Dickson Displays Student Excavation in Italy

Kristen Bryloge
Editor in Chief

Huge photographs of students bawling away buckets of dirt, meticulously brushing soil from ancient structures in the ground, scrubbing away at tiles and pottery shards with toothbrushes and taking maps in wheelbarrows now adorn the hallways and lobbies of two academic buildings on campus as part of a monthlong exhibit "The Roman Villa of the Antonines: The Emotion of Discovery."

This project was put together by faculty who have led an archaeological excavation for Montclair State undergraduate students and outside participants in Italy each summer for the past six years. In Dickson Hall, the exhibit features blow-up pictures of participants working and also enjoying Italy. Inside the Center for Environmental and Life Sciences (CELS) are placards that provide more information about the archaeology.

PRSSA Hosts 5th Annual Autism Fundraiser

Jessica Bacher
Assistant News Editor

Almost $5,000, which is double the amount collected last year — was raised for Autism New Jersey by Montclair State's chapter of the Public Relations Student Society of America (PRSSA) during the organization's fifth annual fundraising event on April 11. The event was actually held thing modest," Weiner said. "We decided to do something, but there's not a lot of money to be made and nobody is going to do it."

Weiner — who comes together at a passionate level — did the event. "It's a really important cause. It really is," he said. "It's local. Ongoing together at a passionate level — there's not a lot of money to be made and nobody is going to do it."

PRSSA's mission is to bring together a group of students who are passionate about public relations. "I just don't have faith because registration is all stressful and she just moved on April 13, to select their courses for the fall semester. The student body is expecting mixed emotions about switching to NEST, however. Freshman Emily Klesitz said the transition to NEST is an issue right now because registration is already stressful and she just started to understand WESS. Klesitz said she is "giving it a chance because once you get over it being different, it's really not that bad."

"I was looking at courses on NEST yesterday and found it relatively simple to use," said sophomore Justin Lombardo. "I just don't have faith because the way they have been introducing the program has been shaky. Only having some things available in certain places causes me to have to look for things in two places. The signs around campus aren't helping. They just seem like a waste of paper."

Some students have already been shaken by NEST. "Registration with NEST: Off to a Rocky Start?"

Christine Urban
Contributing Writer

While Montclair State changes enterprise software for university management, students are adapting to the new program NEST (Network Engagement and Student/Staff Transaction) during registration, which opened on April 13, to select their courses for the fall semester. The student body is experiencing mixed emotions about switching to NEST, however. Freshman Emily Klesitz said the transition to NEST is an issue right now because registration is already stressful and she just started to understand WESS. Klesitz said she is "giving it a chance because once you get over it being different, it's really not that bad."

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The Montclairian is a publication of Montclair Publishing, Inc. published weekly except during examinations, summer and winter sessions. The Montclairian is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclairian.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

The Montclarion is funded by student fees, then named The Montclarion, was published on Nov. 28, 1928. beginning to use NEST to register for their classes for the upcoming semester.

"It was pretty easy, it was quick, and it didn’t crash," said junior Alex Tedeschi. "I want to say I like NEST better because I thought it was easier to find classes on it, but I preferred actually registering with NEST."

Faculty understood that it may be difficult for students to adjust during the stressful registration time. University Registrar Leslie Sutton-Smith said, "We are very excited about the roll out of registration through NEST. We know that sometimes change is complicated, so we are working hard to have a very robust support structure in place for the next several weeks. We are confident students will like the new system, and we want students to come see us with any questions or problems they may have."

The university is providing many ways to get registration help. Resident assistants are providing step-by-step guides for registration to residents, and Rocky distributed guides around campus last week.

"Ask Me" booths located around campus assisted students with questions.

Pelican Police Report

Monday, March 28

Einstein Hall: Non-student (Caitlin Nolan), 20, of Orange, N.J. was arrested and charged with simple assault for his involvement in an incident that occurred. Nathari is scheduled to appear in Little Falls Municipal Court.

Tuesday, March 29

Whitman Hall: A student reported an incident of harassment. This case is under investigation.

Saturday, April 2

Buhl Hall: Student Olivia Ferrara, 19, of Berkeley Heights, N.J. was charged with theft of services. Ferrara is scheduled to appear in Little Falls Municipal Court.

Monday, April 4

Floyd Hall Arena: Non-student (Kael Kinsell), 48, of Cedar Grove, N.J. was arrested and charged with aggravated assault and unlawful possession of a weapon. Kael is scheduled to appear in Passaic County Superior Court in Paterson, N.J.

Tuesday, April 5

Lot 60: A student reported an incident of criminal mischief. This is under investigation.

Saturday, April 9

Clave Road: Non-student (Joshua Smith), 27, of Net-

ley, N.J. was arrested and charged with driving while intoxicated after a motor vehicle stop on Clave Road. Smith was scheduled to appear in Little Falls Municipal Court.

Wednesday, April 6

A student reported an incident of harassment from another student. At this time, the reporting party declined to pursue charges.

Saturday, April 9

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SGA Election Results

2016-2017
Student Government Association, Inc.

Elections

President: Matthew Lerman
Vice President: George Koutsouradis
Treasurer: Brendan O’Shea
Secretary: Gianna Zaino
BOT Student Representative: Hasani Council

2016-2017 SGA E-Board

Continued from page 1

SA Election Results

SA Election Results

SA Election Results

The Montclarion • April 14, 2016 • PAGE 3

Daniel Falkenhem | Assistant Sports Editor

The Student Government Association (SGA) elections concluded last Wednesday af-
ternoon and 1,274 undergradu-
ates cast their vote to fill next
year’s positions. Matthew Le-
man, Provost; George Koutsouradis, Vice President; Brendan O’Shea, Treasurer; Gianna Zaino, Secretary; and Hasani Council, Board of Trustees Student Representa-
tive have all been elected to their respective positions.

“It’s relieving that the whole election period is now over with, and I can now look for-
tward to making the difference that I told students I was going to do,” Lerman said after the SGA meeting following the election’s close. “I’m looking forward to making changes where changes are [needed], I want to improve the SGA and help better the student body.”

After inconsistencies with the SGA statutes caused the elections to be postponed a week, low than 10 percent of Montclair State’s 13,336 un-
dergraduates voted when the polls opened on April 6. Lef-
man edged his challenger, Juan Santana, by 60 votes in the closest race on the bal-
lot. Lerman earned 609 votes for president, while Santana earned 523 votes and Jean Conachio earned 112 votes. O’Shea was elected treasurer with 53 percent of the vote, while Joshua Bishop-Mbachu earned 42 percent of the vote and nearly five percent of vot-
ers chose to abstain.

“I was absolutely shocked,” O’Shea said. “I was close with the treasurer two years ago, and I just wanted to know how I can help organizations better [students].” I worked for this for three years, and I really just want to help organizations.”

Zaino defeated her oppo-
tent, Wellington Gomez and Kelly Szczerekowski, to become secretary and tabulated more votes than her challengers combined. Zaino tallied 617 votes, while Gomez earned 310 votes and Szczerekowski earned 229 votes; 66 votes chose to abstain.

Koutsouradis and Coun-
cil ran unopposed and were elected to their positions with over 1,200 votes each.

Daniel Falkenhem | The Montclarion

Archaeology: Photos Depict Labor and Leisure

and Italian professionals in Gerenzo di Roma, a suburb of Rome, and break out their gloves, handbags and treas-
ures to unearth ancient Roman structures right off the Appian Way, the major thoroughfare

into and out of Rome during Classical antiquity.

In the imperial era, many walk-off ancient Romans would leave the city in the morning and go into the
mountains in order to vaca-
tion at large family villas, which could even include per-
sonal amphitheaters and bath complexes. These types of

structures are exactly what the program’s director, Dr. Debo-
rah Charry Amoretti and Dr. Timothy Renner, believe that they have found in Gerenzo, and this exhibit includes many images of the finds that help

support claims that this site could be the imperial villa of the Antonine dynasty emper-
or.

“The photographs aim to il-
dustrate the results of the ongo-
ing excavations since 2010, but at the same time they are dedi-
cated to the emotional aspect of the work that the research team experiences every day in the field, together with their students,” said a press release from Renner and Chari Ay-
aretti. “Together with Dr. Carla Mattie, the dig’s field director, they put in the hours to make sure the exhibit hap-
penned.

The exhibit depicts a blend of labor and leisure, with pho-
tographs showing students sprawled out, exhausted by the midday Italian heat, fo-
cused on learning about geo-
physical survey equipment, or relaxing in the town square of Gerenzo or by the crater lake between Gerenzo and its neighboring town, Nemi. It
gives a comprehensive view of what life is like for the stu-
dents and faculty featured in the photographs.

“The exhibit truly captures and displays the full experi-
ence of the Villa of the Anto-
nines,” said Nicolas Zarro, a senior Classics major who at-
tended the study abroad pro-
gram in both 2014 and 2015. “It encompasses everything, from the scientific findings of the excavation to the simple, social aspects that happen both on and off the dig site. It’s a must-see.”

Sophia Hudzik, a senior anthropology major who at-
tended the program in 2015, echoed Zarro’s sentiments.

“The exhibit was a really great way to visualize the hard work of the team,” she said. “As one of the student volunteers, it made me feel great to know I’m part of something so years in the running.”

When asked about the pro-
cess of making the exhibit, Renner expressed excitement that he and Chari Amoretti could display their results for the public. “The exhibit is ded-
licated to all the student par-
cipants from Montclair State and other colleges, without whom we couldn’t have had all this success. We are hoping that even more Montclair State students will pin us in Italy this summer,” said Renner.

The exhibit opened on April 6 with a special presentation from Roberto Crovati, a restor-
er who worked on site, and
will close on May 6.

“It encompasses everything from the scientific findings of the excavation to the simple, social aspects that happen both on and off the dig site. It’s a must-see.”

- Nicolas Zarro, senior Classics major

The exhibit will be in Dickson Hall and CELS until May 6.

Kristen Bryfogle | The Montclarion

Florida State University student Mary Bonatakis (center) and Montclair State senior Sophia Hudzik (right) view the site in the town square of Gerenzo.

Daniel Falkenhem | The Montclarion

Kristen Bryfogle | The Montclarion

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The Montclarion

The Montclarion

The Montclarion

The Montclarion

The Montclarion
NBC's Karen Horne Discusses Diversity

written by the guy who coined the term ‘autism’, when I was very young,” she said.

Compared to previous years, Cronquist said the crowd was much larger and more diverse. “It was terrific. Everyone clapped and cheered along with Horne,” Ciccone said. “The cause completely overwhelmed everyone.”

Another audience member, Joan Murray, said, “I think the message was important because we are becoming a more diverse environment at NBC, towards keeping a more diverse climate for NBC.

When asked how she works towards keeping a more diverse environment at NBC, Horne answered, “My focus is on finding and developing more diverse talent. We do a nationwide search for stand-up [comedians], and we’re doing a pilot this year called ‘A Bronx Tale’ with Van Cliburn, who is a comedian we found through ‘StandUp NBC.’

Karen Horne then explained how they work with more inclusive programming. “Diversity [is important] in broadcasting because we are becoming a society that looks more like we do on this show. Diversity is not risk. It’s good business and if you don’t believe me just look at the success of ‘Empire.’

To watch the full interview with Horne, visit themontclarion.org.
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Khalia Rowan
Contributing Writer

Zeta Phi Beta Sorority Inc. is an International Sorority that holds over 1250 chapters, and is a part of the National Pan-Hellenic Council (NPHC), which is comprised of nine historically African American Greek-letter organizations.

Founded in 1920 at Howard University, the Zeta Phi Beta Sorority Inc. is one of the most historically prominent sororities in the NPHC and was the first to charter a chapter in Africa. The African chapter of Zeta Phi Beta Sorority Inc. is located in Monrovia, Liberia, an impressive fact that Mildred Kroung, a member of the sorority, was excited to share.

When two of Kroung’s sisters graduated in December 2015, she became the only sister of the Xi Iota chapter of Zeta Phi Beta Sorority Inc.

Kroung became an active sister of the sorority on November 16, 2014 and, after a year of dedication, began to face the challenge of coordinating Greek events.

“I was moreorless required to do it all on my own,” Kroung said. “I was interested in the club, too, but the end goal is to get the opponent off the stage. A simple maneuver like a hand and rapid stick maneuvers. The opponent is highly vulnerable to this attack. This move is often referred to as a ‘counter hit’ and is a powerful weapon in the game’s arsenal.”

The tournament finished, winners were rewarded with extra packs of cards and every- one blamed the one skill of a Rek’.client player who de- cided to bring multiple boxes of pizza to the event, throwing them out at the end of the night.

In a larger sense, gaming is essentially linked with a hostile environment towards women. The Pew Research Center conducted a survey that found 51 percent of men and 48 percent of women have played video games, but there’s a per- cepted that gaming is a male- dominated culture. Gamergate is a controversy that centered around harassment of women in the community, and it pro- voked still some of the culture.

But, that wasn’t the case for Abigail Martin, a sophomore theatre studies major with a concentration in production and design, and other women gamers in the club. Martin, who is the secretary of the club, said that she was interested in the club the first week of her first semester at Montclair State. She walked into their office while an executive board meeting was going on, and although she said she was embarrassed she walked into this “secret” meet- ing, they welcomed her right away.

“The thing that I enjoy the most is how accepting every- one is. I am the only of the friends I have now. It’s really a awesome group of people,” Martin said. “People come from all over – different majors, different back- grounds – and you don’t really find that as much in other clubs. Everyone is so different, but we have one common interest that holds us together.”

A few days later, Montclair State Gamers held a Super Smash Bros Tournament in University Hall. Sugary foods and drinks filled the snack table. There were cupcakes, Starburst, Teddy Grahams and cookies, and if that wasn’t enough then Pepsi, Orange Crush, Sprite or apple juice.

It is clear that Kroung aims to show that gaming is an activity that can be enjoyed by both men and women. “March of Dimes,” which is an organization that serves children who are premature or at low birth rate, an issue dear to her heart because she was born a premature baby.

Kroung feels that there have been positive outcomes from the situation. She feels that she has been strengthened as a result of this challenge and that it has encouraged her not to take anything for granted.

While her status as the only Zeta Phi Beta Sorority Inc. sister on campus is difficult, Kroung feels that there have been positive outcomes from the situation. She feels that she has been strengthened as a result of this challenge and that it has encouraged her not to take anything for granted.

Kroung said that her struggle on campus “has made me aware that I can do anything I put my mind to. It has been a hard semester, but things have to get done.”

When asked about why she joined the sorority, her passion has been strengthened as a result of this challenge and that Kroung has aimed to show that gaming is an activity that can be enjoyed by both men and women.

Alex Gamboa | The Montclarion

A Community Linked Together by Gaming

A One-Woman Sorority Chapter

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When asked about why she joined the sorority, her passion has not only won one out of my four matches – but I can’t say I didn’t enjoy myself.

But none of that happened. “I was an active member of the gamers club since I was a sophomore,” Kroung said. “I did the day off from work, and a lot of my friends still go to Mont- clar State and are still part of the club’s gamer’s club. It’s friendly and welcoming. Everyone here is willing to help us learn the game.”

The tournament finished, winners were rewarded with extra packs of cards and every- one blamed the one skill of a Rek’ client player who de- cided to bring multiple boxes of pizza to the event, throwing them out at the end of the night.

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Upcoming Graduate Leaves University with Promise of Better Parking

Teanna Owens Feature Editor

Before graduating in May 2016, Montclair State student Eunice Choe is determined to resolve the ongoing parking issue that many students and faculty face on campus with the launch of her application, ParkAlong.

Choe, 22, a business administration major with a minor in entrepreneurship, has been at Montclair State for nearly four years now, and explains that finding parking has always been one of the most complained-about issues. In a survey of 100 students, Choe found that the struggle with finding parking has led to illegal parking or students refusing to park at all, for them to skip out on classes.

As a commuter student, the frustration of finding a parking spot in a timely manner is ultimately what encouraged Choe to come up with a solution, leading her to become the founder and CEO of a start-up called ParkAlong, leading her to become the first female at Montclair State to found and run a start-up.

Choe to come up with a solution in the arena of parking technology where people can rent and rent vacant lots and driveways. Through the application, homes and businesses around Montclair State and are willing to supply parking spaces for reasonable prices.

“Campuses like ours look to other means of parking management, which include technology-based solutions. The ParkAlong app shows exactly how many spaces are available within CarParc and also which lots and businesses who can provide parking spaces for reasonable prices. Through the application, students can pay on their mobile phone in one order to find a parking space.

Despite these options, finding parking is a challenge that persists and, according to Choe, causes a great deal of frustration. She says that the ParkAlong app has been reported to be inadequate and, while PayByPhone raises the payment method and can eliminate the hefty parking permit fees, all students and faculty are required to purchase, Choe insists that this is not the problem.

“The problem that we have in our campus is we don’t have enough spaces for these people,” said Choe. “We have over 20,000 staff, faculty and students and only around 6,000 parking spaces to accommodate for all of them.”

With ParkAlong, students are expected to have more parking options and could save money by connecting with residents and businesses who can provide parking spaces for reasonable prices.

Alessandra Mulcicova, a journalism major who commutes to campus, explained how she has found “loopholes” in order to find convenient parking spaces on campus.

“I paid about 200 dollars for a parking pass, and I only parked in CarParc one time this year,” said Mulcicova. “There are more convenient ways, and there’s such a high demand for parking, but not that many spaces.”

So far, Choe has connected with Alexus Steakhouse and Valley Regency nearby businesses located on Valley Road that will open their lots to students and faculty at Montclair State once ParkAlong launches this month.

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DISTINGUISHED PANELISTS

Moderator: Professor Maurice L. Crescenzi, Jr., MA, CCEP

Panelists: Timothy P. Hedley, PhD, CPA, CFF, CFE; Dr. Hedley is currently a partner and global head for compliance management for a Big Four firm and works with clients around the world on anti-corruption matters.

Panelist: Timothee P. Hadley, PhD, CPA, CFF, CFE; Dr. Hadley is currently a partner and global head for compliance management for a Big Four firm and works with clients around the world on anti-corruption matters.

Panelist: Chip Cottrell, MBA, CPA, Mr. Cottrell is a partner with a Big Four firm with extensive experience in forensic investigations and anti-corruption. He is active in a range of governance initiatives and currently serves on Co-Chair of a UN Global Compact Stewardship on Anti-corruption as well as an advisor to several international organizations focused on corporate and green growth across the media.
How to Transition to a Healthy Lifestyle

Food gives us energy and muscle. When you don’t eat, your body starts using your muscle to make energy. This is not what you want to happen because you want to keep your body muscle.

Food gives us energy and helps us get through our day. Eating the right kinds of foods will keep you full longer, so you won’t have any urge to choose unhealthy options.

Eating balanced meals throughout your day filled with vitamins and nutrients is healthier than skipping meals. In the long run, not skipping meals will help you lose weight.

Choose more protein
Choosing foods with a good amount of protein is another way to keep you full longer. Protein is an essential part of any diet and is needed to survive. Choose good sources of protein, such as lean chicken breast, turkey, eggs, soy and tofu.

These options are great for incorporating into your meals. At California Tortilla, ask for the veggie option with tofu. At Panda Express, get the veggie option with tofu.

4. Drink lots of water
Drinking enough water is one of the most important things you can do for your health. Water provides energy for the brain and body.

All around campus, there are water stations to refill your water bottle. Aim to drink eight to ten glasses of water throughout the day. Replacing the sugary beverages you normally drink with water will also help.

5. Slowly incorporate exercise
Something you can do to get in shape for summer and transition into a healthy lifestyle is to start exercising. The benefits of daily exercise are numerous, and they will help you reach your goals for summer or life.

Exercise also helps the body and brain function and releases endorphins that will make you happy. Slowly incorporate exercise into your daily routine to live a healthier life.

Making these small changes can help you transition into a healthy lifestyle and get the summer body you want in an appropriate way.

Taking excessive measures to achieve your goals isn’t necessary, and in the long run they will harm you more than do good. Living a healthy life is important to start now and carry into your future.

Always remember that being healthy is more important than being skinny, and making these changes will impact your life for the better.

Michelle Paschoal
Staff Writer

Summer is a motivating time to get healthy and in shape and, in many cases, people take extreme measures to get a “summer body.” Not only are these methods unrealistic, but they are also harmful and won’t provide lasting results.

If you’re looking to become healthier for the summer, check out these tips to transition to a long-lasting, healthy lifestyle.

1. Eat a variety of foods
One of the healthiest things you can do is widen your food palate. Eating a variety of fruits, vegetables, whole grains and healthy fats is the best way to keep a balanced diet.

Vegetables, whole grains and proteins are also harmful and won’t provide lasting results.

Skipping meals is one of the unhealthiest things you can do. When you don’t eat, your body starts using your muscle to make energy. This is not what you want to happen because you want to keep your body muscle.

Food gives us energy and helps us get through our day. Eating the right kinds of foods will keep you full longer, so you won’t have any urge to choose unhealthy options.

Eating balanced meals throughout your day filled with vitamins and nutrients is healthier than skipping meals. In the long run, not skipping meals will help you lose weight.

Choose more protein
Choosing foods with a good amount of protein is another way to keep you full longer. Protein is an essential part of any diet and is needed to survive.

Choose good sources of protein, such as lean chicken breast, turkey, eggs, soy and tofu.

These options are great for incorporating into your meals. At California Tortilla, ask for the veggie option with tofu. At Panda Express, get the veggie option with tofu.

4. Drink lots of water
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HELP WANTED

Cedar Grove family seeking part-time domestic help. $15/HR, PART-TIME DOMESTIC HELP, CEDAR GROVE, NJ. Please Email: ChristopherMillan@gmail.com.

Seeking a friendly, self-motivated, & very reliable $15.00 / HR, AFTER-SCHOOL SITTER, 20 HRS / WEK, MON – WED. The home is casual but proper etiquette (we are there to work and not hang at the


OFF-MORN SPARKS, Hammonton: LONG ISLAND

We are looking for an English student to improve the text of our business info. You can be available to work 16 hrs/week from our Montclair, NJ location. We are looking for someone

In the Hamptons, (off-site housing is offered FREE of charge – very large house with lots of stairs. No visible tattoos or piercings allowed. Must be able to drive a 30 passenger bus. At least 3 years

For more information please Email: James@TriplePlatinumDJ.com or call/text: (973) 779-1504.

GREAT CAREER OPPORTUNITY, LIFE SCIENCES–AQUACULTURE / TRAINING

Seeking a responsible, dependable & kind person to provide occasional overnight help needed when I travel for business. Hrs. 3 pm – 7:30 am Weds. & Fri and / or 6:45 am to 8:00 am. Must have

AMERICAN DJ SCHOOL OF PROFESSIONAL ENTERTAINMENT JERSEY CITY, NJ

SHRIMP, AFGHAN: 15@$/HR, MOTHER'S HELPER & OCCASIONAL NURSING ASSISTANT, MONTCLAIR

Seeking kind & reliable person to help care for my 4 month old daughter. Safe driver, light homework help, playing in the yard, running errands, helping with chores. Must be available

We are looking for a part-time, flexible, friendly, & intelligent tutor/mentor who can provide academic assistance especially in math, science, and

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SEEKING Nanny for girl, ages 2-3 years old. We have a 2 year-old boy, a 3 year-old girl, and a 6 year-old boy. We need someone who will provide care during the afternoons, we may need someone from 3:00 – 7:00 pm to

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Click here to find someone to come to your home and sit beside you to

We are looking for an English student to improve the text of our business info. You can be available to work 16 hrs/week from our Montclair, NJ location. We are looking for someone
Peak Performances

Nora Chipaumire
World Premiere | April 14 –17

Opening Night Party
with DJ Rupture

Co-sponsored by Montclair State’s Native African Student Organization.
Thursday, April 14, post-performance

Alexander Kasser Theater Lobby
Join us after the opening night performance for delicious eats and dancing in the lobby! DJ Rupture will spin a celebratory set of contemporary African electronic music.
Free and open to all ticket holders!

* No charge for undergraduates with valid MSU ID for any of these performances!
Courtesy of your Performing Arts Fee

All Seats $20

* Photo: Gennadi Novash
Montclair State Students: Take Charge

While Montclair State University students can commonly be found complaining about building conditions, parking, dining or some combination of the three, there are very few that are taking action. Montclair State offers a wide array of opportunities for students to discuss and find solutions to problems plaguing the student body, but they have continued to stay silent. The university is home to 20,000 students, but in order to make Montclair State a better place to live, learn and grow, students need to step up.

Currently, there are several seats in the Student Government Association (SGA) Senate that remain vacant. The student government is a major force in making changes on campus, as they oversee over 100 organizations on campus and attempt to provide all students with a fulfilling college experience. Beyond the positive change they create, being a part of the SGA can provide a huge boost to one’s résumé, and there are more than enough qualified candidates on campus. However, students’ lack of interest in roles like this is alarming. Through the SGA, students have the ability to control many aspects of student life at Montclair State. They can address many of the problems students face every day, and it is important to realize that everyone has something to say.

Montclair State also provides students with ample opportunities throughout the year to get their voices heard. One of the most important opportunities is the Tuition Hearing, which is scheduled to take place next week. The yearly event provides the campus community with an open forum to discuss changes in tuition. Tuition is an important topic for all students, but few students make the effort to attend the hearing. While it would require students to put in some effort to attend such meeting, it would take very little effort to vote for those who represent students. Only 10 percent of undergraduates participated in this year’s SGA elections. Even seemingly easy tasks can make a big difference. We, as a community, are very lucky to have so many opportunities and decision-making freedoms — something we cannot let slip through our fingers. By not participating, students are giving up their voices on issues that matter to them. It is easy to complain about Montclair State, but complaining does not create change. As Mahatma Gandhi said, “be the change that you wish to see in the world.” Creating change starts with our involvement, and speaking up is the only way for students to be heard. After all, how can we expect to solve the problems of tomorrow if we cannot be bothered with the problems of today?

Thumbs Up

New “Suicide Squad” trailer

New Zealand octopus escapes aquarium

Kobe Bryant’s final game

Thumbs Down

N.Y. slashings

Myanmar earthquake

North Carolina bathroom bill

CAMPUS VOICES:

“How do you feel about registration?”

“I like registration. I like NEST. I think it’s a good switch from WESS to NEST.”

-Quincey Schenck
Linguistics, Junior

“Everything has been very straightforward. There’s always different sites that can help you figure out how registration is going to go.”

-Shannon Hellem
Physical Education, Junior

“I think the process can be stressful. The website seems to crash a lot — you got to really get on. It’s not the most fun time of the year, but you got to do it.”

-Avery Federico
Television and Digital Media, Sophomore

“It’s so complex, and then they changed it from WESS to NEST, and there are some gray areas that people might not understand. It can be cleared up a little bit more.”

-Elija Blackwell
Communication Studies, Freshman
Online classes are a great way to get a required class out of the way between semesters—especially for committed students who always get to be on top of their game. Online classes offer convenience and accessibility, and they also allow you to sleep in while you’re learning, which is a huge plus.

First, online classes offer limited social interaction. Online classes prohibit the human element of education. Students know and understand that a lot of social interaction is a key component of a traditional class. Online classes happen through email, discussion groups, and chat rooms. However, the students will not even know the name of another student unless they use a screen name to log onto the class roster. The reason class rosters dominate the academic sphere is that they allow students to network. It offers them a chance to get to know many different people but also helps in having lasting acquaintances or friends.

That is just interaction between students. Students are the only people in online classes, and sometimes computer screens can be a huge problem. It is hard enough trying to explain an idea or thought to articulate a question properly in a classroom with a professor. A student can read a student’s facial expressions. To try to replicate that process virtually is impossible. Students need that human interaction.

With the personal interaction that allows the professor to figure out what a student is thinking, not only from the written words over email or any electronic platform may cloud or cloud interfere with the professor’s ability to understand what a student knows or doesn’t know. Professors may read the question supposed to be the student’s mind, but the professor doesn’t know the student’s thought process. They don’t know the student’s background, experience, or expectation. Therefore, this interaction is a crucial part of the education of today’s student.

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Political Correctness Counts

How far can political figures go when spewing politically incorrect information?

President Donald Trump's use of rhetoric has been a topic of discussion among political analysts and the media.

Trump's comments have been criticized by some for being politically incorrect. For example, Trump's use of the term "lock her up" in reference to Hillary Clinton has been seen as a violation of the former Secretary of State's privacy rights.

Trump's statements about women have also been controversial. During his campaign, Trump made comments about women's appearances and suggested that they should not be considered as equals in the workplace.

However, Trump has also been praised for his approach to foreign policy, which has been seen as more aggressive than that of his predecessors.

Trump's use of rhetoric has been a topic of discussion among political analysts and the media.

Some have argued that Trump's approach to rhetoric has been effective in getting his message across to voters, while others have criticized it for being divisive and inflammatory.

Ultimately, the impact of Trump's rhetoric will depend on how it is perceived by the public and how it influences their behavior and voting decisions.

Haley Wells, Communication and Media Arts, is a junior at the University of the Montclair State University.
Montclairion: What was the moment when things changed from playing with your friends to being a professional band?

Khan: Our perception of who we are hasn’t changed. We do things on a professional level right now, but we’re doing the same things we’ve been doing. The point where you go from local garage band to a more sophisticated, experienced group would have to be going on tour. That’s when you separate yourself from small.

Montclairion: How do you know when it’s time to write a song?

Khan: It’s a natural process. Music will bring something into our brainstorming sessions. We’ll hear it out and start improvising, get a rough song together. We produce so much material, record that, to see what we can do, and then keep process until it’s always good to branch it. It’s always time to write a new song.

Montclairion: You’ve cited Bruce Springsteen, Elvis, Bob Dylan and James Brown as your major inspirations. Who are your biggest influences?

Khan: When we were in New York City, Ted Young, who won a Grammy for his engineer-ing, taught us about recording. We never knew how to record a record before we met Ted Young. He taught us everything. Working with him totally established our standard of working. Being with him taught us to hold ourselves to high expectations and high performance rates. Ted Steinkopf is the one in North Jersey or New York City. We’re more connected to the DIY community—a do-it-yourself, rawer than rawer—raw meat, raw—raw. We’re always pushing our boundaries. To see people you’ve never seen before singing the lyrics to your music— it’s a feeling you can’t replace.

Montclairion: What do fans expect from Morningside Lane?

Khan: For the Montclairion, we’re going to announce something that no one knows yet. We’ve been working on our latest album as well as planning our upcoming tour. We’ll be playing from Florida all the way up to Nashville, Tennessee.

Montclairion: What will be the title of the album?

Khan: Thank you. It’s called “Blood Lines.”

Montclairion: Great name.

Khan: It just rolls off the tongue. [Laughter]

Montclairion: It does. What do you want fans to know about “Blood Lines?”

Khan: I want fans to know that it’s going to be raw—like raw meat, raw—raw—raw—rawer than anything we’ve ever done before. It’s some of the best stuff we’ve ever done, musically. We’re self-recording it with our own engineer. We’re working with a guy named Chris Hammel, who’s great. It’s going to be different.

Morningside Lane has upcoming performances on April 22 at Maxwell’s in Hoboken and Apr. 23 at Shame Shack in Fort Lauderdale. Fans can visit the band’s Facebook page for more announcements.

Photo courtesy of Ben Crawford.

Theodore Lecter

Morningside Lane, an alt-rock/punk pop band, originated in Bergen County, New Jersey. Since then, it has spread its sound waves to the corners of the United States, Canada and the United Kingdom. Many of us in New Jersey might recognize this group from its appearances across South Jersey and Asbury Park. The group has been nominated for two Asbury Music Awards (Best Music Video and Best Pop-Rock Band) in 2015 alone. These awards are pretty impressive for a four-“regular” guys from Fort Lee and Palisades Park, and this is only the beginning for Morningside Lane.

Starting out in local coffee shops and at open mics here in New Jersey, Morningside Lane has grown into a tour-crazy band with a force with a lot of rock power. Marc Del Giudice (lead vocalist), John Khan (lead guitar, vocals), Ori Yekutiel (drums) and Jake D’Onofrio (bass) have brought their pop-punk, alternative rock sound to places we’ve never anticipated. Khan also happens to be a junior business major here at Montclair State University. Khan and Del Giudice are founding members of Morningside Lane and have watched the group develop from its beginning.

Morningside Lane has cultivated its pop and soul roots with the assistance of veterans in the industry, Ted Young, Grammy-winning sound engineer (Arcade Fire, Gaslight Anthem) and Pete Steinkopf (The Bouncing Souls) are two mentors. Currently, the band is engineered by a Grammy-winning sound engineer, Ted Young, who’s great. It’s going to be different.

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<td>Tuesday</td>
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<td>Art Forum Welcomes Radhika Subramaniam</td>
<td>Calcio Hall 1:35 p.m.</td>
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<td></td>
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<td>Yingyu Shen, piano (Artist’s Diploma Recital)</td>
<td>Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 7 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>4/20</td>
<td>How to Become a Major Sports Agent</td>
<td>University Hall 2:30 p.m.</td>
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<td>MSU Wind Symphony and MSU Symphonic Band</td>
<td>Alexander Kasser Theater 7:30 p.m.</td>
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<td>Jeffery Triggs, compositions (Senior Recital)</td>
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<td>Allison Mello, mezzo-soprano (Senior Recital)</td>
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**DON’T FORGET TO USE YOUR FLEX!**

Use your remaining Swipes and Flex Dollars at Dining Locations before the end of the Semester!

Need to check your balance? Download the Red Hawk Dollar App on your smart phone or visit the Online Card Office website.

If not used, Swipes and Flex Dollars will expire at the end of the semester.

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Diego Coya Staff Writer

“Hardcore Henry” is a first-person action film that focuses on Henry, who is resurrected from the dead and has no memory of who he is. He is resurrected as a half man/half cyborg, and soon realizes that he is being targeted by a group of mercenaries. When this group of mercenaries, led by powerful warlord Akan, takes Henry’s wife hostage, Henry goes out of his way to get her back. Along the way he meets Jimmy, who tries to assist Henry with catching the warlord and rescuing his wife.

The most impressive aspects of “Hardcore Henry” are the action and stunt work. There is so much mayhem and the action scenes are really well done. A lot of the action is non-stop, and I found every action scene to be very entertaining. I also have to give credit to the filmmaker for incorporating a first-person point of view as the way to tell the story. For the most part, it really worked, and I liked that the viewer watched the movie through Henry’s perspective. I also liked the fact that we never got to see what Henry looked like.

The simple story has admittedly been done many times, but it is executed well in this movie. Because we see everything through Henry’s eyes, we only know what he knows — as a result of this, there is no character development for the villain or Henry’s wife. I wish I got to know about more of the characters because I think the character development would have made for a better movie. However, the best character in the movie is Jimmy, who is played by Sharlto Copley. He steals the entire movie. He provides a lot of humor and is by far the most interesting character.

I had a lot of fun watching “Hardcore Henry.” Even though it doesn’t have the best story or the most interesting characters, I would be lying if I said I didn’t enjoy the movie. I must stress that, because this is a point-of-view movie, there are a lot of camera movements and at times it is a little hard to focus on the movie. The constant camera movements may also be nauseating to some people.

With that being said, “Hardcore Henry” succeeds as an action movie.
The Montclarion • April 14, 2016

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“The Lost Ones” Combines Thought and Emotion

Keila Montes De Oca Contributing Writer

In the latest Department of Theatre and Dance production, “The Lost Ones: Short Plays” translates the idea of the unpredictable marriage between thought and emotion onto the stage through performing seven of Samuel Beckett’s plays.

The infusion of technology and music in this show, which ran in Memorial Auditorium from March 22 to 24, worked in the producer’s favor. Many pieces written from the ‘60s through the ‘80s can feel slightly dated, especially when the directors choose to follow the script very closely.

However, a soundtrack full of charming ballads, one in particular being a soft, breathy version of Whitney Houston’s “I Wanna Dance With Somebody,” helped emphasize the unpredictable human psyche. Sometimes it was brilliant. At times, I had to remind myself of the severity of the situation because I was so swept up in the two men’s witty and playful banter. Quick switch- es from sarcasm to solemnity did not feel forced, but instead helped emphasize the unpredictability of human emotion.

One play that I particularly enjoyed was “Rough for Theatre II.” In it, two men are sitting across from one another while a third is standing on top of a table with his back turned to the audience, centered directly behind them. They begin to discuss his psychiatric state, which led me to believe that they were both sides of the brain working to rationalize the third man’s suicide.

The actors’ comedic timing was brilliant. At times, I had to remind myself of the severity of the situation because I was so swept up in the two men’s witty and playful banter. Quick switches from sarcasm to solemnity did not feel forced, but instead helped emphasize the unpredictability of human emotion.

Other than that, I was pleased with include “Ohue Impromptu,” “Come and Go” and “Eh Joe.” I was moved that I even read the plays once I got home. To me, these plays made the best use of the make-shift set, and were the most successful in holding my attention.

My biggest problem with most of the plays wasn’t the content, but my inability to follow them. The Department of Theatre and Dance made a very risky choice by choosing some of these pieces, as Beckett is the master of out-of-context and seemingly non-sequitur dialogue. That being said, choices such as “Not I,” “Flay” and “Footfalls” really lost me. Fast-paced monologues and un- tellable whispers made these plays feel more like schie- spheric episodes than fluid stories.

Beckett’s shows are tricky to understand as is, and often re- quire supplemental readings to truly get what he’s trying to say. I respect the actors for doing their best to interpret these difficult pieces, but at times I was left annoyed or just plain confused — but of course, like the human psyche, sometimes you just have to accept what is instead of trying to make sense of it all.

Julia Siegel Staff Writer

Film Forum Explores Louganis’ Career, Post-Olympics

The documentary “Back on Board: Greg Louganis” celebrated the 25th anniversary of the Olympic diver’s most successful career.

The documentary focused on the springboard dive in 1988. Louganis is also remembered for hitting his head on the springboard dive in 1988. Louganis’ current life is a diferent story. Over the past few years, the Olympic champion has struggled with financial tur- moil. He almost lost his house during the financial crisis. With the threat of financial instability, the documentary captures Louganis reflecting on past choices, relationships and missed career opportunities in the form of lost endorsements.

Louganis had a hard time ad- justing to his new life outside of every- thing he was used to. He struggled to stay afloat financially until 2014, when he was finally able to give a large sum of money to his former team and did not receive any endorsement deals because he was suspected of being gay. He was never even on the Wheaties box again. He was considered for approval for the Wheaties box. How could one of the greatest athletes in the world not even get his picture on the famed Wheaties box?

The documentary shed light on the past treatment of gay athletes. Swearson said that the hardest part of making the documentary was getting the licensing from the International Olympic Committee (IOC) to show 14 minutes of Olympic foot- age. The IOC, a non-profit busi- ness, charges roughly $50,000 per minute of Olympic foot- age, which led the filmmak- ers to have to pay a whopping $700,000 to show the original clips. The IOC also had to approve the film because they re- quire all films with 10 percent or more of the content being Olympic-related to be submitted for approval.

This was an incredibly en- lightening film forum that showed the true spirit of the Olympics and what happens after Olympians retire from their sports. So much was shown about Louganis that no one would ever know without seeing the documentary.

“Back on Board: Greg Louganis” can be seen on HBO Sports.
If you have ever gotten to your seat at a men's basketball game a few minutes early, then you've seen Ray Gelok practicing with the team before every home game.

The 10-year-old has been sporting the same oversized Montclair State Basketball T-shirt and hanging around with the team for a little over a year now, beginning under Interim Head Coach Darren Rowe last year and continuing this season under new Head Coach Marlon Sears.

The Clifton native has really made himself an honorary member of the team. Before the game starts, you can catch him rebounding balls for the guys or even playing a little one-on-one with some of his favorite players.

Current Standings

Softball
NJAC Standings

1. TCNJ - 6-2 (19-10)
2. Kean - 6-2 (13-11)
3. Rowan - 5-1 (22-6)
4. William Paterson - 5-3 (19-5)
5. Ramapo - 4-2 (13-7)
6. Rutgers-Camden - 4-4 (13-11)
7. Stockton - 3-3 (17-7)
8. Rutgers-Newark - 1-5 (9-13)
9. Montclair State - 0-6 (14-10)
10. New Jersey City University - 0-6 (11-11)

Next game:
Montclair State vs. Rutgers-Camden
Camden, N.J.
April 16 at noon, 1:30 p.m.

Baseball
NJAC Standings

1. Ramapo - 4-0 (20-11)
2. TCNJ - 4-2 (19-4)
3. Kean - 4-2 (15-11)
4. Rowan - 3-1 (13-10)
5. William Paterson - 3-3 (14-11)
6. Montclair State 3-3 (12-12)
7. Rutgers/Newark - 3-3 (11-16)
8. Rutgers-Camden - 3-3 (14-8)
9. New Jersey City University - 0-4 (13-8)
10. Stockton 0-4 (3-16)

Next game:
Montclair State vs. William Paterson University
Yogi Berra Stadium
April 15 at 3:30 p.m.

Men's and Women's Outdoor Track and Field

Current Standings

Montclair State

Quotes of the Week

"I can't help you catch a ball. I can't help you throw. I can't help you hit it. I can't help you run."

-Mookie Wilson, former New York Mets centerfielder, speaking on the importance of trusting your teammates to get their jobs done

"We had a game plan, and in the beginning of the game, we didn’t follow it perfectly, and once we did, we started rolling”

-Nicol Parcelluzi, women’s lacrosse head coach, speaking on the team’s performance during their game against TCNJ

Next game:
Montclair State vs. Rutgers-Camden
Camden, N.J.
April 16 at 1 p.m.
Author Erik Sherman and Former N.Y. Met Mookie Wilson Discuss New Book

Mookie Wilson (left) sits with Dave Kaplan (center) of the Yogi Berra Museum and Erik Sherman (right).

“Kings of Queens: Life Beyond Baseball with the ’86 Mets” tells the story of 14 players on that controversial team: “key and riveting players,” as Sherman says, “to book players with great stories.” Sherman’s goal was to tell the untold stories of how the men overcame challenges and put their lives back together.

The book is divided up into 14 separate chapters, with each one focusing on a different player’s story. Sherman wrote the book in a first-person narrative, putting himself as part of the story. He conducted his interviews in people’s homes, at their jobs, even at their favorite bars, asking for only 30 minutes of everyone’s time and inevitably talking for an average of four hours with each former ballplayer. Sherman uncovered new details about these players and their antics on and off the field, such as throwing planes, causing havoc and often overdramatizing at the bar. Wilsom described the rambunctious group of guys as entertainment. “It’s fun to play if the fans don’t enjoy it,” Wilson said.

The South Carolina native highlighted his baseball beginnings, saying that whatever clichés may resonate, he has played baseball ever since he could walk. Growing up, there were three things his father taught his family, and they were simple: go to work, go to church and play baseball. This three-step process brought Wilson to a major league career that began in 1980 and made him a World Series champion in 1986. This championship team had something that Wilson believed to be very vital, chemistry, which is something he believes is hard to understand fully. Chemistry, Sherman’s eyes, is when you respect someone and trust your teammate to do your job, while you do your job. “Let’s fight our diseases together, and that way, no one will be able to say that we didn’t do everything that we could.”

Slimming through his book, you’ll find the story of another man — the man who stole the show that night: Wilson. Wilson had co-authored his autobiography with Sherman two years earlier, was very happy to have the opportunity to be in this book. He wanted everyone to know that his team was like no team more, saying that it was more than just a winner in ’86.

Wilson answered an array of questions from a full crowd of lifelong Mets fans. Many asked about the team’s behavior back in 1986, when they were often regarded as a group of rowdy bad boys known for their antics on and off the field, such as throwing planes, causing havoc and often overdramatizing at the bar. Wilsom described the rambunctious group of guys as entertainment. “It’s fun to play if the fans don’t enjoy it,” Wilson said.

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Ciacciarelli and freshman first baseman Sam DiClemente contributed three consecutive singles, leading to 4 RBIs, to give the Red Hawks a 6-0 lead.

Montclair State opened their game against NJCU with sophomore pitcher Sam Keating, deviating from their usual strategy of starting senior pitcher Brooke Armstrong. Keating thrived in her new slot as she pitched a two-hit shutout in the Red Hawks’ 14-0 victory.

“We were in a spot where we were kind of down in the dumps,” Keating said. “It was really great to come out and put up runs. Our team has very good hitters, and I just do my job pitching, and they do their job with the bat, and we win games.”

The Red Hawks trailed 6-0 heading into the bottom of the third inning in their second game of the doubleheader against the Gothic Knights. Montclair State fought back and scored three consecutive runs on the heels of aggressive base running. With two outs in the bottom of the third inning, Walek hit a three-run triple to tie the game. The Red Hawks’ offense consistently provided runs, and they eventually emerged with a 12-8 win.

“We’re back to playing how we used to play,” said freshman shortstop Victoria Callahan. “We were playing a little scared against the Gothic Knights, but they couldn’t maintain their control over the game. The Pioneers rattled off four consecutive runs and emerged with a 5-4 victory. The Red Hawks lost 7-2 in the second game of the doubleheader.

The softball team failed to rebound in their games against Rowan University on April 8. Both games of the doubleheader ended early as the Red Hawks fell victim to the mercy rule – losing by at least 9 runs in each game.

Montclair State swept both games of their doubleheader against NJCU after dropping their last six conference games.
Men's Lacrosse Enters Conference Play with Force

Christopher Thompson

As Sprague Field was doused in a cold and consistent rain on April 5, the Montclair State University men's lacrosse team took down the Stockton Ospreys in dominant fashion with a 15-8 win. The game marked the opening of the 2016 Skyline Conference play for Montclair State, which eventually will lead to the conference tournament that's set for early May.

From the opening whistle, Montclair State held all the momentum, scoring three goals in the first three minutes of play. Senior attacker Don Finn, who led the team with four goals and 5 points overall, scored his first two goals during that streak, with the pair coming just under one minute apart.

Besides their strong opening, the Red Hawks went on a morale sustained run of dominance during the second and third quarters, scoring 10 of the 12 total goals during that time. Head coach Michael Schamback realized this quick-hitting, momentum-focused style that his team possesses and encouraged them to use it in a way to seize opportunities and start off with dominant leads.

Senior and junior midfielders Brett Mangan and Brady Wulster contributed two goals each, while midfielder and 2015 All-American Honorable Mention Zack Schreck scored two points of his own.

Montclair State improved to 7-4 on the season.

On April 9, the Montclair State women’s lacrosse team took down the Stockton Ospreys with a 15-9 win. The game marked the opening of the 2016 Skyline Conference play for Montclair State, which eventually will lead to the conference tournament that's set for early May.

Despite the loss, senior captain and midfielder Kasey Ma guire felt there was a sense of accomplishment in knowing they kept the game close.

“I think we had nerves coming into this whole game, and I think we had nerves coming out of this whole game, but we finally had some moments that were in our favor,” said Maguire. “We made a switch in our practice schedule around. Having everyone there really helps, because we know what to work on in practice,” she added.

Parcelluzzi’s goal is to remain consistent when it comes to getting wins against Rowan both in the regular season and if they have to face off in the postseason.

“Rowan and Montclair [state] are extremely similar, and we have been saying that a lot,” Parcelluzzi said. “We have been preparing by watching film and working on new de fenses and offenses. Coming off of last year, losing in the semi-finals, we tend to beat Rowan in the regular season and deep off in the postseason. Our biggest goal is to be consistent in the regular season and postseason against Rowan.”

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