**2002 SGA Election Results**

<table>
<thead>
<tr>
<th>Position</th>
<th>Candidate</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Chris Fitzpatrick</td>
<td>427</td>
</tr>
<tr>
<td>Vice President</td>
<td>Orlando Cabrera</td>
<td>411</td>
</tr>
<tr>
<td>Secretary</td>
<td>Colleen Halpin</td>
<td>336</td>
</tr>
<tr>
<td>BOT Student Alternate</td>
<td>Alfred Fatale, III</td>
<td>414</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Derek Macchia</td>
<td>422</td>
</tr>
<tr>
<td>Justice</td>
<td>Anthony F. Johnson</td>
<td>418</td>
</tr>
</tbody>
</table>

Numbers represent the amount of votes received by each candidate.

SGA Introduces Its Next Executive Board

*Out of 13,000 Students, Only One in Every 24 ‘Rocks the Vote’*

By Inbol Kabanov
Production Editor

The 2002 SGA Election, which saw seven candidates running for its six executive board positions, a referendum question that required 20 percent of student body support for its passing, and a voter turnout half the size of the year prior, came to a close last Thursday as the results were announced.

A total of 547 students, one out of every 24 students in the university, voted in the recent election, casting their vote for the positions: SGA President, Vice President, Executive Secretary, Treasurer, Board of Trustees Student Alternate, and Justice.

Of the six positions, only that of Executive Secretary was contested and received the most votes in the election, with 527 students casting their ballot.

Colleen Halpin, SGA Director of Public Relations, won the majority of votes for the position, receiving 336 votes totaling 61 percent of the votes. Legislator Tom Hoskinson received 191 votes, 35 percent of the votes. The remaining four percent either went to write-in candidates or were an abstaining vote.

The other five positions went uncontested and each of the respective candidates won the bid for the position for which they were running.

The 2002-2003 SGA President will be current SGA Vice President, Christopher Fitzpatrick, receiving 427 votes.

Current SGA President Pro Tempore, Orlando Cabrera, won the position of SGA Vice President, with 411 votes cast in his name, and legislator Derek Macchia will be the incoming SGA Treasurer, receiving 422 votes of the votes.

Alfred Fatale III received 414 votes in his uncontested bid and won the position of BOT Student Alternate. Current BOT Student Alternate, Maria Tortoreto, will be entering the position of BOT Student Representative, which Fatale will serve next year as the new Alternate is elected.

Anthony Johnson, running for Justice, received 418 votes, far more than the one vote required by SGA statues to achieve the position. Students choosing to vote for a candidate that was not on the election ballot had the choice of writing in their selected candidate for each of the positions.

Write-in candidates for all positions received 53 votes. "The election was overall a bit disappointing, more so than I thought it would be. It lacked the anticipation and energy it had last year, thus the low voter turnout," said Fitzpatrick.

"Do feel that all positions are being filled by strong, capable student leaders, and I can’t wait to get it all underway."

Of the 405 votes cast for the referendum question, which proposed a hike in student fees, 272 votes were in favor of the hike.

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**Lights Out...Again!**

Johan Neranjo explains to members of WMSC that they must evacuate the building due to an electricity outage in the Student Center this past Tuesday. According to Marjorie Coleman-Carter, Associate Dean of Students, the problem was caused at 3 p.m. when the secondary feed on the generator malfunctioned due to an unknown defect. Weary of harming the new transformer, MUSU maintenance workers and administrators waited until 9 p.m. for the company that installed the transformer to arrive to evaluate the problem, which has yet to be established.
Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TI-P-S (8477). All calls are strictly confidential.

Local News

Man arrested for impersonating a fire inspector

Mr. White a senior history major, was arrested for impersonating a fire inspector.

Photographer gets jail time for life and death art

Mr. McLaughlin was sentenced to 2 years in prison for taking pictures of corpses posed with various objects in a county morgue in Ohio. Hamilton County Deputy Coroner was also sentenced to five months for failing to report the bodies. Condon has said he was attempting an artistic expression.

SGA News & Notes

President-elect prepares for transition and accepts applications for cabinet position.

Appropriations passed to continue co-sponsorship of the Multi Cultural Extravaganza.

Two bills pulled from Public Relations committee and voted to on for form undergraduate questionnaire and SGA participation in the 2002 World’s Fair.

Greek Housing Proposal passes with little opposition.

The Montclarion • April 18, 2002

Weather

Weather

Thursday

Partly cloudy 84

Friday

Mostly cloudy 81

Saturday

Mostly cloudy 74

Sunday

Mostly cloudy 60

Monday

Rain 57

Tuesday

Partly cloudy 64

Wednesday

Mostly cloudy 68

Coming Soon...

In The Montclarion

President-elect prepares for transition and accepts applications for cabinet position.

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**PARKING TASK FORCE COMMITTEE SUBMITS ITS FINAL REPORT**

By Valerie Harper

Assistant News Editor

The Presidential Task Force Committee has submitted its final report on parking to President Susan Cole. The report identifies a number of parking issues and makes recommendations concerning “parking demand, location, revenue generation, fees, safety and enforcement regulation,” according to an email sent out by Senior Vice President for Administration, Harry Schuckel.

The committee included 21 University faculty and staff members. Students assisted the chair in identifying problems related to parking through a research committee, and also served on each of the subcommittees.

Director of Parking Services, John Zemporo, served as an Ex Officio member of the committee, along with Vice President of Business and Finance, Patricia Hewitt. Both attended the meetings to present information, but were not involved in committee deliberations or voting.

“President Cole wanted a technical report to help her and the administration get an idea on what the issues on campus were related to parking,” said chair of the committee, Robert Taylor, who is also a professor in the Earth and Environmental Studies Department.

Taylor explained that the committee operated under two general assumptions. The first was that parking should be self-sufficient, meaning that there will be a fee to park anywhere on campus. The second was that faculty and staff does not pay for parking, as stated in their contracts.

This means that the revenues generated for parking has to come from alternate sources.

“We had to raise the money based upon existing policies, not if policies change,” Taylor said. “We had no authority or responsibility to recommend that faculty pay for parking.”

The task force identified four general problems related to parking and made recommendations on how to resolve them.

One problem identified is the “increasing demand for parking spaces for visitors and special events.”

“Sports and theatre cannot get people on campus and in parking spaces for their events,” Taylor said. “We need an urgent plan to accommodate visitors on campus.”

A second issue identified is the apportioning of parking spaces and fees should be more fair and equitable among different members of the campus community.

In addition, the report indicates that there is a “heavy demand for convenient parking spaces with limited supply.”

According to Taylor, the university has enough parking spaces to accommodate the campus community.

“We have enough space, the question is where the space is located,” he said.

“There is not a demand for a space, it’s a demand for a convenient space.”

The committee hopes that the new parking structure will help relieve these problems.

According to the committee’s

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Transcript assessments available. Scholarships available.

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**University of Maryland School of Nursing**

655 West Lombard Street / Baltimore, MD 21201

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**News**

April 18, 2002, **The Montclarion**

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**Seton Hall South Orange, N.J.**

- $200
- Commuter: $300
- Resident: $280
- Evening: $90
- Yes

**Rutgers Newark, N.J.**

- Varies by salary from $25-$874
- Commuter: $65
- Resident: $110
- N/A

---

**Dickinson**

**Farleigh N.J.**

**New Brunswick, N.J.**

**Hoboken, N.J.**

**Newark, N.J.**

**South Orange, N.J.**

**Seton Hall South Orange, N.J.**

- $200
- Commuter: $300
- Resident: $280
- Evening: $90
- Yes

---

**Steven Institute of Technology Hoboken, N.J.**

- Varies by salary from $50-$800
- Commuter: $65
- Resident: $110
- N/A

---

**Rutgers Newark, N.J.**

- Varies by salary from $25-$874
- Commuter: $65
- Resident: $110
- N/A

---

**Rutgers New Brunswick, N.J.**

- Varies by salary from $25-$874
- Commuter: $65
- Resident: $110
- N/A

---

**Parkleigh Dickinson Teaneck & Madison N.J.**

- Covered by Tuition
- Covered by Tuition
- Yes
recommendation, people who want a convenient space can park in the surface parking lots, being freed up for others to use. The committee has also recommended that 20 percent of faculty and staff parking be reserved parking that must be paid for.

The committee believes these tactics will relieve the demand for parking spaces, and also generate additional revenue.

The parking structure, which is being funded by a municipal bond, is not covered under the faculty and staff contracts. Revenue can be generated from the faculty through the parking structure, as well as through reserve spaces in the surface parking lots.

This would be done as another way to spread the cost of parking out among the campus community.

There will be three different forms of payment for use of the parking structure. The first is a deck-hunting permit.

“A person with this permit is not guaranteed a space, but is allowed to hunt for one in a specific area,” Taylor said.

“We are operating under the assumption that all the people who have this permit will not be on campus at the same time.”

Additional revenue will come from people who use deck-commuting spaces. A student or visitor will receive a ticket and pay based on an hourly rate when exiting the parking structure. The hourly rate has not been determined yet, but will be competitive for parking so close, according to Taylor.

The final revenue to come from the parking structure will be from reserve spaces, which are guaranteed spaces for people who purchase a permit, but will be more expensive than the other permits or reserve spaces in the surface parking lots.

The committee also made a recommendation that the quality of shuttle buses be improved, and that they run continuously during peak hours, so that people can not afford reserve parking are not inconvenienced easily.

The final problem identified stated that “MSU should encourage attractive alternatives to the use of private automobiles for travel to/from campus.”

“Mostly everyone gets to campus by automobile,” Taylor said.

“We developed strategies to reduce the number of cars on campus.”

One of these strategies involves a car sharing program, similar to the Zip Car program being utilized in Hoboken, where people share cars owned by the town to do traveling in town and are given priority parking spaces. The report also recommended the use of shuttle buses between the campus and Upper Montclair.

This would be done in support of those students, specifically those who live on campus, would leave their cars at home.

“It’s a difficult thing to do, because so many students come from different locations, but it’s not impossible,” Taylor said.

In addition to identifying the four major concerns related to parking and making recommendations on how to resolve them, the committee also addressed a number of other parking issues. These included estimating future parking needs on campus, comparing parking fees at local universities, and transportation.

The committee met every other Friday from the beginning of October to March 1.

“The report is only an advisory report. The next step is negotiating between faculty, staff and students,” Taylor said.

Assistant Vice President of Human Resources Judith Hain has sent out letters to each of the union presidents on campus asking them to identify their negotiator, but has not yet heard back from them, she said.

The University Community was encouraged to review the report on the University’s Administrative web page.

Comments had to be submitted to Schuckel by March 28, and will be considered at the University’s comprehensive parking program is developed, Schuckel said.

The last time a report on parking was done was in 1998. This study was on both transportation and parking and was conducted by an outside consulting firm.
MSU World's Fair, 2002!
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All-Stars Knock MSU Off Their Chairs, Again
NJ Wheelchair All-Stars Win a Close Basketball Game to Continue Streak

By Lacey Smith
Assistant Feature Editor

Imagine your average game of basketball. Now add fractures, tetraplegia, 2300 time-outs, one crazed announcer, an intense amount of cheating, uneven teams, and of course, wheelchair basketball.

Good, you have now imagined MSU’s annual Wheelchair basketball event. The All-Stars, and had you been at Panzer Gym last Monday night; you might’ve seen it for yourself.

Kicking the evening off with the national anthem (possibly the only traditional part of the activity), the announced game then began. The All-Stars made first shot, perhaps a foreshadowing of the end result. However, it was determined to win this year; the MSU team ended the first quarter on top, 41 to 29. This was not without some colorful effort however, as one play ended with an All-Star making a shot, and MSU team member attempting a block, and then proceeding to tumble out of her chair.

In a timeout, a wise comment came when a referee slid an MSU girl across the floor in her wheelchair to the basketball. Pleading many complaints from some members of the crowd. The atmosphere however, was not highly competitive, despite the announcer’s yelling at each MSU basket.

And while the announcing may have biased to the school, the All-Stars showed their ability to maneuver, and did so around many an MSU member. The Red Hawks showed their stuff and broke tradition when in “the first time in history that MSU leads at half” the word “handicapped” was not mentioned once. This is because that on this particular night, it did not exist. The All-Stars, though mostly older and retrained to their wheelchair (MSU members often felt the need to get up to go for a shot), were fully able to shoot, move, and steal. They especially showed this during the third quarter two points ahead.

As the game neared an end, and it seemed as though MSU might not regain its ground, a mourning chant broke out among some of the student players. “Oh $%!#! Oh $%!#! Oh $%!#!” This was soon stopped by the announcer, who in a chant threatening them, proclaimed, “Stop it. Stop it. Stop it.”

So while it may have seemed during the first half of the game that MSU might make their first victory ever, it was not meant to be. The NJ All-Stars continued their reign and glory, finishing the game with a win, 95 to 98.

The coach for MSU’s team. Associate Dean of Student Development James E. Harli, expressed his reflections on the evening. “This was an awesome experience. The fraternities and sororities really demonstrated commitment, concern, and energy for a very worthwhile educational event. Everyone now understands the challenge that physical disabilities present. The NJ All-Stars continue to be outstanding sports, teachers, and friends of the university.”

Disabilities Affect Every Aspect of Learning
Panel of Students With Disabilities Share Their Difficulties and Give Thanks

By Cristin Curry
Assistant Arts and Entertainment Editor

When most of us think about people with disabilities, we usually do not think of “normal looking” people as being disabled. For the most part a disabled person is one having obvious physical ailments, which prevent them from doing some of the every day activities that most can do. What we don’t realize is that all disabilities aren’t so apparent to the naked eye.

The Wellness Center and the office for services of disabilities hosted a panel discussion for students of MSU to talk about their disabilities with others. The panel was held on Thursday in Dickson Hall. The students were able to freely confide about their disabilities and answer any questions that other students and faculty members may have.

The students told of problems they have encountered due to their disabilities, and ways they have overcome these difficulties.

Melissa Iorio has a learning disability, and she said she often times across problems when she has to drive. She often gets lost when traveling to new places and cannot understand how to read a map or follow directions quite so accurately. This can be very frightening if you have to drive alone.

Victoria Williams also has problems when it comes to driving. Victoria has cerebral palsy. She has trouble with her legs and her response time while driving is not as quick as most because of her disability. Yet she insisted on learning how to drive because she did not want to have to be dependent on her parents whenever she had to go somewhere. She practiced and practiced and with one minor accident Victoria got her license after a year and a half.

“I have always persevered and if you’re conscious you can persevere yourself,” said Williams.

All had to find ways of coping to adjust to a world that isn’t very accepting of differences. It is sometimes difficult for teachers to understand that kids with learning disabilities such as dyslexia have an actual problem, and just believe they are lazy and not trying hard enough. Students who have problems such as these have to develop coping mechanisms in order to pass. Some got tutors, some worked extra hard, and some learned how to cheat.

Laura Oliver, who is legally blind, has had to deal with difficult tasks in her job as well as school. She is asked to file and read fine print constantly at work, but she does it like anyone else would. She pushes her face right up to the paper, makes out the letters and gets her work done. She has also been in many situations when a professor will try to make her take a scantron test. It is illegal to make Laura to take these types of tests, some teachers understand she says, and some just have no sympathy what tover.

There is also the factor of making friends when you have an obvious disability. Kids can be cruel in high school and middle school. College students tend to be a little more mature and willing to accept others for their differences, but it can be quite difficult to get over all the anger and resentment you have built up from previous kids teasing you or strangers staring, and this can make it hard to let your self be vulnerable to new friendships.

“There’s a lot of extra stuff that we have to deal with. It’s not that we’re asking for pity, but just a little bit of understanding,” stated Melissa Iorio.

Awards were given out to two teachers for their patience, understanding, and help in dealing with disabled students. Kathleen McDonough received one of the awards for helping a disabled student in her yoga class. She taught her therapeutic yoga that wouldn’t damage her fragile body, and allowed her to take the classes in a special school in Montclair rather than at the University. Without her help this student would not have been allowed to graduate.

The other teacher who received a plaque was Elizabeth Kendall. a child development teacher. Elizabeth took interest in one of her students who happened to be disabled and taught her how to love working with children. They developed a close friendship, and inspired each other.

The students concluded that in order for teachers to have a better understanding of some of their students’ special needs, a panel such as this should be made mandatory for all to attend at some point in their careers. Because of union reasons it cannot be enforced as a law, but Laura Oliver had this to say to all people and professors on behalf of all students. “Be considerate of the people around you whether they have a disability or not.”
Find and Awaken Your ‘Sleeping Giant Within’

An Expert on Pursuing Your Dreams Explains How to Release Life’s Passion

By Simona Kogan

Feature Editor

Thomas Edison once said, “Many of life’s failures are people who did not realize how close they were to success when they gave up.” This statement was the heart of the seminar, Accessing The Sleeping Giant Within, one of the programs hosted by the Educational Opportunity Program (E.O.P.) at MSU.

The seminar took place this past Thursday, April 4, in Freeman Lounge. It was conducted by Andres Lara, the author of the best-selling book, Inspire Giant Within, and an authority on the psychology of pursuing dreams and turning obstacles into possibilities.

 Universities’ research are telling us that human beings are only accessing an average of 3 percent of their mental power. What happens to the other 97 percent? Some people say, “If you don’t use it, you lose it.” Others say, “It’s gone.” Responses vary everywhere I ask this question. But, in reality, that extra power is still within all of us, said Lara.

Philosopher William James has stated, “Compare what we are to being only half awake. We are only using a small part of our mental and physical resources. We live far within our limits. We possess powers of several sources which we habitually fail to use.” During his event, Lara said the following things help to access that necessary power.

1.Face the Uncertainty

An African Impala, similar to a deer, will jump in the wilderness as high as ten feet and cover a distance as long as 30 feet in length. Yet this magnificent creature will be kept in a zoo in an enclosure with a fence no higher than three feet. The reason why it doesn’t jump and escape is because it cannot see where its feet will land, and therefore does not dare to jump. Just like this animal, Lara has said that many people are stopped NOT by their lack of power, but rather by their fear of the unknown.

When one faces the unknown by believing in the incredible and seeing the invisible, one is rewarded with what many refer to as the impossible.

2.The Right Belief

One must start by having the belief that one does possess much more power than they are demonstrating AND that they can access such power. Remember, “Whether you believe you can or cannot, either way you are right.”

3.Refuse to Settle

“Life will only yield to us and give to us what we are in pursuit of. Only after we have refused to settle for anything else,” Lara explained. “If you have a dream, refuse to accept anything but that dream.” Endure the pain that others are unwilling to endure and face the uncertainty that others fear to face. No matter what, don’t settle for less than your dreams. The minute you settle, the passion dies.

4.Release the Full Passion

Again, passion comes from pursuing dreams and refusing to settle for anything else. According to Lara, passion is to the world as gas is to car; without it, people need to be pushed and towed. Risking settling for anything less than one is passionate about is risking to be pushed or towed endlessly by those who do possess such passion. One can outline their competition simply by following their passion, because only passionate souls are willing to step where others are reluctant— the extra mile.

With that, Andres Lara concluded the event. And as he left, those still remaining continued to feel the inner power within them. This inner power, was brought on by a man with powerful ideas, not ashamed to let others know his secret to success.
From Foam to Fun: A Week Full of Free Festivities from C.L.U.B.

By Michele Phipany
Chief Copy Editor

Junior Kate Siegel began the semester like any other MSU student. But she had one other thing on her mind in addition to her full course load and jobs: Spring Week. Having been involved in C.L.U.B. for three years, Siegel was able to put together a phenomenal program based on her experience with the organization.

Spring Week has been an exciting week sponsored by C.L.U.B., the College Life Union Board, for some time now. Events have ranged from wild foam parties and carnivals, to 103.5 KTU Campus Invasions and Battle of the Bands. This year, C.L.U.B. put together an all-out Spring Week themed "Anything Goes" that sought to redefine the idea of fun for MSU.

Opening the line-up of events for Spring Week was a carnival that was moved from the Student Center Quad to Cafe C due to inclement weather. The fun did not take a rain-date, however, as students lined up to play their favorite games and win great prizes.

Monday

It began with a carnival. Though originally supposed to be set up outside in the Student Center Quad, the carnival was moved indoors to Cafe C due to the darkening skies and the call for rain over MSU. Nonetheless, the fun carried on! Winning prizes cost nothing to MSU students as they chose between stuffed animals and rubber hammers, to T-shirts and water bottles.

Tuesday

The Psychic Fair may have been what put Spring Week on the map, as many students gathered in the SC Cafe C and waited patiently in line to have their fortunes told by two all-knowing psychics from SH Productions. The psychics read palms and told students what the future entailed based on numerology.

"We had a good turnout in past years, and it's something students have been interested in," said C.L.U.B. member Heather Raywood.

Wednesday

What could be more fun than last year's Foam Party? This year's Foam Party, of course! With even more MSU students getting their feet wet, the event was a success from start to end. The music blaring throughout the Student Center Ballrooms, everyone danced to the beat in "the pit" where the foam was contained. Those who haven't been to a Foam Party have to be in it to believe it.

"It's good clean fun," exclaims senior Chris Massotto, who has been to all four Foam Parties held here at MSU. "There was very good quality foam this year. It's good to get out and relax a little bit and have some fun dancing in the foam."

Siegel explains her reasoning for C.L.U.B. choosing the events as based on "previous interest and popular suggestion. The Foam Party has been around for two years and this year was our best turnout yet!"

It surely was. The pit was packed with hundreds of MSU students covered from head to toe in bubbles, slip-sliding into one another and screaming when the buzzer sounded and even more suds sprung out from the "foam machine" overhead. It was then that it seemed "Anything Goes" was an appropriate theme for Spring Week. You never did know what to expect.

The Psychic Fair and the Foam Party were the two most popular events, said Siegel, reflecting on the events. "It was spectacular to see the amount of people taking advantage of the events C.L.U.B. has to offer."

Greg Brown, advisor of C.L.U.B. and Director of Evening and Weekend Programming, had great things to say about Spring Week. "Spring Week was fantastic! The amount of effort and collaboration that went into making these events possible was (immense). A job well done by everyone involved."

Massotto, covered in foam after a long night in the pit, added, "I'd like to thank C.L.U.B. for putting on an excellent program."

Thursday

103.5 KTU invaded the MSU campus early Thursday afternoon, playing music and giving away great prizes to students hanging in the Student Center Quad. "I loved that Spring Week was publicized and more available to students," commented Junior Heather Raywood on how successful Spring Week had been on its fourth and final day of fun. "(The events) were geared toward a wider span of MSU students."

But there was still one more event to go. After all, what would any Spring Week be without a movie night? The theatre-like screen stretched across the Blanton Atrium for a showing of American Pie 2. With plenty of popcorn, police officers, and pie, it was a great note on which to end the week.

"After all the hard work, it's nice to see that the events went so well," exclaimed a relieved Siegel after a long week. Reflecting on everything and everyone that made Spring Week happen, Siegel added this laundry-list of thank-you shout-outs: "I'd like to thank all the C.L.U.B. members, our advisor Greg Brown, the helpful administration, the SGA, and all those who made Spring Week possible and successful."

Don't worry C.L.U.B., we're already looking forward to next year, and we can hardly wait.
MSU Shapes it up for a Night of Squares

Students and Faculty Alike Participate to Make MSU Squares a Success

By Allison Nazimak and Rachel Warsowski

When MSU decided it would put together its own rendition of Hollywood Squares, most students didn’t know what to expect.

What a surprise! MSU Squares was a fantastic and absolutely fanciful realistic view of what is actually seen on TV.

Previously, the University Community Partnership Program at MSU had recently formed a committee and the goal of the organization is to “form synergy among all the vast student organizations, administrative Offices and faculty members on campus aid MSU to reach its full potential as New Jersey’s second largest university”, said Rick Brown the co-chair of leadership programs.

On Wednesday, April 10, the Office of Student Activities, SGA, Office of the Vice President for Student Development & Campus Life, Golden Key International honor society, campus recreation, School of the Arts, Student NAACP, Brown Brothers, Student NAACP, and Sky Pippin (Blanton Hall RM), Monique Chadband (Homecoming Queen) and Steve Jaminon (Homecoming King), Christian Suarez (Iota Phi Theta fraternity) and Erica Manen (Alpha Iota Chi Sorority), Margaret Coleman-Carter (Assoc. Dean of Students) and James Harris (Assoc. Dean of Students), Greg Brown (Coordinator of leadership programs), Paul Cell (Chief of University Police) and Karen Pennington (V.P. for Student Development & Campus Life), Alon Oppenheim (Dean of the SBUS) and Rosa Oppenheim (Assoc. Dean, Rutgers’ Business School Newark and New Brunswick) and the center square consisted of Geoffrey Newman (Dean of the School of the Arts.)

Deans Oppenheim, Vice-Cop, Brown Brothers, Your Majesties, Vote SGA, Greek Unity, The 3 Deans, In the House, and Dean of Arts were the names of the teams, pertaining to who was in each square.

Dean Harris stated, “The fact that everyone, students, teachers, alumni and administrators are collaborating and becoming involved, therefore getting everyone else involved for events and programs without the use of alcohol is just a really great thing that is being done.”

Students had the opportunity to fill out a slip when they arrived to enter as a contestant.

There were three rounds played and the winners consisted of Valerie Wakeham, who won a DVD player, Donna Russo who won one hundred dollars, and Candice Emore, who won a television and one hundred Sat. “SQUARES” on, II

Windows provide the “Squares” for the game and entertain a lively crowd in the main lobby of Blanton Hall.

The Great Pot Debate

Pros and Cons on Legalizing the Drug

By Nicole Elenski

The Great Pot Debate, sponsored by the Health and Wellness Center on April 9, received rave reviews from the students who attended it.

The discussion was opened up with passing around an insert from the New York Times that day. It was an ad for the legalization of marijuana, with a picture of Mayor Bloomberg. Next to his picture was his reply to whether or not he has overindulged in marijuana.

“I have done research and every student attending. These facts support the legalization of marijuana, with a picture of Mayor Bloomberg. Next to his picture was his reply to whether or not he has overindulged in marijuana and the winners consisted of Valerie Wakeham, who won a DVD player, Donna Russo who won one hundred dollars, and Candice Emore, who won a television and one hundred Sat. “SQUARES” on, II.

Marijuana stirs discussion with all people in prison for such nonviolent crime drug offenses.

“Having to do with medical aspects, a student who suffers from migraines said, “It is safer to smoke marijuana than to take pain killers in the form of a pill or shot because it is not addicting.”

Members of the Wellness Center presented cons. One of the major points is that Americans can’t seem to do anything in moderation. Overeat, overdrink, overwork, and so on. Marijuana could just be another thing added to the overriding list.

In response to this a student...
Abortion is probably one of the most sensitive and controversial issues to discuss in today's society. There are pro-lifers and pro-choicers. A woman either doesn't or does have an abortion based on what group she's in, and if she winds up having one, a feeling of total relief and relaxation overtakes her and everyone goes home happy, right?

Well, think again. When delving into the issue of abortion, many times one receives a skewed information, and unfortunately, the one who ends up getting the most misleading facts and half-truths is the woman who is pregnant and is just looking for her choice.

The most heated sub-topic with abortion issues today is what is known as Post-Abortion Syndrome, or PAS. A general definition of this syndrome is the appearance of a number of psychological and emotional symptoms similar to Post-Traumatic Stress Syndrome, in women who have had an abortion.

Many pro-choice organizations have presented studies and arguments saying that PAS is a made-up term by pro-life organizations, it doesn't exist, or that it does exist but is so rare it may as well not exist. However, they fail to tell people that even the American Psychological Association acknowledges the existence of symptoms many women experience after an abortion. In addition, they have said they definitely need to do more research on this topic to learn more about it.

Besides this, much research all over the world has been done to find out what women go through after having decided not to bring their baby to term. A national poll found 56 percent of women felt guilty about having an abortion, in a study done in Canada with 100 women, a full 80 percent of them expressed feelings of "self-hatred," and 31 percent completely regretted their decision. In Finland, a survey found that women who had abortions within the past year were over three times more likely to commit suicide as compared to women on the whole.

"Abortion has a painful aftermath, regardless of a woman's religious beliefs, or how positive she may have felt beforehand about her decision to abort," states Vincent Rue, Ph.D. Psychologist, who has dealt with women who've experienced PAS.

Many women, whether or not they were religious, have expressed their anger at clinics and doctors who, when they were searching for options, were pretty much told abortion was the best and only realistic choice. Many women who have felt this way have joined an organization called "Women Exploited by Abortion" (WEBA). In a survey conducted with 252 WEBA women in the USA, 84 percent say that the clinic/counselor/doctor was "very unhelpful in exploring other options," over half felt rushed, taking four or fewer days to make their choice to abort, and 97 percent currently agree that the fetus was human when the abortion was performed.

Based on these feelings of real women who chose to abort their pregnancies, it does not seem fair that some people want to deny the fact that indeed many women do suffer after abortion. Because having an abortion is not like throwing away your trash, and because, as a woman, we all have internal instincts to protect our offspring and in an abortion the mother is giving up her very own offspring, it is not that inconceivable to see why and how a woman can have long term emotional pain because of what she's gone through.

For women who do go through trauma from abortion, there are many PAS help centers and abortion counselors willing to reach out and start the healing process. For women who are looking for choices, there are over 3,000 pregnancy crisis centers in the U.S. alone ready to show realistic alternatives, abortion not being the only choice.

"Making the decision to terminate a pregnancy...is by far the most wrenching experience I've ever had. The right to choose is not a luxury. It is a responsibility that demands intense introspection and awareness," says S. Boyd, writer and advocate of abortion rights.

Spontaneity, not knowing the facts, and not considering the outcome will never turn out good when the issue is abortion, no matter how much it looks like the easy way out. This, as well as so many issues women have to deal with in today's society, must be thought out carefully with an open mind, and most importantly, an open heart. Because one must remember, in any situation, that there will certainly be an either positive or negative reaction for every action that one takes when reaching that final decision.
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Squares

Continued from p. 9

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You're about to enter the Real World, real fast. And as soon as you do, you'll have a whole new set of priorities to deal with—like finding a job, buying a new set of furniture that didn't come from a dairy truck, and yes, repaying your student loans.

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With the Real World Giveaway, there's nothing to buy and you can enter to win each month. Visit www.cfsloans.com/realworld for details and complete official rules.

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Hair, A Musical Journey Back To The 60's

By Anna Lawrence
Staff Writer

The Age of Aquarius has returned.

Hair opens this weekend in the Players Theater and the members of the tribe will dance, groove, gyrate, sing and may even move you to tears before the final bows. Hair, originally written by Gerome Ragni and James Rado in 1966 with music by Galt MacDermot, follows the lives of a tribe of hippies trying to cope with squares, parents, sexu­ality and the Vietnam War. The story centers around Claude from “Manchester, England” and Berger, who is searching for “Donna” despite his love/hate relationship with Sheila, whom Claude attempts to get into bed. Claude's inevitable trip to Vietnam, where he is posted and then drafted into the army to go fight the war in Vietnam. He is terrified, he doesn’t want to die and yet he can’t bring himself to burn his draft card at the “Die-in” with the rest of the boys.

Fast forward to his last night with the tribe. Hud and Berger pass out joints to all and Claude experiences a trip that spans decades. It starts with the Vietnam War, quickly visits the Revolutionary War and spends a good amount of time with “Abie Baby” and “The War.” The Civil War that is. Finally, the play ends with Claude’s inevitable trip to Vietnam, after having to cut off all the long blondes “Hair” he has been growing for years.

A number of songs touch upon the experiences associated with psychedelic drugs and the loose sexual morals adapted by the counter culture. From obvious songs, “Hashish,” and “Sodomy,” to songs about usually being high and “Waiting in Space” and “Black Boys.” “White Boys” and one girl’s search for a boy named “Frank Mills.” Some of the songs rebel against the authorities the tribe deals with, other songs rebel against the war in Vietnam.

The voice of non-hippies is present, but minimal. Those outside the counter culture are treated with little respect, and taunted by those in the tribe. Their perspective, however, provides a sobering point of view in the midst of the tribe’s rejoicing and dancing.

The music presents a realistic view of the hippie life, and only seems stereotypical since so many other hippies of screen and stage were seen “HAIR” or 15.

Harry Partch Ensemble Performs The Impossible

By Inbal Kahanov
Production Editor

The name of the piece is “Zonix.” Written by MSU Professor Dean Drummond and Gary Schall, it is usually the first piece that a student starting on the Harry Partch instruments learns. Fitting then, that the MSU Harry Partch ensemble, it was definitely written with the available talent the group had to offer the MSU Harry Partch ensemble, it was played on the kithara by David Hair, Air, and approved, and then finally drafted into the army to go fight the war in Vietnam. It is a freeform, yet guided improvisational piece.

The musicians play long glissandos across the enormous zoomoozophone in one part. In another, the four of them each improvise their own melody, in yet another part, Adam Cavagnaro and Linda Jimenez play the zoomoozophone while Danielle Philips and Elizabeth Walsh play the juststrokrods, which creates a pure, high pitched ringing sound. The sound of the zoomoozophone is like that of a large vibraphone or xylophone. Instead of 12 tones per octave, which is the traditional number of tones per octave, there are 31. These tones are made of metal pipes, which vibrate and ring long after the piece is finally finished, leaving the cacophonous sounds to hang on the air as the audience bursts into much applause.

The second piece to be played was by MSU graduate student Walsh, and was entitled “Radium.” This was played on the kithara by David Engels, diamond marimba by Tricia Galvez, zoomoozophone by Phillips, Cavagnaro, and Paul Tripo, bass marimba also by Cavagnaro and conducted by Drummond.

A guided improvisational piece, it is freeform, yet guided. Although the music presents a realistic view of the hippie life, and only seems stereotypical since so many other hippies of screen and stage were

JAMES TOPOLESKI / THE MONTCLARION

Salon Addres

1. Salo

Salon effectively combines the technical proficiency of bands like Corcoran and At the Gates with the melodic power of veteran acts like Judas Priest and Iron Maiden to create unique songs with undeniably memorable hooks. Terrifying, headbangers since 1997, Salo

Salon is once again

Top 10 of the Week

90.3 WMSC

1. Salo

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"'Round Midnight," written originally by Thelonious Monk, and arranged for the zoomoozophone and cello by Dean Drummond. Three players, Gina Liscio, Galvez and Christopher Kevin Crow played rich chords on the zoomoozophone while; Stephanie Rinear voiced the melody line on the cello. This was a really jazzy piece, and the chords voiced on the zoomoozophone, clear and thick chords that made use of the full range of notes the instrument has to offer, really made this "'Round Mid­ night" shine.

Finally, it came time for the Partch part of the performance. First to be played was Verse 11 from "And on the Seventh Day Petits Felt in Petaluma." "Petals" is approximately 30 minutes long, and consists of verses that are exactly one minute long each.

While a minute long verse doesn't sound like much, it is really quite a handful of a song, and requires much practice time and preparation.

Usually, the verses have very complex parts written for each of the instruments, parts that even professional musicians may have a hard time with. However, Andrew Fox on the marimba erica and Jonathan Klizas on the kithara played their parts with ease. Fox's performance on the extremely low marimba erica was especially outstanding.

Next was another duet, "Study on Archytas' Enharmonic Scale," played by Phillips on the zoomoozophone and Walsh on the harmonic canon. This is another of the easier pieces that students teams to help acclimate themselves to the instruments for some reason. Partch liked writing nearly impossible parts to play and is actually based on Archytas' enharmonic scale, from ancient Greek music.

Finally, the crowning moment, the performance of the 18 minute long "Daphne of the Dunes." Originally written to be performed along with dance, "Daphne" tells the story of the chase after the mythological Daphne. The piece features a number of performers, many of which play more than one instrument (not at once, though.)

Rinear plays not only tenor violin, gourd free and cone gongs, but is also responsible for the playing of a pre-recorded piece of music during the song.

Walsh plays kithara, harmonic canon and surugate/kithara. Duane Kligore plays a number of harmonic canons (a total of four are used) and the spoils of war. Jimenez plays the harmonic canon as well and also the chromaledeon.

Galvez again lends a hand to the diamond marimba. Klizas plays the bass marimba, kithara and surugate/kithara. Tripo plays the bamboo marimba and also the spoils of war, Crow plays the cloud chamber bowls and Drummond conducts.

While all the students put forth-amazing efforts and mastered their individual parts, Klizas on the bass marimba, Tripo on the bamboo marimba and Galvez on the diamond marimba really stood out from the crowd with their playing.

Drummond remarked as the musicians were setting up that a year ago he wouldn't have even thought this piece could have been performed now, and as we speak plans are underway for a possible full production; a collaboration between the MSU Harry Partch Ensemble and the Dance Department.

The musicians are entertaining enough to watch and listen to. To be able to see dancers as well would be a real treat.

The piece is a difficult one, not just because many of the musicians are playing two, some even three, instruments, but because of the time signatures.

A characteristic of Partch music is the use of strange, difficult or uneven time signatures. For those musicians out there, know that there are parts of the score that are in 27/16, parts in 31/16, and some parts in the traditional 4/4.

For those non-musicians out there, suffice it to say that dance to 27/16, or even just trying to keep track of the rhythm is a feat in and of itself. Overall, the show was amazing. The MSU Harry Partch Ensemble proved to the campus that they could do nearly impossible and make it possible. Not only has the Partch Instrumentarium survived, it thrives and continues to inspire.

This Week in Entertainment

HBO viewers are going to get more than they expect when the recent series "Six Feet Under" adds a graphic sex scene to its newest episode. Producer/creator Alan Ball said with the crew of the show shot an XXX rated scene that is in 27/16, fans are already lining up at the front door of Grauman's Chinese Theatre in Los Angeles, California where the original Star Wars premiered in 1977. About 70 fans pitched camp about a week ago to wait in line for the first showing of Star Wars: Episode II Attack of the Clones. The film opens May 16.

Music

Neil Young's latest album Are you Passionate? shows the crazier side of Young. The album recorded with back up from organist Booker T. Jones is described as "eccentric even by Young standards." With a mix of beautiful love songs such as the title song and political statements made with a western feel reminiscent of Crazy Horse. Young hasn't been this daring in years.

Movies

Die hard Star Wars fans are already lining up at the front door of Grauman's Chinese Theatre in Los Angeles, California where the original Star Wars premiered in 1977. About 70 fans pitched camp about a week ago to wait in shifts for the first showing of Star Wars: Episode II Attack of the Clones. The film opens May 16.

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Stupid, You So Stupid

By James Topoleski
Arts and Entertainment Editor

With finals coming up, probably every professor on this campus is making you feel like you're the smallest individual in the world. You went to class all semester just to find out you learned in the world. You went to class all semester just to find out you learned nothing. It's almost like the two go hand in hand. Just think, you have to be stupid just to commit a crime sometimes. Like the guy who robs a gunshop, you know these people are not playing with a full deck. It almost makes you feel better knowing there are people dumber than you out there.

Well if you want to bask in the imbecility of others, or just learn how not to get arrested (and possibly laughed at in jail) then dumbcrooks.com is the site for you. With the crimes separated by dates committed, you can view over three years of dumb crimes. Or just view the crime of the week to get a quick fix. Either way it will tie you over till the next Montclarion Police Report.

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There's a lot of dumb people in the world. The kinds that, make you wonder if the wheel is spinning but the hamster is dead.

And some of these objects are priceless. I don't know about you, but whenever I see sushi walk, I run out of the bar, yet some genius decided that it might be a cool toy (hint, hint, not.)

And most people don't like to tell people where they are going to begin, so a product that essentially is a pair of directional signals for your ears is the last thing anyone really would want on their head.

True Stupid Pages: www.geocities.com/SouthBeach/Sands/7085/index.htm

The site who's name says it all, stupid.com. A well-rounded little site that caters to everything stupid. If a general idea of what is stupid in the world is what you are after then stupid.com is the site for you.

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based on these original characters. The ensemble is one in every sense of the word. While most of the singing is done by the group as a whole, and the dominant solos are by Berger, Claude and Sheila, each member of the ensemble has a solo in some respect, whether it be just a line or two, or even one whole song.


Michael A. Keefe is the confused, yet endearing Claude. Keefe is a strong bass and delivers his solos strongly.

Justin Cellano is powerful and charismatic as Berger. Deanna Lacava is strong as Sheila, the protagonist from NYU.

Hud, traditionally a black character, is played by the very Caucasian, yet very tan, Jon Churchill. Jon Greensteln plays Woof, likeable, yet a little confused about who it is that he likes.

In terms of sound, the chorus was okay. Michael Butler wrote some beautiful choral progressions for the tribe. It’s a pity, then, that this chorus is predominated by powerful altos. When actually heard, the sopranos are angelic, but that doesn’t happen as often as we’d like.

The chorus moves well, however, thanks to choreography by Katie Renn, Lauren Walsh, Philip Levesque and direction by MSU alum Kevin Schwaebel. This is the second time Schwaebel is directing a production of Hair.

Lights, which help to set the tone of the more drug-induced scenes, were coordinated by Andrew Ruiz. The stage manager was John McBeath. Costumes were done by Phillip Levesque.

Music was lead by Mike Yesenosky on keyboards, with Nick Fakls on bass, Damon Bennett on guitar and Tim Alworth on drums.

Forget any fashion revivals, don’t even rely on your parents’ record collections. For a technicolor revival of the rebellious 60s, don’t look any further than Players’ productin of Hair.
Arts Calendar

Concert & Theater Calendar

No Doubt
Roseland
“Steel Magnolias”
Fox Studio Theatre

Jefferson Starship
B.B. King’s
“Steel Magnolias”
Fox Studio Theatre

No Doubt
Roseland
“Steel Magnolias”
Fox Studio Theatre

Kittie
Irving Plaza

Kittie
Knitting Factory

Stone Temple Pilots
Hammerstein

Garbage
Student Recital
McEachern Hall

Movie Releases

Murder by Numbers – dir: Barbet Schroeder
Sandra Bullock, Ryan Gosling, Michael Pitt.

The Scorpion King – dir: Chuck Russell
Dwayne Johnson, Steven Brand, Kelly Hu.

Album Releases

Rock/Pop – Sarah Brightman: Encore
Rap/R&B – Cee-Lo: Cee-Lo Green & His...
Rock/Pop – Dokken: Long Way Home
Country – Kenny Chesney: No Shoes, No Shirt...
Jazz – Miles Davis: Music For You: Blue Moods
Rock/Pop – Elvis Costello: When I Was Cruel

Tigertilly only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing) where it’s being held, and the exact date it’s happening.

Send all information to the following e-mail address:
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Call 973-655-7434 if you have any questions.
Legislative Petitions are ALSO available!

*Break Down the Walls!*
*Build Up the Bridges!*
*Experience the Madness!*
We’re Getting a Parking Garage?

How many of you have read the Parking Committee Report? Okay, okay, so how many of you have at least heard of it? Anybody?

The Presidential Task Force Committee, which recently made recommendations to President Susan Cole about parking issues on campus, released their report to students by way of the internet, asking for comments from the University community.

It’s a good thing that the administration asked for students’ responses instead of forcing the finalized parking decisions down the throats of the unsuspecting student body. At least the students can’t claim that their opinions were stifled.

Nonetheless, it is reasonable to question just how many students were actually informed of the parking proposal in the first place. The news of the task force was distributed to students via webmail, the MSU e-mail service to which many students do not subscribe! Without this service, a student would not have been told where to access the proposal online, nor would he/she have been told where and how to respond to the Parking Committee Report. Although Harry P. Schuckel requested that responses only be sent to him by March 28, the Parking Committee Report is still available for viewing at www.montclair.edu/parking_report.pdf.

Despite the concerns over lack of student awareness, there are many points brought forth in the report that are quite relevant to the student population. Firstly, the report was done under the speculations that faculty and staff would not pay to use the new parking facility and that the facility will be paid for with revenue from the use of the facility itself. While the latter is a reasonable assumption, the former is still a question as yet to be determined. The faculty says that it is stated in their contracts that parking is free. However, according to President Cole in a recent meeting with The Montclarion, staff and faculty parking is free only where free parking is available, and it is therefore not covered under the parameters of their contracts.

Student permits for the use of the garage will vary in that three options will be offered: one in which a person is guaranteed a spot, another in which a person is able to look for an available spot, and a third which would be an hourly fee without a guaranteed spot.

Another issue concerning parking is the possibility of a parking fee increase even for non-garage parking permits, which is to be discussed by Judith Hoin, Vice President for Human Resources, and appropriate union representatives. While the actual numbers have not yet been portrayed, the likelihood of an increase is conceivable, with the garage being paid for only with parking revenue. It is questionable whether students who choose to pay the regular fee and forget parking in the garage will actually be contributing to the convenience of the students who opt for garage parking.

Since the employee parking is being reduced for the construction of a new general-purpose academic building scheduled to be built in parking Lot 14, it appears that students and possibly employees will have no choice but to pay higher fees to park in the garage. While other colleges in the area generally pay a higher fee for parking compared to our current rate of $50 per academic year, the possible increase should not be justified by other schools’ practices. This increase in fees is especially disconcerting coming from a school that advertises itself as a quality education at an inexpensive price.

So, while we await the new fee schedule to find out just how much money we will be shelling out, maybe students should just start checking their webmail - it may be the only way to find out how much the bills will be next year before they arrive in the mailbox.

Montclarion Question Of the Week:
Should a Person That Plagiarizes Be Expelled?

Log on to: www.themontclarion.com to voice your opinion.

Last Week’s Poll Results

Have you tried registering online using WESS?

- Not yet, but I will. 7%
- No, I won’t. 67%
- No, but I might try. 13%
- Yes, I have. 13%

Log on to: www.themontclarion.com to voice your opinion.
Viewpoint

History Sold for the Highest Bid
Can a Price Be Put on Civil Rights Memorbilia?

Everything eventually translates into dollars. This is a statement that holds true anywhere and everywhere. Anything that is bought, sold, owned or managed by human hands, buildings, personal documents, or even human life itself, can be appraised. Sadly, we can now add black history to that category as well.

The recent attempts to sell personal material belonging to civil rights leaders Malcolm X and Dr. Martin Luther King Jr. cut deep into the legacy that has been preserved as champions of freedom, democracy, and equality.

The Village Voice reported in its April 9, 2002 edition that Butterfields, an auction house operating out of San Francisco that is owned by eBay, offered a storage locker filled with the last remaining papers of one Malcolm Shabazz, more widely known as slain civil rights leader Malcolm X. The potential seller was a man named James Carino, an Orlando resident that reportedly owned and operated a street flea market. After questions arose about the documents’ ownership, the sale was, thankfully, prohibited. The sale of the items had originally been set for March 20. The items in question include handwritten manuscripts, diary entries, letters, and other items of life documenting his travels to Mecca, Africa, and Europe, and also Shabazz’s personal annotated Koran. Butterfields has officially estimated the total value of the merchandise between $50,000 and $250,000.

Wanna hear the kicker? Calhoun most likely obtained the material from a storage locker rented in Florida to a Malkiah Shabazz Brown, one of Malcolm X’s own children. By July of 2001, Brown had owned the storage agency $600 in back pay. It is uncertain exactly how Calhoun ended up being said the collection of documents when the storage company took over the lot later that year, but the possibility is that Brown may have simply sold the contents to him in an effort to dump the amass cost is simply mind-numbing. The mere fact that Malcolm X’s personal materials, which are supposed to be the legal property of the Shabazz family, was sitting in a storage locker in rural Florida seems even more perplexing. As far as the Shabazz family itself, they claim to have had no knowledge of the sale, and they believed the material was safe and secure.

As far as Dr. King’s family, his property reportedly knew of, and even wanted, its potential sale. According to the same report that covered the Shabazz documents, “the Sotheby’s auction house at the behest of the family of Martin Luther King Jr...has been quietly preparing a private sale of about 80,000 pages of King’s papers, valued at $35 million.” One university that was interested in obtaining the material claimed, on condition of anonymity, that the collection included 7,000 pages of handwritten manuscript, as well as King’s personal complete personal diary. The King family runs “The King Center,” a non-profit group.

“But the center’s track record is dismal,” claims the Village Voice. “Many of the items sold as a tourism cash cow that has trodden on the surrounding poor black community.” It is modulating to this that the personal struggles that these two great men endured would simply be tossed out onto the auction block just to make a quick buck. The significance of the materials is too important and their sentimental and historical value too great to have it treated as a commodity. What justification could there possibly be from both Malkiah Brown and the King Family for their sale? The disrespect that a being shown to Dr. King and Malcolm X by their kin is inexcusable. If the respective families no longer wished to possess the material, there should have been donated to museums where historians could analyze it and display it to the public as a tribute to their ancestor’s many accomplishments. This is especially true in the case of Shabazz, as his journals would have helped to piece together some of the more uncertain and debatable details of the last years of his life. Upon this point, Malcolm X is regarded mostly through his somewhat limited autobiography and his speeches, “writers of all stripes have developed theories of his eventual political direction,” the report claims. “The manuscripts should at least narrow the debate.”

I don’t care how this is going to be taken, but it must be said: there is a part of me that is relieved Dr. King and Malcolm X are not alive to witness these horrible stains that have been done on their legacies, for it would have no doubt dealt them each an irreparable emotional blow to know that all their trials and efforts and struggles for freedom and justice would later be worth only as much as the highest bidder would have paid for it. Coretta King and Malika Shabazz should be regarded as antagonists to the very cause for which those great individuals fought. Mrs. King and Mrs. Shabazz should also consider themselves lucky this story didn’t emerge during Black History Month, that its current timing makes it any better.

Is this what will become of the legacies of our history? Should we be allowed to believe that such will be the fate of all historical material? How can we possibly allow that? All human beings should have the opportunity to look back at those great moments in history that have shaped the state of the world today.

Such items should not be fodder for the rich collector to put on their over-polished mantle pieces. Dr. Martin Luther King Jr. and Malcolm X made strides in this nation that should set an example for us all of how to stand up for what is right. The role of their personal property is not only appalling, but it also robs the rest of society of a priceless portion of itself, one that we can all learn from and appreciate. No amount of money in the world can equal the value of that.

Jerome D’Angelo

Campus Binge Drinking

For parents of high school seniors sorting through college offers this month, the final choice often boils down to picking how a daughter or son may navigate the campus.

Studies, sports, social life—it’s all in the mix of college decision time. What parent, though, would ever imagine this scene: their child falling out of a dorm window, drunk, or dying in an alcohol-related car wreck? Maybe more parents should.

That’s one lesson to be found in the troubling findings of the latest and most comprehensive survey of the impact of campus drinking.

The study, released last week by a federally appointed task force of the National Institutes of Health, concludes that more than 1,400 college students die annually as a result of injuries and accidents linked to drinking.

Nor are the statistics on injuries and assaults any easier to swallow. More than 70,000 students are sexually assaulted or date- raped and 500,000 are injured in accidents and fights due to drinking.

That’s four students killed on an average day—what the nation’s top educators call “a disease.” It often starts with the “alarming evidence of the devastating impact” of campus drinking.

The underage drinking of young lives stands in sharp contrast to the gyrations of televised spring break revelers, or the Animal House story line of the latest National Lampoon movie.

For every parent who reasons that their celestial child is academically secure and still graduated—today’s college officials are left a portrait of a much different citizen.

Binge drinking, where it occurs, isn’t reserved for weekend nights. "Now it’s a Tuesday night and Wednesday evening. There’s a lot more of it around—occasions where people break the rules.” Explains Graham Spanier, president of Pennsylvania State University, a leader in the fight for solutions.

The NIH study points to strategies that hold promise for coming to grips with the excesses of college drinking. Many are being tested at local colleges and around the nation—alcohol-free events, individual counseling, and community partnerships to stem off-campus alcohol abuse, peer-to-peer assurances that most students drink moderately or abstain.

Note, those initiatives don’t dwell ghoulishly on the dangers of drinking. Such warnings, say researchers, aren’t effective with students too young to grasp their own mortality. But as a community, let’s not forget the stakes can be life-and-death.
The Montclarion P. 20
April 18, 2002

MSU Student Center Forgets To Pay The Electric Bill
Squirrels Realize Human Stupidity Was Just As Effective As All Out Assault

By James Topoleski
Arts and Entertainment Editor

Doth.

That was the collective sound heard throughout the fourth floor of the Student Center, when at 3:15 p.m. Tuesday power was cut because someone forgot to pay the electric bill.

“We gave them fair warning the bill had yet to be paid,” said John Dweeb, a spokesman from the power company. “I mean, we can only send so many final notices!”

“I think it is honestly so, like, irresponsible,” said Butty Johnson. She continued saying, “Like our help always knows to pay it on time, why can’t they remember to here,” before jumping into her BMW and mowing over a few elementary students here on a class trip.

Ms. Johnson’s sentiments were expressed by many stuck feeling around corners and other student bodies after power was cut.

“We have had a few complaints but, I think more people are happy about the current power outage,” Dean Longbottom said shortly after power was returned. “Many students have told me that their firstborn would likely be named “Student Center” after the place of its conception.

Dean Longbottom also showed that by not paying the electric bill, MSU was actually saving all of the money the campus had lost when Jim “Ohhh, I Love Education” McGreevey cut ten percent out of the budget.

Eventually, the power outage caused a total shut down of the entire Student Center, forcing everyone to actually get away from their computers (which were not working in the first place) and into the sunlight, many for the first time.

“How dare they expose us to real air?” exclaimed a pale sickly looking fellow who wished his name withheld. “I mean how can anyone survive out here with all this bright sun and trees and pollen. I need my Jolt, I need my Unreal Tournament, I can’t survive out here, argghhhhhhh.” The student then proceeded to melt into a puddle of silicon in the Quad.

“As to why the bill was not paid, the finger pointing started early. Blame fell on everyone from President Cole to “Rocky, The Red Hawk” who was previously shamed when the revelation that he was named after a transvestite was made public.

“Well you see the problem is, we honestly kept losing the notices,” said Longbottom. “I mean we get a stack of paper every day from people complaining er um ahhh complementing us on how wonderfully we run the student center, that a few hundred bright orange forms always managed to slip through the cracks.”

Eventually, blame was laid at the feet of Dean Losingmind who admitted he thought the papers were really from yet another bar plastering “free drinks before 11!” all over campus again.

“I mean they looked all pretty and orange and there are so many signs like that on campus, I just assumed it was just another attempt to get our student body drunk.”

Power was eventually returned around 9:00 p.m. when Deans Yakko, Wakko, and Dot drew straws to see who would be the one to peddle the exercise bike for the next week.

Dean Wakko exclaimed “We thought about enslaving the squirrels”.

“Thats right everybody, it’s time to play guess who’s in the photo this week. This time, in the dark.

DITHERED TWITS
by Shin Waling
www.dtwits.com

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THE WAY YOU WEAR YOUR HAT!

THE WAY YOU SIP YOUR TEA!

THE MEMORY OF ME.

THE MEMORY OF ME.

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**Baseball**

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**honorablesmention**

**Tonya Barnes**
Junior Catcher
Mechanicsville, NJ
Barnes batted .391 last week with 12 hits, 9 RBIs and 6 runs. Barnes also added a home run.

**Nacole Moore**
Freshman Shot Put
Bridgeton, NJ
Moore came in 1st place in the Columbia Invitational on Saturday. Her winning throw was 14.32 meters as he bested Division I, II and III athletes.

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**Red Hawk Action**

**BASEBALL**

- Thurs. 18 @ RSC*
  - 3:30 p.m.
- Fri. 19 @ Rutgers-Camden*
  - 3:30 p.m.
- Sat. 20 vs. Ramapo*
  - 1 p.m.
- Tues. 23 vs. Wilmington (DE)
  - 3:30 p.m.

**SOFTBALL**

- Sat. 20 @ Rutgers-Camden*
  - 1 p.m.
- Sun. 21 vs. Bloomfield
  - 1 p.m.
- Tues. 23 @ TCNJ*
  - 3 p.m.
- Sun. 21 vs. Kings Point
  - 1 p.m.
- Wed. 24 @ Centenary
  - 4 p.m.

**MEN'S LACROSSE**

- Thurs. 11 vs. Adelphi
  - 1 p.m.
- Sat. 20 @ Manhattanville
  - 4 p.m.
- Mon. 22 @ Gwynedd-Mercy
  - 4 p.m.

**WOMEN'S LACROSSE**

- Thurs. 18 @ NJIT
  - 4 p.m.
- Sat. 20 @ SUNY New Paltz
  - 1 p.m.

**Tennis**

- Fri. 19 @ 4 p.m.
- Sat. 20 @ 10 a.m.

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**Senior Pitcher - R**
Lodi, NJ
Todaro continued to dominate this week going 4-1 with 42 strike outs to bring her season total to 115 strike outs. Against Scranton, she fanned 12 batters.
Softball Wins 8th Straight
Todaro Fans 42 Over the Last 5 Games

By Mike Sanchez
Managing Editor

The softball team won its eighth straight game capping it off taking both games against NJCU.
Pitcher Tara Todaro continued her amazing performances striking out 42 more batters in six games.
The offense was led by newcomers, and perhaps, sophomore of the year, Kari McDonnell who hit three more home runs and on the season has now eight home runs on the year and is third on the team with a .411 batting average.
Catcher Tonya Barnes also has helped the team batting a team high over the stretch .391 adding nine RBIs and six runs.
The team is currently in the final spot for postseason.
With five games remaining, MSU is tied for third with TCNJ and Ramapo. MSU travels to TCNJ this week in a crucial must win.
But so long as the pitching remains solid, MSU is gold.

Sports Shorts

Baseball
The men’s team lost three of its last four games. They were doubled over 4-2 by TCNJ. In the win against Rutgers-Newark, Corey Hamman pitched six innings allowing only four runs while fanning eight.
MSU’s offense was led by George Becker who drove in four runs and Shawn Dyckman who drove in four runs and Shawn Dyckman had three RBIs.
MSU would lose the second game 13-8 and get blasted 14-4 by NJAC leader Rutgers-Camden.

Men’s Lacrosse
The lacrosse team won its fourth straight game to up their record to 8-3.
They were led by Sean Pekasky who scored five goals and had one assist and Nick Bombardier who had four goals and an assist.
MSU’s 14-11 win against Farmingdale was drowned out by the 20-3 blasting they got at Cabrini.

Track & Field
Nicole Moore won the shot put contest defeating the likes of Division I, II and III at the Columbia Invitational. Her throw was 14.30 meters.

Tennis
The men’s tennis defeated Ramapo College 7-2 after dropping 7-0 to Queens.
Senior Csaba Bartha and Junior Mike Silberman each won there matches. Bartha won 6-3, 7-5 and Silberman won 6-2, 6-1.

The Good:
MSU’s only win of the week came against Rutgers-Newark as Corey Hamman took the mound pitching six strong innings.

The Bad:
Pitcher James Surowiec along with Jason Arao and Kevin Rakowski gave up 14 runs to top seed Rutgers-Camden.