Doors Left Ajar Overnight; Residents Fear for Their Safety

Defective Swipe Machines Could Be Cause

By Gina Nitting
Assistant News Editor

Many campus residents want an answer to why the residence hall swipe identification card entrance machines aren’t functioning while administrators say they were not aware of the problem.

Students have been upset over the broken swipe identification card machines, according to resident students, have not been functioning since the start of the Fall semester in most residence halls across campus, leaving the outside doors open at all times. During an early morning surveillance of the campus, which began at 1:30 a.m., Mike Cafaro, Student Advocate, the main editorial...

By Inbal Kahana
Managing Editor

The SGA took the first official steps yesterday in conforming to the new structure of its judicial branch through the election of the SGA Student Advocate, SGA Chief Justice, and SGA Clerk Justice. All three positions were created last year, though were left unfilled until last night’s SGA meeting.

Legislator Ron Botelho was elected as Student Advocate, a post that was formed last Spring through the creation of Article 11, which called for the addition of a student bill of rights as well as the advocate who would uphold it.

According to Al Fatale III, the author of the bill that called for the addition of the Student Advocate, the main thrust of the positions is to act as a liaison to ensure that students’ rights are protected.

Botelho, the only individual to be nominated for the post, was elected by justices Matt Wilder, Evangeline...

Jurors and Date Selected For Senate Judicial Hearing

By Melinda Smith
Chief Copy Editor

A few weeks have passed since the events of Homecoming and Phi Alpha Psi’s actions, but all that occurred has not been forgotten. Phi Alpha Psi, also known as Senate, is being charged by the SGA with “Negligence at a University event under the organizational name resulting in the injury of a bystander,” according to Jason Long, Student Government Attorney General.

This charge is being brought against Senate because during the homecoming parade, members of the fraternity smashed a computer monitor during their performance, causing small pieces of debris to fly everywhere and injure an audience member.

The date for the disciplinary hearing was decided on November 12 and Senate was notified at this time through letters delivered to their mailbox. The hearing is set for Friday, December 6 at 2:00 p.m. This date having been selected based on the availability of all those expected to attend. It includes the judges of the SGA, legislators, which the SGA will not disclose due to the nature of the selection being done during a closed session. The jury for the hearing was based on a random selection process decided by the Legislature. Five alternates were also chosen this way. One spokesperson will be given the opportunity to present the case of the accused organization, or if not, someone else from the Executive Board selects to fill the position. Those who this representative would be, Brian Padula, Vice President of...
11/4/02 - Officers responded to Freeman Hall on a report of two females having a dispute. The matter was referred to Residence Life. School officials were notified.

11/4/02 - The Clifton Fire Department responded to Bohn Hall on an activated fire alarm. The building was evacuated. Smoke was found on the 7th floor in the B wing along with an empty gasoline container.

11/4/02 - A female resident of Cling Road apartments called University Police in reference to an unwanted male waiting outside for her. A search provided negative results for this person.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at Ti-P-S (8477). All calls are strictly confidential.

Weather

partly cloudy 52
partly cloudy 53
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Coming Soon...

in The Montclarion

SGA

News & Notes

*Ron Boletho was elected by the SGA justices, then approved by the SGA legislature to become the first student advocate on campus.*

*Matt Wilder was also elected by SGA justices and approved by the SGA to become Chief Justice.*

*Evangeline Williams was elected by justices to become Clerk Justice.*

HRLDA Class II Charter passed.

Modification of Greek Council constitution and statutes.

*See article on page 1*
Music Fraternity Works Toward a Charter

Miscommunication Causes S.A.I. to Wait for Re-charterment Until the Spring

By Jennifer Bender
Staff Writer

The oldest all-women music fraternity, Sigma Alpha Iota (S.A.I.), has been delayed in their attempt to get re-chartered.

The music fraternity was de-chartered in 2000 due to a lack of funding and insurance issues.

The original intent of the fraternity in the past had been to get themselves under the Music Department.

“We had cleaned our bank account to get insurance the first time, did we really want to do it again?”, asked Brianne Hanlon, President of Sigma Alpha Iota.

Now, Sigma Alpha Iota is in an attempt to get back under Greek Council. Members of S.A.I. stated that a letter requesting the fraternity be re-chartered was sent to the Greek Council.

Standard procedure in the Greek Council is that letters must be received by the Greek Council’s fourth meeting of the semester. By the time the letter from S.A.I. was received, it was already too late.

“I personally did not receive the letter,” said Derek Fahsbender, President of Greek Council.

After several attempts of Greek Council to contact S.A.I. time had already been lost and the deadline was up.

“We cannot re-charter an organization after the fourth meeting. We play It by the book,” said Fahsbender.

“If the letter is submitted on time next semester, It could work.” Right now, the fraternity’s request for a re-charter will be delayed until next semester.

Though the Music Department supports the fraternity, they do not sponsor them.

“We are trying to branch out of the Music Department,” said Hanlon.

“It was a great place to foster our growth, but now we want to bring in a wider range of events and opportunities.” Involvement with Greek Life will allow the fraternity to participate in more philanthropies and activities. The Montclair Chapter of Sigma Alpha Iota currently consists of 12 active members and three in training.
Appointment
Continued from p. 1

MIKE CAFARO /THE MONTCLARION

(I. to r.) SGA legislator and B.O.T. student alternate Alfred Fatale III with newly appointed student advocate, Ron Botelho during last night’s SGA meeting.

Botelho said that he would like to act to “ensure that the rights of the students are not being violated and that fair actions” are being taken against them.

Secondly, Botelho said he would like to look into the issue of fraternity Theta Xi, which was de-chartered last year by the SGA.

Finally, he said he would like to ensure that individuals that remain on the waiting list to become SGA legislators could enter the legislature, which is currently full.

Botelho stated that while technically, the legislature is at capacity with 65 members, there are legislators that do not arrive at meetings and that this should not prohibit other members from joining.

Ideas for this position have been on my mind since the statutes were written for it last semester,” said Botelho.

Prior to Botelho’s election, Wilder, a freshman legislator and justice, was elected and approved as SGA Chief Justice. According to Jacob V. Hudnut, who authored the bill for Article 8, which restructured the judicial branch, Wilder will act as the chair of the Judicial branch, preside over its actions, and is the main representative of the justices during disciplinary hearings.

Originally nominated for the position were Johnson, Wilder, and Williams, though after a closed-session debate between the justices, only Johnson and Wilder ran for the position.

Wilder won the nomination through a confidential election of the justices, and was approved to fill the position through a 20-0-0 vote.

“I feel that I am trustworthy and work well with people and will work hard to make the judicial branch better,” said Wilder.

“I’m new to the SGA, but I’m willing to learn.”

The justices in a confidential vote elected senior legislator and Justice Williams to the position of SGA Clerk Justice. She was the only individual nominated for the position and was not required to be approved by the SGA legislature in order to fill it.

The Clerk Justice position, which was also created under Article 8, is in charge of keeping the minutes of meetings held between the justices and any correspondence.

The next step the justices must complete is the holding of monthly meetings, the first of which was tentatively set for December 11, 2002.
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Senator said, “I personally don’t know that. We didn’t receive the charges until last week.”

The hearing will be closed to the public and the only people that are allowed to attend are the SGA Executive Board, Greek Council Executive Board, a maximum of three members from the accused organization, the Fraternity/Sorority and Social Fellowship Advisor, Dean of Students, six sub-house representatives, five legislative alternates, and the Attorney General.

There may also be witnesses present for either side while that side is speaking.

The newly appointed: Ron Botelho, SGA student advocate, Evangeline Williams, SGA Clerk Justice, and Matt Wilder, SGA Chief Justice among other justices, will take on the appeal of Senate if the fraternity doesn’t agree with the decision made regarding the charges they are facing.

“The whole idea of being dechartered I think is absurd, maybe a suspension would be a better option. I believe that for what we have done the right sanction should be made, but decharterment is totally uncalled for,” said Padula.

“At this point, the hearing is set and the charges have been brought on Senate. And as Padula says, ‘We’re just waiting to see what happens.’”

2 a.m. when it’s really cold but that two annoying seconds can make the entire system a lot safer.”

Sophomore Bohn Hall resident, Leslie Bruce, attested to the lack of security late at night saying, “I used to work at a radio show from 1 a.m. to 4 a.m.” and according to Bruce, when she got back to Bohn Hall, the door was never locked.

Robinson said, “I know that I can protect myself, but other people cannot.”

2:30 a.m. if anybody was injured, we send our deepest apologies, it was purely accidental; unintentional.”

At this point, the hearing is set and the charges have been brought on Senate. And as Padula says, “We’re just waiting to see what happens.”

Hearing

Continued from p. 1

Continued from p. 1

Doors

Continued from p. 1

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The November 14, 2002
The Key
to Picking
Up MSU
Two Organizations
Recognize the Need
for a Cleaner Quad

By Nicole Eleneski
Staff Writer

In spite of the chilly fall weather, the quad was filled with garbage, bags, gloves, rakes, and helping hands early Saturday morning. The Golden Key and the New Jersey Community Water Watch, with the help and permission of MSU grounds department assistant director Sharon Balkon, co-sponsored a campus cleanup on Nov. 9.

Golden Key is an international honor society that invites only the top 15 percent of juniors and seniors at MSU to be members. As a member you receive academic recognition, scholarships, post-graduate benefits in strengthening your resume, career assistance, and plenty of community service opportunities.

When questioned during their meetings about what kinds of community service projects they should get involved in, members of the Golden Key always say more needs to be done in the local area. To be even more specific, they wanted to help out with things on campus.

Jeff Schonfeld, President of Golden Key, said, "We saw garbage and leaves and thought this (the quad) was a good place to start." The cleanup was not just offered to members of the Golden Key and Water Watch, Whether you were previously informed and came to clean, or were passing by and wanted to join on the spot, there were plenty of cleaning supplies left.

Happy Diwali and Sal Mubarak! is a common phrase spoken at this time of the year by Indians. At this point of the year, Indians celebrate the festival of lights, Diwali.

Diwali is a spectacular religious festival held in late autumn. On the evenings during the festival, lamps and candles brighten up the windows of houses. Hindus believe that the souls of ancestors come to visit their homes on the new moon day of Diwali. The lamps and candles guide the departed souls on their way back home. The term "Sal Mubarak" wishes someone a prosperous coming year.

In honor of the upcoming year, the Indian Culture Club (ICC) organized a spectacle of lights, which they titled "Roshni 2002." Meaning “light, illumination, enlightenment,” the show embodied the word wholly. The audience was in for an amazing night.

"The fashion show is also to celebrate the New Year," stated Shweta Shah, President of ICC. Chaired by the Executive Board of ICC, hard work and dedication were integral parts in the organization of the event.

Plans for the show were first thought of during the summer and later implemented early in the fall semester.

An abundant amount of effort, teamwork, and pride went into the fashion show in order to make it brilliant.

Dresses presented on the stage glimmered as each female member of ICC walked the runway, showcasing unique and elaborate ethnic gowns.

The male members of ICC displayed natural poses as they styled garments from India. Some of the gowns and suits were brought in by the members themselves, others were donated by Edison, an Indian clothing store that supported the fashion show. For example, regional wedding attire was exhibited from five different parts of India (Punjabi, Bengali, Rajasthan, South Indian, and Gujrati).

To accompany the fashion, dance numbers were incorporated into the program. Members demonstrated amazing dance steps, some of which were from popular movies. Performer Anne Rubins danced the first segment called "A Little Taste of the South" in honor of the god Shiva.

Rubins used "classical Bharatnatyam" (dance style from the Dravidian tradition) to express the wonderment, connecting with them on a semi-personal level.

Another notable performer was Patrick, a very decorated poet whose commanding voice and emotional style gave way to pieces that seemed to breathe life.

The audience was enraptured by the performer’s crescendos and decrescendos that gave his pieces not only depth but a voice. On a lighter side of the evening, another performer provided a slight comic relief with narrative-like pieces.

Free verse filled with blunt, child-like musings had the audience in hysterics. A very good offset to the well-written, yet more serious tones of the previous pieces. Aside from poetry, other talents filled the evening such as freestyle, a cappella singing, and spoken word.

John Sparacio / The Montclarion

New Organization Sings Through First Event
UAASO Initiates Itself in a Night of Entertaining Prose, Drama, and Song

By Toni Trida
Staff Writer

Last Wednesday, Nov. 6, the MSU UAASO (Unified Asian American Student Organization) held its first event in the Ratt.

The event was an Open Mic night, and all were invited to attend.

UAASO is the first major Asian organization on campus, and having the open mic night was a great way to kick off their existence. At this event, a chalkboard was set up, and everyone was invited to perform.

Members of the organization were encouraging random passers-by to step in and enjoy themselves. For the first 15 minutes, people struggled in one by one. The sign-up sheets were empty, a direct reflection of the room at the time.

However, slowly but surely people began to fill in, filling the room with energy and thoroughly enjoying the beats of the night.

Jason Hurtillas, Vice President of UAASO, was one of the hosts for the evening, and also doubled as a performer. He had a hall pent, half free-style performance that captured the audience’s attention and their applause.

The words he spoke on stage flowed from a place that Hurtillas was able to touch and it was easy to tell he was very into what he was saying.

His body language gave the audience a sense of wonderment, connecting with them each on a semi-personal level.

Another notable performer was Patrick, a very decorated poet whose commanding voice and emotional style gave way to pieces that seemed to breathe life.

The audience was enraptured by the performer’s crescendos and decrescendos that gave his pieces not only depth but a voice. On a lighter side of the evening, another performer provided a slight comic relief with narrative-like pieces.

Free verse filled with blunt, child-like musings had the audience in hysterics. A very good offset to the well-written, yet more serious tones of the previous pieces. Aside from poetry, other talents filled the evening such as freestyle, a cappella singing, and spoken word.
Opportunities will soon arrive but do not be so quick to take what is being offered. You have the power to accept or decline: utilize it.

Obstacles lie ahead that may result in the loss of friendship. Do not let pettiness go overboard.

People are putting too much pressure on you even though you've told them to stop. Stay strong; you'll get through this.

Someone has their eye set on you, but is afraid to let you know. Whether you're interested or not, let them know that it's okay to come up and talk to you.

Anxiety and embarrassment are heading your way, but do not worry, you have loyal friends that will help you get through this tough ordeal.

You may be having trouble overcoming your present problem, but as those doors close, new ones will open.

New plans may bring romance your way, but your impulsive decisions may ruin your chances of getting anything done.

Is someone getting on your last nerve? Don't sweat it. In the end you'll know what's up.

You are out to get revenge, but be careful, you may be targeting the wrong person.

Your ambition is taking over. Calm down and stop trying to overdo it.

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Life in MSU War Zone
Avoiding Death as You Walk to Class

A new sign has been posted in two locations on campus, to enrich its own college experience.

By Lacey Smith
Feature Editor

Every morning I make the journey of life and death. While students at other institutions may have it easy going to and from class, MSU enriches its own college experience by bringing in a diverse array of academic, and other types of challenges.

As I was saying, every morning I go through War Zone 101, or Intro to Natural Disaster. Leaving my residence hall in the morning, I glance at Stone Hall and give thanks to the Lord because this year I don't live there. Living in Stone, each day one must face the "Montclair River." It isn't a nice swamp however, it's an emaciated frog pond, and it is surrounded by a huge piece of what appears to be rusted metal. Huge holes in the ground covered with machinery, and lots of yellow tape. According to one, the area is relatively safe. Although sometimes I'll have to jump over a loose brick in front of the Student Center, or dodge a car when the traffic patterns are changed and drivers are as confused as experimental mice in a labyrinth. After class, I have an errand to run and make my way to College Hall. Mini-swamps like that of Webster Hall are avoided with enough ease. But now, a new phenomena greets me: huge holes in the ground covered by a huge piece of what appears to be rusted metal. Now of course in this particular area, it can be walked around (unlike others), but I make it a practice to live life dangerously. So, I get a rush as I tiptoe across the grid, expecting at any moment for it to give way and leave me plummeting toward Hades below. My voice echoing as I fall, drawing the line somewhere.

Then, I pass Webster Hall. For some reason, instead of green grass in front of the building, there is a mud swamp. Isn't it a nice swamp however, with singing frogs and cattails, but a rather dreary one. I almost expect my foot to be sucked in if I step on it, or that little monster from Candyland or that little monster from Candyland... Maybe I should just not worry about it and go back to the steps of College Hall. After the errands, my stomach is empty and my body is feeling the effects of these tasks. Then, I retreat back to the steps of College Hall. While some risks are worth taking, even veteran MSU students have to draw the line somewhere.

UAASO

The two singers of the night were Cara D'Angelis and Jesus Rodriguez. Both sang their pieces acapella. Cara sang an original piece that she had written. She was_
One of the most significant developments in uterine fibroid treatments is also one of the smallest. Uterine Fibroid Embolization (UFE) is giving women an important, minimally invasive treatment option to hysterectomy and other invasive surgeries. With less risk and less pain, UFE is performed by doctors who specialize in targeted, image-guided treatments. By blocking the blood flow to the fibroids and causing them to shrink, the procedure is approximately 90% successful at alleviating the heavy bleeding and painful periods often associated with them. To learn more, consult your physician or visit www.uterinefibroids.org.

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Cleanup
Continued from p. 6

Becoming Optimistic
Taking the Half-Full Approach to Life

By Emily Sommerman
Special to The Montclarion

Optimism is the ability to feel good about yourself and the world by thinking positive thoughts. It helps to solve problems in school and work, and improve physical and psychological health. People with this trait live longer and cope with stress and trauma better than pessimists. Studies have shown that optimists even do better when faced with terminal conditions like HIV and breast cancer. Pessimism, on the other hand, is connected with depression, being passive and alone, failure, and mortality.

Optimism is a part of human nature. Part of the reason humans have survived is because of optimism. If our ancestors were pessimists and did not care about the future, we might have perished long ago.

It was their expectations about a brighter future, which allowed them to understand, plan and pass resources to next generations.

If optimism is a part of our survival, how do we become pessimists? Martin Seligman, a leading researcher of optimism, believes that optimism or pessimism depends upon how we explain to ourselves why events happen.

This is a habit learned in childhood and adolescence. For instance, if you receive a bad grade in one of your classes and you tell yourself, "It's my fault, I'm stupid and I'll get the same grades in future." Whatever I do, I'm not good enough, and I am a failure everywhere," it's likely that you are a pessimistic person or at least have tendencies toward that.

On the other hand, if you get a bad grade and tell yourself, "I'm not stupid, I just didn't study hard enough because I had so many other things to do. I don't always get bad grades. I got a bad grade only in this subject but I usually do well in other subjects," you may tend towards optimism.

Being pessimistic all the time can lead to feelings of helplessness. And, if you're under stress, that helplessness could lead to depression.

An important question is, can you change your pessimism into optimism?

If you think that you have a pessimistic style, Seligman offers some tips, which can help you to turn it into a more optimistic style.

1. Learn to recognize and question depressing thoughts. If you think that you have a pessimistic style, you could lead to depression.

2. If your explanations are pessimistic, look for evidence that is more positive.

3. Use more positive explanations to counter your pessimist style.

4. Learn how to distract yourself from depressing thoughts.

5. Learn to recognize and question assumptions like:

* It is almost impossible to find love.
* Unless everything I do is perfect, I am a failure.
* Unless everybody likes me, I am a failure.
* "There's a perfect solution for every problem and I must find it."

You can read more about this topic in Seligman's book "Learned Optimism" (1992). Or speak with friends or a counselor about your style and how to use optimistic thoughts to feel happier and learn to be more successful.
A Romantic Picnic in the Park for all of MSU

By Joe Foster
Staff Writer

Picnic
Jim Ligon
Memorial Auditorium

Picnic, which won the Pulitzer Prize in 1953, takes place on Labor Day Weekend in the joint back yards of two middle-aged widows. A drifter by the name of Hal Carter comes along whose presence upsets the female atmosphere and proves a temptation for one of the widow's two daughters.

The older girl, Madge, bored with her life as a beauty queen, sacrifices marriage for the excitement Hal promises.

The younger sister, Millie, always in her sister's shadow, is flattered by the stranger's brief attention.

Director Jim Ligon does an excellent job of capturing Picnic's era, a time when being young was an adventure. The show's dedication to character development shines through the actors, who do a phenomenal job of playing parts that are obviously out of their age range.

The chemistry between him and Angela Wyman (Madge) is apparent from the beginning. The lighting by Jill Witte and choreography by Aymana DeArmas helps to further cement the feeling that Hal and Madge have fallen in love at first sight.

Another actor who will catch your eye is Elizabeth Bertchtold, who plays Rosemary Sydney. Elizabeth gives a lively depiction of a schoolteacher, coming off as sassy yet stern.

Aymara DeArmas helps to further cement the feeling that Hal and Madge are interested in her character. Bertchtold has come a long way since her performance last year in Angels in America.

Colleen Finnegan, who plays the sisters' mother, is also another actress to watch out for.

Although shaky at times, each actor/actress is able to hold their own and bring life to their characters, giving way to the characters' feelings of change throughout the show. The show is dramatic and heartwarming, the perfect ending to a fine semester of theatre at MSU.

Picnic is a definite wake in the park.

MSU actors Dan Johnson and Angela Wyman steal the stage with their portrayals of Hal Carter, a dashing drifter, and Madge, the bored beauty queen, in William Inge's Pulitzer Prize winning play Picnic.

8 Mile Tells the Tale of a Little White Rabbit

By Lillian M. Aleman
News Editor

8 Mile

8 Mile is a film loosely resembling the life of a man who gives radio sensors a sore finger in their attempt to disguise the obvious curse word, Marshall "Eminem" Mathers plays Jimmy Smith, Jr. in this exceptional film debut in Universal Pictures' 8 Mile.

Stephanie (Kim Basinger), his alcohol and bingo addicted mother contends that childhood characteristics such as large ears and buck-teeth are the actual cause of the name.

The story begins in a local club called "The Shelter" during the hip-hop explosion in Detroit 1995, a city where almost everyone that resides there has spouted, "I'm getting the hell out of here."

Many don't have the means, or the desire to do something about their living condition, such as Rabbit's crew, which includes loyal friend Future (Mekhi Phifer), idealistic dreamer Sol (Omar Benson Miller), and the harmless yet unstable Cheddar Bob (Evans Jones).

Although supportive of Rabbit's dreams of hip-hop success, all of his friends are, in a subconscious way, comfortable in their environment but yearn for a way out of the harsh living conditions and abandon dreams of hip-hop success, all of his dreams. The crew's only comfort is in their nightly activities of alcohol, blunts, booties and above all, after-hour battling where

COURTESY OF MSU PUBLIC INFORMATION
Sigur Rós’ Titleless Album, ( ), Speaks for Itself

By Ryan Doyle

Sigur Rós
Bandai Entertainment

At first glance, Sigur Rós’ new album could easily win, hands down, “the Most Pretentious Album of the Year” award. First of all, the album’s title is represented only by a pair of empty parenthesis (wait, it gets worse). The eight epic-long songs that make up ( ) are all untitled (although listeners to concentrate solely on the music that Sigur Rós compose so exquisitely in ( ) should be destined for the big screen. In 2001, two of their songs were featured in an Icelandic film entitled Englar Atfeimins (Angels of the Universe) and, that same year, with unremarkable results, two others were featured in Cameron Crowe’s Vanilla Sky.

But hopefully having learned their lesson that their music doesn’t necessarily sit well when it’s used as the backdrop to Tom Cruise’s pesty whitey, the next film that features the music of Sigur Rós. If they ever decide to, will use the music as the focal point of every scene, capturing the epiphanies that Sigur Rós compose so exquisitely in ( ).

In one sense, Sigur Rós writes songs that are capable of producing such powerful visuals, more so than any film adaptation of their music could produce. Nevertheless, they seem to be destined for the big screen. Last year’s beautifully filmed and equally controversial video for “Vidar Vi Sil Toftarosa,” which means “Good Weather for an Air Strike,” only hinted at Sigur Rós’ capacity to stir up so many emotions into their video’s characters. With the growing trend of film directors asking bands they admire to write scores or contributions into their video’s characters, it would not be surprising if Sigur Rós were next in line to score films.

The four members of Sigur Rós, guitarist/vocalist Jon Thor Birgisson, bassist Georg Holm, drummer Orri Paal Dyrason, and keyboardist Kjartan Sveinsson, that has always been.

Sigur Rós is also consciously aware of their audience and, knowing this, they have created a time developing each theme.

In the beginning, the pace is slow, like that of relaxed breathing, but it never becomes self-indulgent. Their songs aren’t 12 minutes for the sake of being 12 minutes. The music is always moving forward and outward and, by the conclusion, a definite resolution happens within the music.

When chords are resolved something within the listener is resolved as well. On the last track, the working title being “Pop Song,” a single repetitive bass line over a cry of something along the lines of “Don’t you run!” climaxes under the weight of pounding tom-toms and sonic feedback shrieks.

If there is ever a moment on ( ) where the listener is utterly speechless, this is the moment.

Jon Thor Birgisson’s boyish falsetto, along with his fondness for whole notes, gives the songs a hymn-like quality that blends neatly into the slow-motion orchestration consisting of bowed guitars, brushed percussion, timpani sounding tom-toms, cellos, guitar feedback, and bell-like piano.

His simple, repetitive melodies can, at times, be mistaken for a guitar or a violin and it’s during this whole note confusion of instruments where the music really takes on a shape of its own.

On track four, the working title “Njosnavelin,” the repeated melody of “Yu-sigh-a-low-no-phi-lo,” a soft mallet-struck pulse and touches of guitar feedback, and music box ornamentation combine to form a sound of delicacy and sombreness no words can rightfully express.

The album is separated into two suites, each containing four songs.

Every song and variation within the suites share similar themes and bleed into each other with a strange ease. If songs are rooms, it can be said that each song on ( ) is the same room seen at different angles with corners becoming more horrifyingly tangible and realized by the album’s finale.

Sigur Rós writes slow building, introspective songs that are both nostalgic and spiritual without ever sounding overtly sentimental or new agey.

There’s a kind of alleness, an aura to their music that makes it seem as if it was never actually written but discovered.

It’s as if we are hearing found music, music that has always been.
To children of the '80s, "He-Man" was the end all and be all of super heroes. No other could compare with his might and courage. I remember back in kindergarten watching the show with my mother. So when she called me up one day out of the blue and told me there was a new "Masters of the Universe" series on the Cartoon Network, I had to check it out.

Well, the first thing that all old-school "He-Man" fans will notice is that the animation of the show is leaps and bounds ahead of where it was in the '80s.

This really should be expected, given the new technology used in modern animation, but considering the show, as it combines the necessary elements of the original with a sharper edged modern style.

Old-school fans will also have a lot of fun ID-ing old characters as they appear, such as Orko, Teela, Evil-Lyn, Cringer, Stratus, Ram Man, Beast Man, Mer Man, and many others.

For those who were a little skeptical, the show back in the Reagan era, half the fun will be picking out who's who. Unfortunately, if the new series falls short on one major front, it is this: the characters' lines can be downright annoying. Maybe it was the same way when kids were kids, but not now, at least not in a noticeable way. But the dialogue is cheesy, and at times sappy. The very voices themselves seem overdone. The same actor who was the voice of Leonardo on "The Teenage Mutant Ninja Turtles" does Prince Adam/He-Man's voice. He sounds almost pre-pubescent, not exactly what you'd expect from the main hero.

Skeletor's voice is even more odd; it comes off nasal and whiny. Cringer, He-Man's Salvador Dali version tiger, doesn't even speak anymore. It used to be amusing to hear him cower some deafbedit diatbe, and then when he transformed into Battle Cat, roar like a lion. Skeletor himself says it best, "I do believe I'm going to gag."

One other thing traditional fans might not mind, but it seems to be lacking as far as the morals of the show. He-Man's Salvador Dali version tiger, doesn't even speak anymore.

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Books

Celebrities are entering the world of children's literature. Famous faces as Jerry Seinfeld, John Lithgow, Jamie Lee Curtis, Julia Andrews, Maltin and Spike Lee are all joining the book bandwagon. A celebrity pairs up with a publisher, does interviews, attends book signings, and gets to be on the cover of a book. Since most children aren't as impressed by movie star faces as adults are, it seems that mostly adults are the buyers of the kid's books. But it is the children who keep up a following for children's books and the future of an author.

Music

Ex-Police drummer Stewart Copeland revealed that the band will reunite briefly for one show in New York next year. This will be the first time that all three members of The Police will be playing together again in nearly 20 years. They are going to perform three songs at a ceremony in March that will induct them into the Rock and Roll Hall of Fame. The Police have also been invited to perform at a concert organized by Nelson Mandela, but Sting has yet to agree.

T.V.

Sharon Osbourne, wife of rocker Ozzy Osbourne and star of the hit reality series "The Osbournes," has made a deal to host a talk show she's signed with Telepictures Productions and has planned on doing a single show, to debut in the fall of 2003.

Compiled by Crystal Curry from cnn.com

Happy Birthday

How old are you now? How old are you now?

Thursday, November 14
Claude Monet 1840
Veronica Lake 1929
Prince Charles 1948

Friday, November 15
Georgia O'Keefe 1887
Beverly D'Angelo 1953
Beverly D'Angelo 1953

Saturday, November 16
Lisa Bonet 1967
Oksana Baiul 1977

Sunday, November 17
Rock Hudson 1925
Gordon Lightfoot 1938

He-Man

Continued from p.12

the stories go, are the themes. Old "He-Man" episodes were, dare I say, amateurish. Many of them. That's probably an unfair assessment, but that's the way it is. Certainly, when compared with other "remakes" of old cartoons like "X-Men" and "G.I. Joe" that were utter failures, "Masters of the Universe" is definitely entertaining. It's loaded with nostalgia, but with enough originality to keep us smiling.

Now if only I could see Shredder kick Donatello in the groin again...

8 Mile

Continued from p.10

Kim Basinger plays Stephanie, Rabbit's alcoholic, and gambling addicted mother in 8 Mile.

Have to achieve a status not necessarily expected, some sub-plots which include the reason for Rabbit's breakup with his first girlfriend, and the outcome of both Stephanie and Lily are sparsely mentioned leaving watchers questioning the reality of the tale.

Despite minor questions, the story plays out in a pace that is comfortable enough to understand the plot. At the same time it gives both original and newly introduced Eminem fans their daily dose of hard-punching, blood-inducing jabs without the use of weapons, which so many movies adhere to, but rather with the use of well-constructed words.
The Montclarion p. 14

November 14, 2002

A Matter of Safety

Do you agree with the way in which Erica Manen was dismissed?

"I think it was disgusting. The SGA is not 'one voice,' as Chris Fitzpatrick said, but a democracy. Plus, I feel that because she was a woman, she wasn't treated with the same respect as a man would have been."

Courtney Castriotta, Dance, first year

"If she wasn't doing a good job, then what else was Chris Fitzpatrick supposed to do?"

Megan Lewin, Classics, fourth year

"Personally, not being Greek and having a very strong opinion on being anti-Greek, I could care less and I think it shouldn't have been such a big issue."

Matt Isler, Business, third year

The MSU Campus can be daunting at night. Whether walking outside McCook Hall, where there are few operating lights, or through Lot 28, students feel a bit unsafe, and with good reason.

Residents, for whom the various Residence Halls are a home away from home for most of the year, should, however, feel a sense of safety and security inside their rooms.

But because the swipe card identification system outside each of the halls are not working properly, anyone - resident or non-resident - can enter the Residence Halls at any time.

Until the beginning of the Fall semester, all front entrances to the Residence Halls on Campus were equipped with hardware that, from midnight until early morning, allowed entrance to only those who were residents on campus. Residents would have to swipe their identification cards during these times in order to unlock the doors. However, since classes began, the front doors to Blanton, Bohn, Stone, Webster, Freeman and Russ Halls have all been unlocked 24 hours a day, 7 days a week.

Needless to say, this causes a problem. It's difficult for residents to feel secure if anyone can walk into the Residence Halls. Yes, every hall is manned 24 hours a day with at least one Desk Assistant (D.A.), but the D.A.s, who are student employees, are hardly an adequate security measure (especially since a resident said that, at times, some D.A.s sleep during their overnight shifts). If an unsavory character enters a hall at three in the morning and bypasses the front desk, there is little a D.A. can do other than call the Resident Assistant on duty or University Police. In the meantime, any amount of trouble can ensue.

This calls into question what the University will do in the event of a "lockdown." During extreme emergencies (for example, the near riot that ensued after a party outside the Student Center last year), the locks on each of the Residence Halls can be activated, denying entrance to anyone until the emergency ends. However, if the Residence Halls are not locked now, will anyone be able to lock them during an emergency?

The D.A.s, for their part, could do more to ensure the safety of the campus' residents (this is part of their job, after all). Photos taken by The Montclarion this week show that the front doors to all the Residence Halls except Russ Hall were wide open at two in the morning. Perhaps this creates an inviting, homey atmosphere during the day. During the night, however, it only invites trouble.

If there is someone in charge of securing these doors, then they should do so immediately. Nothing less than the safety of MSU's residents is at stake. If there is someone who is supposed to be handling this issue, and they have not, then that person should be severely reprimanded. If not terminated. MSU residents should feel as if their Halls are as safe as their homes. Until the Halls' front doors are once again locked during overnight hours, the safety of residents is in jeopardy.

The Voice of Montclair State University

Do you agree with the way in which Erica Manen was dismissed?

I think it was disgusting. The SGA is not 'one voice,' as Chris Fitzpatrick said, but a democracy. Plus, I feel that because she was a woman, she wasn't treated with the same respect as a man would have been.

Courtney Castriotta, Dance, first year

If she wasn't doing a good job, then what else was Chris Fitzpatrick supposed to do?

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Personally, not being Greek and having a very strong opinion on being anti-Greek, I could care less and I think it shouldn't have been such a big issue.

Matt Isler, Business, third year

Do you feel safe in the Residence Halls?

Question of the Week

Call 973-655-5241 or email MontOpinion@yahoo.com to respond
There's a question that's been most often asked regarding the war on terrorism and the nature of Islam. It's a question that can only be answered by Islamic clergy and the discussion has not yet been satisfactorily answered by any of the major oil companies in this country and which has been virtually ignored by Islamic clergy in the Middle East. That question is simply, "why have the Islamic clergy not come forward to denounce the use of terrorism and suicide bombers in the name of Islam?"

I have a Koran that I use for reference, and have thoroughly researched it for any scriptural justification for the activities of Muslim terrorists and suicide bombers. I could not find anything that could satisfactorily justify either terrorism or suicide in the name of Islam. I've also read a lot in an effort to understand the differences between the various forms of Islam as shown by the war between Iran and Iraq back in the early 80's. However, none of what I've read accounts for the violence we've seen in the last year or so.

Unless the Islamic clergy comes forward to denounce the activities of the terrorists and suicide bombers, the Islamic world will face an aroused American country demanding nothing less than the expulsion of all of those of Middle Eastern ethnicity and the closing of our borders to immi- grate from the Middle Eastern countries and all other countries where Islam is the predominant religion.

President Bush and our political leaders left and right have been bending over backwards in an effort to deny that the current war against terrorism is a war against Islam. At the moment, it is not, but unless there is some sort of contrition on the part of Islamic nations, our war on terrorism will become a war on Islam, and that would be a great shame.

The main problem is that Bin Laden and the various clerics who support him have made it clear that, from their point of view, they are engaged in a religious war for the supremacy of Islam. Unless that view is strongly denounced by Muslim clerics, they will ultimately have what they apparently want: a war against Islam.

Mr. Bin Laden and those who follow his vision of Islam can only deceive concerning the politics of this country. They are also per­ versions of what Mohammad envi­ sioned his religion to be. Mohammed preached peace and prosperity, not terrorism. Terrorists are called Christians and Jews as "People of The Book."

It was only until his successors fought over power did much of the zealous Muslims come into play. The fact of the matter is that America possesses enough military might to annihilate every country in the world given the political will to do so.

My fear is that that will be testing just beneath the surface everyday rising closer to the forefront of the political scene. If the American people decide that Islam itself is the cause of the war on terror, there will be no place left to pay in the Islamic world. I do pray that it never comes to that, for the world cannot afford another set of crusades.

Michael A. Valenzano, a history major, is in his first year as a columnist for The Montclarion.

66 IF THE AMERICAN PEOPLE DECIDE THAT ISLAM ITSELF IS THE CAUSE OF THE WAR ON TERROR, THERE WILL BE HELL TO PAY IN THE ISLAMIC WORLD. 99

66 STUDENTS, IF ANYONE, SHOULD BE AT THE FOREFRONT IN FIGHTING THIS IMPERIALIST WAR. UNFORTUNATELY, MANY ARE SILENT.99

On Halloween, over 50 of us, comprised of faculty, staff, and students, gathered in the Student Center Quad to state our opposition to this "War for Oil."

Although the turnout was bigger than some expected, there is still a lot of work to be done.

We have a responsibility as students to keep the tradition of student activism alive.

Whether it is opposing this war, tuition hikes, privatized parking, racism, sexism, anti-Semitism, or homophobia on campus, we as students need to organize and take control of this campus.

The common response from stu­dents is that they are concerned

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Now Is the Time to Rise Up

MSU Students Need to Become More Politically Active

Let's face it, when you talk to most high school and college stu­dents, they are all quick to character­ize MSU as a "party" school.

Walking around campus, one can find more flyers for local clubs and bars than for rallies and demonstra­tions.

Maybe four years ago, as a college freshman only engaged in my classes and going to shows, it really wouldn't have bothered me. But now, a senior with an understanding of the social/political/economic system that we live under, I can't help but get annoyed at the level of apathy on this campus.

We are about to send thousands of young kids like you and I to a country to fight other kids with the same interests as us, because our leaders have told us "fight." The problem is, there aren't many students on this campus who seem to care.

I don't know which is scarier: the idea that there are going to be a lot of young adults dead and cities demolished by the major oil companies to maximize their profits, or the fact that people are so conditioned by the media and educational system that they are willing to go along with it and die for the interests of a small ruling elite.

Students, if anyone, should be at the forefront in fighting this imperialist war. Unfortunately, many are silent.

There is a sign of promise, how­ever.

Michael A. Valenzano, a history major, is in his first year as a columnist for The Montclarion.

Fallacious Speech

It was sad to see The Montclarion print a fallacious and hatred filled opinion piece on George W. Bush ("The Neverending War." October 24). Everyone deserves to have their own opinion heard, but when it is without merit or malicious, it should not be printed.

The writer of the article said it was "great to see so many people from all over the world come together to express their hatred for [George W. Bush]." What is so great about having people hate a man who liberated millions of Afghans from the rule of the Taliban? The same regime that did not allow women to go to school; the same regime that harbored Osama Bin Laden?

And who "hates" George W. Bush?

The Iraqis who recently elected a president in the Name of the People. Or is it Hollywood, who constantly protests every cause with a Republican behind it?

Mr. Moussab feels that Bush has waged "war on terror" because "[Bush] represents a certain class interest."

A recent poll conducted by NBC and the Wall Street Journal found that 60% of Americans support a war on Iraq.

But after September 11 showed, overwhelmingly, the American support of war against Al-Qaida. Certainly Bush represents more than a certain class interest.

Mr. Moussab stated that Bush has waged "revengeless war." Which war were those?

Everyone has a right to his/hers own opinion, but to have the opinion printed, it should at least have credence.

Oleg Neklitin History

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Fallacious Speech
**classifieds**

**October 14, 2002**

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### child care wanted

CHILD CARE needed pt 3 days/wk. Tues - Fri. 11:30 AM - 5:30 PM. Start date, hours, times negotiable. 2 young children. Upper Montclair. Need references, valid license & own vehicle. (973)563-5523

Montclair family seeks babysitter for two young children. Approx. 10 - 15 hours a week (flexible). Must drive and truly enjoy children. Educate- tional experience a plus, but not required. Please call Gabrielle at (973)569-5531 if interested.

Childcare needed for after school pick-up in Montclair on Tuesdays & Wednesdays, 2:45 - 6:00 PM. Experienced with outstanding refer­ences & excellent driving record in nonsmoking environment. Education majors preferred. Call (973)744-0909 and ask for Mark at extension 10.

Childcare (P/T) needed in Wayne home for 11 y.o. child. Weekdays from 3 - 6:30 PM. Must have car. Call (973)628-7057 after 7 PM. $12/hr weekdays for driving homework helping. Non-smoker, 2 boys and a dog seek companion 3 afternoons. No car needed, but must have a legal driver's license. Starting 11/18/02. Upper Montclair. Experience necessary.

Part time babysitter wanted! Flexible day hours. Short driver from Mont­clair State. Experience necessary. Please call Mary at (973)338-6316 or (973)387-0343.

### for rent

Fabulous house to share, 2 Brs. Priv. bath, Lvg Rm, $875 inc. utilities, Century 21 Gemini, Ask for Kim, (973)744-2700 x55.

Room for rent for 2 female student roommates. Available Jan 1st and summer if needed. Furnished, very close to campus. $350 each month plus security. Call for information (973)778-1504.

### help wanted

BARTENDER TRAINEES NEEDED $250 a day potential. Local positions. 1-800-293-3985 ext 721

USA Spring Break Presents Spring Break 2003 Campus Rep. Wanted Earn 2 free trips for 15 people Cancun, Bahamas, Mazatlan, Jamaica, Aca­puco, South Padre and Florida party cruise! Our seventeenth year! Reps wanted - free trips!

Promotional - “Power for Speaking” is conducting consultations on speaking abilities at reduced fee. An ‘advan­tage’ for a possible executive career resulting from coaching. Motiva­tional seminars are also in reach (973)355-5685.

**miscellaneous**

Spring break insainly! www.intercampus.com or call 1800337-6013 guaranteed lowest prices. Hottest destinations - free meals and drinks! Cancun, Jamaica, Florida and Bahamas party cruise! Our seventeenth year! Reps wanted - free trips!

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For Our Traditional Thanksgiving Celebration!

Student Center Dining Room
Thursday, November 21st
11:00am—2:00pm

Pumpkin Soup
Roast Turkey Breast
Baked Virginia Ham w/Rum Raisin Sauce
Orange Cranberry Stuffing
Gravy
Mashed Potatoes
Candied Sweet Potatoes
Green Beans
Corn Onion Pie
Assorted Holiday Pies
Specialty House Dessert
$8.35 +tax

Trendy All Occasion Bears From $5.95
* Singing Birthday Bears
* Holiday Bears
* Assorted Message Bears

Blanton Dining Hall
Football Wins 3-0

Mariela Garcia keeps the ball in the offensive zone to help MSU top Juanita College 3-0 and let the Red Hawks advance to the ECAC Mid-Atlantic Tournament Semifinals.

Sports Trivia

Question: What is one of the nicknames for the Hall of Famer Harold Grange, All-American running back at the University of Illinois in the early 1920s, and then for the Bears until 1935?

Answer: The current NBA team that started out in New Orleans was the Utah Jazz.
**NJCAC standings Through 11/11**

### Field Hockey

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<td>17-0</td>
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<td>11-2</td>
</tr>
<tr>
<td>MSU</td>
<td>2-2</td>
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### Women's Soccer

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<td>13-13</td>
</tr>
<tr>
<td>Ramapo</td>
<td>1-7</td>
<td>7-14</td>
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</table>

### Tennis

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
</tr>
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<tbody>
<tr>
<td>Ramapo</td>
<td>5-0</td>
<td>9-6</td>
</tr>
<tr>
<td>Kean</td>
<td>2-3</td>
<td>0-4</td>
</tr>
<tr>
<td>MSU</td>
<td>3-1</td>
<td>6-2</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>3-1</td>
<td>7-2</td>
</tr>
<tr>
<td>TCNJ</td>
<td>5-0</td>
<td>5-0</td>
</tr>
</tbody>
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**this week's Red Hawk ACTION**

**SWIMMING**

Tues. 11/19 Adelphi 8 p.m.

**FOOTBALL**

Sat. 11/16 Rowan* 1:30 p.m.

**WRESTLING**

Sun. 11/17 MSU Invitational 9 a.m.

**WOMEN'S SOCCER**

Sat. 11/16 Manhattanville 12 p.m.

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**h onorable m ent ion**

**Men's Soccer**

- Steve made a 48 yard touchdown reception in Saturday's game.
- Mike Hogan
  - Freshman Defense
  - Hometown: Parsippany, NJ
  - Mike made the second team All-NJAC that was announced on Wednesday.
- Atiba Yusuf
  - Senior Forward
  - Hometown: East Orange, NJ
  - Atiba was named to the second team All-NJAC that was announced on Wednesday.
- Paul Golden
  - Freshman DB
  - Hometown: Seaside, NJ
  - Paul returned a fumble for a touchdown during Saturday's game.
- Pat Freeland
  - Freshman DB
  - Vernon, NJ
  - Pat led the defense on Saturday with 11 tackles, eight of which were unassisted.

**Women's Soccer**

- Paul Golden
  - Freshman DB
  - Hometown: Seaside, NJ
  - Paul returned a fumble for a touchdown during Saturday's game.

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**STEVE ARMSTRONG**

**Sophomore Wide Receiver**

Hometown: Paterson, NJ

Steve made a 48 yard touchdown reception in Saturday's game.
MSU Football Wins 20-8 Against NJCU

Next Up is the NJAC Championships

By Anne Gifford
Sports Editor

MSU 20
NJCU 8

The MSU football team scored 20 points in the first half of the game against Jersey City University. This helped them coast to a 20-8 victory. The win set up MSU to go against Rowan for the New Jersey Athletic Conference title.

Rowan, who is ranked third in Division III, will enter the game with a perfect 9-0 record overall and a 5-0 conference record.

Last year Rowan won the game and the title. While MSU won in 1999 and 2000. On MSU’s first possession, they jumped to a 7-0 lead when John DiGiorlamo connected on a 48-yard touchdown pass. On the NJCU possession, the Red Hawks were driven to the 30-yard line.

But on the tenth play of the drive, NJCU fumbled and the lose ball was picked up by Paul Golden. Golden then raced 67 yards for a touchdown, making the score 14-0 in the first quarter.

The Red Hawks scored again before the end of the half. NJCU scored with 11 minutes remaining in the game when Nunez scored off a two-yard run and then added the two point conversion himself making the score 20-8.

MSU punted and Noazir Jackson returned the kick 42 yards to put the Gothic Knights at MSU’s 45-yard line.

Nunez then pushed NJCU to the 26 with a seven yard run.

NJCU was stopped by Pat Freeeland. Earvin finished the game with 81 yards on 17 carries while DiGiorlamo completed 10-of-17 passes for 154 yards before leaving in the third quarter.

Eric Magrini had four catches for 44 yards.

Freeland, who had 11 tackles, eight that were unassisted, led the defense.

Keith Migliorino added ten tackles and two sacks.

(right) At Saturday’s game against Jersey City University, Keith Migliorino hurries the quarterback to make an incomplete pass. MSU is on their way to play Rowan this Saturday for the NJAC title.

MSU Inducts Five Athletes Into Hall of Fame

By Anne Clifford
Sports Editor

Tomorrow night, MSU Department of Athletics will induct the 31st class into the Hall of Fame.

Five new members will be inducted.

They are Debra Emery, James Harris, Ed Riche, Wilma Rucker, and Kim Wilson.

This brings the total number of athletes in the hall of fame to 166.

Debbie Emery is one of the most talented two-sport athletes at MSU.

She was also a key athlete on the softball field and basketball court. Being considered the first top-flight pitcher in the history of the MSU softball program and help transform the Red Hawks into a regional and national contender.

In her four years, Emery recorded 42 victories and posted a career earned run average of less than one run per game.

She allowed just 217 hits in 380 innings pitched and struck out 126 batters.

In addition to her pitching numbers, she batted .330 with 69 runs scored and 74 RBIs.

She helped MSU to two NCAA Division III World Series (1984 and 1986) and was named a two-time All-American in 1984 and 1986.

Emery still holds the record for the best single-season and career earned run average marks (0.52 in 1986 and 0.96 career).

She also ranks Top 10 all-time in slugging percentage (.492), triples (14), RBI (74) and pitching victories (43).

On the basketball court, Emery was just as good, scoring over 1,408 points making her the fourth-highest total at the time of her graduation.

There has also been no better free throw shooter in the history of the MSU women’s basketball program than Emery. She connected on 280-of-338 career attempts for an 82.8 free throw percentage.

She was also an All-Uni-versity and All-State selection. James Harris ran four seasons for the then-Indians and built quite an impressive resume.

In his first home meet in 1964, he set the course record at the Cedar Grove Reservoir, the site of MSU’s home meets.

In his career, Harris would go on to set the course records at the United States Coast Guard, Monmouth College and at Van Cortlandt Park in New York City.

During the 1966-67 season, his greatest achievement came when he had a streak of 13 consecutive victories in cross country meets, and was named the MSU

See “HALL OF FAME” OPP. 18