4-11-2002

The Montclarion, April 11, 2002

The Montclarion

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Bohn Hall Falls Down!

By James Davison
Big Boss Man

"Bohn Hall is falling down."

This is a rumor that has been circulating around campus for years, but now Bohn Hall has, in fact, fallen down.

The rumor took different forms, stating alternately that Bohn was slowly slipping down the hill or about to topple over any moment. Neither of these scenarios turned out to be the actual fate of the building. Rather, the building fell when the "fall down" button was pushed. Kiki Williams stated that the button "was the whim of the original designers, put in for God-knows-what reason, and heavily guarded by large red 'don't push' signs all around it."

It remains a mystery as to who exactly pushed the button, but unconfirmed rumors say that it may have been a curious Melinda O'Brien, Director of Residence Life.

O'Brien was reportedly touring the lower levels of Bohn Hall when she came across the "fall down" button located on the lowest floor. Despite the signs and the pleas made by those accompanying her not to push the button, O'Brien reportedly said in a child-like voice "Oh, a button!" and proceeded to push the "fall down" button. The building then fell down.

No one was hurt in this incident except those with O'Brien, who stupidly stayed in the building trying to unplug the already pushed button. When asked about the incident, O'Brien gave angry replies.

"What kind of builder puts a fall-down button in a building?" O'Brien replied.

"When we rebuild, the building will be located right next to elevators where everyone can see it and know what it does."

Cole Gambles Away University

By James Davison
Big Boss Man

This past weekend, President Cole lost nearly all of the University's gambling in Atlantic City's Tropicana Casino. The University was lost wholly at the poker tables, but not before Cole squandered a considerable personal fortune at the roulette tables, blackjack, red dog, crap, slots, the wheel of fortune, and a half dozen or so other money traps.

"Never raise to an inside straight."

Cole said, commenting on the unsuccessful act of stupidity. A defeated Cole gave the following story of what happened:

"It was Sunday night. I had lost all my own money and was about to take the senior citizen four bus back to Montclair and drink myself into oblivion when a man approached me on the boardwalk.

You seem a little down on your luck. Maybe I can help. I'm Louie, Louie the loan shark."

The next thing I know, I'm at a poker table betting building fields left and right. It all went well for a while. I was up two College Halls and a Dickinson when my luck turned. Inside of four hands there was nothing left of MSU but speculation that it will lose its university status.

"Montclair is infringing on our cause."

Harry Schukel, VP of Student Affairs, commented on the situation.

"Parking, as always, will be an issue... Ultimately, I think we're in a better position to meet student needs now than we ever were. It's back to the basics."

When asked about President Cole's extensive gambling losses, VP Schuckel alluded to the stupidity of the acts.

"It was stupid," he said. "On the other side of this story, students are already affectionately calling the portion of MSU under Louie the Shark's control "Shark-U," Louie the Shark, anxious to put his own mark on the school, has already chosen a new mascot. There could be no easier choice for Louie the Shark: the new mascot will be a daffodil. Petitions to choose a name for the daffodil are already being distributed.

"It is an honest tragedy that a misunderstanding
4/11/02 - Remaining nipple of stupid student cuts itself off to prevent further attack.

4/11/02 - MSU police respond to all, from Panzer Gymnasium where an intoxicated Rocky the Redhawk was shooting obsequies and threatening a confused NJ Jackal.

4/11/02 - Police storm into a Clove Road apartment and admonish its inhabitant for refusing to throw wild parties on a weekly basis.

4/01/02 - MSU Police threaten picketing EMS workers on strike and demand more frequent and more serious injuries.

Any one who has information regarding these or any other incidents is urged to keep it on the downlow.

Real Stories... Stupid People

Evil space tyrant Cats threatened the United States Government Monday. What you can't do in a taxi! Bush will do to counter this new threat; Bush responded to destruction. When asked what he meant, Cats responded You told Bush "All your base are belong to us, you are on your way to destruction."

Some great story we'll run sometime

Yet another parking story

Professor actually makes classroom a center of learning centered on you. Administration to consider firing him.

SGA News & Notes

Some piece of legislation of interest to no one.

The legislature is voting on whether or not to vote on something that may or may not ever make a difference.

Vice President Chris Fitzpatrick bangs gavel... again.

Enough stuff never happens to fill in all of this space, short though is it.

Space filler... blah blah blah do do do hehehe and a quick shout out to all the beautiful people.

Join a Class IV Organization... please.

The Montclarion
April 11, 2002

www.themontclarion.com

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Quarter page - $60.00
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Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00

Classifieds (up to 30 wds.)
$10.00

Call (973) 655-5237 for more information.

ADVERTISING POLICY
The Montclarion will not accept ads for alcohol, tobacco, or firearms. Ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group or ad with excessive nudity or with excessive depictions of violence, according to local standards.

DEADLINES
The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

BILLING
The Montclarion is published on Thursdays, two issues and two weekly publications.

Tearsheets for pre-paid ads shall be returned. Checks or money orders must be made to the Montclarion, payable to The Montclarion.

No advertising will be accepted for any position for which a charge is levied. After ads rate, ads, accounts are referred to an outside collection agency.

The Record
The Montclarion will not correct factual errors.

If you think that we've made a mistake, please call someone who cares.
Double April Fool’s Day on This April 11th!
The Back and Front Covers are April Fool’s Jokes. The Real News Begins Here.

Construction Begins; Residence Halls to Be Completed By Fall ‘03
Two Years and $30 Million Later, MSU Takes Its First Steps Towards Expansion of Residential Facilities

By Lillian M. Aleman
News Editor

A rendering of the future resident halls, which will be located north of the Clove Road Apartments. The building is expected to be completed by Sept. 2003. See Pages 14 and 15 for complete layout of the new complex and recreational facility.

With one day left to the 2002 SGA elections, only one contested position, and a proposed referendum to hike student fees, voter turnout is low this year. The numbers of voters only reaching approximately one-fifth of those needed to pass the referendum.

As the polls closed yesterday, voter turnout reached 468, and SGA Attorney General Jason Long expects it to reach about 590 when the polls finally close today at 8 p.m.

Long originally set the goal for turnout at 3,000 at the beginning of the year, goal for turnout at 3,000 at 8 p.m.

The anticipated enrollment for the 2002-2003 SGA elections, only one contested position, and a complex will accommodate a total of 850 students by 2008.

The 330,000-square-foot complex, located north of the Clove Road Apartments, will contain four, five-story residential buildings and parking for approximately 400 cars. It will also accommodate a recreational building, outdoor tennis courts, a swimming pool, a club house, market place, and a police sub-station that consists of a small office with minimal policing equipment.

According to Residence Hall Director Harry Schuckel, the current MSU residence halls are in “poor condition” because of their inability to serve the demand of students awaiting on-campus residence, and those who are permanently tripped.

According to Residence Life Assistant and Director for Marketing and Retention, Phyllis Blanck, there have been 300-400 students over the past couple of years that have been on the waiting list for on-campus residence, and those who are permanently tripped.

“A rendering of the future resident halls, which will be located north of the Clove Road Apartments. The building is expected to be completed by Sept. 2003. See Pages 14 and 15 for complete layout of the new complex and recreational facility.

Also in question is the referendum to raise student SGA fees. To pass the referendum, a vote of 2,600, 20 percent of the 13,000 MSU students, is needed. If this is not reached, the referendum is null and void, according to Long, and the SGA will need to take further action for its passing.

“I’m disappointed with the turnout,” said Long, “especially with the referendum, which has faced some reaction and opposition. People are talking, but not coming out to get their voices heard.”

Long is currently considering running a second election in the fall of 2002, which will include only the question of the referendum.

Legislator Jacob V. Gutman said. “ELECTIONS” on p.6

John Sparacio / The Montclarion

A current picture of where the residential halls will be located. The 30 acres of land was purchased by MSU for $6.5 million dollars.

MONTCLAIR.EDU

E N T R Y S E C T I O N

DOUBLE OUR RESIDENTIAL CAPACITY TO 40 PERCENT...WE WILL BE MOVING IN THE RIGHT DIRECTION... 99

Jane Schuckel, Senior Vice President for Administration, said that “[Little Falls] initially had concerns about increased Police and EMS needs, but those concerns were alleviated when they learned that we have our own EMS squad and that the new facility would include a police sub-station for our MSU Police Department.”

“We want to double our residential capacity to 40 percent, and although the new residence hall won’t do it alone, we will be moving in the right direction and could continue to expand in the future,” explained Schuckel. Since the land in Little Falls is state property, there were and continue to be some issues that MSU and Little Falls have been working toward resolving since March 2000. "[Little Falls] initially had concerns about increased Police and EMS needs, but those concerns were alleviated when they learned that we have our own EMS squad and that the new facility would include a police sub-station for our MSU Police Department.” said Vice President for Student Development and Campus...
4/4/02 - A female who was not feeling well, fell asleep on the couch at her campus apartment. Her roommate called 911. The female was transported to St. Joseph’s Hospital.

4/5/02 - An MSU student reported that her tape recorder was missing from her mailbox in Dickson Hall.

4/6/02 - Officer responded to Clove Road on the report of a female being assaulted by her roommate. They were advised of their Domestic Violence rights, but neither wished to file a complaint.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-P-S (8477). All calls are strictly confidential.

Weather

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Coming Soon...

- SGA Election Results
- Parking Report
- Greek Week Coverage
- Review of D.W. Dunphy

SGA

News & Notes

Bill passed to endorse the adoption of the meal plan at the Red Hawk Diner.

Bill passed to propose Sodexo extend the hours of the Student Center Cafeteria hours to 7 p.m.

Approval passed to allow Intervarsity Christian Fellowship to purchase advertisement banner.

Class III chartered for Korean Student Organization.

Montclairian appropriation approved for a new camera.

The Montclarion will consider its factual errors. If you think that we’ve made a mistake in a story please call Editor-in-Chief James Davison at (973) 655-5230.

AD RATES

ON-CAMPUS
- Full page - $168.00
- Half page - $105.00
- Quarter page - $63.00
- Eighth page - $32.00

OFF-CAMPUS
- Full page - $210.00
- Half page - $120.00
- Quarter page - $125.00
- Eighth page - $80.00

Classifieds (up to 30 wds.)
- Call (973) 655-5237 for more information.
Montclarion Appoints New Staff for 2002-2003 School Year

By Mike Sanchez
Managing Editor

The award-winning Montclarion held its annual elections this past Friday, selecting 10 positions for the 2002-2003 school year.

The newly elected editorial board consists of three seasoned editors, while the section editors are comprised of one returning editor and five novice editors.

James K. Topoleski, the current Arts & Entertainment Editor, was elected Editor-in-Chief.

"We will have a wonderful staff next year. I have no doubt in my mind the Montclarion will continue to excel as the voice of Montclair State University," said Topoleski, who already has several "little" projects in mind to help get the Montclarion running smoothly.

Topoleski, a senior next year, has been a part of the paper for a year starting in Spring 2001 as a staff writer and has been the voice of "Cyberlife" for the past year.

He took over as editor of the Arts & Entertainment section this past year.

"I want to prove to them that I'm capable of doing this position," said Topoleski because of this fast jump to Editor-in-Chief.

Inbal Kahanov, this year's Production Editor, was elected Managing Editor.

"I have the utmost confidence we'll continue our award-winning trend," Kahanov began in the Fall of 2001 as a staff writer turned assistant. The following semester, she took over as News Editor.

Rounding out the e-board is Anna Lawrence as Production Editor. Lawrence began her Montclarion career in the Fall of 1999 as an assistant Arts & Entertainment Editor. She took over the section the following year for two straight years and is the senior editor of next year's staff.

"We have a little running joke down here at the paper that describes what this place is like," said Lawrence.

"This isn't just another club, it's almost a fraternity. When you first come to the paper you find a big, someone who shows you the ropes and hopefully inspires you to remain active at the paper. And also like a fraternity, you have people that come and go, but you also have a few people who stay here for awhile, make an impression, help preserve the newspaper traditions, and pass down stories from the old days."

The section editors are comprised of newcomers to the staff this year with the exception of Ullan M. Alemann, who is returning as News Editor. Alemann joined the paper late in the Spring semester of 2001. As News editor, Alemann has worked on special reports dealing with pot-holes, parking issues and shuttle bus services.

"This past year was such an incredible learning experience on so many levels, that I am confident next year we [The Montclarion] could have one of the best news sections that this paper has ever seen," said Alemann.

"I have the utmost confidence that James, Inbal and myself will not only follow in their prestigious footsteps, but we will blaze a few new trails as well."

Mike Cafaro, currently assistant Photo editor, will take over as Photo Editor next year.

He took over as editor of the Arts & Entertainment section this past year.

"I want to prove to them that I'm capable of doing this position," said Topoleski because of this fast jump to Editor-in-Chief.

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**Residence**

Continued from p. 1

Life, Karen Pennington. Pennington also said that some of the initial problems with Little Falls that have been resolved were issues such as excess traffic and the possible need for additional fire services to MSU from the Little Falls Fire Department.

Currently, there are matters that have been unresolved, such as the situation with sewer lines. According to Schuckel, this worry issues the town of Little Falls because of the additional expenses for water and the removal of wastes.

Schuckel said that MSU would contribute to the increased water and waste removal costs although Little Falls has no "legal means" because the land is state property.

"But of course, we want to be good neighbors," said Schuckel.

Pennington is also confident that Little Falls' concerns will be appeased and states: "I have every confidence that the issues will be resolved to our mutual satisfaction."

Because the completion of the new residence hall is expected to be September 2003, many students have questioned the timeliness of the project.

"It's such a huge building and with the budget cuts that happened earlier this year, I don't expect it to be completed by next year," said Sophomore English major, Laura Blison.

"I like the idea that when I'm a senior, I could get a chance to live there, but I just don't see that happening so quickly," said Associate Vice President for Facilities Management, Semmy Ju, responding to Blison's comment by stating, "We will make every effort to make sure everything runs smoothly and timely."

Schuckel also states that, "We understand that this seems like a compressed time, but we will work to accomplish the project by the set date."

There has also been speculation that the Clove Road Apartments will be closed after the completion of the new residence hall, but Schuckel reassures residents by stating, "Although there are long term plans to replace or renovate the Clove Road apartments, it is not among the next 3-4 projects on the President's agenda."

"Clove Road will remain open," said Schuckel.

According to Pennington, the new residence halls will house upper-classmen, graduate and transfer students.

"We will have the space to have more room to house transfers and graduates; two groups that we can not currently accommodate in large numbers," said Pennington. Students will be able to sign up for the new halls for housing assignments, as they do now, and the pricing will be the same as with the single/double rates of residence halls on campus such as Bohn, Blanton, Freeman, Webster and Stone Halls.

**Elections**

Continued from p. 1

Hudnut, who was an author of the bill for the referendum, said he was disappointed with the voter turnout as well, which currently indicates that the referendum will not pass.

Though 40 flyers, 20 regarding election times and 20 explaining the referendum, were passed to each of the 40 active legislators in the SGA, totaling 1,600 flyers, Hudnut said a majority of them were never posted around campus.

"People really don't read flyers, especially those posted (on the kiosks) around campus," said Hudnut.

"We really just talked this election up, counting on word-of-mouth. I know I announced it wherever I went."

The turnout this year is currently half that of last year's turnout, similar one day prior to the end of elections.

Turnout was 93.6 the day prior to the polls closing, and reached 1,100 by the end of the following night. The election prior to that, with all positions running uncontested, had a turnout of 247 voters.

The three years prior saw 933,775, and 783 voters respectively, beginning with the 1997 turnout.

Long attributes the lack of student voters this year to the mostly uncontested nature of this election.

Long is hoping to increase voter turnout for next year, whether or not he is SGA Attorney General.

"We'll probably have more advertising at different places, and announce it in classrooms with the help of professors," said Long.

He also has a goal of making the election an online one next year, possibly through the WESS online registration system already in place.

With the Real World Giveaway, there's nothing to buy and you can enter to win each month. Visit www.cfsloans.com/realworld for details and complete official rules.
AMERICAN FEDERATION OF TEACHERS
LOCAL 1904
MONTCLAIR STATE UNIVERSITY

JAMES P. KEENEN III, JOSEPH T. MOORE,
ANITA E. UHIA AND CONNIE WALLER

SCHOLARSHIP ENDOWMENT FUND

SCHOLARSHIP AWARD APPLICATION

PURPOSE:
In May 1996, the members of AFT Local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Awards made by the Fund will be known as Keenen/Moore/Uhia/Waller Scholarships and award recipients will be known as Keenen/Moore/Uhia/Waller Scholars. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at Montclair State University prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

AWARDS:
SIX (6) $500.00 SCHOLARSHIPS WILL BE AWARDED TO MONTCLAIR STATE UNIVERSITY STUDENTS.

ELIGIBILITY: Eligibility is limited to students who meet all the following criteria:

a. are enrolled full time at Montclair State University at the time the award payment is made;

b. are not on academic or disciplinary suspension or probation;

c. in whole or in part depend on their own work for the economic resources for their enrollment at Montclair State University.

APPLICATION: A complete application consists of the following:

a. a completed application form and essay prepared by the student; and,

b. letters of recommendation from a combination of any two of the following employed at Montclair State University: faculty members, professional staff members, or librarians who are members of the AFT Local 1904 bargaining unit. Please make sure that you show this application to individuals whom you ask for a reference to insure that they belong to one of these three groups. MSU Administration and Adjunct faculty recommendation letters will not be accepted.

CRITERIA FOR SELECTION: Applicants will be evaluated on the basis of:

a. the essay describing the student’s need, how the award will be used, and the role of higher education in the student’s life; and

b. the candidate’s two (2) letters of recommendation from AFT Local 1904 bargaining unit members.

APPLICATION DEADLINE: The student application packet (cover sheet and essay) and the two (2) letters of recommendation must be received no later than 4:00 P.M. Thursday, April 25, 2002 by:

Dr. Bonnie Lustigman, Chair
Department of Biology/Molecular Biology
Science Hall Room 107
Telephone (973) 655-5107

LATE OR INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED!

NOTE TO APPLICANTS: Award notification will occur no later than May 22, 2002.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate or Dr. Bill Sullivan
AFT Local 1904 Executive V.P. – AFT Local 1904
Montclair State University Montclair State University
College Hall 318C Upper Montclair, N.J. 07043
Telephone – (973) 655-4453 Telephone – (973) 655-7089
Fax – (973) 655-4479

The application is also available for downloading on the web at:
www.AFLOCAL1904.ORG/KMSCHOL.htm
Wellness Day Attracts Mind, Body, and Spirit

Introducing Wellness Day

By Rachel Warsowski

April 11, 2002

Engaging the Human Spirit

Wellness Day

By Lacey Smith Assistant Feature Editor

The room of who wrote or had once attempted to write daily, she added, that many people often try and give up after a few days or weeks. However, this is the best way to remember where you have come from and to decide where you would like to go in your life. The answers lie within your own self.

After the advice, questions were raised about Vitkuske's own experiences, especially as a tarot card reader. Raised in the Catholic Church, she said that at first she found it difficult to join the two faiths. One opportunity arose however, when a priest asked to have his cards read. This experience, she insisted, was put in her life for a reason and had an encouraging impact.

She was sure to make it clear that every reader and every customer is different. Every reading may not be a positive experience, and if one is skeptical, the result will be hard to read. Despite this, she encouraged that everyone give it a try.

Doreen Vitkuske ended with a story of her brother who had been diagnosed with a fatal case of Crohn's disease. After reading his cards, she told him that the power to be healed was within him, and that only he could tap into it. Months later, he was completely healed.

"Every single pose benefits and tones a particular part of your body," Casella added.

So next time, before you rush out to make it to the gym before it closes, think about the workout you can get from something relaxing like yoga.

Deeper Dude: Most Talented Man of MSU?

By Rachel Warsowski

On Tuesday, April 2, MSU students watched nine guys totally buck wild on stage, undressing, cheering, laughing and clapping for the male strutters. The event was called Deeper Dude. It was the eighth year it was done by the sorority Delta Phi Epsilon. It took place in the SC Ballrooms.

The program consisted of four events: Formal wear, swim wear, clothing (or lack of clothing), and tarot card readings. Students and staff broke into groups at half past noon in SC Ballroom B. Groups included Food, Mood, Connection with speaker Leslie Turner, Intro to Spirituality with speaker Doreen Vitkuske, Yoga with speaker Doreen Vitkuske, and Past Life Regression with Hollis Boker.

Wellness Day provided a successful, enriching experience for all.

Deepher Dude: Most Talented Man of MSU?

By Rachel Warsowski

Epsilon’s Brian Parks and James Cutrer, Nick Joannov, Kol Warther, and “Big Joe” from Delta Chi, Vice President of the S.G.A. Chris Fitzpatrick, Phi Alpha Pi (Society) Mike Stoppey, and the rugby team’s Brandon Fontaine, who he was accompanied by two of his team members, Jake Switzer and Brian Cross during the talent competition. The crowd “ooohed” and “ahhhed” in surprise and laughter as the males strutted across the stage in their preference of clothing (or lack of clothing). They also displayed various stunts.

Stavaco Tuskowski was the third place winner dazzling the crowd with his funny break-dancing, and fabulous strip tease. Steven Roy from the Pi Kappa Alpha (Pike) fraternity came in second place; the audience loved his singing style. The 2002 Deeper Dude was TKE’s Malachy Orozco, a theater major who rapped his way to the title.

“I was an absolute riot to watch, I saw a lot more than was expected,” said Karen Rutkowski, a senior at MSU.

Part of the money accumulated from the event is donated to cystic fibrosis, a life-threatening disorder that causes severe lung damage and nutritional deficiencies. Each participant had to be sponsored by an organization, which pays $20.00 for the sponsor. The cost for anyone to have his cards read. This experience, she insisted, was put in her life for a reason and had an encouraging impact.

She was sure to make it clear that every reader and every customer is different. Every reading may not be a positive experience, and if one is skeptical, the result will be hard to read. Despite this, she encouraged that everyone give it a try.

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"Every single pose benefits and tones a particular part of your body," Casella added.

So next time, before you rush out to make it to the gym before it closes, think about the workout you can get from something relaxing like yoga.
Finding the Right Plan For Your Every Call

Simple Ways to Lower Costs and Take Charge of Your Cell Phone Bill

Evaluate Your Needs

It's critical to determine how often and for how many minutes per month you will use your phone. To arrive at an accurate estimate, consider how you plan to use the phone. Here are some options.

- For emergency use only - If you plan only to keep a cell phone in your car in the event you have some emergency, you can opt for the least expensive plan. Under such a plan, you typically pay a flat rate for access and additional fees for each minute that you use the phone. But be careful. Many people start out thinking they'll use the cell phone "just for emergencies" and wind up using it more than originally expected, running up hefty bills. With a flat-rate option, keep in mind that if you use your phone for more than 15 minutes per month, you can actually wind up spending more money than if you purchased the next level calling plan, which typically include 30 free minutes per month.

- For Occasional Use - If you plan to use a cell phone once or twice a week for a limited period of time, you should purchase a plan that provides a certain number of free minutes per month.

- Plans with fewer minutes have lower monthly fees, but don't necessarily give you the lowest cost per minute.

- For Everyday Use - Using a cell phone to stay in touch with friends and family on a regular basis can be costly. It this is a convenience you don't want to be without, then make it a priority to shop around for the best rates and take advantage of special offers. Today, you can get plans offering 200 minutes for as little as $30 per month. Still, you can easily go over the limit and pay exorbitant per minute charges.

Get Smart about Costs, Features

Contracts and Penalties - Typically, you will be asked to sign a one-year contract. Escaping the contract can result in an early termination fee of $150 or more.

- "Free" Minutes - When choosing any calling plan with "free" minutes, analyze your bills to see if you are actually using them. If not, you should downgrade your plan so you are not paying for unused time.

- "Peak" Versus "Off-Peak" Use - Some plans may provide a significant number of their free minutes during off-peak times (e.g., evenings and weekends). Determine if these are the hours that actually best suit your needs. On the other hand, some providers complement their flat rate plans with unlimited "off-peak" minutes for a modest incremental cost. This is a feature occasional and everyday cell phone users may want to purchase.

- Incoming Calls - Be aware. Unlike your phone at home, when you receive an incoming call on your cell phone, you are charged. Time spent on incoming calls counts toward your minutes. You are paying for the calls you make and the calls you receive.

- Local Calling Area - Before you commit to a provider, think about the calling area you would like included in your plan. This should be based on the areas you typically expect to be calling to and from. Make sure you go with a provider who has a free minute calling area matches your needs. Out-of-area calls can be double the cost of local area calls.

- Added Calling Features - Call waiting, three-way calling, caller ID and call forwarding are among the features that may or may not be included at no extra charge. Determine if you need these options.

- Taxes - Don't forget that phone calls are generally subject to local, federal and state taxes. These can add 5 percent or more to your bill.

CPAs say understanding the real costs of owning and using a cell phone can help you get the best service for your money. Shop around, consider your needs carefully, and read the contract before signing to get the plan that works for you.
Passover Meal Seats Two Different Faiths

In an Attempt to Unite Two Religions, the Jewish Student Union Invites Intervarsity Christian Fellowship to Share in their Passover Holiday

By Cristin Curry
Assistant Feature Editor

Passover is a time for people belonging to the Jewish faith to remember and celebrate their exile from Egypt. Appreciation and thanks is shown to their ancestors through traditional foods and prayer.

The Intervarsity Christian Fellowship and the Jewish Student Union held an Interfaith Seder on April 1st in the Student Center Café. The Seder was held during the week of Passover. It allowed members of the Intervarsity Christian Fellowship to understand more of the Jewish faith and the traditional Passover Seder.

A traditional Seder takes place the first two nights of Passover. Someone reads from the Haggadah before taking part in the customary foods.

Normally for Seder, there are five important foods that are set out to remind them of the struggle the Israelites had to endure while on their quest for freedom: three pieces of matzah are covered by a cloth sleeve or envelope and are placed in the center of the Seder table. Before the meal the middle matzah is removed and broken in half. One half is returned to the matzah cover, the other is the Afikomen and hidden for children to find later.

The Seder plate normally consists of a Haroseth, parsley (dipped in salt water), roasted egg, a shank bone, and bitter herbs.

The Haroseth consists of chopped walnuts, wine, cinnamon, and apples. It represents the mortar the Jewish slaves used to assemble the Pharaoh's bricks. The parsley dipped in salt water is meant to symbolize springtime and the salt water is remembrance of the tears of the slaves. The roasted egg also represents springtime. The shank bone is emblematic of the sacrificial lamb offering and the bitter herbs reflect the bitter affliction of slavery.

Four glasses of wine are poured as well to represent the four stages of the exodus: Freedom, Deliverance, Redemption, and Release. A fifth cup is poured and placed on the Seder table. This is the cup of Elijah, an offering for the prophet. During the meal the door to the home is opened to invite the prophet Elijah into the home.

The Interfaith Seder at MSU was led by senior Asaf Kahanov, President of JSU and later taken over by freshman Linda Kern. Kern gave an explanation of what was happening after each section. Readings from the Haggadah were done in both English and Hebrew. Both Intervarsity Christian Fellowship and JSU participated in readings.

After prayers everyone shared in a meal of matzah ball soup, turkey, chicken, salad, and dessert. Grape juice and sparkling cider were used in place of wine when representing the 4 stages of exodus.

President of Intervarsity, Bill Kamps, spoke after the meal by explaining how he relates Passover Seder to Christianity and Jesus.

According to Intervarsity member Andrea Evangelista, "Everyone loved it! We hope we can do it again next year."

"I think it embodied the spirit of Passover and showed that different cultures and religions can come together on a basis of freedom and celebration," agreed Kahanov.

Both groups shared in a cultural and religious occasion. A way in which we look at ourselves and give thanks for all we have and the ones who made it possible for us to have it.

ISO
International Students Organization

Contact Simona Kogan
Contact Simona Kogan
@x5241 or via e-mail: feature399@hotmail.com

Join the Feature Section
...Because you want to get involved
...Because you love to write
...Just Because

ISO is class I of the SGA
ISO is class I of the SGA

Date: May 10, 2002
Leave: 8:00 am
Return: 5:00 pm
Fee: $10.00 for undergraduates, $15.00 for graduates due at sign up!
Sign up starts Apr 8th. Sign up times:
Mon 12:15-2:00 pm
Tues: 12:15-2:00 pm and 4:30-7:00 pm
Wed: 12:15-1:00 pm and 4:00-6:00 pm
Thurs: 2:00-4:00 p.m.
Open to MSU students ONLY! Limited seats available so sign up ASAP
Last day for sign up: Apr 15, 2002

If you have any questions please call us at x5386 or email us at isorg@hotmail.com
ISO is class I of the SGA
If you accidentally got pregnant, could you still make it to graduation?

Depo-Provera is 99.7% effective in preventing unwanted pregnancies.

If you’re not ready, you’re not ready. That’s why more women than ever are choosing Depo-Provera. You need just one shot on time every 3 months to stay pregnancy-protected. So you can focus on Chemistry not maternity.

Depo-Provera doesn’t protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using Depo-Provera experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn’t use Depo-Provera if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using Depo-Provera, there may be a possible decrease in bone density.

If you’re not ready to get pregnant, be ready with effective birth control: Depo-Provera. Ask your health care professional if prescription Depo-Provera is right for you.

See what Depo-Provera is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.
Ann Landers and Dear Abby Aren't The Only Ones Giving Advice These Days

You Can Find Them Anywhere, in the Newspaper, in a Magazine, on the Internet; Advice Columns are More Popular Than Ever!

By Simona Kogan
Feature Editor

You've had questions about love, sex, relationships, and friendships. You've even had questions about that strange rash developing in that hard-to-reach place.

Yes, people have tons of things to ask about! Because people have questions, they spend lots of time looking for answers. And if they can't find answers, then comfort will do. For years, searching for the answers has led people to rely on the minds of Dear Abby and Ann Landers.

Advice columns are not a thing of the past. Although you may have seen that Dear Abby column your mom once raved about, people still want a new advice column to find someone to seek advice from, someone to depend on, someone who knows the right answers.

"Dear Abby is the most popular advice column in the world...[It's] known for its uncommon and common sense and youthful perspective," is what Pauline and Jeanne Philips, the mother-daughter team that took on the pseudonym Abigail Van Buren, say about their now famous section.

Many newspapers and magazines have featured and have garnered success from these advice columns and question sections.

Still, with a new generation raised on the Internet, the young people of today have a new place to find the answers: the World Wide Web. It's home to some of the most interesting and vivid message boards and advice columns ever.

These websites contain an answer to just about every question you can think of. Having trouble with your pet? Ask Dr. Roen. Need advice on what to say and how to say it on the net? Ask netiquette expert Ms. Nefters. (www.uvcc.cs.techn.edu/~m-netfes)

"I started 'The Vine' in April of 2000 as a joke, I thought that Ann Landers and Dear Abby wereired. In the beginning, my friends would write in and I'd answer some off-the-wall questions like, 'How do I use an athames in a sentence' or 'Is gout contagious?'...At some point it started getting serious...So I had to start taking 'The Vine' really seriously," Bunting explained.

The Answer Man is another example of the edgy 21st century advice column on the Web updated with new questions the fourth of every month.

The Answer Man (www.theaman.com) has been known to be brutally honest in a refreshing way by outwardly stating the facts and whether someone is doing something right or wrong in their relationship. He's been called the male answer to Dr. Ruth and Dear Abby.

Beverly, a recent visitor to The Answer Man's website stated, "I just surfed onto [the Answer Man's] site by pure chance. I had to say it was a great ride, and an even better landing! You are awesome! I sent [his] link to all my girlfriends. We need someone like [him] to help us understand the male mind!"

Whether it's in a newspaper, a magazine, a newsletter or on the Internet, the advice column is universal and it's going to be there throughout the ages.

It's something that could be considered a service to humanity. It's also a learning experience for the columnist and for the person seeking advice; one learns what it takes to be an advisor/advisee and at the same time also learns what makes people tick.

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### Depo-Provera Contraceptive Injection

**medroxyprogesterone acetate injectable suspension**

This product is intended to prevent pregnancy. It does not protect against HIV infection or other sexually transmitted diseases.

**What is DEPO-PROVERA Contraceptive Injection?**

DEPO-PROVERA is a form of birth control that is given as an injection every 3 months. It works by releasing a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by the hormone of the ovaries. DEPO-PROVERA prevents pregnancy by stopping the ovaries from releasing eggs and thickening the lining of the uterus (endometrium) to prevent fertilized eggs from implanting in the uterus.

**How effective is DEPO-PROVERA Contraceptive Injection?**

In clinical studies of DEPO-PROVERA 55% of the women studied reported no menstrual bleeding during the first year of using DEPO-PROVERA. The reason that your periods stop is because DEPO-PROVERA halts your menstrual period and causes uterine lining to break down and be shed; therefore, DEPO-PROVERA is called a reversible method of birth control. You can stop DEPO-PROVERA at any time and start any other contraceptive method you choose.

**What are the risks of using DEPO-PROVERA Contraceptive Injection?**

This product is intended to prevent pregnancy. It does not protect against HIV infection, other sexually transmitted diseases, or pelvic inflammatory disease.

**What is the role of using DEPO-PROVERA Contraceptive Injection?**

DEPO-PROVERA Contraceptive Injection should be used as part of a method mix (combination of different methods of birth control) to help prevent pregnancy. It can also be used as a backup method if you already use another method of birth control.

**Who should not use DEPO-PROVERA Contraceptive Injection?**

You should not use DEPO-PROVERA if you have had an allergic reaction to DEPO-PROVERA. Women who are breastfeeding or who are pregnant should not use DEPO-PROVERA. DEPO-PROVERA is not a treatment for a sexually transmitted disease (STD).

**What are the possible side effects of DEPO-PROVERA Contraceptive Injection?**

The following table shows the percent of women who got pregnant while using different types of birth control. The table shows the number of women who became pregnant who were not using the method correctly or consistently. These women who became pregnant also used the two drugs during the same time. The effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

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**What symptoms may signal problems while using DEPO-PROVERA?**

Some symptoms that may signal problems while using DEPO-PROVERA include:

- Abnormal bleeding or spotting
- Headaches
- Nausea
- Vomiting
- Migraines
- Mood changes
- Change in weight
- Change in appetite
- Change in breast size or tenderness
- Cystic acne
- Skin rash
- Breast tenderness
- Breast lumps or lump growth

**What should I do if I miss a dose of DEPO-PROVERA Contraceptive Injection?**

Missed dose: If you are late getting your injection at the end of the 3-month period, your injection should be given as soon as possible. If your injection is more than 6 weeks late, you should wait for another 3 months to receive your next injection. It is best to try to avoid missing doses of DEPO-PROVERA. If you miss the injection due to illness or other reasons, the missed injection should be taken as soon as possible. If you miss two injections in a row, you should not use DEPO-PROVERA until you have had another injection. If you miss one injection, you should take it as soon as possible.

**What is the possible contraceptive effect of DEPO-PROVERA Contraceptive Injection?**

DEPO-PROVERA Contraceptive Injection is used to prevent pregnancy. It is not a treatment for a sexually transmitted disease (STD).

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Pharmacia & Upjohn
Kalamazoo, MI 49001-6175
Experience is Key in the Job Market

A Psychology Student Reflects on Her Time with MSU's Co-op Program
And How It Helped Find the Experience She Needs to Build Up Her Resume

By Stephanie Greeley
Special to The Montclarion

Most employers and employees will tell you that experience in today's job markets is a must. One can get this experience through an internship, or MSU's Cooperative Education (Co-op) Program.

For my co-op experience, I worked as a secretary at an office of psychiatry. I had held this job previously before I signed up for the co-op program. I was able to have my job approved because I was being promoted to a different position and my job description was going to be somewhat different from what it was previously. Prior to the co-op beginning, I had to attend two small workshops that explained what the co-op experience was all about. I worked 25 hours a week during the summer semester and earned a total of five credits.

At first, I thought the co-op would just be a way to earn some money and credits simultaneously. However, I soon realized how much my job was really teaching me. I realized this through the assignments that I had to complete for the co-op course. These assignments really forced me to evaluate myself and the situations that I encountered at my job.

I am currently a psychology major at MSU, but soon realized that my job at the office of psychiatry has taught me so much more than my psychology classes have. While these classes have taught me pure theory, they are unable to provide valuable hands-on experience.

For example, there is a vast amount of difference between reading about a certain psychological illness such as paranoid schizophrenia and physically observing it and dealing with an individual that suffers from it.

The tasks that I perform and the connections that I have made at my job have enabled me to assess the positive and negative aspects of various careers in the field of psychology. This situation has really helped me narrow down what I really want as far as a future career is concerned.

Therefore, a co-op or other form of training can provide you with both valuable hands-on experience and can help you assess what kind of career you really want. Furthermore, these learning experiences are not something that you are going to have available to you inside a regular classroom setting. All students should consider this when deciding what they are going to do with their future.
Becoming Schedule Savvy

By Lacey Smith
Assistant Feature Editor

Come on, registration isn't so bad. And after last semester, anything is an improvement. Watching my friends' schedule Spring classes back in the fall was amusing to have and might even have been amusing to some cruel upper-classmen. Picture this: freshmen girls huddled over red and white books, yellow, orange, and green highlighters in hand, moaning about GE's and electives, not fully comprehending the meaning of either. Notice, of course, that I do not include myself in this group. A freshman I may be, but one with a slight idea of how to schedule (due only to my overwheming desire not to take unnecessary classes and thus prolonging my stay at MSU).

Therefore, for those who still might find the scheduling process a little sticky, I have compiled a list of some suggestions that might help for next time (or to any incoming freshmen who won't schedule for the first time, till, say, August).

1) Talk to your advisor before you schedule, not after. Or, if you happen to be in my situation, talking to your advisor at any point is a good idea.

2) It isn't the best idea to plan your schedule the same night you are supposed to write a 10-page original research paper. Something about the two just doesn't work.

3) Pick out your General Education Requirements, one from each bold-faced list.

4) If you choose to call in your courses (versus using the website), don't use a cell phone while standing in the middle of a concrete building. It's a terrible thing when one gets all the way to "please enter the five digit code..." and the connection is lost.

5) Don't forget your pin number! Or your social security number. Most importantly however, if you do, don't admit it to anyone who is Greek and will. All of it is lost.

6) Don't use a cell phone while standing in the middle of a concrete building. It's a terrible thing when one gets all the way to "please enter the five digit code..." and the connection is lost.

Although the events during the day are fun, the biggest event takes place at night. The Talent Show is the one event that truly gets people talking. Last year Theta Kappa Chi danced to Snoop's "Thong Song" and gave the audience quite a show. The year before that, Pike danced to one of Britney Spears' songs, dressed as Britney Spears. The Talent Show is what everyone looks forward to. It's what everyone prepares for, and it's what everyone talks about after Greek Week is over.

MSU's Annual Greek Week is Coming to the University Near You

The Spring Event that Brings Laughs, Talent, and Lots of Activities is Just Around the Corner

By Erica Manen
Staff Writer

April 15 begins the annual spring event known as Greek Week. Greek Week at MSU is four days of blood, sweat, and tears. It is a test of strength, determination, and will. All of it to determine whom the top fraternity and sorority for the next year will be.

During the days of Greek Week, events are planned throughout the day in which members of each Greek organization participate for points. Events range from arm wrestling to volleyball to the Talent Show. Also included are fun events like root beer chug and a pound cake eating contest. They start early in the afternoon and last until the evening, promising a fun show for the spectators. Most take place in the quad outside the Student Center. During Greek week, rivalries are begun and friendships are tested. Competition is fierce. Everyone who is Greek is out, wearing letters, playing, and cheering on their brothers and sisters.

The cafeteria is all but abandoned. Even those in classes have been known to hang out the windows of the classrooms cheering on their sisters or brothers while an event is taking place. Although the events during the day are fun, the biggest event takes place at night. The Talent Show is the one event that truly gets people talking. Last year Theta Kappa Chi danced to Snoop’s "Thong Song" and gave the audience quite a show. The year before that, Pike danced to one of Britney Spears' songs, dressed as Britney Spears. The Talent Show is what everyone looks forward to. It's what everyone prepares for, and it's what everyone talks about after Greek Week is over.
PENNY WARS
-2002-
TO BENEFIT
Cystic Fibrosis

HERE'S HOW IT WORKS:

DEPOSIT COINS/PAPER MONEY INTO YOUR TEAMS BIN
Blue for Boys/Pink for Girls

Positive Points Coin Money
- Penny = 1
- Nickel = 5
- Dime = 10
- Quarter = 25
- Half $ = 50
- Golden $ = 100

Negative Points Paper Money
- $1 = -100
- $5 = -500
- $10 = -1,000
- $20 = -2,000

ROLLED COINS DOUBLE POINTS!!!!

DEPOSIT BINS ARE LOCATED AT RESIDENCE HALLS FRONT DESK & COFFEE HOUSES

Coffee House Schedule

4/11 People's Coffee House w/ΦΩ
4/25 All Natural Coffee House w/Conservation Club

A.S.S.I.S.T. is a class II Organization of the S.G.A.
MSU will spend $75 million dollars on the Student Residence Halls that are expected to be completed by September 2003.

The residence Hall consists of a 330,000 square foot complex and will contain four, five-story residential buildings housing 850 students.

The facility will also include a recreational facility, tennis courts, a swimming pool, a club house, and a police substation.
Welcome to the Future of Res Life

Overview of the future student residence hall, just North of Clove Road Apartments.

Plans for one floor in the residence hall, are a total of 5 floors per building.

Front entrance to the new recreational facility.

Rear entrance to the student residence hall.

Amount of students each Residence Hall on campus contains. Blanton currently accommodates the most with 640 residents.

The following pictures are artistic renderings and are not to be confused with the actual construction blueprints. Pictures on this page are subject to change upon construction.

Resident Hall Capacities

Layout and Design by Lauren Liloia
Steel Magnolias, a Platinum Performance

By Anna Lawrence
Staff Writer

Steel Magnolias
L. Fox Studio Theater
April 11–13, 18–20 @ 8 p.m.,
April 14 @ 2 p.m.,
April 19 @ 1 p.m.

Gina Capano (Shelby) and Allegra Cohen (Truvy) gossiping in the local salon in MSU’s production of Steel Magnolias.

These are the details that usually add up to a tear-jerking movie outing that men typically avoid unless dragged to the theater by their date.

Yes, Steel Magnolias is not a very action-based movie. It’s true that the driving force behind this plot is not so much the plot, but how the characters deal with the plot, their development and their personalities. Arnold Schwarzenegger would never audition for a role of this ilk.

In fact, it takes a true talent to portray the character Harling has created, as well as good direction to guide them. These Southern Bellies are tough and sweet, the sugar just as well as the spice, and if nothing else, show that bonds between friends can transcend age and station in life.

Take, for example, Shelby, who most likely plays center stage. The show opens on the day of her wedding and follows her life through her illnesses (she has diabetes) and the birth of her son. Her mother, on the other hand is constantly bickering with her husband, but as they years go on – the play spans almost three decades – she rediscovers the simple things about him that made her fall in love with him in the first place.

Truvy’s husband never leaves the couch; Annelle’s husband left her and took all her belongings with him. Ouiser has been through two husbands; Clairee has just lost hers. Through their differences, though, the women bond and hold together through the joys and sorrows of life.

Adriane Lambert has a smooth delivery as Clairee Belcher, the wealthy widow of the town’s last mayor. Alison A. Neff is strong and subdued playing Annelle Dupuy, performing very well, however, this role seemed to be particularly small for a soon-to-be-star like Cohen. It seemed like she was trying too hard to make it good, even though she has already proved herself in a number of past MSU Theater Productions.

The main character at the show, Shelby Eaton, Latcherie, has a tougher role than most, strong, yet weakened inside by her diabetes. Gina Capano does a wonderful job portraying the cheery, good natured side, but seems to hold back a bit during the scene of Shelby’s “attack” in the salon. Good, but that extra step would have brought perfection.

The Southern Belle who really stole the show, however, was none other than Katie Ren, as M. Lynn Eaton, Shelby’s mother. Her emotions run the gamut, from one side of the spectrum to the other. Her outburst in the ultimate scene of the show will have you in tears and it isn’t, its your fault, most definitely not hers. A superb job. If for no other reason, see Steel Magnolias to see Ren.

Steel Magnolias is an almost entirely student run production. Two faculty worked on show: Randy Maglestan on sound design and Michael Allen, stage manager. The rest of the crew was made up of students, from director on down.

Marc Schneidner debuts in his first major production as director. Previously in Angels in America and Fiddler On The Roof, Schneidner has also directed one acts plays. His work here demonstrates that; he clearly has done this sort of thing before. Each scene is filled with picture perfect set-ups and poses, and the women move naturally about the stage.

The salon (stage) itself is basic but beautiful, thanks to set design by Patrick Ricci and lighting design by Jill Witte. The set goes through a number of subtle changes as the seasons change, especially during the December scene. Lights are also used to open some scenes, as a spotlight illuminates the radio, as we hear an announcement.

An other part of the show that goes through a number of subtle changes are the costumes are the costumes and wigs. For example, Anna goes through three distinct wig changes. Also, as the women mature, we see their clothing choices change as well. Thanks to Leon Dobkowski, costumes, and wig design, these costumers are simple and stylish.

Steel Magnolias will make you laugh, make you cry. If a good play is made up of strong yet soft characters played by amazing actresses, and if a good play runs you through every emotion known and then some, then Steel Magnolais the show to see.

Conspire Against the Mainstream with Medium

By Cristin Curry
Assistant Arts and Entertainment Editor

The Cancer Conspiracy
The Audio Medium
Big Wheel

The sound of indie rock has been hidden from the world of mainstream music as if it were some type of disease waiting to infect pop culture. Killing off all those willing to be told what to like, how to act, and what to listen to.

This generation of teens and young adults seem to be completely unaware of the fact that there are bands out there that use actual instruments mixed with intricate harmonies and creative song lyrics.

Instead of the same repetitious sound of generic rock bands on MTV such as Browning Pool or the ever so nauseating moody whine of Britney, the “disease,” I like to call talent and ingenuity, has been sealed off in a secret laboratory by record labels and managers living in fear of its outbreak. They feel that one day they will have to explain why they haven’t exposed its covert knowledge of something real and not some mundane brain washing that has been pushed upon the public for so long.

One band has embraced this scheme, which is holding their special forte behind the big money makers and has used it to express their own uniqueness by turning a political statement into a musical statement.

They call themselves The Cancer Conspiracy. Their name comes from a theory in which some believe the government is withholding a cure for cancer from the rest of the world.

Their debut album The Audio Medium is supposed to represent the radio, tying together the similarities between this cancer conspiracy and mainstream media.

The band from Burlington VT, the addition of bassist Brent Frattini helped in forming The Cancer Conspiracy into the indie instrumental band it is today.
MSU Alumni Sure Know How to Party

By Anna Lawrence
Staff Writer

home page to have a listing of your favorite places and also a section to list other members, like a buddy list. The list of venues is upkeep pre-dominantly by the members, who can add and review venues they discover new watering hole. Venue owners can also add their place as well.

Loop Lounge

www.zandessa.com

Zandessa is run by two MSU alumni, Pete Czech and Kris LaGreca. While it’s got a strange sounding name, Zandessa aims to be a community to unite the partiers of New York and New Jersey, giving them a place to come to to find new venues, review venues they’ve already been to, and to meet other people who may enjoy going to the same places. Membership is free, and essential if you’d like to enjoy all the features of the site.

As a member, you can rate and review venues, as well as see what other members frequent that bar or club. You can also customize your

Know How to Party

T.V.

"Sex in the City" halted production last week with the news that star Sarah Jessica Parker is expecting. Parker who’s married to actor Matthew Broderick, told People Magazine last week she was expecting their first baby.

HBO has said that the first two episodes of “Sex’s" next season have been shot, but the plan is now to figure out if they can shoot all 13 episodes, or shorten the season and only go eight.

Music

Rocker Marilyn Manson, whose real name is Brian Warner is defending himself against allegations that he was responsible for the death of Jennifer Syme who died last year after a party at Manson’s mansion. Syme’s mother is defending herself against allegations that he was responsible for the death of Jennifer before dropping her off at her home. Jennifer decided to drive back to Manson’s house where on the way over she lost control of her Jeep behind the wheel of her own car for reasons known only to herself.

300,000 albums have been sold since their last release, "The Troublemakers," and they are set to release their second album in the next few months.

Movie

Three men are accused of attempting to extort money from movie star Russell Crowe. Philip Anthony Cropper, Malcolm Brian Mercer, and Mark James Potts are accused of blackmailing the star in exchange for a security videotape showing Crowe involved in a fight outside an Australian nightclub. He has been sentenced to 14 years in jail.

This Week in Entertainment

www.zandessa.com

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Big Trouble, Little Laughs

By Roger Moore

Hollywood doesn’t do “madcap” any more. Manic, yes. Wacky, of course. But the madcap farce, a big cast firing zingers in a headlong plummet into mayhem?

It just doesn’t happen.

Big Trouble, from the director of Get Shorty, Barry Sonnenfeld, and the author of those Dave Barry newspaper columns, Dave Barry, aims for madcap and never quite achieves wacky.

It’s obvious, in-your-face, “LAUGH AT ME” screwy, pretty much what you’d expect from the guy who was just handed “The Addams Family.” In other words, lots of huge faces – Sonnenfeld thinks the bigger the lens, the bigger the laugh, and he’s right – deadpanning their way through jokey, topical one-liners. But it’s a labored, needy comedy. The strain shows.

The plot revolves around Eliot (Tim Allen), a divorced dad, ex-Miami Herald columnist who now tries to make his money in advertising, his disrespectful son (Ben Foster) is given to carrying out squirt gun assassinations on his classmates. And that’s what brings them into the lives of Jenny (Zooey Deschanel), her sexy mom (Rene Russo) and mob-connected step-dad (Stanley Tucci).

Step-dad: “One of the few Floridians who was not confused when he voted for Pat Buchanan.” Is being hunted by some out-of-town hit-men, played by Dennis Farina and Jack Kehler. Step-dad seeks the help of Russian arms smugglers.

A couple of low-rent thieves (Tom Sizemore and Johnny Knoxville) interfere with everyone’s plans. A mismatched pair of cops (Janeane Garofalo and Patrick Warburton) fall into this quagmire. So do a couple of hip-hop FBI agents (Heavy D and Omar Epps). Watching it all, in complete neo-Jesus hair and beard, is the angelic, homeless dude, Puggy, played by Jason Lee.

How do the screenwriters and Sonnenfeld keep it all straight? They resort to frequent, way too frequent freeze-frames where the action stops and Eliot fills in chunks of the backstory. This would be a momentum-killer even if Allen didn’t sound as if he were reading that narration off a piece of paper.

That makes the film episodic. And even though many of the scenes are funny there is an aspect of pretension to the way he wanted to hear it. And most of the comic-pairings work, the farce never gets up a head of steam. But there are chuckles aplenty up until we arrive at the airport – Martha Bee a part of Vox: Voices for Planned Parenthood. Send your voice straight to Congress.

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APPORVED BY THE NEW JERSEY DEPARTMENT OF EDUCATION

Musical History at MSU

Tricia Galvez Explains Who was Harry Partch and His Connection to MSU

By James Topoleski

Few may know about it, but MSU is currently the home of the instruments used in the creation of music that can only be considered a revolutionary revitalization of how we play music. A movement that throws traditional western music’s ideas aside for a more genius.

The Harry Partch Instrumentarium, located in McEachern Hall is the current resting place of a wonderful assortment of instruments created by the composer Harry Partch. Here you will find instruments with Dr. Suess names like zoomoaphone, or justrokeds that show the ingenuity that one man had, to create music the way he wanted to hear it.

I recently interviewed Sophomore Tricia Galvez, to find out a little about Harry Partch and the Harry Partch Music Ensemble which has been created on campus.

Jim Top.: Who was Harry Partch?

Tricia Galvez: Harry Partch started out around the depression, he was a composer who built his own microtonal instruments. In order to make the music he wanted to make, he had to invent his own instruments because he felt western instruments where too limiting. In his tuning system, instead of the traditional 12 tone per octave scale, he extends it to make 43 tones.

It’s fast. It’s easy. And it works.

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CALL: 973.522.2319
Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing) where it’s being held, and the exact date it’s happening.

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Trouble

Continued from p.18

Stewart jokes, Hispanic transplant gags, drunken mall security guards, Geo jokes, hit-man humor, it’s all there and most of it scores. I first saw Big Trouble on Sept. 11, and Disney promptly postponed its release because of its airport security/hijacking/nuclear weapon jokes. They didn’t re-cut the film, to their credit. What may have seemed far-fetched and goofy in the editing room last summer now has the veneer of “edgy.” But that edge — sloppy and corrupt baggage check­ers, federal abuses of power, A-bomb smuggling — took me right out of the movie.

Not that this ever achieved it’s a Mad Mad Mad Mad World speed before this terrorism turn. But you have to say this for it: In Big Trouble, Gators fans get their. Barry is tuned in to the rhythms and obsessions of Florida, and no laugh lands bigger than the incessant yammering of University of Florida (Get-a-Life-U?) football fans. Thanks to the gags and the per­formances, Big Trouble earns modest laughs. But thanks to the UF jokes, no Florida State, Tennessee, Miami or Georgia fan should miss it.

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Professor and Curator of the Harry Partch Instrumentarium Dean Drummond showing visitors the chromelodeon.

JT: How did MSU get involved with Harry Partch’s work?
TG: For the past 70 years approximately, the instruments had been traveling from place to place. One time he (Harry) was even stuck in a chicken coop in California, where he wrote one of his most famous pieces. Three years ago the music department received a letter from Dean (Drummond, Professor of Theory and Composition at MSU as well as a former student of Partch’s and the curator of the Harry Partch Museum at MSU) where he was asking colleges if they would be willing to house the instruments which he had taken possession of after Harry’s death, and Montclair agreed.

After about 70 years of traveling around he finally got a home here.

JT: How did the Harry Partch Ensemble at MSU start?
TG: There are two ensembles currently playing Partch’s instruments. Newband, which is a professional ensemble, and the MSU Harry Partch Ensemble. The Harry Partch Ensemble started really simple, playing simple pieces written by Dean. But now we are performing Daphne of the Dunes, which is a 18 minute piece written by Harry Partch. It is extremely difficult professional level piece, which the musicians have dedicated hours of their time to perform.

JT: You said microtones before, how are microtones different from traditional Western scales?
TG: When you think of microtones you think Atonal, you think dissonance, but that’s not how it is. With Partch’s microtones, he based them on nature’s tuning. A piano is never in tune, there is a bigger space between some notes than others. We equal temperament is the octave, but Harry Partch designed a system so that he could create intervals that are exactly in tune using ratios like three over two which is three vibrations for every two vibrations one over one makes, therefore they all have numbers on it. You just write the number on the staff with a stem to show what note it is. Reading it takes adjustment, but it’s not too hard.

JT: What makes MSU community stand apart in the rest of the Harry Partch subculture?
TG: I know a lot of people on campus would be interested in seeing this special thing. In the world people are studying Partch, there is a British Harry Partch society, and in California there is a huge Partch following. But this is where the instruments are, MSU, and that is so special.

JT: How is Harry Partch music written out?
TG: Guitarists would love it, it’s tablature. Like the Harmonic canon in the music, it’s big board of strings, and they all have numbers on it. You just write the number on the staff with a stem to show what note it is. Reading it might take some adjustment, but it’s not too hard.

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Happy Birthday

How old are you now? How old are you now?

Thursday, April 11th
Michael Hawkes 1977
Robert “Bobby” Jones 1972
Derick Williams 1906

Friday, April 12th
David Cassidy 1977
Tom Clancy 1947
Claire Danes 1979
Andy Garcia 1972
Vince Gill 1957
David Letterman 1947
Ed O’Neill 1946

Saturday, April 13th
Jack Casady 1944
Thomas Jefferson 1743
Caroline Rhea 1964

Sunday, April 14th
Julie Christie 1941
Sarah Michelle Gellar 1977
David Justice 1966
Pete Rose 1941

Monday, April 15th
Inbal Kahanov 1982
Leonardo Da Vinci 1452

Tuesday, April 16th
Charlie Chaplin 1889
Martin Lawrence 1965

Wednesday, April 17th
Daffy Duck 1937
Liz Phair 1967

Know someone who’s celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend’s name in the paper? Email msuarts@hotmail.com with the birthday kid’s full name and year of birth at least a week before the date and let them know you really care, even though you may be really poor.

Conspiracy

Continued from p. 17

Consists of Brent Frafniti on bass and radio manipulations, Greg Beadle on drums, keyboard and saxophone, and Dany Rabadoux on guitar. They were signed to Big Wheel records after they self released their debut EP that was picked for distribution by Big Wheel in October of 2001. The Conspiracy has been described as a modern form of ‘70s progressive rock with influences along the lines of King Crimson, Brian Eno and Pink Floyd.

The psychedelic experimentation mixed with illogical metal themes serve for an unmistakable sound, which is necessary when you are trying to tour with such intense bands as Porrolo, the Dismemberment Plan and Oysterhead and to top it all you don’t have a lead singer.

Originally Beadle and Rabadoux started out playing metal core in bands such as New England’s Non Compos Mentis and Drowningman. The two said they were sick of this style of music and wanted to try something different. Their initial intention was not to be an all-instrumental band. Beadle and Rabadoux were on a search for a singer and a bassist. After a year they hooked up with bassist Brent Frafniti and gave up their search for a vocalist. After establishing themselves as an instrumental band, Beadle and Rabadoux were on a search for a singer and a bassist.

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The Audio Medium starts with a track entitled “To Sleep.” Mixing melody between guitar and piano with a growing wave of soundboard throughout the background, it flows straight into the second track “Broken Heartbeats Gathered and Rebroadcast.” “Broken Heartbeats...” starts out with a strong bass line along with a syncopated drumbeat, which eventually decelerates into a striking melodic play of guitar, drums and bass.

The title track on the album is divided up into a four part 20-minute epic. Each segment of the song has an individual sound ranging from an ‘80s synthesizer reminiscent of something similar to New Order then joggily changing into a distorted jam session, Beadle draws in anxious saxophone solos and eventually vanishing into a radio mix of a man singing in a very romantic fashion most likely out of the 1940s.

Each track on this awe-inspiring album is a non-repetitious assortment of brooding math rock with an uncompromising force and power from beginning to end. It’s spacious sound is recommended to those looking for something with a fuller complexity from the usual rock bands compiled of a singer, guitar, bass and drums. Their use of varied instruments and arrays of tempo have proven why mainstream media and commercialism would want to keep such an unusual development as The Cancer Conspiracy hidden from the world of The Audio Medium.

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Get Out and...Don’t Vote?

So, did you go out and vote? Did you even know there was an election?

With only approximately 500 out of over 13,000 students having voted in the SGA elections, less than four percent of MSU students showed up to vote with only one day to go. Statistically speaking, it’s likely that most of the students reading this editorial haven’t voted. But what does it matter, right? It’s not as if it matters if many of the positions were contested. In fact, there was only one contested position, that of SGA Secretary.

Nonetheless, the SGA’s number one reason for wanting voters to attend was the referendum to increase the student fees. The referendum, which required 20 percent of student approval, didn’t even have a chance to pass being that not even a quarter of the required amount of students voted and even if they all voted in favor of the referendum, it would still be 2,100 votes short. There will possibly be another election on the referendum next fall, which will hopefully draw a greater volume of voters.

So, why such a poor turnout? The lack of SGA promotion of the event is a definite contributor to the scarcity of voters. The SGA, which has been consistently outspoken in favor of the referendum, failed to draw students into the election, knowing full well that to bring in the necessary 2600 students (more than twice last year’s total voters) they would have to fully promote the election and encourage students to vote. SGA Legislator Jacob V. Hudnut and SGA Attorney General Jason Long both wrote letters published in The Montclarion on March 21 to defend and explain the fee increase referendum in an attempt to encourage voters to vote for the fee raise. Yet when it came down to crunch time, I saw nary a sign, let alone a poster on campus, although the SGA claims to have put some up. In fact, 1,600 flyers were distributed to the SGA’s 40 active legislators although according to Hudnut, most flyers were not posted. The only seeming defense of the lack of promotion was Long’s statement that, “People really don’t read flyers.” If that was in fact the SGA’s opinion on the situation, then perhaps an alternate mode of promotion would have been an order. Other than the debates, there was practically no notification by the SGA as to when election time was. The SGA’s actions beg the question, “Why get behind an issue if you’re not going to pull enough students in to pass it?”

The lack of competition probably didn’t exactly have students rushing in to cast their votes, either. Last year’s election, which saw a high of 1,100 voters had all but two uncontested positions. This year’s election shows that when voters see they don’t have any options in whom they can vote for, they apparently don’t vote. That’s not to say that the SGA is at fault for not vying for positions. But they should not have been depending on contention for voter turnout.

One solution to the lack of attendance might be online voting, which has been used at other colleges and was proposed by Long. If online voting works out, perhaps next year we won’t have to write another article on how no one voted in the SGA elections.

Montclarion Question Of the Week:
Have You Tried Registering Online Using WESS?

Log on to: www.themontclarion.com to voice your opinion.
Opinion

Viewpoint

Can't Take It Anymore
The Everyday Annoyances of Being A Vegetarian in a Meat-Eating World

Could you see yourself going into a restaurant and ordering the same thing every single day? Well, if you are a meat-eater, then that is what you are actually saying every time the words ham or beef come flying out of your mouth.

I'm well aware that the masses have never been particularly accepting of people with different views from their own. Resistance to differences accounts for racism and was historically everywhere from abolitionists to hippies. Nonetheless, I do like to consider ourselves an evolved people and I personally think it's particularly comes to college students, traditionally one of the most open-minded and free-thinking groups among Americans. Frankly, I expect a little bit ofstoodance. And yet, every time I utter the word vegetarian to someone I meet, on campus or off. I am still met with a look of surprise and a bombardment of the same tired question: Why don’t you try it one more time, we, as vegetarians, continuously explain our reasons for compassionate living, as if we are crazy.

When I try to explain my position as an animal rights activist (seeing as how the person asked) it becomes evident that he/she stops listening to my rhetoric about 30 seconds in. I realize that I have a tendency to go on about the injustices against animals, as does any person when speaking on an issue about which he/she is quite passionate. Regardless, I have to wonder about people who just stop listening. Why are you asking a question to which you don't want to hear an answer?

That having been said, I would like to explain my own reasons for vegetarianism, as to hopefully spare the next vegetarian you meet from being subjected to the annoyance of the unaccepting and inquisitive majority.

I stopped eating meat three years ago, after reading about factory farming of animals for human consumption. It opened my eyes to the horrors of the meat industry and I realize now that I could never go back to being an eating meat child. I am pretending that it wasn't the immoral act that I now see it to be. I have come to realize that people, as a whole, which once included myself, see animals as beings to be used for the advancement of the human species. This is evident not only in the consumption of animals but also in laboratory experiments as well as fur and leather used in apparel. What people need to realize is that animals, like human beings, experience pain, which makes killing and deforming them wrong, regardless of the horrendous conditions on factory farms-conditions that include the debeaking of chickens with hot knives; sometimes leaving them deformed to the point where they can not eat; the mass murdering of baby chicks by means of extermination and crushing simply because they happen to be male; the slitting of the throats of pigs while they are still alive and breathing, causing them to have a horrible, painful death. These are just a few of the injustices that occur on factory farms; the cruelty there is rampant.

What it comes down to is that there are probably many reasons that people are vegetarians, from animal rights to health reasons to dieting. But since most vegetarians don’t go around asking you why you eat meat, please don’t ask us why we don’t.

Gina Nitting, an English major, is in her first year as Opinion Editor of The Montclarion.

Bush Targets Wildlife

The Bush administration is placing target signs on endangered species, and dollar signs in front of developers. To appease developers who have filed lawsuits, the National Marine Fisheries Service and the U.S. Fish and Wildlife Service are signing federal courts in California to rescind critical-habitat designations for 19 endangered or threatened species of salmon and steelhead trout in California and the Northwest, as well as rare birds, snakes and shrimp elsewhere in California.

The administration is preparing to settle dozens of these lawsuits by giving developers what they want: a clearer path to paving, mining, logging and drilling the nation’s last wild places. As a result, many more species of birds, fish and amphibians may dwindle in numbers. The administration has already suspended the Forest Service’s Roadless Area Conservation Rule, putting nearly 60 million acres of public wild forests protected by President Clinton back on the auction block. President Bush has personally ordered the Interior Department and the Forest Service to speed up oil and gas drilling on public lands.

Over the strong objections of local citizen, newspaper, and Congress members, the Bush administration is now steamrolling in new oil and gas drilling in wild roadless lands in the Los Padres National Forest, located near Santa Barbara on California’s central coast. One year ago, the Forest Service’s own estimate, the area is thought to hold less than 1 percent of the nation’s oil and gas reserves - at best a meager 10-day supply for the nation. It is, however, to 20 federally listed threatened or endangered species, including the extremely rare California condor, an endangered bird clawing its way back from the brink of extinction. Only about 35 wild condors survive in the state - all in the Los Padres - and they’ve laid only three eggs in the wild since 1987; two of these eggs were found just last year in a roadless area now proposed for oil leasing. The forest is also home to the endangered southern steelhead trout, whose critical habitat has been placed into question by the Bush administration. Bush’s suspension of the Roadless Rule exposes about 100,000 acres of unprotected Los Padres wilderness to potential drilling in the current proposal. And his executive order to “expedite” oil and gas drilling has set the local foresters hopping to plan new oil wells.

The Bush administration’s withdrawal of critical-habitat designations for steelhead trout, oil companies can claim an area is merely “suitable” habitat if it hasn’t yet been documented as being “occupied” by the imperiled fish. Now the burden of proof will fall on the rare critter to make its presence known during surveys, which are often spotty or outdated. The administration is now preparing to vacate critical habitats for at least three more species in the Los Padres National Forest: the endangered salt marsh ricebird; the endangered arroyo toad, and the threatened California red-legged frog.

Road construction, drill rigs, pipelines, power lines, toxic spills and open-waste pits may soon litter the Los Padres. Lifting critical-habitat restrictions and drilling new oil fields is not the answer to endangered species management in the Los Padres. The Los Padres is a poster child for the Bush administration’s relentless drive to roll back important environmental protections and drill wilderness at any ecological cost.

Keith Hammond KRT Campus
Pick up hammer
Pick up nail
Set nail
Pound nail
Hit thumb
Laugh it off
Work is good

A working man lost an arm

At Easter Seals, we help people with disabilities. Sometimes someone must start all over again, master a truly new tool, a prosthesis, and relearn everything. One in every five Americans has a disability, and Easter Seals is there with expert help, hope and humanity. To learn more, call Easter Seals or visit www.easter-seals.org

Creating solutions, changing lives.
child care wanted

We’re seeking a responsible and exp’d person for after-school care of our 6-yr-old daughter in our Glen Ridge home, M-Th, plus light housekeeping. Must have own car and recent refs. Good pay. Call 973-809-0497.

for sale

CAR FOR SALE - 1992 Olds 88. 4-door V6, 60K, excellent condition, super reliable. $3000 or best offer. 973-233-9020.

help wanted

Nationally known bridal designer needs full-time help in her studio in Millburn, New Jersey. Some knowledge of word processing necessary. Call 973-762-1001 after 6:00 p.m.

MERCHANDISERS. Part-time. Advantage/Pezrow has excellent opportunities for Merchandisers at supermarket customers in the Montclair area. Successful candidates must possess a valid driver’s license, reliable transportation, and the ability to lift up to 50 lbs. Travel Required. We offer competitive hourly wages, mileage allowance, tolls, and possible eligibility for our 401(k) plan. For immediate consideration, please call 1-800-922-1003, extension 5499. Advantage/Pezrow.

models


Miscellaneous

Vehicle stolen: 2000 Honda Civic Si. Color: blue. License plate: KLA 34J. Stolen: 2/27/02 between 9 A.M. - 1 P.M. Email giancarlo214@hotmail.com. Anyone seen or heard anything about this please contact school or me. Thank you.

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Sings to him for comfort.

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Hopes to send him to college someday.

Natalie and Jacob.

Living from shut-off to shut-off.

Security can never exist when poverty hangs over your head.

And one out of every six children in America today is living in a brutally uncertain state of poverty — ill-fed, ill-housed and with little or no access to medical care. One out of every eleven families is struggling below the poverty line, hoping for the day their children will find a better life on the other side. More than 31,000,000 people anxious to find a way out, not for a day, but a lifetime. But who cares to notice?

POVERTY.
America's forgotten state.

Catholic Campaign for Human Development
1.800.946.4243
www.povertyusa.org
Through 4/10

### Baseball

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**New Jersey Athletic Conference Contests**

### BASEBALL

- Thurs. 11 @ TCNJ*
  - 3:30 p.m.
  - 3:30 p.m.
  - 12 p.m.
- Fri. 12 vs. Rutgers-Camden*
  - 3:30 p.m.
- Sat. 13 vs. Rutgers-Newark*
  - 3:30 p.m.

### SOFTBALL

- Sat. 13 vs. Kean*
  - 1 p.m.
- Sun. 14 @ Scranton
  - 1 p.m.
- Tues. 16 @ NJCU*
  - 3:30 p.m.

### MEN'S LACROSSE

- Sat. 13 vs. SUNY Farmingdale
  - 2 p.m.
- Tues. 16 @ Centenary
  - 3:30 p.m.

### WOMEN'S LACROSSE

- Thurs. 11 @ FD/J-Madison
  - 4 p.m.
- Sat. 13 vs. Kean
  - 11 a.m.
- Tues. 16 @ Centenary
  - 3:30 p.m.

### TENNIS

- Sat. 13 vs. Caldwell
  - 1 p.m.
- Tues. 16 @ CCNY
  - 3:30 p.m.

---

**Senior Pitcher - R Todaro**

Lodi, NJ

Todaro was named “NJAC Pitcher of the Week” after pitching a no-hitter last week against Rutgers-Newark and then defeating Rowan this past weekend. All together she struck out 18 batters. On the season, she is 6-3 and has 82 K’s, 7 shy of her total last year.

---

**Honorable Mention**

### Jeff Gogal

Sophomore Pitcher - L Kearny, NJ

Gogal pitched 6.1 innings in the 14-6 win against Kean. He struck out 12 batters and allowed only 1 earned run.

---

### Jodi Gangemi

Junior Attacker

Fairfield, NJ

Gangemi scored 8 goals this past week against Eastern College and was named ECAC Division III Metro Player of the Week. Last week she scored her 100th goal as a Red Hawk.

---

### Donna Russo

Senior Midfielder

Bridgewater, NJ

Russo scored the game winning goal with 30 seconds left in Saturday’s game against Eastern College. MSU won 14-13.

---

### Sean Pekarsky

Sophomore Attacker

Clifton, NJ

Pekarsky scored 4 goals and 7 assists in two games. Currently, Pekarsky is second on the team with 24 points.
Todaro Throws a No-Hitter Last Week
Surpasses Last Year’s Season Total of Strike Outs with 88 on the Season

By Mike Sanchez
Managing Editor

Senior pitcher Tara Todaro pitched a no-hitter last week against Rutgers-Newark. In the 15-0 shelling of Rutgers-Newark, Todaro pitched five innings of hitless ball. She struck out 13 batters out of 17 she faced.

MSU however would drop three of the next five. They split the series against Rowan and were swept by WPU. Yesterday afternoon MSU swept FDU Madison.

Todara continued her domination striking out seven batters in the first three innings to tie her season total of strike out with 85. She surpassed it later on in the game and now has 88 k’s on the season. She is now 7-4 on the season.

MSU’s offense was lead by double in the third inning by Megan Sweeney and Tara Gialanella to help MSU to a 5-1 win.

In game two MSU scored twice on a trying error in the sixth to cap a 4-0 win.

MSU and Rowan split the weekend series with MSU winning game one and Rowan taking game two.

MSU and Rowan split the weekend series with MSU winning game one and Rowan taking game two.

Spring Swings

Overhand: The tennis team began its season a couple of weeks ago, and in its second game of the season at home, MSU fell to Rutgers-Newark. Mike Miller, 3-2 on the season, has lead the 3-2 team. Against Rutgers-Newark, he defeated Jorge Venero in split matches 6-2, 2-6, 6-0.

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### Chess

**Thurs. 4 vs. Rowan**
- Time: 3:30 p.m.

**Fri. 5 @ Richard Stockton**
- Time: 3:30 p.m.

**Sat. 6 vs. Kean (DH)**
- Time: 12 p.m.

**Tues. 9 vs. E. Conn.**
- Time: 4 p.m.

### Thumbwrestling

**Sat. 6 vs. Rowan**
- Time: 3:30 p.m.

**Wed. 10 vs. FDU-Madison**
- Time: 3 p.m.

### Cricket

**Sat. 6 vs. CCNY**
- Time: 1 p.m.

**Wed. 10 vs. Kean**
- Time: 7 p.m.

### Skipping

**Sat. 6 vs. The Quad**
- Time: 1 p.m.

### Walking

**Thurs. 4 vs. Duke U.**
- Time: 3:30 p.m.

**Mon. 8 vs. Queens**
- Time: 3:30 p.m.

**Wed. 10 vs. Ramapo**
- Time: 3 p.m.

**Sat. 6 @ Stevens Tech**
- Time: 1 p.m.

**Wed. 10 @ Ramapo**
- Time: 3:30 p.m.

## Fifth Year Racer

**Owner: Martin Smith**

White Diamond was named “NJAC Horse of the Week” after he won his third straight race winning the “Richard Stockton Invitational” by 3 strides over Dollar Menu, Rowan’s horse.

### Oompa Loompa Jo
- **Freshman**
- **Teaneck, NJ**

Oompa Loompa Jo set an MSU record in the 100-breaststroke this week swimming the race in 3 seconds.

### Oompa Loompa Tom
- **Senior Quarterback**
- **Cape May, NJ**

Oompa Loompa Tom came of the bench to throw for 3 touchdowns in the fourth quarter to spark a 23-point MSU comeback.

### Oompa Loompa Bret
- **Sophomore Attacker**
- **Newark, NJ**

Oompa Loompa Bret scored 15 goals in 3 games over the week and was named “NJAC Player of the Week.” He has 26 goals in the first two weeks of action.

### Oompa Loompa Alex
- **Sophomore bench**
- **Linden, NJ**

Oompa Loompa Alex won straight matches this week with an average time of 23 minutes a set. He sweep rival Munchkin, James Top, 3-0 in the championship game.

---

*New Jersey Athletic Conference Contests*
Hollywood may be coming to town - or so it seems. After months of rumors, Turner Studios is set to begin production on The Passion of the Game, a movie dealing with life in Division III athletics. Shooting, which is set to begin June 3, is to take place at MSU and shoot over the summer.

Director Oliver Stone, famed for movies such as The People vs. Larry Flint and JFK, will reprise the sports world genre. "It was such an experience working on Any Given Sunday," said Stone. "I'm tired of making movies dealing with presidents and political issues. After Any Given Sunday, a whole new genre opened up to me and I loved it."

Teaming up with Stone again is Al Pacino, who played Tony D'Amato, head coach of a professional football team in Any Given Sunday. Pacino has been around campus all year following MSU head Football Coach Rick Giancola to learn the part of a head coach for a Division III team. "[Pacino's] been a great guy," said Giancola. "He observes, than if he doesn't understand something he asks. He signed some stuff for me."

Alongside Pacino, actors Christopher Walken and Brian Dennehey will have parts in the film. "Somehow [Pacino] got a hold of the script and he calls me up," remembers Stone. "I loved playing a coach so much I figured - what the heck - how about Pacino should be ok. But the key is the hair."

Walken will play baseball coach Norm Schoenig, while Dennehey will play basketball coach Ted Fiore. "He's great. I'm great. It's a perfect match."