First Debate Leaves Students Unsure

Montclair University held a viewing party to watch the debate in Brantl Lounge in Dickson Hall. Two giant pizzas were served to attract students, and around 40 were present in the lecture hall. The debate covered topics of “America’s Direction,” “Achieving Prosperity,” and “Securing America.” According to many polls, Clinton won the debate by a large margin. However according to Fox News, online votes show Trump as the definitive winner. A handful of the faculty and students from the School of Communication and Media also held a conversation on Twitter during the course of the debate using #MSUdebate16. The overall sentiment among those who debated was:

‘Do a lot of people in our area actually use this?’ In response, user @lopadilla stated that people “Used to, but they kept updating it to the point where it’s stupid now.””

Senior finance major Josue Kernizan commented on the decline saying, “The app was one of my favorite[s] back when it was simple and all about commenting anonymously. The updates started making users create a screen-name and it became more and more like Twitter. The problem is that most people were only using it because no one knew who they were.”

Many apps such as Whisper and Secret have tried to replace Yik Yak as the premier anonymous messaging app, but the apps were glitchy and the marketing caused them to fail. The biggest player in the downfall of Yik Yak could be Snapchat because it is constantly updating features, rather than its actual infrastructure. It has also begun sponsoring celebrities which causes more users to join and follow along with their favorite rappers and actors.

Student Accuses Classmate of Harassment via Canvas

A female student accused a former classmate with cyber harassment earlier this month, alleging that he had been sending her harassing messages on Canvas for the past 10 months, according to the University Police Department.

“Do a lot of people in our area actually use this?”

Jon Darova
Contribution Writer

Students at Montclair State University have taken notice of the decline of the once-popular application, Yik Yak. The social app rose to stardom fairly rapidly because Yik Yak offers an anonymous way to connect with other users of the app in the area, but the constant updates and attempts to stay relevant alongside other apps such as Snapchat and Instagram caused the app to decline in student users at Montclair State.

User @Mikepadilla asked, “Do a lot of people in our area actually use this?” In response, user @lopadilla stated that people “Used to, but they kept updating it to the point where it’s stupid now.”

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The presidential candidates argued over race, immigration, and terrorism in the first of three debates.

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This was a citizen upon citizen complaint, that persons have the right to file,” said Captain Karen Barrett of the University Police Department.

“I cannot release what was specifically stated in communications between these two individuals as both the prosecution and defense would be compromised,” continued Barrett. “All persons charged with offenses are under the presumption of innocence until judged by a court of jurisdiction.”

The complaint against Ganthier will be heard at Little Falls Municipal Court.
The Montclarion is a publication of Montclarion Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

Q: What is your job as the SGA president?
A: “I wasn’t put in this role to have a title. I was put in this role to help the people I call my peers. I look upon myself to be the voice for all students, where as the other executive board members focus a lot more on the organization to get involved. Any issue that’s brought to me, I take it as my own personal responsibility to deal with those issues.”

Q: What do you want students to know about the SGA?
A: “The SGA is here for all undergraduate students at Montclair State University. We are here to help you. Not only do we do SLAM organization, but we also have things like SLAM, our SGA Media Team, as well as the yearbook staff. We have multiple other opportunities, if you’re not looking for a club or an organization to get involved.”

Q: What’s the SGA’s biggest goal for 2016-2017?
A: “The one thing that we ran on was having opportunities to reach everyone. It’s not just a campaign thing, it’s something that we actually want. We want to be able to get students from all around campus to come and see what this SGA has to offer. We’re the SGA and we have these other organizations. We’re not just here to represent all students. And, we’re here to approve or deny bills for any organization to get involved.”

Q: What areas of the SGA could be improved?
A: “We’ve completely restructured the [SGA Media Team] to make the communication better. We’re trying to restructure SGA media like SLAM is structured, where they have a general body meeting. That way, students don’t have to put in 10 hours a week to be committed to this. They could put in an hour or two a week and say, ‘hey I want to film an event’ or ‘hey I want to take pictures of an event,’ or even just sit in the office and control our social media for an hour. If they bring in students an opportunity to make an impact, where as it’s just been an executive branch in the past.”

Q: What do you want your SGA legacy to be?
A: “The legacy I want to leave for my successors and the SGA community is that it’s not just here to hãy don’t have to put in 10 hours a week to be committed to this. They could put in an hour or two a week and say, ‘hey I want to film an event’ or ‘hey I want to take pictures of an event,’ or even just sit in the office and control our social media for an hour. If they bring in students an opportunity to make an impact, where as it’s just been an executive branch in the past.”

Pelican Police Report

Wednesday, September 21

Basic Hall: Two students reported an incident of lewdness in the courtyard. This case is under investigation.

Friday, September 23

University Bookstore: Student Amari Lee, 19, of Oakland, N.J. was arrested and charged with theft.

Stanion Hall: A student reported an incident of harassment. At this time, the reporting party declined to pursue charges.

Friday, September 23

Hawk’s Crossing: Students Steven Ferrin, 20, of Palisades Park, N.J. and William Kaula, 20, of North Brunswick, N.J. were charged with underage possession of alcohol. Both parties are scheduled to appear in Little Falls Municipal Court.

Wednesday, September 27

Wednesday, September 27

Monday, September 26

The Village: Non-students Natch Gorden, 18, of Newark, N.J. and Abijine King, 18, of Newark, N.J. were arrested and charged with aggravated assault for their involvement in a physical altercation that occurred. Both parties are scheduled to appear in Passaic County Superior Court.

Tuesday, September 27

A student reported an incident involving a weapon displayed on the campus of Montclair State University. This case is under investigation.
The ONE Organization Brings the ‘White House’ to Montclair State’s Campus

Students were invited into the ‘White House’ after drafting a plan to help fight poverty. ONE is a global organization that uses this activation to bring awareness of extreme poverty and preventable disease. The ONE organization is co-founded by U2’s lead vocalist, Bono.

Dr. Mark Kaelin and Dr. Joseph Donnelly, professors in the department of public health, served as co-advisers for the ONE Chapter at Montclair State.

Acc to Donnelly, the turnout for the event was “tremendous.” He continued, “Students were beaming in the largest bounce house in the United States shaped like the White House, and watching various virtual reality movies that documented the reality of living in extreme poverty. Several hundred students signed up to be part of the Montclair University chapter and were interested in how they could be more involved in the organization. Many staff and administration also stopped by and some even took off their shoes and bounded in the White House. Even Rocky, the Montclair State University mascot, kicked off his shoes and was doing the Red Hawk bounce.”

According to the rules of the association, “In order to enter the White House, we believe candidates must have a plan to fight extreme poverty. Participants will take their ballot from the activation station and deliver it directly to the White House—the White House Bounce House, that is—and then ONE Vote will deliver the ballots to the campaign offices. And once they’ve cast their ballots, participants will get to bounce in the giant inflatable White House.”

Marilyn Pagan, director of CSI, said, “The Center for Student Involvement has made voter registration a top priority. We want to have students register, and when applicable, have them be registered to vote here on campus, so that they begin to develop the habit of voting. They ensure that voters can have significant influence over elections that affect our campus. Through Dr. Joseph Donnelly’s connection to the ONE organization, we were able to bring the ONE Vote 16 caravan to campus for the Montclair State community about Latin America and the Caribbean.

Debate: ‘Has very little substance’

Continued from page 1

LASO Honors Latin Pride Month

The Montclarion •September 29, 2016 • PAGE 3

The ONE Organization paid tribute to their culture by raising a flag in honor of Latin Pride Month. The flag was raised opening ceremony next to the Student Center, which concentrated on colorism and cultural identity, as explained by member Shannel Paulino, who spoke at the event. After the ceremony, the organization members barbecued and listened to music.

Paulino touched on the history of Latin-Americans in her speech saying, despite the hardships of the past, “We have come to embrace our different cultures, languages, musical rhythms and dance practices.” She also encouraged people from all different cultural backgrounds to join the group with the free donuts to express their identities fully. She continued, “As we do this, we attempt to dismantle the rhetoric of critical dialogues within our own countries such as “pelo malo/ pelo bueno” (bad hair/ good hair), “malo/ pelo bueno” (better the race - by marrying someone who is wealthy and of lighter skin) or “tu no eres negro/a (you are not black).”

The goals of LASO during Latin Pride Month are to help people with their self-identification and cultural identification, to start uncomfortable and controversial, but needed, discourse and to educate the Montclair State community about Latin America and the Caribbean.

Photo courtesy of Cindy Meneghin
Students are Apprehensive with Enrollment

Data Jarvis
News Editor

The tenth day of the semester marked the official census for Montclair State. The numbers this year totalled to almost 21,000 students enrolled at the university.

With new developments and construction taking over Montclair State over the past few years, including the new Feliciano School of Business, expansions of sports fields with new bleachers and the new School of Communic- tion and Media coming in the spring, it seems people have taken more interest in Mont-clair State than previous years. Enrollment for graduate students has increased 4.1% and enrollment for undergraduate students is 16.0%, with an increase of 522 students since last fall.

According to Erika Blei- berg, director of media rela- tions, Montclair State expe- rienced a 16.5 percent increase in out-of-state students. She added, “Students have come from every county in New Jer-sey, from 27 states, and from many foreign countries.”

The incoming class of 2020 is one of the largest in the university’s history. Bleiberg explained, “The university’s continued positive enrollment is due to both new and expanded admission initiatives as well as an increase in student retention.”

Bleiberg also mentioned that the number of early application applications this year reached over 12,000 which made it “one of the most selective ad- missions cycles in recent mem- ory and one of the most geo- graphically diverse.”

“Summer communication and media arts major, Angela Ro- mano, is unhappy with the ris- ing number of students, ‘I’d like to know if people are just getting smarter or Montclair is becoming a free for all and lowering their standards.’” She continued, “There are prob- lems with parking and housing. They can’t just blame it on the university. It’s a positive thing, but the school has to be able to handle it.”

Other students welcome the numbers with a little app- reciation. Julia Segel said, “I think that’s great that the school can accommodate that many students. It shows that the school’s reputation is growing stronger if there are more students interested and accepted to the uni- versity. It’s a positive thing, but the school has to be able to handle it.”

We still need more parking, probably need more updated dorms, and more classrooms if the size of the student body keeps increasing.”

“Students are Apprehensive with Enrollment Almost Reaching 21,000”}

Holocaust Survivors Gather to Honor Music

Awije Bahrami
Entertainment Editor

On Thursday, Sept. 22, the Jewish American Studies pro- gram sponsored an event in honor of Holocaust survivors in the Joel Loebich Recital Hall of the John C. Ball School of Music. The event was part of the Jewish American Studies program’s series on the Holocaust, the art- ists themselves perished during the war.

The composer of the music, Norbert Glanzberg, was a Holocaust survivor as well and became a renowned composer during World War II.

The performer of this heart- breaking and emotional piece was Rachel Joselson, an inter- nationally renowned opera singer and an associate profes- sor at the University of Iowa. The event allowed students to hear the story of a woman who endured the holocaust.

Joselson was accompanied by the pianist Rene Leysey, from 27 states, and from every county in New Jersey, from 27 states, and from many foreign countries.

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Soar into a dreamlike world of flight and fantasy with aerialist and contortionist Raphaëlle Boitel

The Forgotten/L’Oublié(e)

This Thursday through Sunday only!

Thursday, Sept. 29 @ 6:30 pm
Free Opening Night Celebration
Food & Fun with Rocky the Red Hawk

Saturday, Oct. 1
post-performance
Meet the Artists!
Free post-show discussion with Raphaëlle Boitel

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FEATURE

Red Hawks of Montclair State: The Team Behind The Page

Teanna Owens Feature Editor

It was around the middle of August when a senior majoring in exercise science, came up with an idea while casually chatting with some friends on Facebook Messenger. Inspired by the well-known Humans of New York blog, Shah wanted to create something similar for Montclair State’s campus. His Facebook pitch followed a spool of ideas from him and his friends together, they settled on one: a Red Hawks of Montclair State (RHOMS) Instagram page that would feature the students, faculty, students, and staff that make up the campus community.

“[Being a Red Hawk] is not limited to a certain group, a certain dynamic [or] a certain way of living,” said super senior and director of the project, Jean Camacho, as he explained why the team decided not to limit the name “Red Hawk” to just students. “A Red Hawk is inclusive of all of us.”

Although Shah initiated the idea, he and the RHOMS team agreed that organizing the project was, and continues to be, a team effort. While Shah, 22, is in charge of producing and editing, his younger brother, Deep Shah, 19, who looks like he can be Raj’s fraternal twin, is the operations specialist and deals with emails and social media. Mubashir Hassan, a senior super economics major, is the leading photographer. And Rey Aguilar, who just joined the team two weeks ago, is a super senior biology major, and help with photography as the team’s photo editor.

Describing their circle as a “pot luck of friends,” the team told how they all banded together by making individual connections with each other. While Raj and Deep bond over the struggles they face in their Principles of Biology class, Jean and Mubashir shared a big brogue stronger over the interest the two share in the Pokémon game. Regardless of how each member knows one another, it’s clear that these young men have a special brotherhood where they support each other.

When they’re not working on the RHOMS page, they can be found joking around in “The Red.” off-

erwise known to the team as Montclair State’s Rathskeller. If they are laughing, it’s probably because they’re teasing Jean for always having his phone out of all of his photos. Ok, they’re getting a kick out of pointing out how Jean is fond of wearing blazers every day — even during the boiling summer heat.

As for the Red Hawks of Montclair State’s Instagram page — described in the biography as “a glimpse of the life of the Red Hawks” — has featured a variety of people, such as several Montclair State students, the director of the Educational Opportunity Fund, Dr. Daniel Jean, Rockey the Red Hawk and 2-Moto Pizzaiola, Manager James J. Fitzgerald — just to name a few.

When asked how they go about finding Red Hawks to feature on the page, Deep explained how he usually starts by following more people that go to Montclair State on Instagram. “Our Instagram page has a business aspect to it,” said Deep. “You can contact us via email, so people usually email us saying that they want to be featured.”

Each Instagram post includes a photo and a short blurb about the person being featured. Once a person reaches out to be on the page, they must complete the blurb form and then someone from the RHOMS team will set up an appointment to take a picture of them. A consent form must also be signed, where the person being featured agrees to allow their photo be used for Montclair State purposes.

Although Jean referred to the photography aspect as a “special process,” Mubashir insisted that it’s not that special. “It’s more like making it feel like an actual area so [the picture] is not secluded to one area,” said Mubashir, who described himself as having a good eye when it comes to taking photos.

They’ve been around campus and many different places and different buildings. “One consent form must also be signed, where the person being featured agrees to allow their photo be used for Montclair State purposes.”

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Rey recalled his experience when he did a photoshoot for sophomore, Ava Nur. “One of the first pictures I took was of a student in the lab with a microscope. [He wanted his picture taken there] because she felt connected in that envi-

The RHOMS team decided on an Instagram page to bring a sense of community back on campus.

Jean, Rocky the Red Hawk and 2-Moto Pizzaiola, Manager James J. Fitzgerald just to name a few.

As for the Red Hawks of Montclair State Instagram page, it has 1,107 followers and captures that so well. “It’s a fantastic community connection. Each Red Hawk is special, and RHOMS captures that so well.”

Although the members of RHOMS say that they try to go above and beyond to feature people who reach out to them, they also make an effort to feature people who they personally know are interesting and worthy of being known by the campus community. “It’s today’s post about resident assistant student coordinator, Alok Ramirez, who the team reached out to for a feature, has become their most popular post yet.”

“[He’s] very involved on campus,” said Jean. “We know that he spoke to what the Red Hawk is all about.”

With all of their posts, the RHOMS team try to promote a positive journey through posting stories about people who, in one way or another, are relatable.

“Being a Red Hawk is an experience. It’s a holistic time that you spend somewhere besides your home. It’s somewhere where you can either live, struct or help others feel better and grow better,” said Jean. “In doing things in that nature you grow as a person and that’s where families come from. We wanted to bring that sense of family back on campus.”

Deep referred to the page as an “ice breaker” and explained that the team hopes that by featuring people, the campus community will feel like they met someone new at Montclair State.

As of today, the Red Hawks of Montclair State Instagram page has a total of 1,107 — an increase of over 400 hundred from when the team sat down with me on Tuesday for an interview.
WARNING

PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

In Conjunction With:
City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
Where Are They Now?

Catching Up With Alumnus Richard Marranca

Shea Ceresnik
Contributing Writer

The Montclair State campus is bustling with people heading off to classes or activities. Walking these paths as a student years ago, Richard Marranca would be doing the same thing. Now, he is a teacher here and instead of carrying books and a backpack, he is carrying a container of cookies that he brought to share with his students.

Marranca of Roselle Park graduated from Montclair State in 1983 with a bachelor’s in fine arts and minors in English and archaeology. He currently teaches part-time at Montclair State in the classics and humanities department; his courses include Mythology and Humanities I and II.

After graduating from Montclair State, Marranca began substitute teaching. He also attended New York University and earned a Doctor of Arts degree. Once he earned his master’s, Marranca began teaching at the age of 27. Even though he did not plan on teaching, he ended up loving it.

Growing up, Marranca dreamed of being a filmmaker or an archaeologist. He wanted to do “something that sounded adventurous.” Marranca worked in television and film before becoming a teacher. While he was glad for the experience, he was very happy to find teaching.

Writing has also been a huge passion of Marranca’s. He recently published, “The New Romantics: Ten Stories of Mystery, Passion, Travel and Vampires.” The book consists of ten short stories that take place in various parts of the world. The book is all about people who are romantics.

“The characters seek the adventure of life,” Marranca said. “They are passionate, and love exotic travel, poetry and mystery.” Marranca has a total of six books published and has also written stories, essays, poetry and interviews. E.L. Doctorow, Jane Goodall and Allen Ginsberg are some of the people that he has interviewed.

“My books are an explanation of the humanities,” Marranca said.

His passion for writing comes from enjoying the “ancient quality of writing.” Marranca explained that writing is a great way to learn and that he is always seeking things to know.

Marranca’s background varies from life coaching to yoga and meditation, in which he is certified. He likes to bring some of his life coaching techniques into the classroom. Marranca explained how he “helps students clarify their goals, find their strengths and their Obi-Wan Kenobi.”

“I give them too much advice,” Marranca jokingly said. He encourages his students to take care of their health and well-being, to read and to travel. Marranca believes cheapest travel is the best, like staying in youth hostels instead of a hotel.

Marranca’s interest in yoga and meditation began when he took a meditation class in high school; however, during his time at graduate school was when he became passionate about it.

“I realized that doing things like yoga and hiking were the best ways to balance your life, mind and body,” Marranca said. He also occasionally does seminars, and he recently talked about nutrition at a yoga center.

In between teaching and his other endeavors, Marranca spends time hiking. He has been to Europe, Asia, Canada, the Middle East, Latin America and all over the United States. Marranca’s teaching has also brought him to new places. He taught for a year in Germany and taught English and American culture in Vietnam. His favorite place he has visited is always changing. “Today I’ll say it’s Italy,” Marranca said with a laugh.

Being a teacher at Montclair State brings him back memories of Marranca’s time as a student here. He enjoyed the classes and teachers he had and some of his past professors are now his colleagues, such as Tim Renner. Marranca admires him and considers him a big influence.

Looking to the future, Marranca hopes to eventually move to a quieter area, where he will do more writing, volunteering, hiking and traveling.

The clock at College Hall rings across campus, bringing him back to the present. Instead of going to the library to study, like Marranca did when he was a student years ago, he now has other reasons to head to the library: to prep for his next class.
"In America, the President reigns for four years, but Journalism governs forever." – Oscar Wilde

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The first line says it all: “Life is really simple, but we insist on making it complicated.” These were the wise words of Confucius — an illustrious Chinese philosopher whose words still dictate truth today.

Preaching the importance of morality and simplicity, every human being could use his words as guidance within the many corners of life we occupy. But look who’s talking: me, the same person who looks for ways to get his stomach in trouble when tussling with a foreign eatery menu. I understand that trying new things gives life a new branch to breed leaves, but sometimes what you already know is all you need.

Directness leaves no room for a conundrum in your tummy because you are already used to what you know. If this is the path you want to take on a lovely afternoon branch run then ladies and gentlemen, I present to you, Ray’s Luncheonette.

Ray’s menu reads out like the American handbook for starting a restaurant: plain and simple. That’s not to say plain is boring — it’s just easier to enjoy. You know what you’re getting upfront. There is no glibberish presentation to the food that will scare you off like Heart Attack Grill in Las Vegas, Nevada (if you survive Heart Attack Grill, please email me immediately). I can say, “I would like to have the chicken fajita with rice, beans and vegetables” with confidence. What’s even better is the price: eight dollars and fifty cents. Not included in that price is the “natural flavors”-filled Kiwi Strawberry Snapple I disappointingly ordered before I made up my mind to go the chicken fajita route.

Now, I could give you some bombastic description as to how the beans changed my life and how the combination of sautéed cucumbers, broccoli and carrots replenished my soul, but then it wouldn’t be plain and simple, would it?

Again, there is nothing wrong with being typical when it comes to taste, as this meal was for me, but sometimes that is really all you need at 1 p.m. on a Wednesday in Montclair.
Help Wanted

NANNY NEEDED, MONTCLAIR

We are very excited to be moving to downtown Montclair and joining the Montclair community! We are looking for a loving and responsible sitter to help care for our two kids (13 & 15). We need someone Mon– Fri from 3–6 pm. Must be reliable, have a clean driving record, and be comfortable driving our kids to and from school. Must be comfortable driving alone to the theater, libraries, etc. Must be willing to stay in for occasional overnights. We will pay $15 per hour or more if you drive. Email me at Suzy.Wakefield@yahoo.com.

NANNY WANTED, BLOOMFIELD

Seeking a caring and responsible sitter, with or without a car, to help with homework, prepare dinner, and drive to and from school. Must be responsible and flexible. Duties needed for weekday evenings (Monday–Wednesday), plus occasional weekends. Email resume to: Greta.veledevilla@gmail.com.

NANNY NEEDED, MONTCLAIR

We are looking for a reliable & outgoing Mother’s Helper to assist us with our 3 children during the school year. We have a bright, beautiful extra bedroom in our home – on it’s own floor – and would love to find someone who would live-in situation (no rent) in exchange for childcare. We are also seeking a part-time or full-time Babysitter for 2-3 days/week, Monday–Friday. We need assistance with light housekeeping, light laundry, and some weekdays (flexible) after school (starting in 2024). The schedule is ideal for a student! In the morning, we need help with breakfast, preparing meals, and drop-off. In the afternoon, we need help with homework and preparing dinner for the girls (nothing fancy). Driving is a must & we will provide a car. We are a happy, healthy family with 10-year-old twins (a boy & a girl) and an 8-year-old daughter. We are within walking distance of the Montclair train station. If interested, please email us at krdelaney75@gmail.com.

NANNY WANTED, GLANDON

We are a Montclair family seeking a baby-sitter who is able to watch our 3 children on a part-time, flexible basis to enhance The Montclair Dispatch’s editorial team. This is a great opportunity for someone who is interested in production of digital interview show. Must be tech savvy (Mac), personable, efficient and have a passion for the arts! Start date August 1st. Please forward resume, cover letter, and references to info@modat.tv and please use “JRP - resume” in the subject line.

NANNY WANTED, GREAT NECK

Looking to be a part-time baby-sitter for our two girls (7 & 7 1/2). The position, beginning in September, will be for 2-3 hours per week, Mon-Thurs (Fridays flex). Responsibilities include: School pick up & light help with homework. We have a beautiful, bright and spacious bedroom in our home that is shared by just the 2 girls. The girls are friendly and respectful of others in the household. Both children are responsible & able for chores in their own rooms. We are looking for someone who is mature, responsible and flexible. Duties needed for weekday evenings (Monday–Thursday). Email: ceng01@gmail.com.

NANNY WANTED, GLANDON

We are looking for an after-school sitter to help with afternoon activities (including carpools), help with homework & prepare dinner for the girls (nothing fancy). Driving is a must & we will provide a car. We are a happy, healthy family with 10-year-old twins (a boy & a girl) and an 8-year-old daughter. We are within walking distance of the Montclair train station. If interested, please email us at krdelaney75@gmail.com.

NANNY WANTED, MONTCLAIR

We are looking for a morning/afternoon sitter for our 2 kids (8 & 11), 2:40-4:30 pm. Responsibilities include: School pick up & light help with homework and clean up after school. Duties include laundry and light housekeeping. Both children are responsible & able for chores in their own rooms. We are looking for someone who is mature, responsible and flexible. Duties needed for weekday evenings (Monday–Thursday). Email: ceng01@gmail.com.

NANNY WANTED, MONTCLAIR

We are seeking a caring and responsible sitter to help with homework, prepare dinner, and drive to and from school. Must be responsible and flexible. Duties include laundry and light housekeeping. Both children are responsible & able for chores in their own rooms. We are looking for someone who is mature, responsible and flexible. Duties needed for weekday evenings (Monday–Thursday). Email: ceng01@gmail.com.

NANNY WANTED, MONTCLAIR

We are a Montclair family looking for an afternoon sitter 3 days/week, Tuesday, Thursday and Friday from 3:00 – 6:00 pm. We are seeking an afternoon sitter 3 days/week, Tuesday, Thursday and Friday from 3:00 – 6:00 pm. We need assistance with light housekeeping, light laundry & a 14 month-old daughter. Care for the boys is their primary responsibility. We have a bright, beautiful extra bedroom in our home – on its own floor – and would love to find someone who would live-in situation (no rent) in exchange for childcare. We are also seeking a part-time or full-time Babysitter for 2-3 days/week, Monday–Friday. We need assistance with light housekeeping, light laundry, and some weekdays (flexible) after school (starting in 2024). The schedule is ideal for a student! In the morning, we need help with breakfast, preparing meals, and drop-off. In the afternoon, we need help with homework and preparing dinner for the girls (nothing fancy). Driving is a must & we will provide a car. We are a happy, healthy family with 10-year-old twins (a boy & a girl) and an 8-year-old daughter. We are within walking distance of the Montclair train station. If interested, please email us at krdelaney75@gmail.com.

NANNY WANTED, MONTCLAIR

We are looking for a good opportunity for education students out there, and I know there’s someone who will be more than happy to help. We are seeking an after-school sitter 3 days/week, Mon, Wed, Thurs, 3-6 pm with flexibility. Responsibilities include: School pick up, light help with homework, being around for emergencies, child care, and the rate is dependent on past experience. Must be energetic, fun, responsible, and have a passion for the arts! Start date August 1st. Please forward resume, cover letter, and references to info@modat.tv and please use “JRP - resume” in the subject line.

NANNY WANTED, MONTCLAIR

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NANNY WANTED, MONTCLAIR

We are looking for a student to help my daughter (8th grade) with homework, especially Algebra 1-2. 1-2 times a week for $100 per hour. Call Haley Dunn (973) 689-8884.

NANNY WANTED, MONTCLAIR

We are looking for a morning/afternoon sitter to help with afternoon activities (including carpools), help with homework & prepare dinner for the girls (nothing fancy). Driving is a must & we will provide a car. We are a happy, healthy family with 10-year-old twins (a boy & a girl) and an 8-year-old daughter. We are within walking distance of the Montclair train station. If interested, please email us at krdelaney75@gmail.com.

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Newman Catholic is excited to welcome back Father Vincent Lampert, a Vatican Trained Exorcist from Indianapolis, Indiana for A NIGHT WITH THE EXORCIST. Fr. Lampert is one of about 50 exorcists in the United States, and, even more rarely, one of the few who reveal their identity as one and is willing to discuss his experiences in a public setting.

He has been interviewed in “The Washington Post”; consulted by authors of “The Rite” (the book that was made into a movie in 2011 with Anthony Hopkins) and appeared on the SyFy channel’s “Paranormal Witness” series.

Fr Lampert was with us in 2010 - in what has remained one of our largest and most talked about events ever. Be sure not to miss this special opportunity to learn about the reality of evil, the experiences Fr. Lampert has had as an exorcist, and his testimony and witness that in the battle between good and evil, Jesus always wins.

7:30 P.M. OCT. 4
UNIVERSITY HALL - 7th FLOOR (CONFERENCE CENTER). THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

MSUNEWMAN.COM
The American public has been completely immersed in the 2016 presidential election ever since President Barack Obama was sworn into his second term. Whether it be listening to debates, taking sides in Twitter smack-downs or wondering if Ted Cruz is really the zodiac killer, this election has surrounded nearly every aspect of American life for what feels like an eternity. However, after sitting through all this nonsense, nothing would be worse than coming to the realization that you never registered to vote.

While college students are reminded to vote, they are rarely reminded to register to vote. This problem is not just limited to college students, as “6 million Americans didn’t vote [in the 2008 presidential election] because they missed a registration deadline or didn’t know how to register,” according to non-profit campaign National Voter Registration Day.

Founded just four years ago by Matt Singer, National Voter Registration Day has become quite popular on college campuses across the nation. Montclair State is no exception. On Tuesday, Sept. 27, Montclair State University celebrated the fourth annual National Voter Registration Day. During the one-day event, Montclair State students, staff and faculty had the opportunity to learn about the voter registration process as well as register to vote on site. If people were unable to register on campus due to their class schedule, Red Hawk News directed students to register online with TurboVote.

“The whole process of having debates is good, but it should be open to more parties. Often times, when people are debating, they don’t talk about the question that’s been asked to them.”
- Jon Mosezar, Senior, Film

“I think registration should be a little bit easier. I think anyone of age should be allowed to vote, and I intend on voting.”
- Evan Benson, Junior, Psychology

Montclair State has always encouraged students to be citizens who engage with democracy, and participating in events like National Voter Registration Day strengthens student’s commitment to the democratic process. These events are especially helpful for students whose parents are not American citizens. Registering to vote can be confusing at first glance, so it can be extremely helpful to have a peer to assist students as they navigate voter registration forms for the first time. Montclair State is working very hard to make voting more accessible to all eligible students, staff and faculty. After all, this election will greatly affect college students in the future.

“College students are among the least likely groups to vote and by not registering, students are causing this to continue to be the case. Hopefully, Montclair State will extend the celebration of National Voter Registration Day into a week-long event so that all students have the opportunity to register to vote between classes.”

Montclair State students need to remember that the most important part of registering to vote is to actually go out and vote on Tuesday, Nov. 8.
The Ghost of Four-Year Degrees

Students cannot fit everything college has to offer and graduate in four years

The website TakePart published a recent study done by the National Center for Public House showing that less than half of full-time college students earn their bachelor’s degree in four years. In a number of studies, from July 2014 to June 2015, TakePart showed that four-year public and university students in Virginia took an average of five years to complete their degrees. Private schools only achieved slightly better completion time of 4.8 years. In 2013, Time Magazine highlighted the grim portrait of students taking five to six years or more to obtain their degrees, reporting a mere 40 percent graduating “on time” and the remaining 60 percent graduating within the six-year period. In 2014, The New York Times reported that universities are developing a new six-year graduation program.

The explanation for lower four-year graduation rates can be found in numerous studies, along with their negative effects on students. They are raising tuition costs and the inability to pay them off. Some college students compensate time and money by taking off semesters or becoming part-time students. TakePart reported that students often forced to enroll in unnecessary, no-credit remedial courses that add up to a hidden higher cost of $8 billion nationwide, and a 70 percent increase in debt for up to two years individually.

Another cause might be the overwhelming catalog of majors to choose from that often leads students to change majors midway and have to catch up. The most detrimental consequence is a losing student opportunity to make a career necessary, rivaling two-thirds of international countries and dropping enrollment numbers. Schools are affected as well. They could jeopardize their national graduation ranking, which is vital for recruiting prospective students, as well as overclass their course offerings, reported The New York Times. In 2013, Purdue University launched their new explanatory studies program, which gives students the opportunity to [explore] courses across disciplines to “assist students” in making better decisions in choosing their major and get a kick-start through extra “academic boot camps in the summer” before their freshman year. Even so, while Purdue University has sustained a one-year retention rate of 91.8 percent, their four-year graduation rate amounts to only 55.9 percent of students and a six-year benchmark mark of 77.0 percent.

For that reason, serious higher education reform is needed. We, as the Montclarion State student body, should use our best judgment in electing government officials that will positively involve investing in lower tuition costs, providing quality of education and regaining competitive advantage in the global market. Your voice and your vote truly matter. Only then can we transform the education system to its very core.

The Divided Battle Lines of America

Clinton and Trump further divide the country after recent terror attacks

In the wake of the latest terror cidents in the United States, president Donald Trump and Hillary Clinton each used the terrible events to assert themselves as the one who should lead the country to combat terror. At a presidential rally for Trump hosted in Florida, supporters shouted “Hang him!” in reference to Ahmad Khan Rahami, the primary suspect of the terror attack in New York City. When an act of terror happens, we can walk away from a country and sacrifices, we are right back where we started. The idea that we can walk away from a country with traces of terrorism still is in it’s name alone. Terrorism is like a bacterial disease that will never leave the host until it is evacuated for good.

Less than two months away from the presidential election, our country finds itself as divided as ever. More than ever, we need a leader who will encourage unity and reasonable comments towards the unity of the good of the free world. Unfortunately, our two presidential candidates are too busy acting in place of something else.

In fact, Trump threw Clinton’s comments right back in her face by claiming that ISIS wants her to win the election. It is the equivalent of a child saying, “I know you are but what am I?” Out of stubbornness and ego, Clinton and Trump have worsened the tensions that many citizens in the United States harbor toward one another. The presidential candidates are trying so hard to draw the battle lines in this election that they are not focusing on the battle lines America must stand with countries infected with terrorism.

People are often shocked when an act of terror happens in this country, but they never seem to ask themselves why it keeps on happening. The answer is usually on these situations that we are never forced to think about or do anything instead of trying to come together and think of a way to solve the problem at hand.

Our candidates are so far to each side of the political spectrum that they cannot understand the people needing reassurance about their own safety. Instead, this glorified popular contest of a presidential election finds two wholly unlikable candidates doing anything they can to win votes as opposed to actually helping the average everyday people. Thanks to no small part to the divisive natures of Clinton and Trump, our country is so divided among its own people that we cannot be united in the common goal to put an end to terror.

The Montclarion

The Montclarion

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Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinion of The Montclarion staff.
New Dance Space to Inspire Excellent Performances

Therese Sheridan | The Montclarion

The new dance space contributes to the architectural unity with other new campus buildings such as the Feliciano School of Business and the Center for Environmental and Life Sciences.

The commonly referred to “new dance space” with the cathedral-like feel to it, officially opened on the first day of classes. The old dance space, room 124 in Life Hall, was given to the broadcasting majors of the School of Communication and Media, since their classrooms and facilities were right next to the old rehearsal room.

The new dance space is almost constantly used for dance and theater classes, and only theater and dance majors are allowed to use it. “We need the new dance space every minute of every day,” said Katterhenry.

The difference between the old and new dance spaces is noticeable. In the new dance space, professors have the ability to project PowerPoints or videos on the walls to enhance the learning experience for their students. Another new feature is the sprung floor, which helps with the jumping and is safer for the dancers.

According to Katterhenry, the new dance space was built because the department has a record number of students in the dance program and, therefore, the need for rehearsal space has increased.

Katterhenry is convinced that the new and beautiful rehearsal space will translate into excellent performances. “The space is designed to inspire,” she said. “For example, it inspires the students to jump higher, it invites you to do more, to do your best.”

Coming Up at the Kasser: Raphaëlle Boitel’s ‘The Forgotten/L’Oublie’

Raphaëlle Boitel’s “The Forgotten/L’Oublie” will be performed at the Alexander Kasser Theater on campus Sept. 29 and 30 at 7:30 p.m., Oct. 1 at 8 p.m. and Oct. 2 at 3 p.m. Boitel’s directorial debut and extraordinary vision will take the stage for a limited time only.

Boitel, 32, is no stranger to the circus arts. She began her passion for the circus life while growing up in the southwest of France, where she attended the circus with her mother and older brother Camille. Camille eventually became a juggler while Raphaëlle was a nine-year-old contortionist at the time. The two siblings then attempted to pay the costly tuition to attend the National Circus School in Paris, however, they were blessed because Annie Fratellini allowed them to join the institution for free. She was one of the greatest French clowns of all time that descended from the great Fratellini dynasty. Little did young Raphaëlle Boitel know they would tour across the globe together.

“The Forgotten/L’Oublie” is the first show this contortionist/director created on her own. She explained, “I drew on my own family’s stories, but not in a literal way. The world of the show is a kind of dream world, so it can feel very intimate and also very universal. It expresses something everyone can relate to. It’s really about being human.”

This story is about a woman’s conquest for the man she loves. Sorting through her memories in a haunting way, “The Forgotten” takes you to a dream-like and surreal universe. You can see this woman’s tale of self-discovery and loss for one hour.

Although you will not see clowns and elephants as you would in a “normal” circus, you can still expect to see breathtaking stunts to the original composition from Arthur Bison. Tickets are available on peakperfs.tix.com for $20 each, but are free to Montclair State students with a valid student ID.

Babee Garcia Contributing Writer

“The Forgotten/L’Oublie” will open on Sept. 29 at the Alexander Kasser Theater.
The art of a single photograph seems to be lost in an age when a person can take 100 photos of themselves in the bathroom mirror. However, in Montclair State's newest exhibit in the George Segal gallery, the public can take a look at photography before the selfie age.

Your eyes are drawn to the striking, but serene, black and white nature photography of Sally Gall and Lucien Clergue when you first walk in. You see shots of George Segal at work as you move through the gallery.

David Lokuta's pictures show rare photos of Segal's artistic process creating the campus' iconic sculpture, "Street Crossing," that resides permanently outside of the gallery. During the process, you can see Segal at work, making the casts of the models for his work of art.

One of the highlights of the showing is the inclusion of the famous artist, Andy Warhol, who is known for his iconic pop art of the Campbell's soup cans and Marilyn Monroe. In this exhibit, people can get a 'Between Here and Then: Photography from the Collections of Montclair State' Opens at the George Segal Gallery look into the other side of Warhol's work.

The gallery includes up-close and personal Polaroids of unidentified men and women and photographs of celebrities, such as Liza Minnelli and John Travolta, that, out of context, make them seem like average people doing everyday things.

An interesting inclusion to the exhibit was the display of old-fashioned film cameras from the 1970s. The oversized, clunky model of the Polaroid Big Shot camera shows just how far photography has come. Every moment is now easily captured digitally when, back then, certain moments had to be deemed worthy enough to be kept on an analog piece of film. This is what this show is about: the immortality of photographs and how a single moment "Then" is now captured and preserved for the "Now."

Skillfully curated by Professor Mimi Weinberg, the exhibit is functioned to view photography as a phenomenon and is separated into four categories: "Snapshots," or visual diary entries such as the Andy Warhol Polaroids, "Sketches," or photos of the artistic process at work like the photos by David Lokuta, "Pictures," or photos of the subject of the photograph and how a single moment "Then" is now captured and preserved for the "Now," and "Documents," which depict ceremonies and objects used in them including traditional African masks and a display of photojournalistic shots of them in action being used by the people who made them.

"Between Here and Then" is on view now until Dec. 17, and can be seen at the George Segal gallery, located in the Kasser Theatre. The gallery is open to the public free of charge Tuesday, Wednesday, Friday and Saturday 11 a.m. - 6 p.m. and Thursday 12:30 - 7:30 p.m.
Deadline for Study Abroad Applications Approaching!

Spring Semester 2017: October 1st
Winter Session 2017: October 1st
Spring Break Travel: October 15th
(Late applications considered on a case by case basis)

Study Abroad Scholarship Deadlines:
Gilman Scholarship (For PELL Grant Awardees) - Oct. 4th
CEA Study Abroad - Nov. 15th
International Studies Abroad - Oct. 30th
and many more

For more information:
www.montclair.edu/global-education/study-abroad/outgoing-students
Student Artist Highlight: Kaity Janus

From Italy to New Jersey, Kaity Janus has spent the last four years at Montclair State University cultivating her craft and preparing to enter the art world as a force to be reckoned with.

Growing up in Riverside, New Jersey, Janus always knew art was something important in her life. “I've been making art since I was able to hold a pencil. I was always drawing and coloring and building things with Play-Doh,” said Janus. “I spent most of my time up until my senior year of high school drawing with different mediums. I finally learned how to paint four years ago and I’ve been doing it ever since.”

Even though Janus has always loved creating art, she was not always sure she wanted to pursue it as a career. “The older I got, the less practical [being an artist] seemed,” lamented Janus. “After studying law for three years in high school, art came back into my life and my teacher that year really pushed me to pursue it, boosted my confidence and gave me more career options than I thought were possible for an artist.

This past summer, Janus was able to study her craft in Italy through Montclair State’s study abroad program, an experience she marks as “one of the most amazing things [she’s] ever done.”

“I gained so much knowledge of how to work with different drawing methods as mediums, and I spent a lot of my time printmaking and etching,” said Janus. “I also saw so many amazing pieces of art, made great memories and even better friends. Being in such a different culture for such an extended period of time has given me such a different outlook on the world and on art, and I’m really excited to see how my work this year will change because of that experience.

Janus was not only able to find motivation in Italy but also in herself. “Since coming to college and really immersing myself in art, I’ve been extremely self-motivated and excelled to learn as much as I can before I get to the real world,” Janus said. “This way, when my time here is over, I’ll have a better understanding of who I am as an artist so that I can be great at whatever I end up doing.”

While Janus is excited to be able to take her art into the “real world,” she does not ignore how Montclair State has encouraged her in her field — particularly her professors who are all practicing artists themselves. One professor particularly, Erica Svec, has inspired Janus immensely.

“[Svec] is an amazing person and an incredible artist. I have gotten so many great ideas from her style of painting as well as her direct suggestions to me as a painter,” gushed Janus. “Erica has really motivated me to be the best that I can be and I couldn’t thank her enough for being the one to help me find my way.”

Currently, Janus is working on an abstract series using different types of paints and inks to explore the interactions between colors and different mediums which would not typically interact.

“My family, my friends, my fiancé and my painting teacher] are so encouraging, regardless of what it is that I’m doing with my art,” said Janus. “And really, that’s what keeps me going.”

One of Kaity Janus’ screen abstract pieces.

One of Kaity Janus’ screen printing pieces.

Photos courtesy of Kaity Janus.

Top Ten Songs of the Week

1. Heathens - Twenty One Pilots
2. Bitter Fruit - The Kills
3. Youth - Glass Animals
4. Legendary - Welshly Arms
5. Blame - Bastille
6. Cruel Ways - Drowners
7. Bubblegum - Mystery Jets
8. The Currents - Bastille
9. Do You Love Someone - Grouplove
10. Villainy - Local Natives

90point3
THE WORLD WITHOUT NEWS WOULD BE...
Brazilian-born writer, director, and screenwriter, Leite presented her filmography this past Tuesday as part of the San Francisco State University Film Forum. Although this year's forum was only slightly smaller due to Leite showing her webseries and shorts, she talked about her career and her origin story as a filmmaker. Out of the three films this semester, this presentation was by far the most personal.

The film that Leite presented to the class was her acclaimed series “Be How Nowish.” The audience had the privilege of seeing three shorts, and when one of the films was not ready, an appetizer was prepared in the room. Leite shared with the class that the first short had a lot of improvising, and this time was solely focused on wanting to make good content. The music in the se-
rav was from bands that were uncredited to name. “We did not have much budget, but the experience was rewarding.” After Leite talked about how she cleverly turned out more successful than she and her crew had anticipated, she talked about the beginning of her filmmaking career. She told the class that she did not attend film school — instead, she attended art school in San Francisco. She then moved to New York, did an internship at the Sloan Foundation, and eventually started filming. “The Blair Witch Project” and its successor, “The Blair Witch Project 5”), a genre that is growing in popularity this past Tuesday as part of the Tribeca Film Festival and is renowned in India’s Filmmakers To Watch List. She talked about how having made the film was really difficult because she had to
fundraise independently. “I had a script to the producers,” Leite said. “I wait-
ed years. So, I had to fundraise myself.”

Leite said as a result, she was making short films and webseries because they do not take nearly as much time as a film, and she has more free-
dom. However, her next film, “NEFA,” is currently in production and will explore themes that are similar to her previous works. The class was shown the trailer, and after it was over, everyone in the film forum, including the moderator, Pro-
fessor Roberta Friedman, was very grateful that Leite gave her presentation.

“Be How Nowish” was released on Sept. 16, 2016.

Brandon Carrera
Contribution Writer

The Magnificent Seven Blows Audiences Away
Bryan Sudfield
Contribution Writer

Believe it or not, “The Magnificent Seven,” is a re-
make of a remake of a remake. The original main-
master filmmaker Akira Ku
nosuke created many around the world with his three-hour Japanese historical epic, “Seven Samurai.” It was not only influential many filmmakers at the time, but it also inspired numerous films since its release 62 years ago. One particular film was an American-Western to take on the story of the original “Magne-
tificent Seven.” It started iconic actors in their prime. Actors like Steve McQueen and Charles Bronson, among others, were exactly the ideal group of bad actors to fill the shoes of the main villains. They are fast-paced, well-directed and very pre-
requisite. This leaves the viewer on the edge of their seat.

The cast is perfectly together. Washington is fantastic as Chico, which isn’t surprising since Washing-
ton is a two-time Oscar-winner. If you know Chris Pratt, then you know he will be Chris Pratt-tiens in any role of his and was quite good as gambler Josh Farraday. My favorite perfor-
mance was from Ethan Hawke as sharpshooter Goodnight Ro-
ficheus, whose backstory was fascinating as he is questioning whether or not he should be a part of someone else’s fight. It was also great seeing him as the mastermind in “The Twilight Saga.” If you like Chris

Pratt, then you will be pleasantly surprised by his performance. Director Vincent D’Orellia defini-
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Campus Recreation Holds First Pre-Game Tailgate for Red Hawks’ Home Opener

The parking lot next to Sprague Field was packed, but not with cars. Montclair State students gathered on Saturday to join in on the Recreation Center’s first ever pre-game breakfast tailgate before the football team’s home opener against Rowan University. There was free food, games, music and, in classic New Jersey style, a Taylor Ham vs. pork roll debate.

“This was a morning game—we needed breakfast,” Jessica Fetherston, Montclair State senior and Campus Recreation’s event director, said. “What’s the best way to do breakfast? Wraps. And then we’re like, a Taylor Ham or pork roll debate would be the best thing to make a prize about.”

The tailgate was held from 10 a.m. until noon, and students could swipe their student ID card and receive a free raffle ticket. Then, tailgate-goers placed their raffle ticket in either the “Taylor Ham” or “pork roll” box to decide New Jersey’s most controversial debate.

DJ Ridd was in control behind the turntables and played everything from The Chainsmokers’ “Closer” to the Backstreet Boys’ “Everybody (Backstreet’s Back).” In addition to the free Taylor Ham (or pork roll, if that’s what you prefer to call it), there was also a variety of bagels and orange juice.

“That’s mostly why I come to events— for the free food,” Amanda Knight, a sophomore, said. Vinnie Freda, a senior theater studies major, added to Knight’s comment, “I love pork rolls, so it’s a really good thing that they’re doing this. I was really excited about that.”

Freda and Knight agreed that events like the pre-game tailgate should encourage more students to attend the games. After the tailgate was over, the Red Hawks took the football field and earned a 21-14 victory over Rowan University. Fetherston said Taylor Ham and pork roll each received 53 votes so, for now, that debate is a bit less settled.

The raffle winner would come from the box that had the most tickets, and the raffle prizes included a cooler, blanket and stadium chair for the bleachers.

Fetherston explained the idea to put on a tailgate breakfast before the football team’s home opener was developed before the season started.

“This has been in the works since last semester,” Fetherston said. “We really want to promote [athletics] more and help them get more attendance, which we think is a little lacking at Montclair.”

Daniel Falkenheim
Web Editor
This Week in Red Hawk Sports

<table>
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<tr>
<th>THURS 9/29</th>
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<th>SAT 10/1</th>
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<tr>
<td>No Games</td>
<td>No Games</td>
<td>Volleyball vs. Lehman College 11 a.m.</td>
<td>Football at William Paterson University 1 p.m.</td>
<td>Field Hockey vs. Stockton University 1 p.m.</td>
<td>Women’s Soccer vs. Stockton University 1 p.m.</td>
<td>Men’s Soccer at Stockton University 1 p.m.</td>
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<tr>
<td>No Games</td>
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<td>Volleyball vs. United States Merchant Marine Academy 3 p.m.</td>
<td>Women’s Soccer at Stevens Institute of Technology 4 p.m.</td>
<td>Men’s Soccer at Manhattanville College 7 p.m.</td>
<td>Volleyball vs. Rowan University 7 p.m.</td>
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Red Hawk Recap

The Red Hawks volleyball team is off to an incredible start so far with a 13-2 record and already making a significant impact to the New Jersey Athletic Conference (NJAC). Led by six-year coach Eddie Stawinski, the team is looking to make a huge improvement in relation to previous years. Coach Stawinski entered this 2016-17 season with a 94-66 record and a 23-16 NJAC conference record. After an 18-14 2015 season where Stawinski brought his team to their first NJAC Championship appearance in seven years, this season is looking very optimistic as the girls have a new team ready to take their conference by storm.

The team came into this season with more passion and motivation than previous years. The Red Hawks made it a goal since last year to work harder and push themselves more than ever in order to be more successful than previous years. The team is improving each week and has grown faster, stronger and more consistent than last year, according to sophomore Ashley Griffiths. “If we continue to be consistent as an entire team and get together, the possibilities are endless,” Griffiths said. “We’ll continue to improve as a cohesive unit and defeat top opponents.”

It’s obvious the team’s goal is to become NJAC Champions, having come so far last season. Junior setter Alyssa Plum gave a little insight on the team’s rivalry with Stockton University. “We are all hoping to play Stockton University in the NJAC Championship at the end of the season because it would make us more motivated to practice and prepare ourselves for a title that we’ve wanted for so long as a university,” Plum said. “Overall we want to win, have fun and grow as a team to complete an unforgettable season.”

The girls have had, what they describe, a “roller coaster” of a season. “Each game situation we seem to start inconsistent and then gradually improve throughout the game or the complete opposite,” Griffiths said.

The team’s ability to make it through these inconsistencies is one of the factors that keeps them all so close. “One of the things I love about volleyball and this team is that the girls are my second family which makes me love the game even more than I could have possibly imagined,” Griffiths said.

The team knows that in order to come out strong they have to work harder than ever before. The girls believe that behind Stawinski, they can dominate the conference. “This is our year to shine above the rest and show Montclair State volleyball is the best around,” Plum said. “We’ve been pushing each other to our full potential and it’s definitely paying off more and more each day.”

The team will face off on Tuesday, Oct. 4 against Rowan University as they look to continue dominating the remainder of the season.

The Montclarion Remembers
José Fernández
1992-2016

Volleyball Looks to Make Waves

Daniel Waffenfeld
Staff Writer

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The Terci Brothers: Leading the Charge

Lucas and Rafael Terci have been a revelation for the Red Hawks this season.

Meet with Faculty and Students about Public Health Degrees and Careers

Rutgers School of Public Health

- New Brunswick
- Newark
- Biostatistics
- Dental Public Health
- Epidemiology
- Environmental and Occupational Health
- Global Public Health
- Health Education and Behavioral Science
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- Health Systems and Policy
- Urban Health Administration
- Post Baccalaureate Certificates
- Master of Public Health (MPH)
- Master of Science (MS)
- Master of Public Health (MPH)
- Dual Degree Options Available
- Visiting Student Options Available

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Middley Devine-Carter
Staff Writer

Brotherhood is a unique bond that transcends even normal relationships. Brotherhood spans an intricate emotional spectrum that could see hate and love in the same hour. Jane Austen once said “What strange creatures brothers are!” Being a sibling demands a level of accountability unseen anywhere else, because when you are brothers, you don’t let the other walk alone in the dark. Montclair State’s Lucas and Rafael Terci of the soccer team are putting that bond to the test.

After playing six games together last year before older brother Lucas went out for the season with a concussion, brother Rafael went out for the fall. Despite their shared genotype, the two do differ a bit on the field. When asked to describe his older brother, Rafael said, “He tries to play like Neymar. Seriously though, he is very quick, has long legs, and finishes chances.” Lucas spoke glowingly of Rafael in the inverse, saying, “He’s very fit, is a technical player who wins the ball and plays it out wide to Damian [Bziukiewicz] and I.” Their descriptions of each other are very accurate.

Lucas is a graceful attacking midfielder who currently leads the New Jersey Athletic Conference (NJAC) in scoring with 12 goals, and is confident and creative with the ball. Rafael is an indefatigable two-to-two central midfielder who finds himself involved in both the defensive and offensive sides of the game, using his considerable durability to cover a lot of ground. Together they make up a critical piece of the Red Hawks 9-2 soccer team.

In a recent 3-0 win against Monmouth College, The Tercis scored all three goals, with Rafael finding the back of the net twice, and Lucas grabbing the other goal. “I like playing with him,” Lucas said. “Sometimes we speak Portuguese on the field. And he knows where I like the ball, and I know where he likes it.” This kind of sibling telepathy can give a team a distinct advantage.

When asked about the pressure of living up to his brother’s record-breaking standards, Rafael maturely responded, “[Lucas] does what he does for the team, not the records. He scores those goals because he wants to win a National Championship, not to break records. He has his role and I have mine.” The two consistently made of speaking of making it to a National Championship, while a lot of other players use code words like “deep run in the tournament” or “final four” to avoid seeming arrogant. The Tercis brother spoke in such a frank manner about winning that championship they couldn’t help but convince doubters that they would. With the bar set as high as it gets, the Tercis are making winning a family affair.

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Montclair State's football team has had its best start since 2014.

Montclarion Sports

Thursday, September 29, 2016

themontclarion.org

Yogi's Legacy Lives on One Year After His Passing

Sean McNiches Staff Writer

It has been one year since the passing of Major League Base-

ball Hall of Fame catcher Yogi Berra, and the memories and legacy of Yogi continue to fill the hearts of baseball fans and loved ones everywhere.

To help bring to light just how deeply missed, the Yogi Berra Museum and Learning Center at Montclair State University held a special open house on Sept. 25 commemorating the one-year anniversary of Yogi's death.

David Kaplan, the director of programs at the Yogi Berra Museum thought of the idea as a way for people to participate in activities and for genera-
tion to generation to help keep the memories of Yogi, Kaplan also envisions a year in which the Yogi Berra Museum would have cared to see the event take place.

"We were really touched by this outpouring of love and support from the community," Lindsay explained that having events like this is what keeps Yogi's legacy alive, and the family loves to be a part of it.

"As the one year anniversary was coming up, we were thinking about it as a family, and we wanted to open the doors and let people come and share their memories," Lindsay said.

"Yogi meant a lot of things to a lot of people, and the museum is a place for people to come and remember him." The event featured Yogi's top 40 greatest moments compiled by MLB Network in the theater room, a baseball and softball clinic for young players, a perfor-
mance by the Yankee Stadium organist and even a young kid by the name of Billy Cook.

"Yogi could play every position he was at hangs on the wall as a great player. He was a leader. He was a great guy," said Cook. "We really cared. It was an honor for me to come and do this at his mu-

seum." One year after his passing, fans of the New York Yankees and fans of baseball as a whole still mourn the loss of Yogi and attend the museum to pay their respects.

"I saw the advertisement on Facebook and I thought it would be a great thing to do to check out the museum on the anniver-
sary of his death," said Robert Fabref, a die-hard Yankees fan. "It is always sad when someone well loved passes away. We were lucky to have him as long as we did. He meant so much to the game." Lindsay explained that the love for Yogi is so strong because he always put others first, and even though he was famous, he never carried that persona.

"He treated you like you were the first person to enter the room," said Lindsay.

Keep "pounding" is a corner-
stone philosophy in the Caroli-
na Panthers organization, and it holds equal weight at Montclair State. The Red Hawks still have more than half of the season to go and they will need to prove that they are worthy of being called one of NJAC's top four teams.

They will keep on pound-
ing the rest of the season. Their next game is on the road against William Paterson University on Oct. 1.