Where Were the Students?

Board of Trustees Holds Tuition Hearing

President Cole is one of two non-voting members on the Montclair State University Board of Trustees. Montclair State wants to increase funding for financial aid, invest in facilities and grow academic programs. The Board of Trustees will not vote on a potential tuition hike until their meeting on July 21.

“Students are absolutely justified to be concerned about the cost of education,” Cole said after the hearings. “There is no question that the cause of the rising

they deserve.”

Jessica Garlewicz, a sophomore double major in English and Illustration, said President Cole is “under-funded” in past testimony to the New Jersey Assembly Budget Committee. Cole is one of two non-voting members on the Montclair State Board of Trustees, along with Christopher Clement, the one non-voting student representative. The New Jersey governor appoints 12 of the 13 voting members to sit on the governing body of Montclair State and has the power to establish tuition and fees, determine policies and spend money from state appropriations and tuition. All questions brought before the Board of Trustees are decided by a majority vote – meaning the one student voting member cannot single-handedly prevent an increase in tuition.

The percentage decrease in state money allotted to Montclair State from 2007-2016

The percentage increase for Montclair State’s in-state tuition and fees since 2007

70% of students were aware that the tuition hearing took place on April 15

47% of students couldn’t confidently say what happens at a tuition hearing.

Tuition continued on Page 3
The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

President Susan Cole spoke about the many up-and-coming developments and recent changes which Montclair State has experienced to an audience of university administrators, faculty and staff at the annual Spring Address on April 20. “This year has certainly been one for ringing the bells at Montclair State,” Cole said. “Years of work are coming to fruition for a significant change at [Montclair State].”

“Since its transition from a college to a university in 1994, Montclair State has undergone significant developments. “Its facilities have truly made an equal opportunity for a college, let alone a university,” said Cole. “Since then, we have built facilities worthy of a university such as Montclair State.” Over the past 22 years as a university, Montclair State has built and renovated 18 new buildings.

Three of these buildings are currently under construction and are expected to be open during the next academic year. The new School of Nursing, which will be housed in the newly-renovated Partridge Hall, will admit its first incoming class this fall. The School of Communications and Media will be one of the most technologically advanced buildings to be found in the nation, and provide access to state-of-the-art equipment through its partnership with Sony. The advantages of which will extend across campus.

“The updated infrastructure that has been implemented during the past two decades, along with the addition of faculty members, has allowed Montclair State to expand its reach both nationally and internationally — not only providing students with better physical campus facilities, but also opportunities in research and knowledge creation.”

“The fundamental identity of any university rests with its faculty, and [Montclair State] faculty are giving students the opportunity to get hands-on and wrap their minds around the process of knowledge creation,” said Cole. Montclair State was recently named a research doctoral university by the Carnegie Classification of Institutions of Higher Education, an honor which only seven percent of universities have. The university has also received recognition in publications such as U.S. News and World Report and the Princeton Review. Upcoming projects for Montclair State include the renovation of College Hall and the temporary relocation of its many administrative offices to the Overlook Building. Cole said Montclair State will be repurposed to house all student services, offices and functions.

Plans are also in the works for a renovation of Mallory Hall in order to house the computer science and information technology departments.

“This year has a dedication to providing students with quality,” said Saundra Collins, a psychology professor, about the many upcoming developments and recent changes at Montclair State. “Since its transition from a college to a university, Cole said, “We are not finished. There is never a done.”

President Susan Cole

The Montclarion feature on Montclair State’s mascot throughout her presentation.

The updated infrastructure that has been implemented during the past two decades, along with the addition of faculty members, has allowed Montclair State to expand its reach both nationally and internationally — not only providing students with better physical campus facilities, but also opportunities in research and knowledge creation.

“This year has certainly been one for ringing the bells at Montclair State University. Years of work are coming to fruition for a significant change at [Montclair State].”

Wednesday, April 13

Gibbons Hall: Student Rebecca Lubitsky, 19, of Hamilton, N.J., was arrested and charged with possession of marijuana. A breakfast is scheduled to appear in Little Falls Municipal Court.

Wednesday, April 13

Let It Be: A student reported an incident of criminal mischief. This case is under investigation.

Wednesday, April 13

Machuga Heights: A student reported an incident of theft by deception. This case is under investigation.

Thursday, April 14

CarPac: An incident of theft by deception.

Friday, April 15

Beck Hall: A student reported an incident of theft. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station at (973)-655-2527. All calls are strictly confidential.
Tuition: Low Student Turnout

Continued from page 1

“People are not interested in the issue,” she said. “They are not interested in what we are proposing.”

While this notion was not shared by Karen Cardinals, the president of the Student Government Association (SGA) from 1997 to 1998, she believes that the number of students who are interested in the issue has increased.

Karen Cardinals, the president of the Student Government Association (SGA) from 1997 to 1998, believed that the number of students who are interested in the issue has increased.

Byline: Jack Shannon

The Montclair • April 21, 2016 • PAGE 3

“Public Health Association Wins $3,000 to Install New Water Stations”

Deanna Rose

News Editor

With almost 2,000 pledges accumulated in support of their “Take Back the Tap” campaign, the Public Health Association (PHA) at Montclair State University was awarded $3,000 to implement more refillable water stations on campus.

This year was the PHA’s first year entering the Food and Water Watch’s annual Tapa- Palooza contest, in which they competed against other collegians and universities that have also implemented Take Back the Tap on their campuses. According to the contest rules, the chapter which received the most pledges would receive a $1,500 stipend to further their cause.

Before the PHA at Montclair State beat out the College of William and Mary by nearly 700 signatures, the PSE&G Institute of Sustainable Sci- ence, located in the Center for Environmental and Life Sci- ences (CELS), offered to match the prize amount if Montclair State’s chapter were to win. Therefore, with their victory, the PHA not only received the $3,000 award, but also an additional $3,500 in matched funds.

“It was amazing to see the amount of support from students to improve our water infrastructure,” said PHA President Alessandro Ciari, who recruited their plans to add at least two additional refillable water stations with the award money.

Since they began the campaign in the spring of 2014, the PHA, which is a Class III organization of the Student Government Association, had installed a number of water fountains around campus.

“Public Health Association Wins $3,000 to Install New Water Stations”

Dana Jarvis

Assistant News Editor

An unusual event occurred last weekend in the Student Center when a squirrel made its way into the building and became trapped behind some furniture in the second floor area, ultimately resulting in its death.

Concerned students who assumed the animal had been killed by the hallway notified the police around 10 a.m. According to Captain Kieran Barrett of the University Police Department (UPD), “It is not uncommon for students to report a squirrel or a mouse because it had tried to escape from the small space by chewing on its arms and legs.”

It is uncommon for rodents to begin gravitating at their own leisurely pace to the mouth of a box, which is why this animal may have appeared as a bat, mouse, or squirrel. However, Barrett commented about the minor scaring and offering an explanation to the campus community.

First Hotel in 80 Years Breaks Ground in Montclair

Kristen Bryfogle

Breaks Ground in Montclair

The first hotel to open in Montclair since 1936 broke ground this week, promising a temporary rooming place for visitors to the area close to the Montclair State University campus.

Construction on the HC Hospitality Group’s 80-room hotel located at the intersection of Avenue and Orange Road in downtown Montclair, started on Tuesday with a ground-breaking cer- emony attended by local officials and local representatives of the Princeton Com- ponies, the Hampshire Com- ponies and Circle Squared Alternative Investments—the investors for this new con- struction—attended the event. Penelope Vance, the assis- tant vice president for corpo- rate and foundation giving at Montclair State, attended the event, according to N.J.com, and “called the hotel an ‘op- portunity for [the hotel] to foster [the school’s] relationship with Montclair.”

Jack Shannon, the vice presi- dent for university advancement, also commented on the hotel’s significance to the university in an earlier press release: “The MC will be able to provide local accommoda- tions for our students and families, visiting faculty and staff, national and internation- al speakers and out-of-town attendees for our growing number of conferences, perfor- mances and other special events.”

The hotel will officially open for business in 2016 after an expected 18 to 20 months of construction. It will house 155 rooms, in family and friends of students can stay, and a rooftop bar that offers a view of the Manhattan skyline.

Police Department (UPD), “There did not appear to be any signs that the animal was wounded or that something purposely killed this ani- mal.”

A senior student named Iris, who preferred not to disclose her last name for this article, asked an employee of Uni- versity Facilities what had happened. He told her that someone killed a bunny with a chair. According to Iris, there was blood on the chair on the wall.

Witnesses may have misa- understood the mangled form of the squirrel as a rabbit, or a mouse.

“One cannot tell with environmen- tal awareness, but also with economic sustainability, and [they] will also improve the health of the campus by keeping the students away from vending machines,” said Cardell. “I hope that their efforts will create a ‘ripple effect’ among the students to improve our water in- frastucture,” said PHA Presi- dent Alessandro Ciari, who recruited their plans to add at least two additional refillable water stations at the award money.

Since they began the campaign in the spring of 2014, the PHA, which is a Class III organization of the Student Government Association, had installed a number of water fountains around campus.

“We have many officers who care for animals across the campus, as they are among us and part of our greater community as well,”

- Captain Kieran Barrett, University Police Department
Crossing Guards at Montclair State: Four Months Later

Anima Abidrahman
Contributing Writer

Last semester, the Montclair State Police Department (UPD) began placing two crossing guards outside of CarPark Dene. The crossing guard program, which began in early December, was designed to prevent accidents and promote pedestrian safety on campus.

In the past four months, drivers have become accustomed to the crossing guards controlling pedestrian and vehicle traffic. They know what to expect when driving in front of CarPark during peak hours. According to UPD’s job description for campus crossing guards, the program should “allow for a more fluid flow of traffic.” However, it is not unusual to find traffic backed up along the entire length of Yogi Berra Drive.

Because most of the pedestrians crossing from CarPark are commuters, they are able to see both the positive and negative sides of having crossing guards.

Commuters have complained of increased traffic due to the crossing guards. Dana Wood, a sophomore filmmaking major, thinks that the program causes more problems than it fixes. “I’m being forced to wait for people to cross who are nowhere near the crosswalk,” said Wood. Other students are extremely grateful for the program. “I feel pretty safe. Although there may be more traffic sometimes, the crossing guards do manage it pretty orderly,” said Stanly Wiercinski, a sophomore television production major.

“I feel pretty safe. Though there may be more traffic sometimes, the crossing guards do manage it pretty orderly.”

— Stanly Wiercinski,
sophomore television production major

and employ more students on campus. “I think it’s a nice penalty on their schedule.” Some are always in a rush going to and from class because of work, and would prefer to be able to get in and out of campus faster than the crossing guards make it possible.

The positions opened up for students to apply beginning in November, but more crossing guard positions are constantly being filled. There are currently 12 crossing guards for this semester work various days and shifts, depending on their class schedules.

“Charles Griffin, a junior, who was in his second week as a campus crossing guard, said that, so far, he likes the job most of the time because it is easy and allows him to meet new people.

“Sometimes students have missed classes and don’t want to listen,” said Griffin, as he stepped the cars in order to let a group of students cross the street.

Reminisca Robert, a junior, has been working as a crossing guard since the program started. She is very enthusiastic about her job, always making sure to say, “You’re welcome” to those thank her.

“Yeah, a couple of people give me attitude. Some people don’t obey the stop signs and just keep going,” Roberts said.

Both Roberts and Griffin are part-time students and have been friends since their freshman year. Roberts was originally interested in this job for law enforcement experience, and then later on suggested that her friend Griffin apply as well.

“We do not want to create traffic problems due to stopping traffic across campus, but want to provide a safe campus for our pedestrians,” said Captain Kareen Barnett, spokesperson for UPD.

TurboVote Moves Montclair State University into the 21st Century

Jennifer Leon
Staff Writer

When it comes to voting registration, Montclair State University has moved into the 21st century by allowing students to register to vote online during TurboVote, opt for vote-by-mail and receive election reminders through email and text.

Coordinator of Civic and Voter Engagement Brian McAnide had ongoing tabling at different spots on campus throughout the semester to provide students with information about voting. At these tables, students had the opportunity to step by and ask questions, vote on a current topic or issue and register to vote using TurboVote.

Exercise science major and first-time voter Julian Manrique said, “[TurboVote] was really organized and easy to use. I never gave much thought to voting, but I am now 21, and I might as well.”

Manrique said that Republicans are driven by emotion, hate, anger and fear and that he is looking forward to voting because he wants to help make a difference in his country. “A little bit of socialism is what America needs,” said Manrique.

“ brews Moncada, a biology major, said she is not able to vote in elections because she is not 18 yet, but is looking forward to making her mark. She admits that she barely reads Red Hawk News reminders that list where Civic and Voter Engagement will be tabling for the week, but she thinks it is cool that students can register while on campus.

“[TurboVote’s] simpler process will result in a lifelong voting and that makes for a better democracy.”

— Brandon Naylor, director of communications for TurboVote

Jennifer Leon Staff Writer
Being Involved Never Looked So Easy

Danison Fronda is a student at Montclair State University who is involved in many ways. He is from Belleville and majors in accounting with a minor in dance. While in college, Fronda has been part of RecBoard, an organization within the Student Recreation Center. He is the membership chair for this organization. Fronda really likes to dance in his free time, since he only gets to dance in class mostly. His favorite type of dance is ballet, and he is often referred to as the “ballet boy.” Fronda is also very into sign language, and he knows sign language really well. He has a YouTube channel, where he uses American Sign Language in order to translate songs. On his channel, he once translated Taylor Swift’s “Blank Space” into sign language. Fronda also works at the Student Recreation Center as a building manager, which gives him a huge responsibility, since he is the one running the building while on shift. While working, he walks around and makes sure everything is running smoothly, and he also helps with all of the patrons and any incident that might occur. When asked, Fronda said he “loves being a building manager and talking to his staff.” It all shows that he is able to handle many different personalities and tries his best to make everyone happy.

Photo Essay by Nicole Cacoilon
Players serves a similar purpose of other Montclair State University theater groups such as Peak Performances and the Department of Theater and Dance, but what it is that separates it from those groups, and what makes it tick?

Players separates itself from the other two groups by fostering student participating — unlike Peak Performances — and isn’t limited to only actors and dance majors. “Our president is vice president of both English majors, and most of our e-board isn’t even made up of theater people, and most of our membership too,” said Rachel Rizzo, a senior English major and the vice president of the organization. “You can try out regardless of what major you are, or what your major is, so it’s for people who either don’t have the means or the desire to focus solely on theater. They still have this outlet to perform. It’s all outside. This is all students.”

The types of performances Players puts on also set it apart from the other groups in terms of genre, with the organization putting on a comedy, a drama, a classical and a musical each year. The number of performances for each production varies. According to junior theatre studies major and Players secretary Bailee Gilbert, “Our musicals usually have between 15 and 20 performers, but other than that we did ‘Macbeth,’ and that only had five.”

Despite featuring as few as five actors in a production, Players president. “If you go through all the way back from our very first meeting of the year, which was September 14, there were 222 active members of Players, a crazy number of people.”

The casting process is almost completely in the director’s control. “When it comes to casting, each director is allowed two days, one day for auditions and one day for callbacks in our office, to just hold those processes [and] do whatever they want,” said Serrani. “The director decides what shows to put on for the upcoming academic year at the end of the previous academic year. The incoming e-board, they sit down and they have a two-day really long meeting, the first meeting, we seek just any show we think is a possibility,” said Rizzo. “In another, when directors select shows in each category to five or six or seven, and then we home research the shows more ourselves, come back, discuss them, develop them.” Following the discussion regarding the shows, two are chosen and voted on, but that doesn’t necessarily mean that the one show that wins the vote gets to be performed. “Our musical this year, ‘Urinetown,’ was our backup plan, so we got the rights for, so ‘Urinetown’ was our backup plan, so it decreases because we got a vote. The e-board votes on it. They come in, talk about what they’re doing and then do pros and cons for each of their proposals,” said Serrani.

In terms of recent changes for Players, Serrani oversees both the redesigning of the logo and the return of gold into the organization’s official colors. “Now it’s black, white, purple and gold,” said Serrani. “Those are the little minor things. As far as innovating the executive board, when it comes to voting, when the e-board votes for a show or for any kind of voting matter, they have to give me a reason why they’re voting for whatever and a reason why they’re not, so it decreases bias.”

Serrani’s upcoming graduation means a change in management, which could mean a radical shift in direction for Players. “Next year’s board is female-driven. There are two male-identifying people on this year’s executive board, so I feel like it’s going to be a very strong, very feminine Players next year.”

All-Players shows take place in the Student Center Commuter Lounge, with the exception of most MLF performances being in the Student Center Community Room.

The next big production from Players won’t be until the fall of the year will be the musical, “Urinetown,” which has 8 p.m. showings on this upcoming Thursday, Friday and Saturday, and 2 p.m. showings on Saturday and Sunday.
Voices from Abroad:
Coffee in Graz, Austria

The most popular place for students in the United States to get their coffee is either Starbucks or Dunkin’ Donuts. On the other side of the world, the only place where people can get Starbucks coffee in Graz, Austria — the partner city of Montclair, with its own study abroad program for Montclair State students — is from a Starbucks coffee station at a local bookstore. The place is called Press & Books and is located at the Graz Central Railway Station.

There have been rumors that a Dunkin’ Donuts will soon open in Graz, but the people responsible are still looking for a suitable location, according to Futter, a newspaper for college students in Graz.

The coffee station arrived at the end of January. According to an employee, more people — a mix of students and adults — have been walking into the bookstore since the arrival of the Starbucks station.

Ramona Bodner, the branch manager, said that, thanks to Starbucks, they have gained a wider audience, and she added that they have had good experiences with Starbucks so far. Although the options at the coffee station are not exactly the same as a regular Starbucks in the U.S., the most popular hot drinks are there: cappuccino, caffè latte, latte macchiato, vanilla latte, café creme, caffè mocha, hot chocolate, chai tea latte and hot water for the five tea options. There are no venti cups available, which might have to do with the fact that Austrians consider a tall size to be too large.

Many students like Ryan Sondermeyer, a junior double major in German and linguistics who is studying abroad in Graz, said that the people go to small coffee shops, sit down and take their time to drink their coffee. “I usually only drank coffee on the run when in the [United] States, whereas here I can actually enjoy it,” said Sondermeyer.

Andrew Dollberg, a junior German major currently studying abroad in Graz as well, said he used to make himself coffee in the U.S. with a French press. “In Austria, I still make my coffee at home,” said Dollberg.

Others, like Montclair State student Taylor Cunningham, a senior double major in German and English, get their coffee from coffee machines all around the university campus at the University of Graz. “I actually prefer the coffee here,” said Cunningham.

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Amanda Williams
Fashion Editor

Young, wise and relatable college professors are hard to come across. However, Montclair State University is very fortunate to have such a professor on campus.

Emily Pascoe, Fashion Studies and Design professor, is known to her students as the “young” and “cool” professor. Unfortunately, this semester will be Pascoe’s last year at Montclair State.

Fortunately, she will be leaving behind the memories of the lessons she has taught and the impact she has had on her students: “Be nice to everyone, especially in the fashion industry — the industry has a reputation for eating you up and spitting you out, but it is changing,” said Pascoe.

She’s very open to helping, said Pascoe. “It has become more accepting. Don’t proliferate the negative image of being a ‘fashionista.’ Be nice, hard-working member of a team. You’ll go much further.”

Her journey at Montclair State has been a great one, showing that age shouldn’t keep one back from fulfilling one’s dreams.

Couple Creates Charity Organization

Students Jenna Stuiso and Steven Zang created an organization to raise money for different charities.

The organization, called “731 and Co.,” began after the two were involved in a charity called “Hope with Heart.” The charity was given to a charity called “Cash for Kans.”

The organization, 731 and Co., comes from a creative concept as well. “731” incorporates the machines and has been purchasing new equipment to elevate the quality of work being produced in the sewing department. We also want students to be prepared for the industry,” said Pascoe.

After leaving Montclair State, Pascoe plans to attend Kansas State University to receive her PhD and study the sociocultural aspects and sustainability of design. She will also continue her dream job as a professor by teaching one course a semester at Kansas State. “I certainly didn’t have Kansans on the radar when I finished my undergrad. Let life take you where it will,” said Pascoe.

Though it is unfortunate that Pascoe will no longer be with us at Montclair State after this semester, she isn’t leaving without giving some advice to her students: “Be nice to everyone, especially in the fashion industry — the industry has a reputation for eating you up and spitting you out, but it is changing,” said Pascoe. “It has become more accepting. Don’t proliferate the negative image of being a ‘fashionista.’ Be nice, hard-working member of a team. You’ll go much further,” said Pascoe.

Her journey at Montclair State has been a great one, showing that age shouldn’t keep one back from fulfilling one’s dreams.

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The Montclarion
HELP WANTED

1) MOTHER’S HELPERS/OCCASIONAL BABYSITTER, UPPER MONTCLAIR

We have an immediate need for a flexible and caring babysitter for our 3-year-old son. The position would begin immediately and would normally be on weekdays. Email: monclair recursively@gmail.com or call/text (973) 345-6789.

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Peak Performances
College of the Arts

Department of Theatre and Dance

The Drunken City

By Adam Bock
Directed by Debbie Saivetz
April 21 – 24
L. Howard Fox Theatre

By
Adam Bock
Directed by Debbie Saivetz
April 21 – 24
L. Howard Fox Theatre

MSU Symphony Orchestra
April 22 @ 7:30 p.m.

MSU Singers & MSU Chorale
April 23 @ 8:00 p.m.

MSU Jazz Ensemble
April 24 @ 3:00 p.m.

John J. Cali School of Music

No charge for Montclair State undergrads!
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Convenient parking in the Red Hawk Deck
Photo provided by Montclair State University/Mike Peters
Students at Montclair State University love to express their opinions about the injustices they see in the campus community, but this Friday saw low turnout to one of the most high profile opportunities for students to express their views on perhaps the most important aspect of university life: the annual tuition hearing.

Every year, the Board of Trustees, the governing body that votes on all major issues of concern for the university, invites students to one of their monthly meetings to discuss tuition. Over the years, the event has seen various levels of student turnout — in 2012, several students from the organization Students for a Democratic Society (SDS) spoke. But this year, only five students showed up. Students who do more than tweet at #MontclairProblems. After listening to what the student body has to say about the tuition hearing, though, it’s clear that the low numbers at tuition hearings cannot simply be written off as lack of student involvement.

The results of our survey (printed on the front page) showed that many students at Montclair State didn’t even know that the tuition hearing was happening, or what exactly the hearing was. Additionally, students often said that they could not attend the hearing because it was held at a bad time for them. Many students specifically design their schedules so that they do not have class on Fridays so that they can either work that day or spend the day commuting home for the weekend if they live on campus. Those who are on campus early on Fridays are typically not hanging around, but busy in class or at work. For most, attending a meeting on a Friday morning is not convenient, especially since the hearings are usually advertised a few days before they happen, and many students plan their daily schedules weeks in advance, not allowing much time to squeeze in unexpected meetings.

However, that’s only relevant for the students who actually know about the meeting. Seventy-three percent of students surveyed said that they felt the hearing was not sufficiently advertised before it occurred. Students are not only missing tuition hearings because they don’t care. Students not attending tuition hearings because they don’t know about them — they don’t know what they are, when they occur or that they even exist.

While this isn’t entirely the university’s fault, there are definitely things that the administration could be doing to make tuition hearings more prominent in the student population. The university sent out several campus-wide emails, but none of these really explained in detail what a tuition hearing is or how it works. The university may be assuming that students already know this information, but our survey shows that this is clearly not the case. More proactive campaigns by the administration or campus organizations that don’t focus solely on the fact that the tuition hearings are happening, but that truly encourage students to attend and explain why it is important to make their voice heard would definitely compel many students to set aside the time to attend these hearings. At this point in time, no campaigns of that kind exist, which is likely contributing to why no one is showing up.

Consider, for example, how the university has taken the task of the conversion to NEST. The entire week before registration, individuals were set up around campus advertising the switch to NEST in Ask Me booths and answering questions. Students who went to Webster Hall to gain help with registration were even rewarded with snacks. Why can’t a similar campaign exist for the tuition hearing?

Additionally, the time when tuition hearings are held is inconvenient for a great deal of the student body. This may be due to a set meeting time for board meetings, but missing the tuition hearing to a more convenient time, like common hour, may make these meetings significantly easier for students to attend.

Alternatively, the student members of the Board of Trustee could meet with students in the weeks leading up to the hearing, acting as a liaison and listening to the opinions of students who can’t make the Friday morning hearing. These individuals could then use their interviews with students to form a general statement to present to the Board of Trustees that represents the interests of many students, not just a few.

A solution that would be more involved in what goes on behind the scenes at Montclair State and take more interest in events like tuition hearings, but the university has to do their fair share as well. Holding tuition hearings at times which are inconvenient for students and not advertising the event beyond sending out a few emails or hanging up flyers is not going to lead to a campus community of aware and engaged citizens — one of the major goals that Montclair State argues that a higher education should provide.

Tuition Hearings: We All Need to Meet Half Way

Students simply lack of student engagement from which Montclair State continually suffers. Students simply don’t check their emails or stay up to date on campus issues or don’t care enough about the infrastructure of the university to feel like we can be better informed."

- Nasir Williams
Communication, Freshman

"I feel like I’m informed pretty well. If there’s an extension, I definitely did have to ask a lot of questions in College Hall and financial aid as well."

- Leslie Robo
Undeclared, Freshman

"No, I never know anything about tuition hearings. I mean we get emails, but that’s it, and they’re never on tuition. I wish they were there. It’s expensive."

-Selena Alvarez
Business Marketing, Junior

"No, I have no idea. I’ve read the emails that they send out from time to time. I just assume it happens in a shadowy room well beyond my knowledge and my reach."

- Christian Curatola
Television and Digital Media and History, Freshman

Thumbs Up
NBA and NHL playoffs began
Hot air balloon ride in the quad
Harriet Tubman replaces Andrew Jackson on the 20 dollar bill

Thumbs Down
Ecuador and Japan earthquakes
500 refugees die on sinking ship
Low turnout at tuition hearing

CAMPUS VOICES:
Do you feel informed about tuition hearings or changes?

"I feel like I’m informed pretty well. If there’s an extension, I definitely did have to ask a lot of questions in College Hall and financial aid as well."

- Leslie Robo
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Graded Participation, Low Grades Ahead
Participation hurts the shy and anxious

There is no lack of news at Montclair State.
Donald Trump is running for president.
VANIELE CASIMIR
ASST. OPINION
EMILY ROVNER

The Stapler Population Growth Marks Positive Change at Montclair State

The Donald Gets Trumped In Colorado
Outraged Trump showcases unprofessionalism in campaign

C o l e g e  p a p e r s, m e a n s d o i n g re- 
submitting outlines and annotations for support,

Emily Rovner

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The Montclarion • April 21, 2016 • PAGE 13

Not Quite Everyone Lived Happily Ever After

Queer representation in media not satisfactory

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion.

Featuring Faneeza Latchana, an English major, is this month's column for The Montclarion.

#Unfairandlovely Gains Momentum

Keep calm and love the skin you’re in

Although men do suffer from discrimination, ideal beauty are projected more onto women. With the rise in the hashtag’s usage, women are becoming more comfortable in their own skin.

One of the essential aspects of these campaigns is that, so desperately needed to be heard. The conversation about beauty and its definition, as well as self-worth, is fortunately underway.

Realizing College Campus Activism: Start a Movement

What do a Bernie Sanders rally and Coachella have in common?

F or certa in arti sts, one of the greatest moments in social media history this past week was made green with envy by the Coachella Music & Arts Festival, breaking a record of 130,000 attendees, to become the kickoff date for festival season in the United States. 

Famed fashion bloggers, A-list celebrities and social media influencers turned out in full force to support Bernie Sanders rally. About 120,000 attendees, took the infield to support Sanders, breaking a record of 70,000 attendees. The Sanders campaign has made many green with envy by the Coachella Music & Arts Festival, breaking a record of 130,000 attendees, to become the kickoff date for festival season in the United States.

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Greek theatre group brings Euripides to Montclair State

Kristen Bryngle

May 11, 2021

The Montclarion

The Montclair State University Greek Theatre Group performed the Euripides' tragedy "Andromache" and "The Bacchae" this spring as its last productions before the end of the school year. These productions were performed as part of the University's Division of Performing Arts scene-to-scene project and were a part of the University's Greek Theatre initiative, which has been ongoing since 1947. The group also performs "The Iliad" by Homer and "Aeschylus' Agamemnon" as part of its annual production schedule.

"Andromache" was performed in late April as the first part of a double bill with "The Bacchae," which was performed in late May. Both productions were directed by Kristin McCrae, a professor of classics and classics department chair.

The cast and crew of "Andromache," which was performed in late April as the first part of a double bill with "The Bacchae," which was performed in late May, included students from across the University, including senior chemistry major Kelly Nelson and senior psychology major Anna Brucato.

"Andromache" tells the story of the Trojan prince Hector and his nearly-terrible Greek warrior Achilles. By the time the play takes place, the war has been raging for 10 years, and both sides have lost many soldiers. The story focuses on the household of Achilles' son Neoptolemus, who has been abandoned by his father in the war. His mother, Hermione, is jealous of his relationship with the Trojan prince Hecuba, who also happens to be his grandmother. Neoptolemus' wife, Andromache, learns that she is pregnant and is determined to protect her child. She dreams of a way to leave Hecuba and her husband to make a new life for herself, and her life has been controlled by so many people that she doesn't remember who she is anymore.

"The Bacchae," which was performed in late May, tells the story of the moment where the limits of the chorus are pushed. The play is set in the city of Thebes, where a young woman named Pentheus has taken control of the city's worship of Dionysus, the god of wine and fertility. The play tells the story of the moment when the limits of the chorus are pushed, as the chorus is allowed to express their thoughts and feelings in the form of a song. The play is based on a Greek myth about the ancient Athenians' efforts tocontrol the city of Thebes.

The Montclair State University Greek Theatre Group has been performing Euripides' plays for over 30 years, and the group's work is well-known for its attention to detail and its ability to bring the ancient Greek world to life on stage.

Alexandra Clark

March 28, 2021

The Montclarion

Sara Bareilles Musical "Waitress" Is Stunning

"Waitress," a musical based on the film of the same name starring Keri Russell, is currently in previews on Broadway. The story follows Jenna, played by Tony-winner Jessie Mueller, a waitresses' assistant who dreams of a way to leave her job and her husband. She plans to open her own pie shop and save the pie maker at Joe's Diner who doesn't have the courage to leave her loveless and bordering-on-abusive marriage. When Jenna finds out she's pregnant, she starts to dream of a way to leave her husband and start a new life.

The song, "The Negative," is one of the most powerful in the musical, as it captures the emotional rollercoaster of pregnancy. Jenna is faced with the choice of having an abortion or continuing the pregnancy, and she is torn between her dreams of a new life and her obligations to the people she loves. The song, "The Negative," is a powerful reminder of the choices that women face in their daily lives.

The show is based on the film "Waitress" and is directed by Tony-winner Lee Robinson. The show features music and lyrics by Sara Bareilles, who won a Tony Award for Best Composer in a Musical for "Waitress." The show is a celebration of female empowerment and the power of love and friendship.

For Gina McCrae, a student actress who is returning to the amplifier this year after acting as Pentheus in last year's "The Bacchae," one of the highlights of "Andromache" will be the more ambitious musical performances. "There's been a lot more music and we're focusing on it. The first performance of this play, which Fogel calls a "PSD piece," took place on Tuesday at 2 p.m., but there are two more chances to see the play on Thursday and Friday at the same time in the same place. Those who make it out to see "Andromache" are promised music, melodrama and maybe even mechanisms that will allow the dasae-e-machaeta Thetis, who will be present for the entire play, to move around the outdoor stage on a platform. "Euripides in general is a subtle playwright, but he makes his point, and the kind of plays that he wrote are the kinds of plays that probably shocked a Greek audience," said McCrae. "For modern viewers, that may be something worth coming to see."

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Montclair State University’s Players presented “Straight Outta Kansas” this past weekend, which is their own take on “The Wizard of Oz.”

For the most part, it follows the original story of “The Wizard of Oz,” but has modern music and tons of dancing as well. The fact that “Straight Outta Kansas” made its own version of “The Wizard of Oz” is what made the show very unique.

As someone who is a really huge fan of “The Wizard of Oz,” I honestly thought “Straight Outta Kansas” was so enjoyable. Everyone’s dancing was top-notch — the amount of effort and hard work from the entire cast was really noticeable in the performance.

In addition, I thought the music choices for the show were fantastic. A modern song would usually play after a dramatic scenario, and the song would fit that scenario perfectly. The fact that Players were able to incorporate modern songs into a show that is based on a movie released in the late 1930s is incredibly impressive in itself. I also found the show very humorous. Even though there is not a whole lot of dialogue in the show, I still found myself laughing from time to time, particularly during the scenes with the lion. The scenes with the witch were well done, and I honestly thought everyone did a really great job overall.

I also applaud the directors of the show for being able to direct as well as be part of cast, showing off their dancing skills. I expected the show to follow “The Wizard of Oz” beat by beat, and I am kind of glad that it didn’t, because it made for a very unique and different kind of show. I thought the show as a whole was just incredible — not once did I feel that the show dragged or went on for too long.

Everyone in Players should be proud that they were able to pull off such an excellent show. In the future, I am definitely excited to see the next event that Players presents.
Upon first hearing about the revival of another beloved Disney classic, I was a little wary about how the studio could successfully portray talking animals without cartoon animation. After the first few seconds of seeing the on-screen animals, I was blown away by how realistic everything looked. It’s not an easy task to create realistic animals purely out of CGI. According to IMDB, it took animators five hours per frame to make Baloo the bear (voiced by Bill Murray) look perfect. Disney’s animators nailed every animal with perfection. Each animal’s movement, fur, hair and body is just so real that you would think they now have their fifth successful live-action remake in a row. With a fantastic voice cast and spectacular CGI, “The Jungle Book” is a must-see family adventure. The visuals are as stunning as they are beautiful, making it hard to believe that it is just a movie.

Again, Disney has proven that the magic of their stories doesn’t depend on animation or live-action, but rather on the impact of spoken words. If Disney can keep their winning formula up, there won’t be any fantastical films that they can’t remake in live-action.
Christopher Thompson
Staff Writer

Goals have never come easier for the Red Hawks this season than when they pummeled the reeling College of Mount Saint Vincent Dolphins 25-3 on April 16. The win brings their record to 6-6, marking the first time since opening day that the men’s lacrosse team has been at .500.

Men’s Lacrosse Wins Big in Skyline Conference Power Display

Brett Mangan led the charge with a season high of 7 points as Skyline Conference Player of the Week award. Montclair State University was also represented by freshman midfielder Bryan Peters as Skyline Conference Rookie of the Week after a strong three-goal showing of his own.

As has been a consistent theme in recent weeks, the Red Hawks jumped out to an early lead, scoring three goals within the first five minutes of play, one of which was scored by senior attacker Don Finn, the tem-po-setting team leader who has clearly overmatched from the opening whistle.

These further down the ros-ter got to experience a valu-able, higher-stakes conference game atmosphere, resulting in strong performances from Peters, sophomore attackers Jake Hoffner and Rob Papa, and senior attacker Dylan Hening-Hoffner and Rob Papa, and senior attacker Don Finn, the tem-po-setting team leader who has clearly overmatched from the opening whistle. Each of them contributed three goals, helping to show-case some of the depth in the Red Hawks’ roster that they hope will bring continued suc-ces in upcoming seasons.

Montclair State kept up consistent pressure throughout the game, forcing 25 turnovers and making sure the ball rarely left the Dolphins’ territory. These forceful attacks led to lengthy scoring streaks, the longest of which was an unanswered 11-goal run that stretched from the first to third quarters.

The Red Hawks’ ability to get 43 shots on goal was an im-pres-sive display considering the bench and starters switched roles after the first quarter, but the emphasis of imposing from mostly underclassmen shows that the continuation of Mon-tclair State’s Skyline Conference dominance coupled with per-sonal near-top 25 ranks is a very real possibility. The Red Hawks current 2-0 Skyline Conference lead is shared by Farmingdale State College (10-2), but Stockton University (10-3) and Kean Uni-verse (9-4) are right behind with 2-1 conference records of their own.

Montclair State’s recent win over Kean University on April 20 helped to separate the confer-ence’s contenders and pre-tenders. The Kean game will also be an important time for the Red Hawks to show against a stron-ger opponent whether or not they’re better than their record indicates, after winning five of their last six contests and with the NCAA Tournament getting closer every day.

Skyline Conference Standings

1. TCNJ - 8-2 (24-4)
2. Ramapo - 7-3 (24-4)
3. Kean - 7-3-1 (19-12)
4. Rutgers-Camden - 5-7 (14-14)
5. Montclair State - 4-8 (20-12)
6. Rutgers-Newark - 4-8 (14-16)
7. New Jersey City - 0-10 (11-19)

Montclair State vs. Ramapo College MSU Softball Stadium
April 23 at 1 p.m., 2:30 p.m.

Softball NJAC Standings
1. Rowan - 10-2 (27-7)
2. William Paterson - 8-4 (24-6)
3. Stockton - 8-4 (24-6)
4. Ramapo - 8-4 (18-10)
5. TCNJ - 7-5 (20-13)
6. Kean - 6-6 (14-16)
7. Rutgers-Camden - 5-7 (14-14)
8. Montclair State - 4-8 (20-12)
9. Rutgers-Newark - 4-8 (14-16)
10. New Jersey City - 0-10 (11-19)

Next game:
Montclair State vs. Ramapo College
MSU Softball Stadium
April 23 at 1 p.m., 2:30 p.m.

Next event:
All-American Meet
East Stroudsburg, Pa.
April 23 TBA

Women’s Lacrosse NJAC Standings
1. TCNJ - 4-0 (14-1)
2. Stockton - 3-1 (12-2)
3. Kean - 2-1 (11-2)
4. Ramapo - 2-1 (9-5)
5. Montclair State - 1-2 (8-5)
6. Rutgers-Camden - 0-3 (6-6)
7. Ramapo - 0-4 (6-8)

Next game:
Montclair State vs.
Stockton University
Montclair, N.J.
April 23 at 2 p.m.

Baseball NJAC Standings
1. TCNJ - 8-2 (24-4)
2. Ramapo - 7-3 (24-4)
3. Kean - 7-3-1 (19-12)
4. Rowan - 6-4 (18-13)
5. Rutgers-Camden - 5-5 (18-9)
7. William Paterson - 4-6 (15-15)
8. Rutgers-Newark - 4-6-1 (12-19)
9. Stockton - 4-6 (7-18)
10. New Jersey City - 0-10 (14-15)

Next game:
Montclair State vs.
New Jersey City University
Jersey City, N.J.
April 22 at 3:30 p.m.

Men’s and Women’s Outdoor Track and Field

Overall Results
Monmouth Season Opener:
Men’s - 3rd Place
Women’s - 7th Place
Road Runner Invitational:
Men’s - 8th Place
Women’s - 9th Place
TCNJ Invitational:
Men’s - No Team Scoring
Women’s - No Team Scoring

Next game:
All-American Meet
East Stroudsburg, Pa.
April 23 TBA

Women’s Lacrosse Skyline Conference Standings
1. Farmingdale State - 2-0 (10-2)
2. Montclair State - 2-0 (6-6)
3. Stockton - 2-1 (10-3)
4. Kean - 2-1 (9-6)
5. Mount Saint Mary - 1-2 (10-3)
6. Maritime - 0-2 (5-5)
7. Mount Saint Vincent - 0-3 (1-11)

Next game:
Montclair State vs.
Mount Saint Mary
Montclair, N.J.
April 23 at noon
She said it was right around
itive play.
were also playing softball, even
into baseball, and her sisters
Brooke Powers.
The sound of the bat contact-
ative in the first game of a doublehead-
ant's Apartment of The Week for the month of March.2
Head Coach Anita Kubicka also
or softball is unparallel. Brooke is a natural on the field. She
to the knowledge of the game and her
mood. "I always wanted to front a
ere there was no doubt, I'm
e year, when we went to the
that was the best experience," Pow-
very been to Texas, where they lived. [We were] a really good team."
her in during practice or on game days, Power's tea-
the team. "Brooke is a strong, talented athlete. She
her teammates and the rhythm of the game as a whole. In ad-
the All-Conference Team. She
head Coach Anita Kubicka also
are a really good team."
the sound of the bat contact-
obining that goal with a 8-5 record
ontact with Johnson was
r her days of work-
her teammates and the rhythm of the game as a whole. In ad-
compete with New York's DIII.
the All-Conference Team. She
the sound of the bat contact-
he makes me laugh so hard that
the Montclair State University Softball field, I'm proud," said
the All-Conference Team in both 2014 and 2015. In
f her younger sister Sam as her
and in her last year of college.
However, she went to the Nationals
the All-Conference Team. She
t commitments. Since that happened, I
so one to two years. You only have
friend. With any chance you
breath on average. The season.
more dual, six home runs and 43 RBIs.
the All-Conference Team. She
t enough on the mound, three shutouts, a no-hitter and 24 strikeouts. At
three home runs and 43 RBIs.
the All-Conference Team. She
head Coach Anita Kubicka also
that's when I knew I had to
resourceful for his music, he is still a well-
known comedian performing
breast cancer and an undergradu-
ate you. With any chance you

WBCS General Manager
had to heal for 6-8 weeks," said
comedian Jim Breuer visited WMCSC to discuss his first album, his passion for
metal music and his obsession with the New York Mets on April 19.

Breuer is well-known as a die-

Comedian and musician Jim
Breuer visited WMCSC to discuss his first album, his passion for
metal music and his obsession with the New York Mets on April 19.

Breuer. “It was the 8th inning, and
my wife turned to me with
a smirk on her face and said,
‘This is what you should do
videos on — your fans will love it!’
Breuer explained that he pro-
dicted that the Mets would win
the 2016 World Series. Breuer
together in the last week is
what is going to carry them
the rest of the season.

Watching them the first
week, I said the pitching is
here, but those guys need to start bit-
ing. Since that happened, I
think they have been killing the ball,” said Breuer.

Breuer was the host of “Fridays with Breuer” on Sirius. Poland
explained the common bond
the two shared with metal mu-
Breuer. “I always wanted to front
a metal band since I was a teen-
ger — it was very hard to get
into and the comedy part took
off really quick,” said Breuer,
explaining why he first went
in a comic’s direction.

Breuer also
explained that he tried
touring with bands as a
stand-up comic while mis-
managing his mental illness.
It was not until he started play-
ning with comedians that he
began to get the exposure that
he saw his following growing.

When you go] on stage and
you see thousands of peo-
ple watching you, the key
is you’re not leaving during
your set. More keep coming,” said
Breuer. “I saw them getting
excited for certain hooks with the
music, and it blew my mind
— that’s when I knew I had to

Breuer. “I was like watching a legend,
and when he sings on [the al-
bum], it is powerful and what
I hope people get out of it.
There is that demand for a Brian John-
son.” As passionate as Breuer is
for his music, he is still a well-
known comedian performing
all over the country.

Poland recalled a time where she saw Breuer perform in New York City
and he made her laugh so hard that
there was actually fractional tears on one of her ribs.

“It was a tremendous amount
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New Intramural Sports League Available Exclusively for Commuters

Josue Dajes
Contributing Writer

In an effort to rein in a community of commuter students who want to play intramural sports, Montclair State University held its first commuter sports intramural league this spring semester.

In accordance with the Department of Campus Recreation, the Comuter Student Programs and Services department created an exclusive sports intramural league specifically for commuter students.

“A lot of commuters want to participate in the regular intramurals, but because the days differ [every week] and they might not be on campus that day, it’s hard for them to come onto campus and participate,” said Domenica Ahmuty, a graduate assistant who was in charge of putting together the league.

Sign-ups for regular intramural sports leagues require students to register on IMLeagues, a website used by universities to set up their own intramural leagues. Once registered, they need to create or join a team.

Many of the people on the teams at Montclair State are familiar with one another. However, students who are not on teams are considered free agents and need to be picked up by a team, which can be difficult for commuters who don’t know many people on campus.

“A lot of the commuters don’t have the opportunities to connect with students, so they might not know a team that’s already available,” Ahmuty said. “The commuter intramural league is [where] you [can] show up and you play with whoever else is available, and you can make connections that way.”

There was no need to register on IMLeagues for the commuter intramural league. Students registered at the main office of the Student Recreation Center and paid a $10 registration fee, which is the same amount as the regular intramural league fee.

There were no regulations other than having to be a commuter student at Montclair State.

The sporting events for the commuter league took place at the same time on the same day every week for four weeks, from March 24 to April 14, for one hour. A different sport was played every week, and teams were put together on the spot. Potential sports included volleyball, basketball, dodgeball, indoor soccer, bubble soccer, wallball and indoor flag football.

Students voted at the end of each day to determine which sport would be played the next week.

A survey was sent out through HawkSync asking commuter students what day and time would be best for a commuter-only intramural league. Out of all the options available on the poll, students said Thursdays from 8 p.m. to 9 p.m. was the preferred time.

Free food, which included spaghetti and meatballs, pizza, salad and sandwiches, among other options, was served to the participants following every game.

According to Ahmuty, there was an initial limit of 40 students allowed into the league. The interest of many commuters surpassed that number.

Out of all the options following every game, there were 41 people who were registered and paid a $10 registration fee, which is the same amount as the regular intramural league fee. There were no regulations other than having to be a commuter student at Montclair State.

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According to Ahmuty, there was an initial limit of 40 students allowed into the league. The interest of many commuters surpassed that number. There were 41 people who were registered and many others who were put on a waiting list.

“Everyone is pretty competitive about it,” said senior Yolanda Germoso. “It’s something that commuters can finally do. In the other intramural league, the time is inconvenient for those of us that drive to school.”

Germoso was one of the most competitive players out there. During a dodgeball match, Germoso had two balls in her hands and was the lone thrower on the attack line, making her vulnerable for a counterattack.

As a ball was heading towards her, she did not flinch, but instead caught the ball with two balls already in both hands. With the spectacular trap catch, she eliminated the opposing player and ended up having three balls at the same time.

Germoso, an information technology major, was able to meet and connect with other students she might not have met, such as Andrew Polcaro, who was on her team. Polcaro is a junior transfer student in his first semester at Montclair State and is also an information technology major.

“It was kind of intimidating coming to Montclair State from county college, where it’s a smaller school and a lot of people know each other,” Polcaro said. “It gave me a chance to play in a close environment with students that I probably would have never gotten to meet.”

In the future, many of the students would like to participate again if the commuter intramural league lives on.

“I would do it again,” said junior Justin Rich, whose team lost a close and highly-contested flag football game. “I would just like it if it has its own championships and own divisions. It can be every Thursday or Friday, when everyone can come and enjoy themselves.”

As feedback reaches back to those who designed the program, a decision will be made regarding the future of the commuter intramural league.

“We’re definitely going to look to expand it in the future, see if we can look to open it up to more commuters, maybe have more than just one day and also look at the feedback that they give us in ways that we can improve it,” Ahmuty said.
The Red Hawks' softball team immediate-ly won over Ramapo College 20-7. With these points, the Profs would add four more goals to their totals, and Rowan would fall short, as the Profs would win the contest with three unanswered goals, courtesy of two goals by junior attacker Rachel Hofbauer, her second of the season, as she scored four goals, and Hitchins, Crampton and Verrone all scored three goals in the contest.

The Red Hawks would score nine more goals in the first half, and they would never look back, as they took a 12-5 lead into halftime.

The second half was just as dominating as the first half for the Red Hawks offense, as they outscored the Roadrunners 8-2, with goals from Orban, Hitchins, junior attacker Aviana Paraggio, back-to-back goals from junior midfielder Francesca Verrone and two goals from senior captain midfielder Kara Crampton and senior defender Nicole Francis.

The Red Hawks outshot the Roadrunners on net 30-11, and the dominating offense helped them secure their first NJAC victory of the season.

Larson had one of her best games of the season, as she scored four goals, and Hitchins, Crampton and Verrone all scored three goals in the contest. With three regular season games left, the Red Hawks will look to gain as much momentum as possible heading into the NJAC playoffs.

The Red Hawks will look to get to a 2-2 record in the NJAC as they return home to Sprague Field on April 23 to battle NJAC rival Stockton University at 3 p.m.