Student Heard ‘Big Pop Sound’ of Bomb in Elizabeth This Weekend

Cassandra Sardo
Chief Copy Editor

Many were shocked by the bombings that took place in New York City and New Jersey on the weekend of Sept. 17, but Emily Padilla, a resident of Elizabeth, N.J., and a student at Montclair State University, was especially rattled by the events.

Padilla lives only a few blocks from the Elizabeth train station, where pipe bombs were found near Sunday night. Five were discovered inside of a backpack on top of a garbage can, according to The New York Times. The F.B.I. deployed negotiators to disarm them, accidentally setting one off at approximately 12:30 a.m. Monday.

“I heard a big pop sound but I didn’t think much of it,” Padilla said. “Elizabeth is a very urban city, so you never know the difference between a5e cracker and a cracker.”

The suspect, Ahmad Khan Rahami, 28, was apprehended on Monday and has since been charged with five counts of attempted murder, according to CNN, which also reported that Rahami had ties to New York City and New Jersey.

Despite the traumatic events that occurred Sunday night, Elizabeth’s mayor, Chris Bellows, did not call for any emergency declarations.

“As an employee at Jersey Gardens Mall, which is off of the path of [Rahami’s] Ramada, I was anxious about going to work fearing her safety,” said Kendall Wiedow, a junior exercise science major. “At one point, I was mad about how the mayor handled things. He didn’t shut down schools or at least [have] delayed openings. He just acted like it was a regular day even though there was traffic everywhere around the city.”

Bellows explained in an interview with NJ.com: “The train stations are open in our city. The schools are open. We’re business as usual.”

Though businesses and schools were doing their best to carry on, Padilla assumed that the community should have a much more difficult time moving past the bomb incidents. “I personally feel bad for the Muslim community because I have met amazing and nice people who are Muslim and unfortunately they have to get discriminated [against] for an act that other people are responsible for.”

With the attacks in France and at the Brussels airport earlier this year, the bombings in New York City and New Jersey are sobering.

“Thank God no one was killed,” Padilla said. “In the end, I’m thankful no one in my city got hurt and that we were all safe thanks to the Elizabeth Police Department.”

### Yoga Glow Moves to a Bigger Location This Year to Accommodate Turnout

Alexandra Clark
Staff Writer

The Recreation Center hosted their fourth annual Yoga Glow event on Monday which promoted positive vibes for students to start their week off on an uplifting note.

This year’s event was noticeably different compared to past Yoga Glow events. Yoga Glow was held at the Student Recreation Center gym instead of its previous location in the seventh floor of University Hall. Participants who had gone to previous events said having the event in University Hall allowed the room to be pitch black, making it a more immersive experience.

However, previous events, like Zumba Glow, have been held in the gymnasium and even though the room was not as dark, people could visibly see the instructor. This is especially helpful for first-time yoga-goers to be able to look back at the instructor as a point of reference.

The change of location was due to the growing popularity of the event and the need for a bigger space to accommodate everyone. While students could bring their own yoga mats — they were also provided. The great turnout was almost too much as several students filtering in closer to the start time were left without yoga mats and had to perform the poses on the gymnasium floor. Glow-in-the-dark wristbands and necklaces were also provided to participants.

The structure of Yoga Glow was split into two parts with a break in between. The first section had more intensity with the transitions to different poses focused on restorative exercises to relax and calm the body and mind.

The second section had more intensity with the transitions to different poses focused on restorative exercises to relax and calm the body and mind.

Students embrace the growing popularity of Glow Yoga.

Alexandra Clark | The Montclarion

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Students embrace the growing popularity of Glow Yoga.

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Pricila Pires, a graduate student at Montclair State University, striving towards her master’s degree in business administration (MBA) led the first section with Daniele Vaccaro, a senior exercise science major. Kendall Wisdom, a junior dance major and Rosemarie Barbalace, a senior family and child studies major, offered assistance while walking around the gym and taking notice of students who were struggling and needing help approaching a pose. After the break, the second section of the yoga class was taught by Wisdom and Barbalace.

“I’m honored to be here with this great turnout to celebrate yoga,” Pires said at the beginning of the yoga class. Pires said that while “sad actions” are getting closer and closer, alluding to the recent bombings in New York and New Jersey, she asked students to keep love in their hearts during these troubling tragedies.

The instructors maintained a safe space and told students they could rest at any time, if they were in pain or needed a break, by going into the child’s pose by sitting back on their heels and letting their upper body relax on the mat with their hands outstretched or by their sides. While the class had its challenges, students said the event was a great workout.

“I thought it was really interesting,” Maria Brucato, a...
The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

Tuesday, September 13
Student Giovany Gandhi- er, 18, of Roselle, N.J., was charged by another student for cyber harassment while on campus. Gandher is scheduled to appear in Little Falls Municipal Court.

Tuesday, September 13
Editorial Cartoonist
Dan Evans

Tuesday, September 13
A student reported a ha- sion incident from another student. At this time, the reporting party declined to pursue charges.

Tuesday, September 13
Social Media
Jessica Ortega

Wednesday, September 14
Non-student Jeffrey Satur- berg, 30, of Haworth, N.J., was charged with criminal trespassing for being present on campus after being told not to return. Sutberg is scheduled to appear in Little Falls Municipal Court.

Wednesday, September 14
Dinah Malik: Community director reported a criminal mischief incident. This case is under investiga- tion.

Friday, September 16
Sue’s Place: A staff member of food services reported an incident of theft. This case is under investigation.

Saturday, September 17
NJ Transit Train Station: A non-student reported an incident of theft. This case is under investigation.

Sunday, September 18
Blanton Hall: Student John Svitlik, 18, of Prince- ton, N.J., was arrested and charged with possession of marijuana. Svitlik is sched- uled to appear in Little Falls Municipal Court.

Monday, September 19
Blanton Hall: Several stu- dents reported an incident of harassment. At this time, the reporting students de- clined to pursue charges.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.
For example, Twitter user @moskittheGreat (Mubashir Moskit) has been sharing their frustrations with textbook pricing. "Nearly $600 for two books," Moskit shared. "Flipping over the days in 1977 when textbook prices were such an all time low. Return to those days, please."

Our students, people with doctorates or professional degrees in fields such as medicine or law, have far lower unemployment rates than those who didn’t finish high school or didn’t finish any college. "It’s a necessity for Montclair State and now the bill moves to the New Jersey State Senate. If the bill passes in the New Jersey State Senate, then it will go to Governor Chris Christie’s desk to pass it into law."

"The higher the degree still proves to have certain benefits. "The New Jersey State Legislature moved forward on a bill that would direct the HESAA to forgive certain student loans in the case of the borrower’s death or permanent disability. The New Jersey State Assembly passed the bill on Sept. 17."
Silent Disco Goers Sing Like No One’s Listening

Tatiana Cruz
Features Writer

You’ve heard all the buzz. You’ve seen the crazy videos on Snapchat and Instagram. In them people are singing loud- ly like no one’s around and dancing along. Except you can’t hear any music. They can. But it’s a called Silent Dis- co, or Headphone Party, and last year Montclair State Uni- versity had its very own.

Over 288 students simulta- neously sang and danced to an array of music in different genres. Some could be heard singing along to Miley Cyrus’ “Party in the USA.” Others listening to Miley Cyrus and凉爽. At one point we were dancing. It was pretty fun, but the events are open to everyone because we want everyone to have fun,” added Coleman.

With the event open to ev- eryone, many different stu- dents came to experience that very first Silent Disco. “It was so much fun,” said Zahidi Molla, a senior at Mont- clair State. “I didn’t know what to expect, but the whole band was singing along and dancing. It was pretty cool. At one point we were looking at Miley Cyrus and then we’d be rapping along to Fatty Wap. I’d definitely do something like this again.”

Students do downward dog with glow necklaces on.

Alexandra Clark - The Montclarion

Yoga Glow: Students Pose in the Dark

senior psychology major said. “I was pretty intimated,” she said, noting that her muscles were definitely hurting by the end.

Other students, like Briana Colon, shared their views on the intensity of the yoga class. Colon, a freshman psychology major, initially attended the event to fulfill a requirement for her new student seminar class, but learned a lot about yoga in the process. “I didn’t think they would be this hard,” she said, also breaking a sweat during the yoga class. Throughout the pain, she said that it was a lot of fun and she would be interested in coming back to the Recreation Center to take another yoga class.

All four yoga instructors agreed that there’s a certain stigma surrounding yoga that makes people apprehen- sive about trying it out for themselves. The glow-in-the- dark aspect of the yoga class brought it with a more en-thusiastic, fun vibe, so people could enjoy a yoga class with their friends. “The Recreation Center’s Yoga Glow event was only the be- ginning to more glow events to come. The Recreation Cen- ter is having a full week of glow-in-the-dark events start- ing on Oct. 5, starting with Zombie Glow and concluding with Laser Tag Glow. More information about these and other events can be found on HawkEye under Campus Rec or on the university website.
Montclair State’s Recreation Center: Segregation or Misconception

Victoria Testa
Staff Writer

Montclair State University’s Student Recreation Center is a building that is simultaneously bright and intimidating, with a long history of serving as a crossroads for many students. The upper floor of Montclair State’s Recreation Center houses numerous activities and is a center for student activity. Despite the fact that it is an important asset for our campus community, the unequal gender segregation has been known to loom over some students’ heads, the intimidation causing some to stray away from the center altogether.

The Student Recreation Center is one of the biggest building points for Montclair State, with its wide variety of activities, special events and wellness programs and, of course, a well-equipped gym. It’s promoted as “an integral part of the campus experience” on Montclair State’s website and is a center for student activity. While it is certainly an important asset for our campus community, the unequal gender segregation has been known to loom over some students’ heads, the intimidation causing some to stray away from the center altogether.

A common observation in the campus community — though one rarely spoken about openly — is that the females typically stick to the upper level, with the majority of students being female, while the males stick to the lower level, with the majority of males being male, though accidentally.

Daniel Nagrini, a senior biology major, and Carlos Andrade, a freshman film major, both utilize the facilities at the Recreation Center at least once during a typical week and agree that there can be an unspoken rivalry between the two genders that they argue is due to assumptions or embarrassment from gym users.

Andrade offered that “girls, or even women, who are not in shape or who are not portable don’t come down [to the lower level], and I think that they may feel that they will get too much looks.”

Jessica Testa, a sophomore psychology major, admitted to feeling intimidated on some occasions during her semester in the Recreation Center. She explained, “I would love to go down to the bigger weights, but some guys can be very intimidating.”

Naiachi Okpara, a first-year graduate student studying nutrition and food science, has been exercising at the Recreation Center every day for the past two semesters and admitted to seeing the guys segregate at times. “I do see the segregation with the boys, but I’m so pre-occupied,” she said during her sets on the leg press, arguing that more women should use the lower level during their workout routines.

But, even Okpara admitted that it can be hard to overcome the intimidation. She offered some valuable advice for anyone feeling too intimidated to begin a routine of their own at the Recreation Center. “Everyone down there is the same as everyone up here; you don’t have to be intimidated. People are willing to help. I didn’t know what I was doing at first, it’s hard and intimidating [to venture out and try something new], but just try it.”

The intimidation does not only affect females, though. Students and professors of all ages have experienced intimidation as a result of gender identification. Batista offered that “the guys usually like the HardCORE classes, but some do yoga and cycling too. It really doesn’t matter.”

And for those who don’t have fitness in their forte, all students and faculty welcome to enjoy any of the classes offered, including Zumba, Pilates, Brazilian Jiu-Jitsu and Taekwondo. These classes are among the places where the least gender separation occurs. Batista offered that “everyone is welcome to enjoy any of the classes offered, including Zumba, Pilates, Brazilian Jiu-Jitsu and Taekwondo.”

The biggest one, unsurprisingly, is to use the Recreation Center as a built-in campus gym. “There’s always the regulars,” Batista said. “We cater to people from all years and majors. Nicole Cuppa, another staff member and a sophomore nutrition major said, ‘that’s mostly individuals, that come to work out,’ to have some time away from the busy schedules that can plague college students. But small groups aren’t absent from the center, according to Batista. ‘Girls come in with each other and run on the treadmills and things like that,’ he recalled. ‘It’s like the Rec Center that is a crossroads for everyone.’

The intimidating nature of the Recreation Center seems to draw the most attention from small groups of friends, possibly because they allow for easy conversation across the treadmill area. The fitness classes offered by the Recreation Center are also popular with the campus community, with students from a variety of genders and ages enjoying the expansive space at the center. The Group X classes are usually packed with participants from a variety of fitness interests and ages. Anyone is welcome to enjoy any of the classes offered, including Zumba, Pilates, Brazilian Jiu-Jitsu and Taekwondo.

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The most beautiful girl that I have ever met, besides my mother, is Lebanese. Protected in a hijab, her face gave off a radiance that only God could construct. Or, maybe suppressing her beauty only makes it more gravitating to unlock. Either way, pure beauty came from this one.

Then I thought to myself: the correlation between the beauty of a culture and the beauty in the culture’s food may or may not be corresponding, but any great theory needs testing. The perfect time to test it soon came.

Being that I have never tried Lebanese food, Uncle Momo, located in Montclair, New Jersey and just a few minutes away from Montclair State’s campus, would have to be the “b squared” in this equation.

As my godsister Asjia and I conversed about unwanted managerial positions and the problem with persistent men who act like high school boys, the owner of Uncle Momo, Wisam, approached us with such humility. Sincere and optimistic, I wouldn’t have guessed in a million years that he owned the place ― it actually took me a Google search to find out this information. He gave us countless suggestions, detailing every item on the menu that made us indecisive. He even gave us two sample drinks to try out. One of them was loomi, a lime that had been dried in the sun for almost a year.

My skepticism got the best of me. I ordered the safe and traditional American drink, lemonade. I felt so ashamed once he came out with the sample of loomi. It was bitter, yet lovely. When you drink a soft drink like soda, all the contents swish around your entire mouth. The high-fructose corn syrup caresses your enamel, the sugar clings to your gums and the “artificial and natural flavors” whatever those are, dance around your cheeks. However, with loomi, once I drank it, it went straight to my soul. It stole my heart, teasing me to order it, but the lemonade was already on the table ― a regret I will never forget.

The only thing that could save my sorry decision was the beef shawarma that would hit the table within the next few minutes. I was quite surprised by how fast the meal was prepared. It contained strips of marinated beef, roasted with tahini sauce, onions, tomatoes, parsley and pickles with basmati rice on the side. The meal was beautiful indeed, but all of its contents were masked with two warm and fluffy slices of pita bread. It was just like the Lebanese girl — the pita playing the role of the hijab of course.

As nasty as it sounds, I don’t taste humans. So folks, I don’t know how the girl tastes but I can tell you one thing: this meal was exquisite. The basmati rice was light on my stomach due to the absence of the stomach expander: starch. The beef strips were seasoned perfectly, containing just the right amount of salt and spice to keep the meal at equilibrium. The pita, covering all of this goodness, was devoured in seconds. Pita from ShopRite is usually tough and thick, but this pita bread was light and easy to tear through.

To finish off the trifecta, I had a raspberry sorbet with pistachio sprinkled on top. It was a needed conclusion of sweet goodness, missing an artificial taste and opting for an organic makeup. My hypothesis is true: Lebanese girl plus Lebanese food equals “c squared.”
COME HELP US OUT

The Montclarion

Room 113 Student Center Annex in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionsports@gmail.com
HELP WANTED

HOW TO CREATE Aうまくいくためのポスター

SITTER WANTED, MONTCLAIR

Montclair family is seeking a baby-sitter who is able to come in as needed for 9 year-old & siblings, 17 & 14. $20 / HR, P/T BABY-SITTER, UPPER MONTCLAIR

Montclair family is seeking a reliable, energetic sitter who will come to care for our twins ages 10 & 12 from 2:30-6:30PM on weekdays. $20 / HR, P/T BABY-SITTER, UPPER MONTCLAIR

Look for a student of the Fine Arts to assist in the production of digital interview show. Must be tech proficient, flexible and upbeat person. Offer to apply, email mgroth@msu.edu.

We are looking for energetic, flexible and open-minded individuals to manage our house in the afternoons. Great location: block school where high school students work. Need someone who is interested in working with children and able to drive to programs & activities. Must be very organized, keep very detailed records and have a clean driving record. Please contact Katherine at kgrayrock@gmail.com.

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INTERNSHIP WITH A RENOWNED ARTIST? – BUSY EXECUTIVE, MONTCLAIR

Looking for a part-time (1-2 days/wk) sitter to drive to & from school for our 3 year-old. Responsibilities include: driving, feeding, helping with homework & bedtime. $15 / HR, P/T BABY-SITTER, UPPER MONTCLAIR

Looking for someone who is energetic, reliable and has a positive attitude. Must be able to work flexible hours & comfortable being around young children. $20 / HR, P/T BABY-SITTER, UPPER MONTCLAIR

Looking for energetic, flexible and Smart students for fall internships. If interested, send resume & cover letter to: writers@themontclarion.org

WRITERS, MONTCLAIR

For the upcoming school year. 2016. Furnished – across from Iris Gardens. The schedule is flexible, up to 12 hours/week. preferably on a regular basis. Must have a perfect driving record, previous childcare experience would be NANNY NEEDED, MONTCLAIR

NANNY NEEDED, MONTCLAIR

We need someone to provide    childcare for our 6 month-old baby, prepare & feed dinner for the girls (nothing fancy), do light cleaning up afterwards, driving to afternoon activities & keeping an active leisure schedule. Must be a very organized, licensed & insured driver with their own car. Email resume to: montclair Classifieds: montclarion@gmail.com

We are looking for energetic, flexible and open-minded individuals to manage our house in the afternoons. Great location: block school where high school students work. Need someone who is interested in working with children and able to drive to programs & activities. Must be very organized, keep very detailed records and have a clean driving record. Please contact Katherine at kgrayrock@gmail.com.

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RECEIVE A LIMITED EDITION LIP POUCH AND SCRATCH OFF CARD FOR A CHANCE TO WIN A $100 SHOPPING SPREE

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Guarding Montclair State

From 6 a.m. to 9 p.m., CarParc Diem is one of the most bustling areas of Montclair State University. Each day, thousands of commuter students walk to and from CarParc Diem, and while Yogi Berra Drive is a busy stretch of road, pedestrians and vehicles seldom face any trouble getting to their destinations safely.

Yet in searching for a way to better ensure the safety of pedestrians and drivers alike, as well as provide work opportunities for students, Montclair State has come up with a solution that benefits everyone.

Just last semester, Montclair State introduced a new job on campus to alleviate the occasional traffic woes and address student safety concerns: the campus crossing guards. Since the program’s introduction, pedestrian and vehicular traffic on Yogi Berra Drive outside of CarParc Diem has run smoother than ever.

In the past, students would walk across the crosswalk one at a time, which caused each car to stop. This would, in turn, generate a backup of cars on Yogi Berra Drive. Now, crossing guards let cars pass for a moment and stop cars when several students are waiting on the sidewalk.

Having crossing guards has made many students feel safer while crossing that portion of Yogi Berra Drive, especially if they do so at night. It has also made drivers feel more at ease as there are no longer pedestrians crossing the road haphazardly, which is important as most college students are still relatively new drivers.

During the first week of classes, the crossing guards made themselves an integral part of the Montclair State community as they welcomed students back. Many crossing guards still say hello to pedestrians in the morning and tell them to have a good day, which is really encouraging prior to walking up the mountain of stairs to get to class.

Currently, the only flaw with the crossing guard program is that there are no crossing guards during some of the busiest times of the day; however, Montclair State is already looking to solve that problem.

On Sept. 20, 2015, Red Hawk News notified students that new crossing guard positions are available. This is a great opportunity for students who are interested in a career in law enforcement, yet the position is open to any undergraduate student with at least a 2.5 grade point average. Montclair State pays students $10 per hour, and students are expected to work 10 hours a week, which is fairly manageable for a college student.

Having job opportunities through Montclair State that also help people is a great use of resources. Campus crossing guards are the solution to a problem we did not know we had.

Thumbs Up

 Bombing suspect arrested
 Montclair State BFA Dance Program ranked #5 in the Nation
 United Nations General Assembly in NYC

Thumbs Down

 NYC and New Jersey bombings
 Police violence and riots in Charlotte
 Brangelina break-up

CAMPUS VOICES:

How do you feel about the crossing guards at CarParc Diem?

“I think it’s good that they’re hiring more. It definitely will be safer, especially when there’s a lot of traffic.”
- Penelope Barinas
Family and Child Studies, Sophomore

“They do a good job. As a driver they do annoy me because they don’t pay attention, but they do a lot of good.”
- Yousef Alkhudairi
Management Information Systems, Senior

“As a driver, I feel that they aren’t considerate, but as a pedestrian, they’re good. They don’t make you wait too long.”
- Essence Leak
Undeclared, Freshman

“They’re doing well. There aren’t any problems that I’ve heard of.”
- Christopher Piscoya
Information Technology, Senior
The beginning of a new academic year has arrived.

CHANTEL DIAZ
COLUMNIST

A season of revised syllabi, Five Star notebooks, staggering lists of campus events and new students anticipating their first fall semester at Montclair State University. However, around the country, this time of the year can also become a high-risk period for female undergraduates. Many university administrators and sexual-violence experts nationwide recognize the fall semester as “the red zone,” describing the time period when “sexual assaults on U.S. college campuses [sometimes] spike” from the start of the semester to the Thanksgiving holiday break, according to a recent article published by NBC News. Indeed, on a University in Cal- ifornia, some campuses can be the most vulnerable, with 65 out of 70 percent failing victim to sexual assault at school. The first year of college can become a new, treacherous ad- venture or an academic and sexual exploration. For some incoming freshmen, however, their social exploration can turn into dangerous or high-risk situations involving drink- ing or illegal substances. These are vulnerable areas for first-year female students, who may be subjected to forcible sexual encounters on campus. Recent headlines this month have further illustrated this growing and dire problem.

Hillary Clinton: Slick of the Lies
Hidden illness proves Democratic nominee’s failure to be honest

NICHOLAS DA SILVA
COLUMNIST

The 15th anniversary of 9/11, the 2016 Presidential Cam- paign and combating sexual coercion. While these stories have both sparked national and international crisis and people want answers. This is what happened with Clinton in the small scandal that has been swirling around her all summer long. This campaign. She brought that scandal onto herself by de- lying dishonest about what happened. After the news broke about her suspicious email ac- crostics, it took months of danc- ing around the situation before Clinton finally acknowledged her wrongdoing and offered some sort of apology. By that time, though, it just came off as her reluctantly apologizing be- cause she had her back against the wall.

As mentioned before, the Clinton health rumors have been swirling about. Many be- cause Clinton’s health has been in decline, and this incident only adds gasoline to the fire. Once again, the situation could have been put to bed with honesty, but was only intensified be- cause Clinton chose to keep every- thing hidden.

The Montclarion
OPINION

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All in all, more conversa- tion and education needs to be made available to combat the alarming rate of sexual assault, particularly with first-year fe- male undergraduates at colleges and universities all over the country. We can start that conversation here at Montclair State. We have a responsibili- ty to advocate and educate the community through evaluating healthy relationships, educat- ing on bystander intervention and combating sexual coercion.

This is a very significant, spe- cial time in the academic year for freshmen students and the rest of the student body. Let’s have a great, safe rest of the semester.
Montclair State University

Becomes a Film Set for
‘A Hundred Indecisions’

Emmy-nominated Director and Producer Michael Slovis Speaks at Film Forum

Michael Slovis, resident of Montclair and director of many famous shows such as “Breaking Bad,” “Game of Thrones,” “Breaking Bad,” “The Affair,” and “Game of Thrones,” gave a presentation at the weekly film forum on Tuesday, Sept. 13 regarding his past work.

Not only is he an executive producer and director of photography, he was nominated seven times for an Emmy and won once. He shared with the class his experiences in his career and how he originally worked on films and later went to television.

The presentation started with Slovis showing the class Episode 9 of “Breaking Bad.” Slovis directed this particular episode, and after watching the episode, he talked about the filming process. The most impressive aspect of the episode was that he had to film it in nine days, and that episode was really well done. While talking about the episode, he explained how he had it planned out weeks in advance. The episode intrigued so many of the classmates, that it made people who have never seen the show want to watch it. Upon discussing the episode and other television shows, Slovis said that every show takes weeks to plan and no show is easier to do than another one. For example, it would be easy for anyone to assume that writing and directing a show such as “Game of Thrones” or “The Walking Dead” would be easier than doing a show such as “50 Rock” or “Elementary.” However, Slovis explained that every show takes a lot of planning, and shows that do not have a lot of Com- puter Generated Imagery (CGI) or visual effects can be just as difficult to do.

After talking about his experiences with his career and how he made a very successful career in television, he showed a clip of the Season 5 Premiere of “Game of Thrones.” After the clip, he surprised the audience by showing that the whole scene used absolutely no CGI. It was all practical effects, and his explana- tion of how they pulled it off was quite fascinating. He also showed a clip of “The Walking Dead,” and it was absolutely impressive to see what Slovis accomplished in the scene.

The film forum concluded with some questions regarding Slovis’ plans for the future. Slovis will be returning to “The Walking Dead” set in a couple of weeks, and he will be working on a project in Italy. The film forum was quite excellent on Tuesday, and as someone who is a huge fan of shows such as “Breaking Bad” and “Game of Thrones,” I can honestly say that it was a great privilege to be at this particular film forum.
"Stranger Things" is a Fun but Dark Homage to the ‘80s

Brandon Carrera
Contributing Writer

What do Steven Spielberg and Stephen King have in common? Imagine if Spielberg and King, two icons of entertainment, collaborated on a movie in the ‘80s and were able to make it as long as they want — that is what "Stranger Things" mainly feels like. References and throwbacks to classics, like "E.T." and "The Goonies," ooze out of the screen, as almost every character is a different version of a character from Spielberg and King’s works.

The leading trio of boys – played respectively by Finn Wolfhard, Gaten Matarazzo and Caleb McLaughlin, are clearly a nod to the handful of groups of young boys in "The Goonies," "Explorers," "Stand By Me" and "E.T." The strange and compelling Eleven, portrayed by Millie Bobby Brown, is modeled from Carrie and Charlie McGee – who are both telekinetic characters from separate King novels: "Carrie" and "Firestarter.

The four child actors are what makes this show what it is, aside from the interesting sci-fi plot, and will undoubtedly have a great future ahead of them in the entertainment business.

Without this particular bunch of children, the show would lack its emotional and nostalgic impact. The roles, in the hands of anyone else, would lose a majority of organic relatable qualities that the four leads bring to the table. The way they look and portray their characters make it believable, since they don’t seem like the typical Hollywood child actor type. For example, Matarazzo’s character, Dustin, is missing his front teeth - giving him a goofy look a la Chunk from "The Goonies.

Personally, I love the fact that "Stranger Things" feels less like a show and more like a movie because it has memorable cinematic qualities to it that are added by the extensive time we, the audience, have with the characters to emotionally invest in them. Most movies and TV shows fail to capture audiences, not for their lack of “wow” factor, but for focusing on spectacle rather than dwelling on important character moments.

The plot of this Netflix Original series centers on the missing Will Byers, a buddy of the leading trio of boys, in a town where the last missing person case happened decades ago and the appearance of a mysterious girl, Eleven, with powerful telekinetic powers and a horrific backstory.

There is not much I can say about the show without spoiling it, and the reason it is that way is because the creators of "Stranger Things" are aware of the gratifying experience of suspense and not knowing everything beforehand. The first season still ends with many questions unanswered, but it doesn’t feel like a letdown since the show was very satisfying with the plethora of characters it presented us. I recommend not reading or watching anything spoilery about the show – since most of the show relies on twisting and turning expectations that will ruin one’s experience of the show if spoiled.

Overall, "Stranger Things" is a beautiful homage to movies of the ‘80s and an emotional show about the meaning of friendship and the relationships between parents and children. If the characters won’t get you, the engaging plot that slowly unravels each episode will find its way to your heart and never let go.

The soundtrack is another plus to the show since it truly adds to the feeling of being in the ‘80s and listening to bands like Foreigner and Modern English – this is as ‘80s as you can get. Sure, it might be a bit darker than "E.T." or "Gremlins," but it still has the childlike sense of awe mixed with horror elements familiar from movies like "A Nightmare on Elm Street" and "The Thing."
**Alt-Rock Group Pixies to Release Sixth Album**

The Pixies, a cult alternative rock band, is set to release their sixth album, "Head Carrier," at the end of the month. This record comes relatively hot on the heels of their previous comeback album, 2014’s "Indie Cindy" which was their first album since 1991’s "Trompe le Monde."

The group, formed in 1986 and led by the eccentric Black Francis, quickly captured the attention of college rock stations everywhere with their distinctive sound, a sort of calculated madness driven by Francis’ surrealistic, Burroughs-inspired lyricism and knack for effortlessly catchy pop songwriting. Their first two albums, 1988’s "Bread and Butter" and 1989 follow-up, “Doolittle,” are revered staples of the alternative rock canon, appearing on many “greatest albums of all time” lists. Tunes such as “Where is My Mind?,” “Debaser” and “Here Comes Your Man" can regularly be heard on rock radio.

Fans and rock purists were less than kind to "Indie Cindy," however. The most common complaint is that it lacked the vibrancy and unique songwriting craft that made their late-1980’s records so special. This lukewarm reception has many followers of the band wishing for a return to the heights of "Surfer Rosa" or "Doolittle" again. The first single released from "Head Carrier," “Um Chega Lagga,” is loud, brash, unpretentious and a lot of fun, much like classic old-fashioned Pixies. Black Francis delivers a menacing pseudo-rockabilly snarl amid chugging, gritty guitars and call-and-response vocals from Paz Lenchantin, the bassist who replaced Kim Deal (and its potential, doubtful that they will ever reach the heights of "Surfer Rosa" or "Doolittle" again.

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**Metallica Releases New Single ‘Hardwire’**

Metallica performing in Bangalore, India in 2011.


**Contributing Writer**

Founding member and principle songwriter of The Pixies, Black Francis.
Solid Performance Fail to Save Snowden Biopic

Noah Orent
Contributing Writer

Three journalists sit in a Hong Kong hotel room with an individual who possesses inside information, documenting illegal wiretapping practices. One of the journalists turns on a shoulder camcorder, asking the man to introduce himself. He looks into the camera and quietly declares, “My name is Edward Joseph Snowden.”

In his latest feature film, “Snowden,” Academy Award-winning writer and director Oliver Stone attempts to recreate the events that led up to the most significant leak of classified information in political history, but ends up creating a movie that barely manages to achieve its full potential.

Based on Luke Harding’s “The Snowden Files” and Anatoly Kucherena’s “Time of the Octopus,” the film stars Joseph Gordon-Levitt as Edward Snowden, a U.S. Army Ranger whose career is cut short by a debilitating leg injury. Determined to serve his country, Snowden joins the ranks of the Central Intelligence Agency (CIA), only to become progressively disillusioned after discovering the extent of the government’s surveillance programs. He eventually leaks the next Sept. 11 attack.

As a director, Stone is no stranger when it comes to making movies that revolve around controversial issues – be it the Vietnam War or the aftermath of President John F. Kennedy’s assassination – and he focuses on young idealists who slowly start to question authority. Much like Stone’s past successes, “Snowden” leaves audience members asking questions about the lengths of power and secrecy amidst the backdrop of political history’s most defining moments. Unlike his past successes, however, Stone chooses to focus on Snowden’s personal issues instead of the political issues. As a result, the final product feels less like an espionage thriller and more like a character study.

In addition to the aforementioned criticisms, the cast members struggle to leave a lasting impression. The only exceptions are Gordon-Levitt, whose portrayal of the titular whistle blower is so spot on that he could almost pass for the real Edward Snowden, and the trio of Melissa Leo, Zachary Quinto and Tom Wilkinson, who respectively portray documentary filmmakers Laura Poitras, freelance journalist Glenn Greenwald and Guardian intelligence correspondent Ewen MacAskill. The scenes that follow the quartet, as they film the math of President John F. Kennedy’s assassination, leaves viewers wondering how it difficult to sympathize with their hero’s dilemma. Lindsay, whose constant whining makes it difficult to sympathize with her character, is extremely underused as Snowden’s girlfriend, whose portrayal of the titular character is limited to preaching about the importance of mass surveillance, while Nicolas Cage’s role as CIA recruiter Corbin O’Brien is largely limited to protruding about the importance of mass surveillance, while Nicolas Cage’s performance as a former NSA operative Hank Forrester mostly consists of exposition-heavy scenes that have no connection to the plot. A cameo from the real-life Edward Snowden also fails to serve any purpose and leaves viewers wondering how he even managed to appear in the film.

Despite the unique choice of subject matter, “Snowden” provides a surface-level account of a scandal that shook a nation on edge and forever changed the world of global surveillance.
One year ago, the world lost a legend — Yogi Berra. However, the great legacy of the New York Yankee is being kept very much alive through Montclair State’s own Yogi Berra Museum and Learning Center. This Sunday, Sept. 25, three days after the anniversary of its namesake’s death, the museum will hold a celebration and memorial of his life from 12-5 p.m.

The museum tells the story of Berra, a longtime resident of Montclair — a man who was not only an exceptional baseball player but also a World War II veteran. The center’s purpose is not only to serve as a popular destination for sports fans, but also as an educational platform — and it has done just that.

In the year since Yogi’s passing, the center has been the host to a handful of incredible guests. The center doesn’t only welcome classes from across the state, but people such as Ian Eagle, Mookie Wilson, the Cuban national baseball team and even Michael Strahan have taken the museum’s floor, imprinted with a pinstriped number eight.

Now, one year later, the museum is making sure to give back to Berra as much as he gave back to us. The memorial, which is free to all, will feature not only special appearances by members of the Berra family, but also by local mascots, magicians and hourly giveaways.

Our very own Montclair State baseball team will host a free baseball clinic from 12:30-2:30 p.m. at the conjoining Yogi Berra Stadium.

In the words of the legend, “When you come to a fork in the road, take it,” and you can take it right to the Yogi Berra Museum and Learning Center on Sept. 25 to celebrate Berra’s life. Don’t worry, no one will leave empty handed.

Emma Cimo
Sports Editor

‘It Ain’t Over ‘Til it’s Over’ — And it Still Ain’t Over

This Week in Red Hawk Sports

THURS 9/22
Volleyball vs. Rutgers-Newark
7 p.m.

FRI 9/23
No Games

SAT 9/24
Cross Country vs. New Jersey Association of Intercollegiate Athletics for Women at Galloway Township, N.J.
11 a.m.

Volleyball vs. Brooklyn College
11 a.m.

SUN 9/25
Women’s Soccer vs. College of Staten Island
3 p.m.

MON 9/26
No Games

TUES 9/27
Volleyball at Rutgers-Camden
7 p.m.

WEDS 9/28
Women’s Soccer vs. Kean University
7 p.m.

Men’s Soccer at Kean University
7:30 p.m.

Red Hawks Volleyball: 3
St. Joseph’s Long Island: 1

Red Hawks Football: 20
Salisbury University: 40

Red Hawks Cross Country - Monmouth Invitationals: 4th Place

Red Hawks Field Hockey: 0
Skidmore College: 3

Red Hawks Volleyball: 3
SUNY Cortland: 2

Red Hawks Women’s Soccer: 3
Ramapo College: 0

Red Hawks Men’s Soccer: 3
Whitworth College: 1

Red Hawks Volleyball: 3
The College at Old Westbury: 0

Red Hawks Field Hockey: 0
RPI: 1

Red Hawks Men’s Soccer: 4
Ramapo College: 4

Red Hawks Women’s Soccer: 3
Moravian College: 0

Red Hawks Volleyball: 3
Kean University: 0

Red Hawks Women’s Soccer: 1
Vassar College: 0

Red Hawks Field Hockey: 0
Vassar College: 1

This Saturday’s game will be a “Color Rush.” The Red Hawks will be decked out in all red as they face the golden team from Rowan.

In the words of the legend, “When you come to a fork in the road, take it,” and you can take it right to the Yogi Berra Museum and Learning Center. This Sunday, Sept. 25, to celebrate Berra’s life. Don’t worry, no one will leave empty handed.
On Thursday, Sept. 15, Montclair State’s Student Recreation Center held one of its most competitive tournaments of the year — bubble soccer. Those interested in playing piled into the gym and started forming teams. Excitement filled the air as students from around campus came to support their co-workers, friends and peers participating in the sixth biannual Bubble Soccer Tournament.

Bubble soccer is like traditional soccer — the only catch is that players each get an inflatable bubble surrounding the upper half of their bodies. Each of the athletes can bump their bubble against an opponent at any moment, forcing everyone to be alert at all times.

The length of the games were ten minutes each. However, the pace of game seemed much faster because everyone was having a great time.

According to Kyle Bianchi, coordinator of Intramurals and Club Sports, the Rec Center has been hosting the tournament once a semester since fall of 2014. Bianchi explained that the event isn’t specifically held for the Rec Center. It could be held for other organizations on campus such as Residence Life or the RecBoard, to name a few. Bianchi is responsible for all the planning going into an event like this one, along with some help from Rec Center employees and some volunteers. Bianchi’s goal two years ago was to attract students to the Rec Center and give them an event they would enjoy. And 45 RSVPs alone on HawkSync is definitely a good sign.

“I came across this event over YouTube and on the internet. I was already looking for something unique for the Rec Center to host for students,” Bianchi said. “When I found bubble soccer, I thought it looked incredibly fun and entertaining. We wanted something original that other programs didn’t have.”

Over 100 students suited up in their inflatable armor and faced off at this semester’s Bubble Soccer Tournament. “The best part is seeing the hard work all pay off in the end. The Rec Center office’s work is very hard and a lot of it goes unseen. It’s amazing to see this event grow each semester,” Bianchi said. “The best part is seeing the students laugh and participate.”

To keep on pace with the biannual Bubble Soccer Tournament, everyone can expect to face off again next semester. Judging by the looks on the faces of participants at the sixth tournament, the seventh won’t be any less of a great time.
Amber Haslett and Kaitlyn Struss Excel Among a Mixture of Talented Players

The talent and chemistry on this year’s field hockey team has propelled the Red Hawks to success.

Josue Dajes
Assistant Sports Editor

On the field, the field hockey team puts forth winning performances comprised of the efforts of many different individuals. Contributions range from freshmen to seniors all working collectively as one to get a victory every game.

One player that has stood out this season is sophomore Amber Haslett. The forward leads the team in goals and is second in shots taken. Last year she only had six goals in 19 games played. It was not the season she wanted, but it propelled her to be the player she is, helping her culture of hard work has trickled down to the younger players, and they have left an impact on Struss as well.

“Amber and Kaitlyn have been two incredible role models, and they have left an impact on the team and is looked upon as arguably the deadliest attacking player on the team. So far this season, she’s scored six goals, placing her second in scoring within the team. Her 55 shots are the most shots out of anyone else on the team this season. When she’s not scoring, she’s making plays for others,” Struss said. “When I get the ball in our attacking circle, I make sure I create a play that will benefit the team.”

Her culture of hard work, has carried over to the younger players, and they have left an impact on Struss as well. "The underclassmen have helped me amongst the years because every day I compete against each other in practice, they always try their hardest, which makes me better as a player and as a team member."

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“The upperclassmen are really good role models, and they have made me a better player altogether because, when we go against each other in practice, they always try their hardest, which makes me really have to work hard to be a better player as well,” Haslett said.

One of the players that works the hardest in practice is junior Kaitlyn Struss, who has continued her stellar run with the Red Hawks. Struss is also a captain on the team and is looked up as arguably the deadliest attacking player on the team. So far this season, she’s scored six goals, placing her second in scoring within the team. Her 55 shots are the most shots out of anyone else on the team this season. When she’s not scoring, she’s making plays for others.

“I make myself a constant threat for the full 70 minutes of the game,” Struss said. “When I get the ball in our attacking circle, I make sure I create a play that will benefit the team.”

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Kenny also spoke about how little time with fans since the days of our founding fathers of baseball. In the 1990s, when Barry Bonds would step up to the plate, the rules were always clearly understood in the stands, because the NL and the American League went against the Roadrunners, but in the end, Montclair State possessed the ball, forcing a turnover and scored the equalizing goal five minutes into the first half. Terci stepped up and converted from the spot after taking a hand-off from senior Kyiese Lopez.

Montclair State went 1-1 as Terci Breaks Assist Record

The Red Hawks will play their first game on home turf this Saturday, Sept. 24 against Rutgers-Newark. The Roadrunners rallied for the win in overtime, by tying the game 3-3.

MLB Network’s Brian Kenny to Speak at Yogi Berra Museum

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