### McGreevey Names Cole for New Cabinet

**Cole Hopes to Continue to Build on Governor’s Education Standards**

By Lillian M. Aleman  
*Assistant News Editor*

Alongside being part of Governor Jim McGreevey’s transition team last year, MSU President Susan Cole has recently been announced to be part of the governor’s new Education Cabinet.

McGreevey signed the Executive Order on Feb. 21, which finalized the Education Cabinet. The Governor’s new Education Cabinet will be responsible for ensuring that the state’s education system goes hand in hand with the student advocate, which is needed, said Fatale.

After reviewing them, I was pleased that he considered that I could make a useful contribution to the Cabinet.”

According to a recent press release, the Governor has charged his Education Cabinet with “making the State’s education system a seamless web from pre-school to college and beyond so that students are prepared to meet the needs of New Jersey’s businesses and have the skills necessary to help them compete in the changing economy.”

The education cabinet will “ensure communication among and between all levels of state education policy makers and leaders.”

Cole’s role in the cabinet will be to relate to the constituents.

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### SGA Passes Bill Aimed for Student’s Rights

**Bill Passes with an 18-0-2 Vote in Favor**

By Lillian M. Aleman  
*Assistant News Editor*

Several bills related to the Student’s Bill of Rights were discussed during last night’s SGA meeting. A half-long debate at last night’s SGA meeting provided the students, who we represent, with the rights and freedoms due to them, said SGA Legislator and author of both bills, Al Fatale III.

This shows people what kind of rights they have because how many people have actually read their handbooks,” said SGA legislator Tom Hoskinson.

The idea to create the Student’s Bill of Rights started two months ago during the time Fatale noticed that many other Student Government’s web pages had a bill of rights for their students.

Minor changes were made to the Student’s Bill of Rights during last night’s meeting, but the overall outcome of the Student’s Bill of Rights was positive.

This is what students receive the education they need to succeed in the 21st century workplace. “Education is the engine which will continue to drive our state economy,” said McGreevey in a recent press release.

Our telecom, pharmaceutical, computer science and biotech industries have specific work-force needs and we must do more to ensure that they can find workers with the right skills here in our state.”

Cole was notified about the appointment on Feb. 20, but the idea of the possibility of an Education Cabinet was discussed during the transition period.

“I had a general sense that the Governor thought favorably about the idea [Education Cabinet],” said Cole.

“It is the SGA’s duty to provide the students, who we represent, with the rights and freedoms due to them,” said SGA Legislator and author of both bills, Al Fatale III.

This is what the Student’s Bill of rights does.”

Minor changes were made to the Student’s Bill of Rights during last night’s meeting, but the overall outcome of the Student’s Bill of Rights was positive.

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The idea to create the Student’s Bill of Rights started two months ago during the time Fatale noticed that many other Student Government’s web pages had a bill of rights for their students.

“After reviewing them, I realized this is what our SGA needed,” said Fatale.

The bill recommending the student advocate, which goes hand in hand with the Student’s Bill of Rights, passed on a 16-2-2 vote. The Student’s Bill of Rights was passed on an 18-0-2 vote.

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### Fake Handicapp Placards Found

**Concerns on Illegal Parking Lead to Police Discovery**

By Valerie Harper  
*Assistant News Editor*

University Police are cracking down on people who park illegally in handicap spaces.

“Every year computer scanners get cheaper, so it’s easier to make a fake ID,” he said.

However, police officers have been trained to recognize the counterfeit placards.

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2/22/02 - A Bohn Hall resident reported that his vehicle, parked in Lot 28, was broken into and the contents were scattered all over.

2/22/02 - A female student reported that the driver's side door lock of her car was damaged while parked in Lot 28.

2/22/02 - A male student reported that a harassing note was left on his windshield while parked in Lot 21 and the vehicle was keyed.

2/19/02 - A female student reported that the windshield of her car was cracked while parked in Lot 24.

2/16/02 - MSU police and the Newark Fire Dept. responded to a fire alarm in Freeman Hall on the 7th floor. The alarm was set off by a resident smoking in his room.

Another who has information regarding these incidents is urged to call the police station from any campus phone at T-l-P-S (8477). All calls are strictly confidential.

US Wants bin Laden's DNA

The US has formally approached the bin Laden family and asked for DNA samples. The US wants to rule out definitively that bin Laden was not killed in a recent CIA missile strike in Waziristan in Afghanistan. The armed forces pathology lab is examining human remains from the strike. The bin Laden family has not responded to the request, made in the last three or four days. Many of the family members have repudiated Osama bin Laden and there have been indications in the past that some would cooperate.

Army training turns deadly

A 21-year-old soldier was killed in a botched training exercise in a Green Beret training exercise. Deputy Ronald Butler said the soldiers were dressed in civilian clothing and he had no way of knowing they were taking part in a role-playing exercise when he shot them. Army officials said they have adopted new procedures in training in the wake of the mix-up.

Man cleared of rape charges after 14 years

An Oklahoma man imprisoned for 14 years for rape was freed Tuesday after DNA tests showed he did not commit the crime. He was arrested in 1987 rape of a Tulsa woman and was serving a 248-year sentence. He told investigators that he did not have better feelings towards the rape victim, but was angry at a criminal justice system that let him and his family down.

Rabbi pleads guilty to child porn charge

A former Morris County rabbi accused of downloading child pornography on the temple-owned computer at his synagogue pleaded guilty yesterday. Judah Niss, 99, an Orthodox rabbi who was fired from the Mount Freedom Jewish Center in Randolph Township after the pornography was found in September 2000, faces a possible maximum sentence of five years in prison and $250,000 in fines.

Man caught in North after crime spree in Virginia

M. Webb is accused of shooting a man to death and trying to sexually assault a woman, all in front of the couple's 6-year-old daughter.

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Cafe to Open in New Parking Garage

By Jennifer Bender
Staff Writer

The anxiety-wracked garage holds much more to it than just cars. The Grand Café, which will be located on the fourth floor of the new parking garage currently being built in Lot 9, will be the newest addition to Montclair State’s campus.

The Grand Café will be the new place on campus to grab something to go, or to sit and relax while you eat your meal.

Capable of seating 126 people, the café will have a modernized décor while complimenting the jazz theme.

The floor of the café will be a design taken from the paintings of President Susan Cole’s late husband, David Cole.

David Cole and will consist of tables and chairs with a separate area of bar stools and will have a surrounding area of glass windows.

The 6,000 foot café’s selection will be similar to that of the Student Center Cafeteria. It will offer a self-serve coffee bar, two bakery cases, and a deli area made to order. In addition there will also be a full service grill, sushi, and a smoothie bar and different specialty sandwiches will be offered.

Prices will remain the same as now and meal plans will be accepted.

“I think it’s a great idea that we have this every four or five years,” said Biology major, Carmen Piccolo.

“It will have a positive influence on Student Life for both resident and commuters.”

Upon the opening of the café the College Hall Café will close, allowing more space, and encouraging the use of the Grand Café.

“It may be more convenient for commuters after parking, to go grab something to eat,” said Biology major, Melissa Guelinzz.

Ideas for the café and what to use for the diner came from a survey Auxiliary Enterprises distributed several months ago.

“The survey was to get an idea of what students want and can afford. The food we serve is based on what they have told us,” said Assistant Director of Auxiliary Enterprises.

“The Lifestyle survey gave an idea of what to offer. Some people wanted cultural foods; while others wanted the meals they would eat at home. What we have tried to do is accommodate everyone.”

The survey was issued to all of 13,281 students attending Montclair State at the time and was founded by Sodexho, who chose Montclair for the survey.

The Lifestyle Survey was based on what people said they ate, where the student population is when it comes to what is affordable to them, and was created in the hopes of avoiding trial and error.

Auxiliary Enterprises hopes to do this every four or five years.

License plate number on them and are transferable between vehicles, so that a handicapped person may use it whether he or she is the passenger or the driver. However, a car may have a valid placard in the window, but it may not belong to any person

To prevent the misuse of placards, owners must also have a state issued identification card.

Giardino explained, however, that it still might be difficult to know if the placard is being used by its owner.

“There are probably a considerable amount of people parking in spots who don’t have the ID, who are just using someone else’s placard,” he said, “but we can’t prove that unless the person is actually at the car.”

Director of Services for Students with Disabilities, Linda Smith, said she has received fewer complaints from students about the lack of handicap parking spaces this school year.

“We’ve had a lot less abuse now that you need a swipe card to get into some of the lots,” she said.

Lots 19 and 15, which are reserved for faculty and staff, as well as students with disabilities and medical passes, both are gated and require a swipe card to get in.

A student can only obtain a swipe card from Parking Services.

“We are working with parking services on the people who have to show the handicap ID card before they can get a swipe card,” Smith said.

Students can obtain a swipe card if they have a medical pass, which is only issued by Services for students with disabilities.

Smith explained that medical passes are only issued to a student for a limited time because of a short-term disability.

Parking Services is working closely with the University Police by checking for parking violations, although the bulk of handicap tickets are being issued by police.

“If we see that a lot of handicap spaces are being used, we call the police in,” Director of Parking Services, John Zempare, “We call them in because we can only give campus tickets and a lot of people tend to ignore the warning. The police ticket is a higher fine and you have to go to court.”

A person who parks in a prohibited area, such as a handicap parking space, is subject to a $100 fine and must attend the court date.

The fine can not be plea-bargained or amended.

Both Giardino and Smith believe it is important to ticket offenders, to ensure that the spaces are available to the people who really need them.

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“I think it’s a great idea that we have this every four or five years.”

When the theatre goes in place, it’ll be helpful,” said MSU resident Computer Science major Tom Hosknson.

Montclair State University is experiencing a lot of changes on Campus lately that will affect everyone.

The hope for this one, according to Rokowsky, is that students will be happy and have the chance to have an enjoyable, ethical, and healthy meal at their convenience.

Business of the café is expected to be generated greatly by the new five hundred-seat theater which will also be located in the new facility.

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“People who park in a prohibited area, such as a handicap parking space, are subject to a $100 fine and must attend the court date.”
dent advocate will serve as a liaison between the student body and the University. "Student's rights are infringed everyday and that's where the advocate comes in," said Fatale. In order to be considered for the position which student advocate, will be appointed by the justices, the candidate must be an undergraduate student and may hold a position in the SGA except for the position of President, Vice President, Treasurer, Secretary, Attorney General or Justice. The candidate must also have a petition of 100 undergraduate signatures and have a grade point average of at least 2.75.

Because it is allowed for the student advocate to also have the position of SGA legislator, many questions from legislators were brought up which dealt with conflicts of interest. Some legislators worried that if the candidate were to be an SGA legislator, they might not be able to separate legislative duties with those of the advocate. According to Fatale, this would not be the case. "The student advocate should by himself be a very unbiased person, but if he or she feels that they are being biased or that there is a conflict of interest, it is there duty to step down," said Fatale.

Fatale also mentioned that if a conflict were to occur, it would be the duty of the justices, the legislators or in the executive branch to ask that person to step down or be removed. "The person that they [Justices] put in the position should be versatiles; they should be able to separate themselves from anything like that." Another reason why Fatale wanted to include legislators to become student advocate is so they could have close ties with the SGA and not become alienated. "The judicial branch, the Board of Trustees Representative, those positions are exact demonstrations of what happens when someone becomes alienated from the general SGA," said Fatale. Other SGA legislators questioned whether or not holding the candidate were to be an SGA position, they might not be able to perform an adequate job as student advocate.

"I think the Student Advocate would work best he could devote all his research and efforts the position," said SGA Legislator Derek Macchina. According to the Student's Bill of Rights, only one hour of office time per week is required. If the advocate were a legislator, he/she would need to spend a total of two hours office time since it is already a requirement that all SGA legislators spend an hour of office time per week.

"I really don’t feel that a lot of time needs to be committed, but there are people who will commit those extra hours to the position, there is no reason they need to commit all their time," said Fatale. "One of the main problems was that I saw a conflict of interest with it [Student Advocate] and then Al [Fatale] explained it during the meeting and he made a lot of changes to it and I thought they were positive," said SGA Legislator Veronica Nealis. "I felt that it was ready to go into effect and although I may not like the fact that the justices will have to appoint the student advocate, I think rather the students have the upper hand in it."

Despite minor disagreements regarding appointing the advocate, more legislators were pleased with the end result. "This is a huge success and accomplishment for not only the legislatures, but the entire student body," said Fatale.
Dean vs. Students Volleyball

By Crisitin Curry
Assistant Feature Editor

E ach year students have to listen and learn from their superiors on campus. They take whatever they hear and decide to become more associated with one another. The student team had won the last competition that was held in November, so in order to keep their title they had to fight hard this time around.

The games would be briefly interrupted at times when it seemed one side may be falling too far behind in the points. The first interruption was given for the dean side. The score was held at 20-14 siding for the students. The dean/faculty were offered a way to win six extra points if they could solicit more people than the students to partake in the Electric Slide. The students won the round so the deans did not receive their six points. Many other breaks such as these were held at different points in time; another example was a "name that tune" game.

Three games were held in all. The students won the first game with a win of 20-14. Then the dean/faculty side realized they had to straighten up their act and could not allow their students to beat them a second time as well. With the help of Dean Hans, entering during second game and Greg Brown pushing up when the going got tough the dean/faculty team won the second game with a score of 25-19. The third game was going to be tough for the faculty so it was a tied game. Yet in the end the deans really showed why we are the students and they are the teachers with a close victory of 23-20.

Pizza, chips, soda, and water were offered to everyone after the match, and a final group dance of the "Electric Slide" was held to celebrate a fair win and good sportsmanship. The deans won this round, but the students will most likely be out to regain their title next semester, not letting it slip away so easily.

Learning About Our Differences

By Lillian M. Aleman
News Editor

W hen was the last time you stepped out of your comfort zone? Can you remember the last time you explored the differences between yourself and members of different cultural backgrounds? Still thinking? Okay, one more how about the last time you glanced at your surroundings and witnessed the colossal impacts that oppression and stereotyping have?

This past weekend, 49 members of various organizations including the Latin American Student Organi­zation (L.A.S.O.), Human Relation Leadership Development Associa­tion (HRLDA), International Student Organization (I.S.O.), the Student Government Association (S.G.A.) and The Montdarion annually coordinated the retreat, which was a tied game. Yet in the end the team won the second game with a win of 20-14. Then the dean/faculty brought the students to partake in the Electric Slide. The students won the round, and a final group dance around.

Deans vs. Students volleyball game to the students are the teachers going to be tough because so far it has been a feeling of unification among the students.

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Learning About Islam

Muslim Student Association Holds Questionnaire

By Allison Nazimek
Staff Writer

O ne of MSU’s most important qualities is the wide spread cultural diversity on campus. To have the opportunity to learn about another culture and embrace it as your own is a rare and unknown aspect in many other communities. On Feb. 18, 2002, the Muslim Student Association (MSA) held an event in the Student Center Ballroom. Here, MSU students and faculty were invited with open arms to learn more about the religion of Islam from the students who practice it.

The set up of the event was informative, so that students could have the opportunity to go to a particular table of their choice topic. There, they could ask questions that represented from the MSA could try to answer.

The four topics on tables were: Judaism vs. Christianity; Violence in Islam; What the Qur’an really says about war and terror; Palestine/Israel Conflict; What the news doesn’t tell you about this troubled area from an eyewitness, and Women in Islam: Oppressed or Liberated.

"The main theme expressed by everyone was how much the group wanted the students and faculty of MSU to learn of Islam from people who live the religion everyday. Former President of the MSA, Amal Bino, said that teachers who teach about Islam have only textbooks as a source of knowledge on their religion. With this event, Bino mentions that a desire for all members of this organization is to spread knowledge directly from individuals who practice Islam in their daily lives.

Senada Pjetrovic also agrees that the set up of the tables might make it easier for students to ask questions about Islam to actual students. The outcome of this event was that the few students and faculty who attended this function were enriched with knowledge about a subject they might not have known much about before.

With the more recent events occurring in the United States it’s very refreshing to see people coming together and learning from one another rather than accusing and spouting hatred. It’s an experience one should take with an open mind rather than with a pre-conceived notion.
LOOKING FOR A...
PAYCHECK

Job Seekers:

An editor that I used to intern for once gave me the best pieces of advice I could have ever received. She told me that before I even begin to look for a job, I should start looking in the New York Times Job Market, just to get a feel for what I should be looking for in the future, when it’s time to start job hunting. (Key words, certain qualifications that I can attribute to myself, etc.)

She also told me that learning about how to find a job is one of the key things a college student should know and that it was very important for every student to know what goes into finding a job because it is so important.

So I want to help others who are may be in the same boat and don’t know where and how to begin. Whether you still have three or four years to go or it’s about time to really start the job search, everyone should know what it takes to find a great job and keep it. The next two pages will be devoted to helping those in need learn how to begin the job quest.

-Simona Kogan, Feature Editor

CLASSIFIED

By Simona Kogan

WANTED:

Students Who Need Jobs

Looking for a Job in the Classifieds’ Section Of a Newspaper - Tips on What to Look for

You open up that gigantic gray newspaper, not knowing where to turn. Blocks of gray text, photographs, looming headlines jump back at you and they are interesting, but you’re not planning to read that paper until later.

It’s time to begin looking for a job. You turn to the classified section and there are literally hundreds, if not thousands of job opportunities listed. It should be easy to find a job right? Wrong! You don’t know where to start. So many listings and still so difficult to find exactly what you are looking for.

Here are some ways to make the job search a little easier:

- Look at the header
  Each listing begins with a header, something to catch the attention of the reader. If the header sounds like the kind of job you are looking for or has something about it that appeals to you, read it! Simply reading the header is an easy way to search for that specific job without reading every single ad.

- Search for key words
  Depending on what kind of job you are looking for, look through the ads to find key words. Hoping to be an accountant? Search for job opportunities that deal with numbers or having good math skills. Want to be a writer? Look for words that deal with writing. This is by no means a way to find a job, but it can help you muddle through the mess and find a place to begin looking for what you want to do.

Know What You Are Looking For

- Have a clear picture in your head of what you want to do, what skills and experience you have to do this, what you want to find, and what job listings might be appealing to you. Everything from salary range to job qualifications may be listed in the ad.

- The one that gets right job for you.
  Sandy Anderson, PhD, MBA, and author of Career & Life Transitions urges you to put your worries and concerns in writing and brainstorm your options. “Usually, we stay in limbo because we don’t have a career goal with realistic milestones that will enable us to achieve it.”

Tips for Job-Hunting on The Web

Experts offer these tips for finding work online:

- Tailor your resume to each job opening. Recruiters often use electronic tracking systems to search resumes for job-specific buzzwords. If your resume doesn’t include the right language, it will be overlooked.

- If you spot an opening that appeals to you, look for a human connection at that company.

- Find a friend who works in one of those companies because the no. 1 way that employers hire people is through referrals,” said Mark Mehler, co-author of CareerWizards; a directory to job sites on the Web.

- At least find out the name of the hiring manager and leave that person a voicemail informing them of your qualifications and interest.

- Keep your list of sites manageable. That way, you can focus on catching the attention of employers than on checking two dozen job boards daily.

BEST JOB SITES ON THE WEB

1. www.monster.com
2. www.careerbuilder.com
3. www.collegelink.com
4. www.flipdog.com
5. www.hotjobs.com
6. www.careerweb.com
7. www.123-jobs.com
8. www.aib.com
9. www.nationjobs.com
10. www.jobs.com

www.themontclarion.com
Learning to Write Both is a Must for Job Seekers Everywhere
By Simona Kogan

The cover letter is to the resume what a diploma is to graduating college. Every resume needs one. Just like you can’t graduate without a diploma, you can’t have a cover letter without writing the one on the other hand, you shouldn’t have a cover letter without a resume. What does a cover letter do? It makes the resume stand out. Recruiters get tons of resumes and sometimes they just don’t want to sift through the piles. The cover letter is what makes the resume worth reading. It should be just as brief as a resume and convey why you want a position.

Your cover letter is a personalized answer to the question: “Why should I hire you?” A cover letter is important, but writing it can be just as difficult, if not more difficult, as writing a resume. Everything is important about the cover letter, from the addresses at the beginning to the closing at the end. Here’s a guide of what to say and how to say it in your cover letter.

A cover letter should always begin like a correct business letter. It should include your address and the address of the place you are sending the letter. The introduction should never say, “To Whom It May Concern.” Most recruiters who get a cover letter without a resume simply becomes unnecessary information. At the same time, you don’t want to keep yourself from putting something on the resume that you have done or know how to do that has to do with the job.

So pull yourself out there for the job recruiter to see and make sure you sound good-without lying. Never lie on a resume. Never exaggerate, embellish, or “B.S.” A resume is a place where you can list the things you have done, write essays, and make sure you get a job and the person who gets a job and the person who doesn’t. Yet, that is the point of a resume: to summarize and list qualifications, work experience, outside activities, education, and references. It can be one of the toughest things to write but when done correctly can provide rewarding opportunities in the job area one desires.

Do you want to write an interview resume? Here are some tips to keep in mind:

1) Make a list of places you want to send your resume to and make sure you tailor your resume so that it fits a particular job. You don’t want to include something in your resume that doesn’t fit a particular job because then it simply becomes unnecessary information. At the same time, you don’t want to keep yourself from putting something on the resume that you have done or know how to do that has to do with the job.

2) Pull yourself out there for the job recruiter to see and make sure you sound good-without lying. Never lie on a resume. Never exaggerate, embellish, or “B.S.” A resume is a place where you can list the things you have done, write essays, and make sure you get a job and the person who gets a job and the person who doesn’t.

3) Write action-oriented sentences with lots of details when writing about the work experiences you’ve had and what they have entailed. Most of the time, looking at your resume knows about the problems you’ve solved the goals you’ve achieved the tasks you have accomplished. Don’t just list the things you have done, write sentences showing you solved a problem. Instead of a “responsibilities included” statement, write that you “answered phones.” Make sure to use details if you raised money, write how much money you raised. Try to be detailed but brief and don’t get too wordy.

4) Make it easy to read and don’t forget to proofread. If you can’t understand your resume, neither will the person reading it. It won’t be able to either. Don’t forget to read over your resume for spelling and grammar mistakes, typos, and other errors. A recruiter will not even look at a resume that is riddled with spelling and grammar errors so try to remain as precise and error-free as possible.

5) Recognize that you have many talents. You have a lot of skills and you want the recruiter to know about them. Make sure to remain brief, but include all the skills. SELL YOURSELF! A resume is a place where you can talk about your talents, including what you can accomplish with the company.

The final paragraph and closing should display your initiative to take matters into your own hands. Don’t wait for them to call you. Let them know you can feel them the following week or get in touch with them. Then, make sure you do that because then it is just as important. Standing out is a two-step process. You can do that by asking questions that read your resume once you do apply or show your enthusiasm for the work field.

The cover letter is to the resume what a diploma is to graduating college. Every resume needs one. Just like you can’t graduate without a diploma, you can’t have a cover letter without writing the one on the other hand, you shouldn’t have a cover letter without a resume. What does a cover letter do? It makes the resume stand out. Recruiters get tons of resumes and sometimes they just don’t want to sift through the piles. The cover letter is what makes the resume worth reading. It should be just as brief as a resume and convey why you want a position.

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W.E.B. Dubois: The Man Behind the Name
Shedding Light on the Little-Known Founder of NAACP

By: Simona Kogan
Feature Editor

He was a man who was both scientific and intellectual. He was disciplined and hard working; yet this did not hinder his creativity and imagination. He battled to end racism and socialism to people everywhere. He helped make hundreds of scientific discoveries, led hundreds of civil rights movements, and struggled to unite all peoples.

Dubois was born on Feb. 23, 1868, three years after the Civil War and at the beginning of the Reconstruction Era. The first articles he wrote showed a rejection of racism and were published in The New York Globe when Dubois was 14 years old. He entered the historical African American Fisk University in Nashville, Tennessee. After graduating from Fisk, he began pursuing a degree in philosophy at Harvard University. There he wrote a paper entitled, “The Renaissance of Ethics: A Critical Comparison of Scholastic and Modern Ethics,” where he wrote about the new pragmatism, taught to him by his then professor William James. James spoke about how he felt that human experience could be severely limited to immediate experience.

Dubois was the first African-American to receive his doctorate from Harvard University. Upon receiving this, Dubois was invited to the University of Berlin to study philosophy and economics. He went on to become a university professor and founded the National Organization for the Advancement of Colored People (NAACP). During the late '40s and '50s, Dubois argued with many other black leaders, including Booker T. Washington, because he did not feel blacks needed to be so integrated in society and should begin their own programs. He hoped for African-American unity programs and separatism. His most famous book, The Souls of the Black Folk, was written in 1903 and is still very widely read today. By 1961, Dubois immigrated to Ghana, where he became a citizen of the country. He died there in 1963.

DreamWorks Pictures

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING
ON WEDNESDAY, MARCH 6 AT A PARAMUS THEATRE

WHERE WOULD YOU GO?

The Zone, here are some tips for a safe spring break:

1. When traveling, use the buddy system. If you plan to separate from your friend(s), let someone know where you intend to go and when to expect you back.

2. Bring a first aid kit with you that includes the essentials: band-aids, aspirin, anti-diarrhea medicine, etc.

3. Wear sun block with a SPF of at least 15. This will help prevent sunburn.

4. If you are going to drink, drink responsibly. Alcohol lowers inhibitions, which may lead to potentially dangerous situations.

5. Never leave your drink unattended or accept drinks from people you don’t know. Many sedating substances can be misused and slipped into drinks.

6. Although you are supposed to have fun over spring break, you should be prepared for any health concerns that may arise. Whether you’ll be flying to sunny Cancun or hangin’ local at The Zone, here are some tips for a safe spring break:

7. Be sure to keep your sunscreen and other oil-based products away from condoms and other safer sex supplies and only use water-based lubricants.

8. HAVE FUN!!
Note-Taking: It's Easier Than You Think

Workshop Provides Students with Useful Ways of Note-Taking

By Tina Snyder
Assistant Feature Editor

Picture this: you’re in class and the professor is talking a mile a minute. You try as hard and as fast as you can to get as much as you can on your paper. During this process, however, you are getting extremely frustrated because you don’t want to miss anything that might be on a test. Yet even worse, your hand is so cramped it is ready to fall off.

This situation sounds similar to a typical day in one of your lecture classes. Little lesson on note-taking could possibly be a big help to you.

On Feb. 21, Larisa Poznakhovska, Assistant Director Learning Specialist, in accordance with MSU’s Tutorial Services, gave a workshop on note-taking and specialized, convenient methods on how to take effective and relevant notes, no matter how speedy and how much information a professor decides to give in class.

Larisa Poznakhovska started off by informing the least useful method of note-taking, and believe it or not; it is the tape recorder. “It makes you a passive note taker during the lecture, and most people don’t have the time to go back and listen to the tape after class,” said Poznakhovska.

She then reminded everyone how tricky our memory can be: it can remember things that happened in our childhood, yet forget details of what was heard merely seconds ago. As we all know, notes are a crucial part of schooling and an important part of achieving a high grade in a course, so she also gave particular tips on how to first approach a professor and the class so you can decide how to get the most effective details out of a lecture.

First, make sure that you come prepared and organized to class. A good idea would be to preview or read the material in the textbook beforehand so you have a background on what is to be lectured on. When you first enter the class, sit as close as you can to the front. The closer you are to the professor, the less daydreaming and distractions will have the chance to interrupt your note-taking.

Once seated, observe your environment and the professor; get a feel of how the class will be run and the expectations of the professor. Most importantly, be open-minded about the teaching style of your professor. You may not like the course or the teacher before they have even begun. This will distract your note-taking and listening abilities greatly.

Sometimes the professor will tell you specific information that will be on a test. If he/she takes time to write on the blackboard, it is definitely a key that it will be on the test. However, for those professors who don’t make it clear what information is more important than other information, be sure to pay attention to the professor’s body language and signal phrases like: “in addition,” “for example,” and “in conclusion.” The information that follows these phrases will probably re-appear on a test.

While note-taking, look for key words of importance and connecting words so you can summarize what the professor is saying. Leave white spaces in your notebook in case you did not get something or if examples will be given for specific concepts. To save time, use abbreviations for words that you can and don’t worry about pretty handwriting, but make sure the notes still stay clear to you. Use asterisks for information you know is important.

A very commonly used and helpful method that Larisa Poznakhovska introduced in the workshop for good note-taking is what is called the Cornell Method of Note-taking, which sums up the “Five R’s” of note-taking in a simple format. The “Five R’s” are Record, Reduce, Recite, Reflect, and Review.

First, leave a fairly large portion of the paper open for the actual note-taking area, where the tips formerly mentioned can be put into practice. Leave the left margin open for a Cue Column, and part of the bottom open for a Summary Section. After the lecture, reduce your notes in the Cue Column with specific facts, and fuse the lecture notes into your own questions about the material. This will help you recite, review, and reflect on your main notes later when studying. In the Summary Section, sum up everything in one or two sentences. This method will help you know if you understand the information lectured on and will allow you to study clear, concise notes.

“A positive attitude that you are there to learn and actively listen to the material is the key to the process of note-taking,” Poznakhovska reminds us. These innovative ways of note-taking, regardless of a professor’s teaching style, will help you take more effective and useful notes.

With practice, using these methods will allow you to decipher important details and information from the unimportant ones in a lecture. This in turn will help you to become a more active listener and a better-prepared student overall; and hey, it will even spare you a frustrated and much-crammed hand!

Useful Ways to Take Notes

1) Come prepared and organized to class.
2) Sit in the front and observe professor’s signals for what important information could appear on a test.
3) Use key and connecting words to summarize main lecture.
4) Use abbreviations.
5) Use asterisks next to important information.
6) Leave white spaces for examples and for any missed information.
7) Using the Cornell Method, follow the 5 R’s of note-taking: Record, Reduce, Recite, Reflect, and Review.
8) Turn information from the lecture into your own questions.
9) Make sure you understand your notes clearly.
10) Always review your notes and make sure they reflect a good review for you when you have to study them.

Campus Calendar

Thursday 28

*Women Endure for Beauty, 12:30 p.m. SC 411
*L.A.S.O., 3:30 p.m. SC Cafe C
*Midnight Run, 10 p.m. SC Track
*Study for your midterm!

Friday 1

*Pen a workout at Panzer Gym!
*Study for your midterm!

Saturday 3

*Read a book at Sprague Library!

Monday 4

*J.S.U., 5-6 p.m. SC 123
*Lakeshia, 6-8 p.m. SC Annex
*NACP meeting, 7 p.m. SC Cafe C
*A.S.B.I.T. meeting, 7:30 p.m. SC Commuter Lounge
*“Women Endure for Beauty, 12:30 p.m. SC 411
*Midnight Run, 10 p.m. SC Track
*Study for your midterm!

Tuesday 5

*Men’s Basketball vs. Wayne State, 7 p.m. SC 411
*T.S. Friday at the Kapelle, 8 p.m. SC Ballroom
*L.A.S.O., 3:30 p.m. SC Cafe C
*WMSC meeting, 3:30 p.m. SC 110
*O.A.U., 7:30 p.m. SC Cafe C
*“Women Endure for Beauty, 12:30 p.m. SC 411
*Midnight Run, 10 p.m. SC Track
*Study for your midterm!

Wednesday 6

*Pagan Student Union, 3:30 p.m. SC 3rd Floor
*Student Government, 3:30 p.m. SC 411
*WMSC meeting, 3:30 p.m. SC 110
*Midnight Run, 10 p.m. SC Track
*O.A.U., 7:30 p.m. SC Cafe C
*Study for your midterm!
Latino and Hispanic Population is Thriving

Statistics Report United States is More Diverse Than Ever Before

By Edgardo Santos
Staff Writer

The United States is more diverse now than it has ever been, according to the U.S. Census Bureau. Leading the surge in this diversity is the Hispanic population. The Hispanic or Latino population, which can be of any race, grew by 43 percent between 1990 and 2000. This is a total of 8.7 million people, about 16 percent of the nation’s population.

The country’s white population remained the largest single group according to the latest census results, with 195 million people or approximately 69 percent of the overall U.S. population. The 1990 Census, non-Hispanic whites accounted for 76 percent of the nation’s population, or about 188 million people.

The cause of this boom in the nation’s Hispanic population is largely due to immigration. According to the Population Reference Bureau’s Web Site, by 1999 more than half of those immigrating to the United States, 51 percent, came from Latin America. Historically, most immigrants came the United States from Europe. In 1890, for example, 86 percent of those immigrating to the U.S. were from Europe. In 1960, Europe still accounted for 75 percent with only nine percent from Latin America and five percent from Asia.

But by 1999 there had been a dramatic shift in the counties of origin of immigrants living in the United States, with 51 percent coming from Latin America and 27 percent from Asia, while only 16 percent came from Europe. This shift has brought more racial and ethnic diversity among immigrants. In 1890, only 1.4 percent of immigrants living in the United States were non-white. But by 1999, 75 percent were non-white, according to the Population Reference Bureau.

One of the major ways that Hispanics are contributing to society is by voting. Census data also shows that the growth of the Hispanic population is being felt at the voting booth. The number of Hispanics who voted in congressional elections increased significantly between 1994 and 1998 while the overall number of voters nationwide dropped by 2.6 million.

This suggests that Hispanics are also in this country to be active members and positive contributors to society, just as those who came before them.

So why are Hispanic immigrants coming to the U.S. in such large numbers?

For the same reasons that immigrants before them, from all over the world, came to this country. They seek better lives for their families and themselves.

When Latinos are asked to define their interpretation of the American Dream, the overwhelming majority say, “To work and make a better life for our children.” And although today immigrants face fierce opposition by those who are working actively too close our borders and end immigration, the Hispanic population boom shows no sign of slowing down as Hispanics continue to persevere and make strides in society.

A Cold is Threatening...And You’re the Victim

Most People are Sniffling Out the Sniffles with Natural Remedies

By Judith Blake
Courtesy of KRT Campus

You wake up feeling the ominous signs of approaching misery _ a cold coming on.

Naturally, you’d like to zap it naturally. A growing array of packaged, natural cold or flu remedies _ astragalus, echinacea, zinc and more _ promise to help you do that. Do they work? Are they safe? These products offer alternatives to conventional over-the-counter cold remedies, some of which can make you drowsy or are not advised for people with high blood pressure or certain other conditions.

We decided to look at several of the most popular (or heavily promoted) alternative remedies: echinacea, astragalus, zinc, elder, andrographis paniculata (“Remedium”), and a homeopathic flu remedy. ("Ostocalcocinum," made with duck cart and liver extract).

We enlisted two recognized experts in the field of medications to help _ one a pharmacist in mainstream medicine, the other a naturopathic physician.

Both, it turned out, saw some merit in certain natural cold/flu medications, and both voiced cautions about some. But they differed in their overall view of alternative medications.

Our experts:

Kam Capoccia, clinical assistant professor in the University of Washington’s School of Pharmacy and School of Family Medicine, where she teaches nonprescription-drug therapeutics. Capoccia also is a clinical pharmacist at the UW’s Family Medicine Center.

Leise Alschuler, a naturopathic physician and medical director of the Bastyr Center for Natural Health, a clinic affiliated with Kenmore’s widely known Bastyr University of Natural Health.

Both advised checking with your medical professional _ conventional or alternative _ before taking any new medication, even an over-the-counter type, since any could interact with other medications or affect health conditions you have. Capoccia also cautions that because supplements are largely unregulated by the Food and Drug Administration, you can’t be certain about their contents.

Also, the potential for interactions with a patient’s other medications is largely unstudied, she said.

For that reason, Capoccia generally does not recommend alternative remedies for people with chronic conditions such as diabetes, hypertension or a weakened immune system. She said a normally healthy person could try them, "with caution and cautionary note.

By contrast, she said, "If you take a product like Tylenol Cold, we know exactly what those active ingredients are, how much is in them and what they interact with. They are well-known, well-studied ingredients."

Alschuler said scientific data on alternative medicine is increasing, bolstering the knowledge humans have gained from thousands of years of experience with some of them.

And she says the industry is working with the FDA to improve control and regulation of ingredients.
Murder and Jealousy Lies In The Bedroom

By Andrew Wiecek
Staff Writer

Before a film, there is a short intro, which asks you politely to turn off your cell phone, turn off your beepers, and to turn off your mouth.

This is based on the assumption that people generally enjoy a nine dollar movie better when it is not drowned out by the other people in the theater.

The short, however, fails to point out the fact that snoring is just as disruptive as a cell phone ringing, or a beeper buzzing, or a set of lips whispering in the darkness. If you are going to sleep through a movie, at least be kind enough to control the volume of your slumber. Sleep is peaceful, but not when the elderly gentleman in the row behind you is preventing you from hearing the quiet details of the Bedroom.

In the Bedroom is extremely, intentionally slow paced. It gives time for the small, magnificent details to be completely explored and evolve into a metaphoric status.

It is a hunting drama which dives into the psychologically behind an elderly couple, the Fowler’s (Sissy Spacek and Tom Wilkinson) coming to terms with the murder of their only son, Frank (Nick Stahl).

Sissy Spacek and Tom Wilkinson have beautiful chemistry on screen as their characters attempt to deal with their son's death in vastly different, but stunningly similar methods. Their son had been involved with an older woman, Natalie Strout (Marsa Tomei) who is married with two young boys. Her soon-to-be-ex-husband, Richard Strout (William R. Mapother), burns internally with extreme jealousy until he murders Harold's replacement in the Strout family, Frank Fowler.

There is a wonderful scene which jars the elderly gentleman, Frank Fowler, and to turn off your cell phone, turn off your beepers, and to turn off your mouth.

There is a wonderful scene which jars the elderly gentleman, Frank Fowler, out of his sleep into consciousness.

The scene is after the murder when Natalie extends her apologies and sympathy to the mourning Ruth Fowler. Natalie feels a level of responsibility for the murder of Ruth’s only son.

The slow pace allows tension to build between the two characters until Ruth lifts her hand and slaps the face of Natalie. The film has a very quiet soundtrack which is broken with the echoing slap. Marsa Tomei and Sissy Spacek play this scene perfectly, allowing the moment to linger in the audience's mind.

The power and volume of the slap was meaningful, moving, and allowed the audience to enjoy a few moments of silence from the snoring elderly gentleman who took a few minutes to return to his own personal dreamland.

The complexity is spine chilling because the audience is not allowed to comfortably despise the murderer, Richard Strout.

Instead, the film leaves the audience confused as to does the Fowler’s, Richard Strout is violent, aggressive murder in one perspective. Unfortunately, the film also allows him to be human.

He is brought significant happiness into the world of Natalie in the past, he is a responsible father who wants to be involved in the lives of his children, and he is still married to Natalie when Frank Fowler becomes involved with her.

This complexity of his character leaves the audience uncomfortable.

If the story was told from the perspective of Richard, would Frank Fowler’s murder be completely justified in his mind? The film is told form the perspective of grieving parents, does this distort the truth?

Are we satisfied when Mr. Fowler murders Richard Strout to avenge his son’s death?

It is hard to believe that this was the directorial debut of Todd Fields who crafted on amazing, dramatic feature so artistically often, a director goes into creating a masterpiece which does not feel rushed as most Hollywood films are today. The pacing, the dramatic fades to black, and the unspoken silences hint at a great director with a solid vision.

However, there are many people out there who do not even have the attention span of a two-year-old testing through his toy chest, there are people who have just finished working a 12 hour shift behind a cash register at the local 7-11, and there are people who are old, tired, and do not have the energy to keep their eyes open such as the elderly gentleman behind me.

If you fit into any of these categories above, do not see this film. You will not enjoy it. Your snoring will just destroy the mood for everyone who is prepared to enter the nightmare world of the Fowler’s.

Although, the elderly gentleman did mention to his wife that he enjoyed the film as he exited the theater, so I could be wrong.
By Anna Lawrence
Staff Writer

A Night Of One Acts
Players Theater (SC 126)
Feb. 28 to March 2 at 8 p.m.; March 2 at 2 p.m.

Most people consider the definition of the main character of a production to be the one person who the entire show revolves around. He or she is our protagonist, and it is because of this character that the drama or comedy was written in the first place.

The one-act play, Women and Wallace takes the one step further. The play is about Wallace, obviously, and all the other characters interact with only him. Never do they interact with each other except for in one scene, and one scene only. This show is entirely Wallace’s story, and his experience of life. And what a long, strange trip it is.

Women and Wallace starts out when Wallace is only in the second grade. He is a simple, happy-go-lucky kid, as most children that age are. He takes his lunch from his mother, screams out, “I love second grade!” and is off to start another school day. However, upon his return home, he finds his mother dead in the kitchen. The worst part, is that the wound is done by her own hand.

We watch him grow from that second grader, into a middle schooler. Then next we see him in high school. Then finally in college. We don’t get to see Wallace’s every day interactions, unless they are interactions with women. The theme we see growing here is that, because of his mother’s suicide, the rest of his relationships with females suffer. He has serious abandonment issues.

All in all, the story is highly entertaining. If somewhat sad and poignant at moments and will keep you intrigued. Erich Albert does a superb job as the main character. As aforementioned, the character of Wallace is really the backbone of the one act. He also tackles the task of having to mature over the course of the play, go from a second grader to a college student.

It would be very easy to overlook the rest of the ensemble, but only because their roles are so small compared to that of Wallace. Regardless, the females of the show all turn in strong performances, even though each really has the most minimal amount of lines.

All in all, Women and Wallace is an intriguing and entertaining show. Erich Albert’s performance as the troubled boy is not to be missed. Women and Wallace is directed by Angela Fallon. The stage managers are Jon Churchill and Jon Gherence.

Words, Words, Words. Words, on the other hand, is a short, sweet and to the point kind of one act. You know the saying that goes something like “if you put a monkey at a typewriter, eventually he’ll write out Shakespeare’s Hamlet?” This one act attempts to answer the question as to what would actually happen if someone tried this.

Don Robbins, Lauren Walsh and Mike Quilty play the monkeys Swifty, Kafka and Milton, respectively, and are set up in a cage with a typewriter each, a few bananas, a bowl of peanuts and a tire swing. The doctor in charge is Dr. Rosenbaum, whom we never get to see. Sight gags and puns predominate this light hearted play. Swifty complains they are getting paid peanuts and then shoves a bowl of peanuts across the stage. The three monkeys talk about life in the jungle before captivity. “Paradise, wasn’t it?” muses Kafka. “Lost!” “Lost!” respond Swifty and Milton. And how could you have a one act involving three monkeys without posing them in a “See no evil, speak no evil, hear no evil” pose at least once, as they do when the scientists enter the room. The chimps discuss what it would be like to actually start writing Shakespeare’s Hamlet. Their main concern is that they won’t even know that it’s Hamlet even if they do write it. Being monkeys and all. Some commentary on American writing ensues, followed by Swifty’s plotting revenge on their captors. Eventually he is calmed and the one act finishes.

Words, Words, Words is directed by Mike Vezza. Also appearing as a one act play, This Devil You Know is directed by Adam Pliner and starring a number of talented Players veterans. Devil is a compilation of scenes from various shows involving the devil in some way. In all the scenes, there is no religious undertone whatsoever.

Players Present MSU with A Night of One Acts
**Does Under Rug Swept Make it Three in a Row For Alanis?**

By Thor Christensen  
Courtesy of KRT Campus

When Alanis Morissette emerged in 1995 — sounding like an old soul trapped in the body of a 21-year-old — it was obvious she was more than just another flavor of the week. True, some skeptics dismissed her as a post-grunge anger merchant. But anyone who bothered to listen to the entire *Jagged Little Pill* album (not just the snarling “You Oughta Know”) discovered a songwriter who wrote about the pitfalls of love and life with uncommon depth. Uncommon, at least, in the Hallmark Card-like world of rock lyrics.

Seven years and two albums later, she's still digging away at the male-female dynamic and uncovering nuggets of wisdom. “21 Things I Want In a Lover” — the wily tune that opens *Under Rug Swept* — is just what the title says: Alanis’ wish list of potential-boyfriend traits. As fans of the cerebral singer might guess, washboard abs are not on her list.

As upbeat and quirky as "21 Things" is, she spends much of the album exploring the same emotional minefield she navigated in *Jagged Little Pill* and its follow-up, 1998’s *Supposed Former Infatuation Junkie*. “Narcissus” is the flip-side to "21 Things," a no-holds-barred personal study of the ego-crazed jerk she makes the mistake of falling in love with.

“So Unsexy” and “Flinch” studies the way certain men send her self-esteem reeling. And “Hands Clean” — the CD’s first single and its most intriguing tale — is sung in the voice of a male record-blitz exec who’s having an affair with his young protege: “If it weren’t for my attention, you wouldn’t have been successful,” he says, spinning a web of mind games.

Is the song autobiographical or fictional? Morissette’s not telling, of course. But what makes her psychodrama...
Minogue Gets a Fever

By Mario Tarradell
Cousley of KRT Campus

Kylie Minogue
Fever
CAPITOL

Though she's maintained stardom in Europe, none of her five albums from 1990 to 2000 saw the light of day on this side of the Atlantic. So far the young, especially the pop radio constituency. Minogue is a new artist. Fever, released in October overseas, is an irresistible introduction to the uninhibited. From start to finish, the album mixes electronic grooves with pop hooks to create a trance-like concoction. It's club music with structure and style. The weakest link is Minogue's voice, which sometimes must fight to rise above the soundscapes. Although we do hear some of her seductive personality, her cute-sexy way with a phrase - particularly on the atmospheric title track and the intoxicating opening number, "More More More." But Minogue already proved she had strong pipes on 1994's Kylie Minogue and 1997's Impossible Princess. This time, she's having a good time with trips and blips. And much of the album has a state-of-the-art Eurodance flavor. It will remind you of the strobe light-ready work of Basement Jaxx and Daft Punk.

The verdict's in: she's conquered Middle America. "Can't Get You Out of My Head" stands at No. 15 on Billboard's pop singles chart a mere five weeks after its release. Top 10 in the U.S. Top 10 was back in 1988 with her cover of Little Eva's "The Loco-Motion."

Don't Turn On the Light

By James Topoleski
Arts and Entertainment Editor

This week in cyberlife we have a dealing with urban legends that do not involve Montclair State grounds, and website that talks about when your favorite show went to hell.

Urban Legends Reference Pages
www.snopes.com

People love an urban legend, which is the only real reason they have lasted so long even now showing any signs of disappearing. Perhaps it is the small warnings some legends give us, or the silly fear that one gets with a story around the campfire. However, the legends do not have to be scary either, often they are very humorous, embarrassing the parties involved, and sometimes the parties hearing it. So, it is no wonder that there are many websites devoted to the many legends out there. One of the best, (and quite frankly most complete) sites out there would be the Urban Legends Reference Pages. Started in 1995 by the husband and wife team of David and Barbara Mikkelson, the page is a repository of just about every urban legend out there, from the cat in the microwave to a few not as well known legends like one involving Mick Jagger and a Mars Bar.

Cyberlife

The site not only lists the legends themselves, but also grades the authenticity, telling whether the legend is truthfully based. fake, or if there is not enough evidence to tell.

Jump the Shark
www.jumptheshark.com

Ever notice that one moment when your favorite TV show had just gone downhill. Like when Doogie Howser made love to his long time girlfriend, or when "90210" went to college. It is a moment of happiness and sadness all wrapped up in one. You know the episode means it cant get any better than this... but you also know it means it won't get any better than this and every episode after will bring you to tears and want you to chase down the writers with blunt sticks.

Jump the Shark lets you speak about that shining moment and the subsequent fall from grace that the show has. You can talk about current shows on the tube now, or even figure out when some of your old favs really did start to suck. You can even fight it out with others so if you thought the show sucked from the beginning, you can let your voice be heard.

The site is split up into multiple categories ranging from "Same Character, Different Actor," to "A Very Special" when those famous words are uttered to promote a episode dealing with some subject like sex or drugs.

Alain

Continued from p. 13

mas worth listening to is the fact they always sound as if they're written from experience. If only her music were as revealing as her words.

Although Morissette produced and wrote every tune on Under Rug Swept, the album still bears the formulaic imprint of Glenn Ballard, her producer and co-writer on PW and Junkie.

Most of the new songs sound so 1990s - lots of echoey drums, distorted guitars and hip-hop flavored drum loops - it's as if Morissette purposely tried to retrace the blueprint of Jagged Little Pill, which sold 28 million copies.

But the saving grace is her voice - an ever-shifting instrument brimming with comic facial twists and strange diction. The guitars, drums and keyboards on Under Rug Swept might be stale, but Morissette's moody vocals make her lyrics all the more interesting.
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The Student Government Association recently took a step in the right direction when they drafted a bill of rights that exhibits the rights granted to students under the Student Handbook. The newly adopted Students' Bill of Rights formally documents the privileges of the students at Montclair State and provides an easily comprehensible listing of students' rights.

With this adoption also comes the creation of a new position, that of Student Advocate. This freshly originated position has been formed in order to uphold the rights of students and to work as a "liaison of the student body in seeking new rights and privileges granted by the University," according to section three of the Students' Bill of Rights.

While we commend the SGA for outlining the rights of students, these rights have been granted in the Student Handbook and are only being reiterated. The SGA's repetition of these rights is laudable since it serves two functions. Firstly, it shows that the SGA is supportive of these rights. Secondly, it becomes a vehicle to inform students of their rights in a way the students will more readily grasp.

Now, for the most part, these rights are only being presented and are not within the capability of the SGA to guarantee. However, the SGA writes in the Students' Bill of Rights, "The Student Government Association recognizes and undertakes to guarantee the following rights." One may question how the SGA intends to guarantee rights that are not within their power to guarantee.

The SGA also notes a student's right to join and participate in any group on campus, despite making mention of said organization's restrictions regarding admission. For example, according to the Students' Bill of Rights, a male student could not be denied access to a sorority, since he is technically within his rights to join any group. But it is important to remember that the Students' Bill of Rights allows for amendments to be made. Making this a fluid document by allowing for change, the SGA has granted the Students' Bill of Rights the ability to be flawed. It is able to be altered, thus improving upon any discrepancies or difficulties that may arise.

The most important outcome of the adoption of the Students' Bill of Rights may in fact be that with this bill of rights the SGA is making a statement. They are finally putting in writing what was formerly only implied - that they stand behind the student body and they plan to support the students' rights.
I guess it would be too much to ask for the Catholic Church to make a good decision.

In Massachusetts, Cardinal Law of Boston is being pressured by his parishioners to resign following revelations that the church had been accused of sexual molestation to remain with the Church. The actions of former priest John J. Geoghan are the catalyst for the storm of protests and anger (Geoghan is accused of molesting over 130 children over the span of his 30-year career). Cardinal Law has admitted that, in the 1980s, he allowed Geoghan to be assigned to a new parish, even though he knew of his past.

Further internal church documents published in the Boston Globe prove that church officials repeatedly ignored accusations of molestation. These are unconscionable actions, yet they keep with Church tradition; priests accused of molestation are often simply moved to other, sometimes more remote, parishes, in an effort to avoid publicity.

Though the public has long known that some priests abuse children, the case of Boston is staggering in its scope: more than eighty priests have been implicated. Even worse, the Church has quietly settled dozens of cases out of court, with the stipulation that the accused priests’ names remain secret. All across the country, citizens found guilty of child molestation, once released from prison and deemed fit for society by our country’s laws, are forced to live with their pictures being given to the community along with descriptions of their pasts. Pedophiliac priests, however, are able to live their lives without the illicit deeds being broadcast to the free world. I suppose having an in with God helps, though I wonder what he would think knowing Cardinal Law and various other Church officials put good publicity over the interests of their communities’ children. The Church is never at a loss for words when it comes to the rights of uniform children, yet, when the children have been born and need to be cared for, it turns a blind eye and a deaf ear.

Cardinal Law’s last comment concerning the troubles in Boston is as follows: “We have acknowledged — I have acknowledged — that in retrospect — and that’s a very important word, retrospective — we made, and I made mistakes.” Well, isn’t that great? Law has repeatedly refused to resign his post, saying that he is neither a corporate executive, nor a politician. Funny then, that the above apology (if you can call it that) is a typical politician mea culpa: the words “I’m sorry” are not spoken, and the sentence structure is so thorny — the type of bracketed tangent you are now reading occurs three times — you would be hard-pressed, upon first hearing, to understand what it was.

Meanwhile, across the globe in Vatican City, Pope John Paul II recently told all judges and lawyers to cease presiding over divorce cases. Divorce has long been a controversial issue for the Church, which condemns it in almost all instances, unless you happen to be, say, a Kennedy, in which case you can, after donating large sums of money, obtain an annulment and then remarry with the full blessing of Christ. Amen. It’s nice that, with the controversy in Boston (which, mind you, is only one example of a Church cover-up), the Pope is content with issuing statements that are little, if any, significant. Pope’s reaction — in heavily Catholic Italy, 87 percent of the population disagrees with him — is an example of his and the Church’s increasing irrelevancy.

Another example occurred in Rome, where Father Franco Barbero was expelled from the diocese and stripped of his priestly duties for: horrid — marrying more than 30 gays and lesbians in Church ceremonies. Says Bishop Giorgio Deborahani, “[Barbero’s] stance and the celebration of pseudo-marriages among homosexual people are, basically, in serious contrast to the doctrine of the Catholic Church.” Interestingly, though the Church is fully prepared to expel priests when it comes to the union of two consenting adults, yet it has the audacity to ignore accusations of child molestation and isn’t it also interesting that, here, the Church is discriminating life-long, monogamous commitments. Apparently, the Church has the power to pick and choose which sins are to be punished, and which are to be ignored. This is good, though, because inconsistency makes it easier for me, or you, to ignore them (and God forbid) decide for ourselves what’s moral and immoral. I’ll take homosexuality over child molestation any day.

Last year, the Church was embroiled in a controversy in New York City, where it chose to close a number of schools. At the same time, newly appointed Cardinal Egan launched a $5 million building in mid-town Manhattan that now houses offices for the Archdiocese. There was probably a reason that $50 million was not used to keep those schools open; no one asked, though, so no reasons were given. So, the people, in the case of Barbero, are supposed to care for take a back seat to a new office building. Be mindful of this next time you walk in your Tiffany’s; you’re better off giving the money directly to those who need it.

If the Catholic Church wants to hold on to any of its followers, it needs to get its priorities straight.

The Nameless Generation

I have a habit of opening my mouth in front of groups of conservative older people; I’m rarely nice about it. When I get invited to family get-togethers, backyard barbecues, and other American institutions, my liberal/modernist views rarely find sympathy. Instead, the “discussions” usually start with me finding myself surrounded by God-forsaken wage slaves and self-promoting corporate fools. What usually follows immediately thereafter is me getting told by an elderly person how my generation has no respect for what is means to struggle. Earlier shadows of myself would have dismissed the argument as the unfortunate ramblings of the sick and tired who won’t stand to hear anything other than their truth. I’m older now, a strapping young buck of 20, and maturely, at least some cynical anger version of it, has set in. I’m no longer so quick to dismiss life’s little bitter monologues. I quite possibly is true: our generation has no respect for what it means to struggle. Now before you take down the page for the next boxing column in this under-funded collegiate publication, just listen to why I say this. Think about those generations prior to ’80-’82 in this century. They had some of the most historically significant events to reminisce over. They had wars, economic turmoil, assassinations, great developments in civil rights and liberties, feminism, communism, human atrocities, and the expanded understanding of the gay rights generation that succeeded us had events like these as well: the presidential election of Ross Perot, and Martha Stewart.com. Simply put not much. Now I realize this sounds like pointless complaining, but you have to admit that the ’90s were vastly unremarkable. Instead of sock-hops and Woodstock, we had Halloween, the breaking of the home-run record, Ross Perot, and Martha Stewart.com. Simply put not much. Now I realize this sounds like pointless complaining, but you have to admit that the ’90s were vastly unremarkable. Instead of sock-hops and Woodstock, we had Halloween, the breaking of the home-run record, Ross Perot, and Martha Stewart.com. Simply put not much. Now I realize this sounds like pointless complaining, but you have to admit that the ’90s were vastly unremarkable.
The Montclarion Mailbag

Treatment at the Wellness Center is No Joke

As I was sitting in the waiting room of the Health and Wellness Center, I was dreading the issue that is always debated when a medical problem arises: the cost of the treatment. No matter what the problem at hand is, it seems that the “doctors.” If that’s what they are, always tend to assume pregnancy as the cause. Personally, I have been to the Wellness Center a few times for reasons ranging from a sprain to a twisted ankle. The doctor’s first question during the examination was, “Are you pregnant?” I answered the question thinking that that would be the end of the interrogation. Contrary to my belief, it wasn’t. She persisted in asking me, maybe not believing that a college freshman could actually be responsible enough to take care of herself. The examination lasted just a few more minutes and ended when I told her that even if I were to be pregnant, I wouldn’t have anything to do with the issue at hand. She continued the examination of my throat and in the end told me to gargle with salt water and drink plenty of fluids. When I moved in to campus for the first time last fall and learned about the Wellness Center, I was happy. It was one of the things I was looking forward to. Now every time I go there, I just want to go to the wall. But even if you don’t agree that the ’80-82 segment couldn’t deal with what it was given, please understand I don’t say it to be critical. I say it to be truthful. The doctors that I have seen at the Montclair are truly familiar with all, whether we are, in the same bravado and confidence. Certainly, we didn’t have it worse just because we had it better, but still I find it somewhat saddening that I might be one of the breed that was looking for a way up just that the modern era was dying down. Maybe the lesson to take away from this is that all generations, no matter what they find, should have the same kind of opportunity to search for themselves that we had.

Jerome D’Angelo, a political science major, is in his third year as a Member of The Montclarion.

You Just Finished a Disney Internship. Now What?

In retrospect to the previous article “The Unhappy Side of Disney World” I participated in the Walt Disney College Program Fall 2000 and had the time of my life. From the very first moment I stepped foot there, I was welcomed and greeted into the program. I was assigned to work at the Disney MGM Studios on the Thrill ride attraction the Tower of Terror. My life as a bellhop was not so bad. I got to meet some amazing people. I learned a heck of alot about free-fall elevators, and was able to soak in the Florida sun in the process.

In addition to my friendly work environment, my living quarters were just as accommodating. I was placed into a newly built apartment complex called Chatham Square with four other girls from around the country. Little did I know that I would soon be calling them my best friends. The pool and fitness center opened in October and everything was new, clean, and perfect.

When I first heard that I had to take classes in addition to working down at Walt Disney World, I was less than thrilled. However, participating in the Leadership Speakers Series Seminar and the College Program Program was eye opening and enabled me to discover valuable skills necessary to take on leadership roles. Classes developed and taught by the Walt Disney World Company can be anything but your average classroom environment; they were informative and directly related to the job.

No, I was not able to work hand in hand with Michael Eisner or become fashionable, but I came pretty close. During my internship, many other doors opened. I was able to shadow master designers, costume designers, Mark Soto; I volunteered at “Give Kids the World,” I sang in The Candlelight Processional at Epcot, and so much more. Some opportunities knock on your door; others take a little searching.

Students who participate in the Disney College Program are bound to get out of it what they put into it. I gained so many wonderful experiences and life lessons from my internship that I could not stay away. This past summer I returned back to Walt Disney World and worked in the Magic Kingdom in the Entertainment part of the company. Even though you may start at the bottom of the corporate ladder, Disney World makes it possible to work your way up or transfer locations. The opportunities and possibilities never cease. No, the Walt Disney College Program may not be for everyone, but it was for me. I have had the time of my life and taken with me some memories I will never forget.

Diane Lesser
DR. DEATHY McFELTCHER, THE "CLOWN DENTIST"

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Student Leadership Awards

Steering Committee Workshop
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12-2 4-6
SC 416 SC 415

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Must have at least a 2.5 GPA

Contact Rick Brown at x4404 for details and applications

Student Leadership Awards
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Hockey
Continued from p. 24

temper gathered him a league-leading 89 penalty minutes in 13 games, said something the ref took offense to. He was booted from the game. Co-Captain Anthony Rossillo, playing in his last game with the team, argued with the refs and ended up with a minor penalty. Then Co-Captain Frank Barone, who had also been arguing with the refs, took his argument to another level and also ended up leaving with a game misconduct, leaving the already-depleted Red Hawk squad severely undermanned.

The Broncs took care of the rest, holding MSU in check until they finished with a 6-2 victory and moved on to the Finals, where they lost, 9-5, to UPenn.

The Red Hawks had built up their momentum the weekend before in the Super East playoffs, dominating Albany State, 7-2, and then pushing NYU to its limit before losing, 4-3, in the final minutes. Backup goaltender Justin MacDonald spent the weekend in net as Robbie Martinez rested, and MacDonald all but solidified his position as next year’s starting goaltender.

Despite that streak of great play, the Red Hawks ended their season on a disappointing note. Their 17-9-3 record is a pretty accurate representation of their season. They dispatched the lesser teams with ease, but had some trouble handling the better teams in the Super East and the M-ACHA. Then after nearly collapsing after the UPenn game, they pulled back together and put up three solid games, though two of them just didn’t go their way.

After boasting players that led the M-ACHA in every statistical category last year, they only managed to lead the league in one this year—Bodson’s aforementioned penalty minutes. The Red Hawks narrowly missed having the league’s best goalie for the third year in a row, as Martin finished just two hundredths of a point behind UPenn’s Patrick Baude in goals against average, and just 1.18 percentage points behind Boede in save percentage. Bodson also finished two off the assists lead, with 22.

The last awards of the year will be rewarded in the coming weeks as the M-ACHA and Super East name their All-League teams, and the ACHA-2 will name its All-Regional and All-American teams.

How to have a
Safer Spring Break!
March 4 - 7, 2002

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Thursday, March 7:
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March 6 & 7:
11-3:00 SC Lobby:
SAFER SPRING BREAK KITS

Final Splash

The swimming team finished the season at the 2002 Metropolitan Championship this past weekend. The men finished ninth overall, while the women finished fourth out of 17.

"Awesome meet, especially on the women’s side because they finished the season at 6-8. Swimming against Division 2 schools in a three day meet and getting fourth is phenomenal," said Head Coach Brain McLaughlin.

Everyone on the team had their personal bests at the championships.

The Montclarion • p. 22
February 28, 2002
Standings
Through 2/26

Men’s Basketball

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<th>Team</th>
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Ramapo 12-6 18-7
Richard Stockton 12-6 18-7

Women’s Basketball

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<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCNJ</td>
<td>14-4</td>
<td>18-7</td>
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<tr>
<td>Kean</td>
<td>13-5</td>
<td>17-8</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>13-5</td>
<td>18-6</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>13-5</td>
<td>17-8</td>
</tr>
<tr>
<td>Rowan</td>
<td>12-6</td>
<td>13-11</td>
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<tr>
<td>MSU</td>
<td>8-10</td>
<td>12-13</td>
</tr>
<tr>
<td>Ramapo</td>
<td>8-10</td>
<td>15-10</td>
</tr>
<tr>
<td>NJCU</td>
<td>5-13</td>
<td>10-15</td>
</tr>
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<td>Rutgers-Newark</td>
<td>2-16</td>
<td>5-18</td>
</tr>
<tr>
<td>WPU</td>
<td>2-16</td>
<td>4-21</td>
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</table>

Ramapo 8-10 15-10

Women’s Swimming

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
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</thead>
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<tr>
<td>TCNJ</td>
<td>4-0</td>
<td>8-2</td>
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<tr>
<td>Rowan</td>
<td>3-1</td>
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<tr>
<td>WPU</td>
<td>1-3</td>
<td>9-3</td>
</tr>
<tr>
<td>Kean</td>
<td>0-4</td>
<td>8-6</td>
</tr>
</tbody>
</table>

MSU 2-2 7-9

Interested in a Career
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Ernest Tymes
Track and field

MEN’S BASKETBALL

ECAC TOURNAMENT
Sat. 1
Semi-Finals
Lehman vs. Richard Stockton
Ramapo vs. Medgar Evers
NJCU vs. Manhattanville
Baruch vs. MSU
TBA
Sun. 2
Championship
At Site of Highest Seed

Wrestling

NCAA DIVISION III
CHAMPIONSHIPS
Sat. 1-Sun. 2
@ Wilkes-Barre (PA)

BASEBALL

Sat. 1 @ Bridgewater (VA)
Sun. 2 @ Bridgewater (VA)

Long Jumper
Philadelphia, PA

Tymes was named Outstanding Male Athlete at the NJAC Indoor Track and Field Championship. He won the long jump with a winning leap of 6.97 meters and set an NJAC meet record in the triple jump with a leap of 14.87 meters.

Tierra Hicks
Sprinter
Hillsborough, NJ

Hicks was named Outstanding Female Track Athlete. She broke her own conference record as she won the 400 meters in a time of 57.49 seconds.

Enrique Llanos
Hurdler
Camden, NJ

Llanos won the 55 Meter High Hurdles in 7.49 in the NJAC Indoor Track and Field Championships in New York.

Omar Boothe
Senior Forward
Teaneck, NJ

Boothe was named to the All NJAC Second Team. He is the 23rd player in MSU history to scored 1,000 points. He is led the NJAC in blocks with 61 and is fourth in the NJAC in field goal percentage with .474.

Joseph Thomas
Junior Guard
Linden, NJ

Thomas was named to the all NJAC Second Team. He led the Red Hawks in scoring with 13.2 a game and is in the top 10 in 3-point percentage with .397.
By John Montesano
Staff Writer

In the last two postsea-son appearances, the Red Hawks have found that no matter how a season started, the other team is, the Pioneers have their number. In 2000, the Red Hawks were the number four seed and lost by 17 to the number one-seeded Pioneers. Two years later the Red Hawks and the Pioneers flipped seeds but not results. This time MSU lost by 24.

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1 WPU 66
Montclair State 44

What Happened? Ben Martinez wonders what went wrong in the 24-point loss Thursday night at Panzer to number four seed William Paterson.

By Mike Halper
Staff Writer

The Red Hawks couldn’t make a truckload of momentum work for them in the M-ACHA Playoffs this past weekend. Facing Rider for the second time in two weeks, MSU played like victory was an inevitable result of showing up at IceWorks Arena in Aston, PA. The Broncs had other ideas.

Last time they met, on Feb. 8, the Red Hawks played a solid first period, but picked up the tempo to dominate play in the final two periods and pull out a 3-2 win. Maybe Rider’s inability to put up any offense in that game lulled the Red Hawks into a false sense of security. Maybe the Red Hawks just weren’t prepared for a Rider team that was playing like its col-
lective life was on the line. Either way, this time the Red Hawks jumped out to an early 1-0 lead, but were trailing, 2-1, by the end of the first period.

They played a solid period, but some unlucky breaks resulted in a late Rider goal that sent the crowd into a giddy eruption of cheers. It was obvious at this point that the Broncs had come to play and wouldn’t give the Red Hawks an inch of slack.

During the second period, the Red Hawks looked a far cry from the team that embarrassed itself again at U Penn on Feb. 9. They took very few penalties, played pretty good defense, but just couldn’t get anything going offensively, as the faster Rider players were able to get back on every odd-man rush, to create a shocking 66-42. The team’s current position wasn’t exactly where they wanted to be, on the losing end. Losing did not occur too often for the Red Hawks but it did at the most crucial point in their season. On a positive note, their season isn’t done yet.

Riders of the Storm: The Red Hawks stand around as Rider celebrates its victory in the semi-finals of the M-ACHA Playoffs.

Riders of the Storm: The Red Hawks stand around as Rider celebrates its victory in the semi-finals of the M-ACHA Playoffs.

Mike CAFARO / THE MONTCLAIRAN

Red Hawks Bounced from NJAC Tournament Again by Pioneers

Mike CAFARO / THE MONTCLAIRAN

Truth Hurts: Head Coach Ted Fiore believed that seeds didn’t matter, rather the team who was hot would win. Unfortunately, his team was not hot as the Pioneers eliminated the Red Hawks again in postseason play.

Mike CAFARO / THE MONTCLAIRAN

Riders of the Storm: The Red Hawks stand around as Rider celebrates its victory in the semi-finals of the M-ACHA Playoffs.

number of quality scoring chances, and keep the Red Hawks back on their heels. In their final chance to redeem this season with a title, the Red Hawks didn’t look like they were playing a big game. They played well enough to beat the Millersville and Seton Halls of the world, but not well enough to hold down the fired-up squad from Rider. And the Broncs had every reason to be fired up after being utterly dominated by the Red Hawks in the M-ACHA final last year.

With about ten minutes left, things began to get ugly as the Red Hawks’ two weeks of discipline came to an end. With the game pretty much out of reach based on the 5-2 score and Rider’s relentless play, John Meyer, who scored the second goal, shook again, but this time he wasn’t using his stick. After a hit, he ended up on the ice along with a Rider player, and Meyer was holding the other player’s face into the ice. The whistle blew, but Meyer didn’t let up, instead grinding his face into the ice. He was given a game misconduct penalty and exited the ice.

Then Dave Bodson, whose

Mike CAFARO / THE MONTCLAIRAN

Hockey Team is Knocked Out of Playoffs

Mike CAFARO / THE MONTCLAIRAN

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