Neglected Problems Get Upgrades

A Total of $12 Million in University Upgrades Expected; $10.8 Million Spent Thus Far

By Lillian M. Alemán
News Editor

In an attempt to accommodate the increasing number of students on campus, MSU has embarked on a $12 million upgrading project, which has been overlooked for the past 10 years.

"The upgrades are long overdue," said MSU President Susan C. Cole during her opening day speech, "these repairs have been neglected for a decade."

Upon inspection of facilities on campus after a blackout that occurred on campus this past summer, repairmen discovered the problem.

"In order to accommodate the development on the MSU campus and have a reliable and redundant electrical distribution system, the upgrades are necessary," said Director of the Physical Plant, Kiki Williams.

"Upgrading the campus electrical system will cost an estimated $9.4 million. The upgrade includes the addition of a new electrical substation, which will be the second on campus.

The new residence halls located on the 30- acres of land purchased by MSU in Little Falls, is expected to be completed by next summer. The residence halls will house approximately 850 students, and will include a recreational building with a swimming pool, basketball and volleyball courts, and a police substation.

MSU Top 10 Once Again

By Lillian M. Alemán
News Editor

MSU has once again received one of the top spots among Universities in the North according to U.S. News & World Report’s 2003 college ranking.

"We are pleased that year in and year out we continue to be ranked among the very best universities by U.S. News and World Report," said MSU President Susan Cole in a recent press release.

The spot received by MSU, which was for "The Top Public Universities-Master’s," was compiled by U.S. News under a new criteria that ranks by giving the greatest weight to "Peer Assessment." According to U.S. News, this allows "the top academics [they]contact-presidents, provosts, and deans of admissions at peer institutions to contact for intangibles such as faculty dedication to teaching...the college experience consists of a host of intangibles that cannot be reduced to mere numbers." U.S. News does say that its rankings provide an "excellent starting point for institutions based on widely accepted indicators of excellence."
**Police Report**

10/10/02 - During a room-safety inspection, resident assistants found identification cards, taped to the back of the door, belonging to different MSU students. The case is under investigation.

10/08/02 - Officers responded to College Hall on a report of a verbal disagreement between two female MSU employees. The case is under investigation.

10/06/02 - MSU shuttle bus operator reported to police that while at the Blanton Hall bus stop area, an unknown female boarded the bus, stole to him, "from my mouth long in Lot 28," spit in his face and then fled the bus. A search of the area proved negative results.

10/06/02 - Officers responded to the Clove Road Apartments on a report of a fight. Jude S. Defy pierre (22) was arrested, charged with weapons possession, disorderly conduct and hindering prosecution. He was released on his own recognizance and is awaiting a court date.

10/02/02 - An MSU shuttle bus operator reported to police that while at the Blanton Hall bus stop area, an unknown female boarded the bus, stated the area proved negative to him, "You took too long in Lot 28," spit in his face and then fled the bus. A search of the area proved negative results.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TH-PS (8477). All calls are strictly confidential.
Recreational Center to Be More Than a Gym

By Lara Roth-Biester
Staff Writer

The Student Recreation Center, yet to see the design phase but very much a foregone conclusion, means a great deal to Steve Smith, MSU's Director of Campus Recreation. "I was lucky enough to be hired here in 1998, and this Recreation Center has been my goal since the day I interviewed for the job," says Smith. "This goal is finally being realized: the students are getting their very own recreation center." Smith, who is familiar with the general planning of the project, has some sound ideas about how the Recreation Center will serve best, in both function and design terms.

Smith points out that the diagram published in The Montclarion's September 26 issue is only theoretical; the creation center will serve best, in both function and design terms. The designers and planners know roughly how much space will be allocated for specific purposes. "For example," says Smith, "when the planners asked what will likely go into the Recreation Center, my colleagues and I gave estimates based on the size of the student body. Our estimates were on the high end, but in fact a 31,000 ft² gym is really more than we need.

In theory, he says, a 25,000 ft² gym could be built instead, leaving more room to expand other facilities. "I'd like to see, for example, three or four racquetball courts in total," says Smith. "Plus a quick look at the plan shows me immediately that it doesn't consider realistic staffing numbers, so we'll need more office space than the diagram suggests. It will also need additional multi-purpose areas for things like a dedicated aerobics studio, and yoga and martial arts spaces.

The retail area will contain a juice and smoothie bar, and space for a limited range of sporting goods, which "won't be huge," says Smith. "We just want to provide the essentials: stuff you might have forgotten or run out of: soap, shampoo, racquetballs." Behind the excitement of shiny new machinery, gyms, ball courts and juice bars, is the question of storage space. During Smith's conversations with experienced recreation center planners, storage comes up again and again. "I've been told that when budget cuts are made in projects like this, storage space is the first thing to go. But where are you going to put the aerobics steps, or the soccer goals? We have to bear this in mind when allocating space.

In addition to the Recreation Center's obvious purpose, Smith conceives of it as serving a role at MSU that he doesn't think any other building has so far fulfilled. "I'd like to think of it as more than just a gym," he says. "I'd really like to see it become a center for student life; that's what a lot of student recreation centers around the country are becoming."

The planned lounge area near the retail space will be central to this purpose, and it's hoped that it will become a place where people gravitate to socialize, buy refreshments, or watch a game on TV. "The beauty of the project is that the Center will be run largely by students. Operating costs will come from student fees, and in turn, a portion of the annual operating budget will be for student employee wages. For those students who work at the Center, which promises to be the leading employer of students on campus, it will be as if the fees are going right back into their pockets. Smith thinks that as a result "students are going to have a sense of ownership and pride in this building."

Smith is excited and optimistic about the new facility. "And the feedback, he says, has been entirely positive. "I feel like a giant monkey's tail has been broken off my back! We've waited a long time for this, and I'm thrilled to say it's finally going to happen."

Meanwhile, back at Panzer, improvements are being seen to. Bleacher renovations at Sprague Field are being updated to modern code just in time for Homecoming, and the home side is getting a red, scroll-red back plate for a stadium look.

At the Panzer Pool, acid washing, repair and the installation of new lights has made the place look a bit brighter, says Smith. Also, the equipment room has been painted throughout and fitted with storage cages; the long-awaited elevator is expected to be completed before the end of this semester; and it's hoped the worn-out lockers will soon be replaced. Beyond this progress, Holly Gera, Director of Intercollegiate Athletics, would also like to see new lights in the gym and on Sprague Field, a face-lift in Panzer's lobby, and better ventilation for the entire building.

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FOR STUDENT LIFE. 99
IT BECOME A CENTER OF IT AS MORE THAN I'D LIKE TO THINK I'D LIKE TO SEE IT BECOME A CENTER FOR STUDENT LIFE. 99

(Steve Smith, Director of Campus Recreation)
Class III Student Organization Re-Chartered


By Inbal Kahanov
Managing Editor

S.P.E.C.T.R.U.M.S, MSU’s organization for gay students, received a vote for re-charterment after failing to submit paperwork for re-charterment last spring. The vote was held in the SGA at 5:13.

The issue of their failure to submit paperwork for re-charterment was brought up once during debate at last week’s SGA meeting, said SGA Vice President, Orlando Cabrera.

“Someone asked how the slip-up came about since the organization was very strong a few years ago,” said Cabrera.

“Other than that, the debate was very positive. It was just one of those bills that had a unanimous feel to it.”

Michael T. Contos, S.P.E.C.T.R.U.M.S president, said that he takes “full responsibility” for the re-charterment problems at the end of last year.

“I made an exception and allowed people to go up for re-charterment even past the deadline, up to and including the day of our last meeting,” said Cabrera.

Of those organizations, approximately five or six missed the deadline.

“I was told that there were already too many emergency charter going in and that we would have to wait for next year,” he added.

Last week was the first SGA meeting of the year in which re-charterment issues could be addressed. S.P.E.C.T.R.U.M.S member, Mike Vezza, was the only member of the organization to arrive at the meeting to speak on its behalf. Its other executive board members were either at work, had a class conflict or in the case of Contos, were stuck in traffic on campus.

“I was at MSU at five minutes to five [p.m.] and couldn’t park,” said Contos.

“I was on the phone with legislators in the SGA, who were telling me what was happening and asking them if they could delay the issue until the end of the meeting. Finally, they couldn’t anymore, and I told them to bring it forward and have Mike [Vezza] speak.”

According to Vezza, the majority of the questions inquired as to what S.P.E.C.T.R.U.M.S was and what their organization did.

“Many of our legislators are freshmen, who are not as experienced with the history of the SGA, and may not know about all the organizations, and this should not fault them,” said Cabrera.

“The asking of these basic questions creates an unbiased atmosphere that lets the legislature look at things more objectively.”

Contos said that he is very pleased with the support of the SGA for their chartering.

“Obviously, they have a good opinion of S.P.E.C.T.R.U.M.S,” he said.

“Because of the problems of last year, we’ve worked very hard to get a stable and hard-working executive board, and that we have. We really made it a priority to be chartered and we’re ready for a great year.”

when you can gear up for signing up, that’s mLife

power to do a lot of good.”

Since his freshman year at MSU, Fatale has been an active legislator of the SGA. He also serves as a member of the Student Advisory Committee along with the vice president of the SGA, Orlando Cabrera. Fatale continues to serve the student body, as one of the two students selected to serve on the Board of Trustees.

Along with Board of Trustees Representative Communication’s major Maria Tortoreto, Fatale proposed resolutions such as the standard parking and new residence buildings presently under construction.

The Board of Trustees goal is to represent the voices of the student body, while enforcing positive changes on campus. Fatale seeks to spread awareness of the power so that it may help directly address all students’ concerns. Fatale states, “Being on the board is a full-time job.”

Fatale mentions that his main goals are to serve the students of MSU, whether it is through his position as a three-year legislator, a Board of Trustee Representative, or the first student to approve financial aid in New Jersey.

Fatale states, “Any students with concerns are always welcome in my office.”

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[Image: AT&T Wireless advertisement]
The water distribution system upgrades, estimated to cost $1.4 million, can be seen throughout the entire campus with the various pipes that have been exposed. Upgrades began this summer on August 8.

According to Williams, an installation of new 12- and eight-inch water mains in the northern end of campus that will tie into the 16-inch main pipes will be installed. This will be done in order for the University to have “greater flows in pressure and cleaning, and to accommodate the development of the MSU campus,” said Williams.

The six-inch water mains, located at the south end of campus, will also be cleaned and lined which is the reason why a bypass pipe has been seen across the University.

“All valves and hydrants will be replaced for standardization and detection, spheres will be installed for identification of water lines once they are buried,” said Williams.

Much like with the electrical upgrades done to the buildings on campus, each building will now be able to be metered for water use. The upgrades are expected to be completed by the end of November.

MSU has applied for a NJ Infrastructure Loan for sanitary and storm upgrades. Currently, the project has begun a bidding phase for funding. Also, opening at the end of this month, gas and steam upgrading bids will begin.

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The water pipes are in dire need of upgrading with the increase of the campus. Many pipes needed to be replaced because of sediment build-up, which restricted the flow rates of water and pressure. Cleaning and lining of these pipes are currently being worked on.
Something To Talk About

NAACP Hosts an Evening of Literary Expression For All

By Toni Trida
Staff Writer

The first NAACP/OSAU poetry night was held on Monday, October 7. Artists of all styles were invited to perform at this open-mic event. Styles ranged from poetry to freestyling, giving the whole event a very diverse feel.

Before artists even began their masterpieces, the Student Center dining room was filled with music and merriment. There was a warm and inviting atmosphere provided by those running the night.

Speakers and spectators alike were free to partake of the refreshments lined up on a table along the wall. The refreshments included chips, cookies, candy, soda and water. A deejay was set up, providing the room with upbeat music that kept everyone in a very good mood.

By the time the hosts called up the first artist, everyone attending was anxiously awaiting what the performers had to offer. The lights were dimmed to provide a sort of ambiance to keep the flow moving.

The performers spoke words of passion, their strong representation of the audience’s undivided attention throughout the course of the evening. The atmosphere and personality of the organizers, and those performing filled the room. The music booming in the background, and hushed whispers stopped as the performers got up. The performers were respected, encouraged, and audience members invited to sign up to perform more than once.

One notable poet, going by the name of Blue Lion, presented two pieces. His voice, strong and deep, not only caught the audience’s attention, but also demanded respect. He spoke of love in its truest form, and the loss of strong and powerful leaders.

Another notable poet went by the name of White Chocolate. He shattered stereotypes in his piece entitled “Put your words where your Eyes can see.” His words were laced with a shade of realism that sent chills down the listeners’ spines.

The artist also spoke of the importance of education, pain, loss, love and merriment.

Keith Haring’s image has come to represent National Coming Out Day, since its donation to the cause in 1986, the first year the day was celebrated.

By Lacey Smith
Feature Editor

There may not be any giving of gifts or banks closing early or even recognition on most calendars, but last Friday was a national holiday. Beginning a little over a decade ago, National Coming Out Day is now celebrated in all 50 states and seven other countries.

October 11 is celebrated each year by thousands of gay, lesbian, bisexual, and transgender individuals. This year’s theme “Coming Out Rocks” gave special attention to gay musicians who have lived their lives openly and honestly. Several openly gay artists even collaborated to make a benefit cd.

One participant, Grammy-award winning artist Melissa Etheridge, supported the event saying, “I hope that efforts such as this one will help teenagers feel that they can be themselves— and not worry that their sexual orientation may be made an obstacle to their success.”

The Coming Out Day project began in 1988, one year after a monumental march in Washington D.C. where half a million people gathered for gay and lesbian equality.

Several organizations formed after the issue was given momentum by the march. Shortly thereafter, activists gathered to discuss the movement.

Up to this point, all actions of the gay and lesbian community had been in defense of anti-gay actions. They decided it was necessary to create a day to celebrate. And thus, Coming Out Day began.

However, in the beginning, there was a significant part of the gay population that did not support the movement.

Being gay was often seen as a private and personal issue. “There were so many activists who were still afraid of being truthful about their own lives,” stated Lynn Sheppard, Coming Out Day’s 1993 executive director.

The day runs as much as a huge conference as a holiday. Yearly themes are chosen and have included “Star Power” in 1994 and “You’ve got the power. Register Vote,” during 1996, a presidential election year.

Vital to the project is the support it has received from members of the media.

The first year was given attention by the Oprah Winfrey Show and the next year, Geraldo Rivera held a program with the gay, former actor.

Building an American Dream

An Expert in Economics Serves Himself a New Life in the U.S.

By Inbal Kahanov
Managing Editor

The hour is nearing 10 on a Monday night, and one of the Red Hawk Diner waitresses approaches Mohamed Ahmed, requesting help calculating a 10 percent discount on a customer’s meal. Mohamed shuffles off the answer promptly and casually, and returns to his stance behind the register.

To those customers at surrounding tables, this might just seem like the work of an experienced waiter. What few know is that Mohamed, who has been serving their coffee for the past year, has received a number of degrees in the field of agricultural economics by the United Nations.

“Mo,” as he is called by many of his co-workers at the diner, always dreamt of coming to America. “They built a dream for us to come to the United States,” he recalls, as a youth at the American Cultural
someone else's toes to get it. And yet you're stepping on better things to do.

You're getting what you want and yet you're stepping on someone else's toes to get it. Guess what? It hurts.

Calm down and stop thinking just about yourself. Think about how your actions are affecting everyone else.

People are trying to lay the blame on you, but you're not having it. Let them know that you are not one to mess with; you have better things to do.

Be confident, and stop worrying. It's hard for you to get what you want but it doesn't have to be. Don't create problems that don't exist, and stop creating unnecessary pressure. Just calm down, relax, and things will be alright.

At the moment you are fine but those around you aren't. Help others to realize their full potential. You can help inspire many that will in turn inspire many more.

You're going to wear yourself out if you don't stop worrying about things so much. It's alright to think about different solutions to your present problems, but don't overdo it or you are going to make yourself sick.

Things may get a little out of hand every once in a while, but you can't keep pushing the problem at hand away in hopes that it will leave or become easier to deal with.

Stop leaving things for the last minute and handle it this minute.

A variety of choices are making their way to you, so choose wisely and invest your time on something that you will really enjoy doing.

Experiment and try new things as well; they may just be the key to opening new doors.

The nobility of the Creeks often spoke wisely. And speak wisely.

Stop giving out advice that you wouldn't even follow. In the long run, people will notice and lose respect for you and your judgments. Listen, think, and speak wisely.

There's a fire lit and there's no water to put it out! Don't plan on things always being there for you or your convenience. Start planning ahead and then make plans to back those plans up.

It's alright to think about different solutions to your present problems, but don't overdo it or you are going to make yourself sick.

Important news will soon be coming your way. Examine the information carefully, and don't be so quick to throw your two cents in just yet.

You're getting what you want yet you're really not sure who you are and what you're capable of.

Think about everyone else. Take this opportunity and let them get to know who you are and what you stand for.

Be confident, and stop worrying. It's hard for you to get what you want but it doesn't have to be. Don't create problems that don't exist, and stop creating unnecessary pressure. Just calm down, relax, and things will be alright.

In the early start of the United States there are many accounts of battles between the colonists and the Native American tribes. Quite often, the Native Americans were defeated, resulting in land loss and relocation.

Though many might have heard of the French and Indian War or of General Custard's Last Stand, many attempts by the Native Americans during that time period go without much said.

The Red Sticks, however, indirectly made an impact on United States' history. The Creek (Muskgogee) Indians during colonial times were one of many tribes that adapted quickly to the changes brought about by the powers of Europe (England, France, and Spain).

During the first 300 years of contact, the Creek leaders played a policy of neutrality towards Spain, which had Florida to the south of their territory. France owned Louisiana, to the west of their land, and Britain held the east border with Georgia and South Carolina.

The nobility of the Creeks often sent their children to Europe to learn, at the cost of the child not knowing his/her native tongue. Alexander McGillvray was one of those children.

McGillvray was a Creek leader who tried to ensure the existence of the Creek Confederacy. Once he became in charge of the Creeks, he handed over the highest military position to a French officer, LeClerc Milfort, in an effort to update the Creek army.

McGillvray then tried to play games between the Spanish, British, and French governments by accepting positions form each nation.

For example, in 1778 the British made him a colonel, but six years later, he signed a treaty with Spain for a monthly salary and monopoly on the Spanish trade.

However, the Creek nation began to dissolve after his death in 1793. During the war of 1812, two of McGillvray's nephews stepped up to the plate.

They announced to the Creeks that it was time to revolt against the settlers and relocate their land.

The oldest called himself Red
Coming Out
Continued from p. 6

Mike Cafaro / The Montclarion

S.P.E.C.T.R.U.M. held events weeklong in celebration of National Coming Out Day, October 11. A flag-raising ceremony took place last Wednesday despite the rain. Other activities included a movie night, a guest speaker, and a game night. A coffeehouse planned for Thursday night did not take place.

Dick Sargeant, who played Darren on Bewitched, commented, “For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of the law, we must share that burden as a family.”

Others involved have included Dan Butler from “Frasier,” Amanda Borse from “Married... With Children,” Spanish talk show host Christina Serregui, Olympic diver Greg Louganis, and professional baseball player Billy Bean, and founding member of rock group Syx, Chuck Panozzor.

Popular gay individuals have not been the only ones to speak out for the cause, but straight as well. Parents of gay children have been particularly involved. Betty DeGeneres, mother of openly gay actress Ellen DeGeneres, commented, “For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of the law, we must share that burden as a family.”

On its 10-year anniversary, the day fell on a Sunday. An interdenominational service was held in its honor, and also to demonstrate that faith can be equally as important for gay individuals as straight.

Now each year, kits are sent out to all participants of the day. Kits include event ideas, planning tools, stickers, posters, balloons, etc. During 1999, a sample letter to Congress was also included, reminding Congress to represent all people.

The movement stresses political activity among its participants. There is often stress on upcoming elections. “Too often, elected officials find it easy to overlook constituencies that are inactive, voiceless or invisible,” said Gingrich.

Those involved are doing just that: refusing to be invisible. Coming Out Day started with one march in Washington D.C., and is now celebrated each year through workshops, rallies, and speak-outs worldwide.

An MSU Psychic Encounter

A Psychic Fair was held this past Monday in Student Center Cafe C as part of the weeklong Homecoming activities.

(top left) Ruth Sampson has her Tarot Cards read.
(top right) Jane Richards has palms read for meaning.
(bottom left) Shelly Pollack takes advantage of handwriting analysis.

Groove
Continued from p. 7

Eagle in his native tongue, and asked that all who participated in the revolt to paint their ceremonial war clubs red, hence the name Red Sticks.

The movement had hopes of returning to their original culture and way of life. The soldiers decided to use only tomahawks and bows and arrows as their weapons, abstaining from the European guns that they believed were the source of low-hunting animals.

Unlike most of the earlier revolts, the Creeks were not against whites, but were fighting against the European culture and all who stood by it.

The Creeks themselves, by this time period, had become involved with a mixture of French, African, and Scottish blood. In fact, one of the main war leaders and interpreters was a West African who escaped from slavery and became known as the Prophet Abraham.

Amongst the many clashes between the Red Sticks and the colonists, nothing stood out more than the attack of August 30, 1813.

On that day, some of the Red Sticks attacked the weakly defended Fort Mims on Lake Tonsas, Alabama. Using their basic weapons, they raised the fort, leading to the death of 170 soldiers and 100 civilians. To scare others who might want revenge on the Red Sticks, the Natives scalped all the dead and also killed all the slaves who fought against them.

This massacre led to their demise, for Andrew Jackson organized an army that spent that following winter killing Indians and blacks indiscriminately.

He finally crushed the movement at the Battle of Horseshoe Bend on March 27, 1814. To count the dead Creek Indians, Jackson ordered the soldiers to cut off their noses, skin their bodies, and allowed their Indian allies to scalp the dead. They collected 557 noses, and the skins were later tanned to make souvenirs like bridal reins.

Add more punishment, a treaty signed on August 9, of that year, opened up the entire Creek nation for settlement.

The British soon decreed that the Creek nation was an independent nation and vowed to protect their rights.

Upon signing the Treaty of Ghent ending the War of 1812, the British included a clause which specified that all lands should be returned to Indians allied with Britain.

The U.S. signed the treaty, but never acknowledged the clause. Furthermore, in 1830 while Jackson was president, the Indian removal Act was past, forcing the remaining Creeks out of lands east of the Mississippi River. This resulted in the forming of the infamous Trail of Tears.

Today, not much is said about the Red Stick movement, though many learn in elementary history that all lands should be returned to Indians allied with Britain. The movement had hopes of returning to their original culture and way of life. The soldiers decided to use only tomahawks and bows and arrows as their weapons, abstaining from the European guns that they believed were the source of low-hunting animals.

However, there is still a constant reminder in the U.S. about the movement, for one of the major cities is named after them. The French way of saying red sticks is Baton Rouge.
Take a Moment to Think Before You Drink

Waiting Till the Last Minute to Make Decisions Concerning Drinking May Result in Binging, Which Takes a Take a Toll on Present and Future Health

By Lindsay Wining
Special to The Montclarion

College is a fun and exciting time in your life. Some go as far as to say that college will include some of the best times of your life. Inarguably, college life offers many students newfound freedom and autonomy. Accompanying this freedom is the inevitable need to make more important decisions pertaining to your life and future more than ever before. One of these unavoidable, life-altering decisions regards drinking.

College culture seems inundated with opportunities to drink, whether at parties, on dates, or in your room. As college students, making responsible and knowledgeable decisions is imperative.

Careless decisions, made without regard to what you know, made at the last minute, or made after you have already begun drinking, tend to have the worst consequences. Despite the known risks, a minority of college students regularly engage in binge-drinking. Attitudes among those who do binge, reflect often erroneous beliefs that alcohol can have positive effects on their social lives.

Many feel that drinking helps to "break the ice," enhance social activity, and allow people to have more fun.

Others see drinking as a means of facilitating connections with peers or sexual opportunities.

Still others drink simply for something to do, something to talk about, or as a way of dealing with stress. Perhaps these attitudes reflect previous positive experiences with alcohol.

Maybe students accept binge-drinking as an inevitable part of college culture, or possibly, alcohol advertising has convinced some students that alcohol has positive effects.

The truth of the matter is, binge drinking has many more negative than positive effects. Recent statistics show that:

* the higher the average number of drinks per week, the lower the GPA,
* over two-thirds of men involved in sexual assault at one university had been victims of alcohol,
* 40 percent of all traffic fatalities are alcohol-related

Binge drinking is neither harmless nor inevitable. You can make careful, responsible decisions - before you drink at all or before a specific event. You have a personal responsibility to maintain control in any situation where alcohol is involved.

While the best way to stay in control is of course to abstain from drinking completely, it is also possible to drink responsibly if you do choose to drink.

For those over the age of 21 who do choose to drink, you should always limit the amount you drink, sip drinks slowly, and space your drinks over time. Eat heavy meals or dairy products before or while drinking to slow down alcohol absorption, and avoid salty foods that make you thirsty.

Drink diluted alcoholic beverages - beer, wine, and mixed drinks - rather than "straight shots," avoid carbonated mixers or sparkling wines (they speed the alcohol into your bloodstream), and avoid drinks containing unknown amounts of alcohol.

It is ultimately your decision as to what you want to do, when, where, why, and how much you drink. When making your decision, consider the costs. Abusing alcohol can have drastic immediate and long-term effects on your life.

Drinking too much even once can irrevocably change your life, whether resulting in sports injuries, car accidents, fights, unplanned parenthood, date rape, sexually transmitted diseases, and any number of embarrassing or humiliating moments.

Over time, too much drinking leads to permanent damage to the body and mind. Know your choices, and make the responsible and safe ones.
Injustice Lies on the Mexican-U.S. Border

Hundreds of Rape Cases Unsolved

By Domingo Manuel Estrada
Special To The Montclarion

Seventeen-year-old Sargario Gonzalez: brutally raped, tortured, and stabbed five times; seventeen-year-old Alejandra Garcia: raped and tortured for approximately three days; mother of four Maria Luisa Cano: stabbed to death; Paloma Angelica Escobar: raped and murdered; 20-year-old Claudia Ivette Gonzalez: raped and murdered; 15-year-old Brenda Ledezma: raped and murdered.

Hundreds of Rape Cases Unsolved

Mexican-U.S. Border

Injustice Lies on the Border

of the approximate 250 women who have been murdered since 1993 in Ciudad Juarez (Juarez City), located on the border of El Paso Texas and Mexico.

On Wednesday November 7, 2001 the gruesome discovery of five more women was made near Ciudad Juarez, located on the border of El Paso Texas and Mexico.

Since the North American Free Trade Agreement (NAFTA) in the early 1990's allowed U.S. corporations to move their factories to Mexico for cheap labor, there has been an influx of willing laborers, men and women, many in their teenage years.

There are 300 or so of these factories known as "maquiladora" or assembly plants, such as companies like Capcom, a manufacturer and distributor of video games like Street Fighter, Mega Man, and Resident Evil.

On average, those working at the U.S. owned factories may take home approximately 240 pesos a week, the equivalent of $25.00.

During the early months of 2002, there was an additional 85 homicides in Ciudad Juarez, El Diario, the daily newspaper, reports that the state police of Chihuahua are responsible for solving the murders, but it has not solved 80 percent of these homicides. Most of the women killed fit a similar profile. They were slim, young, with long dark hair. The manner in which they were killed also fits a similar pattern.

65 In Mexico, DOMESTIC VIOLENCE (INCLUDING EMOTIONAL, PHYSICAL, AND SEXUAL ABUSE) OCCURS IN 1.3 MILLION HOMES ... 99

The families of the victims point the finger at men who are angry that women are becoming more economically independent.

In 1995, a chemist engineer who worked at one of the maquiladoras, was arrested for being a suspect in several of the murders, but was convicted of only one murder and remains in custody waiting for an appeal.

Nonetheless, the killings continued and in 1996, gang members called Los Rebeldes (The Rebels) were also convicted of thirteen of the homicides, yet the murders still continued.

Later, some bus drivers were charged with seven other murders.

The state police of Chihuahua received eight new agents that were assigned to the homicides.

And on April 16, 21 mothers of the victims made their presence known at the Chihuahua State capital.

The mothers are demanding that the Mexican government get involved in bringing those responsible for the murders to justice.

In January of 2001, the state's Congress made changes to the Chihuahua penal code, which now disadvantages women.

Before these changes were made, the laws had stronger penalties for cases of rape, sexual harassment, and domestic violence.

Under the new law rape will only be investigated if the victim pursues charges against her attacker.

Another radical change made in cases of domestic violence is that now, charges can only be placed by victims instead of the victim's family.

Perhaps the most disturbing change to the law is the definition of rape.

As it stands now, rape can only occur if the male's penis penetrates the female's vagina.

If penetration occurs with any other object then it is considered sexual abuse, which can allow a perpetrator to only receive a fine and no jail time.

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Center in Egypt, a tender lofty gir embracing from his face. Mohamed now lives in Bloomfield, N.J., with his wife, Myasa; and three children, six-year-old twins Logayna and Rodayna, and 11-year-old Basent, all of whom joined Mohamed in America two months ago. The dream of immigrating to America, however, did include some sacrifices. Born in Egypt, Mohamed received his undergraduate degree in the field of economics, choosing to find his career with the United Nations, specializing in the field of agricultural economics. Through the United Nations, he worked with organizations on several projects, among them the new lands development project rehabilitation, and biogas projects. Mohamed was soon sent by these United Nation projects around the globe. When moving to France for five years, he received his second diploma in the field of economics, completing most of his graduate research before being inquired to move once more. His third diploma in economics, for a one-year program, he achieved during his stay in Odense, Denmark. During the course of a special mission, he also moved to Germany, England, and Italy. Finally, the decision came to leave his work with the United Nations, and fulfill his childhood dream of coming to America. "You try to discover what is around you first, and put your legs in the place that will cover your food and life," he smiles, highly content with his job at the Red Hawk Diner, where he has been working as a supervisor for the past year. "I will start at the diner here as my first work, and then try to fix my life for me and my family, America is the land of opportunity." Currently attempting to remedy some social-security-number matters with his family, Mohamed is also preparing his own documentation to obtain a green card through this current diplomatic visa. When not working, spending time with his family, or arranging his and his family's residency status in the United States, Mohamed makes plans to further his degree in order to be able to obtain a higher-level job. "I hope to maybe go to work for the U.N. in New York," he says. First, however, he must make his degrees from Egypt and France equivalent to completing his coursework at MSU. Mohamed issued a special request to MSU President Susan A. Cole to be permitted to obtain books from the library, which is reserved for student and faculty use. This request was granted. Yet, he does not limit this education to textbooks, often taking an earnest and enthusiastic interest in the patrons at the diner, constantly inquiring about their cultures and backgrounds. "I feel very welcome. I like the people. The people have shown me the true face of this country, which I had in my mind for so long," he says, and then wanders into a discussion of America's perceptions of him following the September 11 attacks last year. America is just in a difficult place now. I find that in this time, it is difficult to delete the image in American minds about the Arab. They say 'all Arabs.' I prefer to speak of Egypt as my country. And, I find that when I speak with people, they don't think like this anymore. This is when I see the true face of Americans, the kind and friendly face." With this in mind, Mohamed speaks of peace, a subject he constantly returns to; even through the most casual conversations. "We are in one boat, and we must work together to get there," he says, his constant smile turning momentarily somber. "Even New York is not America. It is the world. When you go there, you hear all the languages. You are listening to the world."
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Students Portray New York’s Worst With Their Best

By Sondra Tennenbaum
Staff Writer

The Montclarion • p. 13

October 17, 2002

Balm in Gilead
Brian Shnipper
FOX STUDIO THEATER

Tired of Waiting for Another Pop-Rock Band

By Lacey Smith
Feature Editor

When looking back upon the music scene of the past five years, it is easy to see there is a sure-fire way to sell records. This method has been used at throughout radio history.

If a band can produce an album with pop-filled melodies, power chords, and unusual rhyming lyrics about lost love, then they are destined for music stardom.

Making it big in the music industry in this day and age requires you to forget that music is considered an art form and should be treated that way rather than like a catchy jingle for Coca-Cola.

Thursday night in the Student Center Ballroom, a prime example of sugar coated, TRL-friendly pop was displayed in front of the students.

The band Copperpot, from New Jersey, attempted to prove that musical genius stems from providing what the majority wants to hear and not what is considered innovative or different.

Frontman Jarrett Randazzo, from Rockaway, N.J., belted out catchy song after catchy song while the audience danced away to something that can be heard simply by turning on the radio or looking through any 15-year-old girl’s c.d. collection.

Copperpot was the leading act in a string of bands quite unlike themselves. Local bands such as Flowers and Cops and Amping Copper graced the stage with their hardcore and punk sounds before the pre-pubescent voice would make the audience too much of a stir.

Copperpot has been touring the area since the summer 2002 release of their six song EP titled Tired of Waiting, which could have been pulled straight from the likes of Jimmy Eat World or Better Than Ezra.

Randazzo sings of dilemmas with the female sex and having parties. What could be a better combination for a gold record?

Of course, it also helps that Randazzo tries to live up to his rock star image. His boyish good looks, rocker wardrobe, and high-pitched pre-pubescent voice would make Carson Daly proud.

Along with his jovial bandmates (Antonio Valentini on bass, Michael Reid on lead guitar, and Scott Ingwersen on drums), Randazzo is set to rocket Copperpot into the stars.

Above are Copperpot members; featured from l to r Michael Reid on lead guitar, Jarrett Randazzo singing lead, Scott Ingwersen on drums, and Antonio Valentini on bass.

Copperpot has already played such venues as Maxwell’s in Hoboken, N.J. and C.B.G.B.’s in New York City.

They have also received a small amount of airtime on New York City’s KROCK radio station.

So, take the time to become familiar with MSU’s production of Balm in Gilead. Enjoyment is guaranteed.
Italy’s Simple Yet Scary Style Horror, Suspiria

By Phil Cosole
Staff Writer

Suspiria
Dario Argento
SEDIA SPETTACOLI PRODUCTIONS

European horror isn’t appreciated enough round these parts. That’s because they choose not to conform to the self-deprecating hip cast and soundtrack. The MTV edited junk fest with no substance and all the style that is American horror at the moment.

The “oh, look at me I’m so smart, watch me wink at the camera while the killer sneaks up behind me” method all but ruined the genre for serious fans. But for this month of horror, let me enlighten you with these tales from Europe, starting with Suspiria.

Of these pioneers, Italian writer/director Dario Argento sticks out to fans.

He was loathed by modern media and simply dismissed as a “slueze director.” From his early career in the 60s as a critic/screenwriter for Sergio Leone, Dario showed promise. When he made his first movie in 1969 (Bird with the Crystal Plumage), audiences were astounded. He was hyped as the “Italian Hitchcock,” and rightly so.

In the mid-to-late 70s, Argento was at his peak, creatively and professionally. It was here that he got the inspiration to film a trilogy titled The Three Mothers. It would deal in witchcraft, eerie sets, and more dubbing (a trademark of European films since they would hire foreign actors who had to speak English phonetically and the directors would simply shoot with no sound).

He only managed to make two movies before losing interest, but in the words of Marvin Lee Aday (otherwise known as Meat Loaf), “two out of three ain’t bad.” The first movie, made in 1976, is titled Suspiria. The title can be derived from the witch of the movie Mater Suspiorum, or the “Mother of Sighs.”

It starts out with Suzy Banyon (Jennifer Harper, giving a decent performance but unfortunately overshadowed by the set pieces), a young American dancer who joins a dance academy in Freiburg, Germany.

Along the way, several odd occurrences lead her to suspect that all is not well with this academy.

Subsequently, she realizes it’s a witch coven, and she has also attracted the attention of the faculty (all minors to their sizzling witch master).

Suspiria is a gran­dose fever dream; almost a mountain made out of a molehill. Its story is pathetically simple and Argento barely manages to meld this in with the euphoric visual splendor that is its set pieces.

The problem with this story here is that while it promises a thrilling adventure, those first 15 minutes of promise give way to an almost lackluster 84 minutes. The audience always make a break point, is fine and this writer has never been put off by it in any movie (other than Revenge of the Cemetery). The faults of this story are that its style over substance all the way through.

This is an adult fairy tale, first and foremost. One should expect a simple story. Its aesthetic also hints that it is perhaps a bit child-like, with its doorways that resemble the early German expressionist horror films of the 20s and its doorknobs that are entirely too big. The adult actors and actresses (primarily actresses—it’s a “pure film” approach, but with his gauche obsession with music cues and violent winds), you know her journey begins in a foreign land, meaning this is “Argento Land.”

Dario has constructed over the course of his filmography a surreal, hyper-reality that knows no bounds. You see this in the opening double-murder. Everything, from the stained glass windows to the clothesline hanging outside of the victim’s window, is dangerous beyond words. His sadistic set pieces come into play very much in this series, and Suspiria is no exception.

Long-time companion to Argento, Daria Nicolodi, had a hand in writing the script. Nicolodi claims that the story is loosely based on true events involving her grandmother in an unnamed music academy (she refuses to even reveal the name of the academy in a recent documentary of the movie, simply for fear of its wrath).

She does reveal this unnamed academy, however, to be a front for black magic practices; hence the paper-thin plot of this movie. However, Argento claims this story was contrived from his interest in witchcraft during an expedition across Europe, visiting the “capitols of magic” (Prague, Turin, and Lyon), like Herman Monakciewicz and Glen Wale, we will never know just who wrote what.

Many may claim Suspiria is a terrifying nightmare capable of leaving audiences in shock. True, it’s a fascinating, atmospheric film, but it’s far from terrifying and too self-conscious. Eventually it becomes bogged down and tired, finishing completely unresolved like many of Argento’s other films, only this time wanting more.

It seems he was trying to achieve a “pure film” approach, but with his all-too-basic approach to the story he only manages to achieve true greatness within the first 15 minutes. For you gore-hounds, you get heart stabbing, death by exploding glass ceilings, death by hanging via clothesline, dog attacks, throat ripping, barbwire torment, maggots infestation, and exploding walls. Like the legions of fans this movie has, you may be able to ignore its pacing problems and accept this one hundred percent.
A Chaos That Only Sonic Youth Can Produce

By Ryan Doyle
Staff Writer

Sonic Youth can be very deceiving. Only a band like Sonic Youth can release their finest and most realized rock album in a decade and then, a month later, release an EP of experimental noise pieces.

They have never attempted to attract a mass audience, although, for a while the mainstream tagged along with them. They are acute musicians sensitive to dynamics and harmonies, who are in a constant search for beauty in the unlikeliest of places.

Their music can be stunningly melodic then harshly disjointed, combining clanging distorted, detuned guitars to create a noise that is distinctly Sonic Youth.

This time around Sonic Youth, along with fifth member Jim O’Rourke, have invited members of the angular post-punk band The Ex, as well as free jazz noise makers I.C.P. to contribute to the eight improvisational pieces that make up Koncurrent’s ninth installment of their In the Fish Tank series.

Koncurrent, an independent music distribution, have been recording bands while on tour in Europe since 1996. Konkurrent invites bands they admire to record up to thirty minutes of music in Amsterdam, Holland for a period of two days (Sonic Youth only recorded for one).

They then release and distribute the album on their own label. Respected bands such as June of 44, Low, and Tortoise have all contributed to Konkurrent’s growing repertoire of demanding releases.

Yet what can be frustrating about the In the Fish Tank series is that they pilfer themselves on having bands record either improvised music, old songs that were never recorded, or, which happens more times than not, songs that sound more like snippets of ideas then actual songs.

Of course, in theory, in the Fish tank is a blessing for fans whose favorite bands only release an album (if they’re lucky) every three years, but the end results, achieve the performances illustrated in these bands’ official releases. And Sonic Youth is no exception.

Since the mid-90’s, Sonic Youth has been undecided whether or not they want to be the band that could be your life or 20th century composers.

True, they have always had ties to the avant-garde, but by the time they got around to the albums like Daydream Nation and their major debut Goo, the “art rock” slowly began to diminish.

As an alternative to their albums released on Geffen Records, in 1997 Sonic Youth began releasing experimental albums on their own SYR label that focused less on their signature rock sound and more on slow building, textured feedback. Sonic Youth is aware that these aren’t the types of albums to be put out on a major label.

They have found other outlets, without ending their longtime relationship with Geffen, to put out music that may not sell well in the mainstream market, but make just as much a stir at their Geffen releases. That’s why it’s not surprising that In the Fish Tank sounds the way it does.

The eight numbered jazz inspired vignettes that make up In the Fish Tank are about as demanding as Sonic Youth gets.

Unlike many of Sonic Youth’s other experiments, these pieces are short, roughly three to four minutes in length. Rarely do they harp on the repetitive, drone-like themes that have plagued some of the SYR releases.

The album is not loud per say, it’s just really noisy. Even when a definite beat arises from out of the atonal bursts of chaos, like on the sixth track entitled “XII,” the music is still extremely challenging and will force even the most sensitive of listeners to reconsider what music is capable of sounding like.

Walter Wierbos’s trombone playing is just as dissonant as Thurston Moore and Lee Ranaldo’s discordant guitar workouts. Jim O’Rourke is responsible for any strange electronics going on in the background, most notably in “XII.”

The combination of Steve Shelly’s disarray of percussion and Han Bennick’s free releasing drums can be difficult to stomach, especially if the closest you’ve come to free jazz is Kind of Blue.

The last track, “X,” is the most memorable piece on the album, but that’s not saying much. Stylistically it’s the composition that sounds the least “free” and is also the most Sonic Youth sounding of the bunch.

It’s also the only piece where there is a definite communication going on between the musicians; choices are being made.

The reeds are speaking to the trombone instead of just screaming over it and the combination of both percussionists compliment each other more so than any other piece on the album.

Maybe if Sonic Youth and the gang had spent that extra day recording they may have come across more gems like this one.

You have to hand it to them though. What Sonic Youth is doing is unlike many other rock bands.

They are exploring new directions in their compositions and taking on the responsibility of exposing their audience to a kind of music that (in most cases) they would never be exposed to.

Overall, this album demands extreme patience and, underneath the chaos, offers little in the way of substance.

It demands a kind of patience that could be better spent listening to Ornette Coleman or early Sonic Youth albums like EVOL.

Copperpot

Continued from p.13

Now, the foursome are shopping around for the right major label to sign them.

All of these feats are stepping-stones to the top and Copperpot will stop at nothing until they reach it.

The big question on the minds of everyone who attended their recent performance was whether they were going to decide to put the band that would later be playing Madison Square Garden and Giants’ Stadium. There is a good chance, as long as record executives are willing to put their musical integrity on the line for the sake of making a few million dollars, bands like Copperpot will make it.

I have to admit, while listening to Tired of Waiting even I was tapping my feet. It is catchy, but maybe there is more to a good song.

Maybe deep lyrics accompanied with amazing guitar riffs and not such a radio-oriented sound is what makes something great... 99

DJ's "Slow Children At Play" 90.3 WMSC

The perfect fusion of ska and rock mixed with reggae and punk. Amazing vocals and harmonies. Fun fun fun!
Think About Theatre

By Andrea Vecchione
Staff Writer

www.TheatreMania.com

Interested in a big night out as opposed to your typical weekend hit? Is someone’s birthday coming up and you are looking for the perfect present? Maybe you’re looking for the perfect Christmas gift for your parents or significant other. Well, the all is getting crisp and the nights are starting earlier. The weekend plans are slowly becoming a little too bland. Need the answer to the question heard every Friday or Saturday night: “What is there to do?”

Just go to TheatreMania.com an easy to use computer website filled with exciting, intriguing, and unique ideas as well as numerous types of shows to be enjoyed and to purchase tickets for.

It includes every type of show one can possibly imagine from Broadway to Off-Broadway, operas to mysteries and thrillers, live music and comedies to interactive shows where the audience is actually a part of the play, and many, many more.

The names of the shows are on the left-hand side. Accompanying this is what theater it can be found in, the venue (whether it is an Off-Broadway show, Broadway show, or event), the price, which ranges anywhere from $10 to $95+ and the type of show it is (a musical, interactive, or staged reading, arranged by letter codes that can be found at the bottom of the page).

Although the site is organized alphabetically, one can find a specific show by clicking on the table at the top of the page. This table is divided alphabetically, by venue, or by selecting the actual show of interest at the show type "gallery."

There are over 100 shows listed in New York alone, with the date and times and an in-depth description of what each show is about can be found by clicking on the title of the show. Most importantly, there are a great deal of discounts available especially for students.

No matter what you’re looking for, TheatreMania.com will have it.

There are shows for all age groups ranging from children shows for the family, or a night out with, say, the girls such as Birdie’s Bachelorette Party which is indeed interactive and bustling with fun filled action.

So, instead of wasting those dull evenings at home with HBO or dishing out another $8.75 only to grit your teeth at another disappointing romantic comedy; go on a date with culture and swing by the theatre. You just may have fun.

T.V.

Somebody is getting kicked off of the hit mafia show "The Sopranos" as we come out. Former Motley-Crue drummer Tommy Lee, 40, was charged in February 1998 for spousal abuse, child abuse, and a fire arms violation after divorcing his ex-wife Pamela Anderson. Lee was sentenced to 180 days in jail and three years in state prison, both of which were suspended. He now proposes that a settlement for his punishment he will perform concerts at duty bases around the world. Superior Court Judge Lawrence Mira blessed the idea that the rocker may be released from probation before its May 2003 end, while also fulfilling his 237 hours of community service.

Books

Stephen Ambrose, a historian from Mississippi and author of over 25 books on American history (including Band of Brothers), died early on Sunday at the age of 66. He suffered from a battle with lung cancer. Ambrose was diagnosed with the illness in May and was unable to join co-author Doug Brinkley on a tour to promote their National Geographic book, The Mississippi and the Making of a Nation, because of his illness.
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Eminem 1974

Friday, October 18

Chuck Berry 1926
George C. Scott 1927

Saturday, October 19

John Lithgow 1945
Chris Kattan 1970
Shannon Smith 1973
Benjamin Salisbury 1980

Sunday, October 20

Mickey Mantle 1931
Tom Petty 1950
Pam Dawber 1951
Snoop Dogg 1972

Monday, October 21

Alfred Nobel 1833
Dizzy Gillespie 1917
Carrie Fisher 1956

Tuesday, October 22

Jeff Goldblum 1952
Zac Hanson 1985

Wednesday, October 23

Michael Crichton 1942
“Weird” Al Yankovic 1959

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By Breno Cola

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Construction Woes

The Voice of Montclair State University

Do you think the G.P.A. requirements to be a teacher should be lowered?

“No, I believe that would cause the quality of teachers to go down even further.”
Josh Weigand, undeclared, first year

“Yes, because times are changing. A 2.5 is average in most schools across the country. It should be good enough for a teacher.”
Latoya Baker, justice studies, third year

“I think the University was correct in not lowering its standards, due to the University being based on our educational program and it only goes to speak of the high caliber of our program.”
Al Fatade, Ill, history major, third year

Do you have an account hold? If so, for what?

Question of the Week

Call 973-655-5241 or email MontOpinion@yahoo.com to respond.

If you’ve taken a walk around campus recently, you must have noticed – for it’s impossible not to – the extensive utility upgrade project. Pipes line the road next to the Student Center, construction workers crowd the entrance to Stone Hall and every day, residents of Freeman Hall wake up to the sounds of construction more often than they care to. As if navigating the campus isn’t difficult enough, since September, we’ve had to deal with construction workers, dump trucks, and gigantic holes in the ground. Ambassadore must love having to explain to touring high-school students and their parents why our campus is in such a state of disrepair.

During a blackout this summer, construction workers discovered that our electrical system had not been upgraded in ten years. An overhaul was long overdue. Despite the inconvenience that would be caused by such an upgrade, there was no way around it; the utility upgrade needed to be done as soon as possible.

While the upgrade may have been necessary, is there a reason it was not done sooner? During a meeting between President Cole and the Montclarion staff, Cole stated that poor record keeping in the past kept the administration in the dark about the utility problem. However, isn’t there someone on the current staff who is supposed to know in what condition our electrical system is in? Passing the buck to previous administrations is convenient. Hopefully, the University will begin to keep track of its electrical system upgrades, so that the kind of complete overhaul currently in progress will not have to happen again.

In addition, construction in some areas begins at an extremely early hour. Earlier this semester, construction began at 7 a.m. in front of Stone and Webster Halls, and now it begins at that same time in front of the Freeman/Russ Complex. Isn’t that a little early to start construction work in front of residence halls? In a letter sent to residents by Deborah Ciochetti, Resident Director of the Freeman/Russ Complex, Ciochetti wrote that the construction would continue that early “despite requests.” We respect MSU’s decision to work as hard as possible to get the work done, but it would be nice if they respected the residents of campus enough to start work a little bit later in the morning. Even worse, residents were not informed, neither via their email accounts nor with letters, that the construction would begin that early.

There have been notices about construction on MSU’s web page, but if the University can send out parking update emails almost daily, then certainly it has the capability to notify students in advance of construction plans.

Construction work, especially unplanned construction work, is not necessarily a problem. With a campus that is growing as quickly as MSU is, it is inevitable. But the next time this kind of problem arises, MSU should not pass the blame on to someone else. In addition, an email or letter to the residents of this campus would be extremely helpful, so that we may know in advance the next time a construction worker is going to use a jackhammer outside our window.
As the current scandals in the Church continue to unfold, there seems to be a growing consensus among clergy that there is something seriously wrong with the traditional structures of leadership in the Catholic Church. There also seems to be an increasing opinion that celibacy is the cause of these scandals and that the hierarchical structure of the church helps to perpetuate it.

The problem, however, is that such viewpoints are not only indefensible, they are also simply untrue.

Philip Jenkins, a non-Catholic proponent of new State University, has quoted clearly in his book Priests and Power, that the tendency involving clergy sexual abuse of children is just as high, if not higher, among married non-Catholic clergy.

The current "crisis" appears worse than it is because the press is reporting on every case of sex abuse within the Catholic Church that has happened over the past 50 years as if they all happened yesterday. The fact is that the primary abusers of children in our society are parents and school teachers.

And yet, if the emerging notion is to have a child be in the most dangerous place for a child to be in America is inside a Catholic Church. This is sheer lunacy!

The second problem with the idea that Catholicism causes child abuse is that it treats the problem as if the Church exists in some sort of cultural vacuum. Unfortunately, the current crisis will cause us to look at the deeper sexual perversions of American culture, but an epidemic of child sexual abuse in our country, but the illusion that the Catholic priesthood is the primary abuser is not only false. It is also hypocritical and dangerous.

Until we learn to locate the underlying root cause of these crimes within the broader sexual perceptions of our culture, perceptions that some members of the Church (both Protestant and Catholic) have sadly been influenced by, then this epidemic will continue to spread.

I suggest that a far more relevant focus is the presumptive nature of our society. Pornography has entered classrooms, is freely disseminated on the web, and exists on every newsstand and cable TV show in America. This is all supported by constitutional guarantees and a Supreme Court which has chosen to view such publications as "not being in the public interest."

As Jenkins has pointed out, there is a consensus among psychologists that contributes to sexual abuse and inappropriate sexual behavior, one needs only to look inside Catholic Churches. This is where the liberals will continue to spread.

If one wants to ascertain what contributes to sexual abuse, and inappropriate sexual behavior, one needs only to take a good look around at any newsstand or magazine rack. You will not find that stuff inside Catholic Churches.

This is where the liberals have it wrong. The problem with the Church isn't that bishops are guilty of an abuse of power. The problem, rather, is that the bishops have not exercised their power at all. What is needed is more assertion of genuine authority, not less. As the sexual perversions of our liberal culture began to rise, once semiology and clerical life, the post-Vatican II American bishops hid behind the authority of the "experts" (lawyers, therapists, and sexologists) and thus avoided the unpleasant task of wielding their true authority on any appropriate manner. That is, the immediate removal of any priest who harmed a child.

Instead of being pastored guided by the authority of the local bishop, post-Vatican II Catholic schools were treated instead to the endless bureaucratic committee structure of the national conference of bishops. This slow slide into "rule by committee" is more of a characteristic of liberalism with its concern for appearances of dialogue, "process" and inclusive forms of leadership, rather than the simple straightforward exercise of authority.

Perhaps now the American Catholic bishops will wake up and begin to take seriously the leadership and example of John Paul II. Many of the liberals out there seem to think that the Church's teachings are "out of date," but the truth is they are simply too difficult for many liberal people to follow.

The Pope has been pleading with the bishops of the world to clean up their seminaries and to return to a more rigorous and ascetical formation process that combines a deep devotion to the Church's proper and healthy teaching on sexuality.

Perhaps it is time they listened.

Michael A. Valenzano, a history major, is in his first year as a columnist for The Montclarion.

I wonder if Andy Rooney would argue that the only venue women should have physical contact in is his collection of pornography. After all, this last week, I would love to see him argue otherwise.

Rooney, a CBS news correspondent, stated that women have "no business" being involved in football. His remarks were aimed specifically at "Monday Night Football" female broadcasters like Melissa Stark, or as he refers to them, "those damn women down on the sidelines who don't know what the hell they're talking about."

Thankfully, a proud majority of people have disagreed with that sexist comment. Some in statements, other by practice.

The New York Giants recently held a stadium-filled class for women interested in the game, called Football 101. Dhani Jones, Quincy Monk, and many other Giants came out to talk a bit about the game.

After the session ended, Jones went on record to say that there were ladies who knew a bit more about the game than him.

Even the course will soon be followed by a Football 201, which will afford women the opportunity to partake in actual drills and scrimmages in the practice bubble.

With this in mind, I would suggest CBS find a more suitable use for Rooney and donate him to the Giants to be employed as the tackling target in Football 201.

Recent Harris poll shows that 43 percent of women in the United States follow football.

Equally notable is another study that estimates that women purchase 46 percent of NFL merchandise.

Their Declaration of Independence announced a country based on "life, liberty and the pursuit of happiness." In theory, it established a nation with equal access to goods and services.

Until recently, that was a joke. Yet the above statistics prove we're on a path to becoming a country where all persons have the same amount of "business" in any and all American institutions, including women in football.

Mr. Rooney's request that females be banned from NFL broadcasting puts football in a level of intensity that the history of organized competition hasn't seen since the Romans fed Christians to the lions.

We must oppose his seductive bigotry and others like it.

Recently, the U.S. Department of Education is required to produce a new study on Title IX. Title IX is federal legislation that prohibits discrimination against women. This legislation required public schools to provide as many female sports teams as male.

Any female who has played any sport in high school or college has Title IX to thank.

Sadly, this new commission consists of mostly NCAA Division I institutions, which have yet to comply with Title IX, even 30 years after its passage. Many coaches and representatives advocate that women are less competitive than men by nature.

This would have an easier time defending the MU shuttle-bus schedule.

As a recent example of how popular sports are with women, just this weekend, the Anaheim Angels celebrated its oldest fan, 102-year-old Faith Henderson. I don't think she's coming around just for the peanuts and cracker jacks.

Critics of Title IX also argue that female sports teams consume too much of a school's athletic budget. To them, even 50 percent is too much. They fail to realize that male students have percent more access to sports than females.

This commission runs the risk of squashing Title IX before it brings us to the gender-blind America of its author's dreams.

On the road to gender-equality doesn't stop at rejecting. Andy Rooney and supporting Title IX. The NFL could be completely replaced with women, but it wouldn't mean anything unless it was completely squashing violations of gender equality we must first look at.

I charge each of you to notice how many times this week you hear a speaker address a co-ed group with "you guys."

Then, picture that same speaker addressing that group was "you girls" and the disruption it would cause.

Keeping such things in mind, it's hard to see the playing field for women in sports as anything but about as level as the roof on Panzer Gym.

Jacob V. Hudnut, a political science major, is in his first year as a columnist for The Montclarion.
SGA President's Corner

"If you aren’t fired with enthusiasm, you will be fired with enthusiasm."  

Vincente E. Ward

Go Green Boy!

With another successful week in the books and the last few weeks of near-perfect weather slipping through the fingers, it’s time to look at a subject on the campus that affects us all, whether we know it or not.

Fact is, no technological advances have affected the world in a ten-year span quite the way they have in the last 10 years.

Even the telephone in the 1800s and the automobile in the early 1900s didn’t manage to change the face of the world the way computer technology and the Internet have.

And, with the exception of business, no sector of the community benefits more from technology than education.

Computers can be found in nearly every classroom. Hi-tech labs are abundant and create a productive environment. No longer are computers in class become a regular sight. Classes are now often held virtually, even right here at MSU. Students will find a common practice to interface with universities the rest of the country.

Still, is technology being used to its greatest capacity?

Even here at MSU, there is still much to be desired, and it feels as if 2002-2003 is the year to move forward.

Are you students using technology to its fullest potential?

The University spends a lot of money to have space for every MSU student to have an e-mail account. Since so many of us have our own primary e-mail accounts (Hotmail, Yahoo, etc.), the mail, monitized service allows us to forward our University mail to our primary address. Multiple e-mails go out from Vice Presidents, such as parking updates, on-campus events, etc.

Last semester, the MSU Parking Task Force was related to every student, seeking responses and student input.

Only five students responded! We have the right to make our voices heard, and when given the chance, we need to make the effort to do so. So, I urge each of you to sign up for the free e-mail account on the MSU website.

The S.G.A. will be making technological strides by revisiting the concepts for a lease program for MSU students.

This program would allow students to lease a laptop through the school and have the cost applied to tuition and fees, and would come with all necessary software based on need by major.

Anyone interested in this may happen to the S.G.A. office, office and see if there is a bill be written and the notion explored with the help of University Provost Richard Lynda and V.P. of Information Technology Ed Chapel.

The other thing I want to touch on is the success EMS has had in the past with the S.G.A. The decision to move control of EMS from the S.G.A. to the University was not reached easily, but when you look at it, it makes perfect sense. The S.G.A. was merely a financier for EMS’s duration with us. We really could offer EMS more than money.

In my experience, current Vice President Cadeo Cobrera is the only SGA Executive Board member in a long time with direct understanding of the pixel operations.

Under the capable University Police, EMS has financial support of $50,000, which has been very tight-lipped about the future steps of a ‘04 campaign. Democrats have two years to come up with a viable candidate, and Gore is the best they can do, Ugh.

Hillary Clinton, who’s got her eyes on the 1998 primary, is a commoner, so would it be wise for Bush unlimited powers to invade Iraq. She prefers diplomacy, she said, but “will the president at his word that he will try hard...to avoid war.” Ah, so now we’re trusting Bush to avoid war? Okay, George Porgie, I’ll give you the power to destroy world—but first you have to promise me you’ll try not to. Maybe Clinton should run on Bush on the Republican ticket.

Clinton’s husband—remember him?—is partly to blame for the Democrats’ current woes. No, it wasn’t that he lied and crooked his way through eight years on the job, all the prior chiefs have done much the same, and worse. No, it was that Clinton ran away with all of the Republican’s greatest causes: welfare reform, keeping U.S.A.’s government-sanctioned killing machine (i.e. the death penalty) up and running, term limits, balanced budgets. By the time Clinton was finished running away with all of the Republi­can’s greatest causes: welfare reform, keeping U.S.A.’s government-sanctioned killing machine (i.e. the death penalty) up and running, term limits, balanced budgets. By the time Clinton was finished running away with all of the Republican’s greatest causes: welfare reform, keeping U.S.A.’s government-sanctioned killing machine (i.e. the death penalty) up and running, term limits, balanced budgets.

The Montclarion

Terrence Thornton

Opinion

What’s Wrong with the Democrats

Being a Democrat these days must be mighty depressing. Everywhere you turn, more Democrats are crashing and burning. Our current president (the first Republican to hold the office since his father) is tiring with regard to domestic issues (the economy, social security, the environment—you know the small stuff), yet he remains very popular. Democrats, on the other hand, have a terrible hold on the Senate (one they could lose in a few short weeks), and they seem to be losing popularity every day.

It’s no wonder. Al Gore, his de-facto leader, showed up in Iowa the other day, newly­shaved, toned, cracking jokes every once in a while. He screamed to the crowd, “Do you remember where you were when they stopped counting the vote in 2000?” Gee, Gore finally gets a backbone. Too bad it’s about two years too late. Gore’s recent appearances (and his comments on the ‘00 election, which he has until now been very tight­lipped about) are the first steps of a ‘04 campaign. Democrats have had two years to come up with a viable candidate, and Gore is the best they can do, Ugh.

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The Montclarion

Terrence Thornton

Opinion

Why the Praxis Test is Unfair to Teacher Education Students

I am willing to express my opinion on the recent coverage given to the proposed hike in the minimum G.P.A. for teacher education students. I am having a hard time understanding why we [MSU, the state, teacher-ed students] are wasting our time bickering about what essentially boils down to a few tenths of a point. When the real hurdle here is the archaic, biased process otherwise known as the Praxis test.

I know a good many more teacher ed. students are struggling to pass the Praxis (people that I feel will be excellent future teachers), rather than struggling to up their G.P.A.s. I feel that our time (and money) would be better spent developing ways to either change or abolish this standardized test that does nothing to test our abilities as future teachers.

The Praxis test measures content knowledge, something that a favorable G.P.A. should demonstrate anyways. Additionally, it is no secret that standardized tests like the Praxis are culturally, racially, and gender biased.

I feel that it is high time that the state, and MSU, remove themselves from this and find new ways of assessing the abilities of future teachers.

Cheryl Kove

English Teacher Education
Montclair State University
Family Weekend

October 25-26, 2002

Friday Night: Sibling Slumber
Pre-registered siblings arrive at residence halls beginning at 5:30 p.m. (Permission slips must be completed)
"Franklin Live on Stage" @ 7:30pm in Memorial Auditorium (limited seats)
Movie Night, Bedtime stories and ice cream social in every residence halls

Saturday: Family Day
Rise & Shine for brunch from 11:00 am to 1:00 p.m. in Blanton Cafeteria
Family Carnival from 12:00pm-5:00pm in the Bohn/Blanton Quad
Games, Prizes, Contests, Giveaways, Jack’s Petting Zoo, arts & crafts and tons of fun!
Dinner in Blanton Cafeteria from 5:00 – 6:00 p.m.
"Rockapella Live“ in Memorial Auditorium 7:30 p.m. (Pre-performance dessert and Coffee in Red Hawk Diner)

Other Things to do:
MSU soccer vs. TCNJ at Pittser Field @ 1:00 p.m.
Floyd Hall Arena “Halloween Skate Party” from 1:30 – 3:30p.m. Wear a costume and skate for free. (Skate rentals extra charge).

Sponsored by the Office of Residence Life, Student Activities & Campus Recreation.
To register or for more information please contact
The Office of Residence Life - Community Development @
(973)-655-5248 or (973)-655-5208
child care wanted

Energetic and loving P/T sitter needed for 21 month old boy. 2 - 3 days a week, 12 - 20 hours a week. Flexible on hours. Near campus. Jane (973)783-3432

Childcare wanted, Montclair home, school age children. M - Th 2 - 6 PM, additional hrs if desired. Help with homework, start dinner, must drive. Please call Julie (973)360-6511 (w) (973)783-7107 (h)

Swiss-American family in Montclair looking for responsible, caring sitter for two children T & Th 3:30 - 6 PM. Must have car. (973)783-7113

miscellaneous

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AbandonMovie.com

IN THEATRES EVERYWHERE OCTOBER 18
Domination is the Key for Hawks Soccer

By Justin Van Pelt
Staff Writer

The Red Hawks continue to dominate as they've knocked off Neumann College and Centenary this past week.

Both games clearly showed complete control on both offense and defense for the Red Hawks as they tallied 14 goals while allowing none.

With the 8-0 victory over Neumann and a 6-0 victory over Centenary, MSU improved their overall record to 9-2-2. Coming off of a scoreless tie against conference rival Rowan College, the Red Hawks were set to take on non-conference opponent Neumann College.

Staff Writer
October 17, 2002

In Saturday's game, Jessen made his second goal of the season, helping the Red Hawks defeat Centenary 6-0.

Cheer

But that did not help the squad any when their coach dropped and the girls had to take over themselves.

After having tryouts for the new squad in May 2002, 21 girls have spent many hours working together to give some spirit to MSU.

They also hosted two clinics for third and eighth graders where they taught them cheers and give them lunch.

Over the summer, they all went to camp, which they paid for themselves, and without the opportunity to travel to the Big Apple Classic and Daytona Beach, Florida for National Competitions.

The cheerleaders just want everyone to know that they are around and they care very much for what they do.

Lynda Kaounis said, "We are very supportive of our football team, we decorate the field at our home games and bake for the football players. We want very much to be respected and appreciated by the school for all of our hardwork and dedication."

In Saturday's game, Jessen Van Synckle, Matt Caswell, Yusuf, and Leo Caraballo all bagged in first half goals for MSU.

Caraballo would again score in the second half and with just three seconds left on the clock, Yeager knocked in his second goal in as many games.

Leonard contributed three assists to do his part in the 6-0 shutout of Centenary. Owen and Battiato teamed in a goal again for the Red Hawks, seeing just three Centenary shots fired as opposed to the 24 Red Hawk shots faced by Oda Tetsuya, Centenary's goalkeeper.

Leonard's efforts in both games earned him New Jersey Athletic Conference Defensive Player of the Week for the week ending October 13.

In two games he scored three goals and three assists for a total of nine overall points.

Leonard helps lead an extremely strong Red Hawk defense which leads the conference in team goals against average allowing just 37 goals per game and has posted nine shutouts in 13 games.

MSU's team record for goals against average in a single season, set in 1988, is .40.

Leonard and the rest of the Red Hawk defense hope to continue dominating their opponents and going down in the record books as one of the best MSU defenses of all-time.

Play resumes for the Red Hawk defense against average in a single season, helping the Red Hawks win their first half.

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The team seemed to hit a rut when Sienna’s Evin Dewitt scored six minutes into the first period. The Hawks were unwilling to back down at this point and immediately scored less than a minute later when James Manganaro scored with an assist going to Bourke. The Hawks scored again when Ed Caldwell put it in from a nice pass from Nick Lawson and Bourke.

The Hawks held the lead until Sienna tied the game with 5:35 left in the first. At the start of the second period, MSU came out flat.

Sienna scored two goals less than a minute apart in the middle of the period and then made a statement scoring again with 21 seconds left in the second. The Hawks came back and played great defensive hockey in the third, but leaving the Hawks stunned. The Hawks were unwilling to back down as they first face off against Rider University, Friday for their second M-ACHA game. Then, they return to Super East play against Mariot College on Saturday.

**COMMUNITY SERVICE OPPORTUNITY**

NJ Water Watch is hosting a river clean-upon “Make A Difference Day”, Oct. 26, 9am - 1pm, Great Falls area of Paterson.

Contact Shannon at x5320.

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**Hockey**

*Continued from p. 28*

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**Sports Trivia**

**Question:**

In February ‘97, the Dallas Mavericks made a nine-player swap with the New Jersey Nets. After the swap, forward Samaki Walker had been with the Mavs longer than any other player. Samaki had been with the team for how long?

**Answer:**

Bill Buckner is remembered for his error at first base in the 1986 World Series.

---

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PHILIP SEYMOUR HOFFMAN  LOIS GUZMAN

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**LIMITED ENGAGEMENTS START FRIDAY, OCTOBER 18**
**NJAC standings Through 10/16**

### Football

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<tr>
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### Women's Soccer

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### Field Hockey

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<tr>
<th>Team</th>
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<th>Overall</th>
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<tbody>
<tr>
<td>Rowan</td>
<td>2-0</td>
<td>12-0</td>
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<tr>
<td>TCNJ</td>
<td>2-0</td>
<td>9-1</td>
</tr>
<tr>
<td>WPU</td>
<td>0-2</td>
<td>7-4</td>
</tr>
<tr>
<td>Kean</td>
<td>1-1</td>
<td>6-3</td>
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### Volleyball

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<tbody>
<tr>
<td>Rowan</td>
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<td>19-7</td>
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<tr>
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<td>2-3</td>
<td>17-13</td>
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<td>Richard Stockton</td>
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<tr>
<td>WPU</td>
<td>3-2</td>
<td>12-8</td>
</tr>
<tr>
<td>MSU</td>
<td>4-2</td>
<td>11-12</td>
</tr>
<tr>
<td>NJCU</td>
<td>3-2</td>
<td>11-6</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>3-3</td>
<td>9-7</td>
</tr>
<tr>
<td>Ramapo</td>
<td>1-5</td>
<td>6-10</td>
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</table>

### Tennis

<table>
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<tr>
<th>Team</th>
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<tr>
<td>Ramapo</td>
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<td>8-6</td>
</tr>
<tr>
<td>MSU</td>
<td>3-1</td>
<td>8-2</td>
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<td>Kean</td>
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<td>TCNJ</td>
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<tr>
<td>Rutgers-Newark</td>
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</tbody>
</table>

**Red Hawk ACTION**

**VOLLEYBALL**
Sat. 10/19 @ Georgian Court 1 p.m.
Tues. 10/22 Kean University 7 p.m.

**MEN’S SOCCER**
Sat. 10/19 @ Kean University 1 p.m.
Wed. 10/23 New York Tech 3 p.m.

**FOOTBALL**
Sat. 10/19 William Paterson* 4 p.m

**FIELD HOCKEY**
Sat. 10/19 @ Wilkes Univ. 2 p.m.
Tues. 10/22 SUNY-New Paltz 8 p.m.

**WOMEN’S TENNIS**
No games

**WOMEN’S SOCCER**
Sat. 10/19 Kean University* 11 a.m.

* New Jersey Athletic Conference Contests

**player of the week**

**ZACHARY EARVIN**

Freshman, Runningback
Hometown: South River, NJ

Zachary was named NJAC’s Offensive Rookie of the Week this week.

**h on o ra b le m en tion**

**Melissa Strauss**
Senior DEF
Hometown: East Brunswick, NJ

Melissa had ten digs for Tuesday’s game.

**Steve Leonard**
Junior MID
Hometown: Pompton Plains, NJ

Steve had three goals in Saturday’s shut out.

**Leo Caraballo**
Sophomore Forward
Hometown: Totowa, NJ

Leo scored two goals in Saturday’s game.

**Lisa Smicklo**
Sophomore DEF
Hometown: Toms River, NJ

Lisa scored a goal to tie up the game in the second half on Tuesday.
Volleyball Slips and Falls

By Robyn Caroﬁne
Assistant Sports Editor

Victory has slipped past MSU once again. The Red Hawks were shutout for their second consecutive match this past Saturday against Lebanon Valley College. While neither team was able to overpower their home court, instead having met at KDU-Fort Ham, both teams had equal footing. The volleyball team put up good competition for the flying Dutchmen, but Lebanon Valley was still able to improve to 19-9 overall for their season being over, they have already exceeded that number at 783 kills, averaging around 10.9 kills per game. They still have managed to have 32 serving aces, a total of 178 service aces, bringing her to 364 assists for the season, averaging about 7.17 assists per game. Last season, she improved dramatically, she brought her to 344 assists for the season. Junior Carmen Alvarado (SET/HIT) has also improved her serving by going from 34 serving aces last season to 41 so far for this season. Freshman Kelly McGuire (SET/BL) also deserves a mention. She may not have had the chance to improve since last year but the newcomer, as of now, is leading MSU in serving aces with 45 and she also has 73 digs recorded so far.

The MSU volleyball team ended their four-match losing streak by shutting out Ramapo College of New Jersey this past Tuesday evening. Junior Carmen Alvarado led MSU in the 30-20, 30-21, and 30-27 victories. She recorded 14 kills and nine digs for the Red Hawks. Freshman Facia Veiga also collected nine kills, six aces, and six digs. Jennifer Olan added 30 assists and Melissa Strauss had ten digs. This is the first match the Red Hawks have won since the Kings Point Invitational on October 5. They are now 3-4 in NJAC and 11-12 overall, while the Roadrunners fell to 6-10 overall and 1-5 in NJAC.

MSU Attempts to Give Cheer

By Anne Clifford
Sports Editor

At the end of the Spring 2001 semester, the MSU cheerleader had nothing to cheer about. They had been dropped from MSU athletics. In December, they were allowed to practice together as a team, but the University didn’t recognize them as anything official. After a lot of paperwork and meetings with the Director of Campus Recreation, Steve Smith, they became recognized as a club in April 2002.

Hockey Is Swept in Three

By Lee Elias
Staff Writer

The Red Hawks faced a very tough schedule this past weekend playing three of the top teams in the Super East. The Red Hawks, who had just come off a competitive loss to NYU on October 6, were eager to get back on the ice and play. Friday night, the team played their home opener against SUNY-Stony Brook University. Starting the game for the Hawks in net was Justin MacDonald. Stony Brook opened the scoring in the 2nd period when Jesse Muro put the puck in the net, tying the game at 1-1. The following day, the Hawks hopped on a bus for a two and a half hour ride to Caldwell, New Jersey, hoping to put a “W” in their favor. MacDonald took a blistering shot from the point giving Ryan Bourke a breakaway. Bourke quickly seduced the goalie with a fake and put the puck in the net, tying the score at 1-1. Spending the rest of the game shorthanded because of some questionable calls, the Hawks had little offensive opportunity after that. Central capitalized on their power play opportunities and scored three power play goals. The final score was 4-1.

In the red first period, the Bucks let up a shorthanded goal when Central scored on a breakaway from a miss played puck. Only a few minutes later, the Hawks found themselves shorthanded. Central held control in the Hawks zone until they missed the puck giving Ryan Bourke a breakaway. Bourke quickly seduced the goalie with a fake and put the puck in the net, tying the score at 1-1. Spending the rest of the game shorthanded because of some questionable calls, the Bucks had little offensive opportunity after that. Central capitalized on their power play opportunities and scored three power play goals. The final score was 4-1.

Volleyball Hawks End Losing Streak

By Robyn Caroﬁne
Assistant Sports Editor

The MSU volleyball team ended their four-match losing streak by shutting out Ramapo College of New Jersey this past Tuesday evening. Junior Carmen Alvarado led MSU in the 30-20, 30-21, and 30-27 victories. She recorded 14 kills and nine digs for the Red Hawks. Freshman Facia Veiga also collected nine kills, six aces, and six digs. Jennifer Olan added 30 assists and Melissa Strauss had ten digs. This is the first match the Red Hawks have won since the Kings Point Invitational on October 5. They are now 3-4 in NJAC and 11-12 overall, while the Roadrunners fell to 6-10 overall and 1-5 in NJAC.