10-6-2016

The Montclarion, October 6, 2016

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/1080

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Rape Reports Increase and Burglary Decreases on Campus Since 2014

Crime at Montclair State

Rape

75%

Drug Arrests

50%

Burglaries

40%

Alcohol Arrests

58%

Reported rapes at Montclair State increased by 74% from 2013

4 Number of reported rapes at Montclair State in 2014

52 Number of reported burglaries at Montclair State in 2014

37 Number of reported burglaries at Montclair State in 2015

7 Number of reported burglaries at Montclair State in 2015

4 Number of reported rapes at Montclair State in 2013

A rapes at Montclair State for violating liquor laws decreased by about 50% from 2014

87 Number of alcohol arrests at Montclair State in 2014

37 Number of alcohol arrests at Montclair State in 2015


Laura Cardona, a senior psychology major at Montclair State, grew up in Humacao, Puerto Rico. From Montclair State, she found Montclair State, with the help of her Jeannie Clery Love of music with psychology major at Montclair State.

Jeanne Clery, who was raped and murdered by an other student in her dorm in 1986. Campus crime, which is definitely evolving. I’m scared to see what’s next,” commented Rachel Opdyke, a junior psychology major at Montclair State.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Montclair State Desires ‘Most of the World’

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path. 

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.

Laura Cardona, a senior music therapy major at Montclair State, grow up in Humacao, Puerto Rico. From a young age, she was passionate about music, knowing she would like to pursue it in college. But her parents and teachers encouraged her to have a backup plan, saying art wasn’t a viable career path.
Pelican Police Report

Tuesday, September 27
Clowe Road: Student Kevin Bless, 23, of Edgewater, N.J., was arrested and charged with possession of marijuana after a motor vehicle stop. Bless is scheduled to appear in Little Falls Municipal Court.

Wednesday, September 28
Blanton Hall: A student reported they were assaulted by another student. At this time, the reporting party declined to pursue charges.

Thursday, September 29
Blanton Hall: Student Cameron Style, 18, of Marlton, N.J., was arrested and charged with possession of marijuana. Style is scheduled to appear in Little Falls Municipal Court.

Friday, September 30
Science Hall: A staff member reported an incident of burglary. This case is under investigation.

Monday, October 1
Mills Hall: Students Nicholas Deyoung, 19, of Ridgewood, N.J., and Andrew Begley, 19, of Great Meadows, N.J., were arrested and charged with possession of marijuana. Both parties are scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.
Lampert worked humor into his delivery to engage the crowd. Daniel Falkenheim| The Montclarion

Lampert worked humor into his delivery to engage the crowd. Daniel Falkenheim| The Montclarion

Newman Catholic Brings in Vatican-Trained Exorcist

Montclair State’s demons weren’t expelled, but they might tread a little more lightly after Father Vincent Lampert visited campus on Tuesday night. Lampert, a Vatican-trained exorcist, spoke in a room filled with over 200 students and outsiders as a part of Newman Catholic’s “A Night with the Exorcist” event. Nobody spoke in tongues, no one’s eyes rolled to the back of their heads, no one levitated and Lampert didn’t cast away any demons. Rather, Lampert discussed the Catholic theology behind exorcisms and sought to dispel any negative connotations surrounding the subject.

“Exorcisms are something that are kind of taboo, and you only see it in Hollywood movies,” Deniz Sulit, Newman Catholic’s Vice President, said after the event. “We wanted to show our student body that exorcisms are real, but they’re not nearly as scary as how they are depicted in Hollywood. It’s also really a true story. It’s not some fairy tale.”

Hollywood takes liberties in depicting exorcisms, but there are no exorcisms performed in abandoned houses, for example — but that doesn’t mean Lampert hasn’t seen things that appear in the movies. Lampert claimed to have witnessed subjects foaming at the mouth, growing, aborting abortions and heard demons respond to him. Lampert described an extraordinary exorcism where he said a woman had seven demons inside of her. He claimed all seven demons spoke at the same time. Lampert went through his normal exorcism procedures, and after a year of working with the woman, he claimed he successfully expelled all of the demons.

After a grueling year, a victory of that magnitude necessarily comes with a sense of relief. Lampert’s celebration wasn’t that different from how a parent would treat their kid after a summer baseball game or dance recital.

“I stopped at Dairy Queen on the way home,” Lampert said. “And I had a chocolate shake. I was starting at everybody in the body of the Dairy Queen and I was thinking ‘they have no idea where I just came from.’ If they did, the line would probably get a lot shorter.”

Lampert lived in Rome for five years, going through training in 40 exorcisms before becoming an exorcist. Even though he claimed that he has run into real cases of demonic possession, Lampert exhausts every possible means before labeling someone possessed. Lampert described that he’ll work with psychiatrists and doctors to help the person before considering an exorcism. Lampert meticulously detailed the process, reasoning and philosophy behind exorcisms. He spoke for over 30 minutes, but numerous attendees lined up to ask Lampert questions after his speech was over.

“It’s such an interesting topic, especially around this time of year,” Bariann O’Brien, executive trustee of the SCA and Newman Catholic’s former trustee, said. “It really is a fun way to learn about something that we don’t know a lot about.”

Not every student came to the event for learning or religious purposes. Dan Rivas, a senior fine arts major, came with a few friends and said he heard about it on the internet.

“I wanted to hear him say that he saw someone levitate, and he did.” Rivas said. “It was awesome.”

Allison Canzoneri, Newman Catholic’s president, said that the organization hosted an exorcist once before in 2010. The event had a huge turnout, and Canzoneri said she wanted to bring it back for those who didn’t experience it the first time and to educate the student body.

“It was hectic, but I’m proud that we worked together as a team to make it all happen.” - Alexander Alvarez, LASO treasurer

Lampert didn’t cast away any demons. Rather, Lampert described that he’ll work with psychiatrists and doctors to help the person before considering an exorcism. Lampert meticulously detailed the process, reasoning and philosophy behind exorcisms. He spoke for over 30 minutes, but numerous attendees lined up to ask Lampert questions after his speech was over.

“It’s such an interesting topic, especially around this time of year,” Bariann O’Brien, executive trustee of the SCA and Newman Catholic’s former trustee, said. “It really is a fun way to learn about something that we don’t know a lot about.”

Not every student came to the event for learning or religious purposes. Dan Rivas, a senior fine arts major, came with a few friends and said he heard about it on the internet.

“I wanted to hear him say that he saw someone levitate, and he did.” Rivas said. “It was awesome.”

Allison Canzoneri, Newman Catholic’s president, said that the organization hosted an exorcist once before in 2010. The event had a huge turnout, and Canzoneri said she wanted to bring it back for those who didn’t experience it the first time and to educate the student body.

guys entered with confidence, some of them wearing their fancy dress. People started as if the party were under the bright stars. There were hanging sparkling lights across the large spacious room. In the middle of each table, centerpieces were glowing glitter jars with tiny shiny transparent peppers.

Food, including empanadas, rice and beans and pork, was catered by El TOPICO Restaurante located in Paterson. It was served in the Latin food buffet style.

After dinner and some dancing, LASO Prom King and Queen, who were named after constellations, were announced. King Orion was Albert Garcia and Queen Cassiopeia was Jasmine Moreno.

This year’s event was remarkably different compared to LASO Prom. “I feel like LASO Prom has been in Novi for a few years; during the last few years, however, the LSOS ex- ecutive board decided to hold LASO Prom in the beginning of the semester because Hispanic Heritage Month (also called Latin Pride Month) is in September. Plus, it was a nice way to open up the semester and invite people to get in especially this year, because Montclair State University is an important university. If you consider Latinx Heritage Month to be important to the student body for making it such a huge success,” said LASO Treasurer Alexander Alvarez, a Cuban, and if- nance major.

“It was hectic, but I’m proud that we worked together as a team to make it all happen.” - Alexander Alvarez, LASO treasurer

Lampert didn’t cast away any demons. Rather, Lampert described that he’ll work with psychiatrists and doctors to help the person before considering an exorcism. Lampert meticulously detailed the process, reasoning and philosophy behind exorcisms. He spoke for over 30 minutes, but numerous attendees lined up to ask Lampert questions after his speech was over.

“It’s such an interesting topic, especially around this time of year,” Bariann O’Brien, executive trustee of the SCA and Newman Catholic’s former trustee, said. “It really is a fun way to learn about something that we don’t know a lot about.”

Not every student came to the event for learning or religious purposes. Dan Rivas, a senior fine arts major, came with a few friends and said he heard about it on the internet.

“I wanted to hear him say that he saw someone levitate, and he did.” Rivas said. “It was awesome.”

Allison Canzoneri, Newman Catholic’s president, said that the organization hosted an exorcist once before in 2010. The event had a huge turnout, and Canzoneri said she wanted to bring it back for those who didn’t experience it the first time and to educate the student body.

“It was hectic, but I’m proud that we worked together as a team to make it all happen.” - Alexander Alvarez, LASO treasurer

Lampert didn’t cast away any demons. Rather, Lampert described that he’ll work with psychiatrists and doctors to help the person before considering an exorcism. Lampert meticulously detailed the process, reasoning and philosophy behind exorcisms. He spoke for over 30 minutes, but numerous attendees lined up to ask Lampert questions after his speech was over.

“It’s such an interesting topic, especially around this time of year,” Bariann O’Brien, executive trustee of the SCA and Newman Catholic’s former trustee, said. “It really is a fun way to learn about something that we don’t know a lot about.”

Not every student came to the event for learning or religious purposes. Dan Rivas, a senior fine arts major, came with a few friends and said he heard about it on the internet.

“I wanted to hear him say that he saw someone levitate, and he did.” Rivas said. “It was awesome.”

Allison Canzoneri, Newman Catholic’s president, said that the organization hosted an exorcist once before in 2010. The event had a huge turnout, and Canzoneri said she wanted to bring it back for those who didn’t experience it the first time and to educate the student body.

“It was hectic, but I’m proud that we worked together as a team to make it all happen.” - Alexander Alvarez, LASO treasurer

Lampert didn’t cast away any demons. Rather, Lampert described that he’ll work with psychiatrists and doctors to help the person before considering an exorcism. Lampert meticulously detailed the process, reasoning and philosophy behind exorcisms. He spoke for over 30 minutes, but numerous attendees lined up to ask Lampert questions after his speech was over.

“It’s such an interesting topic, especially around this time of year,” Bariann O’Brien, executive trustee of the SCA and Newman Catholic’s former trustee, said. “It really is a fun way to learn about something that we don’t know a lot about.”

Not every student came to the event for learning or religious purposes. Dan Rivas, a senior fine arts major, came with a few friends and said he heard about it on the internet.

“I wanted to hear him say that he saw someone levitate, and he did.” Rivas said. “It was awesome.”

Allison Canzoneri, Newman Catholic’s president, said that the organization hosted an exorcist once before in 2010. The event had a huge turnout, and Canzoneri said she wanted to bring it back for those who didn’t experience it the first time and to educate the student body.
Students Make Friendships More Lasting Than Spaghetti and Meatballs

Alexandra Clark, Assistant News Editor

During the week of Oct. 3, the Recreational Center hosted glow-in-the-dark events, free of charge for students, and included free t-shirts for the lucky 50 people who were first in line at each event.

The week kicked off with Zumba Glow on Monday night, which had a turnout of over 200 students. Fifteen minutes prior to the start of the event, the line of students looped past the equipment rental kiosk to the racquetball courts.

Arlene Hollow led the Zumba dance to a first-time Zumba Glow fitness instructor and thoroughly enjoyed the experience. She said she loved the energy from the students and from the glow-in-the-dark aspect of the event.

“I added hype to it,” Jasiah Rodriguez, a freshman psychology major said regarding the glow atmosphere. Both Rodriguez and Ajanae Mitchell, an undeclared freshman, have attended Zumba classes before, but had yet to attend a glow event.

Mitchell said Zumba Glow was very different and she liked the different styles of dance in Hollow’s choreography that allowed anybody to learn the moves and enjoy themselves.

On Tuesday night, the Recreational Center held back-to-back glow events starting with Cardio Kickboxing, a combination of martial arts moves and cardio to create a heart-pumping workout.

Jessica Godoy, a junior at Montclair State, led the cardio kickboxing class. Along with teaching, cardio kickboxing since the fall of last year, Godoy also serves as the Group X area supervisor for the Recreation Center.

When she teaches her classes, Godoy likes to make sure people are pumped and in the mood to workout since it’s a very fast-paced class. Sometimes she asks people what they want to focus on that day, whether it’s a certain martial arts step or a part of their body they want to put emphasis on during the workout, like their core or arm strength.

“Most people do it for the workout and the martial arts moves,” Godoy said. The social interaction as an instructor is a big selling point for Godoy, who wasn’t exceptionally socially until she arrived at Montclair State. Now she loves getting to interact with people every time she teaches a cardio kickboxing class, and it makes an impact on the students.

Joianna Hanska, a junior business management and finance major, said cardio kickboxing is a great combination of Zumba and strength, and she enjoys the different combinations Godoy puts together for each event that made the event “glowing.”

Following Cardio Kickboxing was Volleyball Tournament Glow. Along with both of these events, Hamsterball Glow and Laser Tag Glow, held on Wednesday and Thursday respectively, are new this year to the glow-in-the-dark atmosphere.

Jeanne Clery: Figures Released Show Crime Statistics on Campus

Alexandra Clark | The Montclarion

‘You’ll Never Shine If You Don’t Glow’

Glows week sets the stage for students to enjoy activities in a different light.

Alexandra Clark
Assistant News Editor

The Glow week has been a success so far, according to Stephanie Boyaci, who attended both the cardio kickboxing and volleyball events, said the free shirts at each event were a definite draw for her and her friends, along with the enticing aspect of it being a glow event.

These still looking to get in on the action for Glow Week still have one more chance and can attend Laser Tag Glow on Thursday at 7:30 p.m. No registration is required, so students can stop by at any time to get in on the action.

The Montclarion
Alexandra Clark| The Montclarion

Students Make Friendships More Lasting Than Spaghetti and Meatballs

Alexandra Clark, Assistant News Editor

Over 100 students attended the annual Spaghetti Social at the Student Recreational Center Thursday.

“What better way to bring together students than with spaghetti and meatballs?” said Assistant Director of Campus Recreation Programs, Tea-Lin Toner.

Emily Domont, an event director for Campus Recreation, was in charge of the social. “I haven’t seen anything above 50 in the past couple of years,” said the junior. “This has been a great turnout.” Domont thinks Campus Recreation’s marketing is the reason behind how successful the event was this fall.

Friends Lindsey Cortes and Ashley Fleming, came to the event to enjoy free food.

“This is the first one that I’ve been to,” said senior Cortes, remembering the last one very fondly that it was free. “It’s a great way to socialize with your friends.”

“I think it’s a great idea. We go where the free food is,” Fleming said while laughing.

Two sophomores, Taisir Akimgba and Desiree Haber, met for the first time at the social. Akimgba said the food was great, especially the turkey meatballs. “I was surprised because I thought It was adorable,” said her friend. Haberem said she came this year and liked that she got to meet new people.

“Don’t be a lot of people here, there’s a lot of food, and I think everyone has a lighter tone that usual on a week like this,” said senior Gunner Petrolia.

The Montclarion
Alexandra Clark| The Montclarion

Glow week has been a success so far, according to Stephanie Boyaci, who attended both the cardio kickboxing and volleyball events, said the free shirts at each event were a definite draw for her and her friends, along with the enticing aspect of it being a glow event.

These still looking to get in on the action for Glow Week still have one more chance and can attend Laser Tag Glow on Thursday at 7:30 p.m. No registration is required, so students can stop by at any time to get in on the action.

The Montclarion
Alexandra Clark| The Montclarion

Glow week has been a success so far, according to Stephanie Boyaci, who attended both the cardio kickboxing and volleyball events, said the free shirts at each event were a definite draw for her and her friends, along with the enticing aspect of it being a glow event.

These still looking to get in on the action for Glow Week still have one more chance and can attend Laser Tag Glow on Thursday at 7:30 p.m. No registration is required, so students can stop by at any time to get in on the action.

The Montclarion
Alexandra Clark| The Montclarion
Parking Remains One of Main Issues, According to Students

Adrienne Caldon
Contributing Writer

Every morning, Montclair State University transforms into a rastrack as students pour in desperately to reach their classes on time. The issue of parking has been an issue for the school since its founding. The university population has reached a new high this year. Increased enrollment, faculty, staff and students are all reasons for the influx of students going to impact the already tense parking situation.

Laura Ortiz, a junior business major, makes an effort to arrive on time to her classes. Sometimes, she said, it’s a struggle. “I come from New Jersey, about 1.5 hours driving,” she said. “It’s such a hassle when I have to come in early because I park at Red Hawk Deck and pay for parking and I had to go over there to re-pay for it.”

Laura said she usually arrives an hour before class to get a parking spot. “Last week I tried to get a spot in the lots closest to campus and some must settle on the rest of the time I would practice. Turns out after an hour at Car Parc [Dien] there was no parking and I had to go over to Red Hawk and pay for parking (after paying for a permit) and end up being late to the class.”

This is a story that seems to be repeated in many classrooms at Montclair State University. Many students have made plans to recruit more international students and expand the student body. However, they have not planned for the influx of students. This has been an issue for the school for years.

According to Elizabeth Gill, director of International Student and Faculty Services, Montclair State, said the influx of international students has been an issue for the school since its founding. Gill was eager to find out how many international students were coming back for more. “Everyone at Montclair is a perfect’ at Grand Opening

Daniella Heminghaus| The Montclarion

When you think of a performance room and a facility employment. Some faculty, Gai Grannon and Jamie quarter of the way through the show, students would see a tuition increase as high as 58.5 percent

According to Elizabeth Gill, the Public Speaking Resource Center is located on the second floor of Montclair State’s Old Main Hall. There are 7,595 commuter students and 1,500 for residents. While many students struggle to find parking that is in close proximity, many do not realize that parking services offers many tips to help students on their daily commute.

“Parking Services integrated technol- gy with the shuttle company, and that parking decisions can be made before students come to campus and some must settle

dents, they are not on campus all day and class schedules are different for every student and faculty/staff member. She said students need to understand that not everyone can get a spot in the lots closest to campus and some must settle on

dents at orientation, and you went through it. It’s amazing to display a PowerPoint and

giving a speech. Along with a podium, there’s a presentation monitor with a connected camera which can be turned on or off, based on the user’s preference. The consultants assist with

group room that Naumoff opened located on the second floor of Old Main Hall.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.

A study by SelfScore, a company that ranks the experience of prospective international students going to American universities, showed that international students would see a tuition increase as high as 58.5 percent over the next five years. Consequently, that number will rise to 68.5 percent over the next 10 years according to a study by the National Association of State Universities and Land Grant Colleges.
As dusk descended on Montclair State University, handfuls of eager students followed painted chalk symbols that led them to the grassy field between Freeman and Russ Hall. There, several students from the Recreation Center’s Outdoor Adventure team worked quickly to arrange water coolers and s’mores supplies. A laptop was set up nearby to play music, and the wood in the fire pit was finally set with a rolling orange flame.

By the time it became dark on this side of campus, a dozen students were already standing around the fire pit, roasting or burning their marshmallows on yard-long wooden sticks despite the unseasonably warm 78-degree weather. Satisfied, Marli Dinovitzer, an undeclared freshman, exclaimed, “That was a great s’more!” This was the first time that Dinovitzer had attended a Friday Fire Pit event, co-sponsored by Campus Recreation and the Fire Department. The weekly event began this semester after the popularity of the annual Homecoming Bonfire had students consistently asking for more, according to Chris Frey, a junior public health major and a trip guide for Outdoor Adventure.

The Friday Fire Pits are running every Friday night until the week of Homecoming (Oct. 22) from 7 to 9 p.m. at a mystery location around campus. Campus Recreation releases hints about the location on Facebook, Twitter and Instagram every Friday for students to follow. They also paint chalk arrows around campus to help lead students to the mystery spot.

"We’ve been doing very well because of the social media marketing and chalk stencils," Rivas said. "We use washable chalk to paint arrows around campus for people to follow to the mystery location.

Frey said that, on a typical Friday night, people arrive at the mystery location early and usually stay until the event is cleaned up. “As soon as we’re ready, they’re here,” he said. “We don’t disclose the location early, but they follow the clues.”

Dinovitzer and her friend, William Collins, an undeclared freshman, were among the crowd that arrived as soon as the fire was set ablaze. Collins had been to one other Friday Fire Pit, which was held in front of Blanton Hall. Collins in particular enjoys the fact that Campus Recreation keeps the location a secret until that day. "I like the fact that we have to find it," he said. "I followed the spray-painted arrows around campus and found the location." Dinovitzer, on the other hand, likes the fact that she gets to meet people and eat snacks. "I think it’s very nice that we get to socialize and make s’mores together," she said. “There’s nothing to hate about it. It’s a great way to relax after a long and stressful week.”

Campus Recreation offers make-your-own s’mores supplies, hot chocolate and cold water to students who attend the free event. Lawn games, hammocks and other items are also available to borrow for free from equipment checkout for the duration of the fire pit.

The fire pits have been more popular than anticipated, according to Rivas. Because of the positive response, he said that the event “definitely will continue” during future semesters. Campus Recreation also offers other events and weekend trips throughout the semester. The most popular for the fall include white water rafting, rock climbing and the new moon-lit hikes. Coming up in future weeks are also seasonal events like pumpkin painting, trips to Six Flags Fright Fest and the Harvest Festival.

For more information about the Friday Night Fire Pits or any other events, check Hawk Sync or the Campus Recreation website and social media accounts for details.
our networks
open doors.

THE GRADUATE SCHOOL
OPEN HOUSE

sunday, october 16, 2016
noon – 3 p.m.

register at
montclair.edu/graduate/open-house

attendees receive
$60 application fee waiver.

Montclair State University
IT'S ALL HERE.
Montclair State student Alexander Kasimos decided to take advantage of Amazon’s ever-growing popularity by starting his own business called Gift-Thrift.

Kasimos, who showed up 15 minutes early to his interview dressed in all black, wore a friendly smile and a “go-get-em” attitude. He was confident when introducing himself, which accompanied his firm handshake. My dad taught me, even as a young girl, that a handshake is the most important impression you’ll ever make and Kasimos was eager to do so.

Gift-Thrift is a company that Kasimos created on his own. After trying out other business endeavors with previous roommates, Kasimos decided that he didn’t enjoy having a partner. He “hated relying on other people.”

Gift-Thrift is a company created by Alexander Kasimos.

Gift card exchange allows Alexander Kasimos to redeem gift cards on Amazon to make a profit.

Photo courtesy of giftthrift.com via Alexander Kasimos

Dana Jarvis
News Editor

Montclair State student Alexander Kasimos decided to take advantage of Amazon’s ever-growing popularity by starting his own business called Gift-Thrift.

Kasimos, who showed up 15 minutes early to his interview dressed in all black, wore a friendly smile and a “go-get-em” attitude. He was confident when introducing himself, which accompanied his firm handshake. My dad taught me, even as a young girl, that a handshake is the most important impression you’ll ever make and Kasimos was eager to do so.

Gift-Thrift is a company that Kasimos created on his own. After trying out other business endeavors with previous roommates, Kasimos decided that he didn’t enjoy having a partner. He “hated relying on other people.”

Kasimos, a junior business administration major with a minor in entrepreneurship, started building personal computers and sending them overseas to make a profit. “PCs are my life,” Kasimos said. This eventually fueled his idea to tap into the Amazon marketplace as a source of revenue to his benefit.

Kasimos detailed shortly into his childhood explaining that growing up, his mother was disabled, so saving money was a concern. Kasimos also pointed out one key importance in all this “student-starts-his-own-business” business, smirking, “I have no competition.”

Kasimos buys unwanted gift cards on Reddit at a price 15-to-30 percent off what it is originally worth. On the social media site, Reddit, there is a portion where a user can sell gift cards titled, “Gift Card Exchange.” This is where his profit comes from. He then redeems the gift cards on Amazon, using his company account to give individuals 10 percent off any order along with Amazon Prime shipping benefits.

When asked if buying gift cards was a sufficient and, not to mention, steady source of income, Kasimos replied boldly, “I usually only buy up to $150 dollars worth of [gift] cards a day, but I could tap into at least $20,000 a day if I wanted to.”

Back away from the numbers part of the equation, I asked Kasimos if he started and he simply replied, “I’d like to think that entrepreneurship is in my blood.”

Kasimos’ grandparents came to America from Greece. Kasimos’ father was actually born on the boat traveling to the States. His grandfather worked three jobs washing dishes, and eventually his two sons made names for themselves in the world of business. Kasimos’ uncle is president of the company that built The Village and Sinatra Hall and “pretty much anything with a red roof on that side of campus,” he added. According to Kasimos, the company he built keeps clients’ private details under wraps, “What I really like about my service is that we don’t get [customers’] personal information,” he said.

According to Kasimos, PayPal stores all the information for the payments. All that Kasimos is able to is the customer’s name and address. If for some reason a person is unhappy with their order, Amazon’s 30-day return policy is always available for Plan B.

PayPal has insurance called Buyer’s Protection. If they don’t receive their package, clients get their money back in full.

Gift-Thrift accepts a variety of payment methods including services like Litecoin and Dogecoin.

So basically the deal is, if you want 10 percent off your next Amazon order, Kasimos is constantly handing out business cards on campus and off. He said he rides his bike three miles every day and stops every person he sees. “Most people don’t believe me or think it’s a scam,” he laughed.

Kasimos shared a story about a returning customer: “Every other Monday I have a customer who buys blueberry vape juice.” At least he or she is consistent. The other benefit to Kasimos’ business is that you don’t need an Amazon account to use the services. He deals with customers directly through email.

Kasimos, who began running this business back in June, ended with a statement that may be the truest testament to an entrepreneur if I’ve ever heard one: “My hustle is always on.”

Gift-Thrift accepts a variety of payment methods including services like Litecoin and Dogecoin.

So basically the deal is, if you want 10 percent off your next Amazon order, Kasimos is constantly handing out business cards on campus and off. He said he rides his bike three miles every day and stops every person he sees. “Most people don’t believe me or think it’s a scam,” he laughed.

Kasimos shared a story about a returning customer: “Every other Monday I have a customer who buys blueberry vape juice.” At least he or she is consistent. The other benefit to Kasimos’ business is that you don’t need an Amazon account to use the services. He deals with customers directly through email.

Kasimos, who began running this business back in June, ended with a statement that may be the truest testament to an entrepreneur if I’ve ever heard one: “My hustle is always on.”

Gift-Thrift accepts a variety of payment methods including services like Litecoin and Dogecoin.

So basically the deal is, if you want 10 percent off your next Amazon order, Kasimos is constantly handing out business cards on campus and off. He said he rides his bike three miles every day and stops every person he sees. “Most people don’t believe me or think it’s a scam,” he laughed.

Kasimos shared a story about a returning customer: “Every other Monday I have a customer who buys blueberry vape juice.” At least he or she is consistent. The other benefit to Kasimos’ business is that you don’t need an Amazon account to use the services. He deals with customers directly through email.

Kasimos, who began running this business back in June, ended with a statement that may be the truest testament to an entrepreneur if I’ve ever heard one: “My hustle is always on.”
The power of minimality is imperative when dressing a meal. The beauty of different hues synchronized with one another on white porcelain can amplify the appetite of a consumer. Any chef out there knows this. Regardless of the kaleidoscopic artwork chefs forge with the ingredients they are tasked to blend, the entire meal itself must carry the same impact of taste that it does with color. Colors invoke a bevy of feelings but the taste of food only needs to satisfy precise emotions, chiefly satisfaction and relief (of hunger). Nobody sobs when southern-style buttermilk chicken flirts with his or her taste buds. Nor do they have to cease eating the Raindrop Cake because it reminds them of tears and sadness. As beautiful as this relationship is in the completeness of food, it is still a relationship and as you know from your middle school crushes and high school mistakes, those can be rather asymmetrical. Avocados, I am talking to you.

In the alleyway of Uptown 596, the sun beamed gingerly through the clouds onto the clean picnic table that faced me. My mood was pleasant because there was enough breeze to make me forget the weather was in the high 80s. I ordered an apple and ginger juice that strangely mimicked the sweet taste of piña colada. That kept me settled as I waited for my Fisherman’s Salad, a dish that included a base of arugula salad, toppled with cool crab meat, scattered grilled shrimp as an add-on, diced tomatoes and sliced avocado, covered with house mustard lime vinaigrette. As my order came out, my eyes were animated, wide and glossy like Anime. The colors were captivating. Greens on top of greens cemented the mountain of food, while the crab meat tossed with shredded carrots performed as the snow. Think cauliflower spreading out of a baby tomato garden. Let’s not forget the grilled shrimp, which acted like a subtle liaison to the evident green and white affair. All of this color talk is even making my eyes hungry. It was time to eat. Then it hit me.

Avocados, in my observation, work as a great complement to the oft-desired “California burger” that has become increasingly popular over the years on the East Coast (Now if only we could get an In-N-Out Burger). The avocado, a smooth criminal in fact, adds vegetation to burgers that already tower 6 inches into your hands, filled with heart stopping ingredients. The avocado provides an excuse for you to let loose. It could very well be the only green thing on that burger, you so easily shove down your kisser. It works with bread and beef or turkey or whatever your meat choice is on a burger but when avocado has to blend in with its own kind in the arugula field with tomatoes to add to that, it can be draining, almost exhausting.

First off, there was an enormous amount of arugula. I thought I was going to sprout a garden in my throat with the amount of greens I was shoveling down there. It was so much that I didn’t even end up finishing half of it. The shrimp had a smokey taste to it, but it was great with the essence of lemon squeezed on it. I could have very well forgotten I paid an extra $5 for it. The crab meat was regular. Just average. The arugula and avocado dominated the salad so much that it left no room to appreciate the crab meat or the shrimp. I know it was a salad but I also know that I paid nearly $20 for the seafood in the salad. I would have expected that aspect of the meal to be displayed more. With so much green on my plate, you would think a sense of balance would spring to my mind. Nope. Just grass. That’s all I kept thinking of. Myself consuming a plate load of grass. I didn’t even have room for the chocolate cake my friends got, complimented with a dark raspberry sauce and whipped cream. Guess the Fisherman’s Salad fooled me. Thought he’d have more love for crustaceans than grass.

Uptown 596 is located at 596 Valley Rd, Montclair, NJ 07043.
Five Health Habits You Should Start

Between taking classes, studying, and trying to maintain a social life, it is challenging for college students to maintain extensive health care routines, like diets and exercise. The good news is you don't have to make drastic changes to your daily activities to live a healthier life. In fact, by adopting small, simple changes to your day, over time you will notice changes in your physical and mental well-being. These five tips could be the first step.

1. **Brush your teeth before bed**
   - We eat so much food during the day and it tends to stay in our teeth unless we wash it away. Getting a good clean is something that can't wait for our visit to the dentist every six months. The build-up of food on our teeth can lead to plaque and if it's not taken care of, it can lead to gum disease, and that's not fun at all. As college students, we just want to go straight to bed after a long day of classes, work and other extracurricular activities. So brushing before bed easily slips our minds.
   - **TIP:** Set a reminder on your phone to remember to brush your teeth before bed. Try to pick a time that you normally find yourself hitting the sack and if you find that one night you are staying up later than usual, set the alarm forward 30 minutes to an hour so that you make sure you don't forget.

2. **Drink water when you wake up in the morning**
   - *Beep* *Beep* *Beep* That is the sound of your alarm going off, and you're probably rolling in bed trying to fight the fact that you need to start your day. Before you hop out of bed, drink some water to wake yourself up. You may even realize that you're actually really thirsty and end up finishing a whole bottle or cup of water.
   - **TIP:** Leave a bottle of water by your bed before you go to sleep so that when you wake up, you can reach your arm out and grab it.

3. **Stretch in the morning**
   - Eight hours of sleep is the ideal amount of sleep per night, but in college, we're happy if we get four hours. Whether you're getting four or eight hours of sleep, your body is in the same position for a long time. Stretching in the morning wakes up the body and if done consistently, it can lead to greater flexibility and balance.
   - **TIP:** Try taking small steps. Reach down to your toes in the morning, roll your head in a circle or even reach your arms to the sky.

4. **Eat more fruit**
   - We all have sweet cravings every now and then. It can be when we are studying, watching television or even talking to a friend. With the access we have to candies, sodas and juices on campus, it's super easy to choose one of those options. Fruit contains sugar that can attack our cravings and the best part is that it contains natural sugars.
   - **TIP:** Have a banana, orange or apple on you while you're on the go. This way, when you crave that peanut butter cup, you can go in your bag and grab your yummy piece of fruit.

5. **Meditate**
   - It is not a secret that college is an exciting experience, but it can also be stressful at times. Meditation can help reduce one's stress, improve concentration in classes and overall make you feel happy.
   - **TIP:** Try taking advantage of the resources on campus. The Student Recreation Center has yoga classes that have components of meditation and the Drop-In Center has Mindfulness Meditation weekly. Can't fit that in your schedule? Try taking five minutes to sit still and breathe. This will help relax the body and is a form of meditation.

Jennifer Okorie
Staff Writer

Jennifer Okorie
Staff Writer
HELP WANTED

AFTER-SCHOOL SITTER NEEDED, MONTCLAIR

We are looking for a part-time babysitter for our two girls (10 & 11), 2:40-4:30 pm. Responsibilities include: School pick up & drop off, light help with homework, prepare dinner, keep kitchen clean & laundry. Must be dog friendly. $15-20/hr. Email: Laurenq@someemail.com or call (973) 757-5554.

HELP WANTED

AFTER-SCHOOL NANNY/TEL-ER CHILD CARE, MONTCLAIR

Looking for energetic & reliable person with a flexible schedule to help care for our 8 month old daughter. The position would begin immediately and would entail watching her between the hours of 3:15 pm and 6 or 7 pm depending on the day. Must be dog friendly. References on previous employment & driving record required. Looking for a self-motivated, energetic, & upbeat individual to enhance The Montclair Dispatch’s editorial team. This position will be approximately 15-20 hours/week and would entail writing articles on a weekly basis to promote The Montclair Dispatch. Position will also include assisting with the dispatch’s social media, and helping with The Montclair Dispatch’s interview show. Must be tech savvy (Mac), personable, efficient, open-minded, & able to work independently. Please Email: Greta.veledevilla@gmail.com. Proven Results. Book your Classified Ad right here in The Montclarion. Low one-time Rate & Extended exposure. Proven Results. Book your Classified Ad right here in The Montclarion. Low one-time Rate & Extended exposure. Proven Results. Book your Classified Ad right here in The Montclarion. Low one-time Rate & Extended exposure. Proven Results. Book your Classified Ad right here in The Montclarion. Low one-time Rate & Extended exposure. Proven Results. Book your Classified Ad right here in The Montclarion. Low one-time Rate & Extended exposure. Proven Results. Book your Classified Ad right here in The Montclarion. Low one-time Rate & Extended exposure.

LOVE TO DRAW?
Submit your comics/cartoons to The Montclarion at msuproduction@gmail.com.

ROUNDEOFTOWN & PARKING

STAFF WRITERS, MONTCLAIR

Position will include writing articles on a weekly basis to promote The Montclair Dispatch. Position will also include assisting with the dispatch’s social media, and helping with The Montclair Dispatch’s interview show. Must be tech savvy (Mac), personable, efficient, open-minded, & able to work independently. Please Email: Greta.veledevilla@gmail.com.

DINNER OPENING

all-you-can-eat Fixed Price Weekly $18.99 $20.99
Half Price for kids under 10 years old

Unlimited fresh sushi, sashimi & delicious innovative maki rolls, hot & crispy shrimp and vegetable tempura. Various beef, chicken, salmon, tuna, and veggie tempura, teppanyaki, tempura udon noodle, scorpion tempura, and much, much more served in your desired presentation and made fresh as you order. Quality and quantity.

Sushi Village
86 Newark Pompton Tpke. (Rt. 23) Little Falls 973-785-8199

Sushi Village
117-785-8199
with this coupon. Not valid with other offers.

With this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.

SUSHI VILLAGE

117-785-8199

with this coupon. Not valid with other offers.
NEW JERSEY’S 34th ANNUAL LAW SCHOOL ADMISSIONS DAY

Learn about law school admissions
Speak directly to law school representatives to obtain information on the application process and admission criteria
Receive LSAT information
Get a head start on the admissions process

Wednesday, October 26, 2016
1 p.m.-4 p.m.

Panel on the Law Admissions Process: 1-2 p.m.
Law Fair: 2-4 p.m.

Montclair State University
Student Center Ballrooms A, B and C
Free and open to the public with no pre-registration.

PARTIAL LIST OF SCHOOLS PARTICIPATING:
Albany | Fordham | Cardozo | American Villanova
Suffolk | Rutgers | Seton Hall | University of Pennsylvania
Temple | Hofstra | Boston University | Elon
New York Law | University of San Francisco
Northeastern | Pace | Notre Dame | St. John’s
Case Western Reserve | CUNY Law | Brooklyn
District of Columbia | Roger Williams
University of Richmond | Drake | SUNY Buffalo
Vermont | Western Mich.-Cooley | Penn State
Touro | George Mason | Quinnipiac
Western New England | Ave Maria | Widener
Florida Coastal | Ohio Northern
New England Law, Boston | St. Thomas

For information call 973-655-4238 or email taylerm@mail.montclair.edu
The first week of class is always busy. During that time, it is more difficult to find parking, takes longer to get a cup of coffee and classes seem a bit too crowded. Many of these problems work themselves out as students get accustomed to their new daily routines. However, weeks into the fall semester, students are still experiencing these same dilemmas and are left wondering where all these people came from.

Much of this is due to the growing and ever-changing population of Montclair State. In 2014, there were 20,022 students enrolled at Montclair State. This number has significantly grown as just this semester, Montclair State admitted the largest freshman class in the university’s 118-year history. Currently, there are 4,177 graduate students and 16,810 undergraduate students enrolled at the university, amounting to 20,987 students enrolled for the 2016 fall semester, which is 522 more students than the 2015 fall semester. For the last several years, Montclair State’s growth has been increasing at an extremely rapid rate.

While student enrollment is at an all-time high, it seems like personal space at Montclair State is at an all-time low. Commuter students continue to find it challenging to park on campus at busy times of the day. Fitness lovers struggle to find an open machine at the Student Recreation Center and professors encounter seating conflicts in larger classes. It feels like Montclair State has reached its capacity.

With various improvements both structurally and academically, it is no surprise that more students than ever are flocking to Montclair State. According to a Montclair State press release, there were over 12,000 freshmen applications submitted and approximately 3,000 freshmen have been enrolled as of the 2016 fall semester. This made the class of 2020 the largest class at Montclair State ever. Before Montclair State begins accepting even more students for the 2017 fall semester, it needs to be aware of the current needs of students.

For years, Montclair State students have begged for more parking. Finally, just this summer, 350 new parking spaces were added to Lot 60. This has been a welcome change, but it is too little, too late, as 300 new spots are just not enough. Students are already in need of more parking spaces. However, students have little hope that they will see any new parking in the near future. These kinds of problems are echoed throughout campus following the influx of students.

Even though Montclair State is growing in every way, it is important to remember that a happy student can be the ultimate endorsement for a university.

“It’s concerning in that you have to get everywhere earlier. You have to prepare because if you go at a bad time, you’ll be stopped by a line of people.”

-Juan Contla
English,
Senior

“There’s a lot of people applying for colleges now, and Montclair is up there for a lot of people as their dream university. So I guess it’s good.”

-Abida Miah
Child Advocacy,
Junior

“I feel like there are way too many people. There are not enough places for people to go, especially if you’re in the middle of the day from like 10 a.m. to 2 p.m., it’s just insane.”

-Kyle Murphy
Television and Digital Media,
Sophomore

“It’s really nice to see that the university is growing, having an even bigger commitment to a larger amount of students and making sure they are ready for the next step in life.”

-John Kemp
Television and Digital Media,
Freshman
The Importance of Voting

By taking a seat on the sidelines, you are choosing to silence your own voice

Hillary vs. Trump; The First Debate
Could Clinton’s temperament help her cause?

The Moderators and the Debaters
Partisan attitude exhibited by Lester Holt further vindicates media’s political bias

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

The Importance of Voting

By taking a seat on the sidelines, you are choosing to silence your own voice

Hillary vs. Trump; The First Debate
Could Clinton’s temperament help her cause?

The Moderators and the Debaters
Partisan attitude exhibited by Lester Holt further vindicates media’s political bias

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

The Importance of Voting

By taking a seat on the sidelines, you are choosing to silence your own voice

Hillary vs. Trump; The First Debate
Could Clinton’s temperament help her cause?

The Moderators and the Debaters
Partisan attitude exhibited by Lester Holt further vindicates media’s political bias

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

The Importance of Voting

By taking a seat on the sidelines, you are choosing to silence your own voice

Hillary vs. Trump; The First Debate
Could Clinton’s temperament help her cause?

The Moderators and the Debaters
Partisan attitude exhibited by Lester Holt further vindicates media’s political bias

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

The Importance of Voting

By taking a seat on the sidelines, you are choosing to silence your own voice

Hillary vs. Trump; The First Debate
Could Clinton’s temperament help her cause?

The Moderators and the Debaters
Partisan attitude exhibited by Lester Holt further vindicates media’s political bias

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

The Importance of Voting

By taking a seat on the sidelines, you are choosing to silence your own voice

Hillary vs. Trump; The First Debate
Could Clinton’s temperament help her cause?

The Moderators and the Debaters
Partisan attitude exhibited by Lester Holt further vindicates media’s political bias

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.

Haley Wells, a communication and media arts major, is in her third year as a columnist for The Montclarion.
Montclair BFA Dance Program Ranked Fifth Best in the Country

The Montclarion • October 6, 2016 • PAGE 15

Montclair State’s BFA Dance Program was ranked the fifth best in the country by OnStage.

Emmy-Nominated Dancer and Choreographer Teaches Master Classes

Babee Garcia Staff Writer

Stacey Tookey, an Emmy Award-winning dancer and choreographer, is teaching several master classes at the Department of Theatre and Dance this fall. Tookey’s expertise as a choreographer includes working for the hit television show “So You Think You Can Dance” and “Dancing With the Stars,” as well as being an exquisite teacher within her craft.

Tookey’s 23 years of teaching experience as a choreographer, dancer and choreographer, is also a liberal arts curriculum to prepare extraordinary dancers for extraordinary lives and careers as professional educators, and a lot of faculty members, both good and bad, have given me insight to help guide dancers I come in contact with. It’s all about passing on information, training and inspiration towards the next generation.”

Tookey’s advice for other aspiring dancers around the world is not to dance for the money or the fame, but to dance from the heart and remember what it was that you fell in love with. Her words aren’t only addressed to the dance universe, but to everyone with strong interests any area.

Montclair BFA Dance Program

The BFA Dance program at Montclair State has been ranked the fifth best dance program in the country by On-Stage, the most active theater-related blog on Facebook. The article praised Montclair State University’s dance program as combining “a conservatory-based approach to training with a liberal arts curriculum to prepare extraordinary lives and careers as professional educators.”

Every year, Montclair State dance and dance education majors compete at the American College Dance Festival and often move on to the national component of it at the Kennedy Center in Washington D.C. According to the university’s website, they are often recognized for “choreographic presentation, ensemble work and performance” at the festival.

Some of the guest artists who have worked closely with Montclair State University dance students over the years include Earl Mosley, Bill T. Jones, Liz Lerman and Denise Vale, a member of the Martha Graham Dance Company.

Lori Katterhenry, the deputy chair for dance in the Department of Theatre and Dance at Montclair State University, said that she was delighted to hear about the ranking for the BFA Dance program. "We worked long and hard to build our program and to be recognized in such a way was gratifying," she said.

Linda Roberts, a former faculty member at the Department of Theatre and Dance who taught from 1971 to 2013, started the dance program in 1972. Katterhenry joined the team in 1986 and for many years it was just Roberts and Katterhenry. Eventually, other current faculty members joined such as Elizabeth McPherson, the coordinator of the BA Dance Education Program, Christian von Howard, an international dance artist and associate professor of dance, and Maxine Steinman, who teaches choreography and modern dance. The dance program also has a wonderful group of adjunct faculty.

"It’s been a long journey. We’ve got a great group of educators, and a lot of faculty have made huge contributions as teachers and as choreographers," said Katterhenry.

The students have made contributions to the dance program as well. “The students are incredibly hard working, driven, hungry, generous and that’s been a good combination,” said Katterhenry.

Katterhenry sees the future success of the dance program in the incorporation of technology in dance performances. "With the help of new faculty, the department is beginning to develop their curriculum in dance technology. It requires very specialized classification and performance spaces, because they do things like video digital projections. "This is the wave of the future, so I hope that we are going to be able to grow that arm of our program in a big way, because we are not going to go backwards, this is where we are headed, " said Katterhenry.

Ciera Sanders, a senior BFA dance major, finds being part of the fifth best dance program in the country something to be proud of. She is also impressed that the program has accepted 17 boys, which was unheard of before. She also mentioned how incredibly lucky the students are to have the gorgeous dance spaces. "A lot of people who have graduated or past teachers come back and say that we are incredibly lucky to have these spaces because when you leave you’ll have tiny studios again to re-breathe in," said Sanders.

Some of the upcoming shows in the dance department are “Works-A-Foot 2016,” which will be performed on the weekend before Thanksgiving, and the senior showcases, which will take place right before the end of the semester. Rehearsal for the spring dance shows are already in session.
Raphaelle Boitel’s ‘The Forgotten/ L’Oublié(e)’

Raphaelle Boitel’s performance at the Peak Performances show ‘The Forgotten/ L’Oublié(e)’ surpassed all expectations. The show ran from Sept. 29 to Oct. 2. The French creator, director and performer of the show started acting at the age of 6 and began her professional career at the age of 13 in La Symphonie du Hamelton – The Juireg Symphony directed by the internationally renowned James Chablan.

According to Boitel, the performance aimed to be an "autobiographical intimate memory in ruins." It showed the relationships between female family members of different ages: mothers, daughters and sisters. The absence of a male figure was a recurring theme throughout the performance. It portrayed the complex relationships between family members and the peculiar similarities between them.

Student Artist Profile: Chelsea Vargas


Even though Chelsea Vargas’ dance career began as a decision made by her sister, she has spent the last six years growing into an immensely talented dancer who is ready to use her gift to impact other students just like her.

While Vargas was a competitive gymnast and not at all interested in dance, her sister asked if she could be a ballerina. A year later, Vargas decided to try dance as well. Despite the fact her interest was minimal at the beginning, her entire outlook changed.

"After my first year of dancing we moved to a new studio because the owner of the dance studio teaching concentration was retiring," explained Vargas. "She recommended a new studio and the minute I took my first class there my whole worldview on dance changed. I realized how beautiful the art form is and from that moment on, I only saw dance in my future."

With a new aspiration in mind and the dedication to make it happen, Vargas has not stopped dancing and Montclair State was the next stop in helping her dreams come true.

"I was always drawn to Montclair State University’s dance program," said Vargas. "Our dance program was just ranked as one of the top five in the nation and it is quite clear why. The faculty doesn’t teach you like we have to all be a certain type of dancer because no dancer is the same. They have created an environment where each individual dancer has the opportunity to grow as an artist as well as a person.

"They push me to be the best dancer I can be, not to dance like the person next to me. Every dancer in our program has their own artistry and it is amazing to witness them all every day."

Vargas is currently working towards a Bachelor of Arts in dance education with a studio teaching concentration. "My biggest supporters are my mother, sisters, fiancé and my fiancé’s family. My mother is the reason I am able to dance here every day and she still amazes me at everything she is willing to do for her kids," stated Vargas. "My fiancé is always cheering me on, even if he is 3,000 miles away living his own dream."

"At times things get tough, but I keep going. I am excited about continuing my own education as a dancer."

Currently, the dance department is preparing two performances for the fall semester—the highly anticipated ‘Works-A-Foot 2016,’ which Vargas had the privilege of performing in for the first time last year, and “Dance Collage.” While performing is not what Vargas trains to do, she loves getting to share her hard work with her fellow dance majors and the students of Montclair State.

"A dance career is not an easy one, but it is a rewarding one," said Vargas. "That is what makes me so excited to go to classes every day and to get one step closer to my dream."
American Premiere | October 6 – 9

Cullberg Ballet

Figure a Sea

Choreographed and Directed by
Deborah Hay

Composed by
Laurie Anderson

Engage!

a continuity of discontinuity

Choreographer Deborah Hay describes the evolution of her artistic process. Free and open to all!

Oct. 5 @ 1 p.m.
School of Business, Rm. 101

Sneak Peek

Dance scholar Nancy Dalva returns to Peak Performances to talk about choreographer Deborah Hay and Figure a Sea. Refreshments will be served. Free and open to all!

Oct. 6 @ 6 p.m.
Alexander Kasser Theater

These events are free and open to all.
WMSC Holds First Concert

Brightest Color from Paris, France playing at WMSC’s Concert.

Joe Ufer from Use Big Words tuning his guitar at the WMSC Concert.

Erik of Brightest Color performing at WMSC’s first concert.

Joe Ufer and Alex Kritz from Use Big Words having a chat before playing a song.

All photos courtesy of Taylor Zartman | The Montclarion
WARNING

PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

In Conjunction With:
City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
There have been a lot of films based on true stories lately, and one thing that the big screen was exploding. The Mark Wahlberg-led drama “Deepwater Horizon” tackles the real-life explosion that took the lives of the men on the BP oil rig. The film was shown in the first half of the film brings the overall narrative.

Based on the events of the BP oil rig explosion on April 20, 2010, “Deepwater Horizon” points the blame at BP for the lack of safety checks and broken parts on the rig. The dialogue of the film suggests that the BP corporate workers who supervised the oil rig knew that a lot of technology and parts of the ship were broken or not in working condition. The film also states that BP knowingly sent crew members home without conducting necessary safety checks to save some money. Everyone knew that the “Deepwater Horizon” was a ticking bomb, yet no one, in the film, knew, objected to the overall project.

One of the first positive things about the film, the audience was taken aback by the international appeal of the movie. The film showcased the work of some of the most accomplished sound technicians in the film industry today, and he has worked on more than 150 feature films. He has worked with famous film directors such as the Coen brothers, Martin Scorsese, and Terence Malick. In 2014, he won an Academy Award for his work on “Gravity.” Montclair State students had the fortunate opportunity for this famous sound mixer to speak to them.

The audience was shown the first 10 minutes of “Gravity” and told to pay attention to the sound of the film, rather than just watching it. After we saw the introduction to “Gravity,” Lievsay shared that it was a film that the sound mixing, and editing crew put a lot of effort into. The film did not discuss the damage that BP caused, other than placing the blame at BP for the explosion. The film did not discuss how well he got along with the Coen brothers. He said that they are very critical of modern music and does not seem to be very critical of modern music. Metallica’s return in music history.

Metallica fans will be drawn to the band’s market acceptance of heavy metal. The song starts off with a classic melodic metal double guitar opening, accompanied by the film’s soundtrack of Lars Ulrich’s drumming, which builds up and maintains the powerful guitar riff until it becomes a symphony of music, while also having a melodic chorus that will surely surprise many fans. It is not as fast as “Hardwired,” but still manages to infuse dark lyrics and a soaring guitar solo in under six minutes.

The song starts off with a melodic guitar riff that is accompanied by the film’s soundtrack of Lars Ulrich’s drumming, which builds up and maintains the powerful guitar riff until it becomes a symphony of music, while also having a melodic chorus that will surely surprise many fans. It is not as fast as “Hardwired,” but still manages to infuse dark lyrics and a soaring guitar solo in under six minutes.

The song starts off with a classic melodic metal double guitar opening, accompanied by the film’s soundtrack of Lars Ulrich’s drumming, which builds up and maintains the powerful guitar riff until it becomes a symphony of music, while also having a melodic chorus that will surely surprise many fans. It is not as fast as “Hardwired,” but still manages to infuse dark lyrics and a soaring guitar solo in under six minutes.

The song starts off with a classic melodic metal double guitar opening, accompanied by the film’s soundtrack of Lars Ulrich’s drumming, which builds up and maintains the powerful guitar riff until it becomes a symphony of music, while also having a melodic chorus that will surely surprise many fans. It is not as fast as “Hardwired,” but still manages to infuse dark lyrics and a soaring guitar solo in under six minutes.

The song starts off with a classic melodic metal double guitar opening, accompanied by the film’s soundtrack of Lars Ulrich’s drumming, which builds up and maintains the powerful guitar riff until it becomes a symphony of music, while also having a melodic chorus that will surely surprise many fans. It is not as fast as “Hardwired,” but still manages to infuse dark lyrics and a soaring guitar solo in under six minutes.
Phillip Berardo
Contributing Writer

Phillip Berardo’s Top 10 Favorite Albums

10. Whatever People Say I Am, That’s What I’m Not – Arctic Monkeys
At a time when I was going through a metal and punk phase in high school, Arctic Monkeys introduced me to my current favorite genre: indie rock. This album provides some of the most impressive instrumental and lyrical qualities I’ve heard in rock over the past few years. From the start of the album, the alternating guitar chords bouncing between each chord in “The View from the Afternoon” shows that Arctic Monkeys certainly know how to write catchy riffs.

9. Funeral – Arcade Fire
After a金属 and punk phase in high school, Arctic Monkeys introduced me to their typically higher-regarded band’s sophomore release to one-sided in tone.

8. Hot Fuss – The Killers
I’m pleased to say I actually prefer the Killers’ sophomore release to their typically higher-regarded debut. I only began listening to The Strokes about a year ago, but it’s already become a small obsession to create one of the most influential albums of the early 00s. Loveless used dreamlike vocals and distorted guitar-driven melodies to carry each track, effectively pioneering the “shoegaze” genre. The amount of amp effects needed to make it all happen is absurd, but it helped create a unique sound that no other band was using at the time.

7. Donnie – Green Day
I actually wasn’t too into Green Day around the time “American Idiot” came out, but my opinion changed when I first listened to Donnie upon entering middle school. Each track is fast-paced and delivers plenty of energy, so even when songs blend together, the music doesn’t become repetitive. Donnie remains the band’s most successful album to date, and with classics like “Basket Case” and “When I Come Around,” it’s easy to see why.

6. You’re Getting Yourself Into – Loveless – My Bloody Valentine
The same band that wrote gothic-inspired pop rock songs in the 80s broke free from obscurity to create one of the most influential albums of the early 90s. Loveless used dream-like vocals and distorted guitar-driven melodies to carry each track, effectively pioneering the “shoegaze” genre. The amount of amp effects needed to make it all happen is absurd, but it helped create a unique sound that no other band was using at the time.

5. Loveless – My Bloody Valentine
If you had asked me in high school what my favorite band was, I would undeniably have answered with Enter Shikari. No other artist has successfully combined trance music with hardcore punk in such an effective manner. Whether I’m jumping around to the synths or head-banging to the downtuned guitar strumming, this album is a pure adrenaline rush from beginning to end.

4. Take to the Skies – Enter Shikari
I owe a lot to a close friend of mine for introducing me to this album a few years ago. The Avalanches use sampling from vintage vinyl scratches, early 1900s commercial music, and electronic dance music to create a sound unlike any other artist I’ve heard. It may take some time to grow on you, but this album is truly a masterpiece worthy of any music fan’s collection.

3. Since I Left You – The Avalanches
Even the greatest albums can have a song that feels lackluster, but there isn’t a single track I don’t love on Enter Shikari. Each song is an important piece that brings the whole album together, shifting between simple pop-rock melodies, to slightly more aggressive post-grunge anthems. They may not have the most consistent career in the music industry, but Enter Shikari’s Blue Album remains a rare example of a flawless piece from start to finish.

2. The Blue Album – Weezer
Even the greatest albums can have a song that feels lackluster, but there isn’t a single track I don’t love on Weezer’s debut album. Each song is an important piece that brings the whole album together, shifting between simple pop-rock melodies, to slightly more aggressive post-grunge anthems. They may not have the most consistent career in the music industry, but Weezer’s Blue Album remains a rare example of a flawless piece from start to finish.

1. The Blue Album – Weezer
I’m jumping around to the synths or head-banging to the downtuned guitar strumming, this album is a pure adrenaline rush from beginning to end.

2. Since I Left You – The Avalanches
I owe a lot to a close friend of mine for introducing me to this album a few years ago. The Avalanches use sampling from vintage vinyl scratches, early 1900s commercial music, and electronic dance music to create a sound unlike any other artist I’ve heard. It may take some time to grow on you, but this album is truly a masterpiece worthy of any music fan’s collection.
Field Hockey Looks to Prevail in the NJAC

The intensity was displayed in the season against Stockton University. Montclair won 3-0.

The younger players, especially the freshmen, are new to the excitement and intensity of NJAC play. Freshman forward Kelly Watson came to Montclair State from a big field hockey high school. She knew the NJAC games would be intense, but did not imagine to what extent that would reach when the Montclair State faces a big field hockey team. She knew the NJAC games would be intense, but did not imagine to what extent that would reach when the Montclair State faces a big field hockey team.

Montclair State defeated William Paterson 5-2. Buttrick scored twice in the exhilarating NJAC contest. The Red Hawks found themselves down early in the game after the Pioneers scored in the 16th minute. Buttrick later scored a pair of goals in a span of two minutes about 15 minutes later. Senior midfielder Megan Rodolfs scored the third and final goal for the Red Hawks before the end of the first half. William Paterson got a shot in the net in the second half, but it was not enough, as the Red Hawks improved 2-0 in the NJAC. A perfect start to NJAC play. The Red Hawks will play their third NJAC game on Saturday at The College of New Jersey at 1 p.m.

This Week in Red Hawk Sports

<table>
<thead>
<tr>
<th>THURS 10/6</th>
<th>FRI 10/7</th>
<th>SAT 10/8</th>
<th>SUN 10/9</th>
<th>MON 10/10</th>
<th>TUES 10/11</th>
<th>WEDS 10/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volleyball at Burch College 6 p.m.</td>
<td>Men’s Swimming &amp; Diving vs. Ramapo College 1 p.m.</td>
<td>Cross Country vs. NJIT Technology Challenge in Newark, NJ 9 a.m.</td>
<td>No Games</td>
<td>Volleyball at Ramapo College 7 p.m.</td>
<td>Men’s Soccer vs. William Paterson University 7 p.m.</td>
<td></td>
</tr>
<tr>
<td>Men’s Swimming &amp; Diving vs. Saint Peter’s University 1 p.m.</td>
<td>Women’s Swimming &amp; Diving vs. Seton Hall University 1 p.m.</td>
<td>Field Hockey at The College of New Jersey 1 p.m.</td>
<td>No Games</td>
<td>No Games</td>
<td>Women’s Soccer vs. William Paterson University 7 p.m.</td>
<td></td>
</tr>
<tr>
<td>Women’s Swimming &amp; Diving vs. Saint Peter’s University 1 p.m.</td>
<td>Women’s Swimming &amp; Diving vs. Saint Peter’s University 1 p.m.</td>
<td>Women’s Soccer at Rowan University 6 p.m.</td>
<td>Field Hockey at Muhlenberg College 7:30 p.m.</td>
<td>Field Hockey at Muhlenberg College 7:30 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Senior John DiStefano currently leads the NJAC in both all-purpose and rushing yards.

Jim Sacco / The Montclarion

John DiStefano: Playmaker, Running Back, Leader

Daniel Collins
Staff Writer

When most students finish classes, they might hang out with friends or get involved with club activities. On the other hand, Red Hawks’ running back and co-captain John DiStefano is hard at work, getting ready to dominate on the football field.

Prior to the season, DiStefano was named one of four captains of this year’s football team, which is something that he has been thankful for throughout his playing career at Montclair State.

“I was proud because, to be captain, the players have to vote, it’s not the coaches,” DiStefano said. “It means all my teammates and all my peers have the opportunity to go on to college. For me, this is the best part of playing football.”

DiStefano, a senior exercise science major, is one of the main components on offense for the Red Hawks football team. He is in his third season with the team, transferring from Wagner College in New York his sophomore year.

The Lincroft native says he became easily accustomed to the atmosphere because he knew a lot of players — many being from the area where he grew up. He has enjoyed the time with the team, adding that they’ve always looked after him.

Having played football since the age of six, he explained how great it’s been to continue his passion up until his last year of college.

“When you think about it, only six percent of people who played high school football have the opportunity to go on and play in college,” DiStefano said. “It’s been a blessing that I found my passion at a young age and was able to pursue it.”

DiStefano mentioned that his best memory is the friendships that he’s been making — cementing this as the best part of playing at Montclair State.

DiStefano was named Montclair State Athlete of the Week for September 12, after scoring three touchdowns and 365 all-purpose yards in the 25-15 season opener win over Fairleigh Dickinson University-Florham.

He currently leads the New Jersey Athletic Conference (NJAC) in both rushing and all-purpose yards. This, along with what he produces each season, has earned him praise among his underclassman teammates.

“It’s been a great experience,” sophomore Anthony Traversino said. “He teaches me all the ropes. He puts in hard work, so I just learn from him, basically every day.”

DiStefano, a senior exercise science major, is one of the main components on offense for the Red Hawks football team. He is in his third season with the team, transferring from Wagner College in New York his sophomore year.

The Lincroft native says he became easily accustomed to the atmosphere because he knew a lot of players — many being from the area where he grew up. He has enjoyed the time with the team, adding that they’ve always looked after him.

Having played football since the age of six, he explained how great it’s been to continue his passion up until his last year of college.

“When you think about it, only six percent of people who played high school football have the opportunity to go on and play in college,” DiStefano said. “It’s been a blessing that I found my passion at a young age and was able to pursue it.”

DiStefano mentioned that his best memory is the friendships that he’s been making — cementing this as the best part of playing at Montclair State.

DiStefano was named Montclair State Athlete of the Week for September 12, after scoring three touchdowns and 365 all-purpose yards in the 25-15 season opener win over Fairleigh Dickinson University-Florham.

He currently leads the New Jersey Athletic Conference (NJAC) in both rushing and all-purpose yards. This, along with what he produces each season, has earned him praise among his underclassman teammates.

“It’s been a great experience,” sophomore Anthony Traversino said. “He teaches me all the ropes. He puts in hard work, so I just learn from him, basically every day.”

However, his passion for the game hasn’t gone unnoticed by some of the Red Hawk veterans.

“I’ve been playing with John for a long time,” senior and co-captain Anthony Dorsi said. “Just watching his style of running — it’s a different breed from other running backs. He keeps going. It’s great [playing with DiStefano], because he works just as hard as we do.”

Last year, he played in all ten games, carrying the ball six times and recording 47 rushing yards with five touchdowns. At this point in 2016, he has 459 rushing yards with five touchdowns.

“John has matured, and he’s gotten better in each of his three years,” Head Coach Rick Giancola said. “He’s become a leader, he works hard [and] he practices hard. He sets a good example for the other players to follow. We’re lucky to have him.”

Show tomorrow who’s boss. Learn SAS® Analytics - MONEY’s No. 1 job skill - for free.

Did you know that analytics skills are in high demand? That’s 1.5 million data science jobs available by 2018.

So why not learn SAS® Analytics – the No. 1 job skill for kicking off your career with a higher starting salary – for free?

2. Access free resources and an online community of experts.
3. Land the job of your dreams.
4. Go from your parents’ basement to a sweet place of your own.

sas.com/freeanalytics

Copyright © 2016 SAS Institute Inc. All rights reserved. SAS and all other SAS Institute Inc. product or service names are registered trademarks or trademarks of SAS Institute Inc. in the USA and other countries. Other company and product names may be trademarks of their respective companies. © 2016 SAS Institute Inc. All rights reserved. G32771US.0816
It’s only been about four months since Matt Colvin began slacklining, and he hopes to see him doing back flips off the 2-inch-thick rope. Colvin picked up the hobby when he was on vacation with friends and hasn’t been able to stop since. Now he wants to share his hobby with students by creating a club on campus.

At first glance, a slackline could be mistaken for a tightrope; however, the flat rope is a little thicker and you can usually find it set up a few feet off the ground. The line can be set up pretty much anywhere, “all you really need is two trees,” the undeclared freshman said. For the most part, you’ll pass him on the student center quad hovering in between two trees, “a little thicker and you can usually find it set up a few feet off the ground,” he admitted.

Colvin said he was “really bad at it.” However, he wanted to get better at it. Last May, so he bought one for himself and kept working at it. “I’m not afraid to fall,” Colvin said. The amateur slackliner, who is not only walk across the line with ease, has mastered his own set of tricks. He can walk halfway across the rope, lay down and then prop himself back up. He can bounce himself from the ground to a standing position and for an almost flawless reaction, he can backflip off of the rope onto the ground. However, he has bigger things in mind. “I want to learn how to land on the back rope after doing a backflip,” Colvin said. He enjoyed what he was doing so much that he wanted to bring it to campus and see if anyone else wanted to give it a try. Colvin has set up the slackline at least once a day when the weather’s nice, hoping to attract students to come and try it. “I’m always willing to show peopleColvin's help of course. Reilly said, “I really wanted to try it for myself. That’s just what he did with Colvin’s help of course. Reilly was encouraged. “I want to try it again and be able to walk across without his help,” Reilly said. Colvin doesn’t expect anyone to make it across on their first try. His hopes are simply that they want to try again. “You have one person out of the ten people who try it who want to come back the next day and want to learn more,” Colvin said. “It’s cool seeing the faces come back.”

Colvin hopes to start a club next semester and that those interested students will come back and join. His plan is to incorporate other students on campus with unique talents—the infamous juggler Ted Paz and yo-yoer Max Samuels, to name a few. “It’s the idea of street performers,” Colvin said. “It’s juggling, yo-yoing, slacklining, devil sticks—just cool random talents that people enjoy watching.” Their hopes are to raise money through their performances and donate it to their favorite charities at the end of the day. Colvin is soaking up the last weeks of his time walking above the quad. He is still trying to find a place to set up the slackline inside, but hopes to find somewhere before the weather gets too cold.

Anthony Gabbianelli
Contributing Writer

On its 35th anniversary, the Black Maria Film Festival showcased five unique short narratives and documentaries at Yogi Berma Museum and Learning Center. It was really animation, experimental, about different styles of film, the curator said. “I curated a program to do at the museum with a horse jockey instead. We don’t do a lot for something different.”

Several students in the audience were interested in making film, and the screening helped to raise money through student entry fees and donations. “It’s an annual event that travels around the country and the world, and maybe it will make its way back to Montclair State.”

“I would absolutely have [the Black Maria Film Festival] come back next year,” Kaplan said.