Montclair State Names NBC’s Lester Holt Broadcaster of the Year

Luis Ari Lopez Wei
Staff Writer

Award-winning NBC Nightly News and Dateline anchor Lester Holt came to speak to around 300 students, faculty and staff of Montclair State’s School of Communication and Media (SCM), where he was honored with the 2016 Allen B. Dumont Broadcaster of the Year Award.

This year, Holt moderated the most watched presidential debate in U.S. history. He received widespread praise and criticism for his performance during the debate.

“I know taking that stage that I would make a lot of enemies that night,” Holt said.

During his visit, Holt first appeared on Montclair State’s television show “Carpe Diem,” then was a special guest at for the SCM Colloquium Series. In both, Professor Marc Rosenweig interviewed him on a range of topics, including the debate, his personal experiences, Trump, fake news and what can help students succeed in journalism.

With president-elect Trump soon to take office, “things could get tense” between the media and him, Holt said, adding that it is no secret that part of Trump’s campaign platform was distrust and aggression towards the media. Holt, who has met Trump on several occasions during his visit,Interviewed him on a range of topics, including the debate, his personal experiences, Trump, fake news and what can help students succeed in journalism.

Holt said, adding that it is no secret that part of Trump’s campaign platform was distrust and aggression towards the media. Holt, who has met Trump on several occasions, noted that, especially now, there is a need for a strong press.

One of the criticisms of Holt from the first presidential debate was that he allowed the candidates to go over time without stopping them. “I laid out for a while on purpose to let them talk,” he said, explaining that he wanted to give the country a chance to really hear both candidates. During the mock debate NBC held in preparation for that night, Holt said that some things that happened almost exactly as they did in the real debate. Though many criticize the mainstream media, calling it biased and not credible, Holt views the news sources as vital.

“Network news will continue to be a vital voice,” he said, “especially for overseas news.”

Free Counseling Sessions Offered to Help Students Cope with Holiday Stress

Lizann Robinson
Contributing Writer

While many Montclair State students get ready to spend big bucks holiday shopping, see family members they haven’t spoken to in months, prepare for final exams, and maneuver end of year activities, even graduation, some clinicians from the Center for Clinical Services located in Lot 60 on Clove Road, will be leading discussions during the most important times of their advising cycle. The center invited all students to come learn the tools of holiday stress-management.

Sessions will be available throughout the month of December and will be open to all students. The Center for Clinical Services is located in Lot 60 on Clove Road and can be contacted at 201-584-5174. For more information visit themontclarion.org.

Montclair State Names NBC’s Lester Holt Broadcaster of the Year

Lester Holt appeared on Law and Order: SVU’s 1506th episode “October Surprise.”
Two-Car Collision Backs Up Rush Hour Traffic on Clove Road

"There is no indication that either [drivers] were students," said Captain Barrett.

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Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Dana Jarvis
Editor in-Chief

Lester Holt: “Be the Swiss Army knife of the newsroom.”

A college dropout, Holt said he never even took a journalism course. Starting at a young age, he would prac-
tice presenting the news and filling in with a newspaper, tape recorder and record player.

After dropping out of col-
lege, Holt went to work for a radio station and started his career in the news industry. He stressed the importance of having mentors, crediting much of his own success to having had different people help him throughout his ca-
reer. He also addressed some of the major difficulties of his career.

“We do what I heard Holt say. I had plans to travel, but those plans were cancelled when he was put on assignment to cov-
er a story—something which happens often.

“The event was a large step I personally needed to take as a freshman and journalism student at Montclair State University,” said Frankke Norton, a sophomore journalism major. “After hear-
ing Lester Holt speak about a small fraction of the accom-
plishments and hardships he has been through to be such a revered reporter, I believe I can make it where I want to go as well. I left the panel believ-
ing I can be a News Anchor if I have the perseverance Lester Holt had while he was on his career path.”

Abigail Brader, a junior communications major, said the event was especially help-
ful for students like her con-
idering a career in journalism.

“I took away some new in-
sights relating to the job from someone with a lot of profes-
sional experience,” said Brader. “The advice and infor-
mation he gave us will be real-
ly helpful as we move forward into the industry.”

Holt’s advice to students was a perfect blend of the field of journalism, you must have a multitude of skills.

“You’ve gotta be able to do everything,” said Holt. “Be the Swiss Army Knife of the Newsroom.”

Tuesday, Dec. 2
Blanton Hall: A student reported a theft. This case is under investiga-
tion.

Sunday, Dec. 4
Route 46: Non-student Peter Wells, 63, of Wayne, N.J. was arrested and charged with driving under influ-
ence while driving west-
bound. Wells is scheduled to appear in Little Falls Municipal Court.

Saturday, Dec. 3
Blanton Hall: A student reported a theft incident while in Blanton Hall. This case is under investiga-
tion.

Thursday, Dec. 1
A non-student made an of-
fficial threat to a University Police officer after an acci-
dent. This case is under in-
vestigation.

Tuesday, Dec. 2
Dickerson Hall: A student reported a theft incident while in Dickerson Hall. This case is under investi-
gation.

Friday, Dec. 2
Blanton Hall: A student reported a theft incident. This case is under investiga-
tion.

Friday, Dec. 2
Blanton Hall: A student reported a theft incident. This case is under investiga-
tion.

Monday, Nov. 29
Dickerson Hall: A staff mem-
er of housekeeping report-
ed an incident of criminal sexual contact and harass-
ment from another member of housekeeping. At this time, the reporting party declined to pursue charges.

Tuesday, Nov. 29
Blanton Hall: A student reported a theft incident while in Blanton Hall. This case is under investiga-
tion.

Tuesday, Nov. 29
CEL-1 Building: Students Jack Zhang, 16, of Skidelsow Twp., N.J., and Steven Jacoposa, 18, of Totowa, were arrested and charged with possession of marijuana and possession of drug paraphernalia while out-
side. Both parties are sched-
uled to appear in Little Falls Municipal Court.

Tuesday, Nov. 29
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Tuesan, Lopez Wei, Bre’Yana Williams

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Film Students Being Ticketed

Parking Services issue parking violations to student drivers picking up gear at Life Hall

Sean Singiser

Contributing Writer

Parking Services at Montclair State University crackdowns down on film students driving to Life Hall to pick up equipment due to an increase in safety concerns stemming from an incident where a student fell because of all the equipment coming out of the building. Nicholas Tzanis, the Director of Broadcast and Media Operations, “It affects our department more than other schools because of all the equipment that comes out of the building.”

He also added that since the new building is finished, there will be more access to the equipment and he will be bringing up that there needs to be loading areas for this reason.

Many of the film students are not happy about the new change, and feel as though parking services are unfairly targeting them. “It’s a never ending hassle,” said Kevin Leandro, a film major. “They watch us struggle loading heavy and very expensive equipment into our cars and threaten to ticket or tow us if we’re not fast enough.”

Parking Services for Life Hall is a waiting place to drive since this area is also a walking path for students. This has been left untouched due to the current construction going on. Fitzpatrick also discusses some solutions as to how this can be fixed. He wants there to be communication between his department as to who will be driving in that area. If a student needs to be driving back there, the department of Facilities should be contacted for prior authorization.

“We’ll see, when the construction is complete, what plans will make sense,” he said. There seems to be much miscommunication between the department, parking services, and the students. This is going to be a big change and there needs to be a discussion to make sure everyone is on the same page.

Chanilla German

Assistant Feature Editor

Finding a job has been known to be tough especially for those that have recently graduated from college. For college students, this means searching out and networking in the work field is extremely crucial. To achieve a dream job, students need to start putting in the work and the hours as early as their freshman year.

On Dec. 5, Adam Mayer, Director of Career Development and Generation Hinson, Director of Career Services, offered Montclair State students a workshop on social media and the ideal way to pick up their gear from the scanners that have recently graduated from college. For college students, this means searching out and networking in the work field is extremely crucial. To achieve a dream job, students need to start putting in the work and the hours as early as their freshman year.

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Holiday Stress: Free counseling is offered to students for help with end-of-semester grievances

Continued from page 4

center for free, and give attendees the option of joining a small group conversation on a drop-in basis.

The counseling center offers services at other times of the year, but considers December to be particularly high-pressured time.

“Right now it’s very stressful in terms of both life and academics,” said Dany Caba, a sophomore business marketing major. Caba shot off a half-dozen obligations including buying gifts. “Plus finals,” she added, “and to host a session on Monday, December 2nd at 4 p.m., to be held in the lounge, elevator, or stairwell, anyone living in the hall will most likely be affected.

“If it is difficult to pinpoint the exact person or people responsible for the damages,” said Blantin Hall Community Director Theresa Dyer. “We want everyone to treat this building as if it is their home and treat it with respect.”

Some student residents expressed outrage regarding the policy. “I don’t understand why the billing is going to be so high,” said Cyrianna Okuara. “It’s been renewable for classes since I pay this $4-$6.”

Other students have expressed the same dismay, and many would like to know why they are being billed at least once a year for damages that were not caused by them.

Assistant Director of Residence Life Stacy Flowers conducts monthly walkthroughs of each residential building on campus to make sure the dorm areas, and facilities are part of a community,” Flowers said.

“We have community damage billing because we hope students will keep a look out for the people who are creating the damage so these people can be held responsible instead of the entire community,” said Flowers.

Many students wonder why the University doesn’t just install cameras in all of the residence halls. Residence Life officials believe having cameras would be an invasion of privacy and they do not want residents to feel uncomfortable.

“Our goal is to make students feel at home, and having cameras all around would make any person feel uncomfortable,” said Flowers.

There are cameras installed in Oriental and Machuga Heights dorms, but often times those cameras do not work. According to Flowers, The Heights was built by a private contractor and the company wanted cameras installed. Even though the cameras are there, the school does not feel comfortable invading the privacy of residents.

The burden of paying for community damage billing because we hope students will keep a look out for the people who are creating the damage so these people can be held responsible instead of the entire community,” said Flowers. The Center for Clinical Services can be reached at (973) 655-4477.

Cabinets are part of a community,” Flowers said.

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WE’RE HERE TO MAKE MILLIONS OF LIVES BETTER.

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Bertha Diggs Continues The EOF Legacy

Bertha M. Diggs has walked in the same shoes as the students she empowers through her work in the Educational Opportunity Fund (EOF) at Montclair State.

Diggs was once an EOF student herself, and that experience has given her discipline, devotion and motivation to work among EOF students and faculty.

EOF provides students from urban environments and low-income households with the tools necessary for college success. Higher education is not a frequent opportunity for those from marginalized communities.

EOF staff and faculty share the same beliefs as Diggs. Additionally, some of the EOF counselors have been impacted by her tenacious work ethic.

As of September 2014, Diggs resumed working on her doctorate in education leadership at Walden University. With an anticipated graduation date of May 2018, she remains driven in promoting the importance of a college education to her students, often referring to them as her babies.

"School is a timed process. Education is everlasting."

-Bertha Diggs, graduate and associate director of the Educational Opportunity Fund at Montclair State

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Cheap you say?  

As we wind down the time we have until the end of the school year, food consumption will be critical for mental stability and for us students, it better be “cheap” if we are going to survive the course work blitz our professors are about to give us. Now that word “cheap” often receives negative connotations from the masses, based on experiences accumulated in the modern consumer era, such as shopping on Amazon or eBay. Just type the word “cheap” into the search bar on eBay to refresh your memory. Although negativity shadows the word like a scarlet letter, that doesn’t seem to be the case for us college students. We have to find the best deals on anything when it comes to our spending. We are already giving an arm and a leg for tuition, so funds are scarce and we don’t want to use our part-time money to splurge on meals at The Cheesecake Factory in the middle of the week when a seven-page paper is due. This is why a place like Diesel and Duke is perfect for Montclair State students. A burger and fries will run you around $10; it’s new, and it’s cheap. Oh, and they deliver as well. What more do you need?

Sunday, 12 p.m. I’m surfing Instagram foodie accounts and I come across one of the most beautiful photos ever involving a Martin roll. It was Diesel and Duke’s “The Diesel” burger, an establishment in Montclair on the corner of Bay Street and Glenridge Avenue, a few blocks from my house. The enticing feeling to ruin my stomach with this amazing food just kept getting better and better. By 3:30 p.m., I was ordering “The Standard,” which has a patty (which I switched for chicken), American cheese, Bibb lettuce, tomato, aioli and good ol’ ketchup. Hand-cut fries were also tallied onto my bill. It was cheap too, $10 dollars in total. Student’s galore if you ask me.

By Wednesday, I was ordering the same thing, but with beef this time around, and our town-made beverage—Joe Tea. Side-note incoming: For this new establishment to carry Joe Tea is a testament to how eager Diesel and Duke is to call Montclair “home.” For anyone reading out there, Joe Tea is the staple beverage for Montclair. If you’ve lived in Montclair and have not had a Joe Tea, you haven’t lived in Montclair at all. Joe Tea is a thumbs-up to small business in Montclair and it has expanded in places from New York City to China. Thank you, Diesel and Duke, for assimilating into Montclair perfectly. Now, back to the food.

What did “cheap” get me on this fine Wednesday? It got me a nice, lovely burger that sat blissfully between a warm Martin roll. The burger was well done, but still had a juicy texture to it. SpongeBob would be so proud of “The Standard.” His googly eyes would light up at the sight of me sinking my two front gapped teeth into the sandwich, watching the aioli sauce squirt everywhere as I squeezed the burger with authority.

The hand cut fries were no joke either. Doused in the right amount of salt, the fries only added assurance that this place was perfect for students wanting to wake their tired brains and empty stomachs up from mountains of work ahead. ‘Tis the season to get a burger for a reason. They also throw in free fried oreos if you check into Facebook when you get there. Sweet!

For those of you stuck on campus, Diesel and Duke offers delivery as well. Too bad the poor delivery boy won’t find parking on campus, but that’s a topic for another day. For now, please do yourselves a favor and go grab a bite to eat from Diesel and Duke.

Diesel and Duke is located at: 39 Glenridge Ave. Montclair, N.J 07042
Serving Up Smiles

Corey Kronefeld
Contributing Writer

Sam’s Place dining hall is the daily pit stop for the busy students of Montclair State looking to get a meal in before continuing their day. However, this quick stop for food is a lot more than that to one chef of Sam’s Place: Al Horford.

A chef at Sam’s Place for five years now, Horford makes it a priority to provide students with the best experience possible when visiting his line. “I’ve got five beautiful daughters, and all you kids remind me of them,” he said. “I really think of all you guys as my kids here. That’s why I love what I do. It makes it even better when you guys reciprocate that back to me. It’s all love here, for everybody.”

Horford is a big, tall guy with a welcoming voice that is hard to miss. He can usually be found at Sam’s gluten-free station, wearing his purple shirt and talking to students. Students take well to the friendliness of Horford, as there is always a long line at his station. Student Adrian Rivera, 20, said, “I only come to this station when Al is cooking. I mean, the food is always good, and I always have a nice conversation with the guy. What could be better?”

Whether he is known as Al, Big Al, or even “the big guy who makes the good chicken,” students notice when somebody puts in the extra effort. “You really just get the sense that he cares about his students and what he is serving you,” said Amy Zaniewski, 19. “Other chefs don’t say a word, and slap whatever on your plate.”

“Students are not the only ones who notice this, however,” Chef Manager Devinci Williams takes pride in having Horford on his staff. “Big Al? That’s my man right there,” he said. “He’s a fun guy to work with, and he cares about his staff. He takes pride in having Horford on his team.”

“Big Al? That’s my man right there,” he said. “He’s a fun guy to work with, and he cares about his staff. He takes pride in having Horford on his team.”

In his five years of being a chef at Montclair State, Horford has seen a lot of different things. He said he has seen the dining hall improve a lot since he first started, and has seen just about every behavior from a student possible. With a lot of experience comes a lot of stories.

“When kids are hungry, you better watch out,” he said. “A couple years back, a student that had enough of waiting walked around my station and took the food out himself. It was rare because it wasn’t done cooking, but I wasn’t about to get mad at that.”

A lot of times though, according to Horford, students are more selfless than some might imagine, which is why the warm greetings and cordial conversation are so natural and important for him.

Horford recalled encountering a group of kids who got all their food to go, with the intent of giving it to the homeless. “I’m telling you, kids are special,” he said. “Stuff like that makes me glad I get to see all you kids every day.”

Not only does Horford see them in the dining hall, but in his spare time, he can be found playing basketball with students at the Student Recreation Center. One student, Nick Lazare, 22, said, “I knew the guy can cook, but I didn’t know he could shoot too.”

“When it comes down to it, for Horford, being a chef is much more than just serving food,” he said. “Students have so much going on in their lives; the last thing they need is a bad meal. If I can help with that and make their day better, I know I’m doing something right.”

Contact montclarionchief@gmail.com for more information.
The Montclair State Fashion Club after a successful Cultural Fashion Show.  
Carlie Madlinger | The Montclarion

Katya Kupelian, the president of the Armenian student organization, modeling one of her favorite Armenian outfits.

Carlie Madlinger | The Montclarion

The United States collection presented by Lord & Taylor.

The Fashion Club at Montclair State held its Cultural Fashion Show, “All Around the World,” on Friday, Dec. 2 at 7 p.m. The seventh floor of University Hall was transformed into an electric space filled with fashion enthusiasts, vendors, like Metal of Pearl and, of course, a runway on Friday night for the Cultural Fashion Show hosted by the Fashion Club at Montclair State.

With this being the club’s seventh annual fashion show, the E-Board decided to present a unique theme contrasting past years, calling this year’s show “All Around the World.”

“We realized that a lot of cultural clubs had fashion shows and we wanted to have a huge one that showcased everyone’s culture and who they are,” said Ciarra McLean, a super-senior and fashion studies major. “I think it’s beautiful when cultures are shared and celebrated, especially in a time of such political stress.”

The fashion show featured looks from five diverse cultures: Korean, African, Indian, Armenian and German. Lord & Taylor presented an American collection which exhibited how these cultures’ styles have become modernized and can come together. Montclair State student designers also showed their own collections.

“There has been so much negativity around the world these past few years,” said McLean, “We worked extremely hard with our co-sponsors who are cultural organizations to help represent their countries. We had to put more thought into consideration with every-thing we planned to avoid negative appropriation. Overall, I believe people enjoyed the different looks on the runway.”

Lenaya Ford, the vice president of Montclair State’s fashion club and a junior majoring in business marketing praised the different cultures’ fashion and style represented at the show, saying, “It gives people a new perspective in which they may see something that can even change their style.”

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The vice president of the Armenian Student Organization, Katya Kupelian, modeled in the fashion show for the Armenian collection. A junior majoring in TV production and minoring in English, Kupelian said the outfit she wore on the runway “is one of [her] favorites because it is a little more modern-looking while keeping the elegance of the traditional Armenian style.”

“The Indian ensembles were really cool. I liked these a lot. I liked the colors,” said Mackenzie Barnes, a sophomore child advocacy major and sister of Sigma Sigma Sigma, one of the co-sponsors for the event.

“Seeing the ethnic clothing is inspiring,” said Abby Lillib, brand manager of the fashion studies program at Montclair State. “When the African garments came out it was just so now, I was excited to see that. I thought ‘Don’t they want to wear this now?’”

Nicole Pigott, a New York Fashion Week veteran and makeup artist for the fashion show, said, “It’s so beautiful and it’s so great to appreciate other people’s cultures and other people’s sense of dress, and I think that it’s awesome that the fashion club is doing this.”

Pigott, a senior psychology major and creator of her own company, Matte and Gloss, continued, “I think it’s really important, especially in today’s day and age, to show that we’re all different people, but things like fashion can unite us.”

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Mad Style at Montclair State: A Fashion Column By Carlie Madlinger

The Montclair State Fashion Club after a successful Cultural Fashion Show.

Carlie Madlinger | The Montclarion

The United States collection presented by Lord & Taylor.

Carlie Madlinger | The Montclarion

The United States collection presented by Lord & Taylor.
We are looking for a part-time babysitter for our two girls (10 & 12) Monday-Friday. We are looking for an energetic & responsible babysitter to help with homework & prepare dinner for the girls (nothing fancy). Driving is a must & we will consider transcription of scripts, assisting in studio, and in production of sound files. Please contact us at (469) 907-9250.

We are seeking an afternoon sitter 3 days/week, Tuesday-Friday, 4-6 pm. We need assistance with after-school activities for our 9-year-old daughter. Friday, 4-6 pm. Duties include: picking up daughter, helping with homework,  making dinner, checking homework. Please email: mark.x.nelson@gmail.com or call (469) 907-9250.

Seeking an occasional sitter for my 11-year-old son, especially Saturday evenings (usually 6-8:30) and some weekdays (flex). Must be able to provide own transportation. Education Major a big plus! If interested, please email Ashley: AshleyHotmail.com. Room Exchange or For Pay!

We are looking for a tutor, for my 13 year old daughter in 8th grade. Won over $30/hr, perhaps more! Must be able to provide own transportation. Education Major a plus! Please contact me at Suzy.Wakefield@yahoo.com.

We are very excited to be moving to downtown Montclair with our two sons, 14 & 12 yrs old, by mid July. Seeking an energetic & reliable sitter to help with homework and light house chores in the afternoons. Three great kids (middle school & high school) and a lot of flexibility with time. Email: Lauren.griffin@gmail.com.

We are looking for a tutor, for my 13 year old daughter in 8th grade. Won over $30/hr, perhaps more! Must be able to provide own transportation. Education Major a plus! Please contact me at Suzy.Wakefield@yahoo.com.

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We are looking for a reliable, responsible & energetic sitter for our 21 month-old son. Duties will include: School pick up, light help with homework, prepare dinner, clean up, play with child. Must have own car and clean driving record. Please contact us at (469) 907-9250.

We are looking for an after-school sitter for our 2 kids (8 &11) Mon–Friday. We're looking for an after-school sitter for our 2 kids (8 &11) Mon–Friday. Email: Flopezca@yahoo.com.

We are looking for a babysitter for our 10 year-old daughter. Mon, Tues, Thurs & Fri, 3-6 pm. Responsibilities could include: School pick up, light help with homework, prepare dinner, clean up, play with child. Must have own car and clean driving record. Please contact us at (469) 907-9250.

We are looking for a babysitter for our 10 year-old daughter. Mon, Tues, Thurs & Fri, 3-6 pm. Responsibilities could include: School pick up, light help with homework, prepare dinner, clean up, play with child. Must have own car and clean driving record. Please contact us at (469) 907-9250.

We are looking for a babysitter for our 12 year-old son. Two afternoons per week (days flexible) while we are home, & potential other days / nights as needed. Sitter will not always be watching all 3 children at once. We have two boys (9 yrs) with special needs. Also, my son adores video games & fun & easy kids. References on previous employment & driving record a must. Email: vanessavozar@gmail.com.
Fed up with the Finals Schedule

Montclair State works very hard to ensure finals week is as stress-free as possible for students. The Health Promotion Center provides de-stressing events every few hours, but changing the finals schedule would be the best way to alleviate students of their stress as finals approach.

Year after year, students struggle to understand the complex and problematic finals schedule put forth by the university. Even juniors and seniors, who feel like they have finally gained a full understanding of the schedule, are often caught off guard by its precarious nature.

The finals schedule even acknowledges its flaws. One of the most common problems faced by students across campus is overlapping finals. For example, on Monday, Dec. 19, classes with their first or only meeting on Monday or Thursday at 8:30 a.m. will have their final exam from 8 to 10 a.m. While this will work for someone who has one class that meets on Mondays and Thursdays at 8:30 a.m., it will not work for students who have one class that meets on Monday at 8:30 a.m. and another that meets on Thursdays at 8:30 a.m. In this case, the final exam schedule suggests students “should immediately notify each faculty member involved and make arrangements to reschedule one of the exams.”

Even though this complex predicament may not affect everyone, it affects enough students and professors that the university makes note of it on the official final examination schedule. This has become a burden to students and professors alike who now have to create a solution to an unnecessary problem. In order to solve this problem, professors must take time out of their day, time which becomes extremely valuable as finals approach. Students should be concerned with achieving the best they can in their courses, and professors should be concerned with ensuring students can achieve their best, but the current state of the finals schedule prevents everyone from doing so.

Many freshmen, who will be navigating the finals schedule for the first time, may find themselves too late or too far away for a final. A student who has a class that begins at 8 a.m. on Mondays may find themselves out of luck when they are locked out the classroom. Finals for 8:30 a.m. classes begin at 8 a.m. This can be very unexpected for students who have followed a structured schedule, between work, school and other activities, for the last 14 weeks and must make major adjustments to take their final exams. It’s even more of a surprise for new students, who may have never been made aware that a different schedule existed for finals week.

Lastly, the schedule that features classes starting and ending at different times can be extremely inconvenient for students who work. For example, classes that start at 1 p.m. will have a final examination period from 3:15 p.m. to 5:15 p.m. Classes that start at 1 p.m. usually end at 2:15 p.m., which is three hours earlier than when students will get out of their finals. This disrupts many students’ work schedules and once again adds to their already mounting stress.

While Montclair State offers free food to students and brings fluffy creatures to the quad for them to play with, the easiest way to relieve their stress would be to rework the finals schedule. Students spend 14 weeks following a set schedule, and changing it up during the most stressful week helps no one.

All of this stress only ensures that students will have two hours for their examination period, however, few professors utilize the entire time period and many students end up leaving early.

Puppies, ponies and free snacks are nice, but getting to the root of the problem would leave students feeling a lot more relaxed.

CHECK OUT SOME WAYS TO DE-STRESS

12/12
Chip Your Stress Away
1 p.m.
All Around Campus

Caffeination Station
2 p.m.
Student Center

12/13
Yoga and Yogurt
12 p.m. & 6 p.m.
Recreation Center

Cookies and Cartoons
12 p.m.
School of Business Room 80

12/14
Furry Friends
1 p.m.
Sprague Library

12/15
Midnight Breakfast
11 p.m.
Sam’s Place & Freeman Dining Hall

For more information, see the Montclair State website.

CAMPUS VOICES:

How do you manage stress during finals?

“I just lie down and play something on my laptop. Sometimes I’ll go on Facebook and take in all the Facebook trash. It helps to take my mind off of whatever is going on.”
- Courtney Crann, Animation/Illustration, Junior

“I take time out for me to just do whatever I want, like video games or drawing. I find time for myself to do nothing else but so that I can recuperate and feel good about myself.”
- Alexandra de la Vega, Biology, Junior

“I just take naps in between classes. I talk to my friends and go to the events they have on campus. They have puppies here too, and that helps a lot. That’s how I manage stress.”
- Ashley Theodule, TV Production, Junior

“I like to hang out with friends and laugh. I also like writing everything down. I have a little book where I write everything I need to do. That way, even if I’m stressed, I’m organized.”
- Laura Galarraga, Communication and Media, Junior

OPINION

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Montclair State. It is far from the worst in terms of accessibility, but there is still a great deal of room for improvement. While Montclair State uses a wheelchair? Some-
earn credits wherever you roam even if that’s home online and hybrid courses available

WINTER SESSION 2017
DECEMBER 23, 2016 – JANUARY 13, 2017

register now at montclair.edu/winter
My First Concert with the Montclair Gamer Symphony Orchestra

I’m no stranger to performing music for a large audience. Throughout middle and high school, I played clarinet for the symphonic band and learned the value of practice and cooperation with other players. However, before joining the Montclair Gamer Symphony Orchestra, I had little prior knowledge of playing video game music at an orchestral level. After playing my first concert last month, I can best describe the experience as something short of captivating and inspiring.

Founded in 2014 by conductor Alyssa Menes, the orchestra is comprised of a wide array of instruments, including woodwinds, strings, brass and percussion. The chorus director, Jorge Fuentes, works with vocalists for a number of songs and Matt Weber, the assistant conductor, also accompanies the group with wonderful piano playing. The orchestra performs video game music across multiple consoles and generations, with pieces from “The Legend of Zelda,” “Metal Gear Solid,” and “Castlevania,” to name a few.

From my first rehearsal, the inner gamer enthusiasm in me was mezmorized by the sheer talent and dedication of the orchestra. I’ve listened to most of the songs dozens of times and played nearly every game we focused on, but symphonic compositions made them feel fresh and new. I couldn’t help but crack a smile each time we played a song I was particularly fond of, such as the comical use of kazoo and banjo during our “Banjo Kazooie” medley. As I anxiously awaited my first formal concert with the orchestra, I hoped we could provide an exciting experience for gamers and non-gamers alike.

While I sat beside my fellow musicians, my nerves began to kick in, as it dawned on me that this was the first concert I’d played in four years. Our concert was even appearing live on the popular video game streaming website, Twitch. I managed to find my comfort zone when I looked out into the crowd to see dozens of beaming faces and people bobbing their heads back and forth to the beat of the music. I often had to remind myself to pay attention to the conductor, rather than focusing on a fellow gamer joining over time, the Montclair Gamer Symphony Orchestra has a bright future ahead of it. The music that played was nostalgic, so scattered that the well-known party anthems like the “Cupid Shuffle” and “Wobble” were played at the very end.

The annual Winter Ball hosted by Student Life at Montclair (SLAM) was held at The Royal Manor in Garfield this year on Friday, Dec. 2. Montclair State students and their guests dressed to impress at the elegant venue full of sparkling chandeliers above the ballroom and buffet-style cuisine. There were plenty of people lined up for the photo booth near the entrance throughout the evening. The self-automated computer took four pictures per person or group, as everyone held up holiday signs and enjoyed their souvenir shots. All attendees received a plastic wrapped hot cocoa as a token of appreciation from SLAM.

“It was a wonderful night with my best friend. It was great to revisit Montclair State again for one night and to have the prom experience I never had,” said Theresa Stier, a Montclair State graduate from the Class of 2013. Stier said she didn’t attend her high school prom, but her best friend ensured she made up for it during Friday night’s festivities by buying her closest gal pal a white rose corsage with black ribbons, paying for her ticket and fist-pumping with her on the dance floor.

Although there were mostly positive highlights to the Winter Wonderland event, there were also some things that didn’t meet people’s expectations. Late buses, freezing temperatures in the ballroom (cold enough for some to even wear gloves) and the food were a little disappointing. Cocktail hour brought more to the table, literally, than the drink did. The music that played was nostalgic, so scattered that the well-known party anthems like the “Cupid Shuffle” and “Wobble” were played at the very end.

The Montclair Gamer Symphony Orchestra after their concert on Nov. 6.

Phil Berardo Contributing Writer
No one was sure what to think as they happened to walk past the Student Center ballrooms on Monday evening and heard Caribbean beats booming from the room, which is a formal din- ing facility during the day.

"Nobody hadis [to know]," played over the speaker. The popular tune from a singer from the island, Kraze’s recent reggae album combines English with West Indian Patois, a nod to the heritage of the region.

The Caribbean Student Organiza- tion’s (CaribSO) executive board stormed the floor, smiled, welcomed everyone, and of- ficially started their Caribbean end-of-year party, featuring the CaribSO dance team.

The dancers displayed high kicks, gymnastics-level jump- ing, splits that would undoubt- edly shame Elvis Presley and, of course, some good old Jamaican whining and booty shak- ing.

The schedule of the night also featured spoken word ad- dressing the black experience, a mildly sexualized performance by a few members of an Afri- can-American organization and a meal that the attendees clamed- for— jerk chicken, steamed chicken, rice and peas and all the expected sides.

CaribSO is a Caribbean stu- dent organization on campus geared towards celebrating the cultures of Trinidad, Guyana, Jamaica, Dominica, Haiti, Antu- gua and the like. Their end-of- year celebration marks a chance for students from those coun- tries, their friends or those with any interest in a rich cultural festival to get together to eat, laugh, honor the islands and dance.

Every December at Montclair State, a university with a sizable Caribbean population, dreams of students line up in the front half of the Student Center for the chance to get a wristband to get into CaribSO’s big party. The ballroom is overseen by a campus security officer keep- ing eyes on the flurry of activity inside.

Nardi, captain of the CaribSO dance team and a senior man- agement major, decided that she wanted to continue repre- senting her West Indian side as proudly as possible this year.

“I celebrate my unique cul- ture just by being here,” Nardi exclaimed. “I look around and I just love to see all the Caribbean culture and all the people I can connect with. Yeah, the dancers are really good.” Tajh Hutchins, a fresh- man and first-time attendee said as he watched. Maybe this is what many black and Caribbean students at Montclair State need more of, according to what the con- sensus that night seemed to be. Shabwaa Johnson, a sopho- more and member of the ex- ecutive board loved the idea of people from these backgrounds and those who are interested in rich culture coming togeth- er to share the celebration and the food, while enjoying each other’s company and learning a few things.

Nardi pointed out, “We’re creating a new experience, a Montclair State West Indian ex- perience.”

Black-Americans, second- generation Caribbean-America- ns and native West Indians have an intense history of multi- ethnic solidarity, surviving, cel- ebrating, fighting off racial chal- lenges, and self-appreciation and affirmation movements, such as the civil rights move- ment. Through cultural pride at Montclair State, many are standing up to build stronger communities, and just dance.

Dancing Together: Celebrating Cultures Across The Black Caribbean

The Montclarion • December 8, 2016 • PAGE 15

The CaribSO Dance Team performs at the Caribbean end-of-year party.

Alicia Slimmer Shows Debut Feature Film at Montclair State’s Film Forum

On Dec. 7, Alicia Slimmer, an award-winning independent filmmaker, showed the weekly film forum at Montclair State her debut feature film “Credem- nia.”

“Credemoria” took home the Industry Choice Award at the Film Festival in Los Angeles, and Slimmer won Audience Brooklyn Film Festi- val. The film was also nominat- ed for the Stubbornly Indepen- dent Award, and Slimmer was presented with the Outstanding First Feature Award. With this amount of awards and critical reception, there was some sort of anticipation for this particu- lar forum.

The film focuses on a char- acter named Candy, who has a very dysfunctional family. She struggles to get a daily basis with the loss of her mother, deal- ing her crazy mother and her brother—who, after a serious accident, becomes irresponsible and an alcoholic—and working for a boss who is nothing short of a snob.

The viewer also sees Candy forming relationships, and how she grows and progresses as a character. The film is able to bal- ance comedy and drama well. There were times when the au- dience members were laughing quite hard at the comedic mo- ments.

There are also some famous actors and actresses in the film. Candy is played by Stef Daw- son, who appears in “The Hun- ger Games,” and Candy’s father is played by Ray Abruzzo from the beloved series “The Sopra- nos.”

After the 90-minute film was over, Slimmer gave a commen- tary about it, along with the custom designer, Beck Brown. She also discussed her career and the success she has had thus far.

Prior to Slimmer’s first fea- ture film, she worked on short films. Her first short film, “My First Car,” won Best Comedy at the 24th Annual New York Invita- tional Film Show.

Slimmer shared with the for- um that it took about 10 years to make the film “Credemoria.” She initially did not have a lot of money to make it, and was working on her short films at the same time.

Slimmer and Beck ended the forum by speaking about the next film that they will be working on. Although they never gave a name or a plot, they shared that they are film- ing in France and Michigan.

Due to a great film that was shown and a solid commen- tary, it’s safe to say that this was a great way to end the film forum for the semester.
Student Artist Profile:
Tom Hornberger

Tom Hornberger is a senior filmmaking major with a minor in art and design.

Q: What is your major?
A: My major is a BFA in filmmaking and I also minor in art and design.

Q: When did you start filmmaking movies?
A: I started making movies when I was about eight years old. My two next door neighbors, our sisters and myself would make weird little films where we would be either superheroes or traveled to a “strange” land, which was actually just one of our backyards. I remember making a film called “The Shadows,” in which we were superheroes. We made the letter ‘S’ out of duct tape on our Under Armour shirts, then used the cheesiest special effects, but it was so much fun and we did it again in a heartbeat.

Q: When/why did you decide to pursue it as a career?
A: I think it was about ninth grade when I decided I wanted to go into film. I remember seeing a short film contest called the 48,000 which was you had to write a script, shoot it and edit it in a weekend. It was a really intense process. Any school in my county could enter and then a month later, there was an award show where you could win awards for different things. Just being able to go through the intense process with my friends made me want to go into film. I liked challenging myself and being able to tell a story through my eyes.

Q: What do you specialize in?
A: When it comes to filmmaking, I really enjoy comedy. I hated comedy my first two years of college because I thought I wasn’t funny and that I couldn’t write, so I decided to write two dramas. After I wrote my first comedy in junior year called “That Life,” which involved an old woman taking her grandson out for the day, I decided to do it more. For my senior thesis I’m writing another comedy called “Wet,” which takes place in an indoor waterpark and has a plus-sized girl named Bailey want to get with one of the cute coverers.

Q: What experiences have you had filming? What have you learned through filming?
A: I have had a lot of weird and stressful experiences while filming which usually pay off in the end. One in particular that I remember is when we were shooting Rebecca Chichilian’s Film III, “Blood Isn’t Thicker” and we had to get a tarantula for her set. First off, I am terrified of spiders and will scream my head off. So we ended up picking up this spider and then letting it climb over needles and stuff for a shot. Well, even though it was gross process and I wanted to run away the whole time, it was an amazing experience. It was beautiful and I felt like we were actually filming and being part of something. I learned a lot through filming. The best lesson I learned is teamwork. If I wasn’t for a lot of the amazing filmmakers I have met on this campus, I would be nowhere near where I am today. My class in particular has some of the best short-filmmakers I have seen and I know they are going to make it far. In film, you just need to have a great team that works and communicates well. If you don’t, your film is going to crumble. People are always open to helping you in this field.

Q: What is your biggest motivation?
A: Honestly my biggest motivation in my life is my dog Milo because he cares so much about the little things in his life that it makes me care about the big things in mine. Whenever I am angry, or sad, or stressed, I think of my dog and I’m happy once again.

Q: How has Montclair State University fostered you as an artist?
A: Montclair State University has made me such a better filmmaker than I was four years ago. The film professors here, (shoutout to Susan Skoog, Robert Friedman, and Karl Nussbaum) care so much about their students and helping get them crew, locations, extras, etc. Professor Skoog has made such a better screenwriter. I was so afraid to present my script in front of the class sophomore year and now I love presenting my script because of her. Robert Friedman has made me really think about pre-production and locking all my locations and making sure my shooting script is the best it can be. Also she’s hilarious and keeps you on top of your shit. Karl Nussbaum, this guy is amazing, he has helped me a ton with production. In Film III, he makes sure you know what you are doing and what equipment you need for your film shoot. [Montclair State] taught me so much over these four years and I am really going to miss it when I graduate in May.

Q: Who are your biggest inspirations?
A: Definitely my parents and my friends. My parents have encouraged and pushed me to reach my goals. My dad is also a filmmaker, so we always bond over movies and he always reads my scripts and gives me feedback. He is also an English teacher, so he will tell me if my writing is horrible. My mom is my biggest motivator and supporter. Whenever I feel like giving up she tells me to keep going and always overcome and work around my obstacles. My friends are amazing as well. They also encourage me to not give up and make sure I am always on top of my work.

Q: Who are your biggest inspirations?
A: My biggest inspirations are Christopher Nolan, Joe Wright, and my sisters. Christopher Nolan really made me want to get into film after watching his film “Inception.” Seeing how he doesn’t like to use special effects and really make the actor feel like they are in that situation is awesome. I also applaud him for not being a fan of 3D because I also think it is a gimmick. Joe Wright, the director of one of my favorite films, “V for Vendetta,” has made me think outside of the box. His films are always so creative and colorful. My sisters are my personal inspiration because they are the hardest working people I know. My sisters never give up and always push themselves. They both are role-models and amazing sisters.

Q: What is your latest project?
A: My latest project, called “Wet,” is a comedy. It takes place in an indoor waterpark and has a plus-sized girl named Bailey who wants to get into film after watching his film “Inception.” Seeing how he doesn’t like to use special effects and really make the actor feel like they are in that situation is awesome. I also applaud him for not being a fan of 3D because I also think it is a gimmick. Joe Wright, the director of one of my favorite films, “V for Vendetta,” has made me think outside of the box. His films are always so creative and colorful. My sisters are my personal inspiration because they are the hardest working people I know. My sisters never give up and always push themselves. They both are role-models and amazing sisters.

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Photo: courtesy of Chanel Erin
Peak Performances

College of the Arts

John J. Cali School of Music
Department of Theatre and Dance

The 25th Annual Putnam County Spelling Bee

Dec. 7, 8 & 9 @ 7:30 pm, Dec. 10 @ 2 pm
Dec. 10 @ 8 pm, Dec. 11 @ 2 pm
L. Howard Fox Theatre

John J. Cali School of Music

MSU Wind Symphony

Suite of Dreams

Dec. 9 @ 7:30 pm

MSU Jazz Ensemble

Beatrice Crawford Memorial Concert

Dec. 11 @ 3 pm
Alexander Kasser Theater

No charge for Montclair State undergrads; all others $15!

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Convenient parking in the Red Hawk Deck
Photo: Montclair State University/Mike Files
Women’s Hockey: This Red Hawks Team Runs on Desire

Anthony Paradiso
Staff Writer

The Montclair State University women’s club hockey team is heading into this weekend’s game with renewed confidence, thanks to two wins at home against Liberty University last month, which brought their record to 2-6.

“Takes its toll during a long season,” said Nora Fogarty, a skater and goalie, which makes up the team’s roster.

This year, the Red Hawks have been slowly growing as a team.

“Penalties and beat them on the powerplay,” said Head Coach David Solomon.

The key to success, let them take their ties were going our way. That’s what our chemistry,” Solomon said. “And we noticed right in the beginning, this team has instant chemistry.”

Progress from players like Red Hawks goalie Kaseem Ferguson, also known as Kaye, has been instrumental in the team’s success.

“The team’s chemistry has been the reason for the team’s success at their last two games,” said Kaye.

The women’s hockey program is in its third year, and the players take pride in its development.

“Kaye played with me last year,” forward Harper Sanderson said. “This year’s she’s totally different. She’s committed to playing grade and giving 110 percent all the time.”

The Red Hawks take the ice next on Dec. 8 against Rutgers University. Montclair State has not played Rutgers yet this year, and the upcoming game poses a potential threat to the Red Hawks’ winning streak.

“It feels like we are the start of something,” freshman forward Victoria Nicolosi said. “When everyone came out to see us win our first game of the year, it showed great support for our team.”

According to Coach Ed Garfias, the team’s desire to be better, individually and collectively, has led to a desire to improve. That’s why it’s been in my family since 1978,” said of his signed baseball. “I think—and I’m not positive—I think my dad’s friend was a pitcher for the Yankees probably gave it to him.”

The ball had signatures ranging from Reggie Jackson, Sparky Lyle and Lou Pinella, Yogi Berra, 1978 Yankees coach at the time. Brigandi mentioned it was from ’76 that the team won the 27th World Championship out that the Yankees team won the 1978 World Series, marking the team’s total of 27.

If you happen to be from former Yankees. If you happen to be from former Yankees. The ball had signatures covering in signatures by the late George Steinbrenner, a former Yankees owner. “I trust the appraiser quite a bit,” Laird said. “I think he sounded very credible and it was a good price.”

Brigandi grew up around the iconic ballpark, and signed his 1978 autographed baseball. “I think—and I’m not positive—I think my dad’s friend was a pitcher for the Yankees probably gave it to him.”

The ball had signatures ranging from Reggie Jackson, Sparky Lyle and Lou Pinella, Yogi Berra, who was a Yankees coach at the time. Brigandi mentioned it was from ’76 that the team won the 27th World Championship out that the Yankees team won the 1978 World Series, marking the team’s total of 27.

“Baseball is America,” Brigandi said. Football may be more popular in today’s world, but baseball has always been America. What did Ken Burns say? He said to understand America, you need to understand Jazz, the Civil War and Baseball.”

This Week in Red Hawk Sports

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WANT TO BE A SPORTS WRITER? Cover all the touchdowns, goals and everything in between.

Contact MontclarionSports@gmail.com for more information.
The men’s ice hockey team looks to bounce back from two tough matchups, as they get set for a game against the University of New Hampshire on Friday.

The Red Hawks traveled up to New York to face off Siena College on Saturday, Dec 3 and Rensselaer Polytechnic Institute (RPI) on Sunday, Dec. Puck drop was around 8:50 p.m. as the game at the Albany County Hockey Facility against Siena was underway. The first period remained neutral as both teams fought hard for the puck. About seven minutes in, Montclair State scored the first goal of the game, thanks to Michael Buckel, off an assist from Sal Demarzo. The period ended 1-0 with solid saves from goaltender Bradley Odgers.

The second period was more action-packed when Siena put their first point up on the board. Soon after, Montclair State’s Chris Preziosi put the puck behind Siena’s goalie twice. Siena also scored once more to end the second period in favor of Montclair State with a 3-2 lead.

The third period began a little before 10:30 p.m. and Buckel scored yet again to increase the advantage to 4-2. Siena suffered from two penalties with one 5-minute major. The Red Hawks had a few good chances on the power play, but could not generate a goal. Siena remained strong and put the puck behind Odgers two more times. The period ended with a score of 4-4 as both teams looked prepared to battle in overtime.

Both Montclair State and Siena were hungry to get that final goal to end the game. Montclair State entered the extra period with a penalty, but that did not set them back. During one play, Preziosi used his speed and had a good three-on-one chance, but Siena’s goalie denied it to end the game in a 4-4 tie.

The next day quickly approached and the Red Hawks arrived at the Houston Field House arena ready to play RPI. The puck dropped at 3:15 p.m. and RPI began the game with two penalties, while Montclair State suffered from one as well. RPI was able to score against Montclair State goalie Trevor Tironi to take the 1-0 lead and end the first period.

As the third period was underway, Tironi was credited with an assist and Montclair State took a 2-1 lead just two minutes into the period. With penalties in between, RPI scored two more goals and eventually won the game, 4-2.
Chicago Cubs manager and 2016 World Series champion Joe Maddon visited the Yogi Berra Museum and Learning Center Friday night.

Maddon was invited to be part of an event that would raise funds for the museum and learning center.

Friday night’s discussion also included a cocktail hour. People came to the museum dressed up in their formal attire—the men dressed to the nines in suits and the women in elegant dresses.

Maddon was probably the most casually dressed that night, wearing a dark brown leather jacket, a Mossy Green T-shirt and midnight blue jeans, paired with some Vans.

Much like the way he dressed, Maddon was very relaxed answering the questions that both Fox Sports and MLB Network analyst Ken Rosenthal and the crowd asked.

Rosenthal mainly asked about the sixth and seventh games of this year’s World Series and the decisions he made during these games. Rosenthal also asked about Yogi Berra, the museum’s namesake.

While Maddon was managing the Tampa Bay Rays back in 2006, he had dinner with the last call of Yogi Berra’s catching career.

“Any time we played the Yankees, [Berra] would come and see me at the visitor’s manager’s office at Yankee Stadium and we’d just sit there and talk,” Maddon said. “The thing that stood out is that every time I spoke with him—say it’s May—I’d find myself back again in July and he’d remember everything about that conversation.”

The floor was then opened for questions. The most asked question that night was whether or not winning the World Series has sunk in yet.

“I still haven’t sunk in, I don’t think yet,” Maddon said. “It’s pretty special obviously. The last play, the ground ball to [Kris Bryant] to [Anthony Rizzo], that’s a surreal moment in one’s life and it’s really hard to describe. I think, if I were to sink in, I’m 62. Maybe by the time I’m 62, I might figure it out.”

When the discussion closed, the crowd swarmed Maddon and asked for autographs. Doug Snyder, a Cubs fan, brought his son to meet the man who brought a championship back to the city which hasn’t seen one in the last 108 years.

“As a Cubs fan, you just keep hoping,” Snyder said. “The minute they hired Maddon, I just knew that he was the right person to do it.”

Dave Kaplan, the director of programs at the museum, was honored to have Maddon come and support the fundraiser.

“[Maddon] has been a great friend to Yogi and the museum and we have very similar values in terms of what his foundation, [Respect 90], does and what the museum does, so this was really an ideal evening for us,” Kaplan said.

Visits Yogi Berra Museum
Men’s Basketball Loses on the Road at Rutgers-Newark

Women’s Basketball Faces Rowan on Saturday for NJAC Championship Rematch

The Red Hawks lost their first real game of the season, 72-55, on Saturday during a New Jersey Athletic Conference (NJAC) matchup against the Rutgers-Newark Scarlet Raiders at the Golden Dome.

After losing by over 20 points last Wednesday, Montclair State was looking to get another victory on the road. However, the Scarlet Raiders’ Landon Games and Tyler Oliver had different plans. They each had 16 points for Rutgers-Newark as the school improved to 2-5 on the season and 2-1 in the NJAC.

In the second half, the Scarlet Raiders had a 30-4 lead with just under six minutes left, but the Red Hawks responded with a 7-0 run, which granted them a 1-point advantage with 2:33 left.

Rutgers-Newark was able to execute down the stretch, with a key three by Games and some clutch free throws by Oliver. The Scarlet Raiders ultimately started the 2015-16 season without a conference loss.

Montclair State’s women’s basketball team emerged victorious over Rowan University in the swaying moments of the 2016 New Jersey Athletic Conference (NJAC), championship, and the Pros left heartbroken. Both teams lost separately to the second round of the 2016 NCAA Division III Tournament—but Montclair State was the team to find themselves in top 25 2016-17 preseason rankings, not Rowan.

There’s no love lost between these two teams, and on Saturday they will face off for the first time since last year’s NJAC Championship. Saturday is set to be a battle for Montclair State supremacy as Montclair State enters with an 8-0 record and Rowan, nipping at the Red Hawks’ heels, sits at 7-1.

Saturday’s matchup pits two of the NJAC’s statistically leaders against each other. Montclair State is surrendering a conference-best 49.3 points per game, while Rowan is scoring a conference-best 84.1 points per game. Senior guard Anyssa Sanchez leads the Pros with 17.1 points per game and is shooting 65.9 percent from the field.

Outside of Montclair State’s game against Stevens, they haven’t faced a NCAA-caliber opponent. The Red Hawks started the 2015-16 season un-beaten in their first four games, but they lost a roadblock in their first loss of the season against Monmouth College. Their weaknesses—a defense that was still trying to figure out how to play without Melissa Tobie and Janitza Aquino—were exposed, and Saturday poses a similar situation.

Montclair State has dominated on the offensive end and, even though Rowan is the NJAC’s top scoring team, that won’t be a question mark heading into Saturday. But, the Red Hawks have been inconsistent on the glass (they’ve been out-rebounded in half their games) and their three-point shooting has wavered, and these potential weak points will be tested in what should be a competitive game against Rowan.

Senior guard Rachel Krauss has found her three-point shooting groove at just the right time for the Red Hawks. After going 0-4 from three in her first four games, Krauss has shot 50 percent in the last four and has reengaged with a sniper from beyond the arc. The Red Hawks will need that to continue on Saturday or else the game will be an uphill battle on the offensive end.

Montclair State and Rowan split last year’s regular-season series and neither game was decided by more than four points. The games are close, for sure, but there’s an added edge the games more than a typical NJAC matchup. The play is chippy and the teams don’t like each other.

The Red Hawks will travel to Glassboro on Saturday and will brush the conjecture to the side when the teams tip off at 1 p.m.