Emotions are High at Black Lives Matter Panel During Diversity Week
UPD Chief Speaks, Audience Groans

Daniel Falkenheim
Web Editor

Volume XXVII, Issue 8
Thursday, November 3, 2016
themontclarion.org

Over 200 faculty members, students and administrators filled the Montclair State Student Center Ballrooms—some lining up around the back walls—on Wednesday to be part of an emotional discussion about Black Lives Matter.

The conversation ranged from the historical treatment of African-Americans to students’ firsthand, painful experiences, and then Montclair State University Police Chief Paul Cell took the stage.

“There is no question that black lives matter,” Cell said.

“There is no question that all lives matter.”

The back of the room collectively groaned at the utterance of “all lives matter.”

“I missed the joke. I’m sorry,” Cell responded to the audience’s reaction.

Later, Cell said everyone “needs to accept that all lives matter” and again the room groaned. Cell reiterated, “Can’t hear?”

Cell’s message focused on society’s need to dwell on the past in order to move forward. Cell pledged his support for Black Lives Matter multiple times, but students and faculty expressed their need to process what he said “all lives matter.”

“Students were thinking, ‘Ugh, they don’t get it’ when he said ‘all lives matter,’” said Reggie Walker, Educational Opportunity Fund counselor and adjunct professor, said after the panel ended. “Students were not disappointed.”

After the panel discussion ended, students conversed at their tables about what they heard before the event’s question-and-answer portion. Junior physical education major Dominique Bowman was there.

“I called the police,” said Reggies Walker, Educational Opportunity Fund counselor and adjunct professor, said after the panel ended. “Students were not disappointed.”

“I was sitting on my bedroom floor feeling helpless and thinking, who do I call?”

“Students and faculty also shared their reactions to the killings of Alton Sterling and Philando Castile—two African-American men who were killed by police.”

“Everyone needs to accept that all lives matter.”

- University Police Chief, Paul Cell

Daniel Falkenheim
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“The solution is having conversations like this,” said freshman undeclared major Abigail Ricks. Ricks said she sat down with three other white girls in her dorm and had a “dope” conversation for two hours where they talked about all the issues the African-American community faced.

After Williams gave a presentation on the historical context behind the treatment of African-Americans, Edwards jumped into a personal story about his encounter with police.

“When I was 17, there was a domestic issue in my house and it was the first time I ever had to call the police,” Edwards said. “I called the police, and when they got there, they thought I was the issue, despite me being the caller. The officer told me ‘I got a call about you again, and it was the first time I even had to call the police.’”

“Police Chief Speaks, Audience Groans”

Daniel Falkenheim
Web Editor

On Wednesday, November 3, 2016, students, faculty and staff members gathered in the Montclair State Student Center Ballrooms for the UPD Black Lives Matter Panel. The event was part of the school’s 12th annual Equity and Diversity Week.

The event featured panel discussions hosted by Montclair State’s Office of Diversity, Equity and Inclusion. The event included speeches by professors Dr. Jason Williams and Jo-
Networking is a ‘Contact Sport’

Jennifer Santiago of Enterprise Holdings gave a workshop on proper tips and techniques for effective networking for college students. The workshop was held in lecture hall room 101 in the Felician School of Business.

The workshop catered to business students, but the information Santiago gave was relevant to anyone looking to expand their network, not anyone planning to find a job. Santiago gave her workshop to a room about half full of business majors.

A range of items were covered in regard to networking. She noted three reasons students avoid networking: they see it as selling themselves and don’t want to get rejected, they lack self-confidence because they fear prune experience with networking, and because of what she called the “microwave mentality” — which is expecting things to happen right away.

“Don’t expect to go to a networking event and leave with a job,” she said. A problem of the presentation was centered around branding. Santiago discussed an “elevator pitch,” or a 15 second statement that adds value to who you are.

Jennifer Santiago addresses student concerns when making connec- tions of a professional level.

“Don’t go to a networking event with the expectation of leaving right away,” she added. “So don’t go to networking events and expect a job. That’s not the end goal.”

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The MIX 3D Printing Lab: Where Imagination Becomes Reality

Since its opening in September of last year, Montclair State University’s first MIX 3D printing lab helped bring to life various creations, including a 3D printed dress.

As an open resource for the University, the lab has also been used by a local fashion designer not affiliated with the school who wanted to seize the opportunity of making real-life designs by using the 3D printing devices.

This past spring semester, local entrepreneur Natalie Rodriguez became a resident of the 3D MIX lab. Collaborating with one of the student lab assistants, Altarik Banks, she was able to create a 3D dress.

As “it was a one-time thing [since there is] no structure to [an actual residency program],” according to Professor Frasca, Rodriguez was permitted to utilize the lab, free of charge, for her creation.

“For a couple of months, we were testing different strategies on how to make the dress possible...a lot of setting, manipulation and print testing [to find out] what worked,” Banks revealed.

After several trials and failures, they were able to find a way of creating it. The dress is made out of PLA plastic, which is the standard material for use with fifth-generation replicator printers.

“The dress that we designed is more of a conceptual piece,” Banks pointed out, as it is not made to be worn as a regular piece of clothing. In addition to the dress, they also made shoes.

The 3D MIX lab, located in room 120 on the bottom floor in the Feliciano School of Business, houses thirty-five 3D printing devices of various types, but mostly fifth-generation MakerBot Replicator desktop 3D printers.

“3D printing is addictive technology that enables anybody to create virtually anything, from anywhere using digital files with CAD software,” said Professor Janice Ferreira, entrepreneurship instructor and co-director of the 3D printing MIX lab with the Feliciano Center for Entrepreneurship in the School of Business.

The lab, open Monday through Friday this semester, is staffed by professors as well as student assistants. Professor Ian Kerr co-directs the lab with Frasca and is the associate director of Innovation Design. We recruit them based on performance and interest,” says Frasca about the student assistants. “They each work three hours per week.”

Alongside Banks and working as lab assistants are Montclair State students Josh Miller and Vinty Monter: Miller and Banks both took entrepreneurship courses with Frasca, which is how they became involved with the lab. Monaco, on the other hand, shared that he started designing on his own and then got involved with the lab.

According to Banks, “curiosity and [being] willing to learn” are all that are needed for anyone to create and make their designs come to life.

Students Celebrate Halloween at the Rec Center Pool

To celebrate the Halloween, the Student Recreation Center held a viewing of Rocky Horror Picture Show on the night of Oct. 31. Students came clad in swimming attire ready to hop in the pool and enjoy a film and free snacks despite the fluctuating weather this fall.

This Week at the Office of Health Promotion: DIY Vases

Every Wednesday, the Office of Health Promotion at Montclair State University is having now “Do-it-Yourself” activities for students.

The Office of Health Promotion is helping students stretch out of their comfort zone and meet new people during these events. The events are also providing students relief from stress as midterms have started across campus.

On Nov. 2, a studio class on making vases, which was promoted through the school’s website and Campus Events, gathered the attention of a mixture of students. The event was held at the Health Promotion Drop-In Center, a little red house by the Student Center, from 12:30 p.m. to 2:00 p.m. The cost to students was free, and each student was provided with supplies and a spot to work in. With limited space, supplies were given to those that came to the studio class and claimed a counter, following the motto “first come, first served” on the school’s website. An alternate project was available to students after the counter supply was depleted.

The environment is a stress-free place that makes the students feel welcome at the door. Many students, a majority of whom were female, came to enjoy the event and were happy to be able to create vases with their friends.

The setup of the event was outside of the Drop-In Center, with three rows of tables, red chairs and supplies scattered around. The students had scraps of different colored paper that they could paste onto the vase and later draw different designs on. Each student was allowed to use any and all of the supplies available to them.

The vase project is one of the many projects that the Drop-In Center provides for students that allows them to be creative. Each week on Wednesdays, both male and female students are allowed to come and participate with their new activities. Many students at the event expressed their content with the weekly activities. Sophomore Lin- da Meulen said, “I love the weekly events. I come every week.” Other students around her nodded in agreement.

“...Curiosity and [being] willing to learn.”

-Student lab assistant Altarik Banks on what it takes to bring designs to life

Professor Jason Frasca standing next to the fifth-generation MakerBot 3D printers.

Every Wednesday, “Do-it-Yourself” for free at the Drop-In Center.

Chanila German | News Editor

Chanila German & The Montclarion

Photo courtesy of Mike Peters
Sigma Delta Tau Aims to Empower Montclair State

Melanie Ventura (left), sister of Sigma Delta Tau, said, “I felt great after taking the class. The sisters of Sigma Delta Tau empowered themselves by learning self-defense techniques.”

The sisters of Sigma Delta Tau learned self-defense techniques from Street Smart Self-Defense, a self-defense program held at Montclair State University Police Department (UPD) every Monday night throughout the academic year and ensures that participants will “learn practical and effective methods of self-defense and gain confidence and discuss crime prevention issues while having fun.”

During the class, the sisters learned everything from hand-to-hand techniques to using essential items carried everyday, like keys or a jacket, to protect themselves.

Lyons kept the class interactive, displaying self-defense methods on his five assistants and having the sisters practice on one another.

Miranda Dambrot, a sophomore and sister of Sigma Delta Tau, said, “I left great after taking the class. I feel prepared if God forbid, something ever happens.”

Ventura takes what Lyons teaches to heart and feels more prepared after taking the class.

Carlie Madlinger
Contributing Writer

The sisters of Sigma Delta Tau empowered themselves by learning self-defense techniques.

Melanie Ventura (right), sister of Sigma Delta Tau, and Body Lyons (left), instructor, practicing self-defense. She works in Newark and Elizabethtown, and said, “They aren’t the nicest areas. I have been approached, but I kind of ran away in a sense. I want to bring awareness to that does happen and can to anyone.”

Both Dambrot and Ventura, who are part of the 62 percent of females that make up the student body, feel safe at Montclair State. Lyons said that Montclair State is overall a safe campus and has one of the best university police forces in the country. However, Lyons still believes that “anywhere you are, you aren’t totally safe.”

“The sisters of Sigma Delta Tau empowered themselves by learning self-defense techniques.”

Melanie Ventura, a senior and Sigma Delta Tau’s vice president of philanthropy, was inspired to conduct this event because one of their philanthropic missions is to prevent domestic violence, which she said “is very important when it comes to self-defense because they correlate.”

Domestic violence is a worldwide epidemic. The National Coalition Against Domestic Violence (NCADV) defines domestic abuse as “the willful intimidation, physical assault, battery, sexual assault, or other abusive behavior as part of a systematic pattern of power and control perpetrated by one intimate partner against another.”

The NCADV said that “on average, nearly 20 people per minute are physically abused by an intimate partner in the United States. During one year, this equates to more than 10 million women and men.” With October being National Domestic Violence Awareness Month, the sisters of Sigma Delta Tau wanted to spread awareness of this epidemic.

One of Sigma Delta Tau’s missions is empowering women. As a result of taking this self-defense class, Ventura said, “We are empowering ourselves, we are learning how to defend ourselves when a situation comes.”

The sisters of SDT learned self-defense techniques from Lyons, who is an experienced member of law enforcement—he is also a sixth-degree black belt and has done martial arts for 42 years. “I started at 2,” he chuckled. Lyons owned and taught at a professional karate school called Iron and Silk for 29 years before closing it in 2005. “Self-defense has always been my life,” Lyons said.

Lyons keeps the class interactive, displaying self-defense methods on his five assistants and having the sisters practice on one another.

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Montclair State Students Chosen as Top Paper Panelists for Research on Male Use of Makeup

Jennifer Lynn
Staff Writer

The New York State Communication Association (NYSCA), featured Montclair State University students Stacey Grabiec and Jose Moraga on the Top Paper Panel for their 74th annual NYSCA conference.

Grabiec and Moraga submitted their paper entitled “Male use of makeup: Explaining the fluidity of gender” to the NYSCA and were awarded chairs on the Top Paper Panel.

Grabiec, a communications major with a concentration in public relations and Moraga, who majors in communication and media studies, surveyed 100 Montclair State students and concluded that 80 percent of the respondents who took the survey had either positive or neutral feelings about men wearing makeup.

According to NYSCA’s website, students are invited to submit papers that are considered an intersection of imagination with all areas of the communication field.

“I turned around to my soon-to-be partner Jose and asked him if he was working with anyone,” said an excited Grabiec, whose passion is makeup. “As a result, we created our group and we started discussing what we liked, and we both brought up our individual subject of makeup and decided on the topic. We then eventually came up with the research question.”

“I had a decent understanding of queer theory and Stacey had a great background in understanding how popular culture works, so we just went from there,” said Moraga, who is currently working at MAC Cosmetics.

Grabiec explained that the paper attempts to discover the perception of males using makeup in today’s society.

According to Grabiec, there was not a lot of previously existing information about the study they chose and a lot of the research dealt with gender and shifting cultural ideas in society.

“We used Judith Butler as the foundation of our paper because she talks about gender void of binaries, but there was little research regarding men wearing makeup specifically,” Grabiec said.

Grabiec believes that makeup is not exclusively for women. “If men want to use makeup, that is quite all right with me,” she said. “There is nothing wrong with wanting to enhance your features or cover up a blemish if you feel as though it is necessary.”

Montclair State University professor from the school of communication and media, Paul Ziek, brought the NYSCA Conference to the attention of Grabiec, who later pitched the idea to her classmate, Moraga, at the end of the semester.

Both students were interested in participating in the Top Paper Panel, so it was up to them to continue their research to meet the NYSCA conference requirements.

“It was such a privilege to present our research at the 74th Annual NYSCA Conference. I hope to continue our research and gain more knowledge about this subject and the shifting ideals in our society,” said Grabiec.

Moraga, who left Montclair State prior to finding out that their paper was chosen for the Top Paper Panel, said that writing the paper helped ignite his passion for makeup. He explained that he loves makeup because it allows a person’s beauty to be enhanced and creativity to flow.

“Having our paper picked by NYSCA was an honor. In my eyes, the research that we did was crucial in playing a role for others to start a dialogue on the male use of makeup. It’s time everyone get over those hang-ups on gender,” Moraga said.

“Gender is silly and constraining. If the look is right, it’s right, regardless of these things like gender and sex.”

“I think that the paper that Stacey and I wrote was picked because of how universal the topic is. It displays a larger societal shift that will hopefully lead to the liberation of the human spirit,” Moraga said. “He wants it to be known that while the paper was about the male use of makeup, the issue is far larger than just makeup.”

According to Moraga, the real issue is that there are antiquated restrictions on gender.

“There’s not a ton of research done on the subject, but it’s certainly an emerging topic in research both on a marketing and theoretical level,” he said. “When Stacey and I hit the books, it was easy to fall in love with the topic because of the unfamiliar nature of it.”

Montclair State student Stacey Grabiec co-wrote the paper “Male use of makeup: Explaining the fluidity of gender” and later submitted it to The New York State Communication Association (NYSCA).

Montclair State student Jose Moraga, wearing eyeshadow, helped contribute to the paper titled: “Male use of makeup: explaining the fluidity of gender.”

Photo courtesy of Jose Moraga

“Gender is silly and constraining. If the look is right, it’s right, regardless of these things called gender and sex.”

-Jose Moraga,
Montclair State student and Top Paper panelist

Photo courtesy of Stacey Grabiec
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SUCCESS STARTS HERE
Students at Montclair State were able to enjoy a cloudy fall day in October by painting a festive pumpkin outside of the Student Recreation Center.

After swiping in, students could pick their perfect pumpkin and get to painting at one of the many tables set up on the lawn. There was even a large inflatable pumpkin set up for students to pose in front of with their pumpkins after they were finished painting.

Over 100 students turned out for the event, and some were even turned away due to the staff running out of pumpkins. This event is held every year and is always a success.
Le Salbuen

Usually when I go to restaurants to eat and review, I never think about the review side of the equation because the atmosphere and the food either live up to my expectations or shatter them. That’s what makes these so wonderful to write, because they seem so effortless. Food can take me into nonexistent worlds where the only thing that matters is filling yourself with meals so good that you don’t care if you can’t make it to the car with a full belly. Well, what a rude awakening for me today. Le Salbuen, you actually made me feel like I was doing my job and reviewing a restaurant—the worst feeling ever when you’re just focused on sinking your teeth into a dish and spilling food all over your pants.

I could be really Yelp-ish with this review, but then again, it would take the fun out of it—if I can even remember having any fun here. In Le Salbuen’s defense, I went alone, and I usually don’t go alone to eat, so all of the negligible factors in creating this rich eating environment were amplified, times ten.

It all started with the weather. It was extremely sticky. “Thanks, New Jersey,” I said to myself. “Shoot! I need a great light source but outside is too humid and it is only 10 in the morning. Maybe sitting inside will suffice for today.”

As I walked into Le Salbuen, there were two black fans. I’m talking black fans that are used as backup when your air conditioner is not kicking up. I knew it was going to be a sweaty disaster, so I opted for the lesser evil and went outside. At least I was going to get some good lighting and peace of mind, right?

Wrong. As I stepped outside and seated myself, I was sandwiched between two groups: a mother and daughter tag-team and two aging men. The mother talked her daughter’s head off about eliminating meat from her diet, while eating a steak and complaining about “float- ing objects” in her coffee, which she demanded be replaced. Her daughter could only nod with positivity and murmur “mhmm” every now and then. The older men’s conversation was a bit more tolerable, as they discussed knee replacement and how “everyone must have one.” That and arthritis.

When I saw my server, I was relieved, but only for a moment. She asked what I would like to drink and I told her apple juice. She went back into the kitchen to fetch the apple juice and came out with a fresh-pressed apple drink. Let’s call it a puree. She also placed a cup of ice next to it. Interesting.

Then, I told her I wanted the Stone Ground Pancakes, which contained red corn, wheat, buttermilk, berries and whipped cream. Well, I thought that was what it con- tained. When the order came out, there were walnuts on it and hardly any sign of red corn. Oh, and I nearly struggled to survive the meal because in the paragraph mentioned above, there is no sign of the most im- portant thing during a meal: water.

The walnuts were infused into the pancakes with no emotion, as if Squidward made them. The pancakes were sub- standard, saved only by the Pure Pennsylvania Maple Syrup that accompanied them. The syrup was rich and pure, giv- ing the lifeless pancakes some “oomph.” Because I didn’t get water until the end of my meal, I was quickly reminded why I would not be returning here. Settling for the apple puree was a pure mistake. I want to say it was made in a Magic Bul- let, rather than a G-series Vita- mix. Maybe I should have taken lessons from the crabby mother and demanded a new one.

Le Salbuen is located at 7 Walnut St. Montclair, NJ 07042

THE MONTCLAIRITIS:
A WEEKLY FOOD REVIEW BY TUNMISE ODUFUYE

Le Salbuen has an organic juice bar that includes beverages with flavors such as apple.
Help Wanted

Help Wanted

Help Wanted/ For Rent

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CLASSIFIEDS

Page 1

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event is perfect for individuals, especially college students, who have an interest in transcribing scripts, assisting in studio, and in production of digital media. This position is perfect for individuals, especially college students, who have an interest in transcribing scripts, assisting in studio, and in production of digital media.

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We are looking for a part-time sitter to look after our three adorable boys, ages 5, 7, and 9, a few days a week after school. We would begin immediately and would entail watching them for 3:15 pm over the summer and then 2.30 – 7:00 during the school year. Exact days to be determined. Main responsibility will be to pick them up from school and keep them entertained until we get home. Must be fully licensed and have their own car. Please email Lauhona@Grove.org or call (402) 207-0451 for details.

$15 / HR, P/T BABY-SITTER, UPPER MONTCLAIR

We are looking for an after school babysitter for our three children ages 11, 2:40-4:30 pm. Responsibilities include: School pick up & drop off, light help with homework. Sitter must have own car and clean driving record. Looking for someone who is well organized, responsible & energetic. Must be "dog friendly". Two kids, 8 & 6 years old.

WANTED: AFTER-SCHOOL BABYSITTER, MONTCLAIR

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HELP WANTED, FOR RENT

HELP WANTED/ FOR RENT

HELP WANTED

HELP WANTED

AFTER-SCHOOL BABYSITTER NEEDED, MONTCLAIR

We are looking for a part-time sitter to look after our three adorable boys, ages 5, 7, and 9, a few days a week after school. Exact days to be determined. Main responsibility will be to pick them up from school and keep them entertained until we get home. Must be fully licensed and have their own car. Please email Lauhona@Grove.org or call (402) 207-0451 for details.

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Submit your comics/cartoons to The Montclarion at msuproduction@gmail.com

DINNER

LUNCH

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ALL-YOU-CAN-EAT
Millennials have registered to vote, they have watched the debates and now Election Day is almost here. It is all very exciting because for many college students, this will be their first time voting in a presidential election. However, in the past, millennials have done everything but come out to vote.

During the 2012 presidential election, only 46 percent of eligible millennials voted, according to the Pew Research Center. Whether it’s because of apathy, frustration, confusion or ignorance, young people are evading their civic duty as American citizens. This has led politicians to focus on the needs and wants of those who do vote—the Baby Boomers.

The Baby Boomers, aged 52 to 70, have very different concerns than millennials, who are 18 to 35, and unfortunately, the concerns of younger generations often fall to the wayside in the political sphere. The Pew Research Center reported that 69 percent of baby boomers voted in the 2012 presidential election. Therefore, politicians cater to their concerns. This leaves many politicians to turn their attention to issues like Medicare and Social Security. Admittedly, these are neither interesting nor relevant subjects for millennials in 2016.

In 2016, millennials want candidates who are concerned with the economy and crippling student debt. Yet, candidates will never focus on these issues if millennials never follow through and cast their vote.

This presidential election is particularly important for millennials in New Jersey. If they are able to demonstrate high turnout on Election Day, it will most likely change the tone of the upcoming gubernatorial election. A high millennial turnout during the 2016 presidential election will catch the attention of gubernatorial candidates, causing them to cater to issues important to millennials. This election could change how politicians view the millennial vote in the future. Politicians will have no choice but to listen.

There is no doubt that millennials understand the importance of voting, but actually getting to the polls is a different story. Millennials in New Jersey have the opportunity to change the narrative and become one of the most powerful and influential groups of electorate that American politics, and specifically New Jersey politics, has ever seen.

Election Day is Tuesday, Nov. 8, 2016. Be sure to get out and vote.

You got questions, they got answers.

Am I Registered?
Where do I vote?
What time does voting start?

Check out voter.njsvrs.com

Thumbs Up
Spring 2017 Class Catalog on NEST
Standing Rock Facebook check-ins
No Halloween Murderous Clowns

Thumbs Down
Trump accused of raping child
Earthquakes in Italy
FBI reopens Clinton email investigation
Each year, more students are applying to colleges and universities, and even teachers are incapable of solving the problem of increasing enrollments. The Department of Education revealed that this past decade has seen shortages in certain subjects and school districts across New Jersey, whereas the previous decade had no shortages. In New Jersey, there are already a disadvantage because they have lower quality textbook and curriculum. With more and more people drifting away from the world of education, the struggle faced by school districts are becoming increasingly burdensome.

Making matters worse, fewer college students are working toward careers in education. In 2011, 105,952 college students were interested in an education major. In 2015, only 87,655 college students were interested in pursuing a career in education. While nearly 90,000 aspiring educators is still a big number, the significantly drop in less than five years is concerning. Teachers needed in classrooms are already at a disadvantage. The reduced number of teachers in New Jersey has commonly been attributed to college graduates carrying massive amounts of debt. Some recent graduates carrying massive amounts of debt. Some recent graduates are already at a disadvantage. Additionally, the reduced number of teachers in New Jersey is severely underestimated. A good teacher will not only educate a student on a particular subject, they will drive a student to want to learn more and become more aware of the world around them. Especially now that the country is in such constant tumult, today’s youth need teachers to show them that there are people in the world, outside of their parents, who will give them a fighting chance to make something of themselves.

Montclair State University alone cannot help solve the national teacher shortage, but it can help alleviate the problem in New Jersey. Montclair State has worked hard to ensure each individual who is accepted to the education program is qualified and has passion to be an educator. This is deeply rooted in Montclair State, as it opened solely to cater to the needs of future educators. As the university continues to grow, it seems that Montclair State has moved farther away from those original goals. It may just been time to revisit our past as a university to see that education cannot , should not and will not be left on the wayside. By doing so, Montclair State will ensure that the future generations will be able to reach their full potential. Educators help students develop their talents and become as highly qualified for their desired field of work as humanly possible. After all, even a born to roll student needs a helping hand from time to time.

Montclair State was first formed as a teaching college and it is important to stick to those roots when the state of education in this nation is in desperate need of qualified teachers. By focusing on making college more affordable and accepting a greater number of future educators, Montclair State can provide some aid to the national issue that is threatening the education of our nation’s youth.

Concerning Editorials and Columns

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Ben Snyder Shows New Film at Montclair State Film Forum

The stars of the truTV hit show "Impractical Jokers" and "Nitro Circus" collaborate live this Thursday, Nov. 3 from 8 to 10 p.m. with death-defying, live show Dexter and last week's film forum film Lost Cat Company. Similar to last week's presentation, this film also had a love budget with a well-known cast.

After talking about "11:55," Snyder went to talk about the beginning of his career. In addition to being a filmmaker, he is also a playwright and screenwriter. He has plays that are produced in New York, and festivals such as The HBO's U.S. Comedy Arts Festival and The Hip Hop Theater Festival. He eventually went to school for theater, and he ended up going to grad school. He then realized that the salary for people who owns theater venues weren't very high, so he pursued filmmaking and screenwriting.

As time went on, he met Almanzar and they became very close friends. Almanzar had a tough childhood after moving to the United States from the Dominican Republic. According to Almanzar, he was a straight student who owned theater revenue in his life. His life was completely different. He was with some people who owns theater revenue, and one day, Gatto and Murray suggested "Impractical Jokers" while eating lunch at their apartment. Now, they are in the process of filming season 6 and have the skill of developing the dialogue and characters, and with these two working together, it shows that their excellent skills made for a great film. Betancourt also talked about the film saying that it was a great pleasure to work with these two cast members, and hopes to collaborate with them again in the future. The film also starred David Zayas who was in the show Dexter and last week's film forum film Lost Cat Company. Similar to last week's presentation, this film also had a love budget with a well-known cast.

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PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

In Conjunction With:
City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
Amanda Adams is willing to do whatever it takes to make the best films she possibly can: a drive that goes perfectly with her desire for challenge and her dedication. Adams is a senior filmmaking major with two minors in women's studies and GLBTQ studies. When not obsessing over “Gilmore Girls” or pineapple tattoos, Adams is working hard to find her voice as a filmmaker and get as much experience as she can before she graduates in May.

Q: When did you start making films?
A: I started filming little music videos in high school in my Entertainment Technologies major class. That’s where I learned how to make storyboards, film and edit. Around graduation, I had started to write little screenplays for myself.

Q: Why/why not did you decide to pursue it as a career?
A: I decided to pursue filmmaking as a career because once I started working towards it, I fell in love with it. I knew I had to be a part of this business in whatever way I could be.

Q: What experiences have you had filming? What have you learned?
A: My favorite experiences I’ve had while filming are when me and the crew suspended all safety concerns to try and get the shot. One time, I was doing sound for my friend Tom Hornberger and we were shooting in a graveyard, in the rain, in October. I remember so vividly being crouched behind a gravestone in the rain holding a boom pole with one shaking hand while the other hand covered the mic with an umbrella, all while trying to stay out of the shot. There was another time when my friend Maddie Rost needed a shot of a car driving down the street, but we didn’t have a car rig. However, I had a car with a sunroof and the DP [director of photography] Asher Sosinsky was honestly fearless. We had him stand in my car and grasp the camera for dear life through the sunroof while we drove around the block.

I’ve learned that there is always a way. A piece of equipment breaks, a rainstorm increases your way, an actor drops out last minute. There is a way to fix it, there is a way to film it and there is a way to make it look good. It’s easy to give up, it’s stressful and hard to find a way, but there is always a way.

Q: What is your biggest motivation?
A: My biggest motivation is honestly fear. I’m not going to lie, I’m a student in the arts with a pile of debt just ticking away like a time bomb in my heart. I know I have to get myself together, start to figure out where I fit and find my voice fast. I have always been an over-achiever, taking the hardest classes and overworking myself to death. That’s the kind of attitude someone needs in the film industry. You have to be your biggest motivator because your career relies on you.

Q: How has Montclair State University fostered you as an artist?
A: I have had a few teachers that have inspired me here at Montclair as an artist. Susan Sorkin’s screenwriting class pushed me like I haven’t been pushed before to make me care about my characters. We did an exercise where we listened to songs, closed our eyes and thought about a character who would come from it. It helped me come up with a character I plan to use in a new project. I think about that class all the time. Karl Nussbaum has an experimental film class that made me step outside my comfort zone and make some abstract films that mean something. I came out of it with a memorial piece to one of my best friends who passed away. Karl and Susan giving me a stamp of approval on any of my work makes me feel proud every time and I will always be grateful for what they have taught me.

Q: Who are your biggest inspirations?
A: My parents are my biggest supports. They have never told me I can’t be exactly who I want to be. They showed me how to work for what I want and that I have to work hard to earn what I want. Not once did they ever make me believe my dreams were out of my reach.

Q: Who are your biggest inspirations?
A: Film wise, my biggest inspirations are probably Aaron Sorkin and Amy Sherman-Palladino. Their dialogue is fast, sharp and smart and absolutely everything I want in my films and more. Cary Mandel is an incredible directorial inspiration for me. I grew up on his films and the thing I love most about them is they make me feel good. I didn’t have to be dazzled by incredible shots or insane story lines, he made movies that made me feel good and that’s exactly what I want my movies to do.

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The sky was a dark shade of gray as a chilly mixture of rain and wind bombarded Montclair State on Oct. 22. The rain patterned against the metal benches and soaked the freshly mowed grass of Sprague Field. People were careful to watch their step, so as not to slip and fall, whilst getting umbrellas out to combat the rain. The bench area of Sprague Field gave way to several rows of umbrellas lined up next to each other. The fans were not going to let the bad weather dampen their excitement for the game, and neither were the players. In spite of already guaranteeing themselves a spot in this year’s playoffs, the Red Hawks had a lot on the line in their game against the York College Spartans. Not only did Montclair State’s field hockey team have to defend their home undefeated record, they also had to represent their college during two important events going on that day were members of the Montclair State Athletics Hall of Fame. The second of the two events was the annual Homecoming Week, an event that promotes school pride and allows both students and alumni to come together to celebrate their beloved college. When talking about Homecoming, O’Reilly affirmed that the event only drove the field hockey team further to perform to the best of their ability. She talked about how two of the alumni that returned to campus on that day were members of the Montclair State Athletics Hall Of Fame. She explained that the two half of famers came back to watch the game and support their former team. “The motivating force is exemplified the commitment level of the whole team. The actual game was a competitive back-and-forth between the Red Hawks and the Spartans, leaving Red Hawk Kasley Dalgauser the victim of an injury after she took a bad bump on the field. Dalgauser had to be carried off the field, but the crowd showed their respect by applauding. The injury did not keep her down, however, as Dalgauser went back into the game as importantly as the team. The Red Hawks managed to successfully defend their home undefeated streak, increasing their home record to 8-0. After the game, there was a celebratory feast in the Panzer Gym. Team members and coaches enjoyed a buffet with their family and friends. “The motivating force is each other. We don’t want to lose and we play for each other,” Maimone said. “The injury proved our philosophy right, as she toughed it out and came back into the game.” The game went into overtime, thanks to a tied score of 2-2, with Red Hawk team member Kaitlyn Strauss scoring the winning goal for the team. The team’s senior members posed for the camera as they held up a cake made in honor of Senior Day. Even with the celebration, the team was well aware that there was still a long road ahead of them. When discussing how the Red Hawks would keep up their success in the play-offs, Maimone explained that they treat every game as importantly as the previous one. “You go into every game fired up,” Maimone said. “You don’t look back; you score one goal, you score another one.”

- Camille Maimone, senior athlete on Red Hawks women’s field hockey team

Homecoming Win Makes Seniors Feel at Home Field Hockey Team Defends Home Undefeated Record

This Week in Red Hawk Sports

THURS 11/3  
Women’s Volleyball at stockton University 7 p.m.

FRI 11/4  
Men’s Soccer at Rowan University 7 p.m.

SAT 11/5  
Field Hockey Championship Game Time TBA

SUN 11/6  
Women’s Volleyball Championship Game Time TBA

MON 11/7  
Women’s Soccer Championship Game Time TBA

TUES 11/8  
Football vs. Frostburg State University 1 p.m.

WEDS 11/9  
Women’s Cross Country vs. NJIT 7 a.m.

No Games

No Games

No Games

Red Hawk Recap

Red Hawks Women’s Swimming: 108
The College of New Jersey: 178

Red Hawks Men’s Swimming: 102
The College of New Jersey: 189

Red Hawks Women’s Cross Country
NJAC Championships: 5th Place

Red Hawks Women’s Volleyball: 3
Buffalo State University: 0

Red Hawks Women’s Soccer: 1
William Paterson University: 0

Red Hawks Men’s Soccer: 4
Rutgers Camden: 2

Red Hawks Football: 14
Wesley College: 37

Red Hawks Field Hockey: 6
Ramapo College: 1

Red Hawks Volleyball: 3
Rochester Institute of Technology: 1

Red Hawks Volleyball: 3
Rutgers Newark: 1

Red Hawks Men’s Soccer: 2
Rutgers Newark: 0

Red Hawks Volleyball: 0
University of Rochester: 3
Women's Basketball Ranked 16th in Country

D3Hoops.com unveiled their annual preseason rankings, and the Montclair State women’s basketball team is ranked 16th in the country.

The Montclair State women’s basketball team’s 2016 NCAA Tournament run was cut short with a second-round loss, but the Red Hawks will begin their 2016-17 campaign in less than two weeks. Every member of the starting lineup that led Montclair State to its fourth consecutive New Jersey Athletic Conference (NJAC) Championship last year is returning this season.

Kayla Ceballos, who suffered a season-ending knee injury last season, was the team’s only graduating senior and will not be back on the roster; the team unsuccessfully petitioned to get her season back. Faith Ashby and Emilia Fernandes are not on this year’s roster and the team has added three new freshmen.

No other team in the NJAC made it into the D3Hoops top 25 preseason poll. Stevens, ranked 24th, is the only other team on

Top 25 Preseason Poll

| 1 | Tufts |
| 2 | Amherst |
| 3 | Texas-Tyler |
| 4 | Thomas More |
| 5 | St. Thomas |
| 6 | Rochester |
| 7 | George Fox |
| 8 | Washington U |
| 9 | Wentzville |
| 10 | Albright |
| 11 | UW-River Falls |
| 12 | Hope |
| 13 | UW-Duluth |
| 14 | Christopher Newport |
| 15 | Montclair State |
| 16 | Marietta |
| 17 | Carnegie Mellon |
| 18 | Bowdoin |
| 19 | Mary Washington |
| 20 | Wheaton (Ill.) |
| 21 | Ohio Northern |
| 22 | Stevens |
| 23 | Claremont-Mudd-Scripps |

Previous Montclair State Preseason Rankings

2015-16: # 12
2014-15: # 11
2013-14: # 6

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Field Hockey Enters NJAC Playoffs as Regular Season Comes to an End

Senior Captain’s Absense as Playoffs Approach

Women’s Soccer Establishes their Identity in Senior Captain’s Absense as Playoffs Approach

“There’s never a time when you feel like you’re letting anyone down.”

-Emily Beenders, freshman forward