Parking Prices Released a Month Before Grand Opening of Garage
Faculty Members Able to Obtain 700 of the 1,100 Spaces

Pricing Rates for Parking Garage

Long Term Parking Fee Rates

<table>
<thead>
<tr>
<th>Temporary Semester Fee</th>
<th>For Full-Time Employees</th>
<th>$225.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Fee</td>
<td>For Full-Time Employees</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

Short Term Parking Fee Rates

| First 1/2 Hour         | $1.00 |
| Up to 1 Hour           | $2.00 |
| More Than 1 Hour, Up to 2 Hours | $3.00 |
| More Than 2 Hours, Up to 4 Hours | $5.00 |
| More Than 4 Hours, Up to 6 Hours | $7.00 |
| More Than 6 Hours, Up to 8 Hours | $8.00 |
| More Than 8 Hours, Up to Closing (2:00 a.m.) | $10.00 |

Managing Editor
By Inbat Kabanov

By Gina Nitting
Assistant News Editor

The transportation and Parking Services Department announced the rates for the new parking garage Tuesday, November 26, to negative students. An employee pass for the Spring 2003 semester will be $225, whereas subsequent passes will be sold for a full year and will cost $450.

Students' rates are set according to an hourly rate schedule, which dictates that up to 30 minutes of parking costs $1, up to one hour is $2, up to two hours is $3, up to four hours is $5, up to six hours is $7, up to eight hours is $8, and more than eight hours is $10.

"We didn't want to change any rates above and beyond what is necessary," said Harry P. Schuckel, Senior Vice President for Administration.

According to Schuckel, these rates were based on the parking rates of nearby parking facilities and other universities. "We were well within the range of what other places are charging," he said.

However, students did not seem to agree that the parking rates are reasonable. "If I had 10 bucks, I would not spend it on parking," said Junior, Chris Moeck, while according to Junior, Effe Dimonos, "I can't afford tuition and you expect me to pay $10 to park?"

Another student, objecting to the parking schedule, freshman, Dan Delitz, stated, "They should block them in hour-and-a-half intervals to accommodate a daily class schedule."

Schuckel explains that the rates students are describing as "too expensive are necessary due to the operating expenses and the cost of building the garage."

"We wouldn't want to build facilities that are paid for by general funds. Any parking structure we would build would have to be self-financing," said Schuckel.

The parking structure.

See "FEES" on p. 3

Students Asked to Suggest Names for Major Sites

Parking Deck Receives Its Name Shortly; Residential Village Name Still Unknown

By David Caraballo
Staff Writer

The administration and the Board of Trustees is allowing students to suggest names for both the new parking deck and the student residential complex.

President Cole is favoring "The Red Hawk Deck" for the name of the parking deck, which is set to be officially named during the Dec. 12 Board of Trustees meeting.

According to an email sent by the Executive Assistant to President Susan Cole, Lisa Greene, approximately 230 suggested names for the parking deck were submitted by students.

As for the residential village, which is currently being constructed north of the Clove Road Apartments, the names of 32 prominent individuals were suggested for students to chose from. Currently, 16 of those names have been selected.

The choices, which are deceased New Jersey residents, were given to residents, along with biographical information on each person.

"It's nice that we [students] get a chance to give our opinions on what the names should be," said junior English major, Ann Wilkins.

"Whether or not they take our suggestions is another story," another student, undeclared freshman, Sarah Ilionon, agreed with Wilkins when she stated, "I doubt that most schools ask their students to pick a name for any building on its campus."

Students have been asked to e-mail Greene by December 20. See "SUGGESTIONS" on p. 4

Campus-Wide Shutdown
IT Takes Advantage of Emergencies or Taking Part in a Cadet Training Exercise

Ends SGA Meeting
Lacking Turnout

By Inbal Kahonov
Managing Editor

No business was discussed at yesterday's SGA meeting as, with less than two thirds of legislators in attendance, quorum was not reached and the meeting was forced to adjourn.

"In my four years with the SGA, this has never happened before," said SGA Treasurer Derek Macchia.

In order to discuss and pass bills, at least two thirds of SGA legislators that are not legislatively excused (due to emergencies or taking part in a trip) are needed for a quorum to be reached. See "SGA" on p. 5.
12/15/02 - Officers responded to the Clover Road Apartments on a report of a suspicious person. The boyfriend of a resident was attempting to gain access to his girlfriend's apartment.

11/27/02 - Officers responded to Blanton Hall to speak to several individuals in reference to a table being thrown down the stairwell in Bohn Hall.

11/26/02 - Officers responded to Lot 23 in reference to a verbal dispute between a boyfriend and girlfriend. The girlfriend parked her car in Lot 23 and found the mirror broken off when she returned.

11/25/02 - The door to the GA's office in Panzer Gym was damaged. The wood on the door jam was damaged and the doorplate was bent.

11/25/02 - A male student reported the theft of his motor vehicle from Lot 22.

11/25/02 - A female from Freeman Hall resident reported a harassing phone call she received from a known male individual.

11/25/02 - Jennifer K. Casabona, 19, was arrested and charged with making teroristic threats against a female Bohn Hall resident. Casabona will appear in the Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIP-S (8447). All calls are strictly confidential.

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**Weather**

<table>
<thead>
<tr>
<th>Day</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>Snow</td>
</tr>
<tr>
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<tr>
<td>Monday</td>
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</tr>
<tr>
<td>Tuesday</td>
<td>Showers</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Partly cloudy</td>
</tr>
</tbody>
</table>

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**Local News**

**Attack Sparks Missile Fears**

The attempted shooting of an Israeli jet in Kenya with shoulder-fired missiles is forcing the United States and Israel to escalate steps to help defend commercial aircraft against similar attacks, security analysts say.

**Police Turn Over Campus Porn Movie Report**

Police have completed an investigation of a pornographic movie shot on Indiana University's campus and turned their report over to school officials. Sgt. Tim Lewis, spokesman for the IU Police Department, would not discuss the findings of the investigation Monday. University officials had no immediate comment, said University spokesman Jane Jankowski. A film crew from Shain Enterprises in Van Nuys, California, taped several students engaged in sex acts with actresses during a visit to the university in early October for "Shane's World No. 32: Campus Invasion."

Postal Workers Get Protection from Radiological Emergency

U.S. postal workers will be offered potassium iodide pills to protect against thyroid cancer in the event of a radiological emergency. The USPS said Monday it was buying nearly 1.6 million pills from Tampa-based Anbex, Inc. for distribution to workers who want to take the tablets if a radiological emergency occurs. Potassium iodide is the only medication for internal radiation exposure.

Compiled from news releases.

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**SGA News & Notes**

The SGA meeting was adjourned due to lack of legislative turnout. See page 1 for complete story.

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**Record**

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-in-Chief James Topoleski at (973) 655-5230.
IT Takes Advantage of Last Week’s Shutdown

By Jennifer Bender
Staff Writer

Due to an electrical shutdown on campus last weekend, phone, computer, and electrical services campus-wide were affected.

In an e-mail sent out via the webmail service, it was announced that the campus shutdown performed by Physical Plant will allow Information Technology (IT) to perform preventative maintenance on crucial infrastructure components.

Director of Physical Plant, Kiki Williams, failed to respond to questions regarding the reasons for the Physical Plant shutdown.

According to Jeff Giacobbe, Director of Networks and Telecommunications Systems and Security, architectural engineering shut down the campus in order to perform a transfer switch. From 7 a.m. to 4 p.m. last Friday, Clove road apartment phones were disabled in groups of 25 for a 30 minute period each time. Dickson Hall was without phone service from 7:30 a.m. to 4 p.m.

Though there was no specification that other buildings such as the residence halls would be affected, some inconvenience was caused to students. IT performed servers in order for them to work on various networking components and performance problems with the Internet.

IT received the opportunity to update software on the campus. “Occasionally, we do this. We updated general internal software,” stated Giacobbe.

“The think that it is a good thing to do regular updates, as long as it does not affect us,” stated Dana Blazszczak, a Russ Hall resident. “They should be able to work around our schedules, so that we are not inconvenienced.”

IT expects to be doing a major update of software over the upcoming holiday break.

Association Launched To Advance Philosophy

Members of MSU Institute Gather to Form First Union of Its Kind in Montclair

By Lillian M. Aleman
News Editor

Last night, the New Jersey Association for Philosophy in Schools was officially launched in Montclair in connection with MSU’s Institute for the Advancement of Philosophy for Children (IAPC).

According to MSU professor and member of the IAPC, Laurance Splitter, although philosophy for children began at Montclair and has spread across the United States, causing many associations to begin, there has not been an association for it in Montclair.

Though a formal committee was not formed during last night’s launching, one will soon be created consisting of interested individuals who would assist the association in expanding their goals.

The association’s purpose includes: Coordinating professional development in philosophy for teachers through seminars, workshops, and/or networks; forging a connection between schools, districts and colleges with education for local and national neighborhoods; seeking ways to support it’s work through grants; contributing to the growing corpus of children’s philosophy material; and becoming a liaison with like-minded bodies across the nation and around the world.

The association will work to define the role of philosophy across the curriculum. “You can’t impose this,” said Splitter. “We must gently persuade that this is something that has real merit.”

The association will not be connected with MSU. Instead, it will work independently.
Suggestions

Continued from p. 1

What’s in a Name?...

Chosen Residential Village Name:
To be Announced

Possible Names:

*Bud (William A.) Abbott and Lou Costello (Louis Francis Cristillo)
*(Stephen) Grover Cleveland
*Annie Oakley (Phoebe Ann Mosey)
*Frank (Francis Albert) Sinatra
*(Clerow) Flip Wilson
*Albert Einstein
*Walt (er) Whitman
*Aaron Burr
*Thomas Edison

**The above names are of deceased New Jersey residents.

Possible Parking Deck Name:
Red Hawk Deck

**Over 250 name suggestions were submitted.

After this, the corporate ladder will be a piece of [cake].

In Army ROTC, you’ll get to do stuff that’ll challenge you, both physically and mentally. In the process, you’ll develop skills you can use in your career, like thinking on your feet, making smart decisions, taking charge. Talk to your Army ROTC representative. You’ll find there’s nothing like a little climbing to help prepare you for getting to the top.

ARMY ROTC Unlike any other college course you can take.

2 yr. Graduate & Undergraduate Scholarships available.
Just 4 weeks this summer!! Call (973) 761-9446 or email sekelsja@shu.edu
To provide more information about smart and safe sex, see a further reduction in unintended pregnancy and Gamma. "If students truly know the facts, we should know the knowledge they need to make smart sexual health choices," said Cabrera. Likewise, men and women share similar views on testing for HIV before they stop using condoms.

"A problem is that women and their partners didn't always use contraception correctly or consistently, which put them at risk," says Margaret Brodsky, MD, OBGYN, and Director of the University Health Center, University of Maryland. "With so many birth control methods available that do not require daily doing, such as DEPO-PROVERA, we hope that information on www.Themontclarion.org will encourage women to discuss with their healthcare providers what birth control options may be better suited to their lifestyles."

For, important product information, visit the Web site at www.depoprovera.com.

Depo-Provera should not be used by women with known or suspected pregnancy, unexplained vaginal bleeding, breast cancer, blood clot, or history of a stroke. Some women using Depo-Provera do experience side effects, with the most common side effect being irregular menstrual bleeding or spotting. To find out if Depo-Provera is the right birth control option for them, young women should consult their health care provider. For more information on the Smarter Sex Survey and sexual health topics or to test your own "sex smarts," visit www.SmarterSex.org.

"We tried to do anything we could do to prolong the meeting as long as possible," Nealis said. "We were trying to develop quorum. At 5:30, many people have classes, and then those individuals who had class would be excused." SGA members also attempted to contact legislators to try to get another meeting to increase the attendance. No SGA members voted by proxy, a procedure by which an SGA legislator who could not attend a meeting but wished to vote, could provide a letter that would allow a non-SGA member of their choice to vote in their name.

"In my three years in the SGA, I have never seen anyone do this," said Board of Trustees Alternate, Al Fatale III. By 5:30 p.m., quorum could not be reached, and debate ensued as to who could adjourn the meeting. According to Nealis, typically, the legislators could vote to adjourn it, but as there was no quorum, a vote could not be held. Finally, Cabrera, who holds the power to adjourn the meeting at any time, did so. Fatale , said that there was little precedence in this matter, causing confusion as to the appropriate course of action to dismiss the meeting.

"This is un-chartered ground, so people were seeing a lot of rundown names," said Fatale. The issue of legislative attendance is not a new one with the SGA. At past meetings, individuals have mentioned that though the SGA always reached technical quorum due to excessed absences, it often occurs that less than 43 members, two-thirds of the full 65-member SGA legislature, are not in attendance. During his opening speech following his election to Student Advocate on November 13, Ron Bonnet made mention of the issue, stating that since there is a large waiting list to join the SGA legislature, which is currently at capacity, there should be a method of replacing members that do not arrive to meetings. Several legislators have expressed that a new SGA member of their choice to vote in their name. No SGA members voted by proxy, a procedure by which an SGA legislator who could not attend a meeting but wished to vote, could provide a letter that would allow a non-SGA member of their choice to vote in their name.

"I'm sure the issue of attendance was not mentioned," said Fatale. The majority of the SGA members also attempted to adjourn the meeting. Fatale , said that there was little precedence in this matter, causing confusion as to the appropriate course of action to dismiss the meeting. Fatale , said that there was little precedence in this matter, causing confusion as to the appropriate course of action to dismiss the meeting.

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Holiday of Lights Burns Brightly

By Lacey Smith
Feature Editor

Candlesights shine brightly this week as the Hanukkah celebration was in full swing. The eight-day holiday began Friday, November 29 and will end Saturday. Each night during Hanukkah, candles are placed in a special nine-branch candelabrum, known in Hebrew as a Hanukiah.

The ninth candle, the Shamash or servant, is used to light the other candles. Each night, an additional candle is placed in the Hanukiah from right to left, and then lit from left to right.

On the last night, all eight candles plus the Shamash are lit. Prayers and blessings are recited in Hebrew each night before the lighting of the candles.

Hanukkah celebrates the victory of a group of Jewish fighters known as the Maccabees over the Greek ruler, Antiochus, over 2000 years ago. The Greeks were imposing their language, customs and religious practices upon the world, including the people of Israel.

Under previous rulers, the Jews were allowed to keep their religious beliefs and practices, as long as they did not interfere with the ruling government. However, Antiochus forbade these actions.

Hanukkah celebrates the victory of the people of Israel.

After almost seven years, a group of Jewish fighters known as the Maccabees overcame Antiochus’ armies.

The Jews returned to Jerusalem and found the temple desecrated by the Greeks.

After cleaning, the Jews went to light the Holy, Eternal Light or Ner Tamid. However, only one jar of pure and sacred oil was found, enough to light the Menorah, the seven-candle lamp for one day.

It was an eight-day journey out and back to obtain additional oil.

The one jar of oil burned for eight days and eight nights and it was proclaimed a miracle.

Each candle signifies one day of the burning oil.

Families today celebrate by singing traditional songs, exchanging gifts, and playing the customary game of dreidle.

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The nine-candle candelabrum is lit with oil.

The gift-giving, playing of games, and singing make the holiday very child-oriented.

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Families may enjoy traditional Hanukkah foods such as latkes (potato pancakes) and sufganiot (jelly donuts), or other foods which are fried in oil, to celebrate and commemorate the miracle of the Festival of Lights.

And as the holiday gains more media attention, perhaps some Jewish families this year will go to see Adam Sandler’s Eight Crazy Nights and hear his Hanukkah song, while their Christian neighbors sing Grandma Got Run Over By a Rein­deer and go see Santa Clause II with Tim Allen.

Let’s Live and Let Live

The United Nations to Battle AIDS

By Lauren Litolia
Graphic Design Editor

As the world enters the third decade of the AIDS epidemic, the evidence of its impact is undeniable. Wherever the epidemic has spread unchecked, it is robbing countries of the resources and capacities on which human security and development depend. Wherever the epidemic has spread unchecked, it is robbing countries of the resources and capacities on which human security and development depend.

In some regions, HIV/AIDS, in combination with other crises, is driving ever-larger parts of nations towards destitution, "came a formal statement from the United Nations on Monday, the fifteenth annual World AIDS Day.

In 1988 by 140 people at a conference of the World Health Organization, the day’s first slogan was, “A World United Against AIDS.”

The World AIDS Campaign for 2002, “Live and Let Live” is concerned with stigma and discrimination, tackling them and fighting the war against AIDS.

“The therefore challenge each and every one of us to fight discrimination related to HIV/AIDS wherever you find it - in your work­place, in your town or village, in your place of wor­ship. Only when we make the virus our common enemy, not those affected by it, will we suc­ceed in this global fight,” instructed Peter Piot, UN AIDS Executive Director.

Various activities are taking place around the world to observe World AIDS Day.

AIDS awareness among the people about the need to eliminate the stigma and discrimination faced by people living with HIV/AIDS. Most of these activities are being held under the World AIDS Campaign.

The United Nations’ report, “AIDS” on p. 10

The Montclarion • p. 6

December 5, 2002
Nobody owns you because you’re a free spirit that can’t be caught. But someone out there still thinks otherwise.

Mixed signals will soon become as clear as crystal. And when they do, don’t let them know you’ve caught on. Play it cool.

People are starting to put words in your mouth, so stop them by shutting them up and cutting them off.

You always know how to put a smile on people’s faces. Use your talent to give those around you a little hope and point them in the right direction.

You know you’re right but other people don’t think so. It turns out that they might be right and you may be wrong. Get ready to apologize.

Somebody’s looking to get stung by you, but you’d find it more amusing to tease them before you do. Don’t do it for too long or they might get tired of waiting and fly away.

Stay away from those things that may bring about overwhelming stress. You’re too ahead of the game to let something slow you down.

Go for it! There’s an opportunity that stands before you that will give you what you want and need.

What the hell is going on? Are you forgetting you have many responsibilities? Wake up, and get to work!

Suddenly, people have been seeking your advice, but maybe they’re also seeking something else. Be alert.

You’re denying those in need and it will come back to haunt you. You’re a giving person, so share your wealth.
As the holiday of fast-breaking and signals the end of Ramadan (a month of daily fasting from sunrise to sunset). It is actually considered unholy to fast on this day. The Koran is believed to have been revealed during the new month of Shawwal, the 10 month in the Muslim calendar around 610 A.D.

The words were given to a caravan trader named Muhammad when he took to wandering the desert near Mecca (in today’s Saudi Arabia) while thinking about his faith.

One night, a voice called to him from the night sky. It was the angel Gabriel, who told Muhammad he had been chosen to receive the word of Allah. In the days that followed, Muhammad found himself speaking the verses that would be transcribed as the Qur’an.

Islam uses a lunar calendar that each month begins with the sighting of the new moon. Because the lunar calendar is about 11 days shorter than the solar calendar used elsewhere, Islamic holidays “move” each year. This year Ramadan begins on November 6; in 2003 it will begin on Oct. 27.

On this first day, Muslims will show their joy for the health, strength and opportunities of life, which Allah has given them to fulfill their obligations and duties during the month of Ramadan.

Eid means recurring happiness or festivity. Eid is celebrated with much enthusiasm and fervor and Muslims from all strata of life get up early for suhoor, a meal eaten before the sun rises. After the sun sets, the fast is broken with a meal known as iftar. Iftar usually begins with dates and sweet drinks that provide a quick energy boost.

Muslims excused from fasting are children who have not yet reached 13, the elderly, mentally handicapped, pregnant and nursing women, the ill, and those traveling.

Fasting is supposed to serve many purposes. While they are hungry and thirsty, Muslims are reminded of the suffering of the poor.

Fasting is also an opportunity for believers to practice self-control and to cleanse the body and mind.

And in this month, fasting helps Muslims feel peace from their spiritual devotion, and fellowship with others at the faith.

This year Ramadan proceeded Christmas and overlapped Hanukkah. Many feel that while in many places these other holidays have become widely commercialized, Ramadan has been able to retain its focus on self-sacrifice and devotion to Allah.

Taking Time to Feed a Hungry City

Keith Martin hands out food Tuesday during Delta Chi’s annual ‘Feed the homeless’ event in New York City.
Communication

Continued from p. 6

Anglos do not have this gesture in their culture and may interpret it as a Latino blowing a kiss toward someone or something.

Cruz then referred to the book "Nonverbal Communication" by Dr. Carmen Nine-Curt to explain how Latinos and Anglos interpret the smile differently in social settings.

Anglos usually smile while in a friendly circle and rarely use it during religious ceremonies or in the work environment.

Latinos typically smile instead of saying "thank you" which is interpreted as being too formal. It also replaces saying "hello" and often masks embarrassment.

For the Anglo, the Latino smile may be perceived as inappropriate or as excessive. For the Latino, Anglos may come across as formal.

Lastly, Latino culture is a high-contact culture whereas Anglos do little touching.

In 1976, a study between pairs in international cafes recorded that people in San Juan, Puerto Rico, touched each other an average of 180 times during conversation while pairs in Galveston, Texas, touched on average of two times.

So how does one go about adjusting to another culture? Learn as much about your own first, says Cruz. Then find out what makes others different and borrow those attitudes in order to work together effectively.

No matter what your background may be, it is always important to remain proud and to maintain your cultural identity, wherever the situation.

Music Crosses Cultural Boundaries

MSU Symphonic Orchestra Travels to Russia for a New Musical Experience

By Lisa Horton
Special to The Montclarion

Excitement buzzed in the air on that cool, overcast day in May, as anxious students checked and double checked to make certain they had all their belongings, especially their instruments and music.

Most were still in awe as they boarded the bus headed to John F. Kennedy Airport, from where they would depart for their first destination, Russia. The nearly nine hour flight "flew by," while students entertained themselves, all the while anticipating their arrival in Helsinki, Finland, on their way to Moscow. Before long, a new world would be at the students' disposal.

Last May, 29 of MSU's talented musicians experienced an unforgettable adventure. As accompanied by Mary Ann Craig, Director of Bands, David Wilten, Coordinator of Piano Studies, Mark Pakman, Adjunct Professor of Piano, and Mark Cunningham, Director of the Global Education Center, the group spent nearly two weeks traveling through Moscow, Saratov, and St. Petersburg, Russia.

This was the first tour the MSU Symphonic Band has taken since Dr. Craig's appointment as Director of Bands and Professor of Music in 1996. Since then, the band has nearly tripled in size and continues to grow, numbering 43 musicians and in musical professionalism.

Throughout her career, Craig has developed a close liaison with the Russian people. "Music was the means of communication during the Cold War," she said.

She has conducted some of the most prestigious professional concerts in the countries of Russia and Ukraine. "It is these relationships that provided the opportunity for the Montclair State University Symphonic Band tour through Russia."

The band's official tour began in Moscow, Russia, where they performed with the Russian Military Band at The Great Hall of Moscow Conservatory. Although much time was spent in rehearsal and performance, students were also able to go sightseeing.

The Kremlin, the Bolshoi Theater, one of the most prestigious theaters in Moscow, and Christ the Savior Cathedral, a beautifully decorated church seating over 10,000 people were only a few of the beautiful attractions seen by students and chaperones.

They also saw the Eternal Flame and Changing of the Guards in the Red Square, and the lake that inspired Tchaikovsky's ballet, Swan Lake.

After four days in Moscow, the musicians flew to Saratov, an old war city opened to the public only 10 years ago, where they spent three days. A sold-out, televised concert, performed with the Volga Band was the highlight in Saratov.

Students were amazed when a party was thrown for them after the concert, a custom often done throughout the tour.

Many of the receptions were at the homes of people who were not wealthy, but immensely appreciative of the American performers. Kara Mackey, a clarinet player in the band, noted that "[The people] were really welcoming. They had some of the restaurants were filled with great food, and very friendly." The musicians were presented with gifts of caviar, fine chocolates, tea and cakes.

The final destination for the MSU Symphonic Band was St. Petersburg, the band for four days. Students visited places such as Peterhoff, Peter the Great's summer palace on the Gulf of Finland, and a Museum, displaying musical instruments from many past generations. The final performance was given at St. Petersburg Conservatory with the Leningrad Military Force Band.

Although MSU Symphonic Band musicians are familiar with performing for listeners, students were amazed at the reception from public audiences in Russia.

"When we performed, the people were very responsive," said Mel Nascimento, a French horn player. "They would give out flowers like candy on Halloween. It was also fascinating how different it was to rehearse with musicians who were from a different culture."

Brian Koza, a trumpet player, stated that, "performing with the musicians was frustrating at times, and exhilarating at others."

Many of them, especially rhythm players, had difficulty performing American style music. But, they were so willing to try, to learn and work hard, that we never focused on negative aspects.

Of course, the language barrier provided an additional obstacle, which American and Russian musicians attempted to overcome constantly.

Students and faculty alike anticipate that this exceptional experience will become tradition. New ideas for future tours are already in the works.

Although many spoken words between the musicians may not have been understood, the students at MSU were still able to form lasting friendships with the performers in Russia through the universal language of love and music.
Aids
Continued from p. 6

slogan “Live and let live.”

Rallies, marches and walks involving members of the general public, celebrities, activists and governments were organized in many countries.

At the United Nations Headquarters in New York, a town-hall event was held by the United Nations with participation of celebrities, people living with HIV/AIDS, individuals from the NGO, media and UN officials. Some of the celebrities participating in the event included Whoopi Goldberg, Kami, the HIV Positive Muppet from Sesame Street in South Africa, and Ann Curry of NBC’s Today Show.

A film by Rory Kennedy titled “Pandemic Facing AIDS” was shown at the United Nations Headquarters in New York, and a marathon hosted by the AIDS Center in Georgia. MTV had concerts in Cape Town and Seattle, the recording of which were being premiered across the world on MTV networks. These concerts are also being distributed rights free to all television networks. A few HIV/AIDS messages were also integrated into the commercials preceding the new James Bond movie in several theatres.

More countries are also recognizing the value of pooling resources, experiences and commitment by beginning to initiate the battle with AIDS locally.

In sub-Saharan Africa, 40 countries have developed national strategies to fight HIV/AIDS (almost three times as many as two years ago), and 19 countries now have National AIDS Councils (six times as many as in 2000).

Governments and donors have pledged more than $2.1 billion to the new Global Fund to Fight AIDS, Tuberculosis and Malaria.

Recent information and statistics show that the number of people living with HIV/AIDS total is 42 million, the number of people newly infected with HIV is 5 million and the number of deaths due to AIDS this year is 3.1 million.
SUMMER SESSIONS 2003

Preliminary Schedule of Courses is now posted on the web
www.montclair.edu
from Quick Links, select Login to WESS

Priority Telephone Voice Response (VRS) and Web (WESS) Registration
for MSU Students*
April 10-15

Additional Telephone VRS and WESS Registration for All Eligible Students*
April 17 through the first day of the course

VRS at 973-783-4008
WESS at www.montclair.edu
from Quick Links,
select Login to WESS

SUMMER SESSIONS Office
College Hall, Room 215
Voice: 973-655-4352
Fax: 973-655-7851
E-mail: summer.sessions@montclair.edu
*The University reserves the right to modify the availability of WESS and the VRS.
MSU Actors Ad-Lib Their Way through a “Merry...” 24 Hours

By Lauren Sweeney
Staff Writer

“Merry...”
KEVIN SCHWAEBEL
THEATRE 24

History was made on the bottom floor of the Student Center at MSU last week... well, sort of. On Sunday night November 24, in a mere 24 hour, the Players organization managed to write, cast, build a set for, and present a humorous and chaotic play titled, “Merry...” This is the first time that this experiment has been performed in New Jersey. Directed by Kevin Schwobel, “Merry...” was a hysterical, and even somewhat accurate, representation of what shopping and working at a mall during the holiday season can be like. The entire play, which was just over an hour long, takes place in a department store in a mall. The first and only scene begins with a monologue by Angie Reynolds, played by Stephanie Bashall. Angie is an employee who is constantly being bullied by her boss, played by George Mesias, and her co-worker, Brian, played by Jon Churchill. The first two customers to enter the store are Frank and Judith Lowenthal, a hysterically funny Jewish couple played by Jon Greenstein and Mattia D’Amato, respectively. Angie undergoes a lot of stress as she tries to please all those around her.

Helen Wilson and Susan Worth-Buckman, played by Stefanie Brennan and Rebecca Wilson, are two old “friends” from high school who give Angie nothing but a headache. Nicole, played by Trocie Gerhardt, is infatuated with Brian and flutters about the store making puppy dog eyes at him. And Carly, played by Lynn Barkowicz, seriously contemplates shoplifting a wreath that she cannot afford to buy for her sister.

And last but certainly not least, the omnipresent Janitor, played by Philip Casale, stands idly by and shakes his head at all of the antics going on before him.

Finally, poor Angie just snaps and begins to cry.

A final dialogue between the janitor and Angie seems to give her the motivation to stick up for herself, and the play ends with a short, seemingly ad-libbed monologue by Philip Casale on his last day for ‘Theatre 24’.

661 THE ACTING WAS ALSO VERY ENJOYABLE.
IT WAS UNBELIEVABLE TO WATCH THE ACTORS AND ACTRESSSES ON STAGE AD-LIBBING IN CHARACTER, 99

Why Emo Fans ‘Scream’ Infidelities’

By James Scarpella
Staff Writer

Passion and disharmony, that’s what's so customary at a Dash­board Confessional concert. Wednesday October 9, Chris Carrabba “screamed infidelities” to a packed crowd at Roseland Ballroom in New York City. The curtain rose, as a smooth cool light illuminated the stage. Carrabba entered and the band followed his lead. The roar of the crowd heightened to an overwhelming pitch.

He stood there with his guitar, the band in the back, wearing a light black t-shirt, workman’s jeans and sneakers. His messages are for the broken-hearted. He is not sad, but vivacious is his music. He tells the tale of a broken heart, a long lost love. However, over time his broken heart has healed and his music tells a story.

As he sang, the crowd sang along just as loud. Suddenly he broke down and asked the crowd to finish the verse. His fans are devout, almost cult like. Dashboard Confessional’s music has the power to drive fans to an emotional level unlike other emo-punk acts. Making the sounds of an acoustic guitar, his emotional vocals and a sob story for all ages results in a stampede of heart-vel voices that everyone relates to.

Chris Carrabba, the lead singer of Dashboard Confessional.

Chris Carrabba is the nucleus of Dashboard Confessional. Once the lead singer for a band called Further Seems Certain, he left only to pursue a solo career. His band is the backup and the two create a perfect match. During the concert, Dashboard Confessional played music from 2000’s “Again I Go Unnoticed” and last year’s “Places You’ve Come to Fear the Most.” They opened with a fan favorite, “Again I Go Unnoticed,” drawing the crowds’ full attention. “Saints and Sailors” is DC’s latest hit and was also the third installment during the concert. With its fast-tempo and more confident tone, “Saints and Sailors” became a personal favorite of Carrabba proved that his broken heart has healed in his solo career.

Why Emo Fans ‘Scream’ Infidelities’

By Terrence Thornton
Opinion Editor

Far From Heaven
TODD HAYNES USA

Posted by Lauren Swienen
December 5, 2002

Merry... 24 Hours was a hysterical, chaotic play titled, “Merry...” This is the first time that this experiment has been performed in New Jersey. Directed by Kevin Schwobel, “Merry...” was a hysterical, and even somewhat accurate, representation of what shopping and working at a mall during the holiday season can be like. The entire play, which was just over an hour long, takes place in a department store in a mall. The first and only scene begins with a monologue by Angie Reynolds, played by Stephanie Bashall. Angie is an employee who is constantly being bullied by her boss, played by George Mesias, and her co-worker, Brian, played by Jon Churchill. The first two customers to enter the store are Frank and Judith Lowenthal, a hysterically funny Jewish couple played by Jon Greenstein and Mattia D’Amato, respectively. Angie undergoes a lot of stress as she tries to please all those around her.

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Far From Heaven

TODD HAYNES
USA

The candy-colored world of film-maker Douglas Sirk is not subtle. Sirk’s 1950s melodramas are filled with obvious symbolism, swelling musical stings at every dramatic moment, and heavy-handed dialogue reminiscent of television soap operas. All That Heaven Allows (1955) is a typical Sirk tearjerker. A film that, for its time, was meant to be a serious exploration of love and romance, but is better enjoyed today for its camp value. Jane Wyman plays middle-aged widow Cary Scott, who falls in love with her much younger gardener, Ron Kirby (played by the dashing Rock Hudson).

Needless to say, the townspeople and Cary’s family are shocked by her behavior, but the couple perseveres. In a homey cabin with snow covering the landscape outside, Ron holds Cary in his arms, and says, “This is the only thing that matters.” That’s how the characters in Sirk films speak: in stilted, purple dialogue (the characters use the word “whom” quite often).

As a filmmaker, Sirk seems almost a polar opposite to Todd Haynes. Everything around her - cleaning detergents, exhaust fumes, food - begins to give her severe allergic reactions (a trip to the dry cleaner ends with Moore collapsing on the floor in convulsions). Even a trip to a New-Age retreat, where she wears all white clothing and eats organic food, does her no good.

The film concludes with a lengthy, completely silent shot of Moore looking at herself in the mirror, an enormous, bloody welt on her forehead.

With his new film, Far From Heaven, Haynes has taken on the melodramas of Douglas Sirk, and it’s hard to imagine a more perfect film.

As early as the opening credits, which screens the name of the film across the screen in bright blue, retro script, scored to an appropriately hittorchic Bernard Hermann song, Haynes recreate’s Sirk’s Technicolor world to a tee.

In Far From Heaven, Julianne Moore plays Cathy, a 1950s housewife whose world of linen table settings and Connecticut dinner parties is shattered by the revelation that her husband (played with stellar perfection by Dennis Quaid) is a homosexual.

As Quaid begins treatments with a psychiatrist, flying in vain to cure his “disease,” Moore befriends her black gardener (Dennis Haybert). With him, she takes walks through woods gleaming with fall foliage and attends a black-only bar, where she is looked upon with scorn by the clientele. Soon, the town, as in All That Heaven Allows, begins to give her severe allergic reactions (a trip to the dry cleaner ends with Moore collapsing on the floor in convulsions).
The Wicker Man
ROBIN HARDY
BRIT PICTURES

In 1972, a group of friends got together to loosely adapt a 1972 novel titled Ritual. The group included screenwriter Anthony Schaffer, renowned horror film actor Christopher Lee, director Robin Hardy, and Peter Snell, head of the film company British Lion.

The movie was to be shot in the Wicker Man. To make a long story short, this $200,000 budgeted labor of love was filmed over the course of eight weeks, following a long and well-documented battle to secure movie property. The movie was released (in albiet heavily truncated form) in America and the UK, and went on to theaters without a bang, simply a whimper.

The Wicker Man is a movie that defies classification, and within it lies the problem with studio executives. This is a movie that no one in the studio who spawned it wanted you to see because they didn’t know how to market it.

And with names like Christopher Lee and Ingrid Pitt in it, the audiences of the early '70s were easily confused. Going into the theater, they clearly were led to suspect it was a horror film featuring those names from hammer films such as The Satanic Rites of Dracula or The Vampire Lovers. The final nail in the coffin would have been the inclusion of the late Peter Cushing as the lead role, but he bowed out due to scheduling conflicts.

After an all-too-brief release in 1973, the film was later dug up in 1976 for restoration. By that time, a small but loyal fan following had surmounted, and it has only increased since.

Sergeant Neil Howie (Edward Woodward) of the television series “The Equalizer”) is a middle-aged devout Christian virgin police man. A thoroughly humorless and preachy man, Sgt. Howie is sent an anonymous photo of a missing child named Rowan Morrison. Armed with only a photograph and his overly conservative views, Howie sets off to Summerisle, a small patch of land. The islander’s letter was sent from there is that it is barely within his jurisdiction.

The small pagan community is a strange one, though not unlike every other small town in the middle of nowhere; everyone knows everyone and everything, everyone except Rowan Morrison.

Facing a crippling case of culture shock with his clashing conservative views, Sgt. Howie is led to a wild goose chase through the pagan society’s pub, candy store, and library, ultimately to meet with the enigmatic Lord Summerrisle (Christopher Lee), Hitting dead ends in all directions, Howie is led to believe Rowan was a victim of human sacrifice, one of the town’s many rituals, in order to certify a good harvest and a prosperous union with the sun god Nuda. As the May Day festivities draw near, he realizes she is not dead but in great peril.

Edward Woodward does a wonderful job of playing an otherwise humorless and unsympathetic character. Ultimately closed-minded and unwilling to acknowledge any other religion besides his own, Sgt. Howie is meant to be our point of reference as we travel through this strange land. It works to a degree; while the average Joe would be shocked at the goings on and pagan rituals that take place, Howie’s disgust and constant struggle to maintain his belief that Christianity is the only way to go reminds this viewer of Reverend Jerry Fallwell.

Christopher Lee steals the movie as Lord Summerrisle from his introduction up to his final scene. In a period in his life where he’s been typecast as Dracula and thousands of other evil characters, Mr. Lee perfects his “acting circles around lesser actors” method with this movie. It’s easy to tell he is truly relishing this opportunity to play a character that isn’t inherently evil, but simply a devoted believer in his religion, even if it means murder.

This is one of the best performances of his 300 plus movie career, and it needs to be seen to be believed.

The other actors also do commendable jobs as the local townsfolk. The weakest link, though, is Britt Eckland as Willow. Cast to appease American audiences, Britt does well with what she has: the role of a temptress. Due to her heavy Swedish accent, all her dialogue is dubbed over by actress Annie Ross to adequate effect.

By Philip Cassile
Staff Writer

WWW.IMDB.COM

The Wicker Man

Top 10 of the Week

1. Andrew W.K. - I Got Wet
2. U2 - Elevation
3. Mudvayne - Yellow - 5
4. Big D and The Kid's Table - The Sorry Half
5. H2O - CM We Want
6. Set Valence - Moving On
7. Red Fish - Clean Up
8. Taking Back Sunday - Tell 'EM Your Friends
9. New Found Glory - Skanks and Stingers
10. The Stool Pigeon - Say It Like You Mean It.

DJ's Matt and Mike
90.3 WMSC

Theatre 24

Continued from p.12

opinion of the holiday season.
A team of eight writers began writing the above scenario at six a.m. on Saturday and finished the script (including making stapled copies for the entire cast) at approximately a quarter to four the same day.

Andrew Ruiz, one of the many writers, said, "It was a completely unique writing experience. Writing collectively is one thing, but to write collectively and complete a play in less than 12 hours is something else all together."

The other writers included Robyn Thorne, Antoinette M. Snod, Melissa Miller, and Robyn Thorne. The entire cast, at approximately a quarter to four the same day.

The acting was also very enjoyable. It was unbelievable to watch the actors and actresses on stage ad-libbing in character.

It was, at times, unprofessional, but not inappropriately so. The script allowed the actors and actresses to be somewhat liberal because it was written as a comedy.

Had it been written as anything else but a comedy, the play would have been completely displeasing to the audience.

Michael Keefe, Charles Griffen, Melissa Jensen, Juantia Torres, Lauren Walsh, Kara Macfarlane, Melissa Miller, and Robyn Thorne were the members of the technical staff, who also did a great job putting together the set, getting costumes together, and lighting the stage.

Considering the fact that the entire performance was brought together in 24 hours, all of the people involved did a great job and all earned a good night’s sleep. It appeared to be a unique experience for all of those who were involved. Philip Casale said, "I’m definitely glad I was a part of it."
That Heaven Allows, is teeming with gaiety. Rather than risk her husband’s career and her reputation, Moore breaks off her budding relationship with Haysbert, only to see her marriage fall apart and her life, as she knows it, end. You would be hard pressed to find a better actor on this planet than Julianne Moore. She gives any film - whether art house, like Short Cuts, or a summer blockbuster wannabe, like The Lost World - a class it would not have on its own.

Moore brings a kind of quiet vitality to Cathy, an energy that Annette Bening, for all her screaming and crying, could not bring to her similar, more modern character in American Beauty. And Dennis Quaid is nothing short of a revelation. His breakdown scene is most certainly the scene that will be played if Quaid is nominated for an Academy Award (as he should have done), but it has clearly not been made short of a revelation. His breakdown is heart-breaking. In this age where irony is supreme, the temptation may have been to place the entire film inside quotation marks, to spend the running time of Far From Heaven mocking Sirk’s melodramatic tendencies. However, the original films are among the best works Moore brings a talent for, adding the qualities Sirk is famous for, adding his own, fashioning a soapy cry-fest Sirk could never have made under the constraints of the Production Code of the 1950s. The issues of repression, homosexuality and race relations are explored without a trace of the preachiness that pervades films meant to teach lessons. During Cathy’s dinner party, a character suggests why there will not be a race riot in their Connecticut town: "Because there are no Negroes in Connecticut." Hayes then cuts to the dinner party, wafting and waiting, all of whom are black.

Despite its retro feel, Far From Heaven is far more modern than anything else around. That Sirk’s campy melodramas could have inspired such a triumph is the least of Haynes’ achievements. Far From Heaven is dazzling.
Wicker Man
Continued from p.13

not sure if it helps or hinders her, but it’s better than an out-of-place accent, isn’t it?

Perhaps a character in itself, the scene's Summer Isle is a beautiful setting for this semi-gothic thriller. Though Summer Isle is an actual strip of islands off the coast of Scotland, the film crew decided to use locations all on the coast of Scotland. But with the diverse assortment of villagers populating the library, drinking in the bar, throbbing naked and howling orgies in the fields (depends on what version you have), Summer Isle comes alive rather than staying stagnant and cardboard like the CGI sets of modern cinema.

Director Robin Hardy’s work at striking the proper tone and hitting it perfectly should be commended. In a strange way, the Wicker Man almost serves as a musical. But that’s part of Summer Isle, from the drunken old man at the pub singing along to “The Scotland’s Daughter” to Britt Eckland’s hypnотizing “Now Do.” Of course, her being naked and strolling nonchalantly about her room while banging organically against the walls just adds to the allure.

Thanks to composer Paul Giovanni (who plays a bard-like character in the director’s cut), we’re experiencing the folk songs depicted are singing themselves. We’re experiencing Giovanni also lends his voice to a folk song entitled “Guvnor Johnny.”

And what seems like an innocent nursery rhyme may mean volumes more.

The soundtrack, while not using the typical gothic soundtrack or a score by James Bernard (two common staples of European horror at the time) is stunningly effective. Stories of sex, death, the plague, reproduction, and harvest are scattered about these common folk songs. This isn’t a typical score slapped on to a horror movie or drama at the last minute to add weight to the scenes. This is the voice of Summer Isle. This is the unsung voice of the inhabitants persuading Howie to abandon his strict conventions.

Now, the Wicker Man is widely regarded as the Citizen Kane of horror movies, but don’t go renting this movie expecting the ultimate experience in grueling terror.

And forget M. Night Shyamalan. This song contained a rolling twang that I wasn’t alone, I was with my friends and family. Singing along with him, I glanced at the crowd and saw everyone embraced; swaying back and forth, smiling.

DC featured a new song: “Tonight I’ll Take What I Can Get.”

This song contained a rolling twang and broadened more like a country square dance. Though the crowd was not pleased, no one grew hostile. Camarab claimed this was not the future for Dashboard Confessional, and everyone breathed a sigh of relief.

DC closed the show by performing an encore. The four songs were from the So Impossible EP. "Hands Down" was the last song played before he left the stage to cheer and whiskles.

Fans gathered up their belongings thanked one another for being there, and for sharing in the moment. Everyone left hard of hearing with the injuries, no one left feeling "Tired and Exposed."

Dashboard
Continued from p.12

How old are you now? How old are you now?

Thursday, December 5
Jim Morrison 1943
Gregg Allman 1947
Kin Basinger 1953
Sirena O’Connor 1966

Friday, December 6
Ira Gershwin 1896

Saturday, December 7
Larry Bird 1956
Tina Martinez 1967
Aaron Carter 1987

Sunday, December 8
Diego Rivera 1886
Sammy Davis, Jr. 1925

Music

Radio station WBZ-AM 1090, which is aired from Raleigh, North Carolina, is playing a new kind of underground sound. Steve Bass, the owner of the station, likes to air tracks brought to the station either through or that he receives from a friend at a friend. The station only plays local music and no other station has had the guts to try it. The idea is that if they like it, they’ll play it. Bass just wishes that he could contact some of the bands they play because they usually don’t leave any contact information, just a CD. The station gets about 20 CD submissions a week, about 15 percent get at least one track aired, but most get two or three.

T.V.

Ernest Leiser, a CBS News producer, died in South Nacoy, New York on Tuesday. The man, responsible for hiring the network’s current anchor, Dan Rather, died of a heart attack. Leiser was an executive producer for CBS Evening News with Walter Cronkite and later the head of the CBS News Department. He retired in 1985, but remained active in journalism by teaching it.

Movies

Harry Potter and the Chamber of Secrets beat out the new James Bond film Die Another Day in the box office over Thanksgiving weekend. It was a close race when Die Another Day led from Wednesday till Sunday with $44.3 million and Chamber of Secrets had $45.8 million. But throughout the actual weekend, Chamber of Secrets pulled in $22.9 million and Die Another Day came in close with $1 million. Both films were much bigger draws than the rush of movies that opened the day before Thanksgiving.

Compiled by Christy Cary from cnn.com

Happy Birthday

Tuesday, December 10
Tori Garr 1949
Jermaine Jackson 1954
Rider Strong 1979

Wednesday, December 11
Frank Sinatra 1915
Sheila E. 1957
Jennifer Connelly 1970

Know someone who’s celebrating a birthday soon? What else says “Happy Birthday” (on a very limited budget) better than getting your friend’s name in the paper? Email montarts@yahoo.com with the birthday kid’s full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.
Paying Through the Nose

MSU's most aggressive solution to its perpetual parking problem--the Red Hawk Deck parking garage--will open January 16, 2003. Parking rates have just been announced, and students are not particularly pleased with what they will soon be paying to park in the garage. Their complaints are, for the most part, completely justified.

Parking in the Red Hawk deck will cost approximately $1 an hour, with a maximum price of $10 for more than eight hours. The hourly rate isn't too exorbitant, especially considering the amount of frustration that will be saved by forgetting the hunt for spaces on campus and driving instead straight into the Red Hawk Deck.

According to Harry P. Schuckel, Senior Vice President for the Administration, parking fees were based on the parking rates of nearby parking facilities at other universities. However, New Jersey City College charges only a flat rate--$4 per day--and not at all on Sundays. The College of New Jersey does not charge at all for its garage, and the garage at Rutgers is free for commuters. It's understandable that MSU would have to find a way to pay for the Red Hawk Deck, but if those universities can figure out how to do it with low fees, why can't we?

For faculty, the situation is even worse. Faculty has to pay $450 for a full-year pass (as of Fall 2003, half-year passes will not be available). Plus, with the elimination of Lot 9 to build the Red Hawk Deck, and Lot 14 soon to be history in order to make space for an additional parking garage, the Red Hawk Deck will be one of few available spaces for the faculty. The administration is more or less forcing them to park there, which, in and of itself, is not so egregious. But forcing the faculty to pay $450 per academic year, when now they are not paying anything, is unconscionable.

As for the name, it seems to signal a trend of naming our newer buildings after our mascot (the diner, and now the garage). Perhaps this gives the campus a sense of unity, but the Office of Residence Life had a better idea by proposing to name its new residence hall after people who have made contributions to the State of New Jersey. The Red Hawk Deck is bland. Let's hope it is the final building named after our mascot. We can be a little more creative.

The administration should be commended for following through with this solution to the problem of parking at MSU. For students, at least, who forever struggle to find spaces on campus, the Red Hawk Deck is a welcome addition to our campus, especially since they will not have to pay for a yearly pass. The faculty, for its part, should not be pleased. While MSU is completely within its legal rights to charge the faculty $450 a year to park in the Red Hawk Deck, it would have been gracious to charge them less.

Will you use the Red Hawk Deck parking garage?

Call 973-655-5241 or email MontOpinion@yahoo.com to respond.

The Voice of Montclair State University

Why won't you quit smoking?

"Finals are coming! How can I even think about quitting smoking? It's too good a stress reliever." Victoria Benesch, Human Ecology, first year

"Everytime I try to quit, something stupid comes up that stresses me out and makes me want to smoke." Megan Durrant, Education, second year

"Because I am addicted." Blake Urquhart, Biology, third year

Question of the Week
Patriotic Responsibility

Blame for Conflicts in the Middle East Rests On Palestinian Shoulders

Why They Hate Us, According to the Muslim Man

The Mind of the Muslim Man: Part Two

The terrorists have done a brilliant job turning Islam into a bad word. Its followers into merciless terrorists, and the Quran into a how-to book in wanton destruction. Bravo, guys. We really appreciate it! Anyway, to continue our journey into the mind of the Muslim man, we come upon a very troublesome issue: why they hate us. This is not to say that every Muslim man is like Osama bin Laden. But why does bin Laden do what he does?

Terror incidents are the result of the terrorists’ frustration over what they perceive as grave injustices carried out by the United States. Osama bin Laden uses the Quran to rally the people behind him. For example, the Quran states that a Muslim cannot kill anyone, unless they are an aggressor with whom one is at war. Bin Laden justifies his terrorism by stating that his enemies are the aggressors, and thus it is their right to kill them. This constant wave of terrorism with no end in sight is a very troublesome issue: why they hate us.

Some may say that the Palestinian desire for independence is being “oppressed,” coerced into terrorist acts, against their will. The Palestinian people have had their homeland taken from them, and it seemed that this right to self-determination was not out of reach.

Second, bin Laden is laden over the presence of American troops and bases in Saudi Arabia. He feels that the West has no right being in the holiest Muslim place in the world, and that American presence is a symbol of utter disrespect and even contempt for Islam and Muslims. He puts little stock in the fact that the American troops were welcomed there by the Saudi Royal family in an “oil for defense” deal. Keep in mind, bin Laden doesn’t particularly like the Royal family either.

Third, he believes that America is unfairly biased towards Israel and will always support Israel over all Muslim countries. He also feels that Israel, with the backing of America and American weapons, has illegally occupied Palestinian land, and that America keeps supporting Israel in order to have a “police component in the Middle East” - a non-Muslim country they can always rely on for military and other purposes.

Fourth, he has interpreted the sanctions placed on Iraq to be yet another indicator of the American intent to keep Muslims poor, hungry, and impotent. The fact that 1.5 million Iraqi children have died under these sanctions provides proof to him that these sanctions do nothing to keep Iraq “rich,” but rather only hurt the Iraqi people. He feels that the way other nations, and other more obscure countries (Chechnya, etc), bin Laden and company can put together elaborate plans to attack American interests. Correspondences from al-Qaeda return.

Al-Qaeda reiterates these issues. A recently-recov­ered tape from Osama bin Laden indicates that “Palestine is living under the yoke of the Jewish occupation and no one lifts a finger. The American is being defied by the feet of those who came to occupy these lands, to devour these places, and plunder these resources.”

All Muslims, regardless of whether part of al-Qaeda or not, need to learn from him and show themselves willing to consider the “suffering of the innocent Palestinians.”

Michael C. McPhee, a political science major, is in his first year as a columnist for The Montclarion.
The Montclarion Mailbag

Fact vs. Fiction

Moral Chaos

The writer of the Mailbox letter, "Israel's War Crimes" (Montclarion, Nov. 14) raises some very legitimate questions and points out the hypocrisy of some Palestinian leaders. However, it is very shortsighted to interpret the current conflict with the Holocaust as a model or analogy. The Holocaust was a truly horrible, genocidal event. To suggest that it is similar to current events is to trivialize and desensitize the pain and suffering of those events.

The current conflict is not like the Holocaust. It is not a direct comparison. To equate the two is not only inaccurate but also reprehensible.

The writer of the letter also makes some very strong accusations against the authors of this column. We do not agree with all aspects of their arguments, but we do not believe that the authors are trying to be dishonest or misleading. We do believe that they are trying to provide a balanced and objective view of the current events.

We urge the writer to consider the evidence carefully before making such strong accusations.

Wendy De Stefano

Should Taxpayers Foot the Bill So Murderers Can Rock Out in Prison?

On October 18, 2002, VH-1 premiered "Music Behind Bars," a documentary series about music therapy programs in prisons around the country. It claims to explore the power of music to transform lives, and it features interviews with former prisoners who have used music to help them overcome their past mistakes and move forward in their lives.

However, the program has come under fire from those who believe that music therapy programs are a waste of taxpayer money. They argue that the program glorifies murderers and that it is not appropriate for the program to feature individuals who have committed heinous crimes.

I believe thatMusic Behind Bars" is an important program that has the potential to help many people. It shows how music therapy can be used to help people overcome their past mistakes and make positive changes in their lives. I believe that it is important for us to support programs like these, even if they are controversial.

Wendy De Stefano, a political science student at Montclair State University, is a columnist for The Montclarion.

Opinion www.themontclarion.org

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VH-1 Behind Bars

Should Taxpayers Foot the Bill So Murderers Can Rock Out in Prison?

On October 18, 2002, VH-1 premiered "Music Behind Bars," a documentary series about music therapy programs in prisons around the country. It claims to explore the power of music to transform lives, and it features interviews with former prisoners who have used music to help them overcome their past mistakes and move forward in their lives.

However, the program has come under fire from those who believe that music therapy programs are a waste of taxpayer money. They argue that the program glorifies murderers and that it is not appropriate for the program to feature individuals who have committed heinous crimes.

I believe that "Music Behind Bars" is an important program that has the potential to help many people. It shows how music therapy can be used to help people overcome their past mistakes and make positive changes in their lives. I believe that it is important for us to support programs like these, even if they are controversial.

Wendy De Stefano, a political science student at Montclair State University, is a columnist for The Montclarion.
### Winter Session!

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No classes on January 1, 2003 - Make-up Days - Friday, December 27, 2002 and January 3, 2003

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Women's Basketball Preview

Red Hawks Thriving Despite Heavy Losses

By Robyn Carofine
Staff Writer

While it takes most teams some time to fill in the gap from the senior players they lost this year, the MSU women's basketball team is thriving. Only losing two seniors, they have a great deal of returning talent and even more new faces.

Leading the Red Hawks for the 2002-2003 season are captains senior Erin Schultz (4) and classmate Jasmine Batts (34).

Schultz, the 5'4" guard ended last season averaging 23 minutes a game, and ranking fourth on team assists and fifth in three-pointers. After 5'11" forward Batts' skillful last season, being chosen as New Jersey Athletic Conference player of the week twice, and also named to All-NJAC and All-Region by D3Hoops.com, she still hopes to improve her game.

"Her maturity has grown on and off the court, and should result in her improved game," Coach Jaime Hoffman said of her.

Batts ended last season in leading the team in almost every statistical category. Also, senior forward Stephanie Croley (20) broke an MSU record last season by shooting a perfect 6-6 last February at Kean University.

She finished the season being second on the team in steals and total rebounds and first in defensive caroms. Forward Bridget Fitzsimmons (22) will once again be in a Red Hawks jersey this year off to fulfill a military commitment as she is now starting her second season as head coach at MSU.

Before heading to MSU, Hoffman spent the 2000-01 season with St. Francis College, and spent three seasons as head coach for Newbury College.

Being hired in late spring 2001, she tried to quickly adjust to the new school, new division, and new team. And she did it with finesse.

Within a few games of her first season, one could see the team's improvement and her style.

They had a strong defense, quick
Basketball

Continued from p. 21

Transition game and all-out hustle at both ends of the floor.
With her first season under her belt, she has been involved in all aspects of preparing for the next season.
She went out recruiting, helped the returning players improve even more, and unlike last season, she was involved in choosing the 13 players for the 02-03 season.
Coach Hoffman cannot do everything, and that is where her assistant coaches come into play.
Even though he is just starting his first season as assistant coach for MSU, Tom Flahive has a great deal of coaching experience.
While at the College of Staten Island, he helped the Dolphins to consecutive NCAA Division III Tournament and a trip to the ECAC Division III Metro Tournament.
Flahive has also taught clinic for over 20 years.
Kelly Flahive, daughter of Tom, is starring her second year as the Red Hawks Graduate Assistant coach.
As a graduate of the College of Staten Island and a former assistant coach at Rutgers-Newark, she is currently working on her Master's degree in Physical Education.
While at the College of Staten Island she was the starting point guard and set a CUNY record for the most assists in a game.
James Boney is also beginning his second season as assistant coach and his third year with the MSU women's basketball program.
Along with his coaching duties, he is also a grade-school teacher in East Orange.
Even though the team placed sixth in the conference at the end of last season, they are sure to improve this year.
Coach Hoffman is extremely happy with the staff and 13 players chosen.
The team chemistry is unbelievably good, and coupled with athleticism they show much promise.

Antwar Dozier Named NJAC Rookie of the Week

Red Hawks Dominated Rutgers-Newark, 72-51 Last Saturday

By Anne Clifford
Sports Editor

MSU 72
Rutgers-Newark 51

Freshman forward Antwar Dozier was named the New Jersey Athletic Conference Rookie of the Week for December 2.

Dozier has made an immediate impact on the MSU program as the Red Hawks are off to a perfect 3-0 start.
He currently leads MSU and ranks eighth in the NJAC in scoring at 15.0 points per game.

After earning the All-Tournament honors at the MSU Tip-Off Tournament following victories over Centenary and Trinity, he posted a team-high of 17 points in Monclair's conference-winning 72-51 win over Rutgers-Newark.

Dozier currently ranks fifth in the NJAC in free throw percentage (.864).

Dozier netted 17 points and junior center Jerome Trawick muscled inside for 11 points and a game-high 14 rebounds to lead MSU to a 72-51 New Jersey Athletic Conference men's basketball victory over Rutgers-Newark in The Golden Dome.

Back-to-back 3-point jumpers by Dozier and senior guard Ben Martinez capped the decisive four-minute and 30-second, 13-0 run, which gave the Red Hawks a 50-28 lead with 9:39 remaining.

Dozier finished an 11-0 first-half run with a layup and a dunk which gave MSU an early 18-4 lead just 4 minutes and 21 seconds into the game.

The Red Hawks dominated the boards in the first half, 29-11, and capitalized on 28 percent shooting by the Raiders to construct a 47-29 advantage in rebounding.

Sophomore forward Chinedu Ibeh paced the Raiders with 15 points and nine rebounds while junior guard Chris Brown came off the bench to chip in 10 points.

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**Men's Basketball Action**

- **TRACK**
  - Sun. 12/8 @ Seton Hall
  - 10 a.m.

- **MEN'S BASKETBALL**
  - Sat. 12/7 vs. Rowan
    - 4 p.m.
  - Wed. 12/11 @ NJCU
    - 8 p.m.

- **WRESTLING**
  - Sat. 12/7 Spartan Invitational @ York, PA
    - 10 a.m.

- **WOMEN'S BASKETBALL**
  - Sat. 12/7 vs. Rowan
    - 2 p.m.
  - Wed. 12/11 @ NJCU
    - 6 p.m.

**Women's Basketball**

- **NJAC Overall**
  - TCNJ: 2-0 4-0
  - Ramapo: 1-0 4-0
  - MSU: 1-0 3-0
  - Kean: 1-0 2-1
  - Rowan: 1-0 2-1
  - Rutgers-Camden: 0-1 2-1
  - Richard Stockton: 0-1 2-1
  - NJCU: 0-1 1-2
  - Rutgers-Newark: 0-2 1-3

**Women's Swimming**

- **NJAC Overall**
  - Rowan: 1-0 3-1
  - TCNJ: 1-0 5-2
  - William Paterson: 1-1 5-2
  - MSU: 0-1 3-1

**Women's Swimming Results**

- Wrestling
  - 11/30 - Third Place @ Kutztown
- Women's Basketball
  - 124 - MSU 84, Richard Stockton 69
- Men's Swimming
  - 124 - MSU 89, Kutztown 140
- Women's Swimming
  - 124 - MSU 105, Kutztown 133
- Men's Basketball
  - 124 - MSU 72, Richard Stockton 57

*New Jersey Athletic Conference Contests*

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**Player of the Week**

- **Rami Patel**
  - Wrestling
  - Senior
  - Hometown: Bloomfield, NJ

  Rami won the 149-pound weight class championship, he also won the most falls award in Saturday's match at Kutztown.

**Honorable Mention**

- **Joseph Thomas**
  - Senior Guard
  - Hometown: Linden, NJ
  - Joseph scored 17 points in last night's game helping the Red Hawks win.

- **Pierre Mitchell**
  - Freshman Guard
  - Hometown: Newark, NJ
  - Pierre scored 11 points in the game last night. He was one of only four players to do so.

- **Ebony Allen**
  - Freshman Center
  - Hometown: Camden, NJ
  - Ebony scored 16 points and had 10 rebounds in last night's game.

- **Vanessa DeFreitas**
  - Junior Guard
  - Kearney, NJ
  - Vanessa scored 12 points and had five rebounds in last night's game, but the Red Hawks still lost.
Basketball Wins Against Richard Stockton, 72-57

By Anne Clifford
Sports Editor

Men's Basketball
Winning Streak
See Page 22

Women's Basketball
Preview
See Page 21

Basketball Wins Against Richard Stockton, 72-57

By Anne Clifford
Sports Editor

Women's Basketball
Soars Over Raiders
Ladies Defeat Raiders 58-41 in Away Game

By Anne Clifford
Sports Editor

Women's Basketball
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Wrestling Takes Third at Kutztown

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Women's Basketball
Soars Over Raiders
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Sports Editor

Wrestling Takes Third at Kutztown

By Anne Clifford
Sports Editor

HSU 58
Rutgers 41

The women's basketball team beat Rutgers-Newark over the Thanksgiving break. Freshman center Ebony Allen had 16 points and nine rebounds and senior forward Jasmine Batts had 17 points and three steals to lead MSU to a 58-41 New Jersey Athletic Conference women's basketball victory over Rutgers-Newark in The Golden Dome.

The Red Hawks held Rutgers-Newark scoreless for nearly six and a half minutes late in the first half while reeling off seven points to take a 21-11 lead. Senior forward Stephanie Cioley capped the run with a pair of free throws with 1:50 left in the half. After a pair of free throws with 1:20 left, MSU got layups from Batts and Allen to forge a 25-13 halftime advantage.

With freshman guard Nicole Torres getting a pair of free throws and a three point jumper and Quinonez hitting a layup at 9:33 in the second half, the Raiders ran off seven straight points to cut the Red Hawk lead to 33-27. But a conventional three point play by junior guard Vanessa DeFreitas started a 13-4 run which was capped by a three point jumper by senior guard Erin Schultz with 3:38 left, giving the Red Hawks a comfortable 54-37 lead.

Cioley finished with nine rebounds and five assists for MSU while Torres tallied nine points and eight rebounds for the Raiders.

By Anne Clifford
Sports Editor

Wrestling Takes Third at Kutztown

By Anne Clifford
Sports Editor

The MSU wrestling team went back to the mats this Saturday in Kutztown. They finished third at the Kutztown Invitational.

MSU was third with 60 team points, while Shippensburg University was second with 64 points. Host Kutztown University, which won the MSU Invitational two weeks ago at MSU's Panzer Gymnasium, was first with 73 points.

Montclair State senior Rami Patel won the 149-pound class and also won all three of his bouts by pinfall in times of 1:20, 0:38, and 3:10, respectively, in earning the Most Falls Award.

Freshman Jake Beitz won the 157-pound bracket with a fall in 3:41 to overcome a 5-1 points deficit against Delaware State University's John Smith in their championship bout.

Montclair senior Bill Deniz was second in the 165-pound weight class, while junior Todd Carone was second at 197 pounds and junior Gary Mikolay was third at 133 pounds. MSU sophomore Darnell Moore was fourth at 125 pounds, as was senior Jess Moran at 157 pounds.

The Red Hawks will return to the Keystone State on Saturday, Dec. 7, at the Spartan Invitational at York College in York, PA. MSU finished eighth in last year's Spartan Invitational.