Excavation
more information about the are placards that provide and Life Sciences (CELS) the Center for Environment for the past six years. Participants in Italy each sum- mulate students and outside par- ticipants in Italy each sum- mer for the past six years. In Dickson Hall, the exhibit "The Roman Villa of the Antonines: The Emotion of Discovery.” This project was put togeth- er by students and volunteers. Stacy had five years ago, when the raiser began as an idea he come together at a passionate level she said. “It’s locals coming to a very small, but we did so well and have just continued to do it every year.”

Photo courtesy of Hannah J. Lindeblad

Registration with NEST: Off to a Rocky Start?

Christine Urban
Contributing Writer

While Montclair State changes enterprise soft- ware for university manage- ment, students are adapting to the new program NEST (Network Engagement and Student/Staff Transaction) during registration, which opened on April 13, to select their courses for the fall se- ason. The student body is expe-riencing mixed emotions about switching to NEST, however. Freshman Emily Klesitz said the transition to NEST is an issue right now because registration is al- ready stressful and she just started to understand WEES. Klesitz said she is "giving it a chance, because once you get over it being different, it’s re- ally not that bad.”

"I was looking at courses on NEST yesterday and found it relatively simple to use," said sophomore Justin Lombardo. "I just don’t have faith be- cause the way they have been introducing the program has been shaky. Only having some things, available in cer- tain places causes me to have to look for things in two-plac- es. The signs around campus aren’t helping. They just seem like a waste of paper.” Some students have already
The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

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Bub ‘n’ Goats booth located around campus assisted students with questions.

Javiera D'Oriente | The Montclarion

### Pelican Police Report

**Monday, March 28**

**Einstein Hall:** Non-student Tashil Nath Tshering, 30, of Orange, N.J. was arrested and charged with simple assault for his involvement in an incident that occurred. Nathiri is scheduled to appear in Little Falls Municipal Court.

**Tuesday, March 29**

**Whitman Hall:** A student reported an incident of harassment. This case is under investigation.

**Saturday, April 2**

**Bohn Hall:** Student Olivia Ferrara, 19, of Berkeley Heights, N.J. was charged with theft. Ferrara is scheduled to appear in Little Falls Municipal Court.

**Monday, April 4**

**Floyd Hall Area:** Non-student Jason Read, 46, of Cedar Grove, N.J. was arrested and charged with aggravated assault and unlawful possession of a weapon. Kael is scheduled to appear in Passaic County Superior Court in Paterson, N.J.

**Tuesday, April 5**

**Long Hall:** A student reported an incident of criminal mischief. This is under investigation.

**Tuesday, April 5**

**Hawk Crossings:** A student reported an incident of harassment. At this time, the reporting party declined to pursue charges.

**Tuesday, April 7**

**Bohn Hall:** A student reported an incident of personal misconduct from another student. At this time, the reporting party declined to pursue charges.

**Saturday, April 9**

**Clave Road:** Non-student Joshua Smith, 27, of Nutley, N.J. was arrested and charged with driving while intoxicated after a motor vehicle stop on Clave Road. Smith is scheduled to appear in Little Falls Municipal Court.

**Tuesday, April 12**

**Dinahle Heights:** A student reported an incident of harassment from another student. At this time, the reporting party declined to pursue charges.

Anyone who has information regarding these incidents is urged to call the police station at 973-655-5250. All calls are strictly confidential.
Daniel Falkenheim
Assistant Sports Editor

The Student Government Association (SGA) elections concluded last Wednesday afternoon and 1,274 undergraduates cast their vote to fill next year’s positions. Matthew Lerman, President; George Kontouriadis, Vice President; Brenden O’Shea, Treasurer; Gianna Zaino, Secretary; and Hasani Council, Board of Trustees Student Representative, have all been elected to their respective positions.

“For it’s relieving that the whole election period is now over with, and I can now look forward to making the difference that I told students I was going to do,” Lerman said after the SGA meeting following the election’s close. “I’m looking forward to making changes where changes are needed. I want to improve the SGA and help better the student body.”

After inconsistencies caused the elections to be postponed a week, lawon 10 percent of Montclair State’s 13,336 undergraduates voted when the polls opened on April 6. Lerman edged his challenger, Juan Santana, by 90 votes in the closest race on the ballot. Lerman earned 659 votes for president, while Santana earned 525 votes and Jean Comacho earned 111 votes. O’Shea was elected treasurer with 55 percent of the vote, while Joshua Bishop-Mbachu earned 42 percent of the vote and nearly five percent of voters chose to abstain.

“I was absolutely shocked,” O’Shea said. “I was close with the treasurer two years ago, and I just wanted to know how I can help organizations better [Hillel]. I worked for this for three years, and I really just wanted to help organizations.”

Zaino defeated her opponent, Wellington Gomera and Kelly Sezerokovski, to become secretary and totaled more votes than her challengers combined. Zaino tallied 617 votes, while Gomera earned 350 votes and Sezerokovski earned 229 votes; 69 votes chose to abstain.

Kontouriadis and Council ran unopposed and were elected to their positions with over 1,300 votes each.

Archaeology: Photos Depict Labor and Leisure

Continued from page 1

The exhibit will be in Dolcino Hall and CELS until May 6.

“The exhibit opens a blend of labor and leisure, with photographs showing students sprawled out, exhausted by the midday Italian heat, focused on learning about geo- physical survey equipment, or relaxing in the town square of Genzano or by the crater lake between Genzano and its neighboring town, Nemi. It gives a comprehensive view of what life is like for the students and faculty featured in the photographs.” The exhibit truly captures and displays the full experience of the Villa of the Anto- nines,” said Nicolas Zarro, a senior Classics major who attended the study abroad program in both 2014 and 2015. “It encompasses everything, from the scientific findings of the excavation to the simple, social aspects that happen both on and off the dig site. It’s a must-see.”

Sophia Hudzik, a senior anthropology major who attended the program in 2015, echoed Zarro’s sentiments. “The exhibit was a really great way to visualize the hard work of the team,” she said. “As one of the student volunteers, it made me feel great to know I’m part of something six years in the making.”

When asked about the process of making the exhibit, Renner expressed excitement that he and Chatr Aryamontri could display their results for the public. “The exhibit is dedicated to all the student par- ticipants from Montclair State and other colleges, without whom we couldn’t have had all this success. We are hoping that even more Montclair State students will join us in Italy this summer,” said Renner. The exhibit opened on April 6 with a special presentation from Roberto Grovva, a restor- er who worked on site, and will close on May 6.

“It encompasses everything from the scientific findings of the excavation to the simple, social aspects that happen both on and off the dig site. It’s a must-see.”

- Nicolas Zarro, senior Classics major

The CELS displays the full experience of making the exhibit, together with their students,” said a press release from Renner and Chatr Aryamontri. Together with Dr. Carla Mattei, the dig’s field director, they put in the hours to make sure the exhibit happened.

“The exhibit depicts a blend of labor and leisure, with photographs showing students sprawled out, exhausted by the midday Italian heat, focused on learning about geo- physical survey equipment, or relaxing in the town square of Genzano or by the crater lake between Genzano and its neighboring town, Nemi. It gives a comprehensive view of what life is like for the students and faculty featured in the photographs.”

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Alex Gamboa
Photography Editor

Karen Horne, a Montclair State alumna who turned her love for entertainment in Los Angeles into a reality by working as an executive at NBC, returned to her alma mater last week to give some advice to aspiring professionals at the university.

Horne’s career of producing, writing and developing talent began at HBO, where she developed the series, “Spavored.” It was there that she oversaw the development of Marvel’s first cinematic superhero movies, “Blade” II. As a producer for “Spavored,” Horne’s career of producing and writing staff. She was introduced to the show by her husband, Andrew Horne, who produced two PRSSA members at table selling tickets and merchandise.

As a producer for “Spawn,” Horne was very much making the decision these poor children need to have a wand and get rid of this affliction these poor children have.

Karen Horne talked to The Montclarion in an exclusive interview.

Horne then explained about her career with more inclusive programming, “Diversity is important in broadcasting because we are becoming a society that looks more like we are,” she said. “It is not risk. It’s good business and if you don’t believe me, just look at the success of ‘Empire’ and ‘Transparent.’”

To watch the full interview with Horne, visit themontclarion.org.

Aurora Croonquist said the crowd was much larger in size and was much more respectful. “The cause completely wooshed me. Everyone was happy to see some familiar faces and wrote letters. We hope to provide one community service hour for those who came to support trans individuals, whose identities are not always respected. We were happy to see some familiar faces and wrote letters. We hope to provide one community service hour for those who came.

PRSSA members at table selling tickets and merchandise.

Photo courtesy of Kylie Taylor

Autism: $6,000 Raised by Montclair State’s PRSSA

Continued from page 1

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PRSSA members at table selling tickets and merchandise.

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The Montclarion is a student-run publication of Montclair State University and is a member of the College Media Network. It provides news, views and entertainment for students and alumni of Montclair State University. The Montclarion is committed to informing all segments of the Montclair State community and to providing an outlet for student expression.

FEATURE

This WEEK in GREEK

A One-Woman Sorority Chapter

By Alex Gamboa

Kelsea Rowan

Mildred Kroung is a one-woman chapter of the Zeta Phi Beta Sorority, Inc. Kroung is an exceptionally busy individual. Along with her regular school work, she also holds a job and an internship while applying to law schools and attending Greek Council meetings every Tuesday at 5:30 p.m. Kroung showcases great dedication and is willing to help us learn the game.

The tournament finished, winners were rewarded with extra packs of cards and everyday blini the one saint of aAdministrative player who dedi- cated to bring multiple hours of pizza to the event moments of them out at the end of the night.

In a larger sense, gaming is oftentimes linked with a hostile environment towards women. The Pew Research Center conducted a survey that found 51 percent of men and 48 percent of women have played video games, but there’s a perception that gaming is a male-dominated culture. Gamergate is a controversy that centered around harassment of women in the community, and it pro- vokes still some of the culture.

But, that wasn’t the case for Abigail Martin, a sophomore theatre studies major with a concentration in production and design, and other women gamers in the club. Martin, who is the secretary of the club, said she was interested in the club the first week of her first semester at Montclair State. She walked into their office while an executive board meeting was going on and, although she said she was embarrassed she walked into this “secret” meeting, they welcomed her right away.

“The thing that I enjoy the most is how accepting every- one is,” Martin said. “I get a lot of the friends I have now. It’s a really awesome group of people,” Martin said. “People come from all over – different majors, different back- grounds – and you don’t really find that as much in other clubs. Everyone is so different, but we have one common interest that puts us together.”

A few days later, Montclair State Gamers held a Super Smash Bros Tournament in Uni- versity Hall. Drink and snacks filled the snack table. There were cupcakes, Starburst, Teddy Grahams and cookies, and if that wasn’t enough, you could wash that down with Pepsi, Orange Crush, Sprite or Gatorade.

Super Smash Bros. is a video game where players compete against characters from all over the Nintendo universe – from Mario to Jigglypuff – to duke it out and knock each other out of the ring.

The gaming community is often stereotyped as isolated and backwards, but Mont- clarion University Gamers strives to be different and forms a community among students through one common interest: gaming.
Eunice Choe hopes that her app, ParkAlong, will help resolve Montclair State parking issues.

Despite these options, finding parking has led to illegal parking or students refusing to park in at all, thus forcing them to skip out on classes.

As a commuter student, the frustration of finding a parking spot in a timely manner is ultimately what encouraged Choe to come up with a solution, leading her to become the founder and CEO of a start-up called ParkAlong.

In addition to Parker, PayByPhone is an application that allows students to pay on their mobile phone in order to park in marked parking spots.

Despite these options, finding parking is one of the biggest challenges that many students and faculty face on campus with the launch of her application, ParkAlong.

Eunice Choe, 22, a business administration major with a minor in entrepreneurship, has been on Montclair State’s faculty campus for nearly four years now, and she said that finding parking has always been one of the most complained-about issues. In a survey of 100 students, Choe found that the struggle with finding parking has led to illegal parking or students refusing to park at all, thus forcing them to skip out on classes.

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How to Transition to a Healthy Lifestyle

Michelle Paschoal  
Staff Writer

Summer is a motivating time to get healthy and in shape and, in many cases, people take extreme measures to get a “summer body.” Not only are these methods unrealistic, but they are also harmful and won’t provide lasting results.

If you’re looking to become healthier for the summer, check out these tips to transition to a long-lasting, healthy lifestyle.

1. Eat a variety of foods
   One of the healthiest things you can do is widen your food palate. Eating a variety of fruits, vegetables, whole grains and healthy fats is the best way to keep a balanced diet. Eating fruit for breakfast and protein with your meal instead of rice or noodles is a great way to get more vegetables in your diet.

2. Don’t skip meals
   Skipping meals is one of the unhealthiest things you can do. When you don’t eat, your body starts using your muscle to make energy. This is not what you want to happen because you want to keep your body muscle.

3. Choose more protein
   Choosing good sources of protein is another way to keep you full longer. Protein is an essential part of any diet and it is needed to survive. Choosing plant-based proteins, such as lean chicken breast, turkey, eggs, soy and tofu, can help you transition into a healthy lifestyle.

4. Drink lots of water
   Drinking enough water is one of the most important things you can do for your health. Water provides energy for the brain and body.

5. Slowly incorporate exercise
   Making these small changes can help you transition into a healthy lifestyle and get the summer body you want in an appropriate way.

The program is designed to increase mutual understanding between the people of the United States and the people of other countries.

For more information on the Fulbright Scholar Program, visit fulbrightscholarprogram.org.
HELP WANTED

AFTER SCHOOL HELP, LINCOLN PARK
Looking for a responsible, knowledgeable person to help with our son. Must be available for 2 days per week, approximately 3:00-6:00 p.m. You will need to coordinate with our son, who will need someone to help him with his homework. We are flexible and open to working with someone who may have limited availability. Please email ratan07009@gmail.com.

GROVE
Please Email: ChristopherMillan@gmail.com.

TODDLERS A MUST. IMMEDIATE START. Please email your information to: Lauren1039@mac.com.

Looking for a reliable, responsible & energetic sitter for two 7 year-old girls in Verona NJ. Mon, Tues, Thurs, Fri, Sun 4-7:00 p.m. for my two kids, a 5 year-old girl & 8 year-old boy. Excellent communicator; efficient, flexible, and proact... See full posting. Email:titulo@usapetcare.com or call/text: (917) 583-4294.

AFTER SCHOOL SITTER, MONTCLAIR
Looking for a caring, energetic, & responsible summer sitter for 3-4 weekdays after school for our 3-4 year old twin girls in Montclair. Mon - Fri, approx. 3:00 – 6 pm (exact hours TBA). Would need to be available to work 16 hrs/week from our Montclair, NJ home. Responsibilities include school pick-up, after-school care of our 11 year-old daughter & 15 year-old son on the occasional date night or after-school. Please respond by emailing: up-fam20@gmail.com or call/text: (917) 825-9255.

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Looking for a caring, energetic, & responsible summer sitter for 3-4 weekdays after school for our 3-4 year old twin girls in Montclair. Mon - Fri, approx. 3:00 – 6 pm (exact hours TBA). Would need to be available to work 16 hrs/week from our Montclair, NJ home. Responsibilities include school pick-up, after-school care of our 11 year-old daughter & 15 year-old son on the occasional date night or after-school. Please respond by emailing: up-fam20@gmail.com or call/text: (917) 825-9255.

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Peak Performances

Nora Chipaumire
World Premiere | April 14 –17

Opening Night Party
with DJ Rupture

Co-sponsored by Montclair State’s Native African Student Organization.
Thursday, April 14, post-performance
Alexander Kasser Theater Lobby
Join us after the opening night performance for delicious eats and dancing in the lobby!
DJ Rupture will spin a celebratory set of contemporary African electronic music.
Free and open to all ticket holders!

* No charge for undergraduates with valid MSU ID for any of these performances!
Courtesy of your Performing Arts Fee

All Seats $20

Take your seat!

* Photo: Gennadi Novash

Up Next!
Romeo Castellucci
American Premiere | June 9–12
973-655-5112 | peakperfs.org
Convenient parking in the Red Hawk Deck
Montclair State Students: Take Charge

While Montclair State University students can commonly be found complaining about building conditions, parking, dining or some combination of the three, there are very few that are taking action. Montclair State offers a wide array of opportunities for students to discuss and find solutions to problems plaguing the student body, but they have continued to stay silent. The university is home to 20,000 students, but in order to make Montclair State a better place to live, learn and grow, students need to step up.

Currently, there are several seats in the Student Government Association (SGA) Senate that remain vacant. The student government is a major force in making changes on campus, as they oversee over 100 organizations on campus and attempt to provide all students with a fulfilling college experience. Beyond the positive change they create, being a part of the SGA can provide a huge boost to one’s resume, and there are more than enough qualified candidates on campus. However, students’ lack of interest in roles like this is alarming. Through the SGA, students have the ability to control many aspects of student life at Montclair State. They can address many of the problems students face every day, and it is important to realize that everyone has something to say. Montclair State also provides students with ample opportunities throughout the year to get their voices heard. One of the most important opportunities is the Tuition Hearing, which is scheduled to take place next week. The yearly event provides the campus community with an open forum to discuss changes in tuition. Tuition is an important topic for all students, but few students make the effort to attend the hearing. While it would require students to put in some effort to attend such meeting, it would take very little effort to vote for those who represent students. Only 10 percent of undergraduates participated in this year’s SGA elections. Even seemingly easy tasks can make a big difference.

We, as a community, are very lucky to have so many opportunities and decision-making freedoms — something we cannot let slip through our fingers. By not participating, students are giving up their voices on issues that matter to them. It is easy to complain about Montclair State, but complaining does not create change. As Mahatma Gandhi said, “be the change that you wish to see in the world.” Creating change starts with our involvement, and speaking up is the only way for students to be heard. After all, how can we expect to solve the problems of tomorrow if we cannot be bothered with the problems of today?

Thumbs Up

New “Suicide Squad” trailer

New Zealand octopus escapes aquarium

Kobe Bryant’s final game

Thumbs Down

N.Y. slashings

Myanmar earthquake

North Carolina bathroom bill

How do you feel about registration?

“I like registration. I like NEST. I think it’s a good switch from WESS to NEST.”
- Quincy Schenck
Linguistics, Junior

“Everything has been very straightforward. There’s always different sites that can help you figure out how registration is going to go.”
- Shannon Hellem
Physical Education, Junior

“I think the process can be stressful. The website seems to crash a lot — you got to really get on. It’s not the most fun time of the year, but you got to do it.”
- Avery Federico
Television and Digital Media, Sophomore

“It’s so complex, and then they changed it from WESS to NEST, and there are some gray areas that people might not understand. It can be cleared up a little bit more.”
- Elija Blackwell
Communication Studies, Freshman

Campus Voices:
When it comes to college, the list of things that have to do is endless. For example, you may have one more task on your to-do list: go to class. But that's where online classes come in. It is not necessary to be present in a classroom to learn the material or succeed in a course. Online classes give students the freedom to take the class virtually anywhere. You can take a class at home, in a coffee shop, outside, at a latte or at a library. There's no dress code. You don't have to worry about looking appropriate if you don't want to!

With online classes, there are no distractions. You don't have to worry about student disruptions while you take the class. You don't have to worry about being late for class. You can take a class at your own pace and at the time that is most convenient for you. You can take a class in your warm pajamas in bed than any other place in the building. Overall, online classes can be perfect for students who have a busy schedule and give students freedom at any time and any location.

Sexual Abusers Taken on a Roller Coaster Ride

Recent sex sting provides hope in battle against sexual predators

Sexual predators continue to use online platforms to contact and victimize potential prey. However, several recent cases have shown that authorities are taking steps to counteract this trend. In this article, we will discuss some recent cases and how they may provide hope for the future.

One recent case involves a man who posed as a teenager on several online platforms in order to contact and sexually abuse young girls. The man was eventually caught when he attempted to meet with a girl in person. This case highlights the importance of being cautious when using online platforms to make friends or meet new people.

Another case involves a man who used fake profiles on social media to contact and sexually abuse young girls. The man was eventually caught when he attempted to meet with a girl in person. This case emphasizes the importance of being cautious when using fake profiles on social media.

Overall, these cases show that authorities are taking steps to combat the problem of sexual predators using online platforms.

Online classes offer several advantages. They provide flexibility and give students freedom at any time and any location. Online classes also enable you to take your time and worry less about deadlines. However, there are some challenges that come with online classes. For example, online classes may have different requirements than in-person classes, and it can be difficult to keep up with the workload.

Online classes wind up being more work than they are worth and, unless done correctly, it may not be worth it. An online class could be a valuable tool for students who are looking for greater flexibility, but it also requires a significant amount of self-discipline.

The problem arises when students have a schedule for a computer an hour or whenever they want to. A student who does this would not see the class until the last minute. As a result, the student would not be prepared for the class and may struggle with the material.

On the other hand, online classes can be very beneficial for students who have a busy schedule or who cannot attend traditional classes. Online classes can be a great way to learn at your own pace and in your own time.

One challenge is that online classes may not offer the same level of interaction as in-person classes. However, there are ways to overcome this challenge. For example, online classes can be supplemented with discussions or group work, which can help to increase interaction and engagement.

Overall, online classes can be a valuable tool for students who are looking for greater flexibility. However, it is important to be mindful of the challenges that come with online classes and to be committed to making the most of the opportunity.
Is the Sleep Revolution Change We Need?

Huffington supports over-branded sleepover parties on college campuses

**Political Correctness Counts**

**How far can political figures go when spewing politically incorrect information?**

The sparkly accessories that decorate the shirts, although looking fake, show what I thought a sequined hat looked like. Fashionable? Not really. I don’t even think I can ever outgrow my love of the glittery phase, but for those who are not familiar with the clothing store, it is another way to be stylish. The clothes are made to style you to cater to every personality that a young girl may have so she can look and feel confident.

That is exactly what makes a stylist stand out from the rest. Few stores encourage you to express yourself through clothing. Many department store places mean nothing because you can’t tell what they are trying to do. However, Justice makes you feel comfortable by saying “Girls are confident, courageous and confident in their clothing” on their website.

Justice also takes into account that girls have the same interests. While you are shopping, you will find clothing with popular logos or characters, but there is always an off positive messages that every girl can relate to.

Their understanding of girls having different personalities means you also have different styles. This is important because most apparel companies are the “Play like a Girl” collection of athleisure wear caters specifically to girls who love to play sports. This collection has gear for nearly every sport. Justice not only creates upbeat clothes for girls, but it also creates an environment where girls can create clothes for every sport they may play.

Recently, they have a collection entitled “Every Girl Is Beautiful”. This collection is a new line that you can order by phone at 1-866-586-8738. This collection is inspired by the fact that they have specific phrases on them about why all girls are great. They are trying to promote the fact that being different is okay because they are themselves. This collection especially helps girls who are different.

My favorite part about this company is that they try to provide a step at girls. Justice expanded in 2012 to include brothers, which was a huge success. The company encouraged confidence and individuality. Unfortunately, Justice decided to discontinue this in 2015 and, without Brothers, there is no empowering equivalent for younger boys.

When I try to think of clothes that my younger generation that promote the idea of empowerment, it makes me laugh. This company comes to mind. Justice takes the stance of being a great role model for girls. It’s a great role model because of the opportunity to experiment with different kinds of clothes. Products are people’s thoughts about their culture. They lack the opportunity to be unique, they won’t get the chance to experiment with new styles. This is something that younger girls are exposed to, to. If young girls grow up thinking they have to like certain characters or have to act a certain way because there don’t have the opportunity to express themselves, then they will grow up never knowing who the real them is. This is why I will always appreciate Justice. It gives children the opportunity to express themselves during an age that they tend to be someone else. Though Justice has its downsides, to me, it’s a small way to make a big statement to the young ladies on how to learn to be yourself—just like Justice says, “It’s your world. Go out and own it.”

**Junibel Hernandez, an English and Journalism major, is in her last year as a columnist for The Montclarion.**

**Is the Sleep Revolution Change We Need?**

Huffington over-branded sleepover parties on college campuses

**Cheryl Dui, at Accounting page, is the first female editor for The Montclarion**

**Concetrating Errorials and Columns**

Main editors appear on the first page of the Opinion section. Columns are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

**Cheryl Dui, Communication and Media Arts major, is in her last year as a columnist for The Montclarion.**

**The Montclarion • April 14, 2016 • PAGE 13**

For me, I was a pre-teen, in my favorite store at the mall. I was the sparkle accessory that made the shirt stand out. That is why I thought a sequined hat looked fashionable. Though Justice may not be the sparkly phase, I don’t think I can ever outgrow my love for the glittery phase. For those who are not familiar with the clothing store, it is another way to be stylish. The clothes are made to style you to cater to every personality that a young girl may have so she can look and feel confident.

That is exactly what makes a stylist stand out from the rest. Few stores encourage you to express yourself through clothing. Many department store places mean nothing because you can’t tell what they are trying to do. However, Justice makes you feel comfortable by saying “Girls are confident, courageous and confident in their clothing” on their website.

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Junibel Hernandez, an English and Journalism major, is in her last year as a columnist for The Montclarion.
Morningside Lane, an alternative pop-punk band, originated in Bergen County, New Jersey. Since then, it has spread its sound waves to the corners of the United States, Canada and the United Kingdom. Many of us in New Jersey might recognize this group from its appearances across South Jersey and Asbury Park. The band earned nominations for two Asbury Music Awards (Best Music Video and Best Pop-Rock Band) in 2015 alone. These awards are pretty impressive for four “regular” guys from Fort Lee and Palisades Park, and this is only the beginning for Morningside Lane. Starting out in local coffee shops and at open mic nights here in New Jersey, Morningside Lane has grown into a tour-ready group with a lot of rock power. Marc Del Giudice (lead vocals, guitar), Jon Khan (lead guitar, vocals), Ori Yekutiel (drums) and Jake D’Onofrio (bass) have brought their pop-punk, alternative rock sound to places they’ve never anticipated. Khan and Del Giudice are both native to Bergen County, New Jersey. Morningside Lane has spread its sound waves to the corners of the United States, Canada and the United Kingdom. The group has a lot of excited things in the industry. Ted Young, Gymnastics-sounding sound engineer (Arcade Fire, Galsight Anthem) and Pete Stenkep (The Bouncing Souls) are two of Morningside Lane’s early mentors. Currently, the band is signed to Super Sick Records, a record company based out of the United Kingdom. The group has a lot of exciting things planned for this upcoming year. Khan sat down with The Montclarion for the Montclarion’s upcoming feature on Morningside Lane’s new album. The band has self–recording it with their own equipment, something they’ve never done, musically. We’re really taking our time with it. It will be out in the fall or winter of 2016.

Morningside Lane: What is the moment when things changed from playing with your friends to being a professional band? Khan: Our perception of why we are hasn’t changed. We do things on a professional level right now, but we’re doing the same things we’ve been doing. The point where you go from local garage band to a more sophisticated, experienced group would have to be going on tour. That’s when you separate yourself from small.

Morningside Lane: How do you know when it’s time to write a song? Khan: It’s a natural process. Marc will bring something in—chords or anything really, the skeleton of a song. We’ll hear it out and start improvising, get a rough song together. We produce so much material, record that, to see what, and, if the process never stops, it’s always good to branch. It’s always time to write a song.

Morningside Lane: You’ve cited Bruce Springsteen, Elvis, Bob Dylan and James Brown as your major inspirations. Who are your biggest influences? Khan: When we were in New York City, Ted Young, who won a Grammy for his engineering skills, mentored and engineered us. We never knew how to record a record before we met Ted Young. He taught us everything. Working with him totally established our standard of working. Being with him taught us to build ourselves to high expectations and high performance rates. Pete Stenkep of the Bouncing Souls is another major influence. I consider him the king of the Asbury Park scene. Pete shaped our sound and connected us to a more Jersey sound.

Morningside Lane: What do you love most about playing New Jersey? Khan: For the Montclarion, we’re going to announce something that no one knows yet. We’ve been working on our latest album as well as planning an upcoming tour. We’ll be playing from Florida all the way up to Nashville, Tennessee.

Morningside Lane: What do you love most about playing New Jersey? Khan: New Jersey has a reputation for having the best music scene. Playing a show here is the most rewarding. Going on tour pushes our boundaries. I do see people you’ve never seen before singing the lyrics to your music—it’s a feeling you can’t replace.

Morningside Lane: How would you describe the Asbury Park scene? Khan: The music scene in South Jersey/Asbury Park is, in my opinion, stronger than the one in New Jersey or New York City. We’re more open to authentic rock roots. It’s a DIY community—a do-it-yourself community. We’re creating the music and the audience ourselves. There is a huge street scene rooting for you—vouching for you.

Morningside Lane: How do the crowds in the UK and Canada compare to the crowds in your hometown? Khan: Oh, you can definitely see the difference between a European crowd and local crowds. People abroad are more willing to let loose. It’s also a different energy because when we’re out of the area. People see us differently. We represent bands in New Jersey. When we’re home, our audiences holds us to a higher, more personal standard.

Morningside Lane: What has it been like working with Super Sick Records? Khan: They’re awesome. We started working with them in 2014. I love everything about what the label stands for and the people who run the label. They’re down to earth and don’t ask for too much. They just want us to make music and they take care of us. When we’re in the UK they take us in, bring us to barbecues and all that stuff. We enjoy working with them.

Morningside Lane: So what can fans expect from Morningside Lane? Khan: For the Montclarion, we’re going to announce something that no one knows yet. We’ve been working on our latest album as well as planning an upcoming tour. We’ll be playing from Florida all the way up to Nashville, Tennessee.

Morningside Lane: What would you do if you were recording your first LP? Khan: It does. What do you want fans to know about “Blood Lines?” Khan: I want fans to know that it’s going to be raw—like raw meat, never—anything and everything we’ve ever done before. It’s some of the best stuff we’ve done, musically. We’re self-recording it with our own engineers. We’re working with a guy named Chris Hammel, who’s great. It’s going to be different.

Morningside Lane: Has Morningside Lane has upcoming performances on Apr. 22 at Maxwell’s in Hoboken and Apr. 23 at Shame Shack in Paterson. Fans can visit the band’s Facebook page for more announcements.

**The Montclarion**

April 14, 2016

For the Montclarion, 

**Theadora Lecour**

**Photo courtesy of Jeff Crespi**

**Lead vocalist Marc Del Giudice. (Left to right) Marc Del Giudice, Jake D’Onofrio, Ori Yekutiel and Jon Khan.**

**Photo courtesy of New Dimension Photography**

**Morningside Lane state student and lead guitarist Jon Khan.**

and Jake D’Onofrio (bass) have brought their pop-punk, alternative rock sound to places they’ve never anticipated. Khan also happens to be a Junior business major here at Montclair State University. Khan and Del Giudice are founding members of Morningside Lane and have watched the group develop from its beginning. Morningside Lane has culminated its pop and soul roots with the assistance of veterans in the industry. Ted Young, Gymnastics-sounding sound engineer (Arcade Fire, Galsight Anthem) and Pete Stenkep (The Bouncing Souls) are two of Morningside Lane’s early mentors. Currently, the band is signed to Super Sick Records, a record company based out of the United Kingdom. The group has a lot of exciting things planned for this upcoming year. Khan sat down with The Montclarion for the Montclarion’s upcoming feature on Morningside Lane’s new album. The band has self–recording it with their own equipment, something they’ve never done, musically. We’re really taking our time with it. It will be out in the fall or winter of 2016.

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## Upcoming Entertainment Events

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<td><strong>Clarinet Master Class with Pascual Martinez-Forteza</strong>&lt;br&gt;Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 5 p.m.</td>
<td><strong>Art Forum Welcomes Radhika Subramaniam</strong>&lt;br&gt;Cacila Hall 1:35&lt;br&gt;Yingyu Shen, piano (Artist's Diploma Recital)&lt;br&gt;Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 5 p.m.</td>
<td><strong>How to Become a Major Sports Agent</strong>&lt;br&gt;University Hall 2:30 p.m.&lt;br&gt;MSU Wind Symphony and MSU Symphonic Band&lt;br&gt;Alexander Kasser Theater 7:30 p.m.</td>
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### ‘Hardcore Henry’ Puts the Audience into the Action

Diego Coya<br>Staff Writer

“Hardcore Henry” is a first-person action film that focuses on Henry, who is resurrected from the dead and has no memory of who he is. He is resurrected as a half man/half cyborg, and soon realizes that he is being targeted by a group of mercenaries. When this group of mercenaries, lead by powerful warlord Akan takes Henry’s wife hostage, Henry goes out of his way to get her back. Along the way he meets Jimmy, who tries to assist Henry with catching the warlord and rescuing his wife.

The most impressive aspects of “Hardcore Henry” are the action and stunt work. There is so much mayhem and the action scenes are really well-done. A lot of the action is non-stop, and I found every action scene to be very entertaining. I also have to give credit to the filmmaker for incorporating a first-person point of view as the way to tell the story. For the most part, it really worked, and I liked that the viewer watched the movie through Henry’s perspective. I also liked the fact that we never got to see what Henry looked like.

The simple story has admittedly been done many times, but it is executed well in this movie. Because we see everything through Henry’s eyes, we only know what he knows — as a result of this, there is no character development for the villains or Henry’s wife. I wish I got to know about more of the characters because I think the character development would have made for a better movie. However, the best character in the movie is Jimmy, who is played by Sharlto Copley. He steals the entire movie. He provides a lot of humor and is by far the most interesting character.

I had a lot of fun watching “Hardcore Henry.” Even though it doesn’t have the best story or the most interesting characters, I would be lying if I said I didn’t enjoy the movie. I must stress that, because this is a point-of-view movie, there are a lot of camera movements and at times it is a little hard to focus on the movie. The constant camera movements may also be nauseating to some people.

With that being said, “Hardcore Henry” succeeds as an action movie.

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**DON’T FORGET TO USE YOUR FLEX!**

Use your remaining Swipes and Flex Dollars at Dining Locations before the end of the Semester!

Need to check your balance? Download the Red Hawk Dollar App on your smart phone or visit the Online Card Office website.

If not used, Swipes and Flex Dollars will expire at the end of the semester.
**“The Lost Ones” Combines Thought and Emotion**

Kella Montes De Oca Contributing Writer

In the latest Department of Theatre and Dance production, “The Lost Ones: Short Plays” translates the idea of the unpredictable marriage between thought and emotion onto the stage through performing seven of Samuel Beckett’s plays.

The infusion of technology and music in this show, which ran in Memorial Auditorium from March 22 to 24, worked in the production’s favor. Many pieces written from the ‘60s through the ‘80s can feel slightly dated, especially when the directors choose to follow the script very closely.

However, a soundtrack full of charming ballads, one in particular being a soft, breathy version of Whitney Houston’s “I Wanna Dance With Somebody” helped emphasize the unpredictable nature of the human psyche, sometimes you just have to accept what is instead of trying to make sense of it all.

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The film was screened and the crowd gave a large turnout. Just about every one of these pieces, as Beckett is the master of out-of-context and seemingly non-sequitur dialogue. That being said, choices such as “Not I”, “Stay” and “Footfalls” really lost me. Fast-paced monologues and unilluminable whispers made these plays feel more like cosmic episodes than fluid stories.

Beckett’s shows are tricky to understand as is, and often require supplemental readings to truly get what he’s trying to say. I respect the actors for doing their best to interpret these difficult pieces, but at times I was left unimpressed or just plain confused — but of course, like the human psyche, sometimes you just have to accept what is instead of trying to make sense of it all.

Keila Montes De Oca Contributing Writer

**Film Forum Explores Louganis’ Career, Post-Olympics**

Julia Stegel Staff Writer

The producer and writer of the documentary “Back on Board: Greg Louganis” visited Montclair State University on March 29 as part of the School of Communication and Media’s Film Forum.

The film was screened and afterwards, Will Sweeney, the documentary’s producer and writer, talked about what went into making the movie and Louganis’ story.

The event was co-sponsored by Montclair State’s LGBTQ Center, which helped give a large turnout. Just about every seat in the lecture hall was filled with various film and sports media students.

The documentary focused on Hall-of-Fame Olympian Louganis’ past and present. It explored the harsh reality of his unwelcoming presence in the sport of diving after coming out as both gay and HIV-positive.

One play that I particularly enjoyed was “Rough for Dance II.” In it, two men are sitting across from one another while a third is standing on top of a table with a back turned to the audience, centered directly behind them. They begin to discuss his psychic state, which led me to believe that they were both sides of the brain working to rationalize the third man’s suicide.

The actors’ comedic timing was brilliant. At times, I had to remind myself of the severity of the situation because I was so rapt in the two men’s witty and playful banter. Quick switches from sarcasm to solemnity did not feel forced, but instead helped emphasize the unpredictability of human emotion.

According to Sweeney, theaters were the most successful in showing the documentary. He said that the documentary was left unmoved or just plain difficult pieces, but at times I was left unimpressed or just plain confused — but of course, like the human psyche, sometimes you just have to accept what is instead of trying to make sense of it all.

However, a soundtrack full of charming ballads, one in particular being a soft, breathy version of Whitney Houston’s “I Wanna Dance With Somebody” helped emphasize the unpredictable nature of the human psyche, sometimes you just have to accept what is instead of trying to make sense of it all.
If you have ever gotten to your seat at a men’s basketball game a few minutes early, then you’ve seen Ray Gelok practicing with the team before every home game. The 10-year-old has been sporting the same oversized Montclair State Basketball T-shirt and hanging around with the team for a little over a year now, beginning under Interim Head Coach Darren Rowe last year and continuing this season under new Head Coach Marlon Sears.

The Clifton native has really made himself an honorary member of the team. Before the game starts, you can catch him rebounding balls for the guys or even playing a little one-on-one with some of his favorite players.

**Quotes of the Week**

“I can’t help you catch a ball. I can’t help you throw. I can’t help you hit it. I can’t help you run.”

- Mookie Wilson, former New York Mets centerfielder, speaking on the importance of trusting your teammates to get their jobs done

“We had a game plan, and in the beginning of the game, we didn’t follow it perfectly, and once we did, we started rolling”

- Nicol Parcelluzzi, women’s lacrosse head coach, speaking on the team’s performance during their game against TCNJ
The New York Mets made their way back to the top last season, only to fall to the Kansas City Royals in the World Series. The last time the team felt the glory of a World Series win was in 1986 — and Mookie Wilson was one of the men who led that team to victory.

Best-selling author Erik Sherman refused his newest book, “Kings of Queens: Life Beyond Baseball with the ’86 Mets,” in late March. He and the former Mets centerfielder stopped by the Yogi Berra Museum on Thursday, April 7, to sign copies for a group of very enthusiastic fans.

Sherman, a lifelong baseball fanatic, was eager to tell the story of 14 plays on that controversial team — “key and riveting players,” as Sherman says — “to bench players with great stories.” Sherman’s goal was to tell the untold stories of how the men “overcame challenges and put their lives back together.”

The book is divided up into 14 separate chapters, with each one focusing on a different player’s story. Sherman wrote the book in a first-person narrative, putting himself as part of the story. He conducted his interviews in people’s homes, at their jobs, even at their favorite bars, asking for only 30 minutes of everyone’s time and inevitably talking for an average of four hours with each former ballplayer. Sherman uncovered new details about these players that most readers will be hearing for the first time.

One of the untold stories that particularly resonated for Sherman was that of catcher Gary Carter. Carter, who was suffering from brain cancer, had been there for his teammates up until only weeks before he passed away in 2012.

One of those teammates was pitcher Dwight Gooden, who had been suffering from drug addiction. Gooden told Sherman about how Carter had helped him through some of his toughest times, specifically highlighting one thing that Gooden had told Gooden about their own personal battles — “Let’s fight our demons together, and that way, no one will be able to say that we didn’t do everything that we could.”

Slipping through his book, you’ll find the story of another man — the man who stole the show that night: Wilson. Wilson, who had co-authored his own autobiography with Sherman about how Carter had overcome challenges and put his lives back together.

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Ciacciarelli and freshman first baseman Sam DiClementi contributed three consecutive singles, leading to 4 RBIs, to give the Red Hawks a 6-0 lead.

Montclair State opened their game against NJCU with sophomore pitcher Sam Keating, deviating from their usual strategy of starting senior pitcher Brooke Ferrar. Keating thrilled in her new slot as she pitched a two-hit shutout in the Red Hawks’ 14-0 victory.

“We were in a spot where we were kind of down in the dumps,” Keating said. “It was really great to come out and put up runs, like we know how to put up runs. Our team has very good hitters, and I just do my job pitching, and they do their job with the bat, and we win games.”

The Red Hawks trailed 6-0 heading into the bottom of the third inning in their second game of the doubleheader against the Gothic Knights. Montclair State fought back and scored three consecutive runs on the heels of aggressive base running. With two outs in the bottom of the third inning, Walek hit a three-run triple to tie the game. The Red Hawks’ offense consistently provided runs, and they eventually emerged with a 12-8 win.

“We’re back to playing how we used to play,” said freshman shortstop Victoria Catriona. “We were playing a little scared at first, but now we’re coming back, and we’re actually playing like we should.”

Montclair State began conference play with a doubleheader against William Paterson University on April 6. The Red Hawks led 4-1 in the bottom of the seventh inning of the first doubleheader, but they couldn’t maintain their control over the game. The Pioneers rallied off four consecutive runs and emerged with a 5-4 victory. The Red Hawks lost 7-2 in the second game of the doubleheader.

The softball team failed to rebound in their games against Rowan University on April 8. Both games of the doubleheader ended early as the Red Hawks fell victim to the mercy rule—losing by at least 9 runs in each game.

Montclair State swept both games of their doubleheader against NJCU after dropping their last six conference games.
defeating Fairleigh Dickinson State College and earned their March 31 against Farmingdale Polytechnic Institute. The Red Hawks have won a 16-8 win against Rensselaer that began on March 26 with a three-game winning streak. The Red Hawks have been crowned conference champs for the past seven seasons. The Red Hawks will use their upcoming schedule to make sure their dominance continues in anticipation of the NCAA Tournament, where the team's true goals reside.

Women's Lacrosse Looks to Stay Hot in Final Stretch of the Season

Sean McCleary
Staff Writer

The Red Hawks have won four of their last six games and will seek a conference win against Rowan University on April 16.

As the Montclair State University women's lacrosse team approaches their final five games of the season, they currently have a 7-4 record and will seek a conference win in Final Stretch of the Season.

“The one thing we really had to work on this year was our offense,” said Head Coach Nick Parluzzi. “We are finally clicking, and we are producing and getting more consistent.”

Junior midfielder Francesca Verrone has scored 12 goals in her last four games, adding to her team-high 24 goals this season. Verrone credits her teammates’ support for her offensive production.

“I think having practice with all of our teammates helps,” said Verrone. “We made a switch in our practice schedule because a lot of our teammates have internships or studying something, so we switch our practice schedule around. Having everyone there really gets everyone working together.”

On April 4, the Red Hawks' three-game winning streak came to an end with a 15-9 loss against the No. 3 ranked NJCAA Division III East Region team, The College of New Jersey.

Montclair State was down 6-3 with 13:05 left in the contest, but their offense emerged late with back-to-back goals by Verrone and a goal by junior attacker Ariana Parazzini. The three unanswered goals cut the deficit to two, but TCNJ was able to hold on for the win.

Despite the loss, senior captain and midfielder Kasey Maguire felt there was a sense of accomplishment in knowing they kept the game close.

“I think we had nerves coming out, which led to a slow start, but then once we realized we can play with [TCNJ], I think they were a lot of times we were able to hold on for the win,” said Maguire. “I think once we did, we started rolling.”

The Red Hawks offense was led by Corey Carlson, who scored two points including four points evenly split between assists and goals, while Carlson was not involved in the offense, but still had an encouraging all-around performance.

Although Montclair State had clear control throughout most of the game, Stockton outscored Montclair State 5-1 in the fourth quarter, making things much more interesting than the Red Hawks imagined. Stockton built strong closing momentum by maintaining possession for extended periods of time, keeping the ball in Montclair State's half of the field with the pressure on during their ultimately failed rally.

Each team committed almost 15 turnovers as the rough weather and wet field seemed to create an environment prone to stick mishandling.

However, the Red Hawks played extremely calmly, as they committed only two penalties all game, compared to nine by Stockton, who gave away three power-play goals, while down one man.

The Red Hawk bench was with their teammates on the run every stop of the way, as every goal scored was accompanied by a chorus of deep voice yelling in support.

As Montclair State heads into their second game of Skyline Conference play this Saturday at College of Mount St. Vincent, their confidence is rising high. After winning four of their last five games, with the lone loss being because of a late goal to Stevens Institute of Technology, Montclair State heads into their second game of Skyline Conference play this Saturday.

The nearing Skyline Conference Tournament historically belongs to Montclair State, as the Red Hawks have been crowned conference champs for the past seven seasons. The Red Hawks will use their upcoming schedule to make sure their dominance continues in anticipation of the NCAA Tournament, where the team's true goals reside.

The Montclarion Sports

Christopher Thompson

As Sprague Field was doused in a cold and consistent rain on April 5, the Montclair State University men's lacrosse team took down the Stockton Ospreys in dominant fashion with a 15-6 win. The game marked the opening of the 2016 Skyline Conference play for Montclair State, which eventually will lead to the conference tournament that's set for early May.

From the opening whistle, Montclair State held all the momentum, scoring three goals in the first three minutes of play. Senior attacker Don Finn, who led the team with four goals and 5 points overall, scored his first two goals during that streak, with the pair coming just under two minutes apart.

Besides their strong opening, the Red Hawks went on a momentum sustained run of dominance during the second and third quarters, scoring 10 of the 12 total goals during that time. Head coach Michael Schambach rattled this quick-hitting, momentum-focused style that his team possesses and encouraged them to use it in a way to seize opportunities and start off with dominant leads.

Senior and junior midfielders Brett Mangan and Brady Walden contributed two goals each, while midfielder and 2015 All-American Honourable Mention Zack Schreck scored two points of his own.

Senior and junior midfielders Connor Cunningham and Corey Carlson are two integral players that the Red Hawks needed to come up to help make the lineup deeper than ever. Cunningham enabled by providing four points evenly split between assists and goals, while Carlson was not involved in the offense, but still had an encouraging all-around performance.

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As Montclair State heads into their second game of Skyline Conference play this Saturday with the No. 3 ranked NCAA American Honorable Mention Montclair State, their confidence is rising high. After winning four of their last five games, with the lone loss being because of a late goal to Stevens Institute of Technology, Montclair State heads into their second game of Skyline Conference play this Saturday.

Looking to Stay Hot

Christian Thompson

The Red Hawks have never lost a game so far this season, and will seek a conference win against Rowan University on April 16.

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