The Montclair, November 3, 2016

The Montclarion
Emotions are High at Black Lives Matter Panel During Diversity Week
UPD Chief Speaks, AudienceGroans

Diversity Week at Montclair State University was a time of reflection and discussion for students, faculty, and staff. The event, titled “Beyond the Hashtag: Black Lives Matter,” was held in the Student Center Ballrooms and was attended by over 200 faculty members, students, and administrators.

Police Chief Paul Cell took the stage to begin the discussion, speaking on the historical treatment of African Americans and the context behind the treatment of Black Lives Matter. Cell shared his personal story about his aunt who was killed in the Charleston shooting, which sparked a moment of silence and reflection among the audience.

Cell’s message focused on the reckoning that society needs to have about Black Lives Matter. He emphasized the need for acceptance of all lives matter, regardless of one’s background. Cell’s words were met with audible reaction from the audience, who were collectively groaning at the utterance of “all lives matter.”

Cell also mentioned the importance of having honest conversations with police about their interactions with African Americans. He encouraged students and faculty to have conversations about how police treatment impacts the community.

After Cell’s remarks, students and faculty expressed their reactions to the event. One student was moved to tears as they shared their thoughts about what they had heard. Cell’s words and the audience’s reaction led to a moment of reflection and hopelessness. At the end of the discussion, one student teared up. The audience’s reaction was met with applause.

Cell’s message was echoed by others in attendance, including faculty and staff. The event concluded with a question-and-answer portion, where students and faculty had the opportunity to share their thoughts and ask questions.

The event was a powerful reminder of the need for continued dialogue and action towards understanding and accepting all lives matter.
Networking is a ‘Contact Sport’

Jennifer Santiago of En- terprise Holdings gave a workshop on proper tips and techniques for effective net- working for college students. The workshop was held in lecture hall room 101 in the Felici- cane/School of Business.

The workshop catered to business students, but the in- formation Santiago gave was relevant to anyone looking to expand their networks, no matter anyone planning to find a job. Santiago gave her workshop to a room about half full of business majors.

A range of items were cov- ered in regard to networking. Santiago noted three reasons: stu- dents avoid networking; they see it as selling themselves and don’t want to get rejected; they lack self-confidence be- cause they think of this as neces- sary for professional experience with networking, and because of what she called the “microsocial mentality” – which is expecting things to happen right away.

“Don’t expect to go to a net- working event and leave with a job,” she said.

A problem of the present- ation was centered around branding. Santiago discussed an “elevator pitch,” or a 15 to 30 second statement that adds value on what you are. She highlighted developing a 15 to 30 second statement that adds value on what you are. She highlighted developing an “elevator pitch,” or a 15 to 30 second statement that adds value to your message.

Students were able to leave the workshop with knowledge and tips they can implement in conversation at networking events. At a networking event, Santiago stressed that students should be mindful of what they put online and on social media and that every- one should be on LinkedIn. According to Santiago, over 92 percent of recruiters use LinkedIn to search for poten- tial candidates.

Tips for large networking events were shared at the event. At a networking event, one should use the “power of three” — look for groups of three people talking and engage with the person least involved in the conversation. Also, according to Santiago, avoiding politics and religion is under investigation.

Other networking do’s and don’t’s were also shared, such as don’t go to a networking event on a completely empty stomach, always hold food or drinks in your left hand so you can shake hands with your right, and “don’t sit with people you already know,” she said, explaining that it defeats the whole purpose.

Students were able to leave the workshop with knowledge and tips they can implement as they navigate the profes- sional world.

“I thought it was a really good day,” said 21-year-old retail management major, Jun- ior Pietromonico. “She’s an excellent speaker and I took a lot away from it in regards to stepping out of your com- fort zone.” Moving forward, Pietromonico plans to incor- porate a lot of what he learned from Santiago in his professional life.

Fraternity Inspired by ‘No Shave November’ Raises Money for Prostate Cancer

Dana Jarvis

News Editor

The Montclarion

With students Jay- caz sale and Elizebeth Cohn Drawt. In witness whereof the undersigned, (the “Registrar”) submits the following statement for the purpose of extending the period of time that the University is authorized to retain the student's records under the Family Educational Rights and Privacy Act of 1974 (the “Act”), with respect to the student identified below.

Student Name: Luis Ari Lopez Wei

Parent(s) or Guardian(s):

Luis Ari Lopez Wei

Date of Birth: 07-14-98

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City: Montclair

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The Montclarion

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In theme with the unofficial Novem- ber ritual followed by many, the mem- bers of Alpha Phi Delta have decided to participate in “No Shave November” to raise funds for prostate cancer research.

According to the fraternity’s presi- dent Steinni “Brett” Segall, “The idea for the cause is threefold, and we are really excited to help out the cause.”

Even though the fundraiser sparked an act of domestic violence, another student. At this time, the student declined to pursue charges.

Wednesday, October 26

N.J. Transit Parking Gar- rage: A student reported an incident of harassment. Students were instructed to report any incidents of theft to the police.

Wednesday, October 26

Feliciano School of Busi- ness: A faculty member re- ported an incident of theft.

Thursday, October 27

Gordon Hall: A student mem- ber reported a harassment, simple assault incident. This case is under investi- gation.

Friday, October 28

Hawk Crossings: A mem- ber of University Counsel reported an incident of fraud on campus. This case is under investiga- tion.

Saturday, October 29

Red Hawk Parking Deck: A student reported an inci- dent of harassment and ter- ritorial threats. This case is under investigation.

Saturday, October 29

Blanton Hall: A student re- ported an incident of theft. This case is under investiga- tion.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Wednesday, October 26

Chapin Hall: A staff member reported an incident within the building. This case is under investigation.

Wednesday, October 26

N.J. Transit Parking Gar- rage: A student reported an incident of harassment, an act of domestic violence, against another student. At this time, the student declined to pursue charges.

Wednesday, October 26

Battle-Daniels, 19, of Jersey- ville Falls Municipal Court.

Monday, October 31

Blanton Hall: A student reported an incident of harassment from a non- student. At this time, the reporting party declined to pursue charges.

Guy Davis

Managing Editor

The Montclarion

THE MONTCLARION

Student Center Annex 113 Montclair, NJ, 07043

Fraternity Inspired by ‘No Shave November’ Raises Money for Prostate Cancer

Dana Jarvis

News Editor

The Montclarion

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The MIX 3D Printing Lab: Where Imagination Becomes Reality

Madiguene Traore  Contributing Writer

Since its opening in September of last year, Montclair State University’s first 3D MIX printing lab helped bring to life various creations, including a 3D printed dress.

As an open resource for the University, the lab has also been used by a local fashion designer not affiliated with the school who wanted to seize the opportunity of making real-life designs by using the 3D printing devices.

This past spring semester, local entrepreneur Natalie Rodriguez became a resident of the 3D MIX lab. Collaborating with one of the student lab assistants, Altarik Banks, she was able to create a 3D dress.

“As it was a one-time thing [since there is no structure to an [actual residency program],” according to Professor Franca, Rodriguez was permitted to utilize the lab, free of charge, for her creation.

“For a couple of months, we were testing different strategies on how to make the dress possible…a lot of setting, manipulation and print testing [to find out] what works,” Banks revealed.

After several trials and failures, they were able to find a way of creating it. The dress is made out of PLA plastic, which is the standard material for use with fifth-generation replicator printers.

“The dress that we designed is more of a conceptual piece,” Banks pointed out, as it is not made to be worn as a regular piece of clothing. In addition to the dress, they also made shoes.

The 3D MIX lab, located in room 120 on the bottom floor in the Feliciano School of Business, houses thirty-five 3D printing devices of various types, but mostly fifth-generation MakerBot Replicator desktop 3D printers.

“3D printing is additive technology that enables anybody to create virtually anything, from anywhere using digital files with CADD software,” said Professor Jason Franca, entrepreneurship instructor and co-director of the 3D printing lab with the Feliciano Center for Entrepreneurship in the School of Business.

The lab, open Monday through Friday this semester, is staffed by professors as well as student assistants. Professor Ian Kerr co-directs the lab with Franca and is the associate director of Innovation Design.

“We recruit them based on performance and interest,” says Franca about the student assistants. “They each work three hours per week.”

Alongside Banks and working as lab assistants are Montclair State students Josh Miller and Vinny Monaco. Miller and Banks both took entrepreneurship courses with Franca, which is how they became involved with the lab. Monaco, on the other hand, shared that he started designing on his own and worked with Banks on his creations.

“According to Banks, ‘curiosity and [being] willing to learn’ are all that are needed for anyone to create and make their designs come to life.

The lab, located in the Feliciano School of Business.

This Week at the Office of Health Promotion: DIY Vases

Chanila German  Assistant Feature Editor

Every Wednesday, “Do it Yourself” in the Student Recreation Center, from 12:30 p.m. to 2:00 p.m. the Center for Entrepreneurship courses.

Students were allowed to use any and all of the supplies available to them.

The vase project is one of the many projects that the Drop-In Center provides for students that allows them to be creative. Each week on Wednesdays, both male and female students are allowed to come and participate with their new activities. Many students at the event expressed their content with the weekly activities. Sophomore Lina da Mota, “I love the weekly events. I come every week.” Other students around her nodded in agreement.

To celebrate the Halloween, the Student Recreation Center held a viewing of Rocky Horror Picture Show on the night of Oct. 31. Students came clad in swimming attire ready to hop in the pool and enjoy a film and free snacks despite the fluctuating weather this fall.

The Office of Health Promotion is helping students stretch outside of their comfort zone and meet new people during these events. The environment is a stress-free place that makes the students feel welcome at the door. Many students, a majority of whom were females, came to enjoy the event and were happy to be able to create vases with their friends.

The setup of the event was outside of the Drop-In Center, with three rows of tables, red chairs and supplies scattered around. The students had scraps of different colored paper that they could paste onto the vase and later drew different designs on. Each student was allowed to use any and all of the supplies available to them.

The mix of activities are hosted in the pool and enjoy a film and free snacks despite the fluctuating weather this fall.

Chanila German  |  The Montclarion

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Sigma Delta Tau Aims to Empower Montclair State

The sisters of Sigma Delta Tau empowered themselves by learning self-defense techniques.

Carlie Madlinger | The Montclarion

**FEATURE**

“The sisters of Sigma Delta Tau empowered themselves by learning self-defense techniques.”

Carlie Madlinger | The Montclarion

**THIS WΣΣK IN GREEK**

The sisters of Sigma Delta Tau learned self-defense techniques from the Student Center Ballrooms.

Melanie Ventura (right) with deputy police chief and self-defense instructor Boyd Lyons (left) posing with their belts, a technique taught in the class.

Carlie Madlinger | The Montclarion

Montclair State University Police Department (UPD) on Tuesday, Sept. 27.

Melanie Ventura, a senior and Sigma Delta Tau’s vice president of philanthropy, was inspired to conduct this event because one of their philanthropies is to prevent domestic violence, which she said “is very important when it comes to self-defense because they correlate.”

Domestic violence is a worldwide epidemic. The National Coalition Against Domestic Violence (NCADV) defines domestic abuse as “the willful intimidation, physical assault, battery, sexual assault, or other abusive behavior as part of a systematic pattern of power and control perpetrated by one intimate partner against another.”

The NCADV said that “on average, nearly 20 people per minute are physically abused by an intimate partner in the United States. During one year, this equates to more than 10 million women and men.” With October being National Domestic Violence Awareness Month, the sisters of Sigma Delta Tau wanted to spread awareness of this epidemic.

One of Sigma Delta Tau’s missions is empowering women.

As a result of taking this self-defense class, Ventura said, “We are empowering ourselves, we are learning how to defend ourselves when a situation comes.”

The sisters of SDT learned self-defense techniques from self-defense instructor and UPD deputy police chief, Boyd Lyons.

Before being promoted to deputy police chief last December, Lyons was a captain for seven years and has been in law enforcement for 29 years. Not only is Lyons an experienced member of law enforcement—he is also a sixth-degree black belt and has done martial arts for 42 years. “I started at 2,” he chuckled. Lyons owned and taught at a professional karate school called Iron and Silk for 29 years before closing it in 2005.

“Self-defense has always been my life,” Lyons said.

The Street Smart Self-Defense Program held at Montclair State is taught by Lyons every Monday night throughout the academic year and ensures that participants will “learn practical and effective methods of street-smart self-defense, gain confidence and discuss crime prevention issues while having fun.”

During the class, the sisters learned everything from hand-to-hand techniques to using essential items carried everyday, like keys or a jacket, to protect themselves.

Lyons kept the class interactive, displaying self-defense methods on his five assistants and having the sisters practice on one another.

Miranda Dambrot, a sopho-

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Montclair State Students Chosen as Top Paper Panelists for Research on Male Use of Makeup

Jennifer Leon
Staff Writer

The New York State Communication Association (NYSCA), featured Montclair State University students Stacey Grabiec and Jose Moraga on the Top Paper Panel for their 74th annual NYSCA conference.

Grabiec and Moraga submitted their paper entitled “Male use of makeup: Explaining the fluidity of gender” to the NYSCA and were awarded chairs on the Top Paper Panel.

Grabiec, a communications major with a concentration in public relations and Moraga, who majors in communication and media studies, surveyed 100 Montclair State students and concluded that 80 percent of the respondents who took the survey had either positive or neutral feelings about men wearing makeup.

According to NYSCA’s website, students are invited to submit papers that are considered an intersection of imagination with all areas of the communication field.

“I turned around to my soon-to-be partner Jose and asked him if he was working with anyone,” said an excited Grabiec, whose passion is makeup. “As a result, we created our group and we started discussing what we liked, and we both brought up the idea of research in makeup and decided on the topic. We then eventually came up with the research question.”

“I had a decent understanding of queer theory and Stacey had a great background in understanding how popular culture works, so we just went from there,” said Moraga, who is currently working at MAC Cosmetics.

Grabiec explained that the paper attempts to discover the perception of males using makeup in today’s society.

“Having our paper picked by NYSCA was an honor. In my eyes, the research that we did was crucial in playing a role for others to start a dialogue on the male use of makeup. It’s time everyone got over these hang-ups on gender,” said Moraga.

“Gender is silly and constraining. If the look is right, it’s right, regardless of these things called gender and sex.”

“Gender is silly and constraining. If the look is right, it’s right, regardless of these things called gender and sex.”

-Jose Maraga,
Montclair State student and Top Paper panelist
WINTERSESSION 2017

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2600 Woodbridge Avenue, Edison, New Jersey
Montclair State Brings Fall Spirit to Campus

Students at Montclair State were able to enjoy a cloudy fall day in October by painting a festive pumpkin outside of the Student Recreation Center. After swiping in, students could pick their perfect pumpkin and get to painting at one of the many tables set up on the lawn. There was even a large inflatable pumpkin set up for students to pose in front of with their pumpkins after they were finished painting.

Over 100 students turned out for the event, and some were even turned away due to the staff running out of pumpkins. This event is held every year and is always a success.
Le Salbuen

Le Salbuen has an organic juice bar that includes beverages with flavors such as apple.

Diners can enjoy stone ground pancakes at Le Salbuen, a local cafe in Montclair, NJ.

Usually when I go to restaurants to eat and review, I never think about the review side of the equation because the atmosphere and the food either live up to my expectations or shatter them. That’s what makes these so wonderful to write, because they seem so effortless. Food can take me into nonexistent worlds where the only thing that matters is filling yourself with meals so good that you don’t care if you can’t make it to the car with a full belly. Well, what a rude awakening for me today. Le Salbuen, you actually made me feel like I was doing my job and reviewing a restaurant—the worst feeling ever when you’re just focused on sinking your teeth into a dish and spilling food all over your pants.

It all started with the weather. It was extremely sticky. “Thanks, New Jersey,” I said to myself. “Shoot! I need a great light source but outside is too humid and it is only 10 in the morning. Maybe sitting inside will suffice for today.” As I walked into Le Salbuen, there were two black fans. I’m talking black fans that are used as backup when your air conditioner is not kicking up. I knew it was going to be a sweaty disaster, so I opted for the lesser evil and went outside. At least I was going to get some good lighting and peace of mind, right?

Wrong. As I stepped outside and seated myself, I was sandwiched between two groups: a mother and daughter tag-team and two aging men. The mother and daughter combo gave me turbulent recollections of Lifetime movies. The mother talked her daughter’s head off about eliminating meat from her diet, while eating a steak and complaining about “floating objects” in her coffee, which she demanded be replaced. Her daughter could only nod with positivity and murmur “mhmm” every now and then. The older men’s conversation was a bit more tolerable, as they discussed knee replacement and how “everyone must have one.” That and arthritis.

When I saw my server, I was relieved, but only for a moment. She asked what I would like to drink and I told her apple juice. She went back into the kitchen to fetch the apple juice and came out with a fresh-pressed apple drink. Let’s call it a puree. She also placed a cup of ice next to it. Interesting. Then, I told her I wanted the Stone Ground Pancakes, which contained red corn, wheat, buttermilk, berries and whipped cream. Well, I thought that was what it contained. When the order came out, there were walnuts on it and hardly any sign of red corn. Oh, and I nearly struggled to survive the meal because in the paragraph mentioned above, there is no sign of the most important thing during a meal: water.

The walnuts were infused into the pancakes with no emotion, as if Squidward made them. The pancakes were sub-standard, saved only by the Pure Pennsylvania Maple Syrup that accompanied them. The syrup was rich and pure, giving the lifeless pancakes some “oomph.” Because I didn’t get water until the end of my meal, I was quickly reminded why I would not be returning here.

Le Salbuen is located at 7 Walnut St. Montclair, NJ 07042.
LOVE TO DRAW? Submit your comics/cartoons to The Montclarion at msproduction@gmail.com.
MILLION MILLENNIALS have registered to vote, they have watched the debates and now Election Day is almost here. It is all very exciting because for many college students, this will be their first time voting in a presidential election. However, in the past, millennials have done everything but come out to vote.

During the 2012 presidential election, only 46 percent of eligible millennials voted, according to the Pew Research Center. Whether it’s because of apathy, frustration, confusion or ignorance, young people are evading their civic duty as American citizens. This has led politicians to focus on the needs and wants of those who do vote—the Baby Boomers.

The Baby Boomers, aged 52 to 70, have very different concerns than millennials, who are 18 to 35, and unfortunately, the concerns of younger generations often fall to the wayside in the political sphere. The Pew Research Center reported that 69 percent of baby boomers voted in the 2012 presidential election. Therefore, politicians cater to their concerns. This leaves many politicians to turn their attention to issues like Medicare and Social Security. Admittedly, these are neither interesting nor relevant subjects for millennials in 2016.

In 2016, millennials want candidates who are concerned with the economy and crippling student debt. Yet, candidates will never focus on these issues if millennials never follow through and cast their vote.

This presidential election is particularly important for millennials in New Jersey. If they are able to demonstrate high turnout on Election Day, it will most likely change the tone of the upcoming gubernatorial election. A high millennial turnout during the 2016 presidential election will catch the attention of gubernatorial candidates, causing them to cater to issues important to millennials. This election could change how politicians view the millennial vote in the future. Politicians will have no choice but to listen.

There is no doubt that millennials understand the importance of voting, but actually getting to the polls is a different story. Millennials in New Jersey have the opportunity to change the narrative and become one of the most powerful and influential groups of electorate that American politics, and specifically New Jersey politics, has ever seen.

Election Day is Tuesday, Nov. 8, 2016. Be sure to get out and vote. You got questions, they got answers.

Am I Registered?
Where do I vote?
What time does voting start?

CHECK OUT VOTER.NJSVRS.COM
Each year, more students are ciencies to attract potential em-
shifting, stressful and may cost stu-
majors is not easy. It is demand-
become marketable after gradu-
Sutcher stated that the teacher
there was an estimated 60,000
Policy Program claimed that
number of teachers all over the
and a growing student popula-
toward careers in education. In
2011, 103,932 college students
students were interested in an education major. In 2013, only 87,655 col-
students were interested in pursing a career in education. While nearly 90,000 aspiring educators is a still a big number, the significantly drop in less than five years is concerning.
Students in New Jersey should feel concerned as the state has
Students in low-income areas currently struggle to find teachers. Whereas the previous decade has seen shortages in certain subjects and school
districts across New Jersey, whereas the previous decade had no shortages.
The reduced number of teach-
ers in New Jersey has common-
ly been attributed to college graduates carrying massive amounts of debt. Some recent
teachers are looking for more.
Employers are looking for more.

Perks of Having Two Majors

What double majoring can do for students

A double major can do so with greater ease.
In the age of technology, the world is bigger and smaller all at once. There is no real divide between job fields. For example, skills a computer science major learns in college could be used in the field of graphic design. The job market is changing, produc-
and are able to take on varied job titles and company needs.

As a high level of proficiency and a lesser need for training. A

For many employers, these stu-
sents are much more valuable.

Double majors are great, but they do not replace actual ex-
pertise. While a double major student might not have the time to churn out three or four in-
ternships, the internships they are able to complete speak to their time management skills and discipline. While it may be difficult at times, students come out better than they started, armed with an array of skills and are able to secure jobs post-graduation.

Montclair State University alone cannot help solve the na-
tional teacher shortage, but it can help alleviate the problem in New Jersey. Montclair State has worked hard to ensure each student is accepted into the education program is quali-
fied and has passion to be an educator.

This is deeply rooted deeply in Montclair State, as it opened soley to cater to the needs of fu-
ture educators. As the univer-
sity continues to grow, it seems that Montclair State has moved farther away from those original goals. It may just been time to revisit our past as a university to see that education cannot , should not end and will not be left on the wayside. By doing so,
Montclair State will ensure that the future generations will be able to reach their full potential.

Edutors help students de-
develop their talents and become as highly qualified for their de-
sired field of work as humanly possible. After all, even an hon-
or roll student needs a helping hand from time to time.

Montclair State was first formed as a teaching college and it is important to stick to those roots when the state of education in this nation is in desperate need of qualified teachers. By focusing on making college more affordable and accepting a greater number of future educators, Montclair State can provide some aid to the national issue that is threat-
ishing the education of our na-
tion's youth.

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A double major can do so with greater ease.
In the age of technology, the world is bigger and smaller all at once. There is no real divide between job fields. For example, skills a computer science major learns in college could be used in the field of graphic design. The job market is changing, produc-
and are able to take on varied job titles and company needs.

As a high level of proficiency and a lesser need for training. A

For many employers, these stu-
sents are much more valuable.

Double majors are great, but they do not replace actual ex-
pertise. While a double major student might not have the time to churn out three or four in-
ternships, the internships they are able to complete speak to their time management skills and discipline. While it may be difficult at times, students come out better than they started, armed with an array of skills and are able to secure jobs post-graduation.

Montclair State University alone cannot help solve the na-
tional teacher shortage, but it can help alleviate the problem in New Jersey. Montclair State has worked hard to ensure each student is accepted into the education program is quali-
fied and has passion to be an educator.

This is deeply rooted deeply in Montclair State, as it opened soley to cater to the needs of fu-
ture educators. As the univer-
sity continues to grow, it seems that Montclair State has moved farther away from those original goals. It may just been time to revisit our past as a university to see that education cannot , should not end and will not be left on the wayside. By doing so,
Montclair State will ensure that the future generations will be able to reach their full potential.

Edutors help students de-
develop their talents and become as highly qualified for their de-
sired field of work as humanly possible. After all, even an hon-
or roll student needs a helping hand from time to time.

Montclair State was first formed as a teaching college and it is important to stick to those roots when the state of education in this nation is in desperate need of qualified teachers. By focusing on making college more affordable and accepting a greater number of future educators, Montclair State can provide some aid to the national issue that is threat-
ishing the education of our na-
tion's youth.
Come Help Us Out!

Room 113 Student Center Annex
in Upper Montclair, NJ 07043

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Ben Snyder Shows New Film at Montclair State Film Forum

The stars of the truTV hit show “Impractical Jokers” and “Nitro Circus” collaborate live this Thursday, Nov. 3 from 8 to 10 p.m. for an evening of death-defying, high-flying stunts and a few laughs between.

Gatto also explains the story of how this hysterical show came about. After high school, these gentlemen formed a comedy troupe called the Ten-letons and performed live in New York City. Gatto, Murray, Quinn, and Vulcano turned their attention over to television and one day, Gatto and Murray suggested “Impractical Jokers” while eating lunch at their apartment. Now, they are in the process of filming season 6 and the show’s increased popularity throughout a 5 to 6 year span is mind-blowing.

Although a family man, Gatto might be the most courageous out of his crazy friends of over two decades. “We all have limits, mine are just set further back. I definitely couldn’t call my wife a pig in blanket. The boys get me on that one,” he said. “But there’s not much I won’t do to make those guys laugh at the expense of embarrassing myself.”

There are plenty of surprises in store for this season finale: spectacular including Gatto summiting with his “out of shape body” for charity.
WARNING

PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

In Conjunction With:
City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
Amanda Adams is willing to do whatever it takes to make the best films she possibly can: a drive that goes perfectly with her desire for challenge and her dedication. Adams is a senior filmmaking major with two minors in women’s studies and GLBTQ studies. When not obsessing over “Gillmore Girls” or pineapple tattoos, Adams is working hard to find her voice as a filmmaker and get as much experience as she can before she graduates in May.

Q: When did you start making films?
A: I started filming little music videos in high school in my Entertainment Technologies major class. That’s where I learned how to make storyboards, film, and edit. Around graduation, I had started writing little screenplays for myself. When I was out of my reach. I fell in love with it. I knew I had started working towards it, I knew I had to work hard to earn what I want. Not once did they ever support me I can’t be exactly who I want to be. They showed me how to work for what I want and that I have to work hard to earn what I want. Not once did they ever make me believe my dreams were out of my reach.

Q: What experiences have you had making films? What have you learned?
A: My favorite experiences I’ve had while filming are when we me and the crew suspended all safety concerns to try and get the shot. One time, I was doing sound for my friend Tom Hornberger and we were shooting in a graveyard, in the rain, in October. I remember so vividly being crouched behind a gravestone in the moat holding a boom pole with one shaking hand while the other hand covered the mic with an umbrella, all while trying to stay out of the shot. There was another time when my friend Maddie Rest needed a shot of a car driving down the street, but we didn’t have a car rig. However, I had a car with a sunroof and the DP [director of photography] Asher Sosinsky was honestly fearless. We had him stand in my car and grasp the camera for dear life through the sunroof while we drove around the block. I’ve learned that there is always a way. A piece of equipment breaks, a rainstorm comes your way, an actor drops out last minute. There is a way to fix it, there is a way to film it and there is a way to make it look good. It’s easy to give up, it’s stressful and hard to find a way, but there is always a way.

Q: What is your biggest motivation?
A: My biggest motivation is honestly fear. I’m not going to lie, I’m a student in the arts with a pile of debt just ticking away. A time bomb in my heart. I know I have to get myself together, start to figure out where I fit and find my voice fast. I have always been an overachiever, taking the hardest classes and overworking myself to death. That’s the kind of attitude someone needs in the film industry. You have to be your biggest motivator because your career relies on you.

Q: Who are your biggest inspirations?
A: My parents are my biggest inspirations. They have never told me I can’t be exactly who I want to be. They showed me how to work for what I want and that I have to work hard to earn what I want. Not once did they ever make me believe my dreams were out of my reach.

Q: What’s your latest project?
A: My latest project is my thesis film. It’s dramatic; it’s going to be my biggest challenge yet. I’m excited to start on this incredibly stressful thing I’ve decided to make myself do.

Q: What is your biggest motivation?
A: My biggest motivation is honestly fear. I’m not going to lie, I’m a student in the arts with a pile of debt just ticking away. A time bomb in my heart. I know I have to get myself together, start to figure out where I fit and find my voice fast. I have always been an overachiever, taking the hardest classes and overworking myself to death. That’s the kind of attitude someone needs in the film industry. You have to be your biggest motivator because your career relies on you.

Q: How has Montclair State University fostered you as an artist?
A: I have had a few teachers that have inspired me here at Montclair as an artist. Susan Slezick’s screenwriting class pushed me like I haven’t been pushed before to make me care about my characters. We did an exercise where we listened to songs, closed our eyes and thought about a character who would come from it. It helped me come up with a character I plan to use in a new project. I think about that class all the time. Karl Nussbaum has an experimental film class that made me step outside my comfort zone and make some abstract films that mean something. I came out of it with a memorial piece to one of my best friends who passed away. Karl and Susan giving me a stamp of approval on any of my work makes me feel proud every time and I will always be grateful for what they have taught me.

Q: Who are your biggest supporters?
A: My parents are my biggest supporters. They have never told me I can’t be exactly who I want to be. They showed me how to work for what I want and that I have to work hard to earn what I want. Not once did they ever make me believe my dreams were out of my reach.

Q: Who are your biggest inspirations?
A: Film wise, my biggest inspirations are probably Aaron Sorkin and Amy Sherman-Palladino. Their dialogue is fast, sharp and smart and absolutely everything I want in my films and more. Caryn Mandab is an incredible directorial inspiration for me. I grew up on his films and the thing I love most about them is they made me feel good. I didn’t have to be dazzled by incredible shots or insane story lines, he made movies that made me feel good and that’s exactly what I want my movies to do.

Amanda Adams holding a slate on a film set. Photo courtesy of Amanda Adams

Amanda Adams holding a boom pole on a film set. Photo courtesy of Amanda Adams

Amanda Adams and Asher Sosinsky getting a shot. Photo courtesy of Amanda Adams

Amanda Adams holding a mic on a film set in 2015. Photo courtesy of Amanda Adams

Amanda Adams holding a boom pole on a film set. Photo courtesy of Amanda Adams

Amanda Adams holding a slate on a film set on Montclair State's campus. Photo courtesy of Amanda Adams

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Deadline: November 29, 2016
The sky was a dark shade of gray as a chilly mixture of rain and wind bombarded Montclair State on Oct. 22. The rain patterned against the metal benches and soaked the freshly mowed grass of Sprague Field. People were careful to watch their step, so as not to slip and fall, whilst getting umbrellas out to combat the rain.

The bench area of Sprague Field gave way to several inadvertently-orchestrated rows of umbrellas lined up next to each other. The fans were not going to let the bad weather dampen their excitement for the game, and neither were the players.

In spite of already guaranteeing themselves a spot in the College of New Jersey: 189 Red Hawks Women's Swimming: 108 Red Hawks Men's Soccer: 4 Rutgers Newark: 1 Red Hawks Men's Cross Country: William Paterson University: 0 Red Hawks Women's Cross Country: Ramapo College: 1 Red Hawks Volleyball: 3 Nicholas Da Silva • Staff Writer

Senior members of the field hockey team pose with their cake to commemorate senior day.

“The motivating force is each other. We don’t want to lose and we play for each other,” Maimone said. “The injury proved our philosophy right, as she touched it out and came back into the game.”

The game went into overtime, thanks to a tied score of 2-2, with Red Hawk team member Kaitlyn Strass scoring the winning goal for the team. The team’s senior members posed for the camera as they held up a cake made in honor of Senior Day. Even with the celebration, the team was well aware that there was still a long road ahead of them. When discussing how the Red Hawks would keep up their success during that day.

The first of those two events was Senior Day, a day designated to honor senior athletes at Montclair State. Not only did Montclair State’s field hockey team have to defend their home undefeated record, they also had to reprise their college during two important events going on during that day.

The actual game was a competitive back-and-forth between the Red Hawks and the Spartans, leaving Red Hawk Kailey Dalgauer the victim of an injury after she took a bad bump on the field. Dalgauer had to be carried off the field, but the crowd showed their respect by applauding.

The injury did not keep her driven, however, as Dalgauer went back into the game after she took a bad injury after she took a bad trajectory right, as she toughed it out and came back into the game. "The motivating force is each other. We don’t want to lose and we play for each other," Maimone explained. “The injury proved our philosophy right, as she touched it out and came back into the game."
Women’s Basketball Ranked 16th in Country

D3Hoops.com Top 25 Preseason Poll

Tufts
Amherst
Texas-Tyler
Thomas More
Bowdoin
St. Thomas
Rochester
George Fox
Washington U
Wentworth
Albright
UW-River Falls
Hope
UW-Oshkosh
Christopher Newport
Montclair State
Muhlenberg
Carnegie Mellon
Mary Washington
Whitman (Washington)
UW-Stevens Point
Ohio Northern
Stevens
Claremont-Mudd-Scripps

Previous Montclair State Preseason Rankings

2015-16: #12
2014-15: #11
2013-14: #6

D3hoops.com unveiled their annual preseason rankings, and the Montclair State women’s basketball team is ranked 16th in the country. The Montclair State women’s basketball team’s 2016 NCAA Tournament run was cut short with a second-round loss, but the Red Hawks will begin their 2016-17 campaign in less than two weeks. Every member of the starting lineup that led Montclair State to its fourth consecutive New Jersey Athletic Conference (NJAC) Championship last year is returning this season.

Kayla Ceballos, who suffered a season-ending knee injury last season, was the team’s only graduating senior and will not be back on the roster; the team unsuccessfully petitioned to get her season back. Faith Ashby and Emilia Fernandes are not on this year’s roster and the team has added three new freshmen.

No other team in the NJAC made it into the D3Hoops top 25 preseason poll. Stevens, ranked 24th, is the only other team on the Red Hawks’ schedule to be included in the preseason rankings.

This is the fourth consecutive year Montclair State has been ranked in the D3Hoops preseason poll. Previously, the Red Hawks were ranked No. 6 entering the 2013-14 season, No. 11 entering the 2014-15 season and No. 12 entering the 2015-16 season.

The women’s basketball team’s 2016-17 season starts at home against Haverford College on Nov. 15.

Junior guard Kate Tobie dribbled the ball past the opposing team last season.

Daniel Falkenheim
Web Editor

The Montclarion

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Field Hockey Enters NJAC Playoffs as Regular Season Comes to an End

Women’s Soccer Establishes their Identity in Senior Captain’s Absense as Playoffs Approach

“‘There’s never a time when you feel like you’re letting anyone down.’”

-Emily Beenders, freshman forward