focus on one organization, but to focus on all organizations as a whole.” One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “Fas- tion.”

Member: Jean Camacho, Socio- more, Public Health Major
Leadership positions: Resident Assistant

Wellingon Gomez took the stage and said that co- op- eration between themselves and other organizations in order to promote communication and unity. Gomez said, “Concerns are never going to end, but at the end of the day, we are able to put our feet in 100 per- cent effort to help our students.” “I know from the administration of 20,000 plus students, not all of our needs. We have such a big student body, and we just keep bringing in more people,” Gomez said. “About their needs, and about what they are doing and giving that on a daily basis.” At the end of the day, the main thing that really matters is the effort that the SGA puts in to try and solve these issues.”

One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “Innovative Experience.”

Member: Brenden O’Shea, Sophomore, Biology Major
Leadership positions: Communications Director of Student Life at Montclair

Joshua Bishop-Mschau took the stage and said his goal is to “minimize the doubt and maximize the experience.” In his mind, Class IV organiza- tions should be the ones that with the SGA the most in order to figure out how to fund and develop addi- tional fundraising opportunities. “I want to provide transpar- ency within the student government so people feel comfortable coming to us with their issues,” Bishop-Mschau said. “If it’s my responsibility- ship to sit down to what organizations are spending money and allocate funds to the right activities that are trying to promote Red Hawk pride and unity.” One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “Red Hawk pride.”

Jean Camacho finished by saying, “I believe in the mission of the SGA, and I believe that we have to voice the concerns that our student body feels.” Camacho said, “I believe in, run- ning for president, you have a mission to the students. You have to voice their concerns.”

One word or phrase to de- scribe the legacy he intends to leave at Montclair State: “Transformational Experience.”

Member: Gianna Zaino, Justice Studies Major
Leadership positions: Undergraduate Student Ambassador

In her speech, Gianna Zai- no focused on improving com- munication and the SGA’s visibility. She specified that the SGA needs to have a greater presence at Accepted Students Days, Accepted Students Days at orientations and Red Hawk Day. “I believe communication is key. Communication between the organizations, the legislature and the general student body needs more work and needs to be a lot better,” Zaino said. “I want to help every- body in every organization meet their goals and exceed their goals. I want to provide more opportunity for students to get involved.” One word or phrase to de- scribe the legacy she intends to leave at Montclair State: “Diversity.”

Member: Joshua Bishop-Mschau took the stage and said his goal is to “minimize the doubt and maximize the experience.” In his mind, Class IV organiza-
I was definitely surprised – especially since I didn’t go away or anywhere super exciting. I honestly did not think I was going to win.

Sharon Skeahan, freshman and first place winner

Also pictured are Murphy’s friends and fellow Montclair State seniors, Anne Kuhl and Ashley Steiner. Murphy captured this fun moment before the group head out. Murphy’s reaction to winning was quite genuine and excitable. “My initial reaction was, ‘Cool!’ It was fun to win something and a nice surprise.”

The rules were simple: follow @RedHawkLife on Instagram and upload a picture of yourself sporting your Red Hawk Life Hawks gear/apparel, tag the user in the post and use the hashtag #TravelingRedHawks, as well as following the official contest rules and regulations. The contest ran from Friday, March 4 at 4 p.m. through Sunday, March 13 at noon. Montclair State students, alumni and faculty and staff were welcome to participate.

The top three winners were chosen by the Communication and Development Resources staff, who collected this fun moment through user-submitted photos and social media.

From these efforts, the Honors Program has been able to offer students who gained admission an opportunity to pursue academic programs that are different than traditional learning requirements through smaller classes, research, and workshops taught by some of the best professors at Montclair State had to offer.

The very first Honors Program classes planned were the Great Books Series, which featured five courses in the standard reading college texts. Great Books I and II focus on reading and writing about classic books. These courses are still required for freshmen in the Honors Program.

Since its inception, the Honors Program has been able to admit thousands of students who performed exceptionally in high school. These students who excelled not only in their grades, but also in their extracurricular activities, were invited to show off their talents through poetry and rap skills during a dance at the prompting of MC State. Students were able to design a program for students who performed exceptionally in high school.

Honors Program graduates are now at the forefront of the next generation class filed to the Fei-Science building. They are making their mark in the sciences, arts, humanities, drinks and festivities on Tuesday, March 15 to celebrate their success. Graduates in attendance included students majoring in consumer research and artists among others, all of whom made their start at the Honors Program.

In 1985, members of the Montclair State community, engagement, the continuous support from the students who gained admission and alternate path to completing many of Montclair State’s academic requirements through smaller classes, research, workshops, and workshops taught by some of the best professors at Montclair State had to offer.

The very first Honors Program classes planned were the Great Books Series, which featured five courses in the standard reading college texts. Great Books I and II focus on reading and writing about classic books. These courses are still required for freshmen in the Honors Program.

Since its inception, the Honors Program has been able to admit thousands of students who performed exceptionally in high school. These students who excelled not only in their grades, but also in their extracurricular activities, were invited to show off their talents through poetry and rap skills during a dance at the prompting of MC State. Students were able to design a program for students who performed exceptionally in high school.

Honors Program graduates are now at the forefront of the next generation class filed to the Fei-Science building. They are making their mark in the sciences, arts, humanities, drinks and festivities on Tuesday, March 15 to celebrate their success. Graduates in attendance included students majoring in consumer research and artists among others, all of whom made their start at the Honors Program.

In 1985, members of the Montclair State community, engagement, the continuous support from the students who gained admission and alternate path to completing many of Montclair State’s academic requirements through smaller classes, research, workshops, and workshops taught by some of the best professors at Montclair State had to offer.

The very first Honors Program classes planned were the Great Books Series, which featured five courses in the standard reading college texts. Great Books I and II focus on reading and writing about classic books. These courses are still required for freshmen in the Honors Program.

Since its inception, the Honors Program has been able to admit thousands of students who performed exceptionally in high school. These students who excelled not only in their grades, but also in their extracurricular activities, were invited to show off their talents through poetry and rap skills during a dance at the prompting of MC State. Students were able to design a program for students who performed exceptionally in high school.

Honors Program graduates are now at the forefront of the next generation class filed to the Fei-Science building. They are making their mark in the sciences, arts, humanities, drinks and festivities on Tuesday, March 15 to celebrate their success. Graduates in attendance included students majoring in consumer research and artists among others, all of whom made their start at the Honors Program.

In 1985, members of the Montclair State community, engagement, the continuous support from the students who gained admission and alternate path to completing many of Montclair State’s academic requirements through smaller classes, research, workshops, and workshops taught by some of the best professors at Montclair State had to offer.

The very first Honors Program classes planned were the Great Books Series, which featured five courses in the standard reading college texts. Great Books I and II focus on reading and writing about classic books. These courses are still required for freshmen in the Honors Program.

Since its inception, the Honors Program has been able to admit thousands of students who performed exceptionally in high school. These students who excelled not only in their grades, but also in their extracurricular activities, were invited to show off their talents through poetry and rap skills during a dance at the prompting of MC State. Students were able to design a program for students who performed exceptionally in high school.

Honors Program graduates are now at the forefront of the next generation class filed to the Fei-Science building. They are making their mark in the sciences, arts, humanities, drinks and festivities on Tuesday, March 15 to celebrate their success. Graduates in attendance included students majoring in consumer research and artists among others, all of whom made their start at the Honors Program.
SUMMER SESSIONS 2016
MAY • JUNE • JULY • AUGUST

step closer to graduation, online, on campus, or both.
have your summer and earn credits too.

IT’S ALL HERE.

Montclair State University
register now at montclair.edu/summer
Study Abroad Student Says ‘C’est La Vie’ About Terrorism in Paris

Deanna Rosa

At 6 years old, Ryan Fleischer was unexpectedly pulled out of his first grade math class after hearing news of the hijacked planes crashing into the Twin Towers in New York City on Sept. 11, 2001. That day, he sat outside of his home in Brooklyn Heights, watching from across the bay as the World Trade Center crumbled. Vivid scenes of scattered debris and toppling buildings are a memory that will forever be etched in the archives of his mind.

“At that time, I was very distraught about it, but growing up in a post-9/11 world, I just see anything like that that is possible,” Fleischer explained with a calmness that had obviously developed in the years that have elapsed since that day. “There’s evil out there that’s possible, and it’s in our host force to be very vigilant and think about what we do and who we speak to.”

Nearly 15 years later, Fleischer, a senior humanities major at Montclair State University, found himself watching the match while digesting a France versus Germany soccer game that he was at Montclair State University, with offices in Paris — regularly since Friday with information about the attacks, safety in Paris, instructions for students and additional links including how to reach the U.S. Embassy,” she said.

Fleischer found the message from Montclair State University, smiling as he crossed his legs, stating that it was “probably just procedure they had to follow.” He responded to Dominguez’s request for an update on his condition with an email that simply said, “It’s all good in the hood.”

Over President François Hollande declared a state of emergency and closed off the French borders, stores and businesses began to close and residents were locked down in their homes. “After knowing that this was basically going to be my Friday night, I went across the street to the corner store and picked up maybe like five or six tall boys and just went back home,” he chuckled as he explained that he had caught the store owner just before he closed up shop. “I drank myself to sleep,” he laughed as he recalled the snapshot he posted of himself holding a Heineken.

“I remember being up until like 1 or 2 [a.m.] just constantly checking [the news as] the body count just kept going up and up.”

- Ryan Fleischer

“The four months I spent in Paris were easily the best four months of my life,” he said as he outlined his post-graduation plans of moving to Paris and finding a job in the city. “Paris is a very safe city. It’s not like New York City, where there are just police officers walking around. There’s actual military walking around with, like, AK-47’s.”

Aside from his visit to the memorial at Place de la République, Fleischer did not respond emotionally or philosophically to the suicide bombers and gunmen who attacked, and described them as necessary in order to prod other countries into action against ISIS and other terrorist groups. “I don’t want people that are necessarily scared to travel because of things like this to not do it. If you have the desire, you have to just be smart about it, but do what gives you passion.”
"In the 2016 Presidential Election, I 100-percent support Senator Bernie Sanders. At a
time when we, as a country, are experiencing so much social unrest, he brings a hope-
ful and optimistic perspective into the national discourse. There are endless numbers of
topics that got discussed on the political stage, but he speaks on the ones that resonate
the most with me and, it seems, many other people my age. For instance, student debt is
on the forefront of most of our minds with graduation right around the corner. As
President, Sanders will attempt to make all public colleges free as well as stop the gov-
ernment from using student debt as a source of profit. This is huge. Since I have already
incurred thousands of dollars in student debt, his plan will help me by lowering my in-
terest rate. Women’s rights are another important issue to me. I have worked extremely
hard to get to where I am today, and I expect to be treated as equal to my male coun-
terparts. Bernie will fight for equal pay for equal work, will fight to expand and protect
reproductive rights, and will fight for 12-week paid family leave for new parents. I think
everyone needs to wake up and realize how important these issues are. I understand
that he is extreme in many ways. He is a self-described ‘democratic socialist,’ and that
term scares a lot of people. However, majority of the candidates in this election are ex-
treme, yet swaying in the other direction. They are creating a massive and detrimental
divide in the country, while Bernie is trying to help us remain united. I understand he
doesn’t support all that he says, but he does support himself. On the subjects most important
to me, Bernie is the clear front-runner. Even if Senator Sanders doesn’t get elected, I am
happy that he has prompted a new dialogue that will remain even after election time."

Shannon Boyle
Senior
Interviewed by Melissa Plaza

"I feel like it’s a cliché at this point, but I am ‘Feeling the Bern.’ I think I like a lot of
what Bernie stands for. I think that he is real as opposed to the other candidates in the
race. I think there is a lot of work to be done, and I think just by electing Bernie doesn’t
necessarily mean that the work is going to get done. Because there is a whole Congress
that doesn’t necessarily support him. So, I support Bernie, but I don’t know that all his
work is going to get done that he has promised. I think that everyone is so overwhelmed
at the things that he plans to do, but I don’t know if he’s going to keep to his word. I do
not support any of the Republican candidates. Donald Trump, to be blunt, needs to
pick directly off. If you look at what he’s done, he’s corrupted so many people, but he’s claim-
ing to make America great again. Educationally, we are working towards shoving away
from literature that is inherently white. One of these inherently white texts that I love in
‘The Great Gatsby.’ But it seems to be mostly inherently white in nature. There are theo-
ries that that’s not and I agree a lot with those theories. But Donald Trump, to me;
is Tom Buchanan of that book. He is dogmatic and racist and blunt, but those aren’t even
the right words. And he speaks his mind, which is something that a lot of his pronunciations
endorse him for, which is something I don’t understand. He is not saying anything brilli-
ant. He doesn’t say anything intelligent. He is just speaking out of his ass, to be honest.
His tag that he’ll make America great again is in the antithesis of what he’ll do— he’ll just
make America awful."

John Sellino
Senior
Interviewed by Krystal Aguilar

"I’m still watching the debates, but as of now Donald Trump is [go-
ting to] win because of the polls. He is the only one that makes sense.
He’s a businessman, and they have specific goals. Politicians promis-
se things and never do [them]. Businessmen have to plan. Obama
has made mistakes and said things he didn’t do. Trump also get
most of the Spanish votes in Nevada compared to Rubio. Some of the
things he says are weird, but most people still vote for him. Most
of the news forget the word ‘illegal.’ He is against illegal Mexicans and
immigrants. What he says about women, though, is unacceptable.”

Christian Mondo
Sophomore
Interviewed by Anna Dreyfuss

“‘The 2016 Presidential Election will be the first time that I am able to vote. I missed the age
cutoff for the last election by a couple of weeks. To be honest, I don’t follow politics too much.
It’s just not really my thing. I tend to keep my political views to myself, because I feel like
too many people tend to shove their opinions down everyone else’s throat. I feel that people put
too much emphasis on that sort of thing and end up getting too hung up on it. However, recently
I’ve been doing some research on the possible candidates, and as of now my vote is with
Bernie Sanders. I really dig everything he is about. I’m all for equality all around. I think we
really need to stop focusing on what people are and start focusing on people as people. We all
come from different backgrounds, and I just feel like Bernie is the only candidate who really
looks at people in an equal way. Bernie also has my vote because of his views on saving the
planet. This is an issue that I believe is becoming more and more important every day. I don’t
think that we take our environment into consideration at all. I also don’t think people take it
seriously, and it is something many take for granted because it is just apart of everyday life.
I fully support Sanders’ desire to move away from fossil fuels and more toward more efficient
energy sources like wind and solar energy. I just hope whoever wins the election takes into
consideration the things we need to do to preserve our country and the people who live in it.”

Joseph Oliveri
Junior
Interviewed by Ryan Kahle

Students in Professor Thomas Franklin’s Multimedia News Production class
interviewed other students at Montclair State about their thoughts on the
presidential candidates and for whom they are planning to vote in the 2016
election. This is what the students of Montclair State University had to say.

Humans of Montclair State University: Election 2016

Photo courtesy of Melissa Plaza

Photo courtesy of Ryan Kahle

PAGE 7

The Montclarion • March 24, 2016 • www.montclarion.org
Michelle Paschoal  Staff Writer

Our bodies are made of water and the world is covered in it — but do we drink enough of it?

Water gives life to every person on this planet as well as to the planet itself. Our bodies are made of 75 percent water and more than half of the Earth is covered in it.

Water keeps our brains and bodies functioning, gives us energy to complete our daily tasks, helps the body absorb nutrients, regulates our body temperature and much more. These facts alone should be an indication of how important water is for us — but even knowing these things, most of us aren’t drinking enough of it.

It is estimated that more than 50 percent of people are chronically dehydrated. How do you know if you’re dehydrated? Well, if you’re thirsty, you’re dehydrated. We are supposed to be drinking enough water so that we never feel thirsty. One easy way to prevent dehydration is to carry around a reusable water bottle with you. There are various water fountains and water bottle refilling stations all over campus. Water is essential to our lives and shouldn’t be something we forget about. A lot of times, we replace drinking water with coffee, tea, soda or juice. Although those drinks are fine in moderation, our first choice of beverage should always be water.

“Water is essential to our lives and shouldn’t be something we forget about. A lot of times, we replace drinking water with coffee, tea, soda or juice. Although those drinks are fine in moderation, our first choice of beverage should always be water.”

Jennifer Leon  Staff Writer

The Felician School of Business' Fashion Show models.

Felician School of Business Brings Fashion Show Back to Life

Jennifer Leon  |  The Montclarion

We have drop-off locations on campus. They will be located in the main staircase in the School of Business, the Venture Cafe, the speech building and the main lobby in the student center,” said Molina and Molina as they helped each other remember the exact names of the locations.

“It was weird at first, but I agreed to help.”

“Five other students [and I], along with our professor, are in charge of making this [fashion show] happen. Together, we evenly distribute tasks such as planning, marketing, advertising, recruiting and sponsorship.”

Kimberly Cardona, a senior majoring in sports event management, said, “Planning this fashion show from a dream into a reality, we all liked the idea of bringing it back, but quickly realized there is a lot of work that has to go into making it happen,” she said, looking over her shoulder as students walked into the lobby for the show’s model casting.

Jennifer Molina, a marketing and retail merchandising major, said, “Planning this fashion show is like practice for our careers. We have learned so much about responsibility.”

This isn’t Molina’s first time organizing a fashion show. During her internship at fashion label BCBG, she helped to organize a show, make flyers for the event and contact models. Still, she said, “[All that] wasn’t as much as this [project], because we are starting from scratch.”

Aimee Vizzuso, a fashion design major with a minor in business and fashion merchandising, said that the School of Business would help with financing the show, but first students needed to undertake the task of developing a budget proposal for their project, giving them hands-on experience with aspects of the business world.

“Local boutiques are lending clothes for the models,” said Vizzuso. “On days of the show and days leading up to the show, we will have a lot of student volunteers. The students doing the makeup for the models are in the makeup program for the school. Even graphic design majors have helped design our flyers. Everything is student-oriented.”

“We’re trying to recruit students. We’ve had to push ourselves to network with students. We are like FBI agents,” said Cardona, giggling.

“There was a kid in one of my classes who said he knew how to design. I asked him if he could help us, and at first, he wasn’t too interested. I had to email him and just hope he didn’t think I was into him or something,” said Molina, covering her face while she broke into laughter. “It was weird at first, but he agreed to help.”

“Students have a lot of running the event, but also those who are volunteering to lend a helping hand, said Vizzuso. “They’re getting experience out of this as well, and it’s getting their name out there. We’ve saved a lot of money, because there are a lot of resources available that normally people would have to pay for.”

Starting on March 23 and continuing through the day of the event, April 6, organizations will be collecting donations for the Human Needs Food Pantry in Montclair.

“We have drop-off locations on campus. They will be located in the main staircase in the School of Business, the Venture Cafe, the speech building and the main lobby in the student center,” said Molina and Molina as they helped each other remember the exact names of the locations.

“The fashion show has helped students become more confident in their own abilities,” said Mann. “Lectures and exams can be very effective in increasing conceptual knowledge, and hands-on approach can be very effective in increasing application skills.”

The School of Business' Fashion Show in support of the Human Needs Food Pantry next month, with students spending their time preparing for the big event.

Manveer Mann, an assistant professor of marketing at Montclair State, said of the upcoming event: “The marketing department used to organize a fashion show as an event marketing course, but that was many years ago. A colleague who is now retired mentioned it to me, and I was interested in reviving it.”

According to Mann, encouraging students to organize the event would “prepare students to several critical skills needed to be successful in business.”

Jenniffer Molina, a marketing and retail merchandising major, said of the upcoming show, “The marketing department used to organize a fashion show as an event marketing course, but that was many years ago. A colleague who is now retired mentioned it to me, and I was interested in reviving it.”

According to Mann, encouraging students to organize the event would “prepare students to several critical skills needed to be successful in business.”

Kimberly Cardona, a senior majoring in sports event management, said that she and her peers stepped up to help Mann turn the fashion show from a dream into a reality. “We all liked the idea of bringing it back, but quickly realized there is a lot of work that has to go into making it happen,” she said, looking over her shoulder as students walked into the lobby for the show’s model casting.

Jennifer Molina, a marketing and retail merchandising major, said, “Planning this fashion show is like practice for our careers. We have learned so much about responsibility.”

This isn’t Molina’s first time organizing a fashion show. During her internship at fashion label BCBG, she helped to organize a show, make flyers for the event and contact models. Still, she said, “[All that] wasn’t as much as this [project], because we are starting from scratch.”

Aimee Vizzuso, a fashion design major with a minor in business and fashion merchandising, said that the School of Business would help with financing the show, but first students needed to undertake the task of developing a budget proposal for their project, giving them hands-on experience with aspects of the business world.

“Local boutiques are lending clothes for the models,” said Vizzuso. “On days of the show and days leading up to the show, we will have a lot of student volunteers. The students doing the makeup for the models are in the makeup program for the school. Even graphic design majors have helped design our flyers. Everything is student-oriented.”

“We’re trying to recruit students. We’ve had to push ourselves to network with students. We are like FBI agents,” said Cardona, giggling.

“There was a kid in one of my classes who said he knew how to design. I asked him if he could help us, and at first, he wasn’t too interested. I had to email him and just hope he didn’t think I was into him or something,” said Molina, covering her face while she broke into laughter. “It was weird at first, but he agreed to help.”

“Students have a lot of running the event, but also those who are volunteering to lend a helping hand, said Vizzuso. “They’re getting experience out of this as well, and it’s getting their name out there. We’ve saved a lot of money, because there are a lot of resources available that normally people would have to pay for.”

Starting on March 23 and continuing through the day of the event, April 6, organizations will be collecting donations for the Human Needs Food Pantry in Montclair.

“We have drop-off locations on campus. They will be located in the main staircase in the School of Business, the Venture Cafe, the speech building and the main lobby in the student center,” said Molina and Molina as they helped each other remember the exact names of the locations.

“The fashion show has helped students become more confident in their own abilities,” said Mann. “Lectures and exams can be very effective in increasing conceptual knowledge, and hands-on approach can be very effective in increasing application skills.”

The School of Business' Fashion Show in support of the Human Needs Food Pantry next month, with students spending their time preparing for the big event.

Manveer Mann, an assistant professor of marketing at Montclair State, said of the upcoming event: “The marketing department used to organize a fashion show as an event marketing course, but that was many years ago. A colleague who is now retired mentioned it to me, and I was interested in reviving it.”

According to Mann, encouraging students to organize the event would “prepare students to several critical skills needed to be successful in business.”

Kimberly Cardona, a senior majoring in sports event management, said that she and her peers stepped up to help Mann turn the fashion show from a dream into a reality. “We all liked the idea of bringing it back, but quickly realized there is a lot of work that has to go into making it happen,” she said, looking over her shoulder as students walked into the lobby for the show’s model casting.

Jennifer Molina, a marketing and retail merchandising major, said, “Planning this fashion show is like practice for our careers. We have learned so much about responsibility.”

This isn’t Molina’s first time organizing a fashion show. During her internship at fashion label BCBG, she helped to organize a show, make flyers for the event and contact models. Still, she said, “[All that] wasn’t as much as this [project], because we are starting from scratch.”

Aimee Vizzuso, a fashion design major with a minor in business and fashion merchandising, said that the School of Business would help with financing the show, but first students needed to undertake the task of developing a budget proposal for their project, giving them hands-on experience with aspects of the business world.

“Local boutiques are lending clothes for the models,” said Vizzuso. “On days of the show and days leading up to the show, we will have a lot of student volunteers. The students doing the makeup for the models are in the makeup program for the school. Even graphic design majors have helped design our flyers. Everything is student-oriented.”

“We’re trying to recruit students. We’ve had to push ourselves to network with students. We are like FBI agents,” said Cardona, giggling.

“There was a kid in one of my classes who said he knew how to design. I asked him if he could help us, and at first, he wasn’t too interested. I had to email him and just hope he didn’t think I was into him or something,” said Molina, covering her face while she broke into laughter. “It was weird at first, but he agreed to help.”

“Students have a lot of running the event, but also those who are volunteering to lend a helping hand, said Vizzuso. “They’re getting experience out of this as well, and it’s getting their name out there. We’ve saved a lot of money, because there are a lot of resources available that normally people would have to pay for.”

Starting on March 23 and continuing through the day of the event, April 6, organizations will be collecting donations for the Human Needs Food Pantry in Montclair.

“We have drop-off locations on campus. They will be located in the main staircase in the School of Business, the Venture Cafe, the speech building and the main lobby in the student center,” said Molina and Molina as they helped each other remember the exact names of the locations.

“The fashion show has helped students become more confident in their own abilities,” said Mann. “Lectures and exams can be very effective in increasing conceptual knowledge, and hands-on approach can be very effective in increasing application skills.”
Students lined up in the Student Recreation Center gymnasium as the fitness department at Campus Rec held its first annual Zumba Glow event on Tuesday night.

Zumba instructors Sedara Peacock, a sophomore dance major, and Samantha Sayah, a junior musical theater major, led the dances with assistance from Brittany Tierney, a senior exercise science major.

Zumba Glow came about after seeing the success of Yoga Glow, a glow-in-the-dark event held at the Rec Center. “We wanted a big event, and we had a lot of people suggest it. Yoga Glow has become really popular over the years,” said Peacock.

Tierney, who has been an instructor at the Rec Center for the past three years, described Zumba Glow as, “a glow-in-the-dark Zumba fitness party”.

“There’s a mix of older and newer dances,” Peacock said regarding the dances she and the other instructors have taught in their weekly Zumba classes, which would be featured later that night.

“I never realized how much I’d love teaching,” Sayah said. This is Peacock and Sayah’s first year teaching Zumba on campus and they’ve loved interacting with the people who attend their classes.

Due to the larger space of the event, the instructors stood on an elevated platform so students were able to see all the steps clearly. The addition of two instructors gave the dances an entertaining party atmosphere compared to attending a regular class.

“I liked how they were up higher, so it was easier for everyone to see,” said Nataly Brown, a junior business finance major who has taken Zumba classes with all three instructors before.

All three instructors interacted with the students, whether it was by weaving through the rows of people dancing, giving energetic and silly looks or lip syncing to the lyrics of a song. The energy never wavered throughout the full hour of dancing.

“The ambiance was really great,” said Ashley Mondragon, a senior nutrition and food science major, who added that it was great to have a workout that’s also fun and different. “[The instructors] were amazing. They keep you motivated and they really push you.”

“They were good, especially when they walked around and danced with everyone,” Brown said of the instructors. “I loved it. It was a lot harder than the usual classes, but there was a lot more energy, so it was a lot more fun.”

One of the highlights was when, in addition to running through the crowd, Sayah would jump down from the platform and run up to someone and start dancing with them.

About 70 students attended the event and were given glow sticks to wear. Neon green shirts that would glow in the dark from the blacklights in the gym were available to buy for $2. Raffle tickets for fitness and health related prizes were also sold, and all the proceeds went to Montclair State’s Food Pantry.
**HELP WANTED**

- **NANNY, SOUTH ORANGE**
  Searching warm, energetic, reliable babysitter for two boys, ages 1 & 3. Prefer someone who is C/Subbing certified and has experience taking care of special needs children. Email: Southorangesitter123@gmail.com.

- **MOTHER’S HELPER & OCCASIONAL NANNY**
  Seeking kind & reliable person to help care for my 4 month old baby. Experience preferred, but not necessary. Email: iden100@yahoo.com.

- **P/T BABYSITTER, MONTCLAIR**
  Seeking for one or two part-time babysitters, ages 18-24 to help with my 2 children, ages 2 & 5, Monday and possibly Tuesday afternoons, June-August. $18-$20/hr. Email: sanpreet36@gmail.com.

- **ENGLISH STUDENT, VERONA**
  Seeking experienced, dependable student to tutor/mentor my 5th grade son in English and reading. References required. Email: wufoo.com/forms/office-assistant-candidate-form/.

- ** Dispatch.com & visit MontclairDispatch.com/jobs for more information please Email: Harryx@Atlassafetyhealth.com.

- **DENTAL SANITIZER, MONTCLAIR**
  We are looking for a dental sanitizer to work at our practice in Montclair. The position is part-time. Please Email: friedman100@gmail.com or call/text (917) 331-8439.

- **SAME DAY MOTHER’S HELPER, MONTCLAIR**
  Seeking for a last minute mother’s helper for after-school care of our 11 & 12 year old girls. Safe driving record, C/subs, comfortable with Spaniards required. Email: gsan-12345@Gmail.com.

- **MIDDLE SCHOOL BOY, MONTCLAIR**
  $17 / HR, TUTOR-MENTOR NEEDED FOR 2023-2024 SCHOOL YEAR.
  Seeking mature care-giver for two children (ages 9 & 12) at after-school time. Duties include homework help, school pickup, and driving to after-school activities. Must be available for occasional school pick-up and evening care. Email: Voletip@mail.montclair.edu.

- **COMPANY MANAGER, MONTCLAIR**
  An active, responsible parent for overall housekeeping help to provide care and support to my 4 children. Duties: light driving, light housekeeping help and managing the household. Email: Tutors@Montclair.edu.

- **LIVE-IN NANNY, MONTCLAIR**
  Experience needed. Must be comfortable with light housekeeping help and managing the household. Great family for the right person. Email: sheetalgupta@yahoo.com.

**HELP WANTED AT THE CENTER**

- **CAREGIVER, MONTCLAIR**
  Starting second week for two 18 & 20-year-old boys. Must have a current driver’s license and be comfortable driving a manual-transmission vehicle. Email: CSDClinic@Montclair.edu.

- **AFTER-SCHOOL SITTER, MONTCLAIR**
  Seeking a reliable, kind & fun after-school sitter for my 5-year-old daughter, age 5. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **SPRESS, BEFORE or AFTER SCHOOL, DRIVING, MONTCLAIR**
  Seeking for 2-4 hours of care during school day and 3-6 hours of care after school. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **AFTER-SCHOOL NANNY, MONTCLAIR**
  Seeking a responsible sitter to help care for my 2 children ages 4 & 6 during school days. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **SITTER, LIVINGSTON**
  $15-20 / HR, BEFORE or AFTER SCHOOL, DRIVING, LIVINGSTON
  Looking for a responsible, kind, punctual & enthusiastic sitter to help care for our 11 & 12 year old girls. Duties include homework help, playing sports in backyard and very light household help. Email: xiongiue@yahoo.com or text: (908) 628-2658 orChristinegarson@gmail.com.

- **SITTER, GLASSBORO**
  $15 / HR, OCCASIONAL BABYSITTER, MONTCLAIR
  Seeking occasional help with a 12-14 year old child on occasion. Duties include some light household help, waking and driving to and from activities. Email:Eidoko@Montclair.edu.

- **SITTER, MONTCLAIR**
  Seeking a kind, punctual & enthusiastic babysitter for occasional help with 12-14 year old child on occasion. Duties include some light household help, waking and driving to and from activities. Email:Eidoko@Montclair.edu.

**HELP WANTED IN THE DENTAL OFFICE**

- **RECEPTIONIST**
  Experience a plus. Must be detail oriented, a warm personality and very good with people. Email: desmond.dicarlo@audiologymontclair.com.

- **INFORMATIONAL BOWLING BALL**
  This is a fun and easy job. We will train you. Please Email: Friedman100@gmail.com or call/text (917) 331-8439.

- **CUSTOMER REGISTRATION / clean up / reconciling payment & postings**
  This is an easy position. You need to like people and be comfortable working with computers. Be ready to work an afternoon shift. Email: Friedman100@gmail.com or call/text (917) 331-8439.

- **RONG SHENG, NON-HIKING**
  **ATHLETIC COACHES**
  Looking for private basket coaches who have a strong passion for working with children ages 6-10 in a non-hiking, non-racing environment. Looking for a coach to help plan, execute and evaluate the training technique. Experienced coaches are preferred. Please Email: kelly.xu@audiologymontclair.com or call/text: (201) 301-0007.

- **AFTER-SCHOOL SITTER, MONTCLAIR**
  Seeking a responsible, kind & fun after-school sitter for my 5-year-old daughter, ages 5. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **AFTER-SCHOOL sitting, MONTCLAIR**
  Seeking a responsible and flexible babysitter for 2 boys, ages 5 & 6. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **AFTER-SCHOOL sitter, MONTCLAIR**
  Seeking a reliable, kind & fun babysitter for my 6-year-old boy. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **AFTER-SCHOOL sitter, MONTCLAIR**
  Seeking a responsible, kind & fun babysitter for my 5-year-old son. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **AFTER-SCHOOL sitter, MONTCLAIR**
  Seeking a reliable, kind & fun babysitter for my 8-year-old son. Duties include helping with homework, playing outside, being kind, fun and patient. Email: csdclinic@mail.montclair.edu.

- **P/T BABYSITTER, MONTCLAIR**
  Seeking a reliable and flexible babysitter for after-school care of our 11 & 12 year old girls. Duties include homework help, playing sports in backyard and very light household help. Email:Eidoko@Montclair.edu.

- **SITTER, GLASSBORO**
  $15 / HR, OCCASIONAL BABYSITTER, MONTCLAIR
  Seeking occasional help with a 12-14 year old child on occasion. Duties include some light household help, waking and driving to and from activities. Email:Eidoko@Montclair.edu.
Campus Voices:

How do you feel about online classes?

“Online classes are okay. I like the flexibility and the ability to work at my own pace, but it can be challenging to stay motivated without the structure of a traditional classroom. I think it’s important to have a strong support system when taking online courses.” - Emily Martoglio, Sociology, Senior

“I think they’re okay. They’re not personally for me. I’ve done one, and I think you just need to be really focused for them. It’s a lot of dedication.” - Emily Martoglio, Sociology, Senior

“I like online classes. I think they’re really convenient for people who have jobs and busy schedules and can’t make it to a class on campus. So I think it’s a really good opportunity for those people.” - Daisha Sanders, Child Advocacy and Policy, Junior

“I think they’re okay. They’re not personally for me. I’ve done one, and I think you just need to be really focused for them. It’s a lot of dedication.” - Emily Martoglio, Sociology, Senior

“It’s better to get physical reinforcement in a classroom, but it really depends on what’s easier for your schedule and what you feel more comfortable with.” - Dahir Williams, Retail Merchandising, Junior

Registration May Be a Mess for NEST

Class registration for the fall semester is just around the corner and the frustration surrounding the biannual event is already beginning to set in. While the week-long event comes with its usual set of problems, faculty and students are bracing for the worst.

For the first time, students will use Network Engagement and Student Transactions (NEST) to register for classes. At NEST’s launch, the new website was advertised as a solution to all the problems that have plagued the current system, WESS. Montclair State University promised NEST would be a single login portal where students and faculty could access various services including, but not limited to, Canvas, Gmail, registration and financial services.

Yet, one month after the initial launch of NEST, many are struggling to understand the foreign website, while others are still completely unaware of its existence, which will clearly be a problem as registration begins on April 13.

With just two weeks until registration begins, it is important that both students and faculty have a firm understanding of how this new portal works, and at this time, we are all very far from that point.

When logging into NEST, it clearly has an updated look when compared with WESS, but a new appearance does not signify an improved interface. Currently, students can view their holds on NEST, but they are unable to handle them on NEST and must do so on WESS. To deal with advising holds, students will need to meet with their advisor and obtain a registration pin. Having students go back and forth between the two sites and memorize meaningless codes is only further complicating the registration process during this time of adjustment.

Once holds are out of the way, students can begin to search for classes. When searching for classes within a department, information is displayed in a manner that is very different from WESS and can even be overwhelming due to the large amount of information displayed at once.

Still, beyond looking at classes, it is unknown as to exactly how students will register on NEST. This leaves the spotlight on Montclair State. NEST was promised to be a solution, but at this point, students are unsure as to what NEST is solving. During the upcoming high-stress week, NEST will leave a lasting impression in the minds of students and faculty — and while everyone hopes that the week will run more smoothly than ever, little evidence has proven that this will definitely be the case.

No one wants NEST to fail, but many on campus are wary of its ability to hold up during registration week. If NEST proves that it can withhold the fury of 20,000 students registering for classes, then we will believe all the hype we have heard about the platform.

Thumbs Up

Obama’s trip to Cuba

Three-day weekend

The Montclarion wins awards

Thumbs Down

Cuban government

Brussels terror attacks

Raymond Moore’s sexist comment

Melissa Vallovera | The Montclarion
The continu-
unified party of
p a i g h

The continu-
nation, a Palestinian Authority officer
conflict, a Palestinian Authority office-
and the government of Israel.

Israel's freedoms are staggering com-
and free of charge.

Now, freedoms found in Israel may

By the time this issue went to press, the

news has been confirmed by the White

is in his second year as a columnist for

The Montclarion.
Soft Skills Matter
Evolving job market requires much more than technical skills

Where Have All the Women Gone?
Hollywood may not be as welcoming to women as it is to men

What do Alfred Hitchcock, Steven Spielberg, Martin Scorcese and Stanley Kubrick all have in common? The popular response would be to say they are all major film directors, and that’s true. Yet another, perhaps less obvious likeness that groups them together lies in a more unsettling truth: they are all men. These names were the first presented to me upon typing “film directors” into Google. After scanning through the images of 51 filmmakers, I only managed to come up with the names and faces of three women—Jane Campion, Sofia Coppola and Kathryn Bigelow—who, along with Lisa Witekull, are the only women nominated for Best Director in Academy Awards history, with Bigelow being the only woman to have won. Although this list does not account for every director that has ever made a film in the U.S., or has been part of the Hollywood scene, it does exemplify the overwhelming propensity of male dominance within the film industry today. As a woman and a film major, I have experienced this oppression firsthand through my studies of the form. As the opening and closing credits of various films rolled by in my classes, I repeatedly noticed the names of the actors, producers, directors and cinematographers. Yet, a woman’s presence was often too hard to come by, if available at all. I’ve encountered women in film have in largely been limited to acting roles in which the female character is often infantilized, marked by hysteria or celebrated for her sexual appeal. It might require less effort to come up with the names of actresses than women directors, but that is to say that they face a loss of challenge receiving equal representation in the film industry. In terms of genre, only certain roles of writers are carried as being suitable for women. Research conducted by the University of California found that women were more likely to be offered roles in comedies versus action films, and even less so in action films. However, they don’t mean just any women. From 2007 to 2013, half of all female characters in top grossing films were between ages 21 and 39, while less than a quarter were between 40 and 44, which reveals the intersectionality of the issue. In retrospect, I suppose young Hollywood-schooled actresses are actually pretty lucky. Even if their career amounted to them being at the butt of a joke, at least they aren’t old and irrelevant, right? Well, not so much. In fact, Huffington Post reported that films released in 2014 had an average of 2.24 male characters for every female characters and less than a quarter had a female lead or co-lead at all. Additionally, according to a study on the top 250 domestic grossing films of 2014, women made up just seven percent of directors, five percent of cinematographers and 11 percent of writers. What’s more is that these numbers are almost identical to those reported in 1996. Like the memories when I pause and listen for the opposition to proceed with the prerecorded and worthy reply: “Maybe women just aren’t interested in these roles and occupations?” If by “not interested,” you mean women half as much as her male co-star, then I am right there with you. It is hard to have interest in something when that interest is present or out of much. In times when the issue of gender inequality is perpetuated by many as something we have already overcome, a big-year gap illustrating the lack of change in the opportunities given to women in film becomes especially startling. If women make up half of the population of filmmakers who find themselves to be underrepresented in the industry, then why is it that we let Hollywood get away with such unfair, sexist and discriminatory actions? Of course, film is only one aspect of the entertainment industry through which these gender divides flourished. Take, for example, the ongoing disputes between Kanye West and Taylor Swift about her consecutive wins at the Grammys Awards for best Album of the Year. Swift’s speech at this year’s Grammy Awards functioned as a rebuttal to West’s targeted claims and called for the empowerment of women everywhere, urging them to never let anyone take credit for their success.” As the first woman to win an album at the Grammy’s twice, I want to say to all the young women out there: “There are going to be people along the way who will try to undercut your success or take credit for your accomplishments or your fame, but if you just focus on the work and you don’t let these sidebars distract you, some day when you get where you’re going, you’ll look around, and you will know that it was you and the people who love you who put you there — and that will be the greatest feeling in the world.” Unfortunately, women in virtually every job position, at every level, across all races have been, and will continue to be, taken advantage of or prevented from attaining their success if we refuse to recognize the roadblocks that stand in their way. Kim Meyers, an English major, is in her final year as columnist for The杭tonian.

Kim Meyers, an English major, is in her final year as columnist for The杭tonian.

Evolving job market requires much more than technical skills

R ead a novel building and be daunt- ing down a chro- nizing a myriad of activities, there is a lot of pressure on college students to showcase their accomplishments to future em- ployers. Technical skills, such as working with software or learning fluent in a foreign language, are also encouraged as skills to be had by the tide of graduation. While colleges push stu- dents to obtain these must-have skills, what goes beyond the well-written resume may be actually more important. This is where soft skills come in. It is important to first differ- entiate between the two types of skills one may possess. Hard skills are technical skills that are easily taught in schools, such as math, physics and computer science. Soft skills are the oppo- site. They are not associated with technical learning environ- ments, instead, these are the skills that include coping, moti- vation, stress management and being effective at communicating with people. As people are often learned outside of the classroom. Despite both hard and soft skills being important to have in any job market, colleges still have yet to place an empha- sis on soft skills. However, many employers are moving toward hiring potential candidates with soft skills rather than hard skills. What can explain the shift? In an era of texting and Donald Trump Twitter rants, taking in- person buzz slowly becomes a rare occurrence. Work projects can be sent online, interviews can be done over Skype and group chats can replace meetings in the office. A majority of careers, however, will still require some form of human interaction. Soft skills are significant because these can translate to the real world. Scarcely know- ing a field of study may not be as impressive as knowing how to build and communicate expertise to a team or consumers. A college student entering the workforce will probably be judged not initially on substance, but rather on his or her personality and fresh, creative and innovative ideas. Professional platform Linke- din notes that those sitting in entry level positions are likely excelled too because of their remarkable soft skills in leadership and stress-man- agement. Further advances in an industry, however, also calls for taking initiatives outside the workplace, such as networking and communi- cating skills. Soft skills can give greater meaning to what the student learned in his or her major coursework. It may be hard to find a career that abstract until critical think- ing is established. Solving problems in a company opens management and passion in- cludes a student’s purpose. At the same time, empathy is crucial in social interactions. Overall, colleges need to em- phasize both hard and soft skills in a competitive market. Soft skills are taught through experiences, but there are sim- ple ways of incorporating them into lectures. Discuss them, highlight them in the syllabus and actively encourage stu- dents to understand that these can prove to be beneficial in an ever-changing job market.

Want to Be an Opinion Writer?
Bring your thoughts to life and write about what you’re passionate about.

Contact
MontclairOpinion@gmail.com
for more information.
‘Krapp’s Last Tape’ is a Futuristic Vaudeville Dystopia

Keila Montes De Oca
Contributing Writer

The Alexander Kasser Theater is home to one of the many stages worldwide that was chosen to showcase Samuel Beckett’s one-act play, “Krapp’s Last Tape.” The show’s brevity is not the only thing that stays from what an audience would expect. Instead, this production is unique because it features only one actor.

In last weekend’s performance, that actor was the king of avant-garde theater himself: Robert Wilson.

Wilson has collaborated with artists from Lou Reed to Lady Gaga, which says more about his style than words ever could. “Krapp’s Last Tape” is about 69-year-old Krapp, who records audio diaries every year on his birthday. In the play, he listens to a tape from his 39th birthday and then records a new one.

Through Krapp’s retrospection, audience members are forced to reflect on their own hopes and desires, as well as revisit their lost loves and regrets. A simple concept paired with a poignant message leaves a lot of room for creativity, which Wilson masterfully exhibits in his visuals.

In addition, Wilson’s use of lighting and set design was far from disappointing. Krapp’s office was presented entirely in grayscale. Rain poured and lighting struck over the set through a stunning light show enhanced by the monochromatic backdrop. The set pieces were arranged so evenly that it would maintain perfect symmetry if folded in half.

In contrast to this perfectly arranged space was the disheveled man inside of it. The wardrobe and makeup were my favorite features of this play. Minimalist design is used in an unconventional way as well. In Beckett’s original script, Krapp’s character is dressed sloppily, which leads the audience to make assumptions about his character before hearing him speak. Wilson’s rendition of Krapp was dressed sharply, with an exposed pair of bright red socks — a subtle way of hinting at his character. His mid-lined lips and eyes against his painted white face allowed for the same dramatic and varied facial expressions as a traditional Japanese Noh mask. The makeup allowed for a much stronger performance on Wilson’s behalf.

However, I am still neutral to the performance. Wilson’s depiction of Krapp as a rambling, eccentric old man was amusing, but there were moments where he would drag out a scene by moving slowly. Two of the first 10 minutes of the show were spent removing a banana from his desk.

Later in the show, Wilson added little breaks in Krapp’s character where he is deeply emotional. Those moments of vulnerability really redeemed him for me.

Overall, Wilson’s reimagining of “Krapp’s Last Tape” is best described as futuristic vaudeville dystopia. This show really gave me a new appreciation for the technical and visual aspects of theater.

Diego Coya
Staff Writer

This week, Film Forum presented “Other People’s Children,” a movie starring Diane Marshall-Green, Scott Patterson and Chad Michael Murray.

The movie is about a film director named Samantha who wants to make a documentary about the lives of homeless people. The subject of her documentary is P.K., a charismatic homeless man who starts a romantic relationship with Samantha. Their relationship stirs up unaddressed issues in both of their lives that Samantha and Chad Michael Murray endure.

One of the most fascinating parts of the event was the explanation that some of the homeless people in the movie were not actors and were part of the cast and crew. Hinlein also explained how the movie was filmed in 15 days and, in turn, how they had to speed some things up to make their deadline.

This is evident due to the fact that some scenes left some questions hanging, and students asked if there were things that the filmmakers would have liked to expand upon. She said she was happy with the film and with the work of the cinematographer, Edward Button.

Button spoke to the audience about his career and how he really loves his job. In addition, he explained some techniques that he used and also complimented the director for being a good cinematographer as well. Hinlein explained what was going on behind the scenes, and you can really see that there was a lot of effort put into the movie.

In the end, it was a very good film forum that showcased the hard work from the director, cinematographer, writer and all the actors.
Divergences from Novel Lead “Allegiant” to Failure

Julia Siegel
Contributing Writer

Fans of “The Divergent Series” should prepare themselves to be disappointed yet again with the franchiser’s third film, “Allegiant.”

The trend of previous successes, the third and final novel’s, “The Divergent” series by Veronica Roth was split into two films. While “Allegiant” is set to cover the first half of the book, and the series will conclude with “Ascendant” next summer, which will cover the second half of the book.

Unfortunately, “The Divergent Series” has been completely ruined with no chance of salvation through the destruction of “Allegiant.”

The number one problem with “Allegiant” is that it was split into two films. This was a completely unnecessary attempt to attain more profit, which may not even work out. Since the books are the same length, the smart move would have been to make all the films the same length.

This is where the production studios, Summit and Lionsgate, went wrong. As a book, “Allegiant” does not have a natural break or the length to render a split film, which makes the script thin and flabby to fill the time. It is surprising that Summit and Lionsgate would risk an unnatural split again, and I’m sure we can expect them to follow suit.

The main problem with the film is the mistakes that were made during “Divergent” and “Insurgent.” “Allegiant” was not able to backtrack enough to make up for the mistakes and flabby storylines from the first two movies, which is a shame since the books are really good reads. “Allegiant” starts off promising, as action ensues quickly, but after about 30 minutes, the story and plot take a nose dive.

From a critical standpoint, “Allegiant” is a disaster. From nauseatingly shaky camera-work to poor character development and casting, it is hard to find anything positive about the film. Most of the actors have aged too much and look different from the previous films, making it nearly impossible to believe that all these stories were supposed to take place back to back.

From a fan standpoint, the final film will more than likely not end the way the novel does. Overall, “Allegiant” is a real disappointment from every angle and is not worth spending the money on.

‘Daredevil’ Season Two Leaves You Wanting More

Brian Infantas
Contributing Writer

The second season of “Daredevil” is an action-packed, packed-down and groundbreaking second season. This series has surpassed fans’ expectations, and has successfully introduced new characters, giving lighter fight scenes and delivering an astonishing move away from past seasons. Throughout the show, you’re strong with constant surprises and suspenseful scenes that drive you to binge-watch your day away.

Matt Murdock (Charlie Cox), a blind lawyer by day and a crime-fighting superhero named Daredevil by night, is back. Kicking off where the first season left off, Daredevil is armed with a new set of weapons and is ready to take on New York City’s underworld. Throughout the series, Murdock faces numerous challenges, including new villains, new allies, and new love interests.

The fighting is also well-choreographed and far more intense than ever before. Compared to other shows, it was actually surprised to view such well-executed fight scenes. “Daredevil” season two is an absolute must-watch not only for comic book fans, but for all. Overall, the show delivers everything a viewer could possibly expect in a drama, a mystery novel, an action comic book and a love story.

The Montclarion • March 24, 2016 • Page 15

Cast of “Daredevil” at the 2015 New York Comic Con.

‘Daredevil’ Season Two Leaves You Wanting More

Brian Infantas
Contributing Writer

The second season of “Daredevil” is an action-packed, packed-down and groundbreaking second season. This series has surpassed fans’ expectations, and has successfully introduced new characters, giving lighter fight scenes and delivering an astonishing move away from past seasons. Throughout the show, you’re strong with constant surprises and suspenseful scenes that drive you to binge-watch your day away.

Matt Murdock (Charlie Cox), a blind lawyer by day and a crime-fighting superhero named Daredevil by night, is back. Kicking off where the first season left off, Daredevil is armed with a new set of weapons and is ready to take on New York City’s underworld. Throughout the series, Murdock faces numerous challenges, including new villains, new allies, and new love interests.

The fighting is also well-choreographed and far more intense than ever before. Compared to other shows, it was actually surprised to view such well-executed fight scenes. “Daredevil” season two is an absolute must-watch not only for comic book fans, but for all. Overall, the show delivers everything a viewer could possibly expect in a drama, a mystery novel, an action comic book and a love story.

The Montclarion • March 24, 2016 • Page 15

Cast of “Daredevil” at the 2015 New York Comic Con.

‘Daredevil’ Season Two Leaves You Wanting More

Brian Infantas
Contributing Writer

The second season of “Daredevil” is an action-packed, packed-down and groundbreaking second season. This series has surpassed fans’ expectations, and has successfully introduced new characters, giving lighter fight scenes and delivering an astonishing move away from past seasons. Throughout the show, you’re strong with constant surprises and suspenseful scenes that drive you to binge-watch your day away.

Matt Murdock (Charlie Cox), a blind lawyer by day and a crime-fighting superhero named Daredevil by night, is back. Kicking off where the first season left off, Daredevil is armed with a new set of weapons and is ready to take on New York City’s underworld. Throughout the series, Murdock faces numerous challenges, including new villains, new allies, and new love interests.

The fighting is also well-choreographed and far more intense than ever before. Compared to other shows, it was actually surprised to view such well-executed fight scenes. “Daredevil” season two is an absolute must-watch not only for comic book fans, but for all. Overall, the show delivers everything a viewer could possibly expect in a drama, a mystery novel, an action comic book and a love story.
Introducing new style sushi restaurant

Exciting news for sushi fans...

Lunch: all-you-can-eat

Dinner: all-you-can-eat

Weekdays Mon.-Thurs.
Weekdays Fri. & Sat.

HALF PRICE for kids under 10 years old

Weekends Mon.-Thurs.
Weekends Fri. & Sat.

86 Newark Pompton Tpke. (Rt. 23) • Little Falls • 973-785-8199

Unlimited fresh sushi, sashimi & delectable innovative maki rolls, hot & crispy shrimp and vegetable tempura. Starling Japanese appetizers and salad, fresh grilled teriyaki, tatau udon noodle, scrumptious desserts and much more. Everything served in your desired portion and made fresh as you order. Quality and quantity.

‘Funk the Fear’ with Esperanza Spalding

Ever tried intergalactic time travel? If not, ‘Emily’s D+Evolution’ would be your first step. Esperanza Spalding, who has been a Berklee professor of music since age 20, will take you where you’ve never been before with her fifth and latest solo album.

On March 4, Spalding released a record that reminds us what rock composition is all about. Electric guitar, drums and vocals meld like butter over your speakers to assure you that the rock/seed music scene isn’t dead — it’s just hibernating for its life from the Top 40.

Maybe 20 years from now, a pop star will stumble upon this gem and sample it in a poor attempt to emulate what Spalding has achieved with Concord Records today.

The album art adorns the record, and fans who buy the album get a fun mini-poster in the cover. Spalding plays with surrealistic and naturalist themes that create a visual appetizer for her newest project. Just like the music, the artist’s album art is theatrical and organized, completing the entire package.

Even after this project, fans are hungry for more from this developing young talent. If you’re one of those folks who can’t get enough of Spalding’s artistry, you may want to see one of her upcoming concerts. Spalding will tour at select locations during the East Coast until May, so make sure you catch her now. After those performances, she will be touring in East Asia and Australia.
WANTED
FOR: NEWS
FEATURE
ENTERTAINMENT
OPINION
SPORTS

Come Help Us Out!

Room 113 Student Center Annex
in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionchief@gmail.com
If you have ever gotten to your seat at a men's basketball game a few minutes early, then you've seen Ray Gelok practicing with the team before every home game. The 10-year-old has been sporting the same oversized Montclair State Basketball T-shirt and hanging around with the team for a little over a year now, beginning under Interim Head Coach Darren Rowe last year and continuing this season under new Head Coach Marlon Sears.

The Clifton native has rallying made himself an honorary member of the team. Before the game starts, you can catch him rebounding balls for the guys or even playing a little one-on-one with some of his favorite players.

Current Standings

Softball
NJAC Standings
1. William Paterson 0-0 (12-0)
2. Rowan 0-0 (13-5)
3. Montclair State 0-0 (8-4)
3. Stockton 0-0 (8-4)
4. The College of New Jersey 0-0 (8-5)
5. New Jersey City University 0-0 (7-5)
5. Ramapo 0-0 (7-5)
5. Rutgers-Camden 0-0 (7-5)
6. Rutgers-Newark 0-0 (8-6)
10. Kean 0-0 (7-9)

Next game:
Montclair State vs. Centenary College
MSU Softball Park
March 24 at 3 p.m., 4:30 p.m.

Women's Lacrosse
NJAC Standings
1. The College of New Jersey-1-0 (6-0)
2. Kean - 0-0 (6-0)
2. Stockton - 0-0 (6-0)
3. Rowan - 0-0 (4-2)
3. Rutgers-Camden - 0-0 (4-2)
4. Montclair State- 0-0 (4-3)
7. Ramapo - 0-1 (2-3)

Next game:
Montclair State vs. Rensselaer Polytechnic Institute
Sprague Field
March 26 at 1 p.m.

Men's and Women's Outdoor Track and Field
Season Opener:
Monmouth Season Opener
March 25 - 26
West Long Branch, N.J.

Montclair State
Quotes of the Week

“You make people happy. Hospital nurses will tell you that they don’t get many buzzers sounding for about three hours while a sports event is on because even the patients that are having a hard time are preoccupied.”

- Doc Emrick,
NHL play-by-play announcer for NBC Sports, speaking on what makes his job so great
Congratulations Montclarion Staff!

The Montclarion won three awards in the New Jersey Press Foundation’s 2015-16 Collegiate Newspaper Contest.

Congratulations to all of our winners!

We would like to thank all students, faculty and staff involved in creating these winning media projects and the university community for its continued support of The Montclarion.

Find out more about these projects at www.themontclarion.org.

1st Place: Photography

“Presenting Lady Rae Pavillion” by Elena Medina

1st Place: Online Project

“What Veterans Day Means to These Montclair State Vets” by The Montclarion Staff

2nd Place: Online Project

“Parking at Montclair State: It’s All Packed Here” by The Montclarion Staff
Doc Emrick Skittered His Way Back to N.J.

Legendary NHL Broadcaster meets with Devils Fan Club

Carmen Chimento, long-time Devils fan

Doc Emrick adressed a crowd of loyal Devils Fan Club members.

Nicholas Frascione | The Montclarion

"Is that it?" Emrick said jokingly as he walked up to the podium and began to address a room full of loyal Devils fans. Almost everyone in the audience was sporting some type of Devils memorabilia, from jackets and jerseys to personalized Stanley Cup pendants.

Emrick was the Devils’ play-by-play announcer for many years. He later moved to national broadcasts on NBC and NBC Sports, where he currently broadcasts. The announcer became known for the unique language he would use while broadcasting — describing puck movement in ways like “skittered” and “backchecked” instead of “slid.”

"Doc is the game," Vick Studna, a member of the fan club for six years, said as he settled into his seat, pointing to the seat next to him where his son would usually have sat. His son couldn’t make it to the event because he was away at Monmouth University. "He’s taking communications," Studna said, “really because of Doc.”

Emrick mustered up laughs when he heard this comment, and brought up memories from that past. Studna mentioned that Emrick speaks at a meeting every year, so it’s no surprise that he is on a first name basis with some of the members.

Many of the devoted members of the audience that night didn’t get to hear much of the scenic broadcast slang Emrick became so nationally known for. "I’ve been in the stands for 90 percent of his games," Carmen Chimento, a season ticket holder for 34 years, said. "But, he could recall another memorable moment he shared with the lace.

Chimento went on to explain how he and his buddies had run into Emrick at a Red Wings after one of their many Devils games. "Doc sat down with the 10 of us and told us stories until the restaurant told us to leave," Chimento said. "The man got up and thanked us for inviting him to our table — he was that kind of man.”

It was obvious that the impact Emrick had on this group of fans was everlasting. One fan described Emrick’s move from the Devils to his role at NBC Sports as "D-day for all of us.”

Emrick currently resides about an hour north of Detroit, broadcasting routinely one game a week on NBC until the playoffs begin.

Emrick was delighted at the idea of being back at the Prudential Center, announcing for a familiar team. However, there’s only one way for that to happen according to Emrick: "The team needs to put up some Ws and get into the playoffs.”

If that happens, then maybe fans can look up and see that face they saw not so long ago bringing them a blast from the past.

Emma Cimo
Assistant Sports Editor

In the realm of the NHL, if the words “shuffleboarding” and “pitchforked” come to mind, the thought of Doc Emrick is sure to follow close behind.

Legendary NHL broadcaster Michael ”Doc” Emrick tapped into his past on March 22, when he spoke at a meeting of the Devils Fan Club in West Orange and later in an interview with WMSC.

"He’s the best announcer in the world," Devils Fan Club Vice President Trudy Stetter countered with two runs of their own in the bottom of the first. Senior pitcher Brooke Powers drove in the Red Hawks’ first run, and sophomore second baseman Noel Haghjoo scored following a walk.

Hunter College Head Coach Ralph Moroni consistently chided the umpires during the game’s first four innings. After a questionable call early in the fourth inning, Moroni approached one of the umpires and said, "You’re not bigger than the game — remember that?" With that, Moroni was swiftly ejected, but the Hawks fell off that momentum and tallied two runs shortly after.

On the hill, and sophomore pitcher Alana Luna cracked a home run over the left-field fence to give the Red Hawks a 2-1 lead in the third inning. The Hawks would retake the lead in the fourth inning, but Montclair State put together a 3-run inning in the fifth to give themselves a 5-3 lead.

The Red Hawks increased their lead again when Powers knocked in her fourth RBI of the game off an RBI double and then Stamile hit her first home run of the season to give Montclair State a 9-3 lead. The score field, and sophomore pitcher Sam Keating earned her fourth win of the season.

Montclair State was scheduled to play the College of Staten Island on March 20, but the game was postponed. The Red Hawks will host Centenary College in a doubleheader on March 24 at 3 p.m and 4:30 p.m. The softball team will also host New York University in a doubleheader on March 25 at 1 p.m. and 3:30 p.m.