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The Montclarion, September 29, 2016

The Montclarion

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First Debate Leaves Students Unsure

The presidential candidates argued over race, immigration, and terrorism in the first of three debates.

Donald Trump and Hillary Clinton faced off in the first presidential debate on Monday night at Hofstra University.

Montclair State University held a viewing party to watch the debate in Board Lounge in Dickson Hall. Two giant pizzas were served to attract students, and around 40 were present in the lecture hall.

The debate covered topics of “America’s Direction,” “Achieving Prosperity,” and “Securing America.” According to many polls, Clinton won the debate by a large margin. However according to Fox News, online votes show Trump as the definitive winner.

A handful of the faculty and students from the School of Communication and Media also held a conversation on Twitter during the course of the debate using #MSUdebate16. The overall sentiment among those who tuned in was positive.

Students at Montclair State University have taken notice of the decline of the once-popular application, Yik Yak. The social app rose to stardom fairly rapidly because Yik Yak offers an anonymous way to connect with other users of the app in the area, but the constant updates and attempts to stay relevant alongside other apps such as Snapchat and Instagram caused the app to decline in student users at Montclair State.

User @Mikepadilla asked, “Do a lot of people in our area actually use this?” In response, user @kumpamanda stated that people “Used to, but they kept updating it to the point where it’s stupid now.”

Senior finance major Josue Kernizan commented on the decline saying, “The app was one of my favorite[s] back when it was simple and all about commenting anonymously. The updates started making users create a screen-name and it became more and more like Twitter. The problem is that most people were only using it because no one knew who they were.”

Many apps such as Whisper and Secret have tried to replace Yik Yak as the premier anonymous messaging app, but the apps were glitchy and the marketing caused them to fail.

The biggest player in the downfall of Yik Yak could be Snapchat because it is constantly updating features, rather than its actual infrastructure. It has also begun sponsoring celebrities which causes more users to join and follow along with their favorite rappers and actors.
Q: What is your job as the SGA president?

A: “I wasn’t put in this role to have a title. I was put in this role to help the people I call my peers. I look at it upon myself to be the voice for all students, where as the three other executive board members focus a lot on what the organization has. I have the opportunity to speak with different professional staff and faculty on behalf of the students. Any issue that’s brought to me, I take it as my own personal responsibility to deal with those issues.”

Q: What do you want students to know about the SGA?

A: “The SGA is here for all undergraduate students at Montclair State University. We are here to help you. Not only do we do SGA-organized events, but we also have things like SLAM, our SGA Media Team, as well as the yearbook staff. We have multiple opportunities if you’re not looking for a club or an organization to get involved.”

Q: What’s the SGA’s biggest goal for 2016-2017?

A: “We’re trying to get a new ambulance for the university. Over the summer, one of the ambulances went out of commission. Now we’re down to one ambulance. After talking to the students that are involved in EMS, they said they can’t function with only one ambulance because they have to be at all of these places, as well having an ambulance in the courtyard. This case is under investigation. Basie Hall: Two students were reported an incident of harassment. At this time, the reporting party declined to pursue charges.

Friday, September 23

Hawk’s Crossing: Student Anthony Martinez, 19, of Cedar Grove, N.J. was arrested and charged with driving while intoxicated. Martinez is scheduled to appear in Passaic County Superior Court.

Friday, September 23

Rainton Hall: A student reported an incident of harassment. At this time, the reporting party declined to pursue charges.

Friday, September 23

Hawk’s Crossings: Students Steven Fermin, 20, of Palisades Park, N.J. and William Kaula, 20, of North Brunswick, N.J. were charged with underage possession of alcohol. Both parties are scheduled to appear in Little Falls Municipal Court.

Saturday, September 24

McDonald’s Parking Lot: Student Anthony Martinez, 19, of Cedar Grove, N.J. was arrested and charged with driving while intoxicated. Martinez is scheduled to appear in Little Falls Municipal Court.

Monday, September 26

The Village: Non-students Nalique Gordon, 18 of Newark, N.J. and Abijine King, 19, of Newark, N.J. were arrested and charged with aggravated assault for their involvement in a physical altercation that occurred. Both parties are scheduled to appear in Passaic County Superior Court.

Tuesday, September 27

A student reported an incident of harassment while on the campus of Montclair State University. This case is under investigation.

Who are the SGA’s biggest issues this semester? Our monthly meeting for the SGA president and the students is therefore the main source of these problems. The SGA is here for all undergraduate students at Montclair State University. We are here to help you. Not only do we do SGA-organized events, but we also have things like SLAM, our SGA Media Team, as well as the yearbook staff. We have multiple opportunities if you’re not looking for a club or an organization to get involved.

What do you want your legacy to be?

A: “The legacy I want to leave for my board is that the SGA is known - that it’s not just here to do my job or to do bills for organizations, but we’re here to represent all students. And, I want next year’s board, even if they’re my successors, to know that this year’s board and say, we want to do better, we want to live up to their expectations.”

A: “The one thing that we ran as a campaign thing, it’s not just a campaign thing, it’s a goal for 2016-2017. ‘The legacy I want to leave is getting a new ambulance for the university. Over the summer, one of the ambulances went out of commission. Now we’re down to one ambulance. After talking to the students that are involved in EMS, they said they can’t function with only one ambulance because they have to be at all of these places, as well having an ambulance in the courtyard. This case is under investigation.’

Wednesday, September 21

Basie Hall: Two students reported an incident of harassment. At this time, the case is under investigation.

Friday, September 23

University Bookstore: Student Amari Lee, 19, of Oakland, N.J. was arrested and charged with theft. Lee is scheduled to appear in Passaic County Superior Court.

Friday, September 23

The Montclarion’s Web Editor, Dan Falkenheim, conducted the interview.

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Pelican Police Report

Pelican Police Report

Pelican Police Report

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Pelican Police Report
The ONE Organization Brings the ‘White House’ to Montclair State’s Campus

Last week the Latin American Student Organization (LASO) paid tribute to their culture by raising a flag in honor of Latin Pride Month. LASO held the opening ceremony next to the Student Center, which centered on colorism and cultural identity, as explained by member Shannel Paulino, who spoke at the event. After the ceremony, the organization members barbecued and listened to music. Paulino touched on the history of Latin-Americans in her speech saying, despite the hardships of the past, “We have come to embrace our different cultures, languages, musical rhythms and dance practices.” She also encouraged people from all different cultural backgrounds to join the group with the free or low-cost to express their identities freely. She continued, “As we do this, we attempt to dismantle the rhetoric of critical dialogues within our own countries such as ‘pelo malo/ pelo bueno’ (bad hair/ good hair), ‘malo/ pelo bueno’ (bad hair/ better hair) – or ‘tu no eres negro/a’ (you are not black).” The goals of LASO during Latin Pride Month are to help people with their self-identification and cultural-identification, to start comfortable and uncontroversial, but needed, discourse and to educate the Montclair State community about Latin America and the Caribbean.

Debate: ‘Has very little substance’

Continued from page 1

The Center for Student Involvement (CSI) hosted the ONE Organization White House Bounce House in the Student Center Quad this past Tuesday. ONE is a global advocacy and campaigning organization that uses this year’s presidential election to bring awareness of extreme poverty and preventable disease. The ONE organization is co-founded by U2’s lead vocalist, Bono.

Dr. Mark Kaelin and Dr. Joseph Donnelly, professors in the department of public health, served as co-advisers for the ONE Chapter at Montclair State. According to Donnelly, the turnout for the event was “triumphant.” He continued, “Students were bouncing in their ballots, participants will have to vote here on campus, so that they begin to develop the habit of voting. They ensure that voters can have significant influence over elections that affect our campus. Through Dr. Joseph Donnelly’s connection to the ONE organization, we were able to bring the ONE Vote 16 campaign to campus for the National Voter’s Registration Day. We are hoping this event will capture student’s attention and get them engaged in the process.”

ONE Vote 16 will help educate voters to “ensure the next president is committed to utilizing the United States’ strategic power to help end extreme poverty and create a safer and more stable world.”

According to the rules of the association, “In order to enter the White House, we believe candidates must have a plan to fight extreme poverty. Participants will take their ballot from the activation station and deliver it directly to the White House—the White House Bounce House, that is—and then ONE Vote will deliver the ballots to the campaign offices. And once they’ve cast their ballots, participants will get to bounce in the giant inflatable White House.”

Marilyn Pagan, director of CSI, said “The Center for Student Involvement has made voter registration a top priority. We want to have students register, and when applicable, have them be registered to vote here on campus, so that they begin to develop the habit of voting. They ensure that voters can have significant influence over elections that affect our campus. Through Dr. Joseph Donnelly’s connection to the ONE organization, we were able to bring the ONE Vote 16 campaign to campus for National Voter’s Registration Day. We are hoping this event will capture student’s attention and get them engaged in the process.”

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Anthony Ramos said, “All the accusations and repetitions got boring. I just hope the rest of the world knows [Clinton and Trump] don’t represent us.”

Many people feel that we have been left with two poor choices for the next president. “All life is about making decisions we don’t want to make,” said student Aminy Avila.

There will be at least two more debates between the two candidates coming up in October. Both candidates will have to work to continue trying to win over supporters who might still be on the fence.
Four motivational speakers made up the first panel that brought together more than 100 students. The panel consisted of four motivational speakers. The speakers were Tony Burgess, Amy Powell, Todd Tauber and Dennis Bone. The panel consisted of four motivational speakers. The speakers were Tony Burgess, Amy Powell, Todd Tauber and Dennis Bone.

“We were very happy with the event. The panels were really strong and provided a lot of insight into innovative organizations through their lens and background. Clearly the audience was completely engaged because there were many questions asked, plus we didn’t leave until 9:30 p.m. — there was a full house at the end of the event.”

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Soar into a dreamlike world of flight and fantasy with aerialist and contortionist

Raphaëlle Boitel

*The Forgotten/L’Oublié(e)*

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Convenient Parking in the Red Hawk Deck
It was around the middle of August when Raj Shah, a super senior majoring in exercise science, came up with an idea while casually chatting with some friends on Facebook Messenger. Inspired by the well-known Humans of New York blog, Shah wanted to create something similar for Montclair State’s campus. His Facebook pitch followed a spittal of ideas from him and his friends and together, they settled on a: a Red Hawks of Montclair State (RHOMS) Instagram page that would feature the students, faculty, and staff that make up the community.

“[Being a Red Hawk] is not limited to a certain group, a certain dynamic [or] a certain way of living,” said super senior and director of the project, Jean Camacho, as he explained why the team decided not to limit the name “Red Hawk” to just students. “A Red Hawk is inclusive of all of us.”

Although Shah initiated the idea, he and the RHOMS team agreed that organizing the project was, and continues to be, a team effort. While Shah, 22, is in charge of production and editing, his younger brother, Deep Shah, 19, who looks like he can be Raj’s fraternal twin, is the operations specialist and deals with emails and social media. Mubashir Hassan, a super senior economics major, is the leading photographer. And Rey Aguilar, who just joined the team two weeks ago, is a super senior biology major and helps with photography as the team’s photo editor.

Describing their circle as a “pot luck of friends,” the team told how they all banded together by making individual connections with each other. While Raj and Deep bend over the challenges they face in their Prinnciples of Biology class, Jean and Mubashir Hassan—a big grow stronger over the interest they share in the Pokemon game. Regardless of how much each member knows one another, it’s clear that these young men have a close and, although they’re tight with each other, they’re equal to each other’s need.

When they’re not working on new ideas for the RHOMS page, they can be found joking around in “The Red” — often erwise known to the team as Montclair State’s Rathaerk. “If they are laughing, it’s probably because they’re teasing Jean for its humor and that he makes all of his photos. Or, they’re getting a kick out of pointing out how Jean is fond of wearing blazers every day — even during the bouching summer heat. In fact, the Red Hawks of Montclair State’s Instagram page — described in the biography as a “glimpse of the life of the Red Hawks” — has featured a variety of people, such as seve- eral Montclair State students, the director of the Educational Opportunity Fund, Dr. Daniel Jean, Rockly the Red Hawk and 2-Mato Pizzazz, Manager, James J. Fitzgerald — just to name a few. When asked how they go about finding Red Hawks to feature on the page, Deep explained how he usually starts by following more people that go to Montclair State on Insta- gram. “Our Instagram page has a business aspect to it,” said Deep. “You can contact us via email, so people usually email us saying that they want to be featured.

Each Instagram post includes a photo and a short blurb about the person being featured. Once a person reaches out to be on the page, they must complete the truth form and then someone from the RHOMS team will set up an appoint- ment to take a picture of them. A consent form must also be signed, where the person being featured agrees to allow their photo be used for Montclair State purposes. “We would like to get their picture taken at because it’s a way for us to let them feel more connected on campus. Science majors usually go to Richard- son or Science Hall.”

Director of Student Commu- nications, Cindy Monaghan said that the RHOMS team approached the department in Aug- ust and she was thrilled when they pitched their idea. “Red Hawks capturing Red Hawks,” she said. “It’s a fantastic com- munity connection. Each Red Hawk is special, and RHOMS captures that so well.”

Although the members of RHOMS say that they try to go above and beyond to feature people who reach out to them, they also make an effort to fea- ture people who they person- ally know are interesting and worthy of being known by the campus community. For today’s post about resident as- sistant coordinator, Alfredo Ramirez, who the team reached out to for a feature, it became their most popular post yet. “He’s very involved on campus,” said Jean. “We know that he spoke to what the Red Hawk is all about.”

With all of their posts, the RHOMS team try to pro- mote a positive journey through posting stories about people who, in one way or another, are relatable. “Being a Red Hawk is an ex- perience. It’s a helatic time that you spend somewhere besides your home. It’s somewhere where you can either learn, instact or help others feel better and grow better,” said Jean. “In doing things in that nature you grow as a person and that’s where families come from. We wanted to bring that sense of family back on campus.”

Deep referred to the page as an “ice breaker” and explained that the team hopes that by featuring people, the campus community will feel more connected to each other. As of today, the Red Hawks of Montclair State Insta- gram page has a total of 1,107 — an increase of over 400 hundred from when the team sat down with me on Tuesday for an in- terview.
WARNING

PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

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City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
Where Are They Now?

Catching Up With Alumnus Richard Marranca

Shea Ceresnik
Contributing Writer

The Montclair State campus is bustling with people heading off to classes or activities. Walking these paths as a student years ago, Richard Marranca would be doing the same thing. Now, he is a teacher here and, instead of carrying books and a backpack, he is carrying a container of cookies that he brought to share with his students.

Marranca of Roselle Park graduated from Montclair State in 1983 with a bachelor's in fine arts and minors in English and archaeology. He currently teaches part-time at Montclair State in the classics and humanities department; his courses include Mythology and Humanities I and II.

After graduating from Montclair State, Marranca began substitute teaching. He also attended New York University and earned a Doctor of Arts degree. Once he earned his master's, Marranca began teaching at the age of 27. Even though he did not plan on teaching, he ended up loving it.

Growing up, Marranca dreamed of being a filmmaker or an archaeologist. He wanted to do “something that sounded adventurous.” Marranca worked in television and film before becoming a teacher. While he was glad for the experience, he was very happy to find teaching.

Writing has also been a huge passion of Marranca’s. He recently published, “The New Romantics: Ten Stories of Mystery, Passion, Travel and Vampires.” The book consists of ten short stories that take place in various parts of the world. The book is all about people who are romantics.

“The characters seek the adventure of life,” Marranca said. “The characters seek the adventure of life.” Marranca said to Marranca, “They are passionate, and love exotic travel, poetry and mystery.”

Marranca has a total of six books published and has also written stories, essays, poetry and interviews. E.L. Doctorow, Jane Goodall and Allen Ginsberg are some of the people that he has interviewed.

“My books are an explanation of the humanities,” Marranca said.

His passion for writing comes from enjoying the “ancient quality of writing.” Marranca explained that writing is a great way to learn and that he is always seeking things to know.

Marranca’s background varies from life coaching to yoga and meditation, in which he is certified. He likes to bring some of his life coaching techniques into the classroom. Marranca explained how he “helps students clarify their goals, find their strengths and their Obi-Wan Kenobi.”

“I give them too much advice,” Marranca jokingly said. He encourages his students to take care of their health and well-being, to read and to travel. Marranca believes cheapest travel is the best, like staying in youth hostels instead of a hotel.

Marranca’s interest in yoga and meditation began when he took a meditation class in high school; however, during his time at graduate school was when he became passionate about it.

“I realized that doing things like yoga and hiking were the best ways to balance your life, mind and body,” Marranca said. He also occasionally does seminars, and he recently talked about nutrition at a yoga center.

In between teaching and his other endeavors, Marranca travels the world. He has been to Europe, Asia, Canada, the Middle East, Latin America and all over the United States. Marranca’s teaching has also brought him to new places. He taught for a year in Germany and taught English and American culture in Vietnam.

His favorite place he has visited is always changing. “Today I’ll say it’s Italy,” Marranca said with a laugh. Being a teacher at Montclair State brings back memories of Marranca’s time as a student here. He enjoyed the classes and teachers he had and some of his past professors are now his colleagues, such as Tim Renner. Marranca admires him and considers him a big influence.

Looking to the future, Marranca hopes to eventually move to a quieter area, where he will do more writing, volunteering, hiking and traveling.

The clock at College Hall rings across campus, bringing him back to the present. Instead of going to the library to study, like Marranca did when he was a student years ago, he now has other reasons to head to the library: to prep for his next class.
"In America, the President reigns for four years, but Journalism governs forever." – Oscar Wilde

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The first line says it all: “Life is really simple, but we insist on making it complicated.” These were the wise words of Confucius — an illustrious Chinese philosopher whose words still dictate truth today.

Preaching the importance of morality and simplicity, every human being could use his words as guidance within the many corners of life we occupy. But look who’s talking: me, the same person who looks for ways to get his stomach in trouble when tussling with a foreign eatery menu. I understand that trying new things gives life a new branch to breed leaves, but sometimes what you already know is all you need.

Directness leaves no room for a conundrum in your tummy because you are already used to what you know. If this is the path you want to take on a lovely afternoon brunch run then ladies and gentlemen, I present to you, Ray’s Luncheonette.

Ray’s menu reads out like the American handbook for starting a restaurant: plain and simple. That’s not to say plain is boring — it’s just easier to enjoy. You know what you’re getting upfront. There is no glibberish presentation to the food that will scare you off like Heart Attack Grill in Las Vegas, Nevada (if you survive Heart Attack Grill, please email me immediately). I can say, “I would like to have the chicken fajita with rice, beans and vegetables” with confidence. What’s even better is the price: eight dollars and fifty cents. Not included in that price is the “natural flavors”-filled Kiwi Strawberry Snapple I disappointingly ordered before I made up my mind to go the chicken fajita route.

Now, I could give you some bombastic description as to how the beans changed my life and how the combination of sautéed cucumbers, broccoli and carrots replenished my soul, but then it wouldn’t be plain and simple, would it?

Again, there is nothing wrong with being typical when it comes to taste, as this meal was for me, but sometimes that is really all you need at 1 p.m. on a Wednesday in Montclair.

Ray’s Luncheonette is a dish served at Ray’s Luncheonette, a restaurant located in Montclair, N.J.
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Newman Catholic is excited to welcome back Father Vincent Lampert, a Vatic-an Trained Exorcist from Indianapolis, Indiana for A NIGHT WITH THE EX- ORCIST. Fr. Lampert is one of about 50 exorcists in the United States, and, even more rarely, one of the few who reveal their identity as one and is willing to discuss his experiences in a public setting.

He has been interviewed in “The Washington Post”; con-sulted by authors of “The Rite” (the book that was made into a movie in 2011 with Anthony Hopkins) and ap- peared on the SyFy channel’s “Paranormal Witness” se ries.

Fr Lampert was with us in 2010 - in what has remained one of our largest and most talked about events ever. Be sure not to miss this special opportunity to learn about the reality of evil, the ex-periences Fr. Lampert has had as an exorcist, and his testimony and witness that in the battle between good and evil, Jesus always wins.

7:30 P.M. OCT. 4
UNIVERSITY HALL - 7th FLOOR (CONFERENCE CENTER). THIS EVENT IS FREE AND OPEN TO THE PUBLIC.
MSUNEWMAN.COM
The American public has been completely immersed in the 2016 presidential election ever since President Barack Obama was sworn into his second term. Whether it be listening to debates, taking sides in Twitter smack-downs or wondering if Ted Cruz is really the zodiac killer, this election has surrounded nearly every aspect of American life for what feels like an eternity. However, after sitting through all this nonsense, nothing would be worse than coming to the realization that you never registered to vote.

While college students are reminded to vote, they are rarely reminded to register to vote. This problem is not just limited to college students, as “6 million Americans didn’t vote [in the 2008 presidential election] because they missed a registration deadline or didn’t know how to register,” according to non-profit campaign National Voter Registration Day.

Founded just four years ago by Matt Singer, National Voter Registration Day has become quite popular on college campuses across the nation. Montclair State is no exception. On Tuesday, Sept. 27, Montclair State University celebrated the fourth annual National Voter Registration Day. During the one-day event, Montclair State students, staff and faculty had the opportunity to learn about the voter registration process as well as register to vote on site. If people were unable to register on campus due to their class schedule, Red Hawk News directed students to register online with TurboVote.

Montclair State has always encouraged students to be citizens who engage with democracy, and participating in events like National Voter Registration Day strengthens student’s commitment to the democratic process. These events are especially helpful for students whose parents are not American citizens. Registering to vote can be confusing at first glance, so it can be extremely helpful to have a peer to assist students as they navigate voter registration forms for the first time. Montclair State is working very hard to make voting more accessible to all eligible students, staff and faculty. After all, this election will greatly affect college students in the future.

Even though National Voter Registration Day is over, people can still sign up to vote. In New Jersey, the deadline to register to vote is Tuesday, Oct. 18. This deadline applies to all in-person and mailed registrations.

College students are among the least likely groups to vote and by not registering, students are causing this to continue to be the case. Hopefully, Montclair State will extend the celebration of National Voter Registration Day into a week-long event so that all students have the opportunity to register to vote between classes.

Montclair State students need to remember that the most important part of registering to vote is to actually go out and vote on Tuesday, Nov. 8.

Voter Registration For Red Hawk Nation

Thumbs Up

- National Voter Registration Day
- Presidential Debate memes
- Homecoming concert artists

Thumbs Down

- Firefighter dies in New York house explosion
- Mall shooting in Houston
- Miami Marlin pitcher José Fernández dies suddenly

Campus Voices:

What are your feelings on voting?

- “The whole process of having debates is good, but it should be open to more parties. Often times, when people are debating, they don’t talk about the question that’s been asked to them.”
  - Jon Mosezar
  - Senior
  - Film

- “I think it is really easy to register. I registered when I got my driver’s license, and I think that it is important to vote because it’s a privilege we’re given.”
  - Shaina Attanasio
  - Senior
  - Film

- “I will be voting because I think it is very important. We have the power to make a different. We are the next generation. By being able to vote, we can make our community great.”
  - Danielle Mason
  - Freshman
  - Undeclared

- “I think registration should be a little bit easier. I think anyone of age should be allowed to vote, and I intend on voting.”
  - Evan Benson
  - Junior
  - Psychology
The Ghost of Four-Year Degrees

Students cannot fit everything college has to offer and graduate in four years

The website TakePart published a recent study done by the National Center for Education Statistics showing that less than half of full-time college students earn their bachelor’s degree in four years. In a number of states, such as from July 2014 to June 2015, study showed that four-year public and university students in Virginia took an average of five years to complete their degrees. Private schools only achieved slightly better completion time of 4.8 years.

In 2013, Time Magazine illustrated the grim portrait of students taking five to six years or more to obtain their degrees, reporting a mere 40 percent graduating “on time” and the remaining 60 percent graduating within the six-year period. In 2014, The New York Times reported that universities are developing a six-year graduation benchmark for students working towards their Bachelor of Arts and those three years for their associate’s degree.

The explanation for lower four-year graduation rates can be found in numerous studies, along with their negative effects for students. These are rising tuition costs and the inability to pay them off. Some college students compensate school time by taking off semesters or becoming part-time students.

TakePart reported that students often favored to enroll in unnecessary, no-credit remedial courses that add up to a hidden higher cost of $8 billion nationwide, and a 70 percent increase in debt for up to two years individually.

Another cause might be the overwhelming catalog of majors to choose from that often leads students to change majors midway and have to catch up. The most deterrent consequence is the students’ opportunity to make a career salary, rivaling top salaries in international countries and dropping out completely.

Schools are affected as well. They could jeopardize their national graduation ranking, which is vital for recruiting prospective students, as well as Overseas their classrooms, reported The New York Times. In 2013, Purdue University launched their introductory studies program, which gives students the opportunity to [explore] courses across disciplines to ‘[aid] students in making better decisions in choosing their major and get a kick-start through extra “academic boot camps in the summer’ before their freshman year. Even so, while Purdue University has set a one-year retention rate of 91.8 percent, their four-year graduation rate amounts to only 55.9 percent of students, and a six-year benchmark mark of 77.0 percent.

For the reasons, serious higher education reform is needed. We, as the Montclair State student body, should offer our best judgment in electing government officials that will provide in investing in lowering tuition costs, providing quality of education and regaining competitive advantage in the global market. Your voice and your vote truly matter. Only through this can we transform the education system to its very core.

The Divided Battle Lines of America

Clinton and Trump further divide the country after recent terror attacks

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinions of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

The Montclarion

The Montclarion Opinion

WANT TO BE AN OPINION WRITER?

Bring your thoughts to life and write about what you’re passionate about.

Contact

MontclarionOpinion@gmail.com

Check out this link for more information.

Nicholas Da Silva, a journalism major, is in her second year as a columnist for The Montclarion.
New Dance Space to Inspire Excellent Performances

A new studio for dancers opens on Montclair State’s campus.

Therese Sheridan | The Montclarion

"The space that we work in has an effect on our creative selves. You need to bring your A game to match the space," said Lori Katterhenry, deputy chair for dance in the department of theatre and dance, about the new eye-catching dance space in College of the Arts’ Life Hall, home of the department of theater and dance.

The new dance space contributes to the architectural unity with other new campus buildings such as the Feliciano School of Business and the Center for Environmental and Life Sciences.

The commonly referred to “new dance space” with the cathedral-like feel to it, officially opened on the first day of classes. The old dance space, room 124 in Life Hall, was given to the broadcasting majors of the School of Communication and Media, since their classrooms and facilities were right next to the old rehearsal room.

The new dance space is almost constantly used for dance and theater classes, and only theater and dance majors are allowed to use it. "We need the new dance space every minute of every day," said Katterhenry.

The difference between the old and new dance spaces is noticeable. In the new dance space, professors have the ability to project PowerPoints or videos on the walls to enhance the learning experience for their students. Another new feature is the sprung floor, which helps with the jumping and is safer for the dancers.

According to Katterhenry, the new dance space was built because the department has a record number of students in the dance program and, therefore, the need for rehearsal space has increased. Katterhenry is convinced that the new and beautiful rehearsal space will translate into excellent performances. "The space is designed to inspire," she said. "For example, it inspires the students to jump higher, it invites you to do more, to do your best.

Raphaelle Boitel’s “The Forgotten/L’Oublie” will be performed at the Alexander Kasser Theater on campus Sept. 29 and 30 at 7:30 p.m., Oct. 1 at 8 p.m. and Oct. 2 at 3 p.m. Boitel’s directorial debut and extraordinary vision will take the stage for a limited time only.

Boitel, 32, is no stranger to the circus arts. She began her passion for the circus life while growing up in the southwest of France, where she attended the circus with her mother and older brother Camille. Camille eventually became a juggler while Raphaelle was a nine-year-old contortionist at the time. The two siblings then attempted to pay the costly tuition to attend the National Circus School in Paris, however, they were blessed because Annie Fratellini allowed them to join the institution for free. She was one of the greatest French clowns of all time that descended from the great Fratellini dynasty. Little did young Raphaelle Boitel know they would tour across the globe together. "The Forgotten/L’Oublie" is the first show this contortionist/director created on her own. She explained, "I drew on my own family’s stories, but not in a literal way. The world of the show is a kind of dream world, so it can feel very intimate and also very universal. It expresses something everyone can relate to. It’s really about being human.”

This story is about a woman’s conquest for the man she loves. Sorting through her memories in a haunting way, “The Forgotten” takes you to a dream-like and surreal universe. You can see this woman’s tale of self-discovery and loss for one hour.

Although you will not see clowns and elephants as you would in a “normal” circus, you can still expect to see breathtaking stunts to the original composition from Arthur Bison. Tickets are available on peakperfs.tix.com for $20 each, but are free to Montclair State students with a valid student I.D.
The art of a single photograph seems to be lost in an age when a person can take 100 photos of themselves in the bathroom mirror. However, in Montclair State’s newest exhibit in the George Segal gallery, the public can take a look at photography before the selfie age.

Your eyes are drawn to the striking, but serene, black and white nature photography of Sally Gall and Lucien Clergue when you first walk in. You see shots of George Segal at work as you move through the gallery.

David Lokuta’s pictures show rare photos of Segal’s artistic process creating the campus’ iconic sculpture, “Street Crossing,” that resides permanently outside of the gallery. During the process, you can see Segal at work, making the casts of the models for his work of art.

One of the highlights of the showing is the inclusion of the famous artist, Andy Warhol, who is known for his iconic pop art of the Campbell’s soup cans and Marilyn Monroe. In this exhibit, people can get a look into the other side of Warhol’s work.

The gallery includes up-close and personal Polaroids of unidentified men and women and photographs of celebrities, such as Liza Minnelli and John Travolta, that, out of context, make them seem like average people doing everyday things.

An interesting inclusion to the exhibit was the display of old-fashioned film cameras from the 1970s. The oversized, clunky model of the Polaroid Big Shot camera shows just how far photography has come. Every moment is now easily captured digitally when, back then, certain moments had to be deemed worthy enough to be kept on an analog piece of film. This is what this show is about: the immortality of photographs and how a single moment “Then” is now captured and preserved for the “Now.”

Skillfully curated by Professor Mimi Weinberg, the exhibit is functioned to view photography as a phenomenon and is separated into four categories: “Snapshots,” or visual diary entries such as the Andy Warhol Polaroids, “Sketches,” or photos of the artistic process at work like the photos by David Lokuta, “Pictures,” that enhance the subject of the photograph such as the shots of the Queen Anne’s lace by Sally Gall, and “Documents,” which depict ceremonies and objects used in them including traditional African masks and a display of photojournalistic shots of them in action being used by the people who made them.

“Between Here and Then” is on view now until Dec. 17, and can be seen at the George Segal gallery, located in the Kasser Theatre. The gallery is open to the public free of charge Tuesday, Wednesday, Friday and Saturday 11 a.m. - 6 p.m. and Thursday 12:30 - 7:30 p.m.
Deadline for Study Abroad Applications Approaching!

Spring Semester 2017: October 1st
Winter Session 2017: October 1st
Spring Break Travel: October 15th
(Late applications considered on a case by case basis)

Study Abroad Scholarship Deadlines:
Gilman Scholarship (For PELL Grant Awardees) - Oct. 4th
CEA Study Abroad - Nov. 15th
International Studies Abroad - Oct. 30th

and many more

For more information:
www.montclair.edu/global-education/study-abroad/outgoing-students
Student Artist Highlight: Kaity Janus

Tess Reynolds
Assistant Entertainment Editor

From Italy to New Jersey, Kaity Janus has spent the last four years at Montclair State University cultivating her craft and preparing to enter the art world as a force to be reckoned with.

Growing up in Riverside, New Jersey, Janus always knew art was something important in her life. “I’ve been making art since I was able to hold a pencil. I was always drawing and coloring and building things with Play-Doh,” said Janus. “I spent most of my time up until my senior year of high school drawing with different mediums. I finally learned how to paint four years ago and I’ve been doing it ever since.”

Even though Janus has always loved creating art, she was not always sure she wanted to pursue it as a career. “The older I got, the less practical [being an artist] seemed,” lamented Janus. “After studying law for three years in high school, art came back into my life and my teacher that year really pushed me to pursue it, boosted my confidence and gave me more career options than I thought were possible for an artist.

“This past summer, Janus was able to study her craft in Italy through Montclair State’s study abroad program, an experience she marks as “one of the most amazing things [she’s] ever done.”

“Since coming to college and really immersing myself in art, I’ve been extremely self-motivated and excited to learn as much as I can before I get to the real world,” Janus said. “This way, when my time here is over, I’ll have a better understanding of who I am as an artist so that I can be great at whatever I end up doing.”

“While Janus is excited to be able to take her art into the “real world,” she does not ignore how Montclair State has encouraged her in her field—particularly her professors who are all practicing artists themselves. One professor particularly, Erica Svec, has inspired Janus immensely.

“Erica has really motivated me to be the best that I can be and I couldn’t thank her enough for being the one to help me find my way.”

Currently, Janus is working on an abstract series using different types of paints and inks to explore the interactions between colors and different mediums which would not typically interact.

“My family, my friends, my fiancé and my painting teacher] are so encouraging, regardless of what it is that I’m doing with my art,” said Janus. “And really, that’s what keeps me going.”

One of Kaity Janus’ screen abstract pieces.

Photos courtesy of Kaity Janus

Top Ten Songs of the Week

1. Heathens - Twenty One Pilots
2. Bitter Fruit - The Kills
3. Youth - Glass Animals
4. Legendary - Welshly Arms
5. Blame - Bastille
6. Cruel Ways - Drowners
7. Bubblegum - Mystery Jets
8. The Currents - Bastille
9. Do You Love Someone - Grouplove
10. Villainy - Local Natives
THE WORLD WITHOUT NEWS WOULD BE...

Come Join Us! Room 113 Student Center Annex 973.655.5230 Montclarionchief@gmail.com

Photo courtesy of wikipedia.org.
Blair Witch’s disappoints

Brandon Carrera
Contributing Writer

“Blair Witch” was released on Sept. 16, 2016.

Cinematically, “Blair Witch” unfortunately falls flat after becoming a popular late-night footage movie (“Paranormal Activity 5”), a genre that is growing in popularity and has proven to be a hit. But if a film titled “The Blair Witch Project” brought a new level of fear and suspense to what was once considered a mere parlor game, “Blair Witch” falls short of proving that it can make the same mark.

Considering the mythology around the Blair Witch legend, one would expect the movie to be filled with spine-chilling experiences and an eerie atmosphere. However, the movie disappoints with its lack of scares and originality. The plot centers around the little brother of the girl who disappeared in the first film, trying to find answers in the woods near the town where she went missing. Despite the promising premise, the movie fails to deliver on its promise.

The characters are explained as a bunch of bad actors, screaming. This may not be the case for “Blair Witch,” but the movie seems to lack in its execution. The dialogue and acting are lackluster, and the visuals are not enough to compensate for the lack of scares.

However, there were a few things that stood out. For instance, the film’s opening scene, which shows a group of friends exploring a haunted forest, is one of the most terrifying moments. The scene sets the tone and creates a sense of dread that carries throughout the rest of the movie. But unfortunately, these moments are not enough to save the film.

One of the biggest disappointments is the lack of a clear narrative. The movie jumps from scene to scene without establishing a solid plot or character development. The audience is left guessing about the plot and the motivations of the characters.

Moreover, the movie’s reliance on jump scares and cheap thrills is not enough to keep the audience engaged. The movie lacks the intellectual depth and psychological exploration that made the original film so memorable.

In conclusion, “Blair Witch” fails to deliver on its promise as a sequel to a cult classic. While it does offer some shocking moments, it ultimately falls flat in terms of scares, originality, and storytelling. It’s a disappointing movie that doesn’t live up to the expectations set by the original film.

Diego Coya
Staff Writer

Natalia Leite Speaks at Film Forum

Believe it or not, “The Magnificent Seven,” a re- make of a remake of a Western, was one of the most anticipated movies of the summer. The original movie was released in 1960, and its sequel was released in 1974. However, the most recent version was released in 2016! Was it worth the wait? Let’s find out.

The film is set in the late 1800s, and it follows a group of outlaws who are hired by a wealthy farmer to protect his land from bandits. The farmer, Chisolm (Denzel Washington), is a man of mystery, and he hires a group of five outlaws to help him. The team consists of an aging warrior, a young gunslinger, a fast-talking card shark, a sharpshooter, and a tracker.

The movie is directed by Antoine Fuqua, who is known for his previous work on films like “Training Day” and “Southpaw.” Fuqua is a master of action, and he delivers another thrilling film with “The Magnificent Seven.”

The cast is perfect together. Washington is fantastic as Chisolm, who is a man of mystery and mystery. He is the perfect leader for the outlaws, and he brings a sense of humor to the film. The other actors, like Chris Pratt, Martin Freeman, and Ethan Hawke, are all excellent in their roles.

The film received mixed reviews, but it was still a huge success at the box office. It grossed over $250 million in North America and over $400 million worldwide.

So, was “The Magnificent Seven” worth the wait? In my opinion, it was. It was a fun and action-packed film that kept me on the edge of my seat. However, I would have liked to see more of the original movie’s ensemble cast. But overall, it was a great film that I would definitely recommend to anyone who enjoys action-packed Westerns.

Bryan Smith
Contributing Writer

The Magnificent Seven’s Blows Audiences Away

But if a film titled “The Blair Witch Project” brought a new level of fear and suspense to what was once considered a mere parlor game, “Blair Witch” falls short of proving that it can make the same mark.

Regarding the premise, it’s a clever idea. The movie takes place in a haunted forest, where a group of friends go to search for a mysterious creature. However, the execution falls flat. The movie is slow-paced and lacks the tension that is necessary for a horror film.

The acting is another letdown. The main characters are played by unknown actors, which makes it difficult to care about their fates. The dialogue is also clunky, and it’s hard to believe that these characters would actually go into a haunted forest on their own.

Furthermore, the movie’s reliance on jump scares and cheap thrills is not enough to keep the audience engaged. The movie lacks the intellectual depth and psychological exploration that made the original film so memorable.

In conclusion, “Blair Witch” fails to deliver on its promise as a sequel to a cult classic. While it does offer some shocking moments, it ultimately falls flat in terms of scares, originality, and storytelling. It’s a disappointing movie that doesn’t live up to the expectations set by the original film.

I personally would have liked to see more of Samara Weaving’s character, as she kicked off the still eerie opening scene and did not reappear until the climax of the film. She was slinky and alluring, and I wanted more of her. However, her performance was overshadowed by the other characters.

Overall, “Blair Witch” is a forgettable movie that fails to deliver on its promise. It’s a disappointment for fans of the original film and for those who were hoping for a thrilling horror movie.
Campus Recreation Holds First Pre-Game Tailgate for Red Hawks’ Home Opener

Campus Recreation offered free food as a part of their first ever pre-game breakfast tailgate on Saturday.

Daniel Falkenheim Web Editor

The parking lot next to Sprague Field was packed, but not with cars. Montclair State students gathered on Saturday to join in on the Recreation Center’s first ever pre-game breakfast tailgate before the football team’s home opener against Rowan University. There was free food, games, music and, in classic New Jersey style, a Taylor Ham vs. pork roll debate.

“This was a morning game—we needed breakfast,” Jessica Fetherston, Montclair State senior and Campus Recreation’s event director, said. “What’s the best way to do breakfast? Wraps. And then we’re like, a Taylor Ham or pork roll debate would be the best thing to make a prize about.”

The tailgate was held from 10 a.m. until noon, and students could swipe their student ID card and receive a free raffle ticket. Then, tailgate-goers placed their raffle ticket in either the “Taylor Ham” or “pork roll” box to decide New Jersey’s most controversial debate.

D.J. Ridd was in control behind the turntables and played everything from The Chainsmokers’ “Closer” to the Backstreet Boys’ “Everybody (Backstreet’s Back).” In addition to the free Taylor Ham (or pork roll, if that’s what you prefer to call it), there was also a variety of bagels and orange juice.

“That’s mostly why I come to events— for the free food,” Amanda Knight, a sophomore, said. Vinnie Freda, a senior theater studies major, added to Knight’s comment, “I love pork rolls, so it’s a really good thing that they’re doing this. I was really excited about that.”

Freda and Knight agreed that events like the pre-game tailgate should encourage more students to attend the games. After the tailgate was over, the Red Hawks took the football field and earned a 21-14 victory over Rowan University. Fetherston said Taylor Ham and pork roll each received 53 votes so, for now, that debate is a bit less settled.

The raffle winner would come from the box that had the most tickets, and the raffle prizes included a cooler, blanket and stadium chair for the bleachers.

Fetherston explained the idea to put on a tailgate breakfast before the football team’s home opener was developed before the season started. “This has been in the works since last semester,” Fetherston said. “We really want to promote [athletics] more and help them get more attendance, which we think is a little lacking at Montclair.”

Campus Recreation brought out cornhole and ladder toss games for the tailgate.

One of the biggest events of the tailgate was the infamous pork roll vs. Taylor Ham debate.

Students were treated to bagels, pork roll and orange juice at the tailgate.
This Week in Red Hawk Sports

<table>
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<tr>
<th>THURS 9/29</th>
<th>FRI 9/30</th>
<th>SAT 10/1</th>
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<th>MON 10/3</th>
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<td>Volleyball vs. Lehman College</td>
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<td>Field Hockey vs. Stockton University</td>
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<td>Football at William Paterson University</td>
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<td>Women’s Soccer vs. Lehman College</td>
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<td>Men’s Soccer at Stockton University</td>
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<td>Volleyball vs. United States Merchant Marine Academy</td>
<td>3 p.m.</td>
<td>Women’s Soccer vs. Stockton University</td>
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<td>Volleyball vs. Rowan University</td>
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Red Hawk Recap

Red Hawks Women’s Soccer: 7
College of New Rochelle: 0

Red Hawks Men’s Soccer: 3
Rutgers Camden: 1

Red Hawks Women’s Soccer: 1
Gwynedd-Mercy University: 0

Red Hawks Men’s Soccer: 3
Kean University: 4

Red Hawks Women’s Soccer: 7
College of Staten Island: 1

Red Hawks Volleyball: 3
Brooklyn College: 0

Red Hawks Field Hockey: 1
Rutgers Camden: 0

Red Hawks Volleyball: 3
College of New Rochelle: 0

Red Hawks Men’s Soccer: 3
Kean University: 1

Red Hawks Volleyball: 3
Rutgers Camden: 0

Red Hawks Volleyball: 3
Rowan University: 0

Red Hawks Men’s Soccer: 3
Kean University: 1

The Red Hawks volleyball team is off to an incredible start so far with a 13-2 record and already making a significant impact to the New Jersey Athletic Conference (NJAC). Led by six-year coach Eddie Stawinski, the team is looking to make a huge improvement in relation to previous years. Coach Stawinski entered this 2016-17 season with a 94-66 record and a 23-16 NJAC conference record. After an 18-14 2015 season where Stawinski brought his team to their first NJAC Championship appearance in seven years, this season is looking very optimistic as the girls have a new team ready to take their conference by storm.

The team came into this season with more passion and motivation than previous years. The Red Hawks made it a goal since last year to work harder and push themselves more than ever in order to be more successful than previous years. The team is improving each week and has grown faster, stronger and more consistent than last year, according to sophomore Ashley Griffiths. “If we continue to be consistent as an entire team and get together, the possibilities are endless,” Griffiths said. “We'll continue to improve as a cohesive unit and defeat top opponents.” It’s obvious the team’s goal is to become NJAC Champions, having come so far last season. Junior setter Alyssa Plum gave a little insight on the team’s rivalry with Stockton University. “We are all hoping to play Stockton University in the NJAC Championship at the end of the season because it would make us more motivated to practice and prepare ourselves for a title that we’ve wanted for so long, as a university,” Plum said. “Overall we want to win, have fun and grow as a team to complete an unforgettable season.”

The team knows that in order to come out strong they have to work harder than ever before. The girls believe that behind Stawinski, they can dominate the conference. All they need to do is work hard, not just individually but as a team. “This is our year to shine above the rest and show Montclair State volleyball is the best around,” Plum said. “We’ve been pushing each other to our full potential and it’s definitely paying off more and more each day.” The team will face off on Tuesday, Oct. 4 against Rowan University as they look to continue dominating the remainder of the season.

Daniel Waffenfeld
Staff Writer

The Montclairian Remembers José Fernández 1992-2016

16

Volleyball Looks to Make Waves

Daniel Waffenfeld

Staff Writer

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The girls have had, what they describe, a “roller coaster” of a season. “Each game situation we seem to start inconsistent and then gradually improve throughout the game or the complete opposite,” Griffiths said. “The team’s ability to make it through these inconsistencies is one of the factors that keeps them all so close. “One of the things I love about volleyball and this team is that the girls are my second family which makes me love the game even more than I could have possibly imagined,” Griffiths said.

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The Terci Brothers: Leading the Charge

Mckinley Divine-Carter
Staff Writer

Brotherhood is a unique bond that can transcend normal relationships. Brotherhood spans an intricate emotional spectrum that could see hate and love in the same hour. Jane Austen once said “What strange countability unseen anywhere but in the presence of those we love.”

The Terci brothers are now 10 games into their first full collegiate season together as full-time starters on the soccer team. Lucas, a senior, and Rafael, a sophomore, whose brother refers to him as “Raf,” moved from Sao Paulo, Brazil in 1999 and grew up a few doors down the parkway from Montclair State in Union, New Jersey. There, they played one year of high school varsity soccer together before Lucas moved on to play at Montclair State. Now, after four years apart, the two have reunited with the goal of bringing a National Championship to Montclair State in Union, New Jersey. Lucas is a graceful attacking midfielder who currently leads the New Jersey Athletic Conference (NJAC) in scoring with 12 goals, and is consistent and creative with the ball. Rafael is an indefatigable two-to-box central midfielder who finds himself involved in both the defensive and offensive sides of the game, using his considerable durability to cover a lot of ground. Together they make up a critical piece of the Red Hawks 9-2-2 team.

In a recent 3-0 win against Monmouth College, the Terci scored all three goals, with Rafael finding the back of the net twice, and Lucas grabbing the other goal. "I like playing with the ball," Rafael said. "Sometimes we speak Portuguese on the field. And he knows where I like the ball, and I know where he likes it." This kind of sitting telepathy can give a team a distinct chemistry advantage. When asked about the pressure of living up to his brother’s record-breaking standards, Rafael maturely responded, “[Lucas] does what he does for the team, not the records. He scores those goals because he wants to win a National Championship, not to break records. He has his role and I have mine.” The two consequently spoke of making it to a National Championship, while a lot of other players use code words like “deep run in the tournament” or “final four” to avoid seeming arrogant. The Terci brothers spoke in such a frank manner about winning that championship they couldn’t help but convince doubters that they would. With the bar set as high as it gets, the Terci’s are making winning a family affair.

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Red Hawks Keep Pounding Post Rowan

Yogi’s Legacy Lives on One Year After His Passing

Sean McNichol
Staff Writer

It has been one year since the passing of Major League Base- ball Hall of Fame catcher Yogi Berra, and the memories and legacy of Yogi continue to fill the hearts of baseball fans and lovers everywhere.

To help bring to light just how much he meant, the Yogi Berra Museum and Learning Center at Montclair State University held a special opening on Sept. 25 commemorating the one-year anniversary of Yogi’s death.

David Kaplan, the director of programs at the Yogi Berra Museum thought of the idea as a way for people to participate in activities and for generations to learn more about their memories of Yogi. Kaplan also expressed that he would have cared to see the event take place.

“We were really touched by this outpouring of all the love and admiration for him,” Kaplan said. “So many people loved him. He touched so many lives. I would have loved to see this happen.

Lindsay Berra, MLB.com writer and granddaughter of Yogi, explained that since her grandfather’s passing, the entire family has received an outpouring of love and support from the community. Lindsay explained that having events like this is what keeps Yogi’s legacy alive, and the family loves to be a part of it.

“As the one-year anniversary was coming up, we were thinking about it as a family, and we wanted to open the doors and let people come and share their memories,” Lindsay said. “Yogi meant a lot of things to a lot of people, and the museum is a place for people to come and remember him.”

The event featured Yogi’s top 40 greatest moments compiled by MLB Network in the theater room, a baseball and softball clinic for young players, a performance by the Yankee Stadium organist and even a young kid by the name of Billy Cook.

Cook is the founder of Billy’s Baseballs, an organization that has people take inspiring messages on baseballs and send them overseas to men and women in the military. Cook explained that he was very proud of a player he was on and off the field for the Yankees and the military hits close to home.

“I am a huge Yogi fan. He was a leader. He was a great guy,” said Cook. “We really cared. It was an honor for me to do this at his mu- seum.”

One year after his passing, fans of the New York Yankees and fans of baseball as a whole still mourn the loss of Yogi and attend the museum to pay their respects.

“I saw the advertisement on Facebook and I thought it would be a great thing to do to check out the museum on the anniver- sary of his death,” said Robert Fabri, a die-hard Yankees fan. “It is always sad when some- body like Yogi passes away. We were lucky to have him as long as we did. He meant so much to the game.”

Lindsay explained that the love for Yogi is so strong because he always put others first, and even though he was famous, he never carried that fame.

“People treated you like you were the best player in the room,” said Lindsay. “Kaplan felt inspired to carry on Yogi’s legacy more than ever after his passing, explaining that Yogi always did right by everyone and he wants to do the same. He treated you like you were the best player in the room.”

Kaplan explained that new players make up 52 percent of the team, meaning over half of the team is either freshmen or transfers. There are only seven seniors on the entire football team.

The Montclair State young football team didn’t get discouraged about their mistakes, nor did they collapse or negate to enlightening on the sidelines when the pressure reached worrying levels on Saturday.

All three phases of the team — offense, defense and spe- cial teams — kept pounding. The special teams forced a late fumble, the defense forced a crucial three-and-out, and the offense scored the game-winning touchdown and the defense sealed the victory with an interception in the game’s dying moments.

“Keep pounding” is a corner- stone philosophy in the Carolina Panthers organization, and it holds equal weight at Montclair State. The Red Hawks still have more than half of the season to go and they will need to prove that they are worthy of being called one of NJAC’s top four teams.

They will keep on pounding the rest of the season. Their next game is on the road against William Paterson University on Oct. 1.

Monday State’s football team has been best start since 2016.

Daniel Falkenheim
Web Editor

Montclair State’s football team trudged through a moun- tain of mistakes and waged a last-minute comeback on their way to their first home-opener victory since 2013. The Red Hawks didn’t play pretty foot- ball during their 21-14 win over Rowan University on Saturday, and they didn’t make things easy for themselves. They kept pounding, and they came out on top.

After Montclair State made their comeback, sealed the victory and finished their celebrity, sophomore punter, Hunter Daly, walked off the field and exclaimed, “What a day to be a Hawk!”

The Red Hawks were ranked sixth in the 2016 New Jersey Athletic Conference (NJAC) Preseason Coaches Poll. Rowan was ranked higher, and Mont- clar State hadn’t beaten the Profs since 2014. Montclair State should have lost on Saturday. The Red Hawks win should put the NJAC on notice — not because they are on par with Salisbury University or because they deserve national attent- ion through the season, but because their team kept pounding through all four quarters and refused to be killed off.

“Those unfamiliar, ‘Keep Pounding,’” Kaplan explained that many lives. He would have cared to check out the museum on the anniver- sary of his death,” said Robert Fabri, a die-hard Yankees fan. “It is always sad when some- body like Yogi passes away. We were lucky to have him as long as we did. He meant so much to the game.”

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