From shuttle buses running into poles and side-swiping cars, to the tardiness and communication problems with the shuttle bus drivers, the 24-hour, 7-day-a-week MSU shuttle bus program has caused concern among the many resident and commuter students that use the service.

During a week in February, approximately 16 buses were timed at the main shuttle bus stops around campus during the morning, noon, and late night hours. These stops included College Hall, the Student Center, Blanton Hall, the Quarry, and the Clove Road Stop.

There were a total of eight buses that have 10-20 minute delays. Of the remaining eight, most of which were morning shuttle buses that use the service. During the peak hours from 9 a.m. to 11 a.m., some were either on time or a couple of minutes late. The two remaining shuttles were between five and six minutes late.

According to shuttle bus schedules, which can be found at the Student Center, College Hall, and now at the MSU website, students should not need to wait longer than 20 minutes for a bus on Monday through Friday from anywhere on campus to the Quarry or Clove Road stops.

"I don't mind waiting for a bus, but when you have some place to be such as work or another appointment and the bus takes 20 to 30 minutes longer to arrive, it can really become a pain," said sophomore Blanton Hall resident, Dan Sufla.

"During the peak hours on campus, from 2:30-4:30, the campus is extremely congested," said Director of Physical Plant, Kiki Williams.

The traffic is one of the main factors of lateness. Drivers can't get out of certain areas and the buses get caught in," said Williams.

According to Williams, another factor that causes lateness is the Campbell Hall/Montclair State University Shuttle, which is the campus Police, who close down the area that the Student Center/Clove Road shuttle bus turns before it enters Quarry Road. This forces the bus to drive through Quarry Road, which causes an excess wait of 10 minutes.

Campus Police was not available for comment on this.

"There are other factors that can be applied to the late bus arrivals such as re-fueling, which is done here on campus, and driver breaks." said Williams.

MSU bus drivers have two 15-minute breaks and one 30-minute break starting from 9:30 a.m. and continuing until all of the shuttle drivers have had their breaks.

Although according to shuttle bus schedules, late night buses should take no longer than the scheduled 20 minutes except between the times of 2:20 a.m.-3:25 a.m., when the wait for a shuttle bus is 50 minutes long.

During the times that the late night schedule was tested, where traffic isn't an issue for tardiness, the shuttle bus was once late by 40 minutes.

Because commuter students make two trips to and from their cars, fewer shuttle buses are needed for the Quarry bus stops unlike for the Clove Road stop which house resident students.

According to Williams, it is more likely that a resident student would make more than two trips during a day of classes because they live on campus.

Williams explains that if more than five shuttle buses run concurrently, the current number of buses that run at one time, the situation would not be improved.

"If we run more buses, there will be an overlap of two buses at a time," said Williams.

Another reason why more than five shuttle buses don't run at the same time is because two of the buses
2/14/02 - Officers responded to Patridge Hall on a report of someone tampering with a side door. Pictures of the scene were taken.

2/14/02 - A resident using a hair dryer caused a smoke detector to activate. The Montclair Fire Dept. responded.

2/13/02 - A male resident and his girlfriend got into a verbal disagreement in Blanton Hall.

2/13/02 - A designer of the Montclair Fire Dept. responded to the first floor of College Hall on a report of person acting in a strange manner. The person was escorted off campus.

2/13/02 - An MSU student reported that the passenger side mirror of his car was hanging by the electrical wires.

Teacher accused of buying pot from student

An English teacher at a Public School high school has been suspended after he was arrested on charges that he bought marijuana from a student. Police say Michael Thompson of Montclair, 40, a 14-year-old girl in school last week. Thompson turned over the marijuana to the Principal, but police would say why. School officials notified police.

Student writes threats on bathroom wall

A 16-year-old High Point Regional High School student has been arrested for writing on a bathroom wall that there would be a shooting at the school next week. The boy, a resident of Lafayette, was charged with making terroristic threats and is being held at the Sussex County Juvenile Detention Center. The threat, which was discovered in a boys' bathroom, alleged that a shooting would occur on Feb. 22.

Boy finds dead body in woods

A 16-year-old High Point Regional High School student has been arrested for writing on a bathroom wall that there would be a shooting at the school next week.

A bill for Non Traditional student Organization Class III charter was passed.

A bill for dorm bike racks was passed.

A bill for Non Traditional student Organization Class III charter was passed.

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New Major Only Found At MSU
Athletic Training Education Program, Possible Candidate for Accreditation

By Lillian M. Aleman
News Editor

MSU is the first University in NJ that will have a Bachelor of Science in Athletic Training. On Jan. 22, the new degree program received its final approval from the New Jersey Presidents' Council. "I was absolutely delighted that the program was approved by the state," said Dean of the College of Education and Human Services (CEHS), Ada Beth Cutler. "I believe there is a need for a high quality major in Athletic Training in this area and that we will make a valuable contribution to the region with this program."

Students who will be pursuing this major will most likely be looking to become certified athletic trainers. "It appears that prospective majors who are currently at MSU are in the physical education area," said Dr. David Middlemas, who will be in charge of handling questions about the program.

According to Middlemas, there will be around 12 to 20 students participating in the first year of the major. "We are working with admissions to get an organized marketing campaign going ASAP," said Middlemas.

The Athletic Training Education program is a candidate for accreditation by the Commission on Accreditation of Allied Health Education Programs.

According to Middlemas, the process of becoming an accredited Athletic Training Education Program requires that any institution applying for accreditation must have a candidacy period of at least two years. "Candidacy is obtained by applying through the Joint Commission on Accreditation of Allied Health Education Programs.

Attention: The University Bookstore will be closed on Tues., Feb. 26th for the annual inventory.

Attention: Planned Parenthood 800.230.PLAN

Reduce your risk of getting AIDS
Get questions?

Planned Parenthood 800.230.PLAN

Planned Parenthood 800.230.PLAN
In October 2000, a bus accidently rammed a light pole outside Webster Hall. No one was injured.

A total of $345,732 was spent on shuttle bus services the previous year.

Complaints and Driver Problems

Despite past shuttle bus accidents on campus, such as an incident in October 2000 where a shuttle bus hit a MSU employee, a guard in the booth behind the booth behind the Student Center, Williams has not received a single shuttle bus passenger complaint in the last three weeks, although there is an average of one to two complaints per week. However, some students have complained that they are unsure of how or where to file a complaint against a shuttle bus driver if a problem were to occur.

"Some of the shuttle drivers drive too fast, and once the bus almost sideswiped a car while I was on it," said Junior psychology major Tina Wilkins who was heading from the College Hall bus stop to her.

When asked why she didn’t file a complaint, Wilkins stated, “I had to head to work so I didn’t have time to get the drivers’ name or find out where to place a complaint.”

According to Williams, campus police usually transfers complaints to her. Some of the complaints she receives include drivers who were speeding or rude, and the absence or tardiness of the shuttle buses if they [students] were waiting long, I would hear about it by campus police,” said Williams.

There is also a shuttle bus hotline phone line that was set up last month as a way to help shuttle drivers. If you have trouble with a shuttle, you can call the hotline and they can send someone to assist you. It is also a way to report complaints and get the shuttle bus drivers to follow the rules.

According to Troy Lopez, Senior Data Entry Machine Operator, who is one of the two workers who handle shuttle bus hotline phone calls, most calls are from shuttle bus users who are either waiting for shuttle buses that haven’t yet arrived, or users who are placing complaints about their experience on the shuttle bus.

"When a call is made, I will take down the information and either get on the walkie talkie and tell the driver that there are people waiting to be picked up, or I would give the information to the shuttle bus coordinator," said Lopez.

Three weeks ago, Williams hired a new shuttle bus coordinator, Braddie Cole, who will now report to Williams, will be handling all shuttle bus service matters.

Cole previously worked as an MSU shuttle bus driver for seven years as a shuttle before he was chosen over 12 other possible candidates who applied for the position last December.

"Braddie was familiar with the existing services," said Williams, “he is very knowledgeable with our campus and he has had previous supervisory experience".

Some of the tasks Cole will perform include making adjustments to schedules and routes as required to meet customer needs, conducting driver training, preparing wait­list for new hires, and assisting interview new hires.

"I will be working on trying to keep up with the schedule because of the traffic," said Cole.

Williams created the position last semester as an effort to alleviate her workload, which includes being responsible for the upkeep of the grounds, building repairs, utility maintenance, electricians and mechanics, so that the shuttle bus problems can be dealt with from a sole person.

Another problem that has been partially corrected is the ability for shuttle bus users to distinguish drivers if they were to file a complaint.

Williams stated that as of last December, all MSU shuttle drivers must wear a uniform shirt, with their names imprinted on the front.
drivers currently use counters, which calculate the amount of students that use the shuttle bus daily. Because of this, the current number of fares, estimated to be 16,000 daily, is most likely to be inaccurate.

"Having the data from the counters can drastically help the situation," said Cole.

Williams added to Cole's comment by stating these numbers will be able to show if more buses are needed throughout the day or not.

"By having the accurate numbers, we can see the need of the student body and do something about it," said Williams.

When asked how Cole was going to enforce the newrule, Cole said that, "I used a counter before and I know what to expect on an average day."

Also, Cole plans to have periodic check-ups for shuttle bus drivers because according to Williams, "There is not one person who is checking up on the frequencies of the drivers."

Cole will also begin assessing some of the shuttle bus runs.

"I hope to start evaluating how the runs are going and where the needs are the greatest," said Cole.

Cole also plans on having a pool of stand-by drivers, since there is currently no replacement. If a driver calls out of work or is sick.

In order to correct this problem, Cole is working on finding retired N.J. Transit drivers to become MSU shuttle bus replacement drivers.

Although there are many problems dealing with the shuttle bus service on campus, Physical Plant has been taking a step further to accommodate the shuttle bus users.

Money Flow

Money Spent Yearly Since 1999

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/1/99 to 6/30/00</td>
<td>$386,599</td>
</tr>
<tr>
<td>7/1/00 to 6/30/01</td>
<td>$345,732</td>
</tr>
<tr>
<td>7/1/00 to 6/30/00</td>
<td>$211,218</td>
</tr>
</tbody>
</table>

Money is Spread Among:

- Maintenance on Shuttles
- Salaries (Full Time/Part Time)
- Benefits
- Drug/Alcohol testing
- Incidental
Major

Continued from p. 3

mittee on Educational Programs in Athletic Training,” said Middlemas.
“During this candidacy period the program writes a self-study docu­
ment and prepares for a site visitation by the accrediting body.”
Any student can apply for the major, but students will be required to
complete course components and clinical education requirements.
Although MSU is the first uni­
versity to have the new degree, Kean,
Rowan and William Paterson are the
only other three schools with under­
graduate accredited athletic training
programs.
The only dif­
ference between those programs and the MSU program is that, “they are currently concen­
trations or specialization’s under another major.”
There is also one masters degree program in athletic training in New Jersey at Seton Hall University.
According to Cutter, staff mem­
bers have already been hired for this program.
“We have already hired two super­
ably qualified, tenure-track members to plan, teach and admin­
ister the Athletic Training program,” said Cutter.
Cutter also mentions that state wide budget cuts because of the $3
billion shortfall that was mentioned
in January.
“We are all working hard to make
sure the budget cuts have temporary rather than permanent effects on the University,” said Cutter.
“If we were to stop new pro­
grams that would be a permanent effect.”
In order for the new major to
have been implemented, there was a long process of research and
development.
According to Middlemas, the
need for the pro­
gram was estab­
lished with data that was compiled by faculty who researched exist­
ingen programs around the coun­
try.
“This is because if we’re going
to develop a new major, we want
it to be a state of the art program,” said Cutter.
“Once a new program is outlined and course proposals developed, the curriculum is approved at the department, college, and university levels.”
The program also needed to be approved by the dean, the provost, and the president of the University before it went to the Board of Trustee for approval.
A program announcement then

Don’t just
turn the page...
make the page!

Write for the News
Section

Contact Lillian Aleman
News Editor
X5241
or
msunews@hotmail.com

You cannot afford to miss
the powerful impact of
Frank Cordelle’s

CENTURY

A chronological series of nude female portraits
from birth through 100 years
with personal statements by the subjects.
Visit the Century website: http://century.conknet.com

Presented as a part of
Body Acceptance Week
February 24-February 28, 2002

STUDENT CENTER, BALLROOM A: EXHIBIT HOURS & SPECIAL PROGRAMS:
SUNDAY, FEBRUARY 24, 2002: 10am - 5 pm
MONDAY, FEBRUARY 25, 2002: 10am - 8 pm
TUESDAY, FEBRUARY 26, 2002: 10am - 8 pm
WEDNESDAY, FEBRUARY 27, 2002: 10am - 8 pm
THURSDAY, FEBRUARY 28, 2002: 10am - 8 pm

* A guided visit through the CENTURY PROJECT: A Discussion of Women’s Sexuality, facilitated by the artist starting at 12:30 pm.

* Presentation and discussion by the artist starting at 7:30 pm, in which Mr. Cordelle will share how the project evolved, where it’s going and the importance of issues it raises.

* Body Image and Eating Problems, facilitated by CAPS psychologist Jaclyn Friedman-Lombardo, starting at 4 pm.

* A guided visit through the CENTURY PROJECT: A Discussion of Men’s Sexuality, facilitated by Women’s Center undergraduate peer educator Kim-Le Downes, starting at 12:30 pm.

Relationship Forum Reveals Both Sides of the *(S)he Said, *(S)he Said* Conflict

By Linda Kern
Staff Writer

Why do girls go to the bathroom in groups? That was the question that introduced the *(S)he Said, *(S)he Said* project when it took place on Valentine’s Day, Thursday Feb. 14. At the start of the program, Marie Cascarano, Director of Health and Wellness Education, asked the audience to fill out an index card with any question they have wanted to know about the opposite sex (or our own sex).

After five minutes no one was brave enough to get up and put his or her question in. The group looked at each person around themselves, waiting for a brave soul to get up, because no one wanted to be the Nobody wants to look stupid.

---Finally, a girl in the audience exchanged glances and got up and put her card in the cardboard box. Then the rest of the group followed, because now it was okay that everyone had questions and didn’t know the answers to everything.

But when the questions were finally in, Cascarano didn’t use them just yet.

Instead a worksheet titled, “What Makes a Great Friendship,” was passed around. The worksheet had the group rate the importance of certain statements for a friend vs. a boyfriend/girlfriend. Some were:

- It’s great to have a best friend
- Can share personal problems
- Same age
- Listened to you in a really bad time

Mason Proves You Can ‘Strive’ For Success

By Cristin Curry
Assistant Feature Editor

Becoming successful in today’s society can be taken for granted by most. Lots of people are handed their future, as if they were born with a silver spoon in their mouth. But one man proved that his journey was not so simple and is working to show others how to avoid similar situations.

Dr. Robert Gilbert teaches a personalized fitness course here at MSU and every year he invites Robert Mason to speak to his classes about his work and life. Mason works for a program called Project Access/Strive. The project has been noted on 60 Minutes and N.J. What it does is it takes people right out of jail, rehab, etc., who feel they have no hope of getting their lives on the right track and gives them that hope.

It’s a three-week training program on attitude strategies. They teach you how to dress, smile, greet a person, give a firm handshake and make people like you. The purpose is to have the attitude that you are the best and to win people over. To teach one how to keep a job, not just find a job.

Mason spoke of his own past experiences before discovering the program. He introduced himself to the class as a crack head and dope fiend; he slept in abandoned cars and ate out of dumpsters. He had been arrested 38 times in his life and has been in and out of prisons such as Attica and Sing-Sing.

He had been in jail up until two years ago when he realized “If you don’t do anything that’s illegal you can’t get arrested.”

He started planning his future while still in jail; he got his G.E.D and happened to see a poster for Project Strive. He wrote to the program and applied for a job cleaning toilets two days after his release from jail.

Project Strive taught him that no matter what he was doing, be the best you can be at it. He turned out to be the best toilet cleaner there was and the only employee the company kept full time.

He went on to apply for a job with Middlesex County College teaching people skills and how to conduct yourself during an interview. The job required that you have computer skills, four years of college and three years teaching experience. Mason had none of these, all he had was a G.E.D., but with the skills that Strive gave him to the job with his personality and showed how he was best for the job. After his interview, the college rewrote the job description for Mason.

“You attitude will determine your attitude, a decision without action is just a dream,” Mason said.

Project Strive has helped over 15,000 people in getting their lives back on a straight and narrow path.

The cost is nothing and the retention rate for keeping jobs after completing the program is 82 percent. When someone completes the program they should come out knowing basic computer skills, how to write a resume, and how to sell yourself.

Robert Mason has managed to stay out of jail for over four years now, is off drugs, continues to hold his job working for Project Access/Strive in Middlesex County College and tours the country speaking for the program.

“I feel it’s my job to give something back for all the years that I’d taken, stolen, and connived,”

Mason is happily married for three and a half years now with three stepchildren and owns a house. He says he is now living the “American Dream” and owes it to Project Strive.
Go Ahead, Kiss That Special Someone
It Can Still Be Done After Valentine’s Day

Tips on How To Do It Right

By Kelley L. Carter
Courtesy of KRT Campus

So that cutie you’ve had your eye on is waiting for your kiss. Let us walk you through it.

Make sure your mouth is clean: Brush your teeth. Floss. Use mouthwash. Keep mints handy.

Flirt a little first.
Stand close: let your partner smell your fragrant skin.
Look into his or her eyes.
Don’t forget to breathe, preferably through your nose.
Smile more.
If you wear lipstick, choose one that’s flavored.
Don’t ask for a kiss: Go for it with confidence.
Don’t be repetitive with your kissing technique. Spice it up a bit.
Don’t slobber. There’s a difference between slimy and dewy.
Don’t assume your partner will like what you like. You may have to compromise on kissing preferences.

People have boundaries. When you get a kiss, you give a kiss. It doesn’t guarantee you’re going to get more.
You don’t have to kiss lips. You can kiss ear lobes, hands and neck.
Safe places to put your hands: on the shoulders or on the back.

Have fun. This is, after all, kissing.

Awww…isn’t that sweet? Senior Alicia Stephanick and sophomore Sean Longo, one of the cute couples at MSU, show us the right way to kiss.
One week ago, Valentine’s Day brought out the romance and affection in everybody throughout the campus.

Memorable Kisses & Best Songs About Kissing

by Kelly L. Carter

Rhett Butler and Scarlet O’Hara
-----Gone with the Wind

Lady and the Tramp
-----Lady and the Tramp

Kashwyn Mantevil and Cecile Caldwell
-----Cruel Intentions

Michael Jackson and Lisa Marie Presley
-----MTV Video Music Awards

Lt. Uhura and Captain Kirk
-----“Star Trek”

Al and Tipper Gore
-----2000 Democratic Convention

“Kiss the Girl”
-----Little Mermaid

“Kiss”
-----Prince

“The Sheep Sheep Song (It’s in Her Kiss)”
-----The Nylons

“Give The Girl a Kiss”
-----Bruce Springsteen

“Kiss from a Rose”
-----Seal

“Kissing You”
-----Des’ree

COURTESY OF KRT CAMPUS…WWW.KRTCAMPUS.COM
Record Keeping is More Then Just Saving--
--It’s All About Remembering!

Keeping Track of Spending: What You Really Need to Know

Dedicated To the Ones Who Pledged
Inter-sorority Council Honor Their Newest Sisters with their Annual Cotillion:
A Night of Beautiful Gowns, Well-Tailored Suits and Celebration

By Erica Manen
Staff Writer

The women are shopping for gowns; the men are digging eventually you cannot find that important piece of paper that you need. What papers should you keep? How should you keep them?

The NJ Society of Certified Public Accountants (NJSCPA) recommends that you make a serious commitment to developing a good personal record keeping system. Organizing your paperwork can reduce stress and allow you to get tasks like paying bills done more efficiently.

Certified public accountants have valuable suggestions on how to get started.

First, gather your vital documents, including tax returns filed, birth certificate, passport, social security card, car title, loan documents, stock certificates, list of credit card numbers and addresses, insurance, information, and blood type.

Then make a master list of all your vital documents and where you are keeping them. Your vital permanent records should be kept in a secure place, such as a safe deposit box.

If your parents are keeping these documents for you, make sure you know where they are located and how you can access them.

Next, establish a file system for the statements you receive each month.

The key to an effective record keeping system is knowing what to discard, when and how. CPA’s offer the following guidelines:

Discard personal records safely. Discard personal records safety.

Identity theft is a growing problem today. Keep your credit card receipts when you change a credit card. Do not toss them in a store trash can. When you discard any personal records that list credit card numbers, bank account numbers, or your Social Security number, be sure it’s going into a safe, anonymous trash. Make sure you cut up old credit cards. Do not make it easy for criminals.

Past Due Bills:
If you are paying your own bills, you can also toss these after you have confirmed payment.

Bank Statements:
Once you have balanced your checkbook, keep canceled checks or statements showing related payments to support any deductions you plan to claim.

Tax Returns:
It is important to keep all tax returns and supporting documents for at least six years after your return filing date. Should you become subject to an IRS audit, which is the timeframe when you can be assessed a penalty or asked to verify items on your return.

Once you have set up a record keeping system, stick with it. Be sure you file all your records consistently, these yourself not to fall too far behind. This will make your record keeping task easier and keep you from being buried in a paper mountain.
announced the Emancipation Procla­mation and all black slaves were

proclaimed free. Washington's stepfather found work in Malden, West Virginia and Washington spent most of his days packing salt.

He knew he wanted an educa­tion. Washington attended school and was accepted at the Hamp­ton Institute in Virginia when he was 16. General Samuel Chapman Armstrong, head of the institution, became Wash­ington's mentor. When he gradu­ated, Wash­ington became a teacher in Tink­ersville, West Vir­ginia. Arm­strong offered Wash­ington a teaching job at Hampton, but in 1881, helped Washington develop the Tuskegee Institute in Tuskegee, Alabama. Wash­ington became the principal of the school.

The school emphasized the ideals that Washington modeled after Armstrong, head of the institution, and was accepted at the Hamp­ton Institute in Virginia when he

Arm­strong became Wash­ington's mentor.

Under Wash­ington, Tuskegee Insti­tute became recognized. Its con­tributions to the United States and to the South were vast and plentiful.

The school stayed open under monetary support from successful white businessmen like John D. Rockefeller. It boasted famous educators, such as George Washington Carver.

Wash­ington was known as "The Great Accom­modator," for the theory that a person should be viewed based on his eco­nomic skills and characteristics. He was an enormous influence for both blacks and whites.

In 1901, Washington's pub­lished his autobiography, Up FROM SLAVERY. Later, he became an advisor to Presi­dents Theodore Roosevelt and William H. Taft.

Later, his influence began to decline by forces such as the NAACP and by people as W.E.B. Du Bois. Wash­ington will be remem­bered as an influential black educator of the late 19th and 20th centuries and a dominant figure.
Pull Over, You’ve Been Caught Speeding

What to Do When Going Too Fast: An Officer’s Point of View

By Valerie Harper
Assistant News Editor

The music is blasting and you are singing along at the top of your lungs. You are not in a rush, but as you glance down at the speedometer, you realize you are doing close to 80 mph. You look in your rear view mirror, no cars in sight. And then you hear the sirens. The police car must have been hiding out, sandwiched between the divider and a little bend in the road. You’ve been caught with your pants down, so to speak. Or better yet, you’ve been caught with your foot down, pressed firmly on the gas pedal. And now you are going to get a ticket. Or are you?

It all depends on what the situation is, how the person acts, and who the cop is,” says Brian Griefer, a former police officer who is now a detective in Bergen County, “There is no surefire way to avoid getting a ticket. Or are you?

You should also avoid giving the officer a ridiculous excuse. As a patrolman for ten years, Griefer has heard just about all of them. “I clocked somebody doing 80 mph and they told me their speedometer was broken,” he recalled. “If you tell me you were listening to a good song on the radio and you weren’t paying attention, you are getting a ticket. These are obvious, ridiculous excuses and you should never say you weren’t paying attention.”

Police Officer Robert Napolian believes that the excuses that help get you out of a ticket are more legitimate, human ones. “If you just say, "Listen, I had a bad day, I just really wanted to get home," we understand,” he says. “We are human, we all have problems and things going on.”

Napolian says a person’s driving record may also play a part in catching a break. “If I check their record and it’s clean, I may give them a verbal warning by advising them to go slower.”

Police officers have the right to let a person go with a verbal warning if there is no evidence of criminal activity. “Don’t get rude and say things like ‘Don’t you have better things to do? Or ‘Go catch a real crime’,” Griefer said.

Pull Over, You’ve Been Caught Speeding

The most important thing to remember when you get pulled over is to be polite to the officer, says Griefer. “You might be annoyed that you are getting pulled over, but be respectful,” he said.

If you tell me you were listening to a good song on the radio and you weren’t paying attention, you are getting a ticket. These are obvious, ridiculous excuses and you should never say you weren’t paying attention.

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Both he and Napolian agree that there is one basic way to avoid getting a speeding ticket. “My first piece of advice would be to stay within a reasonable speed,” Griefer says.

Pull Over, You’ve Been Caught Speeding

The greater goal is public safety.”

To the officer if he’d be willing to see the point. And then you get out of a ticket!” Griefer says.

Both he and Napolian agree that there is one basic way to avoid getting a speeding ticket. “My first piece of advice would be to stay within a reasonable speed,” Griefer says.

Pull Over, You’ve Been Caught Speeding

The greater goal is public safety.”

To the officer if he’d be willing to see the point. And then you get out of a ticket!” Griefer says.

Both he and Napolian agree that there is one basic way to avoid getting a speeding ticket. “My first piece of advice would be to stay within a reasonable speed,” Griefer says.

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Bathe Your Feet, Respect Your Feet, LOVE YOUR FEET

Most May Think They’re Unpleasant, But Feet Can Become Your Greatest Accessory Once You Learn How To Take Care of Them

By Karen Shideler

THE RIGHT SHOE

Leather is the best material for shoes, because it breathes like skin and molds to your foot. Soles should be strong and comfortable, and insoles should be cushioned. The toebox should be roomy enough so you can wiggle all your toes.

Don’t expect shoes to stretch. If you’re a walker, choose a walking shoe, even if the cross-trainers are on sale.

Cross-training shoes are designed for sports in which you move from side to side, such as tennis.

Walking shoes have a beveled heel and flexible forefoot, appropriate for a forward-striding motion. Replace shoes regularly.

If you stand all day, try on shoes with varying heel heights. Some people prefer shoes with no heels: others like wooden or rubber clogs.

SELF-PAMPER

The better shape your feet are in, the lower your risk of problems. Here’s how to pamper feet with a home massage:

-First, wash them carefully with mild soap and water. Dry thoroughly and rub lotion on skin.

-Use the heel of your hand or your thumb to stroke the sole of one foot from the heel to the tips of the toes. Start at one side of the foot and continue making long strokes until you’ve covered the entire sole.

-Use a fingertip or thumb to make circles the size of a dime all over the sole.

-Press your thumb on a spot and hold for a few seconds; for deeper relief, repeat all over the bottom of the foot.

-Grap a toe between your thumb and finger, then squeeze and tug gently along the length of the toe, repeat for each toe.

-Repeat the process for the second foot.

-Elevate your feet on a couple of pillows and relax them.

COMMON FOOT PROBLEMS

Bunions are firm bumps that form at the base of the big toe joint. The skin may redden, and the underlying bursa may swell and become painfully inflamed.

Women get bunions about 10 times more often than men, probably because of the shoes they wear.

WIDE, SOFT LEATHER SHOES WITH LOW HEELS CAN LESEN THE PAIN AND PAIN.

Doughnut-shaped pads, anti-inflammatories, and custom-made shoe inserts also help. Eventually, surgical intervention may be necessary.

COMBAT FUSIONS

Some do-it-yourself corn preparations are available.

To soothe the itching and burning from athlete’s foot, soak your feet in a solution containing salicylic acid (if you can’t stand the smell, try simmering an ounce of fresh chopped ginger in a cup of water for 20 minutes. Cool and apply to your feet twice a day)

- Lose weight. If you are overweight and on your feet all day, losing 10 to 20 pounds will make a difference.

FUN FACTS

-Percent-age of women who wear high heels to work: 21 percent in 1995. The figure was 37 percent. We’re learning.

-Feet continue to grow throughout life, though not at the same pace as when you’re young. At age 50, you’ll probably need a shoe a full size bigger than you what you wear at age 20. That’s why you should have your feet measured every time you buy shoes.

-By age 50, your feet will have 75,000 miles on them.

-A 150-pound person walking one mile exerts the equivalent of 63 tons - 127,000 pounds of pressure on each foot.

-It was Socrates who said, “If our feet hurt, we hurt all over.”

ALL PHOTOS COURTESY OF WWW.DITTO.COM

O n your feet? “If the shoe fits…” “One step at a time.” “Put your best foot forward.”

“That’s one small step for man….”

Funny, isn’t it. How many of our common expressions and cliches have to do with feet.

We call on them to support our weight all day, every day and expect them to carry us to the coffee-pot, to lunch, to our homes, to the front of the class, through the checkout lane.

Yet, we pay little or no attention to them. Unless, of course, they’re bothering us.

We’re here to suggest that it’s time to take a different approach to your feet. They deserve a little respect, even when they’re not hurting.

Here are some suggestions, and some facts you might not know.

THE HEEL BONE’S ...

... connected to the ankle bone. And to a whole bunch of other bones: the navicular, cuboid, cuneiforms, metatarsals and phalanges.

A normal adult foot has 26 bones, about one-eighth of all the bones in your body. The skull also has 26 bones, which seems to say something about the importance of the foot.

BASIC FOOT CARE

Especially if you work out, wash your feet daily with soap and water and dry them thoroughly, especially between the toes.

Take off sweaty socks and shoes as soon as you’re done with physical activity, and grab a clean pair of socks for your next outing.

Keep toenails trimmed straight across, to prevent ingrown toenails. Nails that are too long can dig into the skin of adjacent toes.

Don’t pop a blister. If a blister cracks, clean it carefully, apply antibiotic and cover it with an adhesive strip.

Choose shoes that fit and switch between pairs from day to day.

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Wide, soft leather shoes with low heels can lessen the pressure and pain.

Doughnut-shaped pads, anti-inflammatory drugs and custom-made shoe inserts also help. Eventually, surgical intervention may be necessary.

COMBAT FUSIONS

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To soothe the itching and burning from athlete’s foot, soak your feet in a solution containing salicylic acid (if you can’t stand the smell, try simmering an ounce of fresh chopped ginger in a cup of water for 20 minutes. Cool and apply to your feet twice a day).

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Grover's Corner Comes to Memorial

By Anna Lawrence
Staff Writer

Our Town
Memorial Auditorium
Feb. 21-28 and March 1-2 at 8 p.m.; Feb. 24 at 2 p.m.; March 1 at 1 p.m.

Our Town has entered the 21st century. The mark of a truly great piece of art is its ability to stand the test of time. Written by Thornton Wilder in 1938, Our Town takes us to turn of the century Grover’s Corners, New Hampshire, where, 100 years later, the audience is treated to a tale of everyday life, love and eventually death in the small New England town.

The fact that this show has captivated audiences everywhere (the script has been translated into 25 languages) and most likely will again when it opens at MSU on Thursday, Feb. 21, is just a testament to its excellence.

The challenge in doing a show that is so widely known, streamlined, yet still maintaining the essential parts that make it great. The Theater Department’s rendition of Our Town this season does just that, but with enough subtlety to keep the original ideas and simplicity intact.

Directed by faculty member Susan Kerner, the show will give you pause for thought. The simplicity of every aspect—from lighting by Kerri Knox, sound by Jason McCarrick, music by Scott Killian, scenes by J. Wiese, and costumes by Ingrid Proos—gives the show a vague sense of time and setting, but also gives it a very universal feel.

The show is not one that requires any vast amount of sets or props (a stark contrast with last semester’s smash force, Hotel Paradiso). However, this time around, the crew has devised a turn-by-turn screen for a backdrop, with changing scenes of lush water-colored landscapes—country-side, the town, the protagonists’ homes. When not utilized to set a scene, the backdrop reverts to a shot of an empty stage, or is utilized during the question and answer segment in Act One.

Oftentimes, the set contains the bare essentials, mostly chairs and tables. Ladders are utilized as well. Interaction with props is left to pantomime. The characters pantomime eating, baking, setting the table, delivering milk and other things. Certain extraneous characters are imagined as well, mostly other school children. This works, and yet, at the same time, hurts the performances. The anonymity of characters大幅eating “something” and “something” give a universal feel. On the other hand, pantomime is not the easiest thing in the world. When we are lead to believe a horse is present, we rely on the characters’ interactions with it to tell us exactly where on stage it is, for example.

Most of the pantomime was dead on. It’s easy to tell what the cast is doing through the layering of the cast’s sounds and the move their bodies make. Certain of the cast members—mostly women—were a bit so-so, but still effective.

Two characterizations that particularly stood out were those of the mayor and Mr. Parritt. The mayor, portrayed by IPHI Luvisi, was simply wonderful. He gave the character an endearing quality, and the way he pháted the plot of the entire show is a testament to his ability.

Mr. Parritt was played by John Harrison. This character is given a bit of a hard time due to his nature, but Harrison has found a way to make the character endearing without being cloying. The way he interacts with Grover’s Corners is a testament to his ability.

The cast as a whole is wonderful. There are no weak links, and the overall atmosphere is enchanting. The show is so simple, yet so powerful. This is a true testament to the power of theater.

Steve Hoockstein/Harvard Studio

Hoobastank
Hoobastank
ISLAND

Hoobastank could have made public feel very skeptical about them. First, they called themselves Hoobastank, an innovative name that most could have decided was the band’s way of trying too hard to appear original with an original title.

Second, the group is a lot like Linkin Park fused with Incubus. Really, was it even a coincidence that lead singer Doug Robb was told he was a Brandon Boyd (lead singer of Incubus) look-a-like, although the only resemblance he has to the lanky, shaggy haired, cap-wearing lead singer, is the fact he could only pull off Boyd’s voice. Certain extraneous characters are imagined as well, mostly other school children. This works, and yet, at the same time, hurts the performances. The anonymity of characters大幅eating “something” and

Steve Hoockstein/Harvard Studio

This Week in Entertainment

T.V.
ABC announced this week that it is renewing “NYPD Blue” for its 10th season. The decision now makes the show the longest running drama on television. Despite a revolving door of cast members [David Caruso, Jimmy Smits, Rick Schroder among others joining and then leaving the show], and time changes that have put ABC and “NYPD Blue”’s creators Steven Bochco and David Milch at odds, ABC announced last Wednesday that it will be keeping the show on next year.

Music
Robbie Williams is facing a possible $350,000 legal bill this week. This Thursday a judge refused to grant Ludlow Music punitive damages for a 2000 breach of copyright lawsuit that had found Williams guilty of “illegally copying a Woody Guthrie song “I Am The Way,” for Williams’s track “Jesus In a Camper Van.” However the judge did rule that 25 percent of the royalties as well as the legal bill of Ludlow Music must be paid by Williams and his label Chrysalis. The judge also ruled that any future pretensions of the record can not include “Jesus in a Camper Van.”

Movies
John Q. Denzel Washington movie about a man who takes a hospital room hostage to get a heart transplant for his son came in at number one this week, pulling in $20.6 million. Coming in number two this week was Britney Spear’s big screen debut Crossroads, pulling in 14.6 million. Number three this week was Return to Never Land, Disney’s sequel to its Classic Peter Pan. Collateral Damage came in Fourth this week, and rounding out the top five was Big Fat Liar.

Compiled from ap.com by James Topoleski
Weezer’s Hyper Extended Midget Tour Hits NJ

By Andrew Wiecek
Staff Writer

Where else can you find a dash of drunk teenage girls, a pinch of teenage boys wearing thick framed glasses, button-down shirts, and sweaters, and a tidal wave of music besides at a Weezer concert?

When Weezer came to the Continental Airlines Arena in East Rutherford on Monday February 11, they rocked hard and they rocked long. It was excellent on every level from the lighting, to the effects, to the... well, let’s not forget about the wonderful pop rock stylings of Weezer which is the reason everyone came there in the first place.

The highlight of the show was a truly magnificent rendition of “Only in Dreams,” sent chills down the mellow, from below as smoke machines were blasted white-sugar-sleep clouds onto the stage, and then the mellow, marching bass line began to sing out the verse. On the chorus, the guitars ripped and roared into the song like a tanker of gasoline on a forest fire. The final build up of the song was haunting as the guitar moaned and screamed with emotion, pain, torment, and anguish as light purple strabe lights flicked like lightning above the stage. It was a moment that engulfed the crowd. One can only hope that the boys learn from that mistake.

It was a great show, but there were several disappointments throughout the night. The major low point in the set was a new song called “Death and Destruction” which is terribly slow, not catchy, and very timid sound like a lounge act from Las Vegas. It was horrible and completely melted the excitement that engulfed the crowd. One can only hope that the boys learn from that mistake.

Another depressing observation is that Weezer’s still in complete and utter denial that they ever had an album entitled Maladroit. Despite as much as I would love Weezer to return to the raw, angry sound of their second album, Pinkerton, their new songs will have that classic Weezer-esque catchiness to them. Cuoma proves that he can still write those poppy, little love songs. Very well.

Since the last time that Weezer has been around, they have replaced Mikey Welsh with Scott Shriner on bass and backing vocals. Scott was cool and confident throughout the whole show. As for the rest of the band, they are as tight as they ever have been. Pat was, as always, tight and energetic on drums. Brian ripped it up on guitar and backing vocals, and Rivers, sang beautifully with emotion. Rivers has also been developing a new pattern of solos that is reminiscent of 80’s cheese metal in his some of his new songs which is refreshing.

The sound system that Weezer used was beautifully controlled because it was not ear-poundingly loud as your typical arena concert. The volume was a decent level throughout the show. You could easily lean over to your friend and say, “That was a great song!” without any problem. Of course, this does have its downfall. Without the music blasting, nothing drowned out the out-of-key singing of that pair of eleven-year-old boys sitting next to you who think that they are the next Rivers Cuomo’s. Without the music blasting, nothing drowned out the out-of-sync clapping of a rhythmless North Jersey audience. On second thought, maybe it would have been better if they pumped up the volume in the arena. Oh well.

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Johns Carol Oates
Penguin USA

We all love the shining immaculate villain, whether we like to admit it or not. Nothing’s better than a bad boy with style: he has the looks, the charm, and status. His suits are superbly tailored, and his hair is perfectly cropped. He is articulate, friendly, and sophisticated. The cleaner he is, the more we love to see him tarnished by his inevitable downfall.

Readers were stunned when the shining villain finally got away. The killer in American Psycho lives on, never to be caught. It was however, almost the way we wanted it. His yuppie 80’s exterior fit the ideals of Reagan’s America. There are no beautiful girls. There are no glitzy parties or deep pockets. There is simply that which evil truly is: violence, rage, and hate.

Meet Quentin, a young college housing caretaker. Quentin is quiet, dark, and introspective. Quentin is also a racist, misogynist sociopath. There is no stylish evil here: Quentin has no charm, no grace. He is not clean, or even remotely sanitary. There are no deep blue eyes or bourgeois clothes. There’s nothing in Quentin, save for the murderous and uncaring mind of a maniac, violent and unrelentingly crazed.

Written in first person narrative, the reader surveys the cold, face-smelling urban landscape from the bloodshot eyes of the killer himself. Every sadistic urge, every insane thought is as descriptive as the next. Oates constructs every sentence with the same twisted logic and choppy single-minded rage. But Oates does not stop with the thought process of the maniac. She tracks the life of Quentin from early in his childhood, when in the tender impressionable years of his youth the tragic drowning death of his best friend begins his journey into madness. Oates also explores the social phenomena that contributes to Quentin’s freedom to kill as he sees fit. To his parents, he is simply one of the Casey kids. To the maniac. She tracks the relentless urge, the social phenomenon that contributes to Quentin’s freedom to kill as he sees fit. To his parents, he is simply the disappointing black sheep, the child that simply didn’t get it together. It’s

Great books don’t cover secrets of songs by one of the best bands ever.
on, but sometimes, acts like eating were not a hundred percent believable.

In fact, one has to find a mitigating factor to not go out and see the show. It would be in the tiny details of performance by the cast, like certain off-moments in pantomiming, or times when the cast's accents were a little muddled (are they from the South? Are they from New England?).

However, Our Town is just not to be missed. Each member of the cast, from the Stage Manager to the planted audience members, shines in his or her role, and, no matter the size, delivers in such a way so that you feel if they were missing, even the smallest part, the show would be a bit too much for a trip to the theater, but this is also what makes Our Town the widely appealing dramatic experience it is today.

So appealing, in fact, that this is actually the third time this show has been performed at Montclair State University. The first performance came in 1957, under the direction of L. Howard Fox, and was the first show to be performed in Memorial Auditorium. It was then performed again during the 1992 - 93 season. It seems almost fitting to put it on again now, during the same season when the Studio Theater was renamed, immortalizing the man who originally directed the show, all those years ago. Not really a “vicious circle,” as the Stage Manager would say, but a circle nonetheless.

Lena Horne
1917 - Present

Born in Brooklyn, Horne started out as a dancer at the Cotton Club in New York. She later became a singer in the band Noble Sissle’s Society Orchestra. Around this time she also made her film debut in The Duke is Tops.

She later joined Charlie Barnet and his Orchestra, but left after one tour due to the problems associated with being in a mostly white band and touring the south in a racially segregated America.

In 1942 she became both the first black movie star to be on a cover of a movie magazine, as well as the first African American performer to land a long term movie contract with Metro-Goldwyn-Mayer.

While her career in the 50’s was difficult due to being blacklisted as a communist, she refused to return to the stage in 1981 with Lena Horne, The Lady and Her Music. The longest running one woman show in the history of Broadway. She is still living and continues to release new albums to this day.

Know someone who’s celebrating a birthday soon? What else says “Happy Birthday” (on a very limited budget) better than getting your friend’s name in the paper? Email msuarts@hotmail.com with the birthday kid’s full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.

DreamWorks Pictures

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING ON WEDNESDAY, MARCH 6 AT A PARAMUS THEATRE

WHERE WOULD YOU GO?

Be one of the first students to WIN a complimentary screening pass for two! Runner-Up Prizes will include THE TIME MACHINE following items:

- Limited Edition Comic Books
- Trading Cards
- Mini Posters

Must show student ID to receive screening pass.

OPENS NATIONWIDE FRIDAY MARCH 8
Hoobastank
Continued from p. 13

The album continues with “Remember Me,” an emotional song that carries the most weight on the album. “Remember Me” is about a football star that looked down on others, but the song does display the over-exaggerated texturized Techno beat. Perhaps using madness to describe the character and technique. This band is well-balanced and stylized. And with a style never hinders on this album, they have something to give to the world through lyrics, melody, and technique. This band is well-balanced and stylish. And with a name like Hoobastank, who could really forget them?

Zombie
Continued from p. 15

not like he’s a serial killer. Oh well, they have a daughter who’s doing just fine, thank you. To Quentin’s court-appointed professor of criminology, the initial sexual assault charge that went largely unpunished (Quentin is simply the mid-day appointment), another kid he has to spend an hour with and get him to pass a check. Quentin, you’re dreaming again? That’s great. You’re working again? That’s great. You’reconstantly avoiding eye contact and talking in nonsense mutterings? That’s great.

And to his grandmother, Quentin can do no wrong. You need money? Quentin! No problem, angel. New truck? Here you go, darling. Legal expenses? Anything for my grandson. Most disturbing of all though, is the ineptitude of law enforcement in dealing with氢. After Quentin had given an “ice-pick” lobotomy to a local black boy and had andy raped him afterigor morose had set him, he had stuffed the body in a locker in his squad apartment. The body was left in there to rot, the cockroaches scurrying in and out of the “meat locker”. When Quentin’s parole officer makes his random visits, he never bothers to inquire as to why there is a horrid stench emanating from inside it. He simply looks stooply around, complaining about his wife and his job. When a local boy disappears, police fail to check Quentin’s truck, and never find the corpse. Quentin gets away with murder (otherwise, maintaining the horrid secrecy of his true evil. Perhaps the best portions of Oates’ macabre portrait of the insane is Quentin’s methodology. Even though his thoughts seem as random and uncon- nected as any drug-induced rambling, the reader is slowly able to piece together each of Quentin’s unspeakable crimes. His ultimate goal: to create his own personal zombie, made from one of his victims. His zombie would serve him and befuddle him, never questioning or demand- ing like all those others in the world. Quentin’s zombie desires overflow, and he plans for his zombie to be his servant lover, a companion to perform his every nauseating duty. If Zombie does nothing else, it reminds us that evil is not the admirable quality it is so often made out to be. Evil is not extravagant, and not clean-shaven or sweet smelling. Evil is not a rich power broker. Evil is as it has always been: foul, vile, disgusting, pungent, and painfully simplistic. Not smiles and sunshine, but blood, urine, semen, grime, and violence. Oates gives us nothing to cheer for, and that is why Zombie is as powerful as it is unique.

Hoobastank
Continued from p. 13

close to the terribly boring point, the rest of the album is not nearly as good as the first three songs. Many of the songs tend to run together as the guitar sound remains the same with each piece. Exceptions are “Let You Know,” a song tailored to those who favor the slightly softer rock of Incubus and the wrenching ballad “To Be With You Now,” a song that showcases Robb’s exquisite vocal range and bassist Markku Lappalanen’s talented songwriting skills (Lappalanen penned the piece with Robb).

The tracks on the album can compare to one another because they deal with life lessons. Coincidentally, many of the songs take on a defensive tone in the lyrics, as if the band is proving that they worked hard to come out on top. Their deft style never hinders on this album, despite rock group comparisons, slight misconceptions, and the similar sound of each song towards the middle and end of the album. Still, the band has proved that they have something to give to the world through lyrics, melody, and technique. This band is well-balanced and styled. And with a name like Hoobastank, who could really forget them?

North Jersey Center For Reproductive Endocrinology And Fertility

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

1035 ROUTE 46 EAST
CLIFTON, NEW JERSEY 07013
TEL: (973) 470-0303
FAX: (973) 516-0455

Weezer
Continued from p. 14

from their two self-titled albums, the blue album (Weezer) and the green album (Weezer 2001), but only one song from Pinkerton. Pinkerton is an amazing album, one of my favorites, and Weezer’s strongest and tightest attempt. It has hard distorted guitars, phenomenal song structures, and classic Weezer-esque melodies. But they refuse to acknowledge it’s existence. Such a shame...

Continental Airlines Area was not completely sold out. The upper tiers were not even half filled. Weezer rocked like there was a million people there. It would be nice if Weezer played a smaller, more intimate venue, but they probably figure that there are enough twenty-year-old girls in love with Rivers, enough teenage boys who adore Rivers with hope in their eyes, and enough twenty-somethings who remember the Weezer from ten years ago when “The Sweater Song” first debuted on MTV (back when MTV used to play videos).

Weezer will be spending the rest of February wandering around the country on their “Hyper Extended Midget Tour 2002” before they hit Europe in March and Japan in May. Their fourth studio album entitled Maladroit is tentatively scheduled to be released in the Spring of 2002.

DEPARTMENT OF THEATRE AND DANCE SERIES
-premieres-
Thorton Wilder’s Pulitzer Prize winning play OUR TOWN
February 21, 22, 23, 28, March 1 & 2 at 8pm
February 24 at 2pm
March 1, 2002 at 1pm
MEMORIAL AUDITORIUM
Call 973-655-5112 for reservations

Zombie
Continued from p. 15

from their two self-titled albums, the blue album (Weezer) and the green album (Weezer 2001), but only one song from Pinkerton. Pinkerton is an amazing album, one of my favorites, and Weezer’s strongest and tightest attempt. It has hard distorted guitars, phenomenal song structures, and classic Weezer-esque melodies. But they refuse to acknowledge it’s existence. Such a shame...

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Got a Half Hour to Kill? Wait for a Bus

MSU students love to complain about the shuttle buses. The shuttle bus system is a constant source of ridicule across campus and you can usually overhear at least one conversation each day complaining about the delinquency of a shuttle bus.

Blaming tardiness on shuttle buses seems to have therefore become an easy out for students. Late for class? Blame the shuttle bus. Late for work? Blame the shuttle bus. Although leaving earlier would be a solution, plenty of the time, blaming the shuttle bus is a genuine statement.

Considering that the time delay of shuttle buses recently measured between 10 and 40 minutes, shuttle buses aren’t exactly what you might call reliable.

Still, it is common for students to complain about shuttle buses at every college, the same as they do about the distasteful food and the lack of parking. So you may be inclined to ask, “what else is new?”

What’s new is that the administration is making a conscious effort to improve the shuttle bus system, a system that is rather difficult to control considering the varying traffic patterns and a myriad of other factors. Regardless of these deterents, the administration is making attempts to decrease the wait for the shuttle buses by creating a new, workable schedule, and most importantly, recently hiring a shuttle bus coordinator, Braddie Cole. Cole has been acting as the shuttle bus coordinator for the past three weeks and his responsibilities include overseeing the operation of the shuttle buses as well as handling students’ complaints.

With all of these improvements, you may be asking, why am I still waiting a ridiculous amount of time to catch a bus? The answer is most likely traffic, although time delays during periods of low traffic do sometimes occur. While the administration’s attempts to quicken the frequency of shuttle buses are appreciated, shuttle buses don’t have wings and they can’t propel themselves over the long line of cars during heavily trafficked periods of time during the day. Increasing the number of buses seems a viable solution except that on such a small campus, the likelihood of buses bunching up, causing two to arrive at the same location simultaneously, drastically rises, thus negating the intent of increasing the number of buses.

So, while we continue to complain about the shuttle buses, at least we have the peace of mind that the administration is listening and taking our complaints to heart.

Montclarion Question Of the Week:
Would You Try the New Eating Establishment Being Built on Campus?

Log on to: www.themontclarion.com to voice your opinion.

LAST WEEK’S POLL RESULTS
Rate the Shuttle Bus Drivers

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C: A lot
B: Mostly
A: Occasionally
D: Rarely
F: Never
There are Some Great Professors and Then There are the Rest

Regular Classroom Observations are a Necessity!

Lately, the standards of being accepted into MSU have been climbing. As they are receiving more and more applications, they find themselves being able to pick and choose a lot more carefully; and with good reason. With freshman and transfer paperwork flooding in by the thousands, they can start to pick just the best.

One might link this to our staff of professors and doctors that teach our classes. One might think, they are probably getting better-qualified teachers to teach these students. And let me tell you, there is no doubt in my mind that there are teachers here that are beyond amazing, that teach, that inspire, that care about the students, that motivate us to become what we came here to become. They probably all deserve a much higher salary than they are getting; but then, there are teachers that, in my opinion, aren't doing what they are being paid to do. A student usually gets stuck with about one of these a semester, maybe two, maybe more. Maybe you'll go a few semesters without one, and then one semester you'll get four. It doesn't matter; the fact is, these teachers that are lacking do exist, and the whole point is, they just aren't as few and far between as they should be.

My question is, does MSU follow up a teacher that they have hired? Are the classrooms ever observed, ever watched, does anyone ever take note of what a teacher is doing? Is it me in my third semester here at Montclair, and I have never seen such a thing; but I am starting to think that it is necessary. Because when you shake a teacher's hand, give them a paycheck, and say, "Go do your thing." many of them start to lose sight of that thing that is there and is the distinct possibility that many of them never knew. But, because they were never closely watched, this led to attracting anyone's attention.

Yes, we fill out a checklist and a survey at the end of the semester sometimes, but I hardly show cases what the teacher is doing in the classroom and I have never seen any feedback from these surveys. Besides the fact is, by that point, the entire semester has already gone by.

Classrooms should be observed, so that when you have a problem with a teacher and you write a letter to the dean, it is not always a big shocking surprise in the dean's office. Teachers should be watched for unfair and unkind conduct, for just popping on a video every day in class, for endless, monotonic, for just tangents rather than actually teaching, for blowing you off at the end of class if you ask them for help, for unnecessary cruelty, for obvious power trips, and for this behavior to be repetitive.

Too much of this stuff is simply going by unnoticed, and I think it's time for a change. There are so many great teachers that are here, so I know that more exist. Not only that, but I am being taught by this University how to become a great teacher and as I am learning exactly what that is, I am seeing that not all of the professors here are up to par. And I think that if some of the staff could hire people aware of this, maybe we could actually do something about it.

66 THERE ARE TEACHERS HERE THAT...TEACH THAT INSPIRE, THAT CARE...BUT THEN, THERE ARE TEACHERS THAT...AREN'T DOING WHAT THEY ARE BEING PAID TO DO. 99

Who Needs Democracy Anyway?

They clogged the streets with their chants: "What does a democracy look like? This is what democracy looks like." Their voices echo in my head hammering and re-building in my mind a hope almost forgot because sometimes I get weary from the constant chipping away of our rights—not corporate rights—human— we want fair trade—you want free sides and walking with me through the streets. "Human need — not corporate greed— human need—not corporate rights—Ain't no apartheid here. I know it is not always a big shocking surprise in the dean's office. Teachers should be watched for unfair and unkind conduct, for just tangents rather than actually teaching, for blowing you off at the end of class if you ask them for help, for unnecessary cruelty, for obvious power trips, and for this behavior to be repetitive.

I joined the crowd. I chanted. I cheered. I had joy and anger, sorrow and love pressing me forward on all tangents rather than actually teaching, far blowing you off at the end of class if you ask them for help, for unnecessary cruelty, for obvious power trips, and for this behavior to be repetitive.

The protesters were waving signs written in English and in Spanish and in other languages. They were marching for and giving thanks the WEF, corporate greed, sweatshop workers, loot, and free trade. They were clogging the street of NY as we were marching for and giving thanks the WEF, corporate greed, sweatshop workers, loot, and free trade. They were marching for and giving thanks the WEF, corporate greed, sweatshop workers, loot, and free trade.

I share their hearts and hear their cries out indignantly, "Who is working, and struggling—suffocating for unnecessary cruelty, for obvious power trips, and for this behavior to be repetitive."

There is more than enough to go around for some people. Working, working, and struggling to live, to make ends meet. Working, working, and struggling to live, to make ends meet.

Maybe you'll go a few semesters without one, and then one semester you'll get four. It doesn't matter; the fact is, these teachers that are lacking do exist, and the whole point is, they just aren't as few and far between as they should be.

Our language has become so specialized with words that have no meaning for most Americans. We waved for them to join us, but they don't understand us. They don't! What we stand for. We speak in different language. We need to stop talking to the WEF or the corporates and start talking with the people. Dialogue with the people once again—call to the ones that want to work. Please take a moment of our time, and tell us about more wealth.

Let's have posters that show instead of class if you ask them for help, for unnecessary cruelty, for obvious power trips, and for this behavior to be repetitive."

We must supplement these terms with posters and words or pictures everyone can understand. Let's have pictures of those who work in third world countries and in America and show the conditions in which they live. Let's have posters that demand health care for everyone. Let's have posters that show instead of felt. Sometimes pictures are more powerful than words. Let's have signs that display the current minimum wage, $5.50 per hour, crossed out with a new dollar amount and write below "demand more...it's your right." In English and in Spanish and in many other languages. If we reach out and work with more exploited people, our voices will become a force to be reckoned with. We tried to reach them that day. We waved for them to join us, but they don't understand us. They don't! What we stand for. We speak in different language.

Diane Martyn, a human ecology major, is in her first year as a member of The Montclarion.
The SGA Responds to Last Week's 'Finger-Pointing' Accusations

I am writing to comment on your most recent editorial The Montclarion's "Finger-Pointing." Criticizing the SGA, after little research is "adolescent" on your part. Having served both positions in the Student Government Association, I fully support the crucial decisions made by Attorney General Jason Slocum and President Pro Tempore Orlando Cabrera. Both Long and President Pro Tempore Cabrera should be commended for their integrity, along with the objectivity they have demonstrated. It should be an example to not only the SGA, but to all students of MSU.


Standing by Our Editorialists

As Editor-in-Chief of The Montclarion, I nevertake issue with the opinions expressed in our main editorial and any counter opinions that may be offered, in this case very critical. It is important to have people who care about their school involved! I would, however, like to thank Mr. Blauvelt and Mr. Long for submitting their letters to The Montclarion. It is the opinion of students in general, even just the opinion of the staff, but as best we understand and can represent it. However, it is simply an opinion, one way of looking at a situation, not meant to be the word or a universal judgment on a given issue.

I am writing to respond to the February 7 Op-Ed, "SGA's Priorities" by Jason Slocum. I think that it's great that Jason feels strongly enough about issues at MSU that he would write to The Montclarion. It shows that students are active, will voice their opinions, and want to see positive changes made. These are important people who have a right to a voice, any opinions they have are welcome. I couldn't say I agree with his opinions. Jason thought that President Pro Tempore Orlando Cabrera should have resigned. I applaud Mr. Cabrera for his integrity, along with the objectivity he has demonstrated. It should be an example not only for the SGA, but to all students of MSU.

One question I have for Jason is why doesn't Mr. Slocum support the Student Government Association? If just 1 percent of the commuter students were "to be involved in the SGA, there would be a waiting list for people to be a member." As it is, the SGA is comprised of about 50/50 commuter students versus residents. That is about 1/3 of a percent of the commuter students at MSU involved in the SGA. It is unfortunate that all SGA members are not involved. The reason to change the name of the commuter lounge remained unclear for me. Jason stated, "It is not just one person's opinion or even just the opinion of the staff, but the opinion of students in general, as well as the student voice. While the support from the SGA is greatly appreciated, because this constitutional duty we would be negligent if we did not report on SGA issues, good or bad, and represent campus opinion on these issues.

As a newspaper. Both Rob Blauvelt and Jason Long take issue with The Montclarion's "Finger-Pointing." It is not just one person's opinion, or even just the opinion of the staff, but the opinion of students in general, as well as the student voice. While the support from the SGA is greatly appreciated, because this constitutional duty we would be negligent if we did not report on SGA issues, good or bad, and represent campus opinion on these issues.

The Montclarion Mailbag Policy
• All letters must be typed, preferably on disk (best format is WordPerfect or Word) or via e-mail, 999 words or less. Letters exceeding 500 words will not be considered for publication. Letters must be printed, unless they include the author's name, address, and phone number or e-mail address. Letters may be edited for length, content, and style. Letters not printed will be returned to the sender. The Montclarion reserves the right to print any letter, signed or unsigned. Letters are subject to review by the Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043

The SGA Says, Our Priorities Are Straight

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The Horoscope Never Lies

However, Jambi is Making This Up as He Goes Along

The Montclarion. p 21
February 21, 2002

The Horoscope Never Lies


Solutions


CROSSWORD


DOWN 1. Puppy feet 2. They shall wear the whirnol 3. Easily nettled 4. Third planet 5. Avos 6. Turner or Knight

Solutions

DITHERED TWITS by Stan Waling
Never ask a Flamenco artist for a lap-dance.

THE MONTGARION
February 21, 2002
Humour™
WWW.themontclarion.com

DITHERED TWITS by Stan Waling

WWW.dtwits.com
Never ask a Flamenco artist for a lap-dance.

THE MONTGARION
February 21, 2002
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WWW.themontclarion.com

DITHERED TWITS by Stan Waling

WWW.dtwits.com
Never ask a Flamenco artist for a lap-dance.
child care wanted

Babysitter for 18-month-old girl, P/T flexible hours, own transportation, no smoking, Roseland area, 973-665-3904.

CHILD CARE WANTED: Montclair family with 3 young daughters (new born to 3 1/2 years of age) seeking loving and reliable part-time childcare. Please call 973-744-3205.

Babysitter needed for 3-year-old girl. One afternoon per week, 12:30-4:30 or 5:30 p.m. Monday, Tuesday, or Wednesday, preferably. References needed. Call Maria at 973-509-9098 or 201-220-8997.

egg donor wanted

EGG DONATION NEEDED. Healthy woman of Italian descent age 21-32. Compensation $8000 for egg donation. Call Judy for info. 973-761-5600 10:00 a.m. to 3:00 p.m. M-F.

for rent

Housemate Wanted. MSU grad seeks open minded, responsible person to share 3BR house in Clifton. $500, includes utilities, own phone. Cable not included. Smoker ok. Available 3/1. Call 973-471-7196.

for sale

1990 4-door Honda Civic. Power locks and windows. A-C & heat. Automatic with 105,000 miles. $1,600 or best offer. 973-482-7673.

help wanted

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn $5 per application. Please call 1-800-808-7450.

Fraternities * Sororities * Cubs * Student Groups. Earn $1,000-$2,000 with easy Campusfundraiser.com three-hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit www.campusfundraiser.com.

Assistant needed to maintain web site and databases. Requires excellent computer, typing and spelling skills. Will train about web site. Hours flexible. Call Dawne 973-746-8726 (9 a.m. and 7 p.m.).

Editor wanted to edit 216 page book. Just finished manuscript, will pay well. Anthony 201-943-3734.

Summer Jobs: Children’s summer day camp is looking for college students to work as counselors. Great for all majors, especially Educ., Phsy. Ed., Psych., Soc. Gain valuable field experience for your resume while working outdoors in a fun work environment. Camper ages 3-12. Located Bergen/Rockland border. Also swim, horseback, rockclimb avail. Call Brian/Paul 201-444-7144 or Ramapocamp@aol.com.

spring break

#1 SPRING BREAK operator! The lowest prices, greatest parties, awesome meal deals, and reliable service to all your favorite places. Check it out at WWW.VAGABONDTOURS.COM or call us at 1-866-VAGABOND.

join us

Come on, everyone’s doing it... join The Montclarion today! Call 973-655-5241 or stop by the Student Center Annex 113.

Volunteers of America turns obstacles into opportunities for thousands of homeless and hungry families, senior citizens, and at-risk youth in communities across the country. Your donation can help provide the opportunity of a lifetime. Volunteers of America—changing lives, restoring hope. Please call us at 1.800.899.0089 or visit www.volunteersofamerica.org.
Leadership!

Resident Manager Selection Schedule 2002-2003
Applications available in the Office of Residence Life & All Residence Halls
Tuesday, February 12, 2002
Information sessions:
Monday, February 18, 2002 in Student Center Room 416 @ 7:30 p.m.
Wednesday, February 20, 2002 in Kops Lounge (Russ Hall) @ 4:45 p.m.
Applications due in the Office of Residence Life
Monday, February 25, 2002 by 4:00 p.m.

All applicants must sign up for one Individual Interview and Group Process when submitting application

Selection decisions posted in Office of Residence Life and mailed to applicants
Friday, March 22, 2002
Contracts due in the Office of Residence Life
Wednesday, March 27, 2002

Minimum requirements:
Graduate students 3.0 GPA and Undergraduates students with earned credits and 3.0 GPA

Resident Assistant Selection Schedule 2002-2003
Applications available in the Office of Residence Life & All Residence Halls
Monday, February 18, 2002
Monday, February 18
Information session in Webster Hall @ 3:00 p.m.
Tuesday, February 19
Information session in Student Center Room 417 @ 11:00 a.m.
Monday, February 25
Information session in Russ Hall Kops Lounge @ 8:00 p.m.
Friday, March 1

Applications due to Office of Residence Life or any Residence Hall Office
Saturday, March 23
Resident Assistant Carousel
Student Center Room 419
9:00 a.m. – 5:00 p.m.
Sunday, March 24
Resident Assistant Individual Interviews
Freeman Hall Main Lounge
9:00 a.m. – 5:00 p.m.
Friday, April 5
Resident Assistant & Resident Assistant Alternate decisions mailed

All Resident Assistants and Resident Assistant Alternates must attend and successfully complete the series of pre-employment workshops (See application for workshops, times and locations)
Joseph Thomas led the Red Hawks with 24 points against TCNJ helping the Red Hawks win their first NJAC Regular Season Title in 18 years.

The troops got off to a lackluster start of 2-4, but took off on a 10-game winning streak and soared to the top like the Red Hawks that they are.

Coach Fiore commented on whether or not he expected this much success. "I don't know if you expect to win a conference championship like we did, so to expect that, maybe not. We sort of stumbled out of the gate by going 2-4 and we were wondering if we were going to be any good. The team chemistry clicked in and we won 10 in a row."

The team faced some adversity throughout the season but they did not let anything stand in their way. "We had an episode where one of our players was declared ineligible midway through the year and wondered if the kids will come together," Coach Fiore added.

They did just that. They came together and took what was rightfully theirs—the title.

Coach Fiore added, "If you win over 18 games, that's really significant and you are a champion. Obviously in a playoff it's who's hot and who's not. In a single game anything can happen."

Despite the minor drawbacks and temporary delays, everyone on the team has stepped up, or performed at their peak, at sometime or another.

Adding to his personal achievement of scoring 1,000 points in a career, Omar Boothe topped another list. Boothe, in the game against TCNJ, became the single-season record holder in blocked shots with 58. He broke the record previously held by Aljumar Earl in 1996 (Keith Hines had 57 on two separate occasions in 1993 and 1994). Boothe's 172 career blocked shots are also a school record.

Coach Fiore credited his entire team as an answer to who has stepped up the most. "I don't think there is any one player, which is significant, we've had several players," he said. "Obviously Omar Boothe has had an outstanding year, Benny Martinez after a player went down, Joseph Thomas, Harold Williams. The significance behind it is that it really has been a team effort."

Fiore also added that he was only going to make minor alterations, not major adjustments to his style of play and his overall game plan. He said the minor adjustments will have to take place because teams like William Paterson have added new players this second semester, which makes the team stronger.

The match-up of MSU/WPU is a rematch of the last time the Red Hawks made the playoffs in 2000 as a number four seed. They faced a Horace Jenkins' led WPU team that they defeated twice during the regular season. However, the Red Hawks weren't able to pull off the trifecta as Jenkins scorched MSU for 35 points. Still it wasn't so much Jenkins, but MSU's inability to hit free throws as they shot 9-25 from the free throw line. MSU lost by 17.

But a major difference between this year's team and that team, was that this year the Red Hawks can make free throws and have won many games because of it.

No team ever knows how far they will go in the playoffs but everyone on the team dreams of going until they can't go anymore. The last possible step, the last rung of the ladder, or the last sound of the buzzer is what these kids have their hearts set on. That doesn't come until they hoist the trophy over their heads and smile for the team photo that says they are the champions.
thing, Giancola wants his captains to help instill in his players that success comes from preparation. If they can do that with what they say and their actions, he believes they will have a major impact on the team.

“If you’re going to be a good captain, you have to show the ability to do the same things that you’re asking everybody else to do,” said Giancola.

The captains are respected for their playing ability, team leadership, work ethic, and citizenship. Each has traveled a different road in their ascension to the captaincy. Ferentinos started immediately as a freshman as did Magrini after transferring from East Stroudsburg two seasons ago. Migliorino received Honorable Mention All-NJAC, while Magrini and Cappello both spent a year as non-starters and worked their way up, showing their perseverance.

Migliorino received Honorable Mention All-NJAC, while Ferentinos made Second-Team All-NJAC. Migliorino was named All-EAC First-Team, while Ferentinos made Second-Team All-EAC.

The stronger you are, the more competitive of a team you’ll be.”

As a captain, Magrini has his own questions to answer. Known as a joker by his teammates, he must learn to be more serious.

“Just because Ed’s gone doesn’t mean we can’t win. I have faith in Billy [Harbison]. I think we can do it.”

So does Giancola.

In 2002, Giancola wants his Red Hawks to establish a more consistent defense and ground game and believes his team can again be competitive enough to repeat last year’s performance. But life after Collins won’t be very pretty if the players don’t buy into the system.

“‘They have to understand that their impact on the team is now,” said Giancola. “When [players] come to camp and find they’re not playing, they ask me why and I tell them they haven’t become a better player. Someone has bypassed them. Someone who worked harder in the off-season.’”

On the sidelines after an opponent scores the Red Hawks say three words to each other, “Answer the phone.”

Collins is gone. Ring. Ring.

Keith Migliorino (#17) looks to be a leader for the 2002 campaign. The linebacker received honorable mention for the All-NJAC Team last season.
Men's Basketball

MSU
NJAC 12-6
Overall 18-7

Ramapo
12-6

Richard Stockton
12-6

WPU
12-7

NJCU
11-8

Rowan
10-8

Rutgers-Camden
8-10

TCNJ
6-12

Kean
5-13

Rutgers-Newark
3-15

Women's Basketball

TCNJ
NJAC 14-4
Overall 18-7

Kean
13-5

Rutgers-Camden
13-5

Richard Stockton
13-5

Rowan
12-6

MSU
8-10

Ramapo
8-10

NJCU
5-13

Rutgers-Newark
2-16

WPU
2-16

Women's Swimming

TCNJ
NJAC 4-0
Overall 8-2

Rowan
3-1

MSU
2-2

WPU
1-3

Kean
0-4

Men's Basketball

NJAC TOURNAMENT
Thurs. 21 vs #4 WPU 7 p.m.

If MSU wins
Sat. 23 vs #2 RSC/#3 Ramapo 7 p.m.

TRACK AND FIELD
Sat. 23 @ NJAC Championships (Bronx, NY) 9 a.m.

SWIMMING AND DIVING
Thurs. 23 - Fri. 24 Metropolitan Championships @ Rutgers University

Stephanie Ellerbe
Senior Forward
Pennsauken, NJ
Ellerbe finished her 4-year Red Hawk career by breaking the regular season 3-point mark with 80. She finished her career with 852 points and 565 rebounds in 101 games.

Michael Gluck
Freshman Guard
Union, NJ
Gluck was named “NJAC Rookie of the Week” scoring 15 points in the final two games of the season. He also grabbed 13 rebounds in both games combined.

Nacole Moore
Shot Put
Bridgeton, NJ
Moore won first place in the women's Shot Put with a toss of 48.2 feet at the Kutztown University Golden Bear Den Invitational.

Joseph Thomas
Junior Guard
Linden, NJ
Thomas helped the Red Hawks with a 24-point effort Saturday as the Red Hawk win gave them the NJAC Title. Thomas had 10 assists in the game before.

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Omar Boothe
basketball
Senior Forward
Teaneck, NJ
Boothe broke the single-season record of blocks with 58 on the season this past week, and 8 blocks in two games. He averaged 16.6 points per game and 10 rebounds helping the Red Hawks win the NJAC Title.

h o n o r a b l e  m e n t i o n

Red Hawk
Red Hawk

Men's Basketball

2/13 - NJCU 83, MSU 61 (OT)*

216 - MSU 76, TONJ 69*

Women's Basketball

2/13 - NJCU 71, MSU 54*

2/16 - TONJ 77, MSU 62*

Wrestling

2/17 Metropolitan Championship

1. TCNJ 146.5
2. MSU 136.5
3. NYU 117.5
4. York College 97.5
5. Kings Point 85.5
6. Hunter College 85.5
7. SUNY-Maritime 85.5
8. Gallaudet U. 0.0

*New Jersey Athletic Conference Contests
**Former Baseball Coach Kevin Cooney Recalls Montclair Days**

**February 21, 2002**

**Vol 81 No. 20**

**Hockey Team plays in The M-ACHA Tournament. How did they do? Next Week**

**Former Baseball Coach Kevin Cooney Recalls Montclair Days Coming Soon**

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**NJAC Playoffs: #1MSU vs. #4WPU**

**Red Hawks Take NJAC Regular Season Title: Host WPU Tonight**

**By John Montesano Staff Writer**

Basketball’s second season has finally arrived. Now is the time to roll up the sleeves and get to work because one loss and it’s all over. MSU comes in with the title of New Jersey Athletic Conference champions along side their name, With a 18-7 overall win over TCNJ, Rowan beating New Jersey City by two, 78-76, and Stockton beating Ramapo 68-66 in overtime, MSU earned a three-way tie atop the division. MSU gained sole possession of the title, not only because three’s a crowd and only one can become champion, but because they won the regular season series against Stockton and Ramapo, 3-1, with a season sweep over Ramapo. All three teams finished with an 18-7 overall record and 12-6 conference records. This is the Red Hawks’ first NJAC title since 1984 and they will face William Paterson in the first round.

**Coach Fiore and his team's success is the Red Hawk’s first NJAC title since 1984 and they will face William Paterson in the first round.**

**Calling All Captains**

**Cappello, Ferentinos, Magrini, and Migliorino to Lead 2002 Red Hawks**

**By Eli Gelman Assistant Sports Editor**

The Red Hawks took the first step in the post-Ed Collins era, naming the captains for the 2002 season. Offensive lineman Al Cappello and Steve Ferentinos, wide receiver Eric Magrini, and linebacker Keith Migliorino were voted by their teammates to lead the way in the upcoming year.

Last season too much emphasis was put on Collins to carry the team. Collins, the most vocal of the 2001 captains, was arguably the greatest quarterback to ever play in the program. But at age 26 and having already played baseball at the professional level, Collins was not an easy person for his teammates to relate to. Many tuned out his voice early on in the season. We need to come together as a team. Everything was on Ed the past few years,” said Cappello, a natural for his new position. “Maybe it is the post-Ed Collins era but we’re trying to focus more on a team effort and not just one guy.” Cappello would like to see his team resemble the Super Bowl Champion New England Patriots. The Patriots came out as team before the Super Bowl, and individual players’ names were not announced.

MSU Head Coach Rick Giancola has a clear vision of what he wants his new captains to be.

“I want them to be the example for our team,” said Giancola. “I also want them to be the voice of the team. To express to me whatever thoughts may come out of the locker room that we need to address.” Giancola does not want his locker room to become a gripe session as has happened in past years where clicks of angry players start to form. But more than any-