Montclair State Receives Funding to Make Red Hawk Country Tobacco Free

Christina Urban

The University was awarded a grant of more than $19,000 from the American Cancer Society and the CVS Health Foundation’s Tobacco Free Generation Campus Initiative to reduce and eventually eliminate smoking and tobacco use on campus, the University said in an official press release.

Of being one of the 20 institutions in the nation to receive funding, Montclair State is the only one from New Jersey, the official press release said. The funding will be used to start the “Tobacco Free Red Hawks” program, with a goal to educate the campus’ 21,000 students about “the health and lifestyle issues related to tobacco and smoking.”

Montclair State’s Senate approved to implement the “100% tobacco-free campus” policies in Fall 2016 which would ban cigarette, cigar, hookah, vapor, e-cigarette products and more, said the press release.

A survey for available for students on Hawk Sync was provided by Montclair State’s Student Government Association (SGA) to get the student bodies’ opinion, said President of SGA and senior business administration major, Matthew Lerman.

“My goal was to reach out to the student body about the subject would be through a survey. After the survey closes on Nov. 30 we will discuss the results,” Lerman said. “The bill that has been written for the stance of the SGA will be taken to the Student Affairs committee meeting to be discussed and on Nov. 30. The representatives of the SGA will discuss and the SGA Legislative will vote on the stance of the SGA based on the results of the undergraduate student vote.”

“A lot of people do smoke on campus, so that would affect them,” said undeclared freshman Terrell Moore, who smokes occasionally in social situations.

Moore said that the tobacco-free campus would affect him, but there are positives to having less smoke on campus. “It would be a better campus because the university would have fresher air,” the sophomore said. Moore said Montclair should “limit certain areas” for smoking, instead of completely ban it.

Funding continued on Page 2
Students Race Against the Clock at ‘Minute to Win it’

Monday, November 7

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Tuesday, November 8

A citizen on citizen complaint was generated for student Najjar Drakford, 19, of Ridgefield Park, N.J. for harassment with bias intimidation. This case is under investigation.

Wednesday, November 9

Rationale Hall: A student reported an incident of theft. This case is under investigation.

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Calcia Hall: A student reported an incident of criminal mischief with bias intent. This case is under investigation.

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Student Center Recreational Center: A staff member reported an incident of criminal mischief with bias intent. This case is under investigation.

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Red Hawk Rap Sheet

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Babie Garcia
Assistant News Editor

Regisiting for classes last year was one of the toughest problems of a Montclair student. To help combat the issue, the university adopted a new program called Degree Works.

When asked why the change, Chair of the Spanish and Italian Department, Cesare LeClaire, said, “Degree works is the degree audit tool that the system originally came with. The previous degree audit system did not provide the necessary student information system. Because we needed to work together, we needed to implement Degree Works, in addition to the registration system. The university made the decision to change to these products (reflected in NEST) many years ago, as our existing systems were outdated and we needed to upgrade to better serve our students and the university.”

Degree Works can be accessed through a student’s NEST portal. To access to the Montclair State website, Degree Works provides a ‘convenience。“

Many of the topics discussed by Dr. Ruth conflict with Donald Trump’s suggested policies.

“Abortion must remain legal, considering that there are currently 20 other countries that have it,” said Dr. Ruth.

Dr. Ruth says she hopes there will be more books and courses available to assist the handicapped to have a better sex life.
The Consensus on Trump, For or Against: Students are Afraid of the Future

Chana Gerstel

Assisted by Kate Arend

Tensions at Montclair State have risen after last week’s election that announced Don- ald J. Trump as our next pres- ident. Select students around camp- uses are reacting strenuously to the news, but one thing is common among all of them: fear.

“Life for me has changed,” said Callum Forbes, a computer science major, who stated, “I think Trump getting elected will make life worse for me and everyone else.”

Forbes was not the only one who expressed fear about Trump’s presidency. Many students expressed similar sentiments, stating that Trump will not be good for the country.

After explaining that his par- ents preferred not to share his last name, about the protests. “It’s the people, not Trump, who are having a voice,” said Alexander Alvarez, a junior political science major and a part of the LGBTQ community. “The people who supported Trump think that they are the voice of America, but in fact, it’s the people of this country who are the voice of America.”

Forbes said that Trump’s election has made him feel uncomfortable about how he is going to be treated, especially with his voice. “The United States. The wall that Trump wants to build will be based upon the principle that you cannot just trespass upon the property of another country. That is not a concept of race. That is not a concept of racism. That is not a concept of the Constitution.”

Chen’s opinion did not rep- resent the majority, however, as the protestors continued to gain traction as the marched from the Student Center to the Blanton Hall Quad, chanting “Hands too small—can’t build a wall.”

According to data released by the Hispanic County Clerk, Hillary Clinton received 57% votes from students who vot- ed in the previous election cycle, while Trump received 43%. “The wall is a bad idea,” said Alex Holt, a psychology major. “It will not stop illegal immigration. It will just be a waste of money.”

“I think every race matters,” said Daniel Felderborn, a political science major. “We are all individuals and we have different beliefs. We need to respect each other.”

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Following Up With Montclair State Alumnus Nicholas Juzdan

Nicholas Juzdan, a graduate from Montclair State University, in the heart of New York City, where he works as a film producer as well as a marketing coordinator for Ashley Stewart, Inc.

"[Take] classes that you wouldn’t regularly take, like on the Trojan War, an art or film [class]. Explore and join different clubs. Get to know things and experience things that you haven’t before.”

-Nicholas Juzdan,
Montclair State University alumnum, on advice for current students

making, Juzdan gained much of his knowledge while at Montclair State due to the school’s “great business program.” It wasn’t until later in his college career that he decided to marry his love for business with the film industry.

Julia Balick, a senior at Kinnelon High School, spent many months planning the event and will be hosting the conference this upcoming Saturday. Balick became inspired to start TEDxYouth@Kinnelon after seeing a member of TedEd, and will be hosting the conference this upcoming Saturday. Balick became inspired to start this upcoming Saturday. Balick became inspired to start the conference and will speak about his knowledge of the film industry, business and film TED’s education branch. [The person I interviewed] mentioned that anyone could host their own TEDx conference, so I decided I wanted to do that,” said Balick. "I hope that the event exposes students to fascinating speakers, and I hope we are able to share fascinating ideas.”

Juzdan will be joining various different speakers including Mandy Lenox from New Jersey Coalition Against Human Trafficking, David Benjamin on “What I Learned from 250 Skydivers,” Michael Ramos, a scientist and the author of "The Ripper Game,” and many others from different professions. "The conference is a day event, where [speakers] go to a library or school and talk to the youth,” said Juzdan. "And they can't relate as well.” When asked about feeling nervous about the event, Juzdan revealed, “I’m not nervous, but I also want to say the right things. There is so much that I can say, but obviously I can’t be up there for an hour…so I just want to make sure that I hit on the right notes.” Juzdan hopes that his speech will be able to inspire students to gain more confidence in themselves and “not to be afraid of going out of your comfort zone.” His continued, "I feel like there are a lot of people who are afraid of being themselves and to stand out.” He explained that he wants students to be able to stand out by “[sharing] their ideas and [telling] people know who they truly are.”

Juzdan understands the conference is very important. "I think things like this [the conference] is very important. I mean, I’m not trying to say there are older people they won’t relate, but it’s cool that there are reaching out to people that are my age, more in their early and late twenties,” Juzdan said about the speakers of the event. “It’s like a big brother type of thing, like [they can] relate more to the person. With older people talking, I think Juzdan understands the [class]. Explore and join different clubs. Get to know things and experience things that you haven’t before.”

-Chanila Garman, Assistant Feature Editor

Montclair State alumnus Nicholas Juzdan will be speaking at TEDxYouth@Kinnelon conference on Nov. 19 from 11:00 a.m. to 2:00 p.m. The conference will be held at Kinnelon High School and is open to the public. The event encourages students of various ages to attend for the opportunity to listen to numerous speakers talk about variety of topics. Nicholas Juzdan, who graduated in 2015 with a bachelor’s degree in business administration with a concentration in sports, events and tourism marketing, has been invited to speak about his knowledge of the film industry, business and film industry.

Nicholas Juzdan, a graduate from Montclair State, in the heart of New York City, where he works as a film producer as well as a marketing coordinator for Ashley Stewart, Inc.
The Montclairitis: A Weekly Food Review by Tunmise Odufuye

Brick Lane Montclair

"Give Mary her lamb back."

So here we are. The election is over, Donald Trump is our new president and I am still hungrier than ever on a windy Friday after class. Still hard to read that second sentence, but I'm sure we'll all get used to it. With this new presidency, my stomach and I needed a meal to imagine the America that was always bound to happen. Brick Lane Montclair, you had a high order in putting me at ease with my hunger strike but unfortunately, it doesn't seem that you passed.

Walking into Brick Lane, it was fairly peaceful. A disconnection from the outside world at it's finest. Colanders besieged the near-radiant light bulbs on the oatmeal-hued walls, depressing the incandescent light from ruining the benevolent mood. From the looks of the interior as well as the mood-setting lights and the small tables, Brick Lane is definitely a place for an intimate get-together with a loved one. Too bad three African-Americans males, including myself, had to figure that out the hard way.

As we squirmed into our seats crammed in a corner of the restaurant, menus and water were distributed to us. We sifted through the menu, using Google accordingly, as we were unqualified to understand the Indian verbiage. This Google word search then turned into 13 minutes of waiting for our server to come back. This is one of the reasons why being ready to order can be crucial in times of hunger, but being a newcomer and foreign to the Indian culinary culture, my curiosity and decisiveness were warranted. Being a food critic, it is important to observe how responsive servers are to your requests and attention. Don't make me eat a Snicker now that you have me waiting. I'd rather you keep me in the front of your mind. Your tip depends on it. Yes, that sounds vulgar, but trust me, you have thought of worse to say when bad service comes your way when you're hungry.

After daring one another to be a brave soul and try Phaal, I decided on a meal from the "Tandoor" menu. That means your meal is served on a sizzling platter plate, with basmati rice and tikka masala sauce for an additional $5. Tikka masala is usually made of ginger, cum-in, salt, cayenne pepper, cinnamom or honey, garlic, tomato sauce and turmeric. Must say, it was good for what I was expecting, but then again, maybe I wasn't expecting anything from it based on the fact that I had to wait nearly 25 minutes to eat. Along the Tandoor menu, I ordered Seekh Kebabs, which are minced lamb with spices cooked on skewers.

Once the food arrived, it was chow time. It had to live up to so much. Along with the unease of Donald Trump presidency discussions, 25 minutes was a long time to wait for food and replace that time talking about politics. This food had a lot to prove and it didn't prove a thing.

The minced lamb was tolerable. What a boring sentence for such a lovely piece of meat, or at least meat that should be lovely. There was an absence of zest from the lamb. The Korean powder mixed with chili powder, turmeric, cilantro, lemon juice and chaat masala couldn't save it. The basmati rice was decent. Again, not the most eventful taste, but it fulfilled my human needs at the moment. Mixed with the tikka masala, the rice stood it's ground on the tongue test. If only the lamb had helped it climb up the totem pole.

This meal, although tolerable, didn't have anything that would make me come back. When I eat at a new restaurant, the service, as well as the preparedness of the meal, should惊喜 me in a positive manner, making me come back for more. If those two things are not up to par, and my standards are above average, my first time will be my last…said the Tinder user.

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online and hybrid courses available

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DECEMBER 23, 2016 – JANUARY 13, 2017

register now at montclair.edu/winter
Glow Week Brings Co-ed Volleyball to Montclair State

Montclair State students all gathered together for Glow Week, an event at Montclair State that consists of various sports and activities held in the Student Recreation Center on campus.

Students played various games of volleyball in the gym while enjoying blacklighting and music. They were all very excited and competitive during the games.

The staff members were also very involved and assisted the students with any issues or concerns. The games were intense and exciting to watch as well as photograph. This event had much more people than expected, according to one of the supervisors on site, but they gathered as many staff members as they could to create a smooth and successful event.

Photos by Zena Gonzalez
Montclair State fashionista Bre’Yana Williams is taking on a beautiful fall day in her flawless fall ensemble.

“Fashion has always been a part of my life. I grew up in a house full of girls. It was just me, my mom and my older sister. We all love fashion,” Williams said.

“I wanted my mom as she would put her outfit together every morning. She would get whatever she was wearing, then she would pick out her shoes and her jewelry, so I was just always fascinated by that.”

As a junior majoring in communication and media arts, Williams, 20, has made fashion a vital part of her collegiate career at Montclair State. The MSU Fashion Club has been a home away from home for Williams since the first semester of her freshman year.

“I’ve always liked fashion, so it’s just somewhere I can go. I enjoy learning new trends and seeing different things that people are wearing,” she said.

A loyal member for nearly three years, she is now secretary of the fashion club. Williams is in charge of preparing the PowerPoints for each meeting, which take place Wednesdays from 3-4 p.m. in University Hall, where they discuss the hottest fashion trends and celebrity ensembles.

Williams will be expressing her creativity through fashion as a stylist for the MSU Fashion Club’s annual fashion show, which will be held on Dec. 2 at 7 p.m. in University Hall on the 7th floor. The theme this year will be cultural.

Williams said, “We [the fashion club E-board] wanted it to be different this year, so we wanted to showcase all of the cultures we have here.”

Along with the MSU Fashion Club, Williams is a contributing writer for Her Campus Montclair. “The articles I write have to do with pop culture,” she said. “I’m very into celebrities and things that are trendy in the fashion industry.”

Williams is determined to have longevity within the fashion industry. She said, “I really want to work for Teen Vogue or Cosmopolitan, Seventeen Magazine— one of those. I want to write primarily about celebrities and their fashion because I just love everything that has to do with pop culture.”

Celebrities have a huge impact on the world and an even greater influence on fashion. Williams said, “I have multiple style icons. I loved Blake Lively’s style in ‘Gossip Girl.’ It was amazing. I love Kendall Jenner. She’s laid back, but she’s still fashion-forward. I also like Kylie Jenner’s style because she’s just so out of the box—does whatever she wants and it just looks good!”

While Kylie Jenner can seemingly pull off anything, a trend that Williams hopes the star and fellow fashionistas and fashionistas, in general, should stay away from is Crocs.

“Crocs—they physically hurt me when I see them,” Williams said. “I don’t like them, I don’t know why they’re a thing.”

Fashion has not only been an avenue for Williams to express her creativity, but a way in which her personality has been able to shine. “I was a very shy person growing up,” Williams said. “Once I got to high school, I just started dressing the way that I wanted to. I’d rather show people that I am fun and whimsical through my clothes than having to show people that I am fun and whimsical through my clothes than having to speak to impress myself.”

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The first thing I noticed in regard to Williams’ ensemble was her oversized black floppy hat: a fashion staple that is essential for every fashionista’s fall wardrobe. This statement piece complements her entire look and cohesively fits in with her accompanying monochrome black pieces. The black long sleeve top’s simplicity allows this garment to be extremely versatile. Dress it up or dress it down—a monochromatic black top can go with just about anything.

Forever ditching Crocs, Williams is able to make Montclair State her runway and strut, like her style icon Kendall Jenner, with these over-the-knee black suede boots which are undeniably a fall must-have. On her way to the library with her sturdy black Victoria’s Secret Pink backpack, Williams stood out from students who decide to study in their pajamas. She kept comfortable and still fashionable with these awesome acid wash skinny jeans. November has been warmer than usual, yet on those expected chilly days, Williams’ striped sweater is a great companion to keep her warm and stylish.

Ensemble Examination:

The first thing I noticed in regard to Williams’ ensemble was her oversized black floppy hat: a fashion staple that is essential for every fashionista’s fall wardrobe. This statement piece complements her entire look and cohesively fits in with her accompanying monochrome black pieces. The black long sleeve top’s simplicity allows this garment to be extremely versatile. Dress it up or dress it down—a monochromatic black top can go with just about anything.

Forever ditching Crocs, Williams is able to make Montclair State her runway and strut, like her style icon Kendall Jenner, with these over-the-knee black suede boots which are undeniably a fall must-have. On her way to the library with her sturdy black Victoria’s Secret Pink backpack, Williams stood out from students who decide to study in their pajamas. She kept comfortable and still fashionable with these awesome acid wash skinny jeans. November has been warmer than usual, yet on those expected chilly days, Williams’ striped sweater is a great companion to keep her warm and stylish.
Looking for After-School Help? Babysitters? Part-Timers? Look no further! We are looking for a part-time babysitter for our three children, 10 & 7-1/2. The position, beginning in September, will be 20-25 hours per week, Mon-Thurs (Fridays off), 7:45-8:45 am, getting the girls ready to school and the boys ready for preschool. Must be able to drive and have a clean record, and previous childcare experience is a big plus. If interested, please email Lauhona: Flopezca@yahoo.com.

Seeking a babysitter to watch our 3 children on a part-time, as-needed basis. Must be able to work with our 3-year-old and help out with light household chores. Household duties include laundry and light house work, light meal preparation (breakfast & after school snack) and clean up afterwards, driving to afternoon activities & occasional overnight help needed. Start: ASAP! Experience w/algebra, and other middle school subjects a big plus. We are excited to be moving to downtown Montclair – you will love the kids! If interested, please call or text Nancy at (973) 757-5554.

Nh Tahun, Family Movers: We are looking for a part-time sitter to look after our three-year-old daughter and help out with light household chores. Household duties include laundry and light house work, light meal preparation (breakfast & after school snack) and clean up afterwards, driving to afternoon activities & occasional overnight help needed. Start: ASAP! Experience w/algebra, and other middle school subjects a big plus. We are excited to be moving to downtown Montclair – you will love the kids! If interested, please call or text Nancy at (973) 757-5554.

Seeking an occasional sitter for my 11-year-old son, especially Saturday evenings (usually 6-8:30) and some weekdays. He has autism and is currently a middle schooler, but there is the possibility of transitioning to high school in the future. Seeking a caring and responsible sitter, with car & safe driving record. Must be able to drive, have a clean record, and previous childcare experience is a big plus. If interested, please email Ashley: Aitch21@gmail.com.

We're looking for an after-school sitter Monday–Friday; 2-3.30 to 5.30 pm, Start Date: Immediate. Needs to be a responsible, energetic, fun and patient individual. Must be 18 years or older, have a clean driving record, and previous childcare experience is a plus. We would love to find someone who lives near Montclair or Montclair High School. Call or text Susan at (201) 952-8861 or email at susan1985@optonline.net.

We are looking for a part-time babysitter for our two sons, 14 & 12 yrs old, Monday- Thursday, 2-6:30 pm, Start date – ASAP…. We are looking for someone who can help with transportation, and assist the children in the kitchen. The position would ideally be for 10-15 hours/week, though we can be flexible to work around the student’s schedule. A high school degree is required, and a current driver’s license is essential. We are able to provide consistent employment from Sep 2023 – Jun 2024, but a flexible schedule is required. Please email: job_application@mtc.com.

Looking for a part-time sitter to help care for our two 10-year-old girls. We have a bright, beautiful extra bedroom in our home – on its own floor – and would love to find someone interested in using the room (as an office/studio or as a live-in situation). Duties would include light meal preparation (breakfast, lunch & after school snack) and clean up afterwards, driving to afternoon activities & occasional overnight help needed. Start: ASAP! Experience w/algebra, and other middle school subjects a big plus. We are excited to be moving to downtown Montclair – you will love the kids! If interested, please call or text Nancy at (973) 757-5554.

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We are looking for a part-time babysitter to look after our three girls (ages 10, 12 & 14) on a part-time, as-needed basis. Must be able to work with all 3 children, and previous childcare experience is a plus. If interested, please contact: Email: Jennynolan11@gmail.com.

We are looking for a part-time babysitter for our two sons, 14 & 12 yrs old, 20-25 hours/week, Mon-Thurs (Fridays off), 7:45-8:45 am, getting the girls ready to school and the boys ready for preschool. Must be able to drive and have a clean record, and previous childcare experience is a big plus. If interested, please email Lauhona: Flopezca@yahoo.com.

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Montclair State Says Smoke is No Joke

On Monday, a Montclair State press release announced the university would be receiving a grant of over $19,000 in order to implement a program that would “accelerate and expand the eventual adoption and implementation of 100 percent smoke-and-tobacco-free campus policies.” The program, called Tobacco Free Red Hawks, hopes to educate the community of Montclair State and support those hoping to make a change in lifestyle.

Prior to the announcement, students were asked to complete an online survey regarding their thoughts and opinions of the proposed change, yet many smokers on campus are speaking out against these changes, and understandably so. These changes will result in a ban on all tobacco products, which concerns many who often smoke while on campus.

Some believe the university should not be able to regulate their tobacco use, but their tobacco use has a negative effect on non-smokers. At Montclair State, second-hand smoke is a major concern. Just walking to class, non-smokers are RAIDed with clouds of smoke when entering and exiting select buildings on campus. Even inside buildings, non-smokers are still subject to secondhand smoke, as some students disobey rules that prohibit smoking indoors.

The consequences of smoking affect far more than the individual smoking. Centers for Disease Control and Prevention warns that even adults who have never smoked are still at risk for heart disease, lung cancer and strokes from inhaling secondhand smoke. It is unethical for the university to continue to subject innocent students to these extremely serious risks.

Even though this ban seems like an attack on the tobacco-user population on campus, it is the only way to promote and ensure the health and safety of all students, staff and faculty. The university is trying to help all members of the Montclair State community, and hopefully this program will be able to do that.

Cliff Douglas, director of the American Cancer Society’s Center for Tobacco Control, said, “To be successful in creating a tobacco-free generation, it is important that we prevent and eliminate lethal and addictive tobacco among America’s college students.” By reducing and eventually eliminating tobacco products on campus, fewer students will have experiences with the substance.

On a more positive note, this will provide many tobacco users with the opportunity and tools to quit. The Tobacco Free Red Hawks program will likely be able to provide information, guidance and support to those individuals who are serious about change.

Progressing toward a tobacco-free campus is not just a win for non-smokers, but for smokers too. Becoming a tobacco-free campus will benefit everyone.

Thumbs Up

Thanksgiving Day

Peaceful protests

Gilmore Girls returns soon

Thumbs Down

Gwen Ifill dies at 61

ISIS encourages attacks at Macy’s Thanksgiving Day Parade

Nation is divided

CAMPUS VOICES:

Should the university be able to tell smokers they cannot smoke on campus?

“I don’t necessarily think the university should determine whether or not students can smoke or not. Obviously they should promote not to, but if anything, make designated areas known.”

-Alyssa Broadhurst, Junior English

“I do not think the university should determine whether or not non-smokers should smoke or not on campus. That decision should be left up to the individual. Everyone has the right to smoke and that decision should not be questioned.”

-Matthew Biondi, Junior English

“I do not think the University has the right to determine whether or not people can smoke on campus because that would infringe upon individual liberties. Impose designated smoking areas to ensure the comfort and health of all people on campus.”

-Justin Mathai, Junior English

“I think the school has the right to designate where people can or cannot smoke.”

-Jessica Podskoch, Junior English
Vegansm: Of Possibilities

It’s not as hard as some believe it to be

Concerning Editorials and Columns

Main editors appear on the first page of the Opinion section. They are assigned agents that represent the opinions of the editorial board on a particular issue.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion Staff.

Eggs are aplenty, and many students are picking up coloring books to help them re- lax and let go. This growing trend is creating an adult coloring book craze with many people trying to find new ways to color and to help reduce stress. Coloring books are becoming increasingly popular, with many colors and designs to choose from. In fact, a little over a year ago, adult coloring books were introduced to the market, and since then, they have flooded craft stores to get their hands on coloring books for adults.

Adult coloring books are becoming increasingly popular, with many different designs and colors to choose from. In fact, a little over a year ago, adult coloring books were introduced to the market, and since then, they have flooded craft stores to get their hands on coloring books for adults. The idea of coloring books for adults was introduced to the world by a woman named Johanna Basford, who created a coloring book called “Secret Garden.” Since then, the trend has spread globally, with many different designs and colors to choose from.

Annette Casimir, an English major, is a first-year assistant editor for The Montclarion.

Although many believe that this “All-American” breakfast is off limits to vegan diners, changing food science and technologies are broadening the horizons of vegan diners.

In fact, a little over a year ago, adult coloring books were introduced to the market, and since then, they have flooded craft stores to get their hands on coloring books for adults. The idea of coloring books for adults was introduced to the world by a woman named Johanna Basford, who created a coloring book called “Secret Garden.” Since then, the trend has spread globally, with many different designs and colors to choose from. In fact, a little over a year ago, adult coloring books were introduced to the market, and since then, they have flooded craft stores to get their hands on coloring books for adults. The idea of coloring books for adults was introduced to the world by a woman named Johanna Basford, who created a coloring book called “Secret Garden.” Since then, the trend has spread globally, with many different designs and colors to choose from.

If you are interested in learning more about adult coloring books, there are many resources available online and in local craft stores. You can also find many coloring book reviews and tutorials on YouTube and other video-sharing platforms to help you get started.

Once you have your coloring book, it is time to start coloring. You can use any type of coloring tool you want, from pencils and pens to markers and crayons. You can also use different colors to create different designs and patterns. The choice is yours, and you can have fun experimenting with different techniques and styles.

Just like any other activity, coloring can be a relaxing and stress-relieving activity. You can choose to color for a few minutes or hours, depending on your mood and how much time you have available. You can also use coloring books as a way to express your creativity and imagination, and to create a sense of accomplishment when you finish a page or a book.

In conclusion, adult coloring books are a great way to relax and destress. They can be a fun and creative way to express your personality and unleash your inner artist. Whether you are a seasoned coloring book artist or a beginner, you can find many coloring books to suit your style and preferences. So, grab your coloring book and let your creativity flow!
Nov. 17 – 20
Memorial Auditorium

No charge for Montclair State undergrads; all others $20!

Nov. 17 – 20
Alexander Kasser Theater
No charge for Montclair State undergrads; all others $20!

The Montclarion • November 17, 2016 • PAGE 13
ENTERTAINMENT

Student Artist Profile: Jon Khan

Q: What is your biggest motivation?
A: My biggest motivation would have to rely on the importance of music culture and the dedicated bands that are playing music every single day in basements, venues across the US, and to all the bands not looking for quick monetary returns, but looking for a form of stress relief from their already difficult situations which can only be 100 percent fulfilled through playing music, or to the bands who showcase a part of themselves they wouldn’t be able to showcase without music. Those bands are easy to find because it shows in their music and in their personalities. That’s what keeps the faith for me in the music scene.

Q: How has Montclair State University fostered you as an artist?
A: Being a political science major with minors in pre-law and public administration you don't have a chance to immerse yourself into the thriving music culture within the campus of Montclair State. You can see it and hear it all around you. The reason why I initially chose Montclair was because of the vibe and scene it had to offer. There is The Meatlocker venue that I regularly play at, which is kind of a dive, but it is the best place to see a cool band. People across campus frequently visit The Meatlocker to catch a show or support a friend. Being a student at Montclair State makes me take pride in these things, and realize how special it is to be a part of it.

Q: Who are your biggest supporters?
A: My biggest supporters are certainly my bandmates, and definitely my family, who has supported me since I began music, as long as I kept the grades up. The most important supporter you can have is yourself at the end of the day. If you don’t believe in yourself, and if you’re not listening to your music in the process of making it and aren’t listening to yourself as a fan and supporter of the music, you’re doing something wrong. Criticisms and support for a piece of music are always good to hear from a third party from time to time, but when you just know what works for you and what doesn’t, you will eventually not need the third party and you can stand as an artist independently. I feel every artist deserves to feel that sense of independence. That’s how you keep your sanity and it helps prevent oneself from burning a falling with music.

Q: What’s your latest project?
A: The new project I’m a part of is called “Rachel.” We’re a three-piece punk rock band starting to play shows locally at this time and eventually, we’re hoping to do some touring. We had our first show at Crossroads in Garwood, New Jersey earlier this month, which went extremely well. We have been focusing on our first EP release, “Abyssal,” which we’re planning to release hopefully by January or February. It’s a really different take on punk rock with some odes to our favorite bands. Some songs sound like they could be a 50s rock song, some parts sound like Blink-182, and the lyrics just are fun and stand on [their] own. When I listen to the recordings right now, I feel that it’s extremely different from what bands and listeners are used to playing and hearing. Of course there’s a sense of conformity to the scene and what it calls for, but at the end of the day, it’s different, and we’re happy about that. You can give us a like on Facebook at www.facebook.com/RachelBlissNJ, and we’re on Instagram at @RachelBlissNJ.

Q: Who are your biggest inspirations?
A: My biggest musical inspirations lie in a couple of bands I regularly listen to on a day-to-day basis: Blink-182, The Menzingers, The Gaslight Anthem, Briscoe Springsteen, and Brand New, to name the biggest ones. From time to time, I’ll get into a whole sub-genre of bands which will deter my writing for guitar parts or even lyrics with “Rachel,” the new project I’m a part of. For a while now, I’ve been involved in the the rock and punk scene here in New Jersey, across the US and have booked a tour for a past project in the UK two years ago. As time goes by, you make more and more connections, and you learn how to execute them for your benefit and hopefully theirs.

Jon Khan is a political science major with minors in pre-law and public administration, but he always makes sure to keep music in his life.
WARNING

PLEASE BE AWARE that the State of New Jersey laws regarding the sale, distribution and use of alcohol are being enforced around the NJIT and Rutgers-Newark campuses.

VIOLATORS WILL BE ARRESTED AND THEIR NAMES WILL BE PUBLISHED FROM THE POLICE BLOTTER.

Sponsoring student organizations violating New Jersey laws WILL BE subject to campus sanctions.

In Conjunction With:
City of Newark
NJIT Public Safety
Rutgers University Police Department (Newark Division)
It’s been five years since the final Harry Potter film was released and almost 15 years to date since “Harry Potter and the Sorcerer’s Stone” was released in theaters. The first book was released a little over 19 years ago. Now, we are about to experience a brand new story from J.K. Rowling’s wizarding world—one that hasn’t been read in the pages of one of her books before.

This new chapter is “Fantastic Beasts and Where to Find Them” and is the tale of magizoologist Newt Scamander’s (Eddie Redmayne) visit to New York City in 1926. With a new era, a new story, new characters and the same, familiar wizarding world, “Fantastic Beasts” shines and reminds us of the fantastic world we know and love.

The film is very similar, yet very different from the Harry Potter movies. Gone are the talky, provocative teenage wrapped up in prophecy and dark magic. Gone is the familiar Hogwarts setting. Even though “Fantastic Beasts” isn’t exactly Harry Potter, it still feels the same and delivers the same emotions that those films get across.

Redmayne conveyed this message during the cast of roundtable sessions on Mon-

day, Nov. 7: “Certainly, my mind was blown...there was a thrilling element, there was a darkness to it, but there was great humor and that thing that [Blewol] did, in all of the Pot-
ter films that it has great heart at the center of it too.”

Redmayne wasn’t the only one that felt that “Fantas-

tic Beasts” is similar to Harry Potter. Dan Fogler, who plays no-nonsense (American for mugwump) Jacob Kowalski, said that, “It’s just like the first movie when Ron and Harry and Hermione find each other and form their little tribe.”

Alison Sudol, who plays Queenie, said, “These characters are very lucky that they have found sort of a home and a place to belong with each other.”

The basic setup is the same for both “Fantastic Beasts” and “Harry Potter and the Sor-
cemer’s Stone.” Both films feature a group of outsiders coming together and finding solace in the fact that they have found each other. Both films should appeal to kids, off nice and fluffy, but “Fantas-
tic Beasts” becomes darker at a quicker rate. The great thing about “Fantastic Beasts” is that the story is directly aimed at adults because children are no longer the center of attention.

So, what is “Fantastic Beasts” all about?

Newt comes to New York City at a time where the wizarding world and the no-

mal world are kept extremely separate. Witches and wag-

gets fear exposure and live in the shadows of society. Unfor-


tunately to Newt, he is arriving in a city that has been under attack by some mysterious force. To make his stay more uncomfortable, some of the magical creatures in his magical case es-


duced expectations.

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There’s not much that can be said about the plot or characters without giv-

ing all of the great twists away. However, the characters and plot all develop in the way that I hoped they would. The film is fantastic in every sense of the world and has the added bene-

fit of using magical creatures to create even more wonder and imagination. Even though the t-

itle is “Fantastic Beasts” and the creatures ultimately bring the new group together, the film isn’t about the creatures. It’s about the same human condi-

tions that Rowling has written about and shown us on-screen in all of her projects.

Miller summed up my feelings of the film by saying, “The only thing that I want [young viewers] to know is that for me, as someone who was a young Harry Potter fan, this movie lives up to all of my ex-


pectations. Clearly I’m a bit of a biased party because I’m in the movie, but I would like to think I was a rather critical viewer de-

spite that fact, and this film ex-


ceeds expectations.”

When you have a direct-

or like Denis Villeneuve helm-

ing a project, you already know you are going to something that is out-of-this-world. That’s something he has showcased with “Prisoners,” “Enemy” and “Sicario,” which are three of the best films of the 2010s. When I heard the project following “Sic-

ario” would be a film involving aliens coming down to Earth for an unknown reason. The US government tracks down Dr. Louise Banks (Amy Adams), a well-respected linguist, to assist in translating the alien language and commu-

nications. I adored this film so much, as it ranks very high in my top 10 of 2016.

This is different from any alien invasion film I’ve ever seen. People need to go in expecting that it’s not an “Inde-

pendence Day” or “War of the Worlds” and follows the foot-

steps of artful sci-fi films like “Under the Skin” and “Snow-

piercer” in certain ways, shapes and forms. What Villeneuve does beautifully is focus more on the characters and story than the visual effects. I loved following Louise and the other characters on this subtle journey that doesn’t leave your mind. I personally feel this is the best film, in terms of directing, since it’s more self-contained than his previous films and the upcom-

ing “Blade Runner 2049”. But I still look at “Prisoners” as being my favorite in his catalog.

It’s in spacetem-

cular in this, with this possibly as her best performance ever. Banks is a character that has an opening scene is extremely gut-

punching. You watch and think this character is confident in completing the task of finding out why the aliens are here, but in all honesty, she’s scared and restrained, while still add-

ing some confidence to herself. The performances from Jeremy Renner and Forest Whitaker were also very good, but the film relies on Adams’ shoulders. As is this her character’s story, specifically.

The message and the meaning of the story thoroughly progress, as this is a slow-

burner, which might turn off some viewers. But, you must do yourself a favor and stick with it, as this film has one of the best endings I’ve seen in years. It’s one that you’ll have a hard time taking off your mind due to how good it is. I strongly recommend you check out “Ar-

rival,” especially if you want an Oscar contender, be-

cause I guarantee this will be all over the award discussion this winter. If you’re also interested in seeing what Villeneuve can pull off in the sci-fi genre before “Blade Runner 2049” comes out, then check this film out. You be prepared for an experience that is unlike anything that you have ever seen.

‘Arrival’ is a Beautiful, Unpredictable Sci-fi Drama

Julia Singel

Staff Writer

‘Fantastic Beasts and Where To Find Them’ Brings Back Wizarding World Magic

Bryan Seufield

Contributing Writer

Photo Credit: Jaap Buitendijk
Did you know that analytics skills are in high demand? That’s 1.5 million data science jobs available by 2018. So why not learn SAS Analytics — the No.1 job skill for kicking off your career with a higher starting salary — for free?

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Montclair-Graz Sister City Scholarship

Spend a full academic year studying in beautiful Graz, Austria on a full scholarship.

Application Deadline: December 2nd

Information Session
Monday, November 21st, at 12:00 pm
Student Center, Room 411

The Montclair-Graz Sister Scholarship is a student exchange program between the city of Montclair/Montclair State University and the city of Graz. It currently offers two MSU undergraduate students the opportunity to study for one academic year in Graz at one of three universities. The program includes a FULL SCHOLARSHIP providing free tuition, fees, room and stipend. Credits transfer back to Montclair State. Open to all majors.

For more information, contact Domenica Dominguez, dominguezd@montclair.edu
Global Education Center
Student Center Annex, Room 207
http://www.montclair.edu/global-education/
study-abroad/outgoing-students/
Women’s Basketball: Red Hawks Are Still the Team to Beat in the NJAC

The women’s basketball team, ranked No. 16 in the country, is better this year than they were last year. Still, Montclair State wasn’t ranked first in the New Jersey Athletic Conference (NJAC) Pressseason Coaches Poll — even though they returned all of the players who led the team to its fourth consecutive NJAC Championship last season. Six coaches selected Stockton University over Montclair State to finish as NJAC’s top team.

“Winning four [NJAC Championships] in a row, that pisses some people off,” junior co-captain Katie Sire said after Tuesday’s game. “We always have a little bit of a target on our back. But, we’re returning everyone and I don’t think this team lets rankings or any of that affect us.”

The Red Hawks looked better defensively and were more fluid on offense in their 56-43 victory over Haverford. They didn’t dominate, but they disdained, their passes were more precise. The starting five played together seamlessly and they looked more comfortable after having the second half of last season to figure out how to play with each other.

“All the beginning of the season, we were so excited to start, because we knew exactly what we had,” junior co-captain Kate Tobie said after the game. “We all came out so confident. We were itching for this game.” Montclair State’s 2015-16 season was jeopardized when Kayla Ceballos suffered a season-ending injury. Without Ceballos, the team lacked a dynamic scoring threat. But, as tough as the injury was, the Red Hawks battled through some tough moments and discovered their new identity going forward.

“Everything this year is so much easier,” Sire said. “We’re all just so comfortable playing with each other. It makes it that much easier to start. Everything we do. The team in the right direction and give us the right momentum that we need.”

The women’s basketball team doesn’t have a player that will give them 25 points a game. They don’t have a dominant post player that will bully the other team and put up 20 points and 10 rebounds every game. What they do have, though, is a bounty of talented players who can take turns pulling the Red Hawks through tough stretches. Junior captains Sire and Tobie anchor the team on both ends of the floor. Senior captains Rachel Krauss, Sage Bennett and Zoe Curtis round out the starting five and let the team space out the floor on offense and stifle their opponents on defense. Harvey has a deep bench, led by juniors Erica Snow, Yasmeen Lacey, Taylor Haermen and sophomore Kiara Dillard, that can provide valuable contributions. And, all of these players returned with another year of experience.

The team isn’t perfect. They need to improve their rebounding and three-point shooting and can still be a bit lazy with the ball.

However, Montclair State picked up where they left off and haven’t missed a beat since last season. The majority of NJAC coaches didn’t get the message that the Red Hawks are still the team to beat in the conference. “Absolutely not,” she said with a smile.

Montclair State forced 35 turnovers and played suffocating defense. Offensively, the players’ cuts to the basket were sharper and their passes were more precise. The starting five played together seamlessly and they looked more comfortable after having the second half of last season to figure out how to play with each other.

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Women’s Basketball: Red Hawks Are Still the Team to Beat in the NJAC

This Week in Red Hawk Sports

THURS 11/17
No Games

FRI 11/18
Men’s Swimming at Franklin & Marshall Invite
Women’s Swimming at Franklin & Marshall Invite
Men’s Basketball vs. Brooklyn College 9 p.m.

SAT 11/19
Men’s Swimming at Franklin & Marshall Invite
Women’s Swimming at Franklin & Marshall Invite
Men’s Basketball vs. The City College of New York 1 p.m.
Women’s Basketball vs. Williams College 6 p.m.

SUN 11/20
Men’s Swimming at Franklin & Marshall Invite
Women’s Swimming at Franklin & Marshall Invite
Men’s Basketball vs. Hamilton College vs Hamilton College at Williamsport, PA 1 p.m.

MON 11/21
No Games

TUES 11/22
Women’s Basketball at Kean University 6:30 p.m.
Men’s Basketball at Kean University 8:30 p.m.

WEDS 11/23
No Games
Men’s Basketball Tips Off 2016-2017 Season This Weekend

Jessen Dajes
Assistant Sports Editor

The Montclair State men’s basketball team began the new season on Nov. 18 at the Panzer Athletic Center against Brooklyn College. The Red Hawks were 3-14 last season, just failing to make the NCAA Division III Tournament. This year, the team is looking to make a comeback and continue to build on the success they had last season. During the season-opener, the Red Hawks were victorious against Brooklyn College, 89-87.

Montclair State traveled to Amherst on Nov. 20 to take on the No. 22 ranked Amherst. The Red Hawks struggled throughout the first half, but were able to pull away to win 71-65.

The men’s team was out in the first round Saturday night by Christopher Newport University, by a score of 5-1. The team felt the loss on the road at Messiah College in Grantham, PA.

Senior Mike Olla provided the Red Hawks’ only point of the game. This was only the fifth time this season that Montclair State was held to one goal or fewer. They ended their season with a impressive record of 16-6-1.

At Buffalo, N.Y., the women’s team was outed in their fifth straight NCAA Tournament appearance. The Red Hawks were held scoreless in the first half, and went down a player in the second due to a second card infraction. Red Hawk Emily Bemben was able to get a shot on goal in the second half, but the dominant Messiah goalie did her job to keep Montclair State scoreless.

The Red Hawks ended their season with a record of 15-4-3.

Soccer Falls in NCAA

Emma Cimo
Sports Editor

Montclair State Men’s and Women’s soccer teams fell in the first and second rounds of the 2016 NCAA Division III Soccer Championship, respectively.

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Men’s Hockey Salutes Our Veterans

Montana Peschler
Staff Writer

The Men’s Ice Hockey team defeated Sierra College and University of Massachusetts (UMass)-Amherst this past weekend, while honoring military appreciation.

On Friday Nov. 11 the Red Hawks played at home in honor of Veteran’s Day while sporting their military jerseys. With four minutes in, Sierra put a shot past Jameson, the net. Matthew Dreisbach had the game for Montclair State, thanks to assists from Daniel Abaunza and Donnak Hashim. A minute later, Montana Abaunza scored, putting the score at 1-0.

In the second period, Brandon Calendrillo’s goal, the team continued to dominate, and went up on the scoreboard 2-0. Following Friday’s win, Montclair State traveled to Massachusetts on Saturday Nov. 12 to take on UMass-Amherst. The Red Hawks put the puck behind goal- tender Trevor Tironi three times. The first period came to a close of 3-0.

The score quickly became 3-1 in the second period as Amherst added another goal. Following Calendrillo’s goal, the team skated past Amherst yet again to come out with a total of three goals in the second period. The game was now tied 3-3.

In the third period the Red Hawks successfully put two more goals up on the scoreboard thanks to Cofrancesco and Sabato. Abaunza added one more goal, but it wasn’t enough since the Red Hawks won 5-4, celebrating a week- end victory. The Red Hawks now have a record of 8-5-1-2.

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Mascots: Where are all the Women?
A Look into Gender in Mascots at Montclair State

Emma Cino
Sports Editor

There is a saying that is often heard across the country — and almost every one of its statements is approved as fact at first glance. There are a staggering number of female mascots than male at universities nationwide and, for the most part, these mascots are the ones that the student body recognizes. Montclair State has been the home to Rocky the Red Hawk for over 45 years. The brown-furred bird stands tall at almost every major event held on campus. The mascot, who usually displays a Montclair State tank top and basketball shorts has been primarily recognized as a male. However, Cindy Meneghin, director of student communications and the “go-to” contact when it comes to Rocky the Red Hawk, said otherwise.

Meneghin explained that Rocky was never officially introduced as a male — he is not gender-specific, and she makes her decision on how to gender specific, and she makes

Feminization, a feminist organization on campus devoted to promoting awareness to issues of masculinity. However, Meneghin pointed out that she believes Rocky alone didn’t play on any specific gender roles. With the university’s most recent incoming class sporting a 63 percent female to 37 percent male student population, this debate goes surprisingly unnoticed. Meneghin explained that this was the first article that the idea of mascot gender disparity was ever discussed during her time at Montclair State.

One Red Hawk who doesn’t seem to mind is Karin Harvey, head coach of the dominant women’s basketball team, who said she has “no issue” with the fact that Rocky is perceived as a male. “Rocky is a way to generate excitement and enthusiasm at our games,” Harvey said.

Emma Cino
Sports Editor

“Feminizing a mascot doesn’t signify the importance of females in athletic competition. The collective, tangible results of our female student-athletes’ hard-work and dedication is a testament to them.”

— Karin Harvey, women’s basketball head coach

Montclair State’s Women’s Hockey: ‘This Year’s Team Feels Like a Family’

Anthony Paradise
Staff Writer

The Montclair State women’s hockey team, a member of the American Collegiate Hockey Association’s Division II league, had its inaugural season in 2008. This year marks the first time Montclair State University would be represented by a women’s club hockey team.

Head Coach Dave Solomon has coached Tier 1 and Tier 2 North Jersey travel teams and served as goaltending coach for the Montclair Blues hockey club for over twenty years before coming to the university.

“in my opinion, coaching hockey means down to prepa- ration and fundamentals” said Solomon. “When opposing coaches tell me your team is well prepared, it makes me think our team understands how to play a game.” Team leaders for this season began, the Red Hawks had to make a dra- matic change to their already thin lineup. We did not have a goalie,” said Solomon. “[Kawanne For- guson] said she’d give it a try, even though she never played goalie before.” He said, “it’s come to the point where all sorts of people are telling me how much she has improved this season.”

Montclair State beat Liberty University 5-5 and 4-1 in their last two games. Ferguson stopped 37 of 41 shots. Capt- tain Brittany Meneghin led the team with seven goals, and Victoria Nicollini and Kristin Lattarelli each scored a goal as well.

The Red Hawks pride them- selves on playing the system as a team. However, being ranked No. 11 in the region does not satisfy this Montclair State team.

“The energy that this team puts into playing hockey fe- eles the coaches’ desire to coach Solomon. “Our goal remains to be competitive. We lost to [the University of Delaware] one game this year and their head coach said we actually outplayed them.”

Solomon and Assistant Coach Eddie Gaetjens, while being very experienced coaches, like to lighten up the mood in the locker room as well.

“The first day I met coach Eddie, I thought he was too loud,” Meneghin said. “Eddie realized, he really pushes ev- eryone in practice and gets us to move out fast.”

Gaetjens also adds a flair for the drama on game days.

“Coach Eddie wears fancy suits to the rink,” said Meneghin. “[The team] jokes about how coach Dave can’t match him.”

The emotions revolving around this team’s year are both light-hearted and profound. This team has risen above obstacles all season long. However, the Red Hawks still want more.

“The past couple years we have not felt like a team,” said Solomon. “Just last week, five of us went to the student center to hang out—this year’s team feels like a family.”

Rocky poses for the camera. Rocky is a way to gener- ate excitement and enthusiasm at our games,” Harvey said.

“Feminizing a mascot doesn’t signify the importance of females in athletic competition. The collective, tangible results of our female student-athletes’ hard-work and dedication is a testament to them.”

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The The Team Throws up a Stink after a win over Liberty University.

Photo courtesy of Mike Peters.

Anyone, regardless of gender, if he or she is wearing a cos- tumes, can do this and I know it is very educational for our non-ident- athletes.”

Harvey sees no reason for the team to be represented by a dif- ferent mascot, especially a fe- male counterpart.

“Feminizing a mascot doesn’t signify the importance of females in athletic competition,” Harvey said. “The collective, tangible results of our female student-athletes’ hard-work and dedication is a testament to them.”

However, there are some uni- versities across the country that feel differently. Universities like North Carolina State, the University of Arizona and the University of Arkansas all have both a female and male mascot cheering on their team. There are many others with non-gender specific names, like Rocky, but who follow traditional male

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The Red Hawks pride them- selves on playing the system as a team. However, the coaches tell me how structured they are on Montclair State’s campus — all sizes, shapes, ages, personal identi- meneghin explained that Rocky was never officially intro- duced as a male — he is not gender-specific, and she makes her decision on how to gender specific, and she makes