University Police Officers Save Two Lives All in a Day’s Work

Tiani Rabb
Assistant News Editor

On a late November morning, the University Police Department received a call reporting a “non-responsive” and “non-breathing” male construction worker who appeared to have suffered a major heart episode in Partridge Hall. Police officers Ron DeWitt, Jeff Struble and Andrew Burde responded immediately and found that the man had no heartbeat and was beginning to turn blue.

DeWitt and Burde began CPR compressions and rescue breaths. After continuing this for five cycles and approximately 15 minutes, DeWitt and Burde was still unresponsive. After the ineffective CPR, Struble cleared all CPR and used an automated external defibrillator (AED). The AED provided a shock to the chest at which point a pulse was detected and the man began breathing again.

DeWitt and Burde continued CPR until Emergency Medical Services (EMS) arrived and took the man to St. Joseph’s Hospital in Paterson. The patient underwent emergency surgery for a heart defect and according to police, is recovering well.

“It made me feel honored to help save a life, and while it is part of what we do, I was thankful in a way for my own family and his family as well as we sometimes take it for granted that we never know where the day will take us,” DeWitt told The Montclarion.

DeWitt, Struble and Burde will be honored with a Life Saving Award from the University Police Department for their helping the construction worker.

“We sometimes take it for granted that we never know where the day will take us,” said Captain Karen Barrett of University Police.

Carl’s photo | The Montclarion

“Their quick and decisive action saved a life.”
Dispatcher Sylvia Sims will also be recognized for getting the officers to the scene quickly. Without her, none of these officer’s actions would have been successful or timely.

Later that day, Struble responded to another emergen-

The Dakota Access Pipeline Discussion Continues

Alexandra Clark
Assistant News Editor

“Mni Wiconi,” translated to mean “Water is Life,” is the name of the movement at the Sacred Stone Camp at the Standing Rock Sioux Reservation in North and South Dakota. Standing Rock, and the Dakota Access Pipeline project which has disturbed graves and other religious and historical sites, was the subject for a panel held on Nov. 29 at Montclair State University, which sits on traditional Lenape homelands.

The panel was preceded by a Lakota blessing and song by Michael Lees, an adjunct professor of religion at Montclair State. Lees, who has a Lakota background, has cousins out on the front-lines at Standing Rock and shared his prayers and songs to promote peace, strength and guidance.

“There’s always a bigger picture,” Lees said, who explained that the fight at Standing Rock is very much alive in the state of New Jersey, and it’s important to see beyond what’s happening at this Indian reservation. At Standing Rock, more than 500 arrests have taken place and 300 indigenous tribes have joined the thousands of “land protectors.”

Throughout the history of the Dakota Access Pipeline (DAPL) construction, the people at Sacred Stone Camp have remained peaceful, while law enforcement has
Dakota Access Pipeline: Panels Discuss the Movement
Continued from page 1

...as is a publication of Montclair Publishing, Inc. published weekly, except during examination, winter and summer sessions.

The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The first issue of The Montclarion, then named The Pelican, was published on November 28, 1928.

“Without drinking water, no matter how much oil we are able to pump into our cars or how many temporary jobs these pipeline companies promise...without [water] everything else is meaningless.”

— Matt Smith, organizer for Food and Water Watch
This Week at Studio DIY: Yarn Kites

College can be stressful for many students, especially during midterms and finals. With an overwhelming amount of work, students need a place to unwind and forget about the stresses of school and life. Montclair State University has events and activities every week to help students unwind and relax.

Every Wednesday, there are DIY activities in the Drop-in Center. The DIY activities allow students to make creative crafts. Students get a chance to meet new people and keep themselves busy with this fun activity.

The crafts range from making origami, vases, yarn kites, picture frames and so much more.

For example, on Nov. 30, students went to the Drop-in Center to express their creativity and relieve some stress by making yarn kites.

“...students who are interested in being creative in a fun and relaxing setting can attend these events every Wednesday.”

Nouran Ibrahim
Contributing Writer
How Commuting Undermines College Life

Jelte Rizvani is lucky if it takes him an hour to commute to campus, but typically, it takes him over 90 minutes. Some days, he goes straight from work to class, and can only catch a few hours of sleep because he spends three hours of his day in his car. “I wish I lived closer and had more time for other fun stuff,” said Rizvani, a senior justice studies major who lives in Blair-town. “It's not easy for me, but I know hard work will pay off in the end.”

I'm a commuter and I have no clue what they are trying to do to help me.”

- Ivan Bajceski, senior justice studies major

Not All About the Money

Commuting is without a doubt cheaper than dorming, even with the recent statewide gas tax increase from 14 to 35.7 cents per gallon, but commutes say there is another price to pay: friendships are harder, there is limited time to be involved on campus and even sleep is sacrificed for the sake of commuting back and forth. Students sometimes end up asking themselves whether the dollar savings were worth it.

Commutes say they have to deal with a slew of other inconveniences that dormers rarely experience. According to The Montclarion survey, 70 percent of commuter students reported they travel up to 30 minutes each way to and from campus. In addition to that, many commutes report that they spend an excess amount of time commuting back and forth to class.

“I spent two years not being involved in anything on campus and just focusing on school and working,” said Massiel Votranza, a senior family and child studies major.

“It drained me out because I didn't have social support around me.

“What's hard about being a commuter is having to travel back and forth so many times a week,” added Votranza. “Sometimes hanging out at night isn’t convenient. During the day, I have nowhere to settle if I have a break. If I've spent a whole 12 hours on campus, I might be tired at night.”

The Montclair State administration is not unaware of this problem. They have made several initiatives to increase involvement for all students, but the understood commuter department is still trying to make its name known, and their efforts often go unnoticed by the student body.

“I'm a commuter and I have no clue as to what they are trying to do to help me,” said Ivan Bajceski, a senior justice studies major.
Commuters Say They Are Less Involved
On a scale of 1-5, how involved are you?

Commuters

21.9% 29.8% 28.7% 14% 10.5%

Dormers

28.9% 30% 17.8% 17.8% 6.5%

Some commuters make time to join organizations despite the demanding nature of commuting. Student Government, a senior justice studies major, joined Delta Xi Delta, a sorority on campus, so that she could feel a connection with her college and classmates.

“Wanted to join a sorority so I would have a strong connection with someone during my free time and I felt like I hadn’t found that at Montclair State,” said Guerra.

At a resident of Lodi, which is about 20 minutes away from campus, Guerra feels her experience as a commuter is somewhat different, but it does not take away from her connections with her sisters.

For Guerra, the hardest aspect of commuting is making the time to attend events which conflict with her schedule or require her to spend long stretches of time on campus. “The majority [of the events] are after 3 p.m.,” she said. “And it sometimes conflicts when I have a night class or when I have class in the afternoon and thus have to come back at 10 or 11 [p.m.] for an event.”

Perhaps one of the biggest aspects of life on campus that commuter students are absent from are sports and other major athletic events.

Students who have long days may have no interest in participating in extracurricular activities, because they say they have work to do for classes and a long commute home.

The lack of school spirit caused by an overwhelming burden of commuting is apparent, especially at sporting events where it’s at its highest for other students.

Commuters at Montclair State are often so burdened by the prospect of commuting that they struggle to make class friends and get involved on campus.

Montclair State University established the Department of Commuter Students Programs and Services to help make the experience of commuting more manageable and enjoyable.

Antonia Talamo was hired earlier this semester as the department’s new coordinator and envisioned his office as being a one-stop information headquarters for the thousands of commuter students. He said the office wants to meet students at freshman orientation and get them involved in programs and activities at Montclair State right from the beginning.

“We want to them to come in here, he said, “which is the ultimate mission.”

He started with boosting his office’s social media presence and coordinating events. “I’m working with park- servicing students to come up with a comprehensive car-pooling program that is incentivized,” Talamo said. “There is one developed, but no one uses it because there is no incentive to it.”

The office has an open door policy, which allows all students to walk in and ask questions, voice concerns and get answers for their questions.

“If more commuters went to games, it would bring the attendance up, which leads to a more enthusiastic environment.”

- Blasé Mantineo, senior lacrosse player

No School Spirit

Student athletes say they would appreciate it if more school spirit was promoted by those not just living on campus, but by students who commute as well.

“If more commuters went to games, it would bring the attendance up, which leads to a more enthusiastic environment,” said Blasé Mantineo, a senior and lacrosse player. “It would bring school spirit up because more people would be involved.”

Although the opportunities are there for students to enjoy the games, many commuters say the commute takes it toll, and other responsibilities, like homework and working, keep them from enjoying the fun on campus.

“Being a commuter and coming to school mainly for studying and certain school activities limits me from being able to go to the games because my time away from the classroom or a club would be for work,” senior Karlah Latta said. “Commuting, between work and school, I think, gets in the way of going to sporting activities because I’m not able to fit that into my schedule.”

“The University Takes Action

Montclair State is the third largest commuter university in the state. Approximately 37% of the student body are commuters. Getting involved isn’t the only thing that commuter students struggle with on a day-to-day basis. Many commuter students report that they spend most of their time with other commuters, while commuters say that they typically make friends with other commuters, according to The Montclarion’s survey and student interviews.

And, even when commuters and dormers form friendships with each other, hardships are not uncommon.

Amina Abdedelrahman and Bre’ya Williams are good friends, but their time spent together is often cut short at the end of class when Abdelrahman, a junior communications studies major, goes to the parking garage and Williams, a Junior communications and media arts major, heads back to her dorm.

“I feel like commuters can still make friends with people who dorm, but they often only hang out at school,” said Abdelrahman. “Once I go home for the day, I’ve got a lot of things to do, so I don’t come back to school to hang out.”

Williams added, “It kinda sucks getting to know someone and they’re a commuter because you want to hang out with them but can’t really do that since they’re not on campus all the time.”

Finding Your Lifelong Friends

Perhaps the survey data is due to the fact that students don’t know it, it is our role to attack the issues. If the students don’t know it, it is our role to get them to know it.”

“I’m working with park- servicing students to come up with a comprehensive car-pooling program that is incentivized,” Talamo said. “There is one developed, but no one uses it because there is no incentive to it.”

The office has an open door policy, which allows all students to walk in and ask questions, voice concerns and get answers for their questions.

“…”

The University Takes Action

Antonia Talamo has coordinated events like Commuter Appreciation Week and the “Commuter Corner” weekly podcast.
Carlie Madlinger
Contributing Writer

A week after speaking at Montclair State as part of the ReelAbilities Film Festival, performer and humanitarian Ali Stroker said how important it is for disabled people to be represented on screen.

“When I was a little girl I would look on TV and on stage and in movies for people that looked like me,” said Stroker. “There really weren’t many women with disabilities being represented and that affected the way that I saw myself in the world. I think the entertainment industry is very powerful because it mirrors who we are and what we are in society, and if we can create more representation, I believe that some of the fear in the real world can be diminished.”

Stroker, who was in a car accident when she was 2 years old, said, “I have found that my greatest insecurity, which was being in a wheelchair and having this spinal cord injury, has become my greatest opportunity. Something that you resist in yourself can be the greatest gift in the world.”

For the third consecutive year, Montclair State hosted the ReelAbilities Film Festival on Nov. 1-3. A film was played each night, followed by a discussion which focused on an impaired individual and how they overcame the challenges that came with that disability. These presentations coincided with the festival’s mission, which is “to explore, embrace and celebrate the diversity of our shared human experience.” Since its debut in 2007 at the Jewish Community Center in Manhattan, the first disability-focused volunteer. The film resonated with it. It showed me a new aspect to people with disabilities that I never really knew.”

She continued, “I think it is important to be held at Montclair State University because it is intended to be educational and a university is a place where people go to broaden their minds and knowledge, so it seems fitting. The university is also a great place for students and members of the community to come together on common ground.”

Fran Prezant, a professor in the department of communication sciences and disorders and the managing director of ReelAbilities: Montclair, said, “I think students should attend ReelAbilities because if you are going into any profession, having any life, interacting with people in any way, you have the potential to be a life-changing agent.”

On Nov. 2, the film “Marigata with a Straw,” which revolves around a young woman with cerebral palsy who embarks on a journey of self-discovery as she learns her home in India to study at New York University, was played to a diverse audience. In attendance were Montclair State students, with and without disabilities, professors and people who were just curious to see what ReelAbilities was all about.

“I brought my mom along. It was very emotional,” said Olivia Park, a senior majoring in linguistics and a ReelAbilities volunteer. “I’m invested with ReelAbilities. She concluded, “People with disabilities can do everything that we do and we need to stop putting limits on them, because they can accomplish just as much as we can, even more.”

“People with disabilities can do everything that we do and we need to stop putting limits on them, because they can accomplish just as much as we can, even more.”

Carlie Madlinger | The Montclarion

"I have found that my greatest insecurity, which was being in a wheelchair and having this spinal cord injury, has become my greatest opportunity."

-Ali Stroker, actress and speaker for ReelAbilities: Montclair

Montclair State Reiterates: We All Have 'ReelAbilities'

"I have found that my greatest insecurity, which was being in a wheelchair and having this spinal cord injury, has become my greatest opportunity."

-Ali Stroker, actress and speaker for ReelAbilities: Montclair
earn credits wherever you roam
even if that’s home
online and hybrid courses available

WINTER SESSION 2017
DECEMBER 23, 2016 – JANUARY 13, 2017

register now at montclair.edu/winter
THE MONTCLAIRITIS:
A WEEKLY FOOD REVIEW BY TUNMISE ODUFUYE

Ah' Pizz... Capo d'opera.

New Jersey is notorious for a slew of things. We are the “Garden State” with our water being the color green. If you don’t know “Philly,” please move to New York. Two New York football teams rented our stadium, but we don’t have one for ourselves. “Boardwalk Empire” and “The Sopranos” show us highly praised mafia recognition. Atlantic City smells like it belongs to Philly. “Water” is “wader.” Oh, and we have Majin Buu as governor. But if there’s one thing that we strive to preserve, it is the beautiful right to the state with the best pizza. This is not an argument, Chicago. We are simply the best pizza state.

Now, with prestige comes responsibility and accountability. Every pizzeria in the state must be held to beyond unprecedented standards. How you deliver the pizza in style. How your pizzeria pays homage to its Italian roots. How many times are we featured in every sauce spread? How your pizzeria pays homage to its Italian roots. The sauce. The cheese. The sauce. No one forgets or forgets the sauce. The sauce.

A thirst to deliver the best quality pizza to New Jersey residents permeates vividly among pizzerias around the swamp state, and pizzeria owners are congregating in Tony Soprano fashion, adding oaths to their blood, sweat and tears to every sauce spread and mozzarella sprinkled onto our wonderful circular-shaped dough.

To flat-line my hunger and legitimize my claim of fabricious pizza coming out of New Jersey, I stumbled upon Ah' Pizz, an Italian brick oven establishment. Now, judging by their name and the fact that they have a brick oven, expectations are quite high, but not maxed out yet. They didn’t start to reach peak levels until I saw that the prices were similar to New York dining prices and the entire menu was in Italian. Sweet! Now, the expectations are out of this world. How would this place fair against my sharp criticism of human necessity (food)? I will simply say it shattered them.

Ah’ Pizz is modern prestige soaked in Italian royalty. If you find a way to escape the cliches of Montclair State’s vibrant campus and “It’s All About” and no parking contradection, you will find this place lovely to dine out with friends and loved ones at night. I say right because by the time you walk to your respective parking deck, play “Where’s Waldo” with your car remote, park, and walk to your respective clamshells of Montclair State’s campus, you might have found a way to escape the homages salutes to the Italian originality perfectly. Ah’ Pizz has mastered this craft thoroughly, and it is never too late to find out for yourself.

Ah’ Pizz is located at 7 North Willow Street, Montclair, NJ 07042.

Every pizza at Ah’ Pizz is made with fresh crushed tomato sauce, melted buffalo mozzarella and grape tomatoes. The mozzarella really stood out. I can almost say it made the entire dish. I’m not really a huge fan of grape tomatoes due to the size and taste, but the mozzarella concealed the acidic taste for me, and it was barely noticeable. The breaded chicken cutlet came at a price of $4 but that is $4 I would spend again. There is nothing like a lovely topping of premium chicken to seal the deal during dinner time. Oh, and for all you who usually leave the crust dangling on the plate as you bounce from pizza triangle to pizza triangle, by the time you’ve done the Ah’ Pizz, all of it will be gone because the crust doesn’t try to be fancy; it synchronizes smoothly with the overall frame of the pizza.

Pizza runs rampant within the depths of suburbia in New Jersey. You can truly get lost in the sauce if you’re not careful with your pizza consumption. Although New Jersey offers an array of proven pizzeria establishments, only a few represent the sauce if you’re not careful. Although New Jersey offers an array of proven pizzeria establishments, only a few represent the sauce if you’re not careful with your pizza consumption.

The Montclarion
December

John J. Cali School of Music

MSU Symphonic Band
MSU Campus Band

Thomas McCauley and Shelley Axelson, Conductors
December 1 @ 7:30 p.m.
Alexander Kasser Theater

MSU Opera Workshop
Ravel’s L’Enfant et les sortilèges
PREVIEW
Jeffrey Gall, Director | Dmitri Korneev, Piano
December 2 @ 7:30 p.m.
Alexander Kasser Theater

Up Next:
John J. Cali School of Music | Department of Theatre and Dance

The 25th Annual Putnam County Spelling Bee
Conceived by Rebecca Feldman | Music and Lyrics by William Finn
Book by Rachel Sheinkin | Additional Material by Jay Reiss | Directed by Robin Levine
Music Direction by Sarah Brett England
December 7, 8 & 9 @ 7:30 p.m., December 10 @ 2 & 8 p.m.
December 11 @ 2 p.m.
L. Howard Fox Theatre

MSU Singers
MSU Chorale

Heather J. Buchanan, Conductor | Steven W. Ryan, Accompanist
December 3 @ 8 p.m.
Alexander Kasser Theater

An Afternoon of Chamber Music
December 4 @ 3 p.m.
Alexander Kasser Theater

973-655-5112 | peakperfs.org
Convenient parking in the Red Hawk Deck
Photo: Montclair State University/Mike Peters
Montclair State students gathered in the Drop-In Center a day before Thanksgiving break for a fun and stress-free craft.

On the cold and windy day, the little red cottage next to the Student Center opened its doors for everyone to enjoy a relaxing time in a warm environment. A small room with two large tables topped with watercolors and markers were at the students’ disposal, as each was given leaves to color.

Each student took their time coloring their leaves as they chatted with friends about their plans over their break. Upon leaving, every student had different and unique leaves with strings to hang up to help get into the holiday spirit.
The Montclarion

“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

WRITERS WANTED FOR: NEWS FEATURE ENTERTAINMENT OPINION SPORTS

Come Help Us Out!

Room 113 Student Center Annex in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionchief@gmail.com
**MAKING MONEY? PER MONTCLAIR**
Looking for interns, paid & unpaid, Montclair!
Connect us with new potential companies wanting Tech Writers, Montclair.
MAKE EXTRA MONEY, MONTECLAIR
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.
**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time opportunities to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.

---

**HELP WANTED**
**LOOKING FOR DATE NIGHT/AFTER-SCHOOL SITTER NEEDED, UP- \nTO-MONTHLY**
Resume to Resume to
Sitter will be responsible for picking up our daughter from school, watching her for 4 hours and supervising her bed-time. Sitter must be able to drive and have a clean driving record. If interested, please email: Bigb@siteny.com

---

**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.

---

**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.

---

**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.

---

**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.

---

**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.

---

**HELP WANTED**
**LOOKING FOR INTERNS, PAID & UNPAID, MONTCLAIR**
Looking for part-time positions to balance school and personal interests?
Students can apply for these positions to add some extra spending money to their bank accounts.
Montclair State University boasts an inclusive campus, where students and faculty have the opportunity to come together to exchange ideologies among minds. Montclair State’s mission statement boasts that “all the university programs will develop in students the ability to discover, create, evaluate, apply and share knowledge in a climate characterized by tolerance and openness in exploration in ideas.” These are the values that Montclair State students and faculty have come to expect within higher education. While many other institutions of higher education hold similar values, there are organizations, like Turning Point USA (TPUSA), trying to destroy those important values.

The conservative organization for young people, TPUSA has created a Professor Watchlist. TPUSA claims that they have created the watchlist in order to “expose and document college professors who discriminate against conservative students and advance leftist propaganda in the classroom.” By collecting the names of professors and their quotes, TPUSA has created a lengthy list of professors teaching around the country. While TPUSA’s website claims to “fight for free speech and the right for professors to say whatever they wish,” they are doing the opposite. Through erroneous and discriminatory, and makes it seem as though the professors impose their ideas on their students. As the one professor demonstrated, that is not the case at all. While there are professors with extremely controversial values and ideas on the list, there are some whose views are much more mild and simply contradict conservative views. Singing them out for their views goes against the freedom of speech. It makes it seem like the professors are not allowed to have these opinions because they are not in line with conservative views.

Universities, colleges and academia all revolve around ideology. That is how ideologies are exchanged. Discourse can happen in a classroom with people, faculty and students of different opinions and views. The professors’ opinions do not have to align with that of the students, and that is the beauty of higher education. That is where students have the chance to learn of a different view point and defend their own. This Professor Watchlist threatens that space that many universities have worked to create, and might forebode a much darker academic climate for higher education in the future.
The Trump Administration Goes To School

Trump’s pick to lead Education Department unsurprisingly draws divisive reactions

No, the Campus is Not Divided

IN THE NEWS

NICHOLAS DA SILVA COLUMNIST

The Trump Administration Goes To School

The Trump Administration forced the question of whether they would appoint Republican activist Betsy DeVos as the new head of the Department of Education. Like Trump, DeVos has been a divisive figure in the political world because of her stance on education. DeVos has been an advocate for higher education and charter schools, as well as for parents having more freedom to choose the type of school to which they want to send their children. School choice and charter advocates praised Trump for his decision to appoint DeVos, while Democratic activists and public school advocates opposed the move.

In the United States, the vast majority of the population attends public schools, while a small minority attends private schools. Most parents send their students to public schools because the costs are lower, there is more diversity in subject choices and the teachers are certified instructors. However, public schools still suffer from issues like large class sizes, and the quality of education is often not as good as that of private schools.

With private schools, the class sizes are smaller, so teachers can teach every student without being overwhelmed. Private schools also have an overall superior quality of textbooks and supplies, as well as a more challenging curriculum. Students have the opportunity to receive a superior education compared to students in public schools. However, private schools often do not accept students with mildly disabled students because these schools often do not offer special education classes. Private schools also provide parents with the assurance that their children can take, limiting what type of education they can attain.

Like any hot-button issue in this country, the debate of public versus private education has benefited and detracted on both sides. Yet I feel that students need public school more than they need private school because public schools are more financially convenient and provide more diversity in the kinds of education afforded to students. With DeVos being appointed the new head of the Department of Education, she should strive to live up to these standards.

The Trump Administration in his third year as a columnist for The Montclarion.

AUSTIN GRITZ, a gender and LGBTQ studies major, is in his third year as a columnist for The Montclarion.

The Trump Administration forced the question of whether they would appoint Republican activist Betsy DeVos as the new head of the Department of Education. Like Trump, DeVos has been a divisive figure in the political world because of her stance on education. DeVos has been an advocate for higher education and charter schools, as well as for parents having more freedom to choose the type of school to which they want to send their children. School choice and charter advocates praised Trump for his decision to appoint DeVos, while Democratic activists and public school advocates opposed the move.

The Trump Administration in his third year as a columnist for The Montclarion.

AUSTIN GRITZ, a gender and LGBTQ studies major, is in his third year as a columnist for The Montclarion.
JACKSONVILLE CHAPEL PRESENTS AWARD WINNING BAND

7PM - DECEMBER 3RD TICKETS AT EVENTBRITE.COM

Learn in small classes. Succeed in big ways.

With an average class size of 22, and a student–faculty ratio of 18:1, Ramapo College offers students an individualized learning experience. Our students are able to build meaningful, close-working relationships with faculty members through mentorship, collaboration, and research opportunities.

Each year more than 700 transfer students enroll at Ramapo College, continuing their studies in one of over 36 undergraduate majors. Discover how we prepare our students for a lifetime of success.

Learn more at:
www.ramapo.edu/transfer
or 201-684-7300
After seeing the premiere of “Works-a-Foot 2016,” it was clear why Montclair State’s dance program was ranked number five in the country this year. There is something so raw and incredibly mesmerizing about the dancers, as well as the choreography the dance department presents, and “Works-a-Foot 2016” was no exception.

The night began with a captivating piece titled “Mad Rush.” The piece began with two dancers on stage dressed in all white, gracefully moving in sync with one another. Slowly, more dancers began to join the duo on stage. The dancers moved fluidly and beautifully around one another, almost reminiscent of a school of fish. Somehow, their bodies were able to flow and rush past each other without a single crash, leaving the audience captivated by their ability to accomplish perfect coordination.

The dancers were accompanied by a piano player whose music suited the movement of the piece perfectly. With such a wonderful selection, the audience was unable to keep their minds off the dancers. The dancers were bordering on obsession with keeping their eggs safe, and when one dancer let her egg fall and break on the stage, the dancers screamed. Slowly, each dancer began to realize they did not have to protect their eggs, and could instead throw them to the ground, causing them to explode in a dramatic fashion. Each dancer-bird crushed her egg until there were only two dancers left, who also decided to maliciously hurl their eggs to the floor. The dance was hilarious and left the audience in a silly mood to close out the first act.

The most interesting piece of the night was the premiere of Christian von Howard’s “to the teeth.” The piece began with five dancers on stage standing in the pitch black, holding bright lights in their hands. The lights rose to a dim, and the dancers began to move very convulsively, their long, black costumes making it appear as if they were either witches performing a ritual or possessed. The piece was very interesting to watch and left me wanting to learn more.

The night was a perfect display of all of the amazing things Montclair State’s dance department is doing. Some pieces were confusing, some were beautiful, but all were extremely fun to watch.
BECOME A SPORTS WRITER

The Montclarion

Room 113 Student Center Annex in Upper Montclair, NJ 07043
Phone 973.655.5230
Fax 973.655.7804
E-mail Montclariansports@gmail.com

“Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.”
– Mark Twain

ATTEND A STUDY ABROAD INFORMATION SESSION

December 7th, 3:30 PM
University Hall 2002
(NEW LOCATION FOR THIS WEEK ONLY)

Global Education Center
www.montclair.edu/global-education/study-abroad/outgoing-students
Student Artist Profile: Joshua Leclerc

Q: What is your biggest motivation?
A: My biggest motivation are my little brothers. I am the oldest out of five and I have always been the kind of person to strive and do things out of the norm but still try and better myself at the same time.

Q: How has Montclair State University fostered you as an artist?
A: Montclair's art program lacks in certain areas, to be totally honest. They did however improve my drawing skills drastically from my freshman year ‘til now. Their drawing courses are rigorous.

Q: Who are your biggest supporters?
A: My biggest supporters are my fans and friends. Even thought I don’t have many fans, the ones that do enjoy my work give me feedback that I appreciate, and my friends who are brutally honest at times help mold me to a better artist.

Q: Who are your biggest inspirations?
A: My biggest inspirations are old school illustrators like J.C. Leyendecker and Milton Glaser whom have a very unique style and very fresh style.

Q: What’s your latest project?
A: My last project which is still ongoing deals with hardships that kids face while growing up in poorer neighborhoods.

Ingrid Jungmann Comes to Montclair State’s Film Forum

Ingrid Jungmann showed the weekly film forum at Montclair State her first feature film “Women Who Kill.” The film was released earlier this year and was presented in the Tribeca Film Festival. Jungmann won best screenplay at the festival.

Jungmann won best screenplay at the festival. In addition to writing and directing the film, Jungmann is one of the main actresses in the film, “Women Who Kill” takes place in an LGBTQ community in Brooklyn. It focuses on two women, Morgan and Joan, who are locally famous true crime podcasters. When Morgan, played by Jungmann, forms a relationship with a mysterious woman named Simone, Joan suspects that Simone may be a murderer.

The film was about an hour and a half long. After it was over, Jungmann spoke about her career and achievements as a filmmaker, explaining that she directed several short films which not only received critical acclaim, but also were presented in multiple film festivals. Additionally, Jungmann co-created a web series “F to 7th,” of which she showed one episode. The show’s cast includes Amy Sedaris, Michael Showalter, Gaby Hoffmann, Olympia Dukakis and Janeane Garofalo. Jungmann explained how she created the show and how it is currently in development to appear on Showtime.

One of the highlights of the night was when she told the audience that there are plenty of times where you will hear the word “no,” but you should never let that word stop you from doing what you want. Jungmann faced a lot of turn-downs in her career, even with her web series, which looked like it was not going to get made at certain points. She finished the film forum by telling everyone not give up on their dreams, and to always go for it. With her achievements and films that she showed, it made for a memorable forum.

Top 10 Songs of the Week

1. Bang Bang by Green Day
2. You Are Free by Jimmy Eat World
3. Desire Gets in the Way by American Football
4. Do You Love Someone by Grouplove
5. Shelter by Madeon & Porter Robinson
6. The Currents by Bastille
7. Sirens of Jupiter by The Olympians
8. Don’t Say It by PARTYBABY
9. Hold On by Skies
10. Punks In A Disco Bar by Beach Slang
THE WORLD WITHOUT NEWS WOULD BE...
Two-time Superbowl per- former, four-time Grammy- award winner and showstop- per Bruno Mars brings the funk back in his third album “24K Magic” released on Nov. 18, and with the announcement of his upcoming tour in 2017. It’s very important that the world hears this album in its entirety.” Mars explained to 97.1 AMP Radio on Oct. 19. “On this album, I really focused on giving you one continuous wave. As soon as you put this album on, you’re going to be taken for a ride. This album is the best album I’ve ever done. Out of all three of them... this is the one.”

Born as Peter Gene Henrie- den in Honolulu, Hawaii, sing- er-songwriter Bruno Mars grew up in his mother’s musical atmo-sphere, and his dad played a great role. His mother was a singer for the group “The Isley Brothers,” while his father was a session musician in Hawaii. Mars’s nickname “Bruno” came from his father’s last name. His mother played in a band and also played in a band, and his dad played in a band. On this album, Mars learned to play instruments like the guitar and piano. Mars has succeeded in making viewers think about what the worst thing they could do for themselves, especially Pazienza’s father/manager.

How are the boxing scenes? Unfortunately, they weren’t shot in one continuous take. Whenever you get into a boxing scene, you want to see those sequences and this film doesn’t have any that were recorded back to back. The film tried too hard to imi- tate the boxing scenes from the acclaimed films. I really wanted more from “Bleed This” and “On this album, I really focused on giving you one continuous wave. As soon as you put this album on, you’re going to be taken for a ride. This album is the best album I’ve ever done. Out of all three of them... this is the one.”

Bleed for This” was based on the true story of former world champion Vinny Pazienza, who tried to recreate his past glory by fighting against suffering a serious car accident that almost took his life. Miles Teller portrays the Italian-American boxer, and we know that Teller is an actor who can do well when given the right material. He has succeeded in great films like “The Spectacular Now” and “La La Land.” What does this one measure up. It up to the task by allowing ev- erything he says or does to be taken as a definitive valu- e, which makes viewers feel for both characters. Rounding out the main cast are Michael Shannon and T.J. Miller. Both of whom portray characters Edward and Tony. Shannon’s presence is impressive as pe- ople, especially as Ray, the novel’s psychopath who says “I’m pretty sure this song was created for me.”

Then there’s the one actor to portray two com- pletely different characters, but Gallenhaal proves he is up to the task by allowing every- thing he says to be taken as a definitive valu-
GET TREATED LIKE THE MILLION BUCKS YOU MIGHT NOT HAVE.

Because our focus is on you, not shareholders, you can get personal support whether you have $500 or $5 million. Start now at TIAA.org/advice
Montclair State athletes participate in Call Center fundraiser, raise $1,500 for University Athletics

By Ryan Luciano Contributing Writer

This week in Red Hawk sports

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Swimming at Montclair State</td>
<td>Saturday, Dec. 3</td>
<td>Montclair State</td>
<td>Stevens Institute of Technology</td>
<td>133-142</td>
</tr>
<tr>
<td>Men's Indoor Track at Fairleigh Dickinson</td>
<td>Saturday, Dec. 3</td>
<td>Fairleigh Dickinson</td>
<td>Stevens Institute of Technology</td>
<td>133-142</td>
</tr>
<tr>
<td>Women's Swimming at Montclair State</td>
<td>Saturday, Dec. 3</td>
<td>Montclair State</td>
<td>Stevens Institute of Technology</td>
<td>133-142</td>
</tr>
<tr>
<td>Men's Indoor Track at Fairleigh Dickinson</td>
<td>Saturday, Dec. 3</td>
<td>Fairleigh Dickinson</td>
<td>Stevens Institute of Technology</td>
<td>133-142</td>
</tr>
<tr>
<td>Women's Basketball at Rutgers-Newark</td>
<td>Thursday, Dec. 1</td>
<td>Rutgers-Newark</td>
<td>Stevens Institute of Technology</td>
<td>133-142</td>
</tr>
<tr>
<td>Men's Indoor Track at Fairleigh Dickinson</td>
<td>Saturday, Dec. 3</td>
<td>Fairleigh Dickinson</td>
<td>Stevens Institute of Technology</td>
<td>133-142</td>
</tr>
</tbody>
</table>

Montclair State Men’s Hockey is Back on the Ice This Weekend After Back-to-Back Losses

The Montclair State men’s hockey team will be back in action Saturday, Dec. 3 for a matchup, away from home, at Kean University. The Red Hawks have not played a game since Nov. 19, when they lost 5-2 to Stevens Institute of Technology (RIT).

The team had just suffered a 6-0 loss the night before playing RIT. They were determined to get back on the winning track, but RIT had different plans.

The Red Hawks were missing right wing due to fighting, and Sam En right wing due to fighting, and Sam En

The game seemed optimistic once the Red Hawks had two goals early in the game off a pass from Matt Canes. The

The American Collegiate Hockey Association (ACHA).

The next home game will be the Men’s Division 2 Super East College Hockey League. The New Hampshire.
WANT TO BE A SPORTS WRITER?

Cover all the touchdowns, goals, and everything in between.

Contact MontclarionSports@gmail.com for more information.
Rachel Krauss Could be the Key for the Women’s Basketball Team this Season

After a slow start to the season, senior guard Rachel Krauss unlocked her scoring from the three-point line against Stevens on Monday night.

Sportscaster Joe Buck Comes to Yogi Berra Museum

Daniel Falkenheim

Emmy-winning sportscaster Joe Buck came to the Yogi Berra Museum on Nov. 17 to discuss his new book entitled “Lucky Bastard My Life, My Dad, and What I Do Each and Every Day.” He explained that “having someone to talk to about my career and even my Super Bowl predictions….”

Joe Buck discusses his new book released earlier this month.

Daniel Falkenheim | The Montclarion