University Police Officers Save Two Lives All in a Day’s Work

On a late November morning, the University Police Department received a call reporting a “non-responsive” and “non-breathing” male construction worker who appeared to have suffered a major heart episode in Partridge Hall.

Officer Ron DeWitt, Jeff Struble and Andrew Burde responded immediately and found that the man had no heartbeat and was beginning to turn blue.

DeWitt and Burde began CPR compressions and rescue breaths. After continuing this for five cycles and approximately 15 minutes, DeWitt and Burde was still unresponsive. After the ineffective CPR, Struble cleared all CPR and used an automated external defibrillator (AED). The AED provided a shock to the chest at which point a pulse was detected and the man began breathing again.

DeWitt and Burde continued CPR until Emergency Medical Services (EMS) arrived and took the man to St. Joseph’s Hospital in Paterson. The patient underwent emergency surgery for a heart defect and according to police, is recovering well.

“It made me feel honored to help save a life, and while it is part of what we do, I was thankful in a way for my own family and his family as well as we sometimes take it for granted that we never know where the day will take us,” DeWitt told The Montclarion.

DeWitt, Struble and Burde will be honored with a Life Saving Award from the University Police Department for their helping the construction worker.

“We sometimes take it for granted that we never know where the day will take us.”

- Officer Ron DeWitt of UPD

The Dakota Access Pipeline Discussion Continues

“The Water is Life,” translated to mean “Water is Life,” is the mantra of the movement at the Sacred Stone Camp at the Standing Rock Sioux Reservation in North and South Dakota. The Dakota Access Pipeline project which has disturbed graves and other religious and historical sites, was the subject for a panel held on Nov. 29 at Montclair State University, which sits on traditional Lenape homelands.

The panel was preceded by a Lakota blessing and song by Michael Lees, an adjunct professor of religion at Montclair State. Lees, who has a Lakota background, has cousins out on the front lines at Standing Rock and shared his prayers and songs to promote peace, strength and guidance.

“There’s always a bigger picture,” Lees said, who explained that the fight at Standing Rock is very much alive in the state of New Jersey, and it’s important to see beyond what’s happening at this Indian reservation. At Standing Rock, more than 500 arrests have taken place and 300 indigenous tribes have joined the thousands of “land protectors.”

Throughout the history of the Dakota Access Pipeline (DAPL) construction, the people at Sacred Stone Camp have remained peaceful, while law enforcement has
The first issue of The Montclarion, then named The Pelican, was published on November 28, 1928.

**Dakota Access Pipeline: Panel Discusses the Movement**

Continued from page 1

Monday, November 14

Raslane Hall: Students Ty- ler Magilo, 18, of Wayne, N.J. and Isaiah Bembry, 18, of Cerler Magilo, 18, of Wayne, N.J. and Isaiah Bembry, 18, of Wayne, N.J. were arrested for an active warrants for possession of marijuana and possession of drug paraphernalia. Both parties are scheduled to appear in Passaic County Superior Court.

Wednesday, November 16

Student Recreational Center: University police officer visited the health center to retrieve a sexual assault kit from a Jane Doe victim. At this time, the reporting party has declined to pursue a criminal investigation.

Monday, November 21

Alice Paul Hall: A student was involved in an assault incident. This case is under investigation.

Tuesday, November 22

Sinatra Hall: Student Alexsandra Cecere, 20, of Nowell, N.J. was arrested and charged with simple assault and act of domestic violence. Bernard is scheduled to appear in Passaic County Superior Court.

Wednesday, November 23

Non-student Jordan Greg- y, 25, of Montclair, N.J. was arrested for an active warrants for possession of marijuana and possession of drug paraphernalia. Both parties are scheduled to appear in Passaic County Superior Court.
This Week at Studio DIY: Yarn Kites

College can be stressful for many students, especially during midterms and finals. With an overwhelming amount of work, students need a place to unwind and forget about the stresses of school and life. Montclair State University has events and activities every week to help students unwind and relax.

Every Wednesday, there are DIY activities in the Drop-in Center. The DIY activities allow students to make creative crafts. Students get a chance to meet new people and keep themselves busy with this fun activity. The crafts range from making origami, vases, yarn kites, picture frames and so much more.

On Nov. 30, students went to the Drop-in Center to express their creativity and relieve some stress by making yarn kites.

“I’ve attended other DIY activities here before, said Ashley Aracena, a senior psychology major. “I’ve done canvas painting and pumpkin decorating.”

There are many more events to help students relax, some are even targeted to help students de-stress before finals. There are even events on safe sex, how to sleep better and other events aimed to help students.

“I love it. I feel like I’m being creative which makes me powerful,” said Lily Robinson, a senior philosophy major.

Students can access any upcoming event or activities being held at Monclair State by logging onto their Hawk Sync account. This program allows students to view and RSVP for the events. Students also have the option of syncing the events they are attending into their phone calendar. They can also download the app called “Sync.” To bookend the week, The Safer Sex Olympics will be held today at the Student Recreation Center. To find out more about “Safer Sex is Sexy Week” students can visit the university website.
How Commuting Undermines College Life

Not All about the Money

Commuting is not without its own demands, even with the recent state-wide gas tax increase from 14 to 37.5 cents per gallon, but commuters say there is another factor that adds to their expenses. According to The Montclarion’s survey, 70 percent of commuter students reported they travel up to 30 minutes each way to and from campus. In addition to that, many commuters report that they spend an excessive amount of time commuting back and forth to class. “I spent two years not being involved in anything on campus and just focusing on school and working,” said Massiel Ventura, a senior family and child studies major.

“I’m a commuter and I have no clue what they are trying to do to help me.”

- Ivan Bajceski, senior justice studies major

Parking complaints have continued to carry from semester to semester. Although commuting does have financial benefits, a survey by The Montclarion of 192 Montclair State students and interviewees with a broad range of experiences revealed that most commuters are feeling a strain on their college experience. They rate themselves as being generally uninvolved in campus life, forming friendships with only other commuters, and spending an excessive amount of time commuting back and forth to class.

“Sometimes hanging out at night isn’t convenient. During the day, I have nowhere to settle if I have a break. If I’ve spent a whole 12 hours on campus, I might be tired at night.”

The Montclair State administration is not unaware of this problem. They have made several initiatives to increase involvement for all students, but the understaffed commuter department is still trying to make its name known, and their efforts often go unnoticed by the student body.

“Commuter is having to travel back and forth so many times a week,” added Ventura. “It drained me out because I didn’t have social support around me. What’s hard about being a commuter is having to travel back and forth so many times a week,” added Ventura. “It drained me out because I didn’t have social support around me.”

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“I’m a commuter and I have no clue what they are trying to do to help me,” said Ivan Bajceski, a senior justice studies major.

Stuck In-Between

“Don’t have time to hang out with people as long as I could. I’m spending more time studying than I am meeting people on campus.”

- Priscilla Meray, junior television production major

“I’m a commuter and I have no clue what they are trying to do to help me.”

- Ivan Bajceski, senior justice studies major

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“I’m a commuter and I have no clue what they are trying to do to help me,” said Ivan Bajceski, a senior justice studies major.
Making a Go of It

Some commuters make time to join organizations despite the demanding nature of commuting. Senior Amina Abdelrahman, a senior justice studies major, joined Delta Xi Delta, a sorority on campus, so that she could feel a connection with her college and classmates.

“I wanted to join a sorority so I would have a strong connection with something during my free time and I felt like I hadn’t found that at [Montclair State] before joining,” said Abdelrahman. “I wanted to join a sorority so I could feel a connection with her classmates.

Guerra feels her experience as a commuter is somewhat different, but it doesn’t take away from her connections with her sisters.

Perhaps one of the biggest aspects of life on campus that commuter students are absent from are sports and other major athletic events.

Students who have long days of commuting is apparent, the lack of school spirit caused a more enthusiastic environment.

“Being a commuter and going to the games, many commuters would appreciate it if more people would be involved,” said Blasé Mantineo, a senior and lacrosse player.

“No School Spirit

“Getting involved isn’t the only thing that commuters struggle with on a day-to-day basis. Many commuters report that they spend most of their time with other commuters, while dormers say that they typically make friends with other dormers, according to The Montclarion’s survey and student interviews.

And, even when commuters and dormers form friendships with each other, hardships are not uncommon. Amina Abdelrahman and Bre’ya Williams are good friends, but their time spent together is often cut short at the end of class when Abdelrahman, a junior communications student major, goes to the parking garage and Williams, a junior communications and media arts major, heads back to her dorm.

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Montclair State Reiterates: We All Have 'ReelAbilities'

Carlie Madlinger | The Montclarion

A week after speaking at Montclair State as part of the ReelAbilities Film Festival, performer and humanitarian Ali Stroker said how important it is for disabled people to be represented on screen.

“When I was a little girl I would look on TV and on stage and in movies for people that looked like me,” said Stroker. “There really weren’t many women with disabilities being represented and that affected the way that I saw myself in the world. I think the entertainment industry is very powerful because it mirrors who we are and what we are in society, and if we can create more representation, I believe that some of the fear in the real world can be diminished.”

Stroker, who was in a car accident when she was 2 years old, said, “I have found that my greatest insecurity, which was being in a wheelchair and having this spinal cord injury, has become my greatest opportunity. Something that you resist in yourself can be the greatest gift in the world.”

For the third consecutive year, Montclair State hosted the ReelAbilities Film Festival on Nov. 1-3. A film was played each night, followed by a discussion which focused on an impaired individual and how they overcame the challenges that came with that disability.

These presentations coincided with the festival’s mission, which is to “explore, embrace and celebrate the diversity that is heartbreaking.”

Inspired by ReelAbilities, Ali Stroker after a riveting discussion at ReelAbilities: Montclair.

Ali Stroker said how important it is for disabled people to be represented on screen. She continued, “I think it is important to be held at Montclair State University because if you are going into any profession, having any life, interacting with people in any way, you have the potential to be a life-changing agent.”

On Nov. 2, the film “Margarita with a Straw,” which revolves around a young woman with cerebral palsy who embarks on a journey of self-discovery as she learns her home in India to study at New York University, was played to a diverse audience. In attendance were Montclair State students, with and without disabilities, professors and people who were just curious to see what ReelAbilities was all about.

“People often ask, ‘How do you get out of bed in the morning?’ It was very emotional,” said Olivia Park, a senior majoring in linguistics and a ReelAbilities volunteer. The film was nominated with the recent passing of Park’s boyfriend’s nephew who, like the protagonist in the film, had cerebral palsy. Park, who lost her twin, said, “He was so young. Seeing a kid like that is heartbreaking.”

Inspiried by ReelAbilities and impacted individuals, Park said she plans to get more involved in the disabled community. “I tutored someone in high school who had ADD,” she explained. “His mom didn’t put him on medication, but at the end of our session he was able to get those ticks out of the way. I told John, ‘You have made me a better person because I was able to help you.’”

As a transfer student, Park said, “I see a difference of students who are disabled and how they are treated just as any other student versus at community college, people would still pick on them. At Montclair, everyone seems to be more alert and accepting of students who have disabilities.”

Erika Christensen, a senior majoring in linguistics and a ReelAbilities volunteer, said, “I had Professor Prezant when I was a sophomore, and she is so invested with ReelAbilities. I went two years ago to one movie and I totally fell in love with it. It showed me a new aspect to people with disabilities that I never really knew.”

She concluded, “People with disabilities can do everything that we do and we need to stop putting limits on them, because they can accomplish just as much as we can, even more.”

“ReelAbilities volunteer, Erika Christensen, after a riveting discussion at ReelAbilities: Montclair.

Managing director of ReelAbilities: Montclair, Fran Prezant (left), and assistant director for ReelAbilities: Montclair, Kevin Fitzgerald (right), at the reception after a successful second night of the festival.

“...I have found that my greatest insecurity, which was being in a wheelchair and having this spinal cord injury, has become my greatest opportunity.”

-AlI Stroker, actress and speaker for ReelAbilities: Montclair
earn credits wherever you roam
even if that’s home
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WINTER
SESSION 2017
DECEMBER 23, 2016 – JANUARY 13, 2017

register now at montclair.edu/winter
The Montclairitis:
A Weekly Food Review by Tunmise Odufuye

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Capo d’opera.

New Jersey is notorious for a slew of things. We are the “Garden State” with our water being the color green. If you don’t know “phile,” please move to New York. Two New York football teams rented our stadium, but we don’t have one for ourselves. “Boardwalk Empire” and “The Sopranos” show us highly praised mafia recognition. Atlantic City smells like it belongs to Philly. “Water” is “wader.” Oh, and we have Martin Bua as governor. But if there’s one thing that we strive to preserve, it is the beautiful right to the state with the best pizza. This is not an argument, Chicago. We are simply the best pizza state. Now, with prestige comes responsibility and accountability. Every pizzeria in the state must be held to beyond unprecedented standards. How you deliver the pizza in style. How your pizzeria pays homage to its Italian roots. The sauce. No one forgets or forgives the sauce. The cheese. Need I say more?

A thirst to deliver the best quality pizza to New Jersey residents permeates vividly among pizzerias around the swamp state, as pizzeria owners are congregating in Tony Soprano basements. They have sworn oaths to give their blood, sweat, and tears to every sauce spread and mozzarella sprinkled onto our wonderful circular-shaped dough.

To flat-line my hunger and legitimate my claim of fabulous pizza coming out of New Jersey, I stumbled upon Ah’ Pizz. Ah’ Pizz is a 12” pizza with fresh crushed tomato sauce, melted buffalo mozzarella and grape tomatoes.

Ah’ Pizz is modern presage soaked in Italian royalty. If you find a way to escape the clutter of Montclair State’s vibrant campus and “It’s All Here” and no parking contravention, you will find this place lovely to dine out with friends and loved ones at night. I say night because by the time you’re done the Ah’ Pizz, you have a slew of things. We are the true pizza pioneer, all of it will be gone because the crust doesn’t try to be fancy; it synchronizes smoothly with the overall frame of the pizza.

Pizza runs rampant within the depths of suburban New Jersey. You can truly get lost in the sauce if you’re not careful. New Jersey offers an array of proven pizzeria establishments, only a few represent New Jersey originality perfectly. Ah’ Pizz has mastered this craft thoroughly, and it is never too late to find out for yourself.

Despite the claim of Fabulous pizza coming out of New Jersey, we are the true pizza pioneers. People have been duped by the red, white and blue domino logo. When the pie actually came out for the tasting, it was in a white and blue domino logo. The breaded chicken cutlet was the true pizza pioneer, I have been duped by the red, white and blue domino logo.

The sauce if you’re not careful might shatter them. The sauce. The mozzarella concealed the acidic taste for me, and it was tart or gum tearing involved. The mozzarella really stood out. I can almost say it made the entire dish. I am not really a huge fan of grape tomatoes due to the size and taste, but the mozzarella concealed the acidic taste for me, and it was barely noticeable.

The breaded chicken cutlet came at a price of $4 but that is $4 I would spend again. There is nothing like a lovely topping of premium chicken to seal the deal during dinner time. Oh, and for all you who usually leave the crust dangling on the plate as you bounce from pizza triangle to pizza triangle, by the time you’re done the Ah’ Pizz, all of it will be gone because the crust doesn’t try to be fancy; it synchronizes smoothly with the overall frame of the pizza.

The Montclairitis: A Weekly Food Review by Tunmise Odufuye

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The Montclaironis

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Ah' Pizz pie topped with breaded chicken cutlet. Tunmise Odufuye | The Montclarion

AH' PIZZ Review: A Modern Italian Pioneer

The Montclarion

- The Montclarion

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Tunmise Odufuye | The Montclarion

The Montclarion

- The Montclarion
December

John J. Cali School of Music

MSU Symphonic Band
MSU Campus Band
Thomas McCauley and Shelley Axelson, Conductors
December 1 @ 7:30 p.m.
Alexander Kasser Theater

MSU Opera Workshop
Ravel’s L’Enfant et les sortilèges
PREVIEW
Jeffrey Gall, Director | Dmitri Korneev, Piano
December 2 @ 7:30 p.m.
Alexander Kasser Theater

MSU Singers
MSU Chorale
Heather J. Buchanan, Conductor | Steven W. Ryan, Accompanist
December 3 @ 8 p.m.
Alexander Kasser Theater

An Afternoon of Chamber Music
December 4 @ 3 p.m.
Alexander Kasser Theater

Up Next:
John J. Cali School of Music | Department of Theatre and Dance

The 25th Annual Putnam County Spelling Bee
Conceived by Rebecca Feldman | Music and Lyrics by William Finn
Book by Rachel Sheinkin | Additional Material by Jay Reiss | Directed by Robin Levine
Music Direction by Sarah Brett England
December 7, 8 & 9 @ 7:30 p.m., December 10 @ 2 & 8 p.m.
December 11 @ 2 p.m.
L. Howard Fox Theatre

973-655-5112 | peakperfs.org
Convenient parking in the Red Hawk Deck
Photo: Montclair State University/Mike Peters

No charge for Montclair State undergrads; all others $15!
Montclair State students gathered in the Drop-In Center a day before Thanksgiving break for a fun and stress-free craft.

On the cold and windy day, the little red cottage next to the Student Center opened its doors for everyone to enjoy a relaxing time in a warm environment. A small room with two large tables topped with watercolors and markers were at the students’ disposal, as each was given leaves to color.

Each student took their time coloring their leaves as they chatted with friends about their plans over their break. Upon leaving, every student had different and unique leaves with strings to hang up to help get into the holiday spirit.
"In America, the President reigns for four years, but Journalism governs forever." – Oscar Wilde

Come Help Us Out!

Room 113 Student Center Annex
in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionchief@gmail.com
HELP WANTED
PAMELA GOLDSTEEN
Pamelagoldsteen@gmail.com

IN working with children with learning disabilities. Email:
There are organizations, like Turner Point USA (TPUSA), trying to destroy those important values. The conservative organization for young people, TPUSA has created a Professor Watchlist. TPUSA claims that they have created the watchlist in order to "expose and document college professors who discriminate against conservative students and advance leftist propaganda in the classroom." By collecting the names of professors and their quotes, TPUSA has created a lengthy list of professors teaching around the country. While TPUSA’s website claims to "fight for free speech and the right for professors to say whatever they wish," they are doing the opposite. Through the Professor Watchlist, TPUSA hopes to spread the names and incidents involving professors who advance radical agendas in lecture halls.

One of these Watchlist professors from Rutgers University told the Star Ledger that while he has his own views and style of teaching in the classroom, he allows all of his students to voice their own ideas, regardless of if they contradict his, with impunity. The list itself undermines the encyclopedic union of minds that higher education has striving to promote since its inception. It picks out professors who vocalize controversial ideas within their own classrooms, opinions TPUSA deems erroneous and discriminatory, and makes it seem as though the professors impose their ideas on their students. As the one professor demonstrated, that is not the case at all. While there are professors with extremely controversial values and ideas on the list, there are some whose views are much more mild and simply contradict conservative views. Singling them out for their views goes against the freedom of speech. It makes it seem like the professors are not allowed to have these opinions because they are not in line with conservative values.

Universities, colleges and academia all revolve around different opinions and views. That is how ideologies are exchanged. Discourse can happen in a classroom with people, faculty and students of different opinions and views. The professors’ opinions do not have to align with that of the students, and that is the beauty of higher education. That is where students have the chance to learn of a different viewpoint and defend their own. This Professor Watchlist threatens that space that many universities have worked to create, and might forebode a much darker academic climate for higher education in the future.

### Collegiate Freedoms

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### Thumbs Up

**Soccer clubs from around the world promise to loan players to Brazilian team**

**Holiday season**

**Kermit the frog memes**

### Thumbs Down

**71 people die in charter plane crash en route to Colombia**

**Tennessee wildfires**

**Ohio State attack**

### CAMPUS VOICES:

**Would you take a class knowing the professor has a very different view?**

- **Brandon Myrick**, Sophomore, Undeclared
  
  "Yes, because I like to get different perspectives, even on topics that I feel very strongly about. If a teacher had a different view on it, I would like to get their perspective on it and compare it to mine."

- **Caitlin Driscoll**, Freshman, Music Therapy
  
  "I would still take that class because what really matters is my education. What matters is if that professor is a credible teacher and teaches a good lesson. I will still take the class regardless of their views."

- **David Pontrella**, Freshman, Psychology
  
  "Maybe. If it was a class that was required for my major, I probably wouldn’t take it. If it was a Gen Ed class, I would just take a different course."

- **Alisandra Atsma**, Junior, English
  
  "Yes, because I like getting different opinions from people. I don’t like just seeing people with my opinion. I think it is interesting to see what other people think."

- **Dan Evans | The Montclarion**
Trump’s pick to lead Education Department unsurprisingly draws divisive reactions

The Trump Administration Goes To School

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Clickbait titles and a fear of bias affect newspapers around the nation - The Montclarion included

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Professor Naseem Choudhury, Psychology, (left) and Professor Jeremy Teigen, Political Science, (right) teach and mentor Ramapo College students.

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RAMAPO COLLEGE OF NEW JERSEY

PUSHING BOUNDARIES
After seeing the premiere of “Works-a-Foot 2016,” it was clear why Montclair State’s dance program was ranked number five in the country this year. There is something so raw and incredibly mesmerizing about the dancers, as well as the choreography the dance department presents, and “Works-a-Foot 2016” was no exception.

The night began with a captivating piece titled “Mad Rush,” The piece began with two dancers on stage dressed in all white, gracefully moving in sync with one another. Slowly, more dancers began to join the duo on stage. The dancers moved fluidly and beautifully around one another, almost reminiscent of a school of fish. Somehow, their bodies were able to flow and rush past each other without a single crash, leaving the audience captivated by their ability to accomplish perfect coordination.

The dancers were accompanied by a piano player whose music suited the movement of the piece perfectly. With such a wonderful selection, the audience could not help but be amazed by the dancers’ abilities.

The most interesting piece of the night was the premiere of Christian von Howard’s “to the teeth.” The piece began with five dancers on stage standing in the pitch black holding bright lights in their hands. The dancers turned on and off their lights in sync with the music, which was a series of gasps and breaths. As the piece went on, the dancers abandoned their handheld lights and the lights on stage rose to a dim. The dancers began to move very convulsively, and their long, black costumes made it appear as if they were either witches performing a ritual or possessed. The piece was very interesting to watch and left me wanting to learn more.

The night was a perfect display of all of the amazing things Montclair State’s dance department is doing. Some pieces were confusing, some were beautiful, but all were extremely fun to watch.
BECOME A SPORTS WRITER

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E-mail: Montclanonsports@gmail.com

“Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.”

– Mark Twain

ATTEND A STUDY ABROAD INFORMATION SESSION
December 7th, 3:30 PM
University Hall 2002
(NEW LOCATION FOR THIS WEEK ONLY)

Global Education Center
www.montclair.edu/global-education/study-abroad/outgoing-students

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January 5, 2017

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www.tcnj.edu/gradstudies
Or call 609.771.2300
Student Artist Profile: Joshua Leclerc

Q: What is your biggest motivation?
A: My biggest motivation are my little brothers. I am the oldest out of five and I have always been the kind of person to strive and do things out of the norm but still try and better myself at the same time.

Q: How has Montclair State University fostered you as an artist?
A: Montclair's art program lacks in certain areas, to be totally honest. They did however improve my drawing skills drastically from my freshman year ’til now. Their drawing courses are rigorous.

Q: Who are your biggest supporters?
A: My biggest supporters are my fans and friends. Even though I don’t have many fans, the ones that do enjoy my work give me feedback that I appreciate, and my friends who are brutally honest at times help mold me to a better artist.

Q: Who are your biggest inspirations?
A: My biggest inspirations are old school illustrators like J.C. Leyendecker and Milton Glaser whom have a very unique style and very fresh style.

Q: What’s your latest project?
A: My last project which is still ongoing deals with hardships that kids face while growing up in poorer neighborhoods.

Photo courtesy of Joshua Leclerc

Ingrid Jungmann Comes to Montclair State’s Film Forum

Diego Coya  Staff Writer

Ingrid Jungmann showed the weekly film forum at Montclair State her first feature film “Women Who Kill.”

The film was released earlier this year and was presented in the Tribeca Film Festival. Jungmann won best screenplay at the festival. In addition to writing and directing the film, Jungmann is one of the main actresses in the film. “Women Who Kill” takes place in an LGBTQ community in Brooklyn. It focuses on two women, Morgan and Joan, who are locally famous true crime podcasters. When Morgan, played by Jungmann, forms a relationship with a mysterious woman named Simone, Joan suspects that Simone may be a murderer.

The film was about an hour and a half long. After it was over, Jungmann spoke about her career and how this particular film was very personal to her. She shared that she wanted to make a film that was relatable to a wide audience. Her take on relationships and love can be seen as messed up by some viewers, but most of the audience members in the forum felt that it was very powerful and well done.

Jungmann explained how she created the show and how it is currently in development to appear on Showtime.

One of the highlights of the night was when she told the audience that there are plenty of times where you will hear the word “no,” but you should never let that word stop you from doing what you want. Jungmann faced a lot of turn-downs in her career, even with her web series, which looked like it was not going to get made at certain points. She finished the film forum by telling everyone not give up on their dreams, and to always go for it. With her achievements and films that she showed, it made for a memorable forum.
THE WORLD WITHOUT NEWS WOULD BE...
null
Because our focus is on you, not shareholders, you can get personal support whether you have $500 or $5 million. Start now at TIAA.org/advice.
ICE THIS WEEKEND AFTER BACK-TO-BACK LOSSES

This week in Red Hawk sports

The Montclair State men's hockey team will be back in action Saturday, Dec. 3 for a matchup, away from home, at Utica College. The Red Hawks have not played a game since Nov. 19, when they lost 5-1 to the fellow member of the American Collegiate Hockey Association (ACHA) Mount Union. This past weekend Montclair State was defeated 13-0 and 6-3 by the American Collegiate Hockey Association University of New Hampshire Wildcats.

THURS 12/1
No Games

FRI 12/2
Red Hawks Women's Basketball: 68
Stevens Institute of Technology: 48

SAT 12/3
No Games

SUN 12/4
Women's Swimming at Miscordia
University: 1 p.m.

MON 12/5
No Games

TUES 12/6
Women's Basketball at Rutgers-Newark: 5 p.m.

WEDS 12/7
Women's Basketball at Rutgers-Newark: 8 p.m.

Red Hawks Women's Basketball Recap

Red Hawks Women's Basketball: 68
Stevens Institute of Technology: 48
Red Hawks Men's Basketball: 67
Utica College: 58
Red Hawks Women's Basketball: 62
Kean University: 53

Red Hawks Men's Basketball Recap

Red Hawks Men's Basketball: 62
Kean University: 54
Men's Swimming at Franklin & Marshall Invite: 9th Place

Red Hawks Women's Swimming Recap

Women's Swimming at Franklin & Marshall Invite: 13th Place

Local Call Center Fundraiser

Montclair State Men’s Hockey is Back on the Ice This Weekend After Back-to-Back Losses

The team had just suffered hockey team will be back in

Back-to-Back Losses

The Montclair State men’s hockey team will be back in

athletes from Matt Hazuda. RPI scored two more goals to

enough for the comeback win. RPI scored two more goals to

lead. There was still hope for the Red Hawks as Michael Beckel

celebrated his goal off a pass from Matt Gaffney. The game

seemed optimistic once the Red Hawks had two goals up on

the board, but it wasn’t enough for the comeback win. RPI

scored two more goals to eventually win the game with a

score of 5-2. The Red Hawks are 6-5-1 in the American Collegiate Hock-

ey Association and 2-2-1 in the Men’s Division 2 Super East College

Hockey League. The next home game will be

Friday, Jan. 13 at 1 p.m. against the University of New Hamp-

shire. Without a doubt, Head Swim Coach Brian McIntyre’s re-

action must have resembled a

call center, Montclair State stu-

dent athletes successfully ac-

complished their mission and

received 18 pledges, with a total

of $1,500 raised.

Getting explains that the stu-
dent-athlete callers who partici-
pated in this event had the op-
portunity to speak directly with

Montclair State alumni. When

speaking with the alumni, ath-
letes could share stories about

their success with Montclair

State athletics and the school’s

education. Athletics can also in-
form callers about any univer-

sity update. While additionally

thanking donors for their gifts.

“This is a great educational

opportunity for our students on

the importance of philanthe-

ropy,” Gotting said.

Although walking into some-
thing without any experi-

ence may seem intimidating,

Montclair State student ath-
letes showed their strengths in

maturity and dedication after

achieving a task many others may have given up on.

Within the $1,500 raised for

athletes, a $500 credit card gift

was received and donated to

the swimming and diving team.

Without a doubt, Head Swim Coach Brian McIntyre’s re-

action must have resembled a

pitcher getting comfortable on the mound.”
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Rachel Krauss Could Be the Key for the Women’s Basketball Team this Season

Daniel Falkenheim | The Montclarion

Rachel Krauss could be the key for Montclair State’s Women’s Basketball Team this season.

A native of West Orange, New Jersey, Krauss played her high school basketball at Montclair Kimberley Academy and was a two-sport star in both basketball and soccer.

She was selected to the All-State Basketball Team three times, and when it came time to decide where she would continue her basketball career, she chose Montclair State University as her home away from home.

Now in her senior year, Krauss has been a dominant force on the court for the Red Hawks. She has made an impact on the team’s offensive and defensive output, with her high-quality shots and dynamic shooting stroke.

Krauss is known for her ability to catch fire and keep shooting, and she has been a consistent presence on the court. Her determination and hard work have earned her a starting position on the team.

“Krauss’s effort propelled the Montclair State women’s basketball team to a 68-48 victory over Stevens Institute of Technology as the Red Hawks earned their fifth consecutive victory to start the 2016-17 season. Krauss has been taking on a more active role in the team’s offense, and her scoring has been a key factor in the team’s success.”

“Krauss’s offensive output could be the difference between the Red Hawks being a New Jersey Athletic Conference (NJAC) championship team and a team that can go deep into the NCAA Tournament.”

Tonight is a night for her to catch fire. And I’m happy for her because she works so hard.”

The Red Hawks were missing the precise shooting stroke from Krauss throughout the team’s first four games—even though Krauss has been taking high-quality shots. But Krauss’s offensive output could be the difference between the Red Hawks being a New Jersey Athletic Conference (NJAC) championship team and a team that can go deep into the NCAA Tournament.

“Being able to shoot the three is going to be a big part of how many points we score, and if our offense is working or not,” Krauss said.

“Lucky Bastard” can be found at your local bookstore or online retailer, and if you’re looking to catch a glimpse of Krauss this season, don’t miss out on the chance to see her play. She’s on fire, and Montclair State basketball fans are sure to be in for a treat.

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