First Debate Leaves Students Unsure

Luis A. Lopez Wei
Contributing Writer

Montclair State University held a viewing party to watch the debate in Brand Lounge in Dickson Hall. Two giant pizzas were served to attract students, and around 40 were present in the lecture hall. The debate covered topics of “America’s Direction,” “Achieving Prosperity,” and “Securing America.” According to many polls, Clinton won the debate by a large margin. However according to Fox News, online votes show Trump as the definitive winner.

A handful of the faculty and students from the School of Communication and Media also held a conversation on Twitter during the course of the debate using #MSUdebate16. The overall sentiment among those who did a lot of people in our area actually use this?” In response, user @Mikepadilla stated that people “Used to, but they kept updating it to the point where it’s stupid now.”

Senior finance major Josue Kernizan commented on the decline saying, “The app was one of my favorite[s] back when it was simple and all about commenting anonymously. The updates started making users create a screen-name and it became more and more like Twitter. The problem is that most people were only using it because no one knew who they were.”

Many apps such as Whisper and Secret have tried to replace Yik Yak as the premier anonymous messaging app, but the apps were glitchy and the marketing caused them to fail.

The biggest player in the downfall of Yik Yak could be Snapchat because it is constantly updating features, rather than its actual infrastructure. It has also begun sponsoring celebrities which causes more users to join and follow along with their favorite rappers and actors.

Student Accuses Classmate of Harassment via Canvas

Deanna Rosa
Editor-in-Chief

A female student accused a former classmate with cyber harassment earlier this month, alleging that he had been sending her harassing messages on Canvas for the past 10 months, according to the University Police Department.

Around 4:30 p.m. on Tuesday, Sept. 13, the female student walked into University Police headquarters and reported that Giovany Ganthier, 18, of Roselle Park, N.J., had been contacting her since they had class together during the fall 2015 semester.

“This was a citizen upon citizen complaint, that persons have the right to file,” said Captain Karen Barrett of the University Police Department.

“I cannot release what was specifically stated in communications between these two individuals as both the prosecution and defense would be compromised,” continued Barrett. “All persons charged with offenses are under the presumption of innocence until judged by a court of jurisdiction.”

The complaint against Ganthier will be heard at Little Falls Municipal Court.

User question the declining popularity of Yik Yak.
Q: What is your job as the SGA president?

A: “I wasn’t put in this role to have a title. I was put in this role to help the students help me. I was told by my peers, ‘If you’re not fulfilling your role, then we want you to be able to get students from all around campus to come and see what this SGA has to offer. We’re the SGA, and we have these opportunities if you’re not looking for a club or an organization to get involved.”

Q: What do you want students to know about the SGA?

A: “The SGA is here for all undergraduate students at Montclair State University. We are here to help you. Not only do we do C.L.A.D. organizatons, but we also have things like SLAM, our SGA Media Team, as well as the yearbook staff. We have multiple opportunities if you’re not looking for a club or an organization to get involved.”

Q: What’s the SGA’s biggest goal for 2016-2017?

A: “The one thing that we ran on was having multiple opportunities to reach everyone. It wasn’t just a campaign thing, it’s something that we actually want. We want to be able to report any incidents that you have brought up.

A: “One of the biggest issues that we have talked about is getting a new ambulance for the university. Over the summer, one of the ambulances went out of commission. Now we’re down to one ambulance. After talking to the students who are involved in EMS, they said we can’t function with only one ambulance because SLAM, the Student Life Ambulance, has situations where they have to be at all of these different events that they go to. We have to have another ambulance on call for any student. We have been able to work with Dr. Cole and Dr. Fennington to get in a request to the Board of Trustees to get a new ambulance. We’re looking within the next five months to get a new ambulance for the school.”

Q: What areas of the SGA could improve?

A: “I think it’s completely restructuring the [SGA Media Team] to communicate better. We’re trying to restructure SGA media like SLAM is structured, where they have a general body meeting. That way, students don’t have to put in 10 hours a week to be committed to this. They could put in an hour or two or say, ‘hey I want to film an event’ or ‘hey I want to take pictures of an event’, or even just sit in the office and control our social media for an hour? I’ll get students an opportunity to make an impact, where as it’s just been an executive branch in the past.”

Q: What do you want your legacy to be?

A: “The legacy I want to leave is for every student that the SGA is known – that it’s not just here for you to go deny bills for organizations, but we’re here to represent all students. And I want next year’s e-board, whoever it may be, to make sure this year’s e-board and say, we want to do better, we want to live up to their expectations.”

Pelican Police Report

Friday, September 23

Hawk’s Crossings: Students Steven Fermin, 20, of Palisades Park, N.J. and William Kaula, 20, of North Brunswick, N.J. were charged with underage possession of alcohol. Both parties are scheduled to appear in Little Falls Municipal Court.

Saturday, September 25

McDonald’s Parking Lot: Student Anthony Martinez, 16, of Cedar Grove, N.J. was arrested and charged with driving while intoxicated. Martinez is scheduled to appear in Little Falls Municipal Court.

Monday, September 26

The Village: Non-students Nahije Gordon, 18, of Newark, N.J. and Abijine King, 26, of Newark, N.J. were arrested and charged with aggravated assault for their involvement in a physical altercation that occurred. Both parties are scheduled to appear in Passaic County Superior Court.

Tuesday, September 27

A student reported an incident of hazing while on the campus of Montclair State University. This case is under investigation.
The ONE Organization
Brings the ‘White House’
to Montclair State’s Campus

Last week the Latin American Student Organization (LASO) paid tribute to their culture by raising a flag in honor of Latin Pride Month. LASO held the opening ceremony next to the Student Center, which concentrated on "colorism and cultural iden-
tity," as explained by member Shannel Paulino, who spoke at the event. After the ceremony, the organization members bar-
created and listened to music.

Paulino touched on the his-
tory of Latin-Americans in her speech saying, despite the hardships of the past, "We have come to embrace our different cultures, languages, musical rhythms and dance practices." She also encour-
gaged people from all differ-
ent cultural backgrounds to join the group with the free-
dom to express their identi-
ties freely. She continued, "As we do this, we attempt to dismantle the rhetoric of critical dialogues within our own countries such as "polo malo / polo bueno" (bad hair / good hair), "meyer le nose" (better the race - by marrying someone who is wealthy and of lighter skin) or "tu no eres negra/ in (you are not black)."

The goals of LASO dur-
ing Latin Pride Month are to help people with their self-identification and cul-
tural-identification, to start
uncomfortable and contro-
versial, but needed, discourse and to educate the Montclair State community about Latin America and the Caribbean.

The Center for Student In-
volvement (CSI) hosted the
ONE Scenario: “Brings the ‘White House’ to Montclair State University”

The ONE organization is co-founded by U2’s lead vo-
calist, Bono.

Dr. Mark Kazien and Dr. Joseph Donnelly, professors in the department of public health, served as co-advisers for the ONE chapter at Montclair State University.

"In order to enter the White House, we believe candidates must have a plan to fight extreme poverty. Participants will take their ballot from the activation station and deliver it directly to the White House—where the White House Bounce House, that is—and then ONE Vote will deliver the ballots to the campaign offices. And once they’ve cast their ballots, participants will get to bounce in the giant inflat-
able White House.”

Marcel Pagani, director of CSI, said, “The Center for Stu-
dent Involvement has made voter registration a top prior-
ity. We want to have students register, and when applicable, have them be registered to vote here on campus, so that they begin to develop the hab-
it of voting. They ensure that voters can have significant in-
fluence over elections that af-
fect our campus. Through Dr. Joseph Donnelly’s connection to the ONE organization, we were able to bring the ONE Vote 16 caravan to campus for National Voter’s Registration Day. We are hoping this event will capture student’s atten-
tion and get them involved in the process.”

ONE Vote 16 will help edu-
cate voters to “ensure the next president is committed to us-
ning the United States’ strategic power to help end extreme poverty and create a safer and more stable world,” according to their mission.

ONE assisted in securing at least $37.5 billion in funding for historic health initiatives.

The Montclairion • September 29, 2016 • PAGE 3
Four motivational speakers made up the first panel that brought together more than 100 students.

Tiani Rabb
Assistant News Editor

In late September, the Feliciano Hall of the new School of Communication and Media hosted the first “Inspire: Spark Innovation” panel. The event was held in the Feliciano Hall of the John J. Cali School of Business, and attended by over 100 attendees.

With the help of the lacrosse coach, Michael Schambach, the composer touring with thewf World War II to meet Tony Burgess before the event for a short motivational talk.

“Were you always happy to have any student team, club or organization come to any event of our panelists, said Bone. “Our goal for this event was to help students, including students, understand the characteristics of innovative organizations, learn some of the strategies to create more innovative organizations, and demonstrate the power and ability of innovative organizations to solve problems.”

“We were very happy with the event. The panels were really strong and provided a lot of insight into innovative organizations through their lens and background. Clearly the audience was completely engaged because there were many questions asked, plus we didn’t leave until 9:30 p.m. — there was a full house at the event.”

The panel consisted of four motivational speakers. The speakers were Tony Burgess, Amy Powell, Todd Tauber and Dennis Bone.

Samantha Williams, a nationally renowned opera singer, major, reacted to the discussion. “Each panel had their own story which made it very inspirational for me to think outside the box for my future endeavors.

Tony Burgess, retired colonel of the US Army and independent leader developer, discussed how anybody can be a leader within the army, and that it is important for the army to have a culture where intelligence can be gathered quickly and then used back on the battlefield.

Amy Powell, vice president global leadership and associates, development at ADP, talked about innovative practices within ADP, a large multinational company. For example, ADP has internal pitch contests where employees can pitch their ideas, giving them an additional ‘opportunity to be heard within a big company.

Todd Tauber, vice president of product marketing at Degve, shared how individuals in today’s age need continuous learning and should always be learning something new. “A degree is not necessary required; it’s more ‘just-in-time education’ to obtain the skills you need in real time. Degve helps people create their own personal learning.

Dennis Bone discussed how powerful forces of technology are changing business models and companies, so educational institutions need to focus on the skills and competencies valued in that environment.

“Everyone gets insights into, and a better feel for, innovative organizations and certainly a basis on how to create and nurture innovative organizations,” said Bone. “For students specifically, the event allowed them to reflect on the type of organization they’d like to work in when they set out on their professional path.”

“There are plenty of events to look forward to in the future,” Bone said. “We do this all the time. Our events are always free, with pasta and open to any student. Students can learn more about our event through HawkSync or on our Meetup page.”

Innovative Panel
Inspires Students to Be Bold

Students Are Apprehensive with Enrollment
Almost Reaching 21,000

Data Jarvis
News Editor

The tenth day of the semester marked the official census for Montclair State. The numbers this year totaled at almost 22,000 students enrolled at the university.

With new developments and construction having taken over Montclair State over the last few years, including the new Feliciano School of Business, opening of the new Greenspring Hall, expansions of sports fields with new bleachers and the new School of Communication and Media coming in the spring, it seems people have taken more interest in Montclair State than previous years. Enrollment for graduate students is 4,477, an increase of 32% students since last fall.

According to Erika Bleiberg, director of media relations, Montclair State experienced a 16 percent increase in out-of-state students. She added, “Students have come from every county in New Jersey, 27 states, and from many foreign countries.”

The incoming class of 2023 is one of the largest in the university’s history. Bleiberg explained, “The university’s continued positive enrollment proves that both new and expanded admissions initiatives as well as an increase in student retention.”

Bleiberg also mentioned that the number of financial aid applications this year reached over 12,000 which made it “one of the most selective admissions cycles in recent memory and one of the most geographically diverse.”

“Student communication and media arts majors, Angela Rorrison is unhappy with the rising number of students, ‘I’d like to know if people are just getting smarter or Montclair is becoming a free for all and lowering their standards.” She continued, “There are problems with parking and housing. They can’t just price it on how a commuter school is set up.”

Other students welcome the numbers with a little apprehension. Julia Siegel said, “I think that’s great that the school can accommodate that many students. It shows that the school’s reputation is being grown stronger if there are more students interested and accepted to the university. It’s a positive thing, but the school has to be able to handle the extra.”

We still need more parking, probably need more updated dorms, and more classrooms if the size of the student body keeps increasing.”

Holocaust Survivors Gather to Honor Music

Awije Bahrami
Entertainment Editor

On Thursday, Sept. 29, the Jewish American Studies program sponsored an event in honor of Holocaust survivors in the Joel Leshowitz Recital Hall of the John J. Cali School of Business. The event was titled “Songs of the Holocaust.”

The composer for the concert, Norbert Glanzberg, was a Holocaust survivor as well and became a renowned composer after World War II.

The performer of this heart-wrenching piece, Gina Lanceter, was of Gina Lanceter. When she was loaded into a cattle car with her family, her mother told her to jump through the window of the car. Her father’s final words from the cattle car were, “You must survive. You must tell others!”

Danne Davis, an associate professor of early childhood, elementary and literacy education, said that she came to the event because she is working with Holocaust educators to come up with ways to teach children about the Holocaust. “The arts is one way, and a very influential way, to teach such heavy learning material,” said Davis.

She added that she supported the idea of cultural events such as “Songs of the Holocaust” at Montclair State. “The fact that the school has the ability and resources to pursue these people here and make use of the space and tal- ent is great. That is what universi- ties should be doing.”

Almost Reaching 21,000

The Montclarion
PEAK PERFORMANCES 16/17

Soar into a dreamlike world of flight and fantasy with aerialist and contortionist

Raphaëlle Boitel

The Forgotten/L’Oublié(e)

This Thursday through Sunday only!

Thursday, Sept. 29 @ 6:30 pm
Free Opening Night Celebration
Food & Fun with Rocky the Red Hawk

Saturday, Oct. 1
post-performance
Meet the Artists!
Free post-show discussion with Raphaëlle Boitel

No charge for undergraduates with valid MSU ID for any of these performances!
Courtesy of your Performing Arts Fee
All Others $20
It was around the middle of August when Jean Camacho, a 21-year-old senior majoring in exercise science, came up with an idea while casually chatting with some friends on Facebook Messenger. Inspired by the well-known Humans of New York blog, Shah wanted to create something similar for Montclair State’s campus. His Facebook pitch followed a spittle of ideas from him and his friends together, and they settled on one: a Red Hawks of Montclair State (RHOMS) Instagram page that would feature the students, faculty and staff that make up the campus community.

“[Being a Red Hawk] is not limited to a certain group, a certain dynamic [or] a certain way of living,” said super senior and director of the project, Jean Camacho, as he explained why the team decided not to limit the name ‘Red Hawk’ to just students. “A Red Hawk is inclusive of all of us.”

Although Shah initiated the idea, he and the RHOMS team agreed that organizing the project was, and continues to be, a team effort. While Shah, 22, is in charge of production and editing, his younger brother, Deep Shah, 19, who looks like he can be Raj’s fraternal twin, is the operations specialist and deals with emails and social media. Mushabir Hassan, a super senior economics major, is the lead photographer. And Rey Aguilar, who just joined the team two weeks ago, is a super senior biology major and helps with photography as the team’s photo editor.

Describing their circle as a “pot luck of friends,” the team told how they all banded together making individual connections with each other. While Raj and Deep bonded over the struggles they face in their Principles of Biology class, Jean and Mushabir’s friendship stems from a long time since the two were in the Pokémon game. Regardless of how each member knows one another, it’s clear that these young men have a special brotherhood where they support each other.

When they’re not working on the RHOMS page, they can be found joking around in “The Red” — otherwise known to the team as Montclair State’s Rathskeller. If they are all laughing, it’s probably because they’re teasing Jean for taking too long to do something or that he makes all of his photos. On the other hand, they’re getting a kick out of pointing out how Jean is fond of wearing blazers every day — even during the burning summer heat.

In the case of the Red Hawks of Montclair State’s Instagram page — described in the biography as “a glimpse of the life of the Red Hawks” — has featured a variety of people, such as several Montclair State students, the director of the Educational Opportunity Fund, Dr. Daniel Jean, Rockey the Red Hawk and 2-Mato Pizzaria Manager, James J. Fitzgerald — just to name a few.

When asked how they go about finding Red Hawks to feature on the page, Deep explained how he usually starts by following more people that go to Montclair State on Instagram. “Our Instagram page has a business aspect to it,” said Deep. “You can contact us via email, so people usually email us saying that they want to be featured.”

Each Instagram post includes a photo and a short blur about the person being featured. Once a person reaches out to be on the page, they must complete the blur form and then someone from the RHOMS team will set up an appointment to take a picture of them. A consent form must also be signed, where the person being featured agrees to allow their photo be used for Montclair State purposes.

Although Jean referred to the photography aspect as a “special process,” Mushabir insist ed that it’s not that special. “It’s more like making it feel like an actual area so [the picture] is not secluded to one area,” said Mushabir, who described himself as having a good eye when it comes to taking photos. “It’s been around campus and many different places and different buildings. We try to show a community.”

Rey recalled his experience when he did a photoshoot for sophomore, Aya Nur. “One of the first pictures I took was of a student in the lab with a microscope. [She] wanted her picture taken there because she felt connected in that environment,” said Rey. “We usually ask the person where they would like to get their picture taken, but it’s a way for us to see where they feel more connected on campus.”

Science majors usually go to Richardson or Science Hall.

Director of Student Communications, Cindy Monaghan said that the RHOMS team approached the department in August and she was thrilled when they pitched their idea. “Red Hawks capturing Red Hawks,” she said. “It’s a fantastic community connection. Each Red Hawk is special, and RHOMS captures that so well.”

Although the members of RHOMS say that they try to go above and beyond to feature people who reach out to them, they also make an effort to feature people who they personally know are interesting and worthy of being known by the campus community. Here’s today’s post about resident assistant coordinator, Alfredo Ramírez, who the team reached out to for a feature, has become their most popular post yet.

“He’s very involved on campus,” said Jean. “We know that he spoke to what the Red Hawk is all about.”

With all of their posts, the RHOMS team try to promote a positive journey through posting stories about people who, in one way or another, are relatable.

“Being a Red Hawk is an experience. It’s a hectic time that you spend somewhere besides your home. It’s somewhere where you can either learn, succeed or help others feel better and grow better,” said Jean. “In doing things in that nature you grow as a person and that’s where families come from. We wanted to bring that sense of family back on campus.”

Deep referred to the page as an “ice breaker” and explained that the team hopes that by posting stories about people who, in one way or another, are relatable.

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WARNING

PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

In Conjunction With:
City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
Where Are They Now?

Catching Up With Alumnus Richard Marranca

Shea Ceresnik
Contributing Writer

The Montclair State campus is bustling with people heading off to classes or activities. Walking these paths as a student years ago, Richard Marranca would be doing the same thing. Now, he is a teacher here and, instead of carrying books and a backpack, he is carrying a container of cookies that he brought to share with his students.

Marranca of Roselle Park graduated from Montclair State in 1983 with a bachelor's in fine arts and minors in English and archaeology. He currently teaches part-time at Montclair State in the classics and humanities department; his courses include Mythology and Humanities I and II.

After graduating from Montclair State, Marranca began substitute teaching. He also attended New York University and earned a Doctor of Arts degree. Once he earned his master's, Marranca began teaching at the age of 27. Even though he did not plan on teaching, he ended up loving it.

Growing up, Marranca dreamed of being a filmmaker or an archaeologist. He wanted to do "something that sounded adventurous." Marranca worked in television and film before becoming a teacher. While he was glad for the experience, he was very happy to find teaching.

Writing has also been a huge passion of Marranca's. He recently published, "The New Romantics: Ten Stories of Mystery, Passion, Travel and Vampires." The book consists of ten short stories that take place in various parts of the world. The book is all about people who are romantics.

"The characters seek the adventure of life," Marranca said. To Marranca, new romantics are people who love nature, are passionate, and love exotic travel, poetry and mystery.

Marranca has a total of six books published and has also written stories, essays, poetry and interviews. E.L. Doctorow, Jane Goodall and Allen Ginsberg are some of the people that he has interviewed.

"My books are an explanation of the humanities," Marranca said.

His passion for writing comes from enjoying the "ancient quality of writing." Marranca explained that writing is a great way to learn and that he is always seeking things to know. Marranca's background comes from life coaching to yoga and meditation, in which he is certified. He likes to bring some of his life coaching techniques into the classroom. Marranca explained how he "helps students clarify their goals, find their strengths and their Obi-Wan Kenobi."

"I give them too much advice," Marranca jokingly said. He encourages his students to take care of their health and well-being, to read and to travel. Marranca believes cheapest travel is the best, like staying in youth hostels instead of a hotel.

Marranca's interest in yoga and meditation began when he took a meditation class in high school; however, during his time at graduate school was when he became passionate about it.

"I realized that doing things like yoga and hiking were the best ways to balance your life, mind and body," Marranca said. He also occasionally does seminars, and he recently talked about nutrition at a yoga center.

In between teaching and his other endeavors, Marranca spends time traveling. He has been to Europe, Asia, Canada, the Middle East, Latin America and all over the United States. Marranca's teaching has also brought him to new places. He taught for a year in Germany and taught English and American culture in Vietnam. His favorite place he has visited is always changing. "Today I'll say it's Italy," Marranca said with a laugh.

Being a teacher at Montclair State brings back memories of Marranca's time as a student here. He enjoyed the classes and teachers he had and some of his past professors are now his colleagues, such as Tim Renner. Marranca admires him and considers him a big influence.

Looking to the future, Marranca hopes to eventually move to a quieter area, where he will do more writing, volunteering, hiking and traveling.

The clock at College Hall rings across campus, bringing him back to the present. Instead of going to the library to study, like Marranca did when he was a student years ago, he now has other reasons to head to the library: to prep for his next class.
“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

Come Help Us Out!

Room 113 Student Center Annex in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionchief@gmail.com
The first line says it all: “Life is really simple, but we insist on making it complicated.” These were the wise words of Confucius — an illustrious Chinese philosopher whose words still dictate truth today.

Preaching the importance of morality and simplicity, every human being could use his words as guidance within the many corners of life we occupy. But look who’s talking: me, the same person who looks for ways to get his stomach in trouble when tussling with a foreign eatery menu. I understand that trying new things gives life a new branch to breed leaves, but sometimes what you already know is all you need. Directness leaves no room for a conundrum in your tummy because you are already used to what you know. If this is the path you want to take on a lovely afternoon brunch run then ladies and gentlemen, I present to you, Ray’s Luncheonette.

Ray’s menu reads out like the American handbook for starting a restaurant: plain and simple. That’s not to say plain is boring — it’s just easier to enjoy. You know what you’re getting upfront. There is no glibberish presentation to the food that will scare you off like Heart Attack Grill in Las Vegas, Nevada (if you survive Heart Attack Grill, please email me immediately). I can say, “I would like to have the chicken fajita with rice, beans and vegetables” with confidence. What’s even better is the price: eight dollars and fifty cents. Not included in that price is the “natural flavors”-filled Kiwi Strawberry Snapple I disappointingly ordered before I made up my mind to go the chicken fajita route.

Now, I could give you some bombastic description as to how the beans changed my life and how the combination of sautéed cucumbers, broccoli and carrots replenished my soul, but then it wouldn’t be plain and simple, would it?

Again, there is nothing wrong with being typical when it comes to taste, as this meal was for me, but sometimes that is really all you need at 1 p.m. on a Wednesday in Montclair.

Ray’s Luncheonette

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Help Wanted

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**LOOKING FOR AFTER-SCHOOL HELP! BABYSITTER!**

**Part-time**

I am a Classical and Historical Homeschool mom. I am looking for someone who is flexible and has a love for books and music to assist with my children's education. The position would be for after-school hours, Monday through Thursday, from 4-7 PM. Experience is preferred, but open to new hires. The pay is $10 per hour. Please email me at themoclassic@gmail.com.

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**THE MONTCLARION**

**LOOKING FOR AFTER-SCHOOL BABYSITTER!**

**BLOOMFIELD**

We are looking for a part-time sitter to look after our three adorable boys, ages 5 and 6, a few days a week at various times between the hours of 3 PM and 8 PM. The children are well-behaved, fun, and eager to play and learn. They would prefer someone who could work in the children's own home, but a paid weekly rate is negotiable. If you are interested, please email me at montclair específico@gmail.com.

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**HOME & BABY, MONTCLAIR**

We are looking for a reliable and outgoing Mother's Helper to assist with household chores and light childcare duties. We have two children, ages 8 and 6, and need assistance on Tuesday and Thursday afternoons, 3-5 PM. The job includes light cleaning, preparing meals, and helping with homework. We would prefer someone who is a native speaker of English and has prior experience with childcare. The pay is $15 per hour. Please email megmarsh03@gmail.com.

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**ART STUDENTS WHO LIKE TO DO A PAID INTERNSHIP WITH A RENOWNED ARTIST?!**

FOR MONTCLAIR, NJ!

I am an artist working on a weekly show that is being produced by a major network. I am looking for someone who is creative, hardworking, and has experience in graphic design to assist me with the production of digital interview show. The position is perfect for individuals, especially college students, interested in pursing a career in Journalism and/or Media-Related Majors. Email resume & cover letter to: krdelaney75@gmail.com.

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**LOOKING FOR ART STUDENTS TO ASSIST IN THE PRODUCTION OF A DIGITAL INTERVIEW SHOW!**

I am a photographer and filmmaker relocating from NYC to Montclair. Iam currently looking to hire an intern to assist with personal and business-related tasks in & around Montclair. The schedule is flexible and depends on availability. Main responsibilities could include writing articles on a weekly basis, running errands, handling correspondence, and coordinating schedules.

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**P/T BABYSITTER FOR 2 WONDERFUL GIRLS, MONTCLAIR**

We are looking for a part-time baby sitter for our two girls (8 & 7). The position, beginning in September, will be 2 hours per week. We're looking for someone who is responsible, has good communication skills, is organized, and enjoys being with children. The job includes picking up and dropping off the girls, helping with homework, and possibly driving to and from activities. The pay is $15 per hour. Please email Jennynolan11@gmail.com.

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Newman Catholic is excited to welcome back Father Vincent Lampert, a Vatican Trained Exorcist from Indianapolis, Indiana for A NIGHT WITH THE EXORCIST. Fr. Lampert is one of about 50 exorcists in the United States, and, even more rarely, one of the few who reveal their identity as one and is willing to discuss his experiences in a public setting.

He has been interviewed in “The Washington Post”; consulted by authors of “The Rite” (the book that was made into a movie in 2011 with Anthony Hopkins) and appeared on the SyFy channel’s “Paranormal Witness” series.

Fr Lampert was with us in 2010 - in what has remained one of our largest and most talked about events ever. Be sure not to miss this special opportunity to learn about the reality of evil, the experiences Fr. Lampert has had as an exorcist, and his testimony and witness that in the battle between good and evil, Jesus always wins.

7:30 P.M. OCT. 4

UNIVERSITY HALL - 7th FLOOR (CONFERENCE CENTER). THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

MSUNEWMAN.COM
The American public has been completely immersed in the 2016 presidential election ever since President Barack Obama was sworn into his second term. Whether it be listening to debates, taking sides in Twitter smack-downs or wondering if Ted Cruz is really the zodiac killer, this election has surrounded nearly every aspect of American life for what feels like an eternity. However, after sitting through all this nonsense, nothing would be worse than coming to the realization that you never registered to vote.

While college students are reminded to vote, they are rarely reminded to register to vote. This problem is not just limited to college students, as “6 million Americans didn’t vote [in the 2008 presidential election] because they missed a registration deadline or didn’t know how to register,” according to non-profit campaign National Voter Registration Day. Founded just four years ago by Matt Singer, National Voter Registration Day has become quite popular on college campuses across the nation. Montclair State is no exception. On Tuesday, Sept. 27, Montclair State University celebrated the fourth annual National Voter Registration Day. During the one-day event, Montclair State students, staff and faculty had the opportunity to learn about the voter registration process as well as register to vote on site. If people were unable to register on campus due to their class schedule, Red Hawk News directed students to register online with TurboVote.

Montclair State has always encouraged students to be citizens who engage with democracy, and participating in events like National Voter Registration Day strengthens student’s commitment to the democratic process. These events are especially helpful for students whose parents are not American citizens. Registering to vote can be confusing at first glance, so it can be extremely helpful to have a peer to assist students as they navigate voter registration forms for the first time. Montclair State is working very hard to make voting more accessible to all eligible students, staff and faculty. After all, this election will greatly affect college students in the future.

Even though National Voter Registration Day is over, people can still sign up to vote. In New Jersey, the deadline to register to vote is Tuesday, Oct. 18. This deadline applies to all in-person and mailed registrations. College students are among the least likely groups to vote and by not registering, students are causing this to continue to be the case. Hopefully, Montclair State will extend the celebration of National Voter Registration Day into a week-long event so that all students have the opportunity to register to vote between classes.

Montclair State students need to remember that the most important part of registering to vote is to actually go out and vote on Tuesday, Nov. 8.

Thumbs Up

National Voter Registration Day
Presidential Debate memes
Homecoming concert artists

“Thumbs Up”

The whole process of having debates is good, but it should be open to more parties. Often times, when people are debating, they don’t talk about the question that’s been asked to them.”
- Jon Mosezar
Senior, Film

“I think it is really easy to register. I registered when I got my driver’s license, and I think that it is important to vote because it’s a privilege we’re given.”
- Shaina Attanasio
Senior, Film

“I will be voting because I think it is very important. We have the power to make a different. We are the next generation. By being able to vote, we can make our community great.”
- Danielle Mason
Freshman, Undeclared

Thumbs Down

Firefighter dies in New York house explosion
Mall shooting in Houston
Miami Marlin pitcher José Fernández dies suddenly

“Thumbs Down”

I think registration should be a little bit easier. I think anyone of age should be allowed to vote, and I intend on voting.”
- Evan Benson
Junior, Psychology

Voter Registration For Red Hawk Nation

Campus Voices:

What are your feelings on voting?

- Jon Mosezar
Senior, Film

- Shaina Attanasio
Senior, Film

- Danielle Mason
Freshman, Undeclared

- Evan Benson
Junior, Psychology

Dan Evans | The Montclarion
The Ghost of Four-Year Degrees

Students cannot fit everything college has to offer and graduate in four years

The website TakePart published a recent study done by the national student clearinghouse showing that less than half of full-time college students earn their bachelor’s degree in four years. In a numerous study, from July 2014 to June 2015, it clearly showed that four-year public and college universities in Virginia took an average of five years to complete their degrees. Private schools only achieved slightly better completion time of 4.8 years.

In 2013, Time Magazine illustrated the grim portrait of students taking five to six years or more to obtain their degrees, reporting a mere 40 percent graduating “on time” and the remaining 60 percent graduating within the six-year period. In 2014, The New York Times reported that universities are developing a new six-year graduation program.

Some reasons for the delay are students taking five years or more to graduate,Certificates and assign blame like a kindergartner when she should acknowledge that it was the decision-making of the Democratic party that helped ISIS become what it is today. Clinton often mentions her involvement in the execution of Osama Bin Laden, yet, like a hydra, one head cut off and two grew in its place.

In 2013, Donald Trump and Hillary Clinton used the terrible terror events in Paris to describe the one who should lead the country to combat terror. At a presidential rally for Trump hosted in Honda, supporters shouted “Hang him!” in reference to Ahmad Khan Rahami, the primary suspect of the recent bombings in New Jersey. However, Trump allowed the crowd to chant while he opened more of his big-mouthed rhetoric. The GOP candidate was opposed to the idea of Rahami receiving medical treatment and legal representation, claiming that terrorists need severe punishment.

Trump is ignoring. Revenge is not “idle.” However, Clinton is just as wrong.

The presidential candidates are too busy acting like immature children to be together and think of a way to solve the problem at hand. Our candidates are so far to each side of the political spectrum that they cannot understand the people needing reassurance about their own safety. Instead, this glorified popular contest of a presidential election finds two wholly-unequal candidates doing anything they can to win votes as opposed to actually helping the American people.

To stop the malicious chants and encourage unity and reasonable discourse, voting for the students good of the free world. Unfortunately, our two presidential candidates are too busy acting like immature children to be together and think of a way to solve the problem at hand. Our candidates are so far to each side of the political spectrum that they cannot understand the people needing reassurance about their own safety. Instead, this glorified popular contest of a presidential election finds two wholly-unequal candidates doing anything they can to win votes as opposed to actually helping the American people.

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New Dance Space to Inspire Excellent Performances

Awije Bahrami Entertainment Editor

“The space that we work in has an effect on our creative selves. You need to bring your A game to match the space,” said Lori Katterhenry, deputy chair for dance in the department of theatre and dance, about the new eye-catching dance space in College of the Arts’ Life Hall, home of the department of theater and dance.

The new dance space contributes to the architectural unity with other new campus buildings such as the Feliciano School of Business and the Center for Environmental and Life Sciences.

The commonly referred to “new dance space” with the cathedral-like feel to it, officially opened on the first day of classes. The old dance space, room 124 in Life Hall, was given to the broadcasting majors of the School of Communication and Media, since their classrooms and facilities were right next to the old rehearsal room.

The new dance space is almost constantly used for dance and theater classes, and only theater and dance majors are allowed to use it. “We need the new dance space every minute of every day,” said Katterhenry.

The difference between the old and new dance spaces is noticeable. In the new dance space, professors have the ability to project PowerPoints or videos on the walls to enhance the learning experience for their students. Another new feature is the sprung floor, which helps with the jumping and is safer for the dancers.

According to Katterhenry, the new dance space was built because the department has a record number of students in the dance program and, therefore, the need for rehearsal space has increased. Katterhenry is convinced that the new and beautiful rehearsal space will translate into excellent performances. “The space is designed to inspire,” she said. “For example, it inspires the students to jump higher, it invites you to do more, to do your best.”

Coming Up at the Kasser: Raphaëlle Boitel’s ‘The Forgotten/ L’Oublie’

Raphaëlle Boitel’s “The Forgotten/L’Oublie” will be performed at the Alexander Kasser Theater on campus Sept. 29 and 30 at 7:30 p.m., Oct. 1 at 8 p.m. and Oct. 2 at 3 p.m. Boitel’s directorial debut and extraordinary vision will take the stage for a limited time only.

Boitel, 32, is no stranger to the circus arts. She began her passion for the circus life while growing up in the southwest of France, where she attended the circus with her mother and older brother Camille. Camille eventually became a juggler while Raphaëlle was a nine-year-old contortionist at the time. The two siblings then attempted to pay the costly tuition to attend the National Circus School in Paris, however, they were blessed because Annie Fratellini allowed them to join the institution for free. She was one of the greatest French clowns of all time that descend from the great Fratelli dynasty. Little did young Raphaëlle Boitel know they would tour across the globe together. “The Forgotten/L’Oublie” is the first show this contortionist/director created on her own. She explained, “I drew on my own family’s stories, but not in a literal way. The world of the show is a kind of dream world, so it can feel very intimate and also very universal. It expresses something everyone can relate to. It’s really about being human.”

This story is about a woman’s conquest for the man she loves. Sorting through her memories in a haunting way, “The Forgotten” takes you to a dream-like and surreal universe. You can see this woman’s tale of self-discovery and loss for one hour.

Although you will not see clowns and elephants as you would in a “normal” circus, you can still expect to see breathtaking stunts to the original composition from Arthur Bison. Tickets are available on peakperfs.tix.com for $20 each, but are free to Montclair State students with a valid student I.D.
The art of a single photograph seems to be lost in an age when a person can take 100 photos of themselves in the bathroom mirror. However, in Montclair State’s newest exhibit in the George Segal gallery, the public can take a look at photography before the selfie age.

Your eyes are drawn to the striking, but serene, black and white nature photography of Sally Gall and Lucien Clergue when you first walk in. You see shots of George Segal at work as you move through the gallery.

David Lokuta’s pictures show rare photos of Segal’s artistic process creating the campus’ iconic sculpture, “Street Crossing,” that resides permanently outside of the gallery. During the process, you can see Segal at work, making the casts of the models for his work of art.

One of the highlights of the showing is the inclusion of the famous artist, Andy Warhol, who is known for his iconic pop art of the Campbell’s soup cans and Marilyn Monroe. In this exhibit, people can get a look into the other side of Warhol’s work.

The gallery includes up-close and personal Polaroids of unidentified men and women and photographs of celebrities, such as Liza Minnelli and John Travolta, that, out of context, make them seem like average people doing everyday things.

An interesting inclusion to the exhibit was the display of old-fashioned film cameras from the 1970s. The oversized, clunky model of the Polaroid Big Shot camera shows just how far photography has come. Every moment is now easily captured digitally when, back then, certain moments had to be deemed worthy enough to be kept on an analog piece of film. This is what this show is about: the immortality of photographs and how a single moment “Then” is now captured and preserved for the “Now.”

Skillfully curated by Professor Mimi Weinberg, the exhibit is functioned to view photography as a phenomenon and is separated into four categories: “Snapshots,” or visual diary entries such as the Andy Warhol Polaroids, “Sketches,” or photos of the artistic process at work like the photos by David Lokuta, “Pictures,” that enhance the subject of the photograph and how a single moment “Then” is now captured and preserved for the “Now.” Skillfully curated by Professor Mimi Weinberg, the exhibit is functioned to view photography as a phenomenon and is separated into four categories: “Snapshots,” or visual diary entries such as the Andy Warhol Polaroids, “Sketches,” or photos of the artistic process at work like the photos by David Lokuta, “Pictures,” that enhance the subject of the photograph and how a single moment “Then” is now captured and preserved for the “Now.” Skillfully curated by Professor Mimi Weinberg, the exhibit is functioned to view photography as a phenomenon and is separated into four categories: “Snapshots,” or visual diary entries such as the Andy Warhol Polaroids, “Sketches,” or photos of the artistic process at work like the photos by David Lokuta, “Pictures,” that enhance the subject of the photograph and how a single moment “Then” is now captured and preserved for the “Now.”

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Deadline for Study Abroad Applications Approaching!

Spring Semester 2017: October 1st
Winter Session 2017: October 1st
Spring Break Travel: October 15th
(Late applications considered on a case by case basis)

Study Abroad Scholarship Deadlines:
Gilman Scholarship (For PELL Grant Awardees) - Oct. 4th
CEA Study Abroad - Nov. 15th
International Studies Abroad - Oct. 30th
and many more

For more information:
www.montclair.edu/global-education/study-abroad/outgoing-students
Student Artist Highlight: Kaity Janus

Tess Reynolds
Assistant Entertainment Editor

From Italy to New Jersey, Kaity Janus has spent the last four years at Montclair State University cultivating her craft and preparing to enter the art world as a force to be reckoned with.

Growing up in Riverside, New Jersey, Janus always knew art was something important in her life. “I’ve been making art since I was able to hold a pencil. I was always drawing and coloring and building things with Play-Doh,” said Janus. “I spent most of my time up until my senior year of high school drawing with different mediums. I finally learned how to paint four years ago and I’ve been doing it ever since.”

Even though Janus has always loved creating art, she was not always sure she wanted to pursue it as a career. “The older I got, the less practical [being an artist] seemed,” lamented Janus. “After studying law for three years in high school, art came back into my life and my teacher that year really pushed me to pursue it, boosted my confidence and gave me more career options than I thought were possible for an artist.

This past summer, Janus was able to study her craft in Italy through Montclair State’s study abroad program, an experience she marks as “one of the most amazing things [she’s] ever done.”

“I gained so much knowledge of how to work with different drawing methods as mediums, and I spent a lot of my time printmaking and etching,” said Janus. “I also saw so many amazing pieces of art, made great memories and even better friends. Being in such a different culture for such an extended period of time has given me such a different outlook on the world and on art, and I’m really excited to see how my work this year will change because of that experience.”

One of Kaity Janus’ screen abstract pieces.

Janus was not only able to find motivation in Italy but also in herself. “Since coming to college and really immersing myself in art, I’ve been extremely self-motivated and excited to learn as much as I can before I get to the real world,” Janus said. “This way, when my time here is over, I’ll have a better understanding of who I am as an artist so that I can be great at whatever I end up doing.”

While Janus is excited to be able to take her art into the “real world,” she does not ignore how Montclair State has encouraged her in her field — particularly her professors who are all practicing artists themselves. One professor particularly, Erica Svec, has inspired Janus immensely.

“[Svec] is an amazing person and an incredible artist. I have gotten so many great ideas from her style of painting as well as her direct suggestions to me as a painter,” gushed Janus. “Erica has really motivated me to be the best that I can be and I couldn’t thank her enough for being the one to help me find my way.”

Currently, Janus is working on an abstract series using different types of paints and inks to explore the interactions between colors and different mediums which would not typically interact.

“My family, my friends, my fiancé and my painting teacher] are so encouraging, regardless of what it is that I’m doing with my art,” said Janus. “And really, that’s what keeps me going.”

Photo courtesy of Kaity Janus

One of Kaity Janus’ screen printing pieces.

Top Ten Songs of the Week

90point3

1. Heathens - Twenty One Pilots
2. Bitter Fruit - The Kills
3. Youth - Glass Animals
4. Legendary - Welshly Arms
5. Blame - Bastille
6. Cruel Ways - Drowners
7. Bubblegum - Mystery Jets
8. The Currents - Bastille
9. Do You Love Someone - Grouplove
10. Villainy - Local Natives
THE WORLD WITHOUT NEWS WOULD BE...
The audience had the privilege of seeing three different endings, and when it was over, everyone in the room, including the last of the audience, was shocked. The scenes that the first audience had a lot of improvising, and the second scene was focused on wanting to make good content. The music in the second was from bands that were timed with the scene. "We did not have much budget, but the experience was rewarding."

After Leite talked about where her show turned out more successful than she and her crew had anticipated, she talked about the beginning of her filmmaking career. She told the class that she did not attend film school — instead, she graduated from San Francisco State University, did an internship in the film school there, then moved to New York, did an internship at the city's public library. The discussions then led to her film school, "The Witches."

"Every Woman." "Every Woman" starred Leite and her friend Alexandra Rivero, where they pose as strippers and deal pot. They attended art school in San Diego before deciding to fundraise independently. Leite said. "I waited years. So, I had to fundraise independently.

Leite said as a result, she prefers making short films and webseries because they do not take nearly as much time as a film, and she has more freedom. However, her next film, "NEFA," is currently in production and will explore themes that are similar to her previous works. The class was shown the trailer, and after it was over, everyone in the film forum, including the moderator, Producer Roberta Friedman, was very moved by Leite's presentation.
Campus Recreation Holds First Pre-Game Tailgate for Red Hawks’ Home Opener

The parking lot next to Sprague Field was packed, but not with cars. Montclair State students gathered on Saturday to join in on the Recreation Center’s first ever pre-game breakfast tailgate before the football team’s home opener against Rowan University. There was free food, games, music and, in classic New Jersey style, a Taylor Ham vs. pork roll debate.

“This was a morning game—we needed breakfast,” Jessica Fetherston, Montclair State senior and Campus Recreation’s event director, said. “What’s the best way to do breakfast? Wraps. And then we’re like, a Taylor Ham or pork roll debate would be the best thing to make a prize about.”

The tailgate was held from 10 a.m. until noon, and students could swipe their student ID card and receive a free raffle ticket. Then, tailgate-goers placed their raffle ticket in either the “Taylor Ham” or “pork roll” box to decide New Jersey’s most controversial debate.

DJ Ridd was in control behind the turntables and played everything from The Chainsmokers’ “Closer” to the Backstreet Boys’ “Everybody (Backstreet’s Back).” In addition to the free Taylor Ham (or pork roll, if that’s what you prefer to call it), there was also a variety of bagels and orange juice.

“A Taylor Ham—I come to events for the free food,” Amanda Knight, a sophomore, said. Vinnie Freda, a senior theater studies major, added to Knight’s comment, “I love pork rolls, so it’s a really good thing that they’re doing this. I was really excited about that.”

Freda and Knight agreed that events like the pre-game tailgate should encourage more students to attend the games. After the tailgate was over, the Red Hawks took the football field and earned a 21-14 victory over Rowan University. Fetherston said Taylor Ham and pork roll each received 53 votes so, for now, that debate is a bit less settled.

The raffle winner would come from the box that had the most tickets, and the raffle prizes included a cooler, blanket and stadium chair for the bleachers.

Fetherston explained the idea to put on a tailgate breakfast before the football team’s home opener was developed before the season started.

“This has been in the works since last semester,” Fetherston said. “We really want to promote [athletics] more and help them get more attendance, which we think is a little lacking at Montclair.”

One of the biggest events of the tailgate was the infamous pork roll vs. Taylor Ham debate.
This Week in Red Hawk Sports

THURS 9/29
No Games

FRI 9/30
Volleyball vs. Lehman College
11 a.m.

SAT 10/1
Football at William Paterson University
1 p.m.

SUN 10/2
Field Hockey vs. Stockton University
1 p.m.

MON 10/3
Women’s Soccer vs. Stockton University
1 p.m.

TUES 10/4
Volleyball vs. United States Merchant Marine Academy
3 p.m.

WEDS 10/5
No Games

Red Hawk Recap

Red Hawks Cross Country vs. New Jersey Association of Intercollegiate Athletics for Women: 6th place

Red Hawks Volleyball: 3
Brooklyn College: 0

Red Hawks Football: 20
Rowan University: 13

Red Hawks Women’s Soccers:
Rutgers Camden: 0

Red Hawks Field Hockey: 1
Gwynedd-Mercy University: 0

Red Hawks Volleyball: 3
College of New Rochelle: 0

Red Hawks Men’s Soccer: 3
Kean University: 1

Volleyball Looks to Make Waves

Daniel Waffenfeld
Staff Writer

The Red Hawks volleyball team is off to an incredible start so far with a 13-2 record and already making a significant impact to the New Jersey Athletic Conference (NJAC). Led by six-year coach Eddie Stawinski, the team is looking to make a huge improvement in relation to previous years. Coach Stawinski entered this 2016-17 season with a 94-66 record and a 23-16 NJAC conference record. After an 18-14 2015 season where Stawinski brought his team to their first NJAC Championship appearance in seven years, this season is looking very optimistic as the girls have a new team ready to take their conference by storm.

The team came into this season with more passion and motivation than previous years. The Red Hawks made it a goal since last year to work harder and push themselves more than ever in order to be more successful than previous years. The team is improving each week and has grown faster, stronger and more consistent than last year, according to sophomore Ashley Griffiths. “If we continue to be consistent as an entire team and get together, the possibilities are endless,” Griffiths said.

The team’s goal is to become NJAC Champions, having come so far last season. Junior setter Alyssa Plum gave a little insight on the team’s rivalry with Stockton University. “We are all hoping to play Stockton University in the NJAC Championship at the end of the season because it would make us more motivated to practice and prepare ourselves for a title that we’ve wanted for so long as a university,” Plum said.

The team’s ability to make it through these inconsistencies is one of the factors that keeps them all so close. “One of the things I love about volleyball and this team is that the girls are my second family which makes me love the game even more than I could have possibly imagined,” Griffiths said.

The team knows that in order to come out strong they have to work harder than ever before. The girls believe that behind Stawinski, they can dominate the conference. “This is our year to shine above the rest and show Montclair State volleyball is the best around,” Plum said. “We’ve been pushing each other to our full potential and it’s definitely paying off more and more each day.”

The team will face off on Tuesday, Oct. 4 against Rowan University as they look to continue dominating the remainder of the season.

Red Hawk Recap

Red Hawks Women’s Soccer: 7
College of Staten Island: 1

Red Hawks Volleyball: 3
Brooklyn College: 0

Red Hawks Football: 20
Rowan University: 13

Red Hawks Men’s Soccer: 3
Kean University: 1

Volleyball Looks to Make Waves

The Montclairion Remembers José Fernández

José Fernández

1992-2016
The Terci Brothers: Leading the Charge

Lucas and Rafael Terci have been a revelation for the Red Hawks this season.

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Middeley Devine-Carter
Staff Writer

Brotherhood is a unique bond that transcends most normal relationships. Brotherhood spans an intimate emotional spectrum that could see hate and love in the same hour. Jane Austen once said “What strange creatures brothers are!” Being a brother demands a level of accountability unseen anywhere else, because when you see your brothers, you don’t let the other walk alone in the dark. Montclair State’s Lucas and Rafael Terci of the men’s soccer team are putting that bond to the test. After playing six games into their first full collegiate season together as full-time starters on the soccer team, Lucas, a senior, and Rafael, a sophomore, whose brother refers to him as “Raf,” moved from Sao Paulo, Brazil in 1999 and grew up a few exits down the hallway from Montclair State in Union, New Jersey. There, they played one year of high school varsity soccer together before Lucas moved on to play at Montclair State. Now, after four years apart, the two have reunited with the goal of bringing a National Championship to Montclair State.

When asked about why they came to play at Montclair State, the two both joked, “We like it, but our dad likes it more.” Rafael later mentioned “He likes it.” This kind of sibling rivalry is common among a brother’s bond. When asked to describe his older brother, Rafael said, “He tries to play like Neymar. Seriously though, he is very quick, has long legs, and finish chances.” Lucas spoke glowingly of Rafael in the inverse, referring to him as “Raf,” moved along to the goal. “He’s very fit, is a technical player who wins the ball and plays it out wide to Damian [Bziukiewicz] and I.” Their descriptions of each other are very accurate. Lucas is a graceful attacking midfielder who currently leads the New Jersey Athletic Conference (NJAC) in scoring with 12 goals, and is confident and creative with the ball. Rafael is an indelible four-to-five central midfielder who finds himself involved in both the defensive and offensive sides of the game, using his considerable durability to cover a lot of ground. Together they make up a critical piece of the Red Hawks’ 9-2-0 team. In a recent 3-0 win against Monmouth College, The Tercis scored all three goals, with Rafael finding the back of the net twice, and Lucas grabbing the other goal. “I like playing with him,” Lucas said. “Sometimes we speak Portuguese on the field. And he knows where I like the ball, and I know where he likes it.” This kind of sibling telepathy can give a team a distinct chemistry advantage.

When asked about the pressure of living up to his brother’s record-breaking standards, Rafael maturely responded, “[Lucas] does what he does for the team, not the records. He scores those goals because he wants to win a National Championship, not to break records. He has his role and I have mine.” The two consistently spoke of making it to a National Championship, while a lot of other players use code words like “deep run in the tournament” or “final four” to avoid seeming arrogant. The Tercis brother spoke in such a frank manner about winning that championship they couldn’t help but convince doubters that they would. With the bar set as high as it gets, the Tercis are making winning a family affair.

The Terci brothers are now in the season with a concussion, brother Lucas went out for the game. Montclair State, the two both joked, they came to play at Montclair State. Now, together before Lucas moved on to play at Montclair State.

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The Montclarion Sports

Thursday, September 29, 2016
themontclarion.org

Montclair State's football team has over their best start since 2014.

Daniel Falkenheim
The Red Hawks

Red Hawks Keep Pounding Past Rowan

It has been one year since the passing of Major League Base-

ball Hall of Fame catcher Yogi Berra, and the memories and

legacy of Yogi continue to fill the hearts of baseball fans and

lovers around the world.

To help bring to light just how much Yogi was truly meant, the Yogi Berra Museum and Learn-
ing Center at Montclair State University held a special open-

house on Sept. 29 commemorat-

ing the 1-year anniversary of

Yogi's death.

David Kaplan, the director of programs at the Yogi Berra Museum thought of the open-house as a way to people to participate in activities and for genera-

tion to learn more about the great player and his memories of Yogi. Kaplan also wanted the open-house to leave "people with the idea that they should have cared to see the

event take place."

“We were really touched by this outpouring of all the love and apprecia-
tion for Yogi from all around," Kaplan said. “So many people loved him. He touched so many lives. It was really important to us to show people that they cared to see this event take place.

Lindsay Berra, MLB.com writer and granddaughter of Yogi, explained that since her grandfather’s passing, the ent-
tire family has received an out-

pouring of love and support

from the community. Lindsay explained that having events like this is what keeps Yogi’s legacy alive, and the family loves to be a part of it.

“As the one year anniversary was coming up, we were think-
ing about it as a family, and we wanted to open the doors and let people come and share their memories,” Lindsay said. “Yogi meant a lot of things to a lot of people, and the museum is a place for people to come and remember him.”

The event featured Yogi’s top

40 greatest moments compiled by MLB Network in the theater room, a baseball and softball clinic for young players, a per-

formance by the “Yankee Stadi-

um organist and even a young

kid by the name of Billy Cook.

Cook is the founder of But-

ley’s Baseballs, an organization that has people sending inspir-

ing messages on baseballs and send them overseas to men and

women in the military. Cook explained that he was very pleased

of the presence of Yogi’s spirit and was so proud of the Yogi Berra

museum. “The Yogi’s spirit is very close to me. He was a great

player. He was a leader. He was a great guy,” said Cook. “He really
cared. It was an honor for me to do this at his mu-
nzeum.”

One year after his passing, fans of the New York Yankees and fans of baseball as a whole still mourn the loss of Yogi and attend the museum to pay their respects.

“I saw the advertisement on Facebook and I thought it would be a great thing to do to check out the museum on the anni-

versary of his death,” said Robert Fabriti, a die-hard Yankees fan.

“It is always sad when some-

body like Yogi passes away. We were lucky to have him as long as possible. He meant so much to the game.”

Lindsay explained that the love for Yogi is so strong because he always put others first, and even though he was famous, he never carried that burden.

“Treated you like you were the most important person in the room,” said Lindsay.

The Yogi Berra Museum and Learning Center celebrates Yogi’s legacy more than ever after his passing, explaining that Yogi always did right by everyone and he wants to do right by him.