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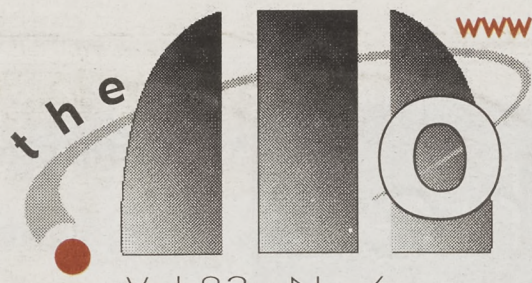
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Montclair Clarion

the student voice of montclair state university since 1928

Vol 83, No. 6

October 9, 2003

on the inside

news

P. 3

Limited Campus Computer Labs Overflow

feature

P. 6

Talent Show Kicks Off Homecoming Week

arts

P. 9

The Shape of Things Whips Up New Lifestyle

opinion

P. 15

Tania Roriguez: "The Myth of the American Dream"

police report
campus calendar
main editorial

p. 2
p. 6
p. 14

Village Security Measures Questioned

By Lillian M. Aleman
Managing Editor

Though guards have been posted in the Village, securing the 75 million dollar residence halls continue to be a work-in-progress.

Early last week, MSU hired DMS security guards, who have been used by the University to secure Clove Road and the Student Center at night, to sit at front desks of William Carlos Williams, Millicent Fenwick, Count Basie, and Alice Paul Halls.

According to the Director of Residence Life, Regina Sargent, the guards have received instructions from MSU on how to make sure that everyone who enters the buildings are allowed to be there. When a person enters the hall, the security officer should ask the individual for their name and check their supplied roster to make sure the person is on the list. If the individual's name is not in the roster, they should either be escorted by a resident of the specific building, or they should be asked to leave.

"We have spent a bit of time training them [guards] and we have to trust that they'll do what they've been told to do," said Sargent. "We have attempted to spot check their work."

This past weekend, *The Montclair Sports Editor*, Jose Ortiz, investigated the security measures that the Residence Halls took. Upon inspection of Millicent Fen-

wick Hall, Ortiz had no problem gaining access to the building though he does not live there. Tuesday evening at midnight, Ortiz walked past the security guard and was allowed access without showing proof that he indeed lived there.

Last Wednesday night, *The Montclair Photography Editor*, Steve Miller, walked into Fenwick Hall at 10:30 p.m. and found a security guard at the desk, but captured students walking into the building from the back entrance and walking up the steps without hes-

itation. At 10:45 p.m., Miller walked into Alice Paul Hall and came upon an empty front desk.

Though the guards have been set in place, Sargent says that it is not only up to MSU to secure the buildings on campus.



STEVE MILLER/THE MONTCLARION

A Village security guard sits at the desk while a student enters the building without him noticing.

New Key System Implemented

By Shauna Foster
Staff Writer

Bohn Hall is experiencing a change as a new key system has been installed.

The Millennium System, which is a Windows-based system, consists of Bohn Hall residents now having to swipe their ID cards alongside the sliding door entrance in order to enter the building. Its previous system, Diebold, was eliminated after the Office of Residence Life considered it to be more expensive.

According to Terri Giardino, Assistant Director of Facilities and Services, when asked why the system was



CHRIS PETERS/THE MONTCLARION

A Bohn Hall resident swipes her ID card to enter the building.

"Some of the things we are doing to secure the Village won't work if students don't work with us," she said. "There are locks that students have and some students leave them open and don't close them once they've entered the building."

Students have complained about the conventionality of the locks. "It's

a pain," said junior early childhood education major, Chrissy Remilev.

"It's [to open and lock the doors] unnecessary to do that especially if you are carrying things. It makes it such a hassle. No one uses it anyway and it's a waste of

SEE "VILLAGE" ON P. 4

changed, she believed that the new key system was "more friendly to operate over a long term."

In her opinion, the new activated system "fulfills food service needs and operates well." The Millennium System costs less than \$2,500 and works in a way that it could not before.

"You can duplicate it in the office because we are able to use existing materials from Diebold," said Giardino. The Millennium System was Giardino's idea. "It is

SEE "KEY SYSTEM" ON P. 4

MSU Contractor Injured and Hospitalized

By Lillian M. Aleman
Managing Editor

An MSU contractor was hospitalized after suffering head injuries and losing a 'considerable amount of blood' while performing a steam upgrade last Monday, said Associate Director of Physical Plant, Ted Richter.

Henkel's and McCoy contractor, Bob McKenna, was found by MSU police with a bandage on his reddened face and a cut on

top of his head on Webster Road behind Science Hall at 8:26 a.m.

According to the police report and Richter, McKenna and fellow worker James McVaeigh were working in a steam vault that measured no more than six by five feet wide and

seven feet deep as part of the campus-wide steam upgrade.

66 [THE ACCIDENT] IS NOT AT ALL UNUSUAL. 99

-Ted Richter
Associate Director
of Physical Plant

The workers had loosened a pipe that they believed was rid of pressure, but according to Richter, there was a "slight venting of steam."

As McKenna yelled to his fellow worker to exit the vault, he either struck his head against the body of the valve, or against the ladder, which lead to the opening.

McVaeigh, who already exited the vault, found physical plant carpenter, John Vitiello, and both went back into the vault and extracted the bleeding and disoriented McKenna.

McKenna was taken to St. Joseph's Medical Center, Paterson, at 8:49 a.m.

According to Richter,

believing that a pipe is rid of pressure, "[the accident] is not at all unusual."

Richter also stated that McKenna is doing fine, was not burned by the steam, and did not appear to have a concussion, though he did receive "a number of stitches."

It is expected by the end of the month that the campus-wide steam upgrade will be completed.

the police report

9/22/03 - The Little Falls Ambulance unit responded to the Floyd Hall Arena on a report of an injured skater. The male juvenile victim was transported to Passaic General Hospital with a cut on his lower lip.

9/26/03 - Officers responded to the Clove Road apartments on a call that someone was locked in the bathroom and was not responsive. The bathroom door was opened to reveal a small grey kitten that the residents were keeping in the apartment.

9/25/03 - Larry L. Gardner, 46, Newark, was taken into custody and released to the Newark Police Department for violating an order of protection.

9/23/03 - The MSU EMS unit responded to Life Hall on a report of a male student fainting and losing consciousness. The victim refused medical attention. He was transported to a friend's home on Clove Road to get something to eat.

9/22/03 - While investigating a fire call in Fenwick Hall, an officer found two metal signs in the lounge area. The signs belonged to MSU Parking Services and a hotel. The signs were confiscated and placed in the Police Headquarters property room.

9/22/03 - A male student reported the theft of a laptop computer from his office in College Hall. The case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Local News

Parsippany Hoping to Tap Water Source

With its eight billion gallons, the Jersey City Reservoir has been a massive presence in Parsippany for 99 years. Now Parsippany Mayor Mimi Letts wants it to be more than a neighbor by acting as a back-up to the township that draws all its supply from wells. "It's an opportunity we may never get again, to tie-in and assure that, far into the future, we have ample water supply," Letts said. The idea is not a new one. In December 2000, the township council authorized the administration to negotiate an agreement to buy reservoir water from the Jersey City Municipal Utilities Authority. The unsigned agreement, still on file in the clerk's office, would allow Parsippany to purchase up to 18.25 million gallons annually at a cost of about \$27,000.

Weeds Overtake Lake as State Funds Dry Up

A group that oversees the health of a picturesque lake that straddles Sussex and Morris counties is grappling with harvesting aquatic weeds on a limited budget. It needs state funding to keep the program going, but it has had limited success. This is a familiar problem for many residents in the northeast section of the state. But this time it's not the Lake Hopatcong Commission that is struggling with how to afford keeping a lake clean, but rather those who oversee the much smaller Lake Musconetcong to the southwest.

Compiled from The Star Ledger by Beth Odoardo

National News

Federal Tools to Schools for Bomb Threats

School districts and public safety agencies across the nation will receive a new package of tools to help handle school bomb threats, federal officials announced Tuesday. The centerpiece of the effort is a compact disc with information about such topics as preventing and planning for bomb threats, providing training to staff and responding to explosions. The program also features a Web site and reference cards to help schools customize their plans. The Bureau of Alcohol, Tobacco, Firearms and Explosives and the Education Department are partners in the project. Leaders of those agencies say off-the-shelf plans for responding to bomb threats are not effective because school districts vary widely in populations, campuses and resources.

Tiger Tamer Gives Thumbs-Up

Roy Horn, half of the Las Vegas duo Siegfried & Roy, was able to move his hands, feet, and give a "thumbs-up" signal Monday, hospital officials said, three days after being mauled by one of his tigers during a show. University Medical Center officials said 59-year-old Horn was still in critical condition. He suffered massive blood loss in the incident, the officials said, and also had a stroke after the mauling. The accident happened Friday night about halfway through Siegfried & Roy's show at the MGM Mirage Hotel and Casino on the Las Vegas strip.

Compiled from cnn.com by Beth Odoardo

Weather

thursday mostly cloudy 70

friday mostly cloudy 66

saturday rain 67

sunday rain 70

monday partly cloudy 62

tuesday partly cloudy 62

wednesday rain 64

Coming Soon...

in The Montclarion

- Red Hawk Diner Experiments
- Dido Review
- The Case of David Wong
- Homecoming Games
- Dealing with Midterm Stress

the montclarion

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Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

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Classifieds (up to 30 wds.)
\$10.00

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SGA News & Notes

Lauren Parisi was approved to the recently vacated cabinet position of director of Greek and Social Fellowship Life.

Tara Tortoriello was approved to the recently vacated cabinet position of director of Residence Affairs.

Hillel was appropriated money for a Jewish motivational speaker.

The executive cabinet unveiled their 2003 mission statement.

the montclarion

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for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief Mike Cafaro at (973) 655-5230.

Institute for Italian Experience in America Created at MSU; Dedication Celebrated

By Cesarina Miceli
News Editor

A philanthropist and community leader has established the new institute devoted to Italian and Italian-American studies at MSU this Fall semester.

Former national president of the Italian-American service organization UNICO National Joseph Coccia Jr., and his wife Elda Coccia, made a generous donation to MSU to create and maintain the "Joseph and Elda Coccia Institute for the Italian Experience in America," which will begin on Oct. 20.

Dean of Humanities and Social Sciences Richard Gigliotti said, "The Institute will focus on the historical and contemporary interplay of Italian people, culture, and society with American culture and society. It will be a central resource for organizing and presenting lectures, conferences, seminars and cultural programming; for relevant to the Italian experience in America."

According to Gigliotti, the Institute will work on programs in four categories:

education, outreach, cultural programming, and research. It will emphasize the importance of the political, social, economic, and cultural relations between Italy and the U.S., and benefit students and faculty across the University.

Gigliotti did not comment on the amount of funding Coccia donated. Gigliotti said, "Coccia does not want the dollar figure disclosed." He did mention, however, that Coccia granted MSU a "major endowment."

The Institute will seek grants from funding agencies to raise money. Funding will contribute to the programs of the Institute, there will be a fee charged for some programs, and the Institute will promote fund-raisers. All the money earned will go to programming.

*-Richard Gigliotti
Dean of Humanities and
Social Sciences*

**66 THE INSTITUTE WILL
FOCUS ON THE
HISTORICAL AND CON-
TEMPORARY INTER-
PLAY OF ITALIAN... 99**

A formal dedication ceremony of the "Joseph and Elda Coccia Institute for Italian Experience in America" was held yesterday afternoon in Dickson Hall's crowded Brantl Lecture Hall, in which a plaque dedicated to the "Joseph and Elda Coccia Institute for the Italian Experience in

America," was unveiled.

Among those in attendance were MSU President Dr. Susan A. Cole, Montclair's Mayor Robert Russo, MSU Board of Trustee Members, and faculty.

The invitation-only reception consisted of violinists performing in the hallways of Dickson Hall, and cocktail waitresses serving guests in elegant attire.

Sophomore violin performance major Dilyana Zlatanova was one of the violinists at the dedication. She said, "I am very excited to play here today to help celebrate this special event."

Gigliotti addressed the group in attendance. He said, "This institute will benefit an untold number of people for centuries to come."

The Institute will provide MSU students and faculty with lectures, conferences, seminars, and other programs unveiling links between Italy and the United States.

According to Coccia, he chose MSU as the home for the Institution because he was attracted to the energy and the people of the University. He said, "I wanted to be

somewhere I felt comfortable, where I believed in the leadership. I also decided the best place to be was at a university on the verge of fantastic growth, where my vision could go along with it."

**66 ... THE BEST PLACE
TO BE WAS AT A
UNIVERSITY ON THE
VERGE OF FANTASTIC
GROWTH... 99**

*-Joseph Coccia
Philanthropist and
Community Leader*

Coccia explained that the Institute will become partners with other regional and national organizations, as well as academic institutions such as Seton Hall University. He said, "This Italian institute is my Italian way of being American."

Coccia also recognized the new director of the Institute Dr. Gina Miele, who received her PHD from Harvard in Romance languages.

In reference to Miele's hiring, Gigliotti said, "We are excited to have Dr. Miele with us. She will lead everything and make it work."

In a press release issued by Director of Public Information Bob Quarteroni, Cole said, "Joseph Coccia's continuing support of Montclair State University and his efforts to promote Italian-American educational

SEE "INSTITUTE" ON P. 4

Restructuring of Campus Computer Labs Causes Extended Waiting Times

By Shauna Foster
Staff Writer

Last year, the Office of Residence Life and the Office of Information Technology (IT) teamed up to make MSU students' lives easier by opening several computer labs.

Computers were available to MSU residents and commuters in eight academic buildings, such as Russ, Freeman, Bohn, Morehead, Dickson, Richardson, Chapin, and Blanton Hall.

According to Stacia Straley, Director of Technical Support Services, throughout last year, computers began to get older and each of them was in need of an upgrade.

Although those computers were replaced, new computers also began to break down, which created a repetition of broken computers. This caused an altercation

between The Office of Residence Life and IT, since the Residence Life Department did not want to be responsible for worn down computers.

According to Straley, as a result of non-functioning computers, IT was forced to shut down all public

which is only available to Computer Science majors who have access to a Pegasus account.

Since then, for the fall of 2003, the only three public computer labs available to MSU residents and commuters are the Sprague Library Computer Lab, Morehead Hall's lab, and the Student Center Lab. All are becoming packed this fall as many MSU students are taking advantage of the technology resource.

According to Straley, The Office of Information Technology "are six months into a total refurbishing and reorganization of our public computing lab facilities."

As part of this program, every computer in these facilities was upgraded to a brand new high capacity PC or MAC,"

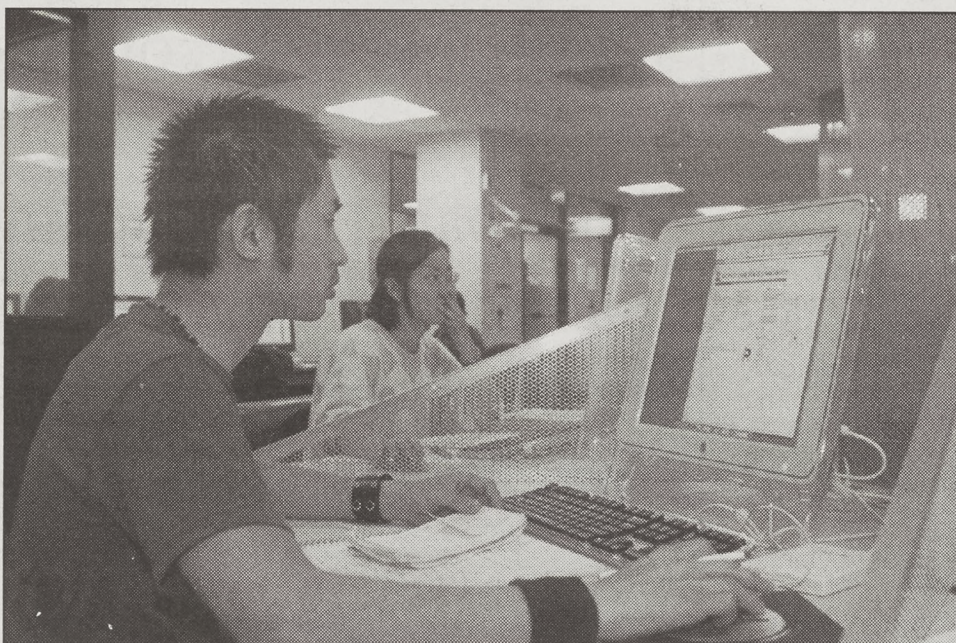
Straley said. "All of our teaching and learning laboratory facilities were upgraded in the same manner. By all reports, these improvements have been very well received by our faculty and our students. As for the particular question of the public computing lab facilities, it is true that the total number of public computing lab facilities on campus was reduced (the number of rooms). This was done to maximize the utilization of this greatly improved equipment."

Last year, if all of the computers in the Student Center were taken, there was a five minute wait until one was available. So far for this semester, there is an average waiting time of twenty minutes, with the longest waiting time being an hour.

Tracey Prince, a freshman commuter, thinks that the whole process is frustrating. "It just isn't fair," said Prince. "For me, being a commuter makes it more difficult to complete an assignment regarding a paper because no computers are available!"

Some people, such as Straley, believe that although there is a computer lab problem, it can be resolved. "Until this fall, there were

SEE "COMPUTERS" ON P. 4



STEVE MILLER/THE MONTCLARION

Freshman biology major James Lee works online in the Student Center computer laboratory.

academic labs with the exception of Richardson Hall Room 105 lab,

facilities was upgraded to a brand new high capacity PC or MAC,"

Institute

Continued from p. 3

opportunities are outstanding. We are extremely grateful for his generous gift to establish the Institute, as well as for his continuing work with UNICO National to create an endowed professorship in Italian and Italian-American Studies."

Coccia came to MSU to hear a lecture, he spoke with the faculty, and discovered that MSU's Italian program is one of the largest and most successful Italian programs in the U.S. He met with Gigliotti, and soon after, Coccia established the Institute and asked that a proposal be constructed.

In June, MSU's Board of Trustees passed a resolution that established the "Joseph and Elda Coccia Institute for the Italian Experience in America," as the newest part of the College of Humanities and Social Sciences.

Cole congratulated the faculty on its success at yesterday's ceremony. She said, "It is their [the

faculty's] energy, enthusiasm, and vitality that made all this happen."

Russo also expressed his gratitude to those who funded and supported the Institute.

He said, "I thank you and praise you for this effort as the first Italian mayor of Montclair."

Village

Continued from p. 1

time." Remilev continued.

By the end of the week, Sargent hopes to have the doors of the Village automatically lock after a person enters. The department of Architectural and Engineering services are also working on installing four proximity readers placed outside

very costly to send people for training in Rochester, New York when Diebold wants you to come to them. They are rigid in the way that they offer training," she said.

Since the system operates on Microsoft Windows, MSU employees can train their assistants and secretaries how to use the Millennium System in as fast as 10 minutes.

Some Bohn Hall residents are satisfied with the new system, some are not, and others are not affected by it at all. Freshman and Bohn Hall resident Amanda Patton is not amazed by the system. "The door acts up," she said. "I think the first system was better."

Giardino thinks otherwise. "This was a money saving decision which has been so far so good," Giardino said. "Students will like anything that won't give them trouble. I don't think that it will really affect them that much."

Freshman Bohn Hall resident Audrey Turner also feels that the new system is not of her interest. "I don't like it," Turner said. "I really don't have anything to compare it to because I'm a freshman. The key system in the other residence halls are better."

R.D. Sales, the company that is testing the new system in Bohn Hall, is in the process of making sure that the doors remain open from 11:30 a.m. until 7 p.m. After that, Bohn Hall residents will have to swipe their ID cards to enter the building.

Computers

Continued from p. 3

several public computing laboratories distributed in various facilities (residence halls, classroom buildings, etc.)," said Straley. "The hours of operation and the locations of these facilities were somewhat limited and some of them had a very small number of machines allocated to them. Our reorganization strategy was to locate labs in the largest facilities available and to do so in the facilities with the longest hours of operation. Thus, the number of computers available to our students and the number of hours these machines are available has increased since this time last year. It also enables us to provide improved coverage of these facilities with our student lab assistants."

In addition, IT plans on heading the labs in a new direction. "We are adding flexibility to the computing lab environments by adding wireless laptop computers to the mix," Straley further explained. "Students in the Library will be free to roam the Library facility with one of 20 new laptops that are slated for delivery this month. Similarly, in the Student Center laboratory, we are adding an additional 12 desktops and 20 laptops for use within the facility."

Overall, the number of computers available in MSU's public computing laboratories is equal to what it was last fall at this time. In addition, the number of hours that the equipment is available are greater today, than last year at this time.

"Our plans to add to the inventory of machinery available to the public will bring us to a point, by the end of the semester, where we have roughly doubled the workstations available to our students in public areas," Straley said. "Beyond these

initiatives, the growth in the number of available machines is continuing to expand, with plans to place additional web services terminals at several strategic locations throughout the campus, such as the common areas in the Student Center, more in the Library, and the lobbies and common areas of the major academic buildings, and in College Hall."

To reduce complaints of fewer computers, as of Sept. 3, 2002, the number of computers available to students in public facilities was 119. As of Sept. 3, 2003, the number of workstations available to students in public facilities is 119 (33 of these are Web Services Terminals).

As of Oct. 30, 2003 the number of workstations expected to be available to students in public facilities will be 220 (138 desktop or laptop computers and 82 Web Services Terminals).

The Sprague Library Lab, located on the second floor of the Sprague Library, had 30 computers last year, and none have yet been added this year. It opens Monday through Friday from 8 a.m. until Midnight, Saturdays from 9 a.m. until 5 p.m., and Sundays from 12 noon until 9 p.m. Morehead's lab has at least 20 computers and will add more this fall.

The daily 24-hour Student Center Computer Lab, located on the bottom level of the Student Center near the Red Hawk Dollars Office, consists of exactly 50 computers. There is also a "number system" of 60 numbers in the lab which keeps track of who has access to what computer and when they have access to it. Once all of the numbers are given out, computer lab assistants are forced to turn people away.

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The Perils of Dating a Pledge

How to Handle Less Time Together Without Losing the Relationship

By G.M. Grosso
Staff Writer

Dear G.M.,

My boyfriend is pledging a fraternity. Since rush began, it seems that all he does is spend time with those guys, and now that pledging has begun, all of his time is consumed by table hours and events. I miss him and want him to spend more time with me. What should I do?

~K.C.~

Pledging a fraternity or sorority takes a lot of dedication and consumes a great deal of time.

This is a serious commitment that your boyfriend has decided to make, and maybe you're feeling that he left you out of making it.

The truth is, although you have to deal with seeing him less, he has a lot more to deal with than you may be aware of.

In addition to losing most of his time, he's taking on quite a bit of responsibility between educating himself about the organization and carrying out the activities of pledging.

He also has to learn how to balance out schoolwork, his family,

friends, and you in all of this mix. Chances are he's feeling pretty overwhelmed.

This must be awfully hard for you, especially if you've been used to seeing him all the time. I know it's going to be hard, but you're going to have to try to be sympathetic for the next six weeks or even beyond that.

This is only the beginning of pledging, and things are only going to get more intense for him as the process goes on.

There are going to be days that he won't even have time to eat lunch, let alone talk to you on the phone for hours at a time.

It does seem unfair that you have to go through all of this with him, but if you truly do care about him, you'll find a way to stick it out.

The important thing to remember here is that this was his choice to pledge.

You aren't taking part in joining this fraternity, so this shouldn't change the occurrences of your daily life.

As much as you may be missing

him, this also gives you time to do things that you've been neglecting.

Maybe this is a good time to concentrate more on

your studies or hang out with friends more often than you have been.

While he's sitting at the table, you're free to go shopping or go out to lunch with your best friend. It may not be the wisest thing to rub all

of your free time in his face, but you can let him know that his choices aren't stopping you from having a good time.

If you feel that he is so consumed with this new fraternity life that he is completely neglecting you, then by all means you should talk about this with him.

If you feel that he doesn't really care when you speak about the way you're feeling, then there is no reason to hold the candle while he makes up his mind whether your

important or not to him.

If this is the case, then he can find consolation with his new brothers, and you can be on your way to finding someone who really cares about you.

Pledging is truly a test of a character.

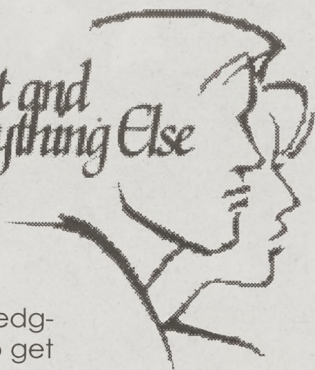
Not only is he proving himself to a group of already established brothers, but he's also proving himself to you.

If you guys can make it through the next few weeks, then you've made it over a tremendous hurdle. Be patient with him.

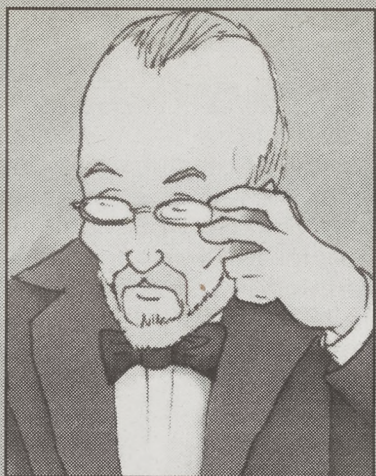
He's going to be very stressed out, but do remember that you don't have to deal with being neglected and under appreciated.

I'm here to answer your questions. If you have a dilemma like the one above, I'm at your service. Just e-mail me at Montfeature@yahoo.com with the title attention G.M. Grosso. I look forward to hearing from you.

Love, Lust and Everything Else



TODAY IN HISTORY



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- 1002: Leif Erickson landed on North America.
- 1781: The last major battle of the American Revolutionary War took place in Yorktown, Va.
- 1888: The public was admitted to the Washington Monument for the first time.
- 1930: Aviator Laura Ingalls landed in Glendale, Ca. to complete the first solo transcontinental flight across the U.S. by a woman.
- 1940: St. Paul's Cathedral in London was bombed by the Nazis. The Dome was unharmed in the bombing.
- 1967: Che Guevara was executed by Bolivian soldiers for attempting to incite a revolution in Bolivia.
- 1983: Helen Moss joined the Brownies at the age of 83. She became the oldest person to become a member.
- 1989: The official Soviet news agency Tass reported an unidentified flying object. The report included a trio of tall aliens that had visited the city of Voronzh.

Watch Those Minutes

What to Look For When Buying a Cell

By Chuck Myers
KRT Campus

Cell phones have added greater portability and convenience to our lives. But shopping for the right cell phone plan is not always that simple.

Many cell phone plan providers offer calling packages with a range of no-cost features, such as voice mail, caller ID and call waiting. Where plans differ is when it comes to the amount of pre-paid calling minutes and the network's coverage area.

THOSE PRECIOUS MINUTES

Most people do not realize that both dialed and incoming calls count against the number of calling minutes designated by a specific plan.

So a few things to consider right off the bat:

-How much you think you will be using your phone and how many other people will have your number.

-A relatively inexpensive plan usually offers around 200 calling minutes, while more expensive options feature 500 minutes or more.

-The price for minutes beyond a plan's monthly minute allotment

is often significantly higher than a household landline plan.

-It's important for you to consider how frequently you will use your cell phone before you sign a contract with a provider.

-Many providers require a customer to commit to contract for at least a year.

-Free long distance minutes are typically included in most plans, but it's still a good idea to ask about them before you buy a plan.

ROOM TO ROAM

Many of the larger cell phone service providers have nationwide networks that allow customers to make calls seamlessly between localities, states and regions without incurring further usage charges.

This is known as roaming. Most established communication companies offer this service free of charge, but other smaller outfits may not.

International cell phone calls are another entirely different matter.

If you travel overseas for business or pleasure, you should find out if your plan has an international calling feature, such as a calling partnership arrangement with a foreign-based mobile service, or an option to purchase a limited number of international minutes.

Talent Show Kicks Off Homecoming Week

By Toni Triola
Feature Editor

Imagine yourself at a packed concert, there is barely enough room for all the people attending and you must stand shoulder to shoulder with someone you barely know. The music is pumping and the noise is at a level that even your own thoughts are lost amongst the buzz of hyperactive people there to have a good time.

Now, place this scenario at MSU, and the result is the Homecoming Talent Show.

Upon entrance five minutes before the starting time, the place was completely packed.

This trend continued throughout the first act, people slowly filed in, and it looked as though college students had been shoved into a sardine can.

But, you could tell in the audience's eyes, that the atmosphere more than made up for the cramped feeling. Jacob Hudnut and Ron Botelho hosted the event, introducing the acts with humor and a graceful dose of seriousness.

The acts ranged from singing, to

lip synching with a dance number, to some very "unique" talents. It was most certainly an evening filled with humor.

From a rendition of Sir Mix-A-Lot's "I like Big Butts" performed by Gina Occhipinti from Sigma Delta Phi (along with a group of others) to Chris Barbieri from Tau Phi Beta, who downed an entire gallon of milk (and only vomited twice), the performers showed off a wide variety of skills and thrills.

One of the performances that got the best audience response was that of Theresa Santa-

niello from Delta Phi Epsilon, who, along with a group of five others, did a rendition of "The Cell Block 10" from Chicago. Complete with fake jail cells, and sultry moves, the audience went wild for this performance.

The performers showed up in their performance-wear, and with supporters in just about every part of the room, there was no visible form of hesitation amongst them. Balloons decorated chairs, signs were held up, but the best response to any of the acts was the crowd approval via applause and cheering (which there certainly was a lot of).

Aside from singing and dancing, there were also a few spoken word artists. One of the most notable being Alisha Tillman from OSAU who read an original piece entitled, "For Women Only."

The audience could be heard cheering through parts they enjoyed the most.

Another rather interesting performance was Michael Sularz from Delta Chi, who caught everyone off guard with his actual performance than what it seemed it was going to be at first. A group of guys followed him up carrying something in a rolled up sheet, (where he began singing a cappella, then stopped). He stated he was going to wrestle an alligator, and as the sheet was unrolled, a guy sat up, holding a baby alligator named "Rough House."

The end result was far from alligator wrestling. Three swallowed goldfish and an alligator bite on

the lip later, the crowd cheered, though some looked on in doubt. It was, however, an interesting performance.

"It was very, very strange at times, but all in all it was very enjoyable," said Hayden Greene who helped staff the event that occurred on Monday, Oct. 6.

Indeed, it was strange at times, but this fact was nulled by performances such as Stephanie Bashall from Players who, from the moment she took the stage, was Jessica Rabbit personified.

Complete with red dress, arm-length blue gloves and a look that would have won first prize at any Jessica Rabbit impersonation party, she performed the staple song from the movie. It seemed as though she held the crowd in the palm of her hand.

Some audience members were not as grabbed by the performances that occurred.

"There were very few King nominees there with actual talent," said Tracie Gerardi, a sophomore theater major.

As a flipside to her statement, look at performances such as Devin Peacock's. Peacock did two songs. The first was the tender, "Can You Feel the Love Tonight?" and the second was a very upbeat tempo song sung as a duet with Mike Martin.

As Devin removed his shirt for the second song, the crowd erupted into wild cheers and applause.

As he worked the audience, the cheering continued.

By the end, he received a rousing round of applause from his captivated audience.

All in all the performers did their best to showcase their talents, whether it be normal or on the more unique side.

It was indeed a great kickoff to homecoming week. The spirit could be felt reverberating through the ballrooms that night.

"I couldn't have asked for a better start to Homecoming week," said Jacob V. Hudnut, SGA president.

"I wanted to see a high turnout and audience participation and organizational pride. I am grateful to the organizations that participated and came out to support the nominees."

High turnout is a clear understatement.

The Ballrooms were packed, the energy level was through the roof. As stated before, this was indeed a great beginning to homecoming week.



NASTASSIA A. DAVIS/THE MONTCLARION
Stephanie Bashall turned heads with her stunning performance of "Why Don't You Do Right?"

MSU Campus Calendar

Thursday 9
* ISO Movie Night, 7 p.m. DI Brantl Hall
* Homecoming: Casino Night, 8 p.m. SC Ballrooms
* The Shape of Things, 8-10:30 p.m.

Friday 10
* RecBoard Meeting, 2:15-3:30 p.m. SC Cafe B and C
* The Shape of Things, 1-3:30 p.m.
* Homecoming: Class IV Reception, 6-8 p.m. SC Dining Room
* Homecoming Float Building, 8 p.m. Parking Lots

Saturday 11
* The Shape of Things, 8-10:30 p.m.
* Homecoming Parade, 11 a.m.
* Homecoming Tailgate, 12-3 p.m. Redhawk Deck
* Homecoming Tailgate BBQ, 1-3 p.m. Redhawk Deck

Sunday 12
* Homecoming: The Harlem Wizards, 1 p.m. Panzer Gym

Monday 13
* Breast Cancer Date Auction, 7-11 p.m.

Tuesday 14
* LASO: Yo Soy Latina, 7:30 p.m. SC 126

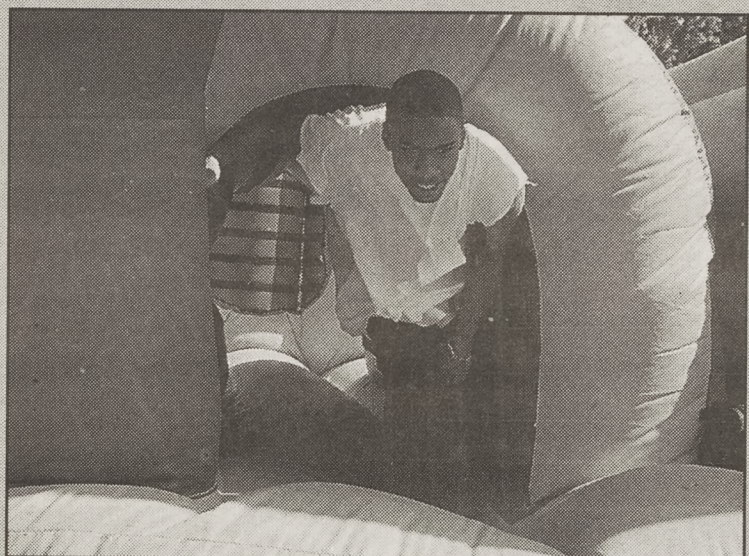
Wednesday 15
* CARS: Interactive Don't Drink and Drive, 12-2 p.m. SC Quad
* Caribso Fall Social, 7 p.m. SC Ballrooms



NASTASSIA A. DAVIS/THE MONTCLARION
Devin Peacock dances with Gina Occhipinti during his performance at Monday's Talent show.

For More On Homecoming
See P. 7

Homecoming Week Initiates Fun, Competition and School Spirit



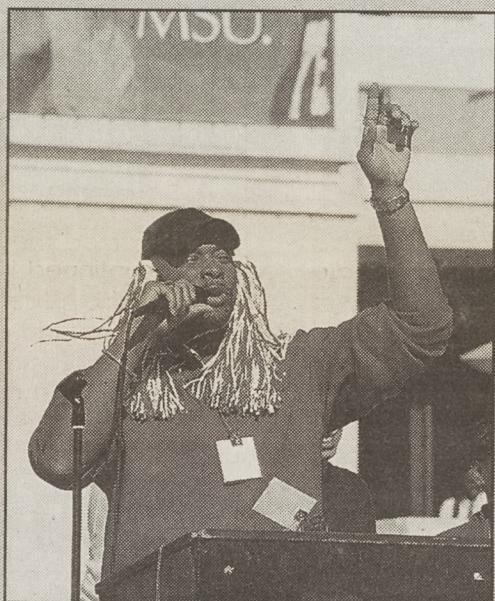
CHRIS PETERS/ THE MONTCLARION

An air tunnel was just one of the attractions to be found at the carnival that took place in the quad.



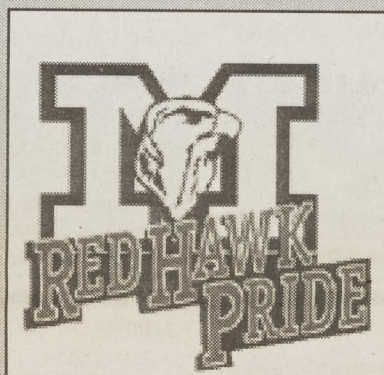
CHRIS PETERS/ THE MONTCLARION

Jessica Juarbe and Orville Morales take part in a bean toss game at yesterday's carnival that took place in the Quad.



CHRIS PETERS/ THE MONTCLARION

Hayden Greene presided over the mic as he announced the Homecoming King and Queen finalists.

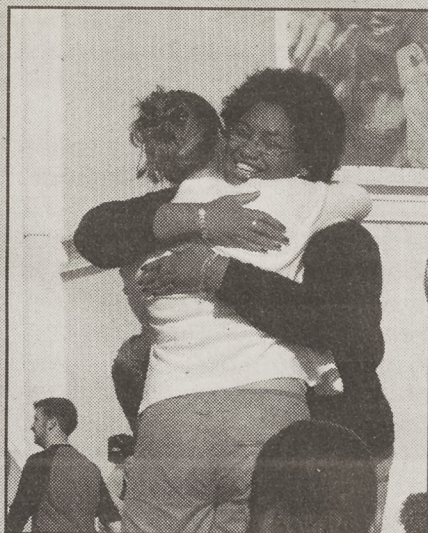


COURTESY OF MONTCLAIR.EDU



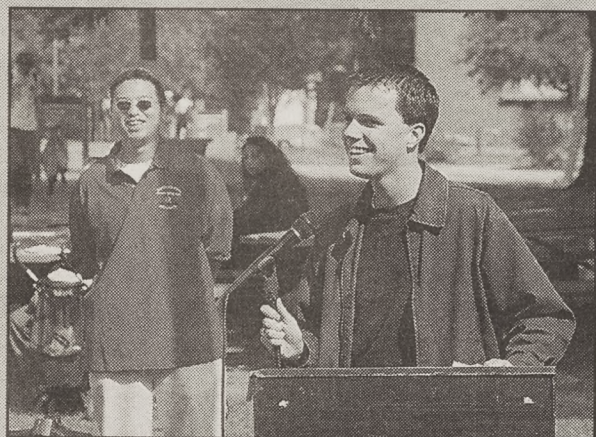
CHRIS PETERS/ THE MONTCLARION

There's no better way to show your school spirit than to have pies thrown at you, as this young lady proves at the carnival yesterday.



CHRIS PETERS/ THE MONTCLARION

Alisha Tillman gets a hug after she is announced as one of the finalists for Homecoming Queen.



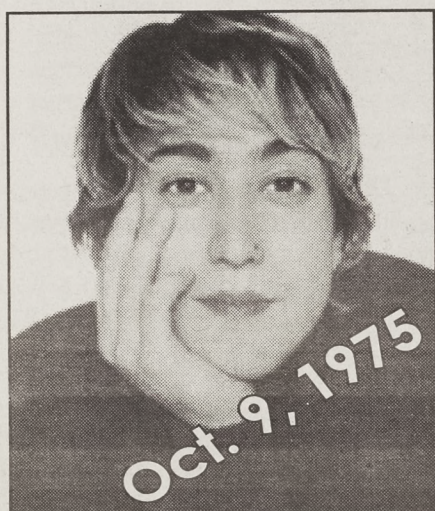
STEVE MILLER/ THE MONTCLARION

Jacob V. Hudnut, SGA President, gave the proclamation that preceeded yesterday's Flag Raising.



STEVE MILLER/ THE MONTCLARION

President Cole raises the flag at the flag raising on Wednesday Oct. 8, 2003. The raising, which took place after the King and Queen voting, started off the day's events which included a Pep Rally and Carnival.



Sean Lennon

Libras have a desire for peace. They tend to be fair and try to maintain a proper balance. Libras are artistic, musical, level headed, sympathetic, perceptive and generous. Though, they can be bitter and very moody at times.



Virgo
Aug. 22-Sept. 21

Wishing things were different isn't going to change anything. You must put it into action. A feminine influence will help you to change your ways in order to get ahead.



Libra Sept. 22-Oct. 22

Your problems are many but you will succeed over them all. Continue on your voyage. The end to all your troubles is approaching and only good things await you in the end.



Scorpio
Oct. 23-Nov. 21

A new acquaintance will come into your life. Things will appear lovely at first but in time the truth will reveal. Don't let them get too close to you.



Sagittarius
Nov. 22-Dec. 20

You spend your time gambling with only hopes of winning and forgetting about any chances of losing. Looks like your streak isn't what it used to be. Remember winning isn't everything.



Capricorn
Dec. 21-Jan. 19

After enjoying your success and things have calmed down a bit you are starting to notice that some people are not wishing you the best. Prepare yourself for some shocking accusations.



Aquarius Jan. 20 - Feb. 17

You have won the admiration of all with your honesty, and a trail of good things will follow in the upcoming days. Enjoy all that has and will be given to you, and share with those who helped you.



Pisces
Feb. 18-Mar. 19

You are adored by many and considered a good friend. That's why it hurts people when you keep things from them. You are good at hiding your emotions but it's not good for you at all.



Aries
Mar. 20 - April 19

Someone from your past will soon be making a brief appearance. You know their dirty tricks. They will claim to have changed for the better but the truth is that they haven't changed at all.



Taurus
April 20-May 20

An unexpected change will cause a breakup of personal relationships. Don't be so quick to point the finger. A resolution to this problem will soon come to light. Shocking truths and lies will be revealed.



Gemini
May 21-Jun. 20

All your plans haven't exactly fallen through. Your problem lies with that fact that you fail to face reality and until you do you will suffer from a great deal of emotional stress. You know what you have to do.



Cancer
Jun. 21-July 21

Many obstacles are holding you back from achieving your goal. Don't exaggerate small situations into something they are not. Be prepared for what you wished for.



Leo
Jul. 22-Aug. 21

You are a person of many ideas so it won't be too hard to get out of that bind you presently in. You will succeed in escaping a horrific fate, yet, another trial awaits you.

New Treatment Could Be Breakthrough EDEN Helps Eating Disorder Patients Recover

By Todd Brabender
Special to The Montclarion

It's a new program that combines hands-on and online support for those challenged with eating disorder behaviors and distorted body images.

The goal is to provide newfound nationwide support for communities in the months and years to come.

It's called EDENprocess.com and was launched September, 2003.

The site is a joint effort between The Life Enrichment Center (LEC) of Lawrence, Kansas and the Eating Disorder & Education Network (EDEN) of Michigan.

The EDEN Process is a Recovery Skills Program that helps people overcome disordered eating patterns and eating disorder behaviors by guiding them through a recovery

process, helping to set and achieve goals and teaching them healthy coping skills.

The EDEN Processes are designed to be part of a community-based solution that focuses on building recovery skills that encourage individual processes and offer a great deal of peer and professional support.

**66 EDEN PROCESSES
EMPOWER THE INDIVIDUAL
TO TAKE RESPONSIBILITY
AND ACTION FOR THEIR
RECOVERY. 99**

EDEN Processes empower the individual to take responsibility and action for their recovery, are theoretically based (Prochaska's Transtheoretical Behavioral Change Model) and are cost-effective. EDEN pro-

grams are complementary to outpatient treatment options, improve outcomes and can be used pre-treatment, collateral with treatment or post-treatment.

The EDENprocess.com site also focuses on compulsive overeaters, weight and body image issues. In addition to the online EDEN Process Recovery Skills Program,

edenprocess.com will include discussion boards, chat rooms and even a "No Diet Zone" with a program called, Eating From the Inside Out, which helps one use internal wisdom to manage weight, not external orders from a diet or diet guru.

As of the September, 2003 launch, the EDEN Process community-based programs are currently in Michigan, Hawaii, Kansas, Minnesota, Florida, Colorado, and soon New York and California.

The goal is to expand the services and support to communities throughout the U.S. The purpose of the online option of EDEN Processes is that traditional eating disorder recovery support may not be available in their area.

The goal is to have EDEN Programs in communities nationwide with trained facilitators and an outpatient treatment team in place in each locale.

Until those individual community programs are set up, the web-based program can help assist those individuals in outpatient treatment settings with additional support and programming.

**66 THE GOAL IS TO
EXPAND THE SERVICES
AND SUPPORT THE
COMMUNITIES
THROUGHOUT THE
U.S. 99**

"In my 15 years of experience with eating disorder clients, I have learned that the amount of impact a therapist can have is totally

dependent on the amount of additional support from other professionals and the community," says LEC Co-Director Ed Bloch.

"For the last 7 years I have been actively involved in developing alternative solutions to inpatient and residential treatment for anorexia and bulimia, diet approaches and radical surgeries for compulsive overeaters and obesity. When I found Eating Disorder Education Network and its EDEN Recovery Skills Program I knew it was a match."

The Shape of Things Whips a New Lifestyle

By Melissa Miller
Staff Writer

The Shape Of Things
Neil LaBute
MSU Theater and Dance



Hey ladies, ever look at your boyfriend and wish that you could change just a few things about him? Like his hair, how often he works out, how often he showers, or even when he clips his toenails? In *The Shape of Things* by Neil La Bute, the power of women to change men is explored. How far would one person go to change another?

The play begins in a museum with the two main characters, Evelyn (Marly Bewighouse) and Adam (Michael Murphy). Evelyn, about to spray a huge phallus on a sculpture, is stopped by Adam, who is working as security for the sculpture. Their conversation may have initially been about the situation at hand, but what we really see is the attraction they have for each other.

This is the beginning of it all for them. As their love grows, Adam starts losing weight, cuts his hair, stops biting his nails, even gets plastic surgery for her. The problems begin

when Adam introduces his friends, Phillip (Dave Arsenault) and Jenny (Kelly Faulkner), to Evelyn.

Evelyn ends up despising Phillip and Jenny finds herself extremely attracted to the person Adam is becoming. Their interrelationships culminate to a showdown at Evelyn's final thesis project presentation.

Every character onstage delivered an outstanding performance. Marly Bewighouse, as Evelyn, had all the right elements there. From the way she talked, the way she walked, the way she stood, the audience knew who was in charge of every situation.

She was flirty, manipulative, sexy, vindictive, strong, and confident in every movement she made. What was interesting about her, is that she didn't have to push for these elements of her character. Her performance was natural and relaxed, and I really must give her credit for the scene where she is describing her "sculpture."

Her attitude change is clear and defined, leaving the audience with a sustained feeling of hatred and disgust with her that you had not

really felt that harshly before. An overall excellent performance.

Kelly Faulkner, who played Jenny, was absolutely terrific. It's extremely interesting to watch her evolve throughout the play. When she began, she seemed quiet and sweet, someone who had a hard time fully stand-



COURTESY OF STEVE HOCKENSTEIN

Philip and Evelyn duke it out.

ing up to anyone; to someone who began to really listen to her heart instead of her head. With that in mind, if you watch her closely, she begins the play a little rigid, her movements very together, and by mid-play, she becomes more real, more relaxed, more into herself. It's especially interesting to watch her attraction to Adam become more apparent. It's very subtle and very innocent, especially when she gives into her feelings.

Phillip is a brash, outspoken, fire-cracker of a character. He knows what he wants and he knows exactly how to get it, at any cost. He's extremely manipulative, but in the same sense, he does have a deep respect of his relationships with people. Dave Arsenault was all of

these and more. He gave his character so much more than I could ever describe. He was, that guy who you just love to hate. This was especially apparent when he tries to get the story of Adam and Jenny's hookup out of Adam. He's playful one minute, and accusing the next, all the while making the entire audience feel the uncomfortable energy that Adam was feeling. In the same sense, when the "thesis" was being presented, you knew that regardless of what happened between them, he was his friend through it all.

I end this with a commentary on Michael Murphy as Adam. He was perfect. His characterization was absolutely dead on.

Take for example, the opening sequence of the play. Everything, from the way he stood with his hands in his pockets to the way his head was slightly forward, showing his insecurity in himself.

His speech was more hesitant and unsure; his movements were smaller and less free. But slowly, his character progresses and evolves, in little ways. When he and Jenny are hanging out on the swings, he's sweet and honest, comfortable. When he and Evelyn have sex together for the first time, he's awkward and unsure and very intimate.

The Shape of Things is a truly phenomenal production by the MSU Theater Department. It runs until Oct. 11, so if you haven't seen it already, what are you waiting for?

Hit Off-Broadway Play Spoofs Hearthrobs

By Lisa Panzariello
Arts and Entertainment Editor

Matt and Ben
David Warren
P.S. 122



Forget the Matt Damon and Ben Affleck that America has grown accustomed to.

The wholehearted, Bostonian buddies who thought long and hard about their Oscar win for their joint collaboration on *Good Will Hunting*.

Forget the Ben and Jen scenario, the Matt Damon and Minnie Driver affair; erase everything you thought you knew from the pair.

Matt and Ben, a very unconventional and original off-Broadway hit that is smashing through the East Village at P.S. 122 is the *Good Will Hunting* story told through the eyes of two people that make a comical spin of how the story really was created.

The play was written by the two females that starred as Matt and Ben. Yes, that's right, females.

Mindy Kaling, the short stature, dark toned actress, portrayed the ever sarcastic, and less intelligent, Ben Affleck, while Brenda Withers, the fair skinned, tall and slender co-star played opposite Kaling as the goofy, yet insatiably talented, Matt

Damon. What was so ironic was that Damon is a rather terse man, acted by a tall female, while a petite woman illustrated the towering Affleck.

Kaling and Withers are real life friends, just like the Hollywood stars, and even attended Dartmouth University when writing the wildly witty act. Coincidence? Possibly, but let's just hope their well-deserved fame doesn't include an *El True Hollywood Story* like the hearthrobs.

The setting is in Somerville, Massachusetts in the very intimate and lived-in apartment of Ben Affleck.

The yellow and red checked couch sits in the middle of the set, while a rather old computer resides on the left corner. The wall is plastered with movie posters such as *School Ties* which Damon and Affleck both had starring roles in.

The beginning of the show begins with Affleck hard at work plagiarizing, word for word on his computer, J.D. Salinger's *Catcher in the Rye*, and not cracking a smile for anything, especially if it's at Damon's goofy expense and carefree remarks.

Affleck just snaps back in wise cracks that are so simplistic, but enigmatic that the audience roars in laughter. Their production drive is very slim and they are headed down

the wrong path faster than you can say Hollywood.

After rigorous days of junk food and hard work at the computer, a brown package with white string literally drops from the sky in front of the two actors. At first, the duo become concerned about what it was, but once it was unwrapped, the floodgates just opened.

66 THE PRODUCTION IS
SHEER PERFECTION.
FROM THE ACTING, RIGHT
DOWN TO THE SET
DESIGN. 99

The present from the sky was none other than the screenplay of *Good Will Hunting*, which they read with concern and excitement until they become more aware of the very odd situation.

This just kills it for the fans that are firm believers of the real-life Matt and Ben's take on how the Oscar performance came about.

Of course, if anything fell through the sky that was sheer perfection and award-winning worthy, for that matter, nothing would go particularly smoothly. There had to be some bizarre twist to it, which Kaling realizes, however, Withers' only interest was that his name was first in the screenplay.

Once the pair seem to realize this screenplay was a calling from up above, they become more perceptive on what this can do for them. At this point, Withers draws a more serious and grounded approach then

previously, whereas, Kaling thinks it's a brilliant play, and nothing else.

This all comes in place when Damon reminisces about his high school talent show where he attempted to play the guitar while singing Simon and Garfunkel's "Bridge Over Troubled Water," which Affleck ruins by taking the stage in an obnoxious manner.

This could possibly be one of the most hysterical moments in off Broadway history, as Kaling and Withers portray a modern-day Abbott and Costello type of scene.

For both characters, when they realize that their egos are driving them to literally hate each other, Gwyneth Paltrow appears, (played by Kaling) changing Damon's concept of friendship.

The same goes for Affleck, but his surreal guiding force is the much older, less sexier famed writer, J.D. Salinger, who wrote "Catcher in the Rye."

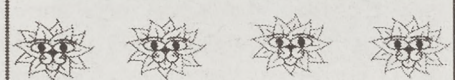
Matt and Ben is not only uniquely entertaining and vibrant, but Kaling and Withers are an absolutely brilliant duo that make their spoof of the real life buddies, Ben and Matt, extremely believable.

The production is sheer perfection from the acting, right down to the set design. It's a must for all theater fans. *Matt and Ben* is not to be missed for all the Oscars in the world.

Sevendust Sticks to Roots on Seasons

By Lisa Panzariello
Arts and Entertainment Editor

Sevendust
Seasons
TVT Records



Heavy Metal heroes, Sevendust, return with their new fierce album, *Seasons*, in stores this very second from TVT Records.

Seasons displays absolutely no signs of weakness from a two-year hiatus of their follow-up album, *Animosity*.

Even from the introductory track, "Disease," singer, Lajon Witherspoon's powerful voice and guitarist, Clint Lowery's potent guitar riffs makes the opening song

a nail biting foreshadowing of a long awaited album.

Once the ears are pulsating with pleasure, the grooves on "Enemy" gives the Sevendust signature which fans know and love them for.

Fans know what I'm talking about - the no-holds barred brutality that reeks of traditional metal.

The title song, "Seasons," amplifies Lajon's singing abilities that almost seem like his heart is bleeding personally for the listener.

The beauty of Witherspoon is that he doesn't have to scream and growl like his other metal neighbors.

He takes his time with vocals with such touching melodies that bring the head-banging, pierced-neck-wearing, generation to tears.

Seasons was produced by Butch Walker with the joining of Sevendust as Co-producers.

Walker is known for his punk productions such as SR71 and Bowling For Soup.

As any music fan recognizes, especially after the last decade, is that when a producer comes along of other musicianship, their style changes, thus, losing plenty of fans.

Walker is wise enough to realize that Sevendust's sound is so unique and virtually indescribable which is so refreshing since he influences the Atlanta natives to stick to their roots, which makes the melodic medley, "Honesty" a fitting track to the album.

The speed slows down a notch for "Skeleton Song," with blissful acoustic harmonies and moving drumbeats.

Clint Lowery's assistance on vocals gives the track a memorable touch.

"Disgrace" and "Burned Out" share a theme of musically charged maturity with solid vocals, bass lines and infectious lyrics that glorify the hardworkin-

band.

The pain driven, "Suffocate" makes an impeccable live song on the band's tour.

The tight harmonies and switch

of fast to slow paced melodies manifests to Sevendust's uncompromising talent.

The rawness of "Face to Face" festers through the speakers which is pure evidence of the band's recognizable curve on the heavy metal caste system.

It is no secret that Sevendust

have had their share of loss and pain, but *Seasons*, emerges as one of their most mature and heaviest albums in their discography.

They cease to amaze all fans with a fresh, vibrant sound filled with melodic undertones and thoughtful lyrics, as well as an aggressive edge that creates Sevendust's world-renowned flavor.

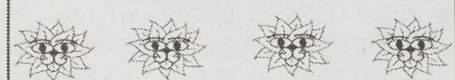


Sevendust continues to conquer.

Erykah Badu Returns With a Strong EP

By Jason Hortillas
Opinion Editor

Erykah Badu
Worldwide Underground
Motown Records



When Erykah Badu first arrived on the music map with Baduizm, she sent shock waves among the industry with her southern flavor, bringing back a classic sound into the mainstream ear.

Along with the likes of D'Angelo, Maxwell and a host of others, the return of classic vibes was coined as "Neo-Soul."

Coming in with a different sound was also a different demeanor.

The head wrapped songbird, integrated song cadences similar to the Jazz singers of yester-year.

In addition, her hooks struck critics with her use of sharp metaphor. It was beautiful.

As the years passed, there have

been many talented singers, male and female, who fall under the Neo-soul category, but Erykah Badu remains to be the innovator.

There is rawness to her delicacy as evident in *World Wide Underground*, where an eight song EP (without intro/outro) packs punch without any filler in between.

Her leadoff single, "Danger" starts off smooth and gets grimy, continuing her rapping type of flow. The breakdown returns to a smooth intermission, building the track up to the horn-induced melody.

In regards to her rap-like qualities, unlike Ja-Rule, Badu admits to her singing and is sure proud of it.

The song is quite good, but

if comparisons must be made, it is not as heart-felt as her previous leadoff singles "On and On" and "Bag Lady." Other notable include, "On The Grind," featuring M-1 of Dead Prez, "Back In The Day" with Lenny Kravitz on bass, and "Love of My Life Worldwide" featuring Queen Latifah, Angie Stone

and Bahamadia.

"On The Grind," produced by Dead Prez alongside Badu's new production team Freakquency



WWW.ANIECLAYTON.CO.UK

Badu returns with a soulful awakening.

Fall Season Round Up of Hip New Shows

By Cherilyn Sajorda
Chief Copy Editor

Just when you thought prime time TV was only all about the no-brainer, washed over, reality show hoo-hah, the fall season has burst open with a new round of sitcoms, dramas and boundary breakers.

With such an enticing array of choices to watch, you're bound to become a champion couch potato before you know it.

But no one has the time or means for that, so here we have it, a round-up of the three most telly-worthy shows to plan your schedule around this season. *Carnivàle*. You simply can't lose on HBO when you're granted the coziest time slot at 9 p.m. on a Sunday night and you showcase a drama full of originality and spicy mystery.

Set in the last great age of magic, circa 1934, *Carnivàle* follows a traveling carnival act as it spins its way through the Dust Bowl of Oklahoma during the Great Depression, picking up a mysteriously gifted young man who has recently escaped from a chain gang.

The man is a scintillating star, even above the dysfunctional whirlpool of fortune tellers, mind readers and snake charmers.

Meanwhile in California a disturbed Methodist minister preaches he has been called upon the holy one Himself (God) to serve another branch of travelers, with a surreptitious state of mind and powers that match the young man's.

The two have a cryptic connection, dreaming each other's dreams and revealing stories and truth by

means of symbolic structure.

The final conflict between good and evil is bound to erupt in the era of the Great Depression and corrupt social economic standing. Yup, should be a good one.

Carnivàle, Sundays, 9 p.m., HBO

Coupling.

With the end of *Friends* just 'round the corner, NBC had to do something to fill the empty void.

No, no, but they insist this is not a mere recast of the long-term running sitcom.

But in pre-creation of *Coupling*, who knew there was already another show out there about three guys and three girls who hang around New York?!

Well, minor qualms aside, the



WWW.HBO.COM

HBO's Carnivàle puts a deliciously frightening new spin on TV.

Badu

Continued from p. 10

(Badu and Rashad "Ringo" Smith") arises as the most politically charged single, evident to fans of the collaborative artists.

A suggested track for the socially conscious, but to the shallow pop ear, you should probably skip track six.

The most noteworthy song on the entire album would be a tie between "Bump It" and "Think Twice."

The first single mentioned emits a smooth jazz appeal without sounding, Kenny G. cheesy.

It's the type of song you could imagine laying on the beach with your cocktail, looking at the sunset without a care in the world.

But for the practical, the appeal that "Bump It" gives possibly affect both young R&B fans as well as the adult contemporary division of the same genre.

Not forgetting about "Think Twice", the homage to jazz impresario Donald Byrd, was a remake that did not disappoint.

The modern twist to the 70's jazz/

funk fusion proves Badu's recognition of the masters of the past, maintaining her "Neo-Soul" throne.

It's quite easy to sample Marvin Gaye and Earth, Wind and Fire, but to recognize Donald Byrd has a lot more quality.

You don't stumble onto those kinds of records. These are treasured arts you remake with a sense of pride and admiration.

Erykah – with what I said, thank you for coming out with quality over quantity.

Do me a favor and tell P. Diddy and Irv Gotti what I said, maybe they'll grow a backbone and put more effort into a remake.

In all honestly the album is not flawless but a well produced and written effort.

That should not take away the fact that many can't compare to the skill and lyrical imagery Badu creates.

Imitators beware! Badu is back with an innovative return.

Even if there is a commercial backlash, this album will be added to the greats of the Neo-Soul catalog.

66 THERE IS RAWNESS TO HER DELICACY AS EVIDENT IN *WORLDWIDE UNDERGROUND*.99

Shows

Continued from p. 10

show flaunts a promising mix of humor, witty banter and the consequences of falling in and out of love.

Based on a British hit with the same name, *Coupling* really stands out on its own amongst the other sitcoms on its network.

The motif of the show – when couples get together (characters Susan and Steve); they join hands with each other...and their excess baggage, namely being a round-a-bout of best friends and exes who talk about sex and relationships in the sheer hopes of one day finding that special someone.

Sex and lots more sex (with lots of humor), but in a more creative fashion, away from the no-boundaries, cable world of HBO's *Sex and the City*. It's hip and frisky, how can you go wrong?

Coupling, Thursdays, 9:30 p.m., NBC.

It's All Relative.

Just another show for the rising queer-trend on TV?

Maybe so, but this show about homosexuality and two modern families' struggle to understand one another touches base with the

topic is different in the likes of *Will & Grace* and the past summer's *Queer Eye for the Straight Guy*.

As explained by the executive director Neil Meron, the humor of the show is not blatant and straight forward but will come out in the "honest depiction of these characters."

When Bobby gets engaged to Liz, their families get together for the first time and learn the likes of uncomfortable conflict.

Bobby's close-knit, traditional Catholic family is no match in tradition to Liz's upbringing by means of not one, but TWO dads.

For *It's All Relative*, the producers of *Chicago* and the writers of *Frasier* come together to bring forth a cosmopolitan of a comedy.

This one looks to be a keeper.

It's All Relative, Wednesdays, 8:30 p.m., ABC

66 WITH SUCH AN ENTICINGLY ARRAY OF VAST CHOICES TO WATCH, YOU'RE BOUND TO BECOME A CHAMPION COUCH POTATO.99

STUDENTS WELCOMED

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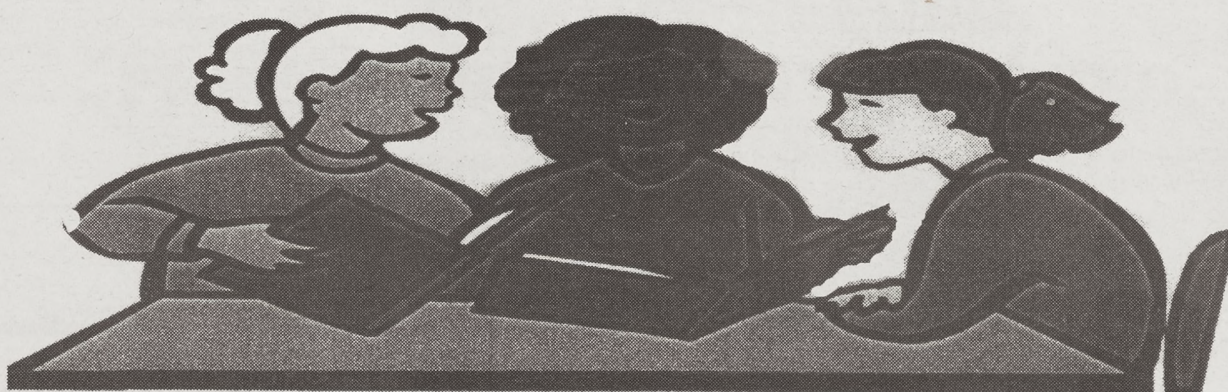
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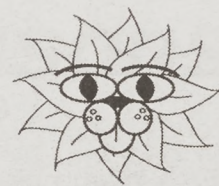
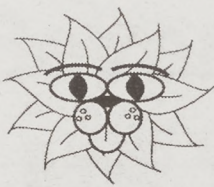
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Expires 10/31/03





Arts Calendar

Concert & Theater Calendar

RADIOHEAD
MADISON SQUARE GARDEN
CANNIBAL OX
KNITTING FACTORY

10/9

DOWNPORE
C.B.G.B.
MARGARET CHO
BEACON THEATRE

10/10

SLICK 57
LUNA LOUNGE
THE RECIPE
LION'S DEN

10/11

HELLOWEEN
B.B. KING'S BLUES CLUB
KING'S X
DON HILL'S

10/12

GINA GERSHON
PIANO'S
THE FIRE THEFT
KNITTING FACTORY

10/13

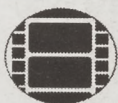
THIN LIZZY
DON HILL'S
GOOD CHARLOTTE
ROSELAND BALLROOM

10/14

ROD STEWART
MADISON SQUARE GARDEN
L.O.C.
WEBSTER HALL

10/15

Movie Releases



THE TEXAS CHAINSAW MASSACRE
DIR: MARCUS NISPEL
ANDREW BRYNIARSKI, JESSICA BIEL, ERIC BALFOUR
MYSTIC RIVER-DIR: CLINT EASTWOOD. KEVIN
BACON, SEAN PENN, TIM ROBBINS

Album Releases



Rap: **Twistit**- *Tha Takeover*
Rock: **The Rising**- *Future Unknown*
Metal: **Mushroomhead**- *XIII*
Metal: **Life of Agony**- *River Runs Again, Live*

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.
Be sure to include the name of the event (who's performing) where it's being held, and the exact date it's happening.
Send all information to the following e-mail address:

montarts@yahoo.com

Happy Birthday

How old are you now? How old are you now?

Thursday, October 9

John Lennon 1940
Sharon Osbourne 1952
Kenny Garrett 1960
Sean Lennon 1975
Jennifer Pugia 1979

Friday, October 10

Rosemary Ames 1912
Thelonious Monk 1917
Charles Dance 1946
David Lee Roth 1955
Julia Sweeney 1961
Dale Earnhardt Jr. 1974

Saturday, October 11

Daryl Hall 1948
Steve Yang 1961
Joan Cusack 1962
Sean Patrick Flannery 1965
Victoria Andrew 1968

Sunday, October 12

Lock Martin 1916
Luciano Pavarotti 1935
Kirk Cameron 1970

Monday, October 13

Laraine Day 1917
Sammy Hagar 1947
Chris Carter 1956
Marie Osmond 1959
Rob Schneider 1965
Tisha Campbell 1968
Quiana Finley 1991

Tuesday, October 14

Dwight Eisenhower 1890
James Bush 907
Jack Arnold 1916
Ralph Lauren 1939
William penn 1944
Jon Seda 1970

This Week in Entertainment

Theatre

The glitzy and glamorous Las Vegas duo, Siegfried and Roy may have to terminate their long-time career. Roy Horn, 59, was attacked by one of the tigers in the show. Horn suffered severe injuries to the neck and is in critical condition.

Music

Rock's bad girl pin up, Courtney Love, was hospitalized in Los Angeles after a possible drug overdose. She was arrested by the LAPD after the controversial rocker was found attempting to break into a friend's home.

Movies

The cult classics director, Quentin Tarantino, says his new flick, Kill Bill Vol. 1, is primarily about girl power. The new movie is known to be extremely gory to the point where the director himself was getting sick on the set.

Compiled by Lisa Panzariello from cnn.com

Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email montarts@yahoo.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care. Even though you may be really poor.

**ON TUESDAY, OCTOBER 14 AT 7 PM
IN RUSS HALL/KOPS LOUNGE,
MSU WILL MAKE HISTORY.
IT'S AN EVENT YOU CANNOT MISS.**

**100 leading organizations are coming to
MSU
to host a rally and town meeting in support
of the landmark lawsuit to allow lesbian
and gay couples in New Jersey to marry.**

THE SPEAKERS:

The couples participating in the historic lawsuit for marriage equality, including MSU's very own Cindy Meneghin and her partner Maureen Kilian. It will be the couples' first joint appearance at any university.

Also speaking will be legislators and community leaders from across the state.

**ATTEND TO SUPPORT EQUALITY.
ATTEND TO SUPPORT MSU'S CINDY AND MAUREEN.**

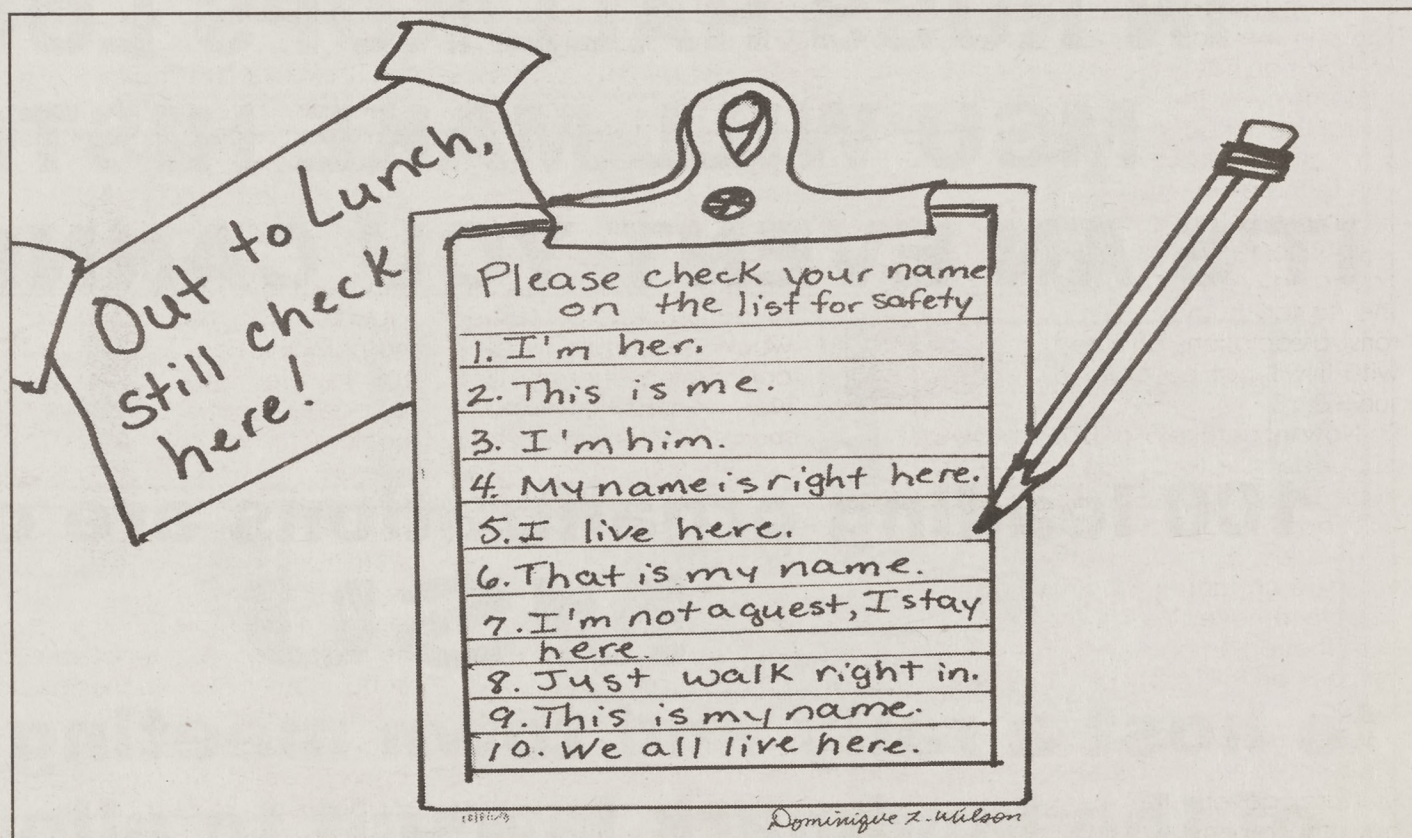
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Lambda Legal, (917) 449-8918**

main

EDITORIAL

Security Issues Are "En-Guarde"



DOMINIQUE WILSON/THE MONTCLARION

The Residence Halls at the Village are not Ft. Knox. Obviously retina scans and fingerprint identification are not necessary to enter the dormitories. But the issue of security is a big one, especially in the brand new facility. In the advent of an altercation at the Village, printed last week, Residence Life has stiffened up their ways around security. Increased efforts were done by placing guards in the lobbies of the four residence halls, attempting to give residents peace of mind. But the question remains – Is the Village really safe?

Some say yes and some say no in regards to the question. Weighing out the pros and cons, pros going first: there is a visible presence when you enter the building, names are being checked for residents and guests must sign in when entering. Now let's hear the cons: guards are not always present as people walk in each respective building, names are not being properly checked, in addition to names not being checked at all.

Are the guards the scapegoat? The rush effort on Residence Life to institute these guards without proper training to the protocol of insuring safety was improper. Desk assistants on main campus are required a week-long training session before the beginning of each (fall and spring) semester. Regina Sargent, Director of Residence Life, stated the guards have been properly trained. The guards at the Village have only been working the lobbies of the Village for the past two weeks. So where did the training happen? One may assume the problem could be solved by adding a swipe card system, similar to the ones main campus has. But as a result, the selling point of the Village was apartment styled dormitories that do not require the I-card system that many left main campus for in the first place.

Because of the 848 added beds, reaching occupancy was far from a problem from the lure of going to college in an apartment rather than a dormitory.

Reality now has set in and the idea of an actual apartment has been hindered through the addition of the guards at the Village. But wait – if an apartment styled domicile was desired, wouldn't that include a doorman similar to the best in NYC? The devil's advocate would say that this isn't New York City but Montclair State. But the devil's advocate has to remember that the apartments with the doorman have less occurrences of violent activity. Obviously violence and breaches of safety occur anywhere but isn't it better to have a guard than nothing at all?

Residence Life has pointed out that additions, such as proximity readers and self-locking doors, will soon be installed. Like Communism and cold fusion, the additions sound good in theory. Thought and action are two different things. When they are installed, maybe ideas of security will change. But for now, it is not an issue to residents when they are not visible.

In order for a sense of security to be established residents have to compromise their apartment wishes. The politics of safety is an example of this. So the best that residents can do is to put up with the present system. But don't blame the guards who ended up having to sit there for you. Don't blame the people who put in the locks when there was no system to keep it locked in the first place. Blame the lack of foresight in regards to security. During the Village construction, wouldn't you think someone in Res-Life would have thought about a way to handle safety? Maybe Res-Life should keep a checklist to remember instead.

66 THE RUSH EFFORT ON RESIDENCE LIFE TO INSTITUTE THESE GUARDS WITHOUT PROPER TRAINING TO THE PROTOCOL OF INSURING SAFETY WAS IMPROPER. 99

The Voice of Montclair State University

Do You Feel Safe On Campus?

"No, I don't feel safe on campus. I'm not saying that there is no security on campus, but maybe we should have more of it instead of raising money for other things. Because point blank, I strongly feel that my safety as well as the safety of others comes first."

*Jacqueline E. Vega,
biology, third year*

"How can I feel safe when there's an 80-year-old man who's sleeping at 9 p.m. at the desk?"

*Derek Cinquemani, finance,
fourth year*

"I do feel safe on campus for the most part, but it's not hard at all to bring weapons or people into our residence halls without the knowledge of the desk assistants or even campus police, which can cause potential harm."

*Ghalib Choudhury, business/
psychology, third year*

Question of the Week

Do You Think Security Is Effective At The Village?

Call 973-655-5241 or email
MontOpinion@yahoo.com
to respond.

Viewpoint

Maintaining the Arab State

Al-Queda Wants To Wipe Out American Idealism

Osama bin Laden is still a popular figure in the Islamic world. Clearly, Washington has to improve its public diplomacy in the Muslim world to erode this considerable base of support for bin Laden and his terrorist network Al Queda. Without substantial public support for recruitment and financing Al Queda and the myriad number of terrorist associations affiliated with it will not be able to survive.

Now let us take a look at Al Queda's strategic objectives. Does Al Queda want U.S. troops out of the Middle East? Yes, but Al Queda wants to go farther than that. They want to remove American influence from the region entirely so that they can be free to "Talibanize" the entire region.

They want to sweep away the House of Saud, the Hashemites, the Mubarak government in Egypt, and any other regime Al Queda chooses to brand as "un-Islamic." But not even accomplishing this feat will satisfy bin Laden and his ilk. One of Al Queda's demands upon the United States is for us to adopt an official state religion: Islam.

Al Queda clearly does not support the principle of freedom of worship. Additionally, their demand that America convert to their faith, never mind the fact that it would violate the basic principles of our nation was founded upon, indicates a desire to make the world into one country united under Islam. A nation where women would be unable to drive cars (even though cars weren't around in Mohammed's day), people would have their hands chopped off for stealing, public stoning is a regular practice, and polygamy would blossom and women would be reduced to begging for alms on street corners as they were in Afghanistan during the rule of the Taliban.

Women would not be educated, but, then men would not be well educated either. Madrasas Islamic religious schools would sprout up everywhere to teach about Islam and little to nothing else. Forget all about a liberal arts education. Just think about it if Montclair State was reduced only to a single department: Philosophy & Religion and philosophy is given short shrift. Al Queda wants

to turn the clock back a thousand years.

They want to make the world over in their view of Islam. They want to kill Western civilization. All the progressive advancements reached after the Enlightenment would be annulled by Bin Laden and his thugs. Middle Eastern families are not egalitarian like families in the West, as evidenced by their poor treatment of women in virtually every respect. Islam is

very egalitarian, but, unfortunately, the radical Islamists, with their patriarchal ways, have hijacked it.

Is a clash inevitable? No. Let us take some time to look at Operation Iraqi Freedom from a strategic perspective. Jordan and Iraq are essentially right smack in the middle of the Middle East. Iraq borders Jordan, Saudi Arabia, Turkey, Kuwait and Iran. Iraq could become the lynch-pin of a new policy towards the Islamic-Arab World. Iraq could be held up as a model for its neighbors

once it gets a stable government that can provide security for its citizens and it won't be there for a couple years yet.

This shining beacon of a non-authoritarian, non-Theocratic and non-Monarchical state would serve to pressure all the monarchies to the south and the theocracy to the east to seriously consider forging a new social contract with their citizens.

But a political transformation of the Islamic-Arab world is only part of the puzzle. There are two other pressing areas which must be addressed: the economy and education. In order to have a stable democracy, the population must be literate and educated so they can make informed decisions when it comes to elections and to be able to participate in the political culture of their nation. In economic terms, the Islamic nations of the

SEE "AL-QUEDA" ON P. 16



Robert Wettingel
Columnist

66 THEY WANT TO MAKE THE WORLD OVER IN THEIR VIEW...BUT A POLITICAL TRANSFORMATION OF THE ISLAMIC-ARAB WORLD IS ONLY PART OF THE PUZZLE. 99

The Myth of the American Dream

Is Working Hard to Achieve Your Goals Worth It?

I am sick and tired of hearing the phrase, "I know I can be what I want to be." No you cant!!! First of all I am sick of the American Dream and belief that the harder you work at something, the more rewarded you will be. Collogero from A Bronx Tale said it best, "The working man is a sucker."

Explain this; you come from a low income family that obviously has to live in a low income neighborhood and probably a state-run school. Your books are so out of print that the author is deceased. Your science teacher is a certified dance instructor whose idea of a science project is to have you stand on a chair and have you test the acceleration of your heart when it is elevated.

Meanwhile, your counterpart is given the best education. Their books are handed to them hot off the press. They compete to create the best robotic limb that can grab an apple.

Yet you were taught early on the American Dream, the belief that the harder you work at something the more successful you will be. You work your hardest and try your hardest to get through the public school system.

Many of you did not make it through high school and found the criminal life was more rewarding. Some of you found that welfare

would not support your mother any longer and had to hit the workforce in order to survive and eat. The few of you that made it think that you can make it through anything "if you work hard at it."

You get to college and want to become an engineer. You did not even take physics in high school because your school did not offer it. You flunk out the first semester. There goes your dream. "Ain't that a shame?"

We teach our youth that whatever they want to be can be achieved by hard work. Why do we brain wash them? It's like depriving a plant of sun, water, or soil and then telling it, it will survive, flourish and grow if it "works hard at it." I do not need to be a botanist to know that that will NOT work! There are a few that defeat the odds and persevere for there are a few in every study. However, the majority does NOT.

To alleviate our guilt from allowing this injustice to take place, we create programs to help inner city youth with learning deficiencies. We then create ways to classify their ignorance and call it the XYZ proficiency test. Yet another hardship that measures these deprived individuals with a middle class rod.

This is to determine where they should be according to the middle class standard. How do you expect these individuals to understand the

Law of Relativity when you have not even explained to them what a variable is?! In planning for our futures and our lifestyles, we need to be more realistic. Are we really giving people a fair chance at life? Are we depriving certain classes of essential skills needed to survive?

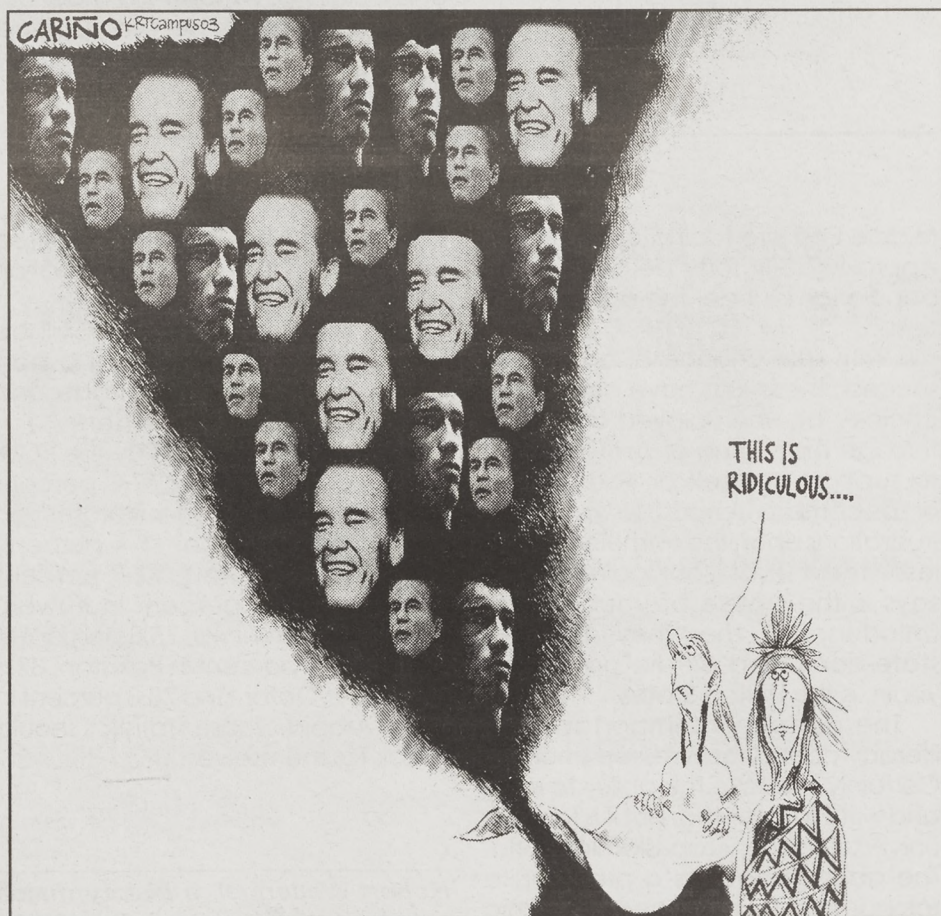
Should I be at a disadvantage and live my entire life being measured by a middle class rod when I

was never given the necessary skills to survive? Should I live each day struggling to make minimum wage because I could not afford a Harvard education? Can you really be what you want to be if you work hard at it?

Tania Rodriguez, undeclared, is in her first year as a columnist for The Montclarion.



Tania Rodriguez
Columnist



COURTESY OF KRT CAMPUS

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Montclarion Mailbag

Resignation Responses

I recently read your article in the newspaper regarding the Student Government Association. I am in the Cabinet of the "Students for Students Administration" and proud of it. I could not ask for anything more than to be involved in a position where I get to gain experience and meet great people.

I work with administration and it benefits me in the future. Our main goal is to present a campus community and express particular views on areas that need to be observed. We serve as student leaders as well as working together to improve our campus community.

Lastly, I feel the executive is working to its potential because we are all here to work together and reach out to the students by communication throughout campus.

Angela Pecoraro
Chief of Staff

As a new member of the Montclair Student Government Association's Executive Board (Director of Commuter Affairs), I have found the experience to be quiet rewarding. In conjunction with working in our admissions office as a student ambassador, this SGA experience has served as a source of information and knowledge for me as well. Not only am I aware of our current bills, but in addition, I have the chance to bring up my own ideas and opinions, meet new people, and most importantly serve our community population.

Our weekly cabinet meetings allow our members to touch base with each other as well as share information about their current projects. In our weekly University Affairs Committee meetings, we work together to discuss ways to improve our campus life and commuting programs. Thus far, I have dedicated hard work and effort to fulfill my position on

this cabinet. With our new email system that is designed to "facilitate communication between everyone involved in the SGA." I feel this organization and cabinet is able to communicate and work towards serving the Montclair State University Community.

Christine Devenney
Director of Commuter Affairs
Broadcasting major

I'm writing in regards to the recent resignations of Veronica Nealis and Joe Foster from the SGA. I would like to point out to the student body that these are only two people. Two people who could not stick it out during a bad moment in the SGA's long history. I have a lot of pride in the SGA and in the president, Jacob Hudnut. He is a hard working individual with many goals set for MSU's future. In regards to the "Hudnut Administration" being in tip-top condition, I completely disagree with that. This is in no way run only by Jacob. He works well with others and only good things can be expected of him and the Executive Board in the future months. I ask all Montclair students to attend an SGA meeting and see for themselves Wednesdays in the Student Center 4th floor at 3 p.m. See that we really are "Students for Students."

Jamie Dresher
Legislator
undeclared

Don't think that the resignation of two SGA Cabinet members was something sudden, or something that hasn't been brewing for longer than many of us may have thought. You'd be fooling yourselves.

The major reason that it seems as though there is no malice from Jacob Hudnut's end and not from Ms. Nealis or Mr. Foster is because Veronica and Joe are being honest and up front with the students - they have nothing to hide.

Jacob would not take the chance to harm his perceived level of credibility by making a malicious statement in print. He's too political

for that. Jacob will not make an honest public statement about this matter because he is too busy talking about Veronica, Joe, and other members of the SGA (past and present) behind their backs, only to deny or ignore such charges when a comment gets back to the target.

I have been the victim of this on several occasions already, and as of now, despite numerous attempts on my part to meet with Jacob, he has not so much as returned with a phone call to set up a meeting. He's too political for that. Veronica and Joe left the "team" for a very simple reason - there is no "team" anymore. The climate of the SGA has changed so drastically from what my friends tell me that it stopped being fun a long time ago - roughly around June or July.

You can't ask people to be a part of something they don't believe in anymore. Veronica and Joe are and always will be phenomenal leaders, and their honesty and ethics are a big reason why.

They made the most mature decision possible. They had goals too, one of which, was to further develop as dynamic student leaders. When that development was blocked or stifled by the current SGA administration, what were they supposed to do? Veronica and Joe will be back, and better than ever, and they will lead on their own terms and at their own pace, because that is part of their development - and we are, after all, college students - aren't we here to LEARN something?

Chris W. Fitzpatrick
business administration major

Beating the "Bush" Wacker

A liberal slant on an opinion article is to be expected for a university newspaper, but I feel Ms. Triola's article "Beating Around the Bush" warrants a response. Right off the bat was an allegation that President Bush "disregarded the constitution" in the matter of the separation of

church and state. First, I challenge the writer or anyone else to find the words "church and state" anywhere in the constitution.

Last I checked there was a clause that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." I don't see how our President, in personally "speaking out" against abortion or gay marriage, has done either of these. Ms. Triola puts up a big stink about Bush making "America the policemen of the world." I can't help but ask myself if the writer was a supporter of former president Clinton's war against Iraq in 1998, where Mr. Clinton used many of the same arguments for war that President Bush used this time around.

If the United States isn't going to prevent rogue nations from getting the capability to harm their neighbors and potentially the United States itself, I ask who is. I certainly do not trust the United Nations, under the leadership of the likes of France, to take such action. Lastly, the economy is not "shoddy", as the writer would suggest.

Of course, Mr. Triola uses no statistics to back up her claims. A little research would show that our nation's GDP grew at a rate of 3.3 percent in the three months from April to June. This is definitely a slowdown from the run-up (economic bubble) during the '90s, but certainly doesn't "suck". The writer cites "Stock drops", while the S&P 500 has gone up about 15 percent since the beginning of the year.

Truth be told, we are no longer in a recession, which I believe is remarkable considering the economic shock of such devastating terrorist attacks nearly two years ago. The writer calls it a "feeling of supremacy"; I call it patriotism. Either way, I have no embarrassment for that feeling and I, for one, hope we have four more years under the strong leadership of President Bush.

Brian Gatens
political science major

Al-Queda

Continued from p. 15

Middle East are facing quite a crisis. Approximately forty percent of the population is under the age of eighteen.

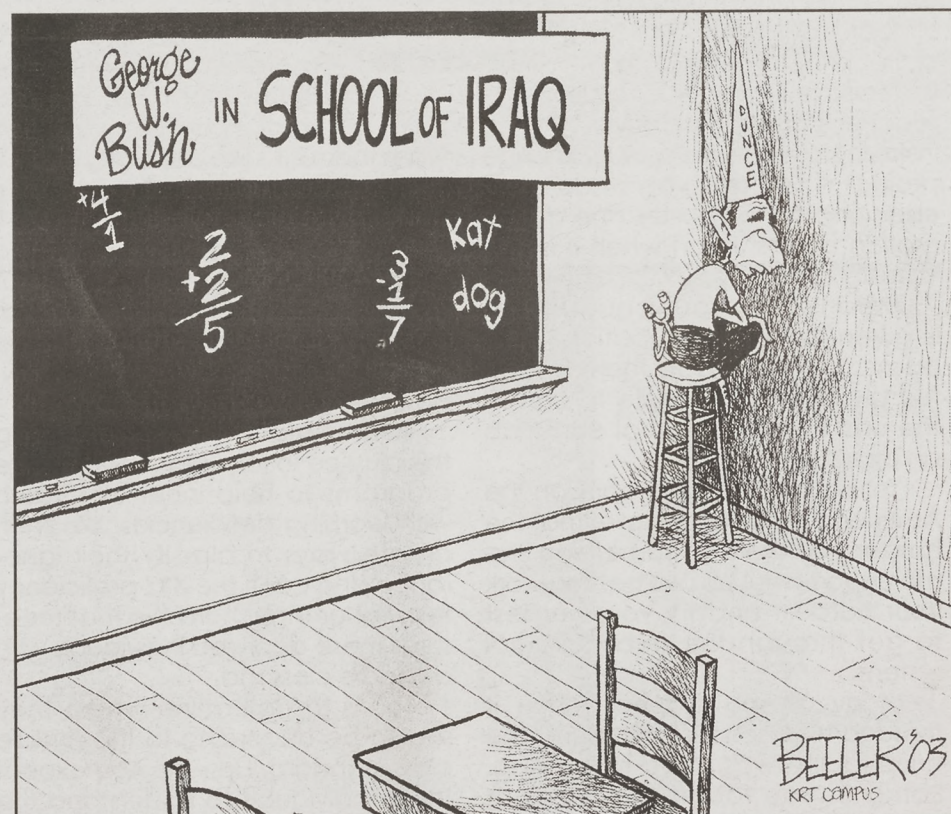
With little chance of academic success, these kids have one of two choices: be unemployed and suffer through the stigma of being unable to support yourself or your family; or, become a terrorist to vent your frustrations upon the nameless, faceless "they" that your government says is the cause of your misery. Unfortunately, the "they" that the state-controlled media paint as a villain, is the United States.

The paramount importance of literacy cannot be stressed enough. Certainly, we take the ability to read and write for granted; but it is far from universal in the Arab-Islamic World. The ability to read is a prerequisite for coming to achieve economic

success and having an educated citizenry that is a critical foundation of democracy.

An illiterate population will be totally incapable of being a part of the global economy; trade and capital will flow elsewhere. For instance, according to the CIA World Factbook, only 57.6 percent of Egypt's population is literate, Iran has a literacy rate of 79.4 percent, 40.4 percent in Iraq, 91.3 percent in Jordan, 83.5 percent in Kuwait, 82.6 percent in Libya, 75.8 percent in Oman, 45.7 percent in Pakistan, 82.5 percent in Qatar, and 78.8 percent in Saudi Arabia. Those statistics should speak for themselves.

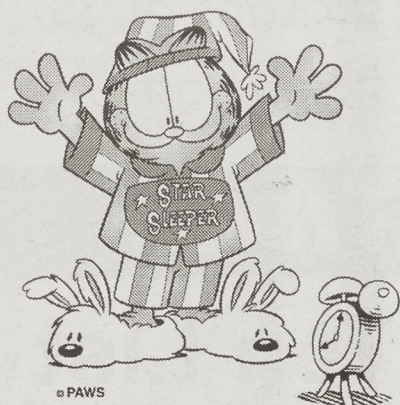
Robert Wettengel, a history major, is in his first year as a columnist for The Montclarion.



COURTESY OF KRT CAMPUS

Sleep Well, Do Well

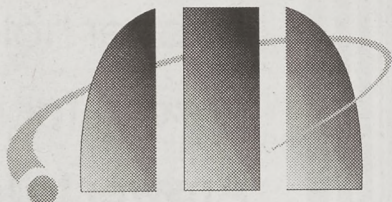
For kids to do their best in school or at play, they should get at least nine hours of sleep every night. **Kids can be Star Sleepers like Garfield.** Visit <http://starsleep.nhlbi.nih.gov> for sleep tips and fun activities.



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ATTENTION!

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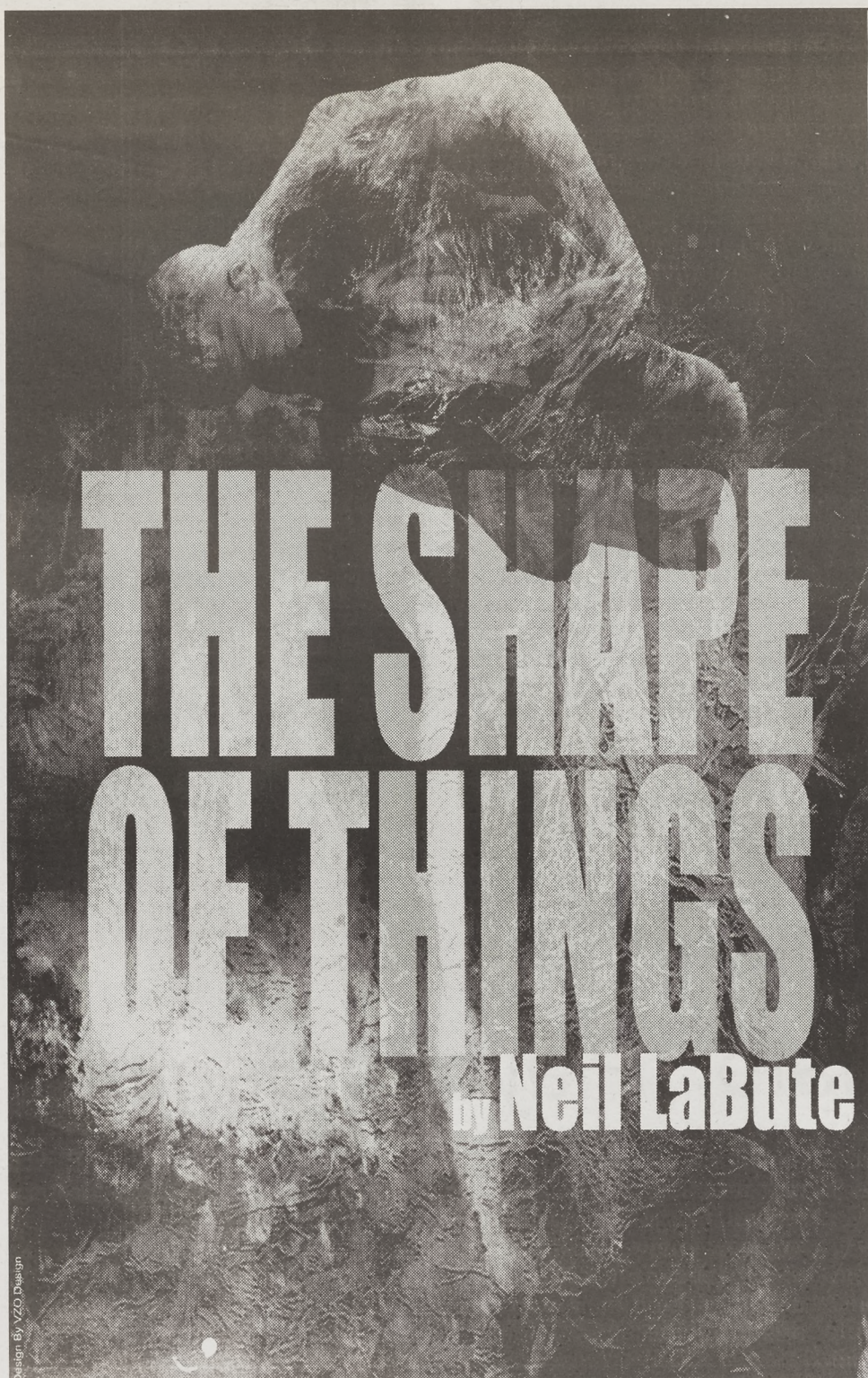
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Opening October 2-11 in the L. Howard Fox Theatre *The Shape of Things* by Neil LaBute.

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The Sports Guy

Which MSU Teams Will Make The Playoffs?

The Sports Guy was born on the baseball diamond, raised running the football field, baptized with a soccer ball, and de-virginized by a cheerleader. He is sports, and sports is him. This week, The Sports Guy wants to turn his attention to you, his loving fans at MSU. October is rolling along, and we are in midseason for most of our fall sports. So this week, The Sports Guy will examine which teams will be playing in the post season, and which teams are going home early.

The Sports Guy is going to talk about the teams that are definitely out. The first team, the MSU women's volleyball team. Their current record is 7 - 22, which translates in a .241 winning percentage, and gives them a seventh place ranking. So what's the problem? You could start with their seventh place ranking in kills, and assists. Or you could move to the fact that in all six statistical categories, MSU ranks lower than fifth in all but one, including dead last in digs. This has translated into the volleyball team posting almost four times more losses than victories. The Sports Guy says they lose more than Enron stockholders, and the playoffs are about as likely them as J. Lo being happily married. Improbable and impossible, the Sports Guy doesn't think so, maybe next season, but then again, maybe not.

The Sports Guy says the next team making an early exit is the women's tennis team. Now the Sports Guy understands that they have a young team still growing, and learning. But for right now, they are on the verge of their first losing season in 12 years. The Sports Guy says that now they play like a bunch of Kournikova's with nothing but "love" for you. Still the Sports Guy likes this team to do things in the years to come. Sophomores Ashley Tomesko and Eva Salierno who have a combined record of 16 - 6, look primed to lead this team into its former glory days. As for the present, the playoffs are about as distant as Siberia.

The Sports Guy will now turn his attention to the teams who are definitely in. Starting with the Women's Field Hockey squad. They are currently ranked tenth in the nation. The

Sports Guy says this team is hungry, that showed after they upset TCNJ in the closing seconds of double OT. Lose is not a word in a hungry team's vocabulary. They win with a high powered offense led by Sarah "The Tiny Terror" Levine, and Megan Ulicny. The Sports Guy says these two go together like peas and carrots, or peanut butter and jelly. Those two combined with a balanced defense make them the Sports Guy's most definite team to advance.

Women's soccer is in. Who could deny them? Certainly not the Sports Guy. They've allowed five goals in ten games this season. The Sports Guy says these girls won't let anyone score. The playoffs aren't a problem for them, what will be is advancing. Four-time defending champs TCNJ have only allowed six goals this season, and have scored almost twice as many goals as MSU. These

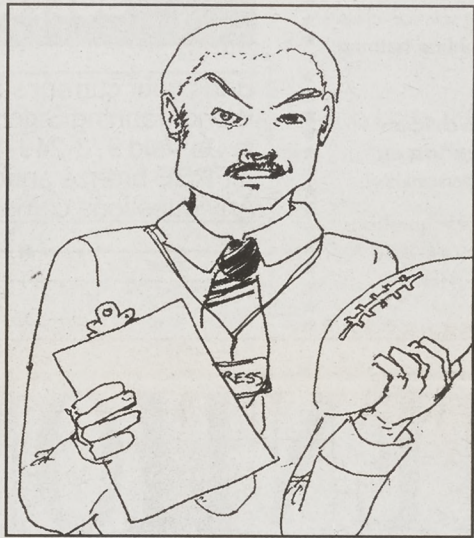
girls are going to have to step up the scoring, if they want to advance in the playoffs. Coach Eileen Blair says they can do it, the Sports Guy isn't so sure.

The Sports Guy says that the men's soccer team is in the dawning of a new era in the NJAC. Succeeding Rob Chesney, Coach Brian Sentowski looked to have some large shoes

to fill. The Sports Guy says he's done all that and more. MSU, who has not won the NJAC in men's soccer since 1989, are on the verge of having their best season in over five years. The Sports Guy says Sentowski is the savior of men's soccer, and is in the beginnings of the Red Hawk dynasty.

The Red Hawk football team, after losing their home opener, have won three straight and hold a 3 - 1 record. Although the defense is their strength, they won't win in a shootout, so teams like TCNJ, and Rowan will prove to be a problem. The Sports Guy says they're in, but no championships for them this year.

The Sports Guy apologizes if he has offended anyone. Don't hate...participate. The Sports Guy speaks the truth, the whole truth, and nothing but the truth. His word is law, and don't get it twisted. So don't get mad cause The Sports Guy tells it like it is, and you tell it how it might be. Till next time, this is The Sports Guy.



Sports Trivia

Question: What starting pitcher holds the single season record for lowest ERA?

Answer to last week's question:

Bobby Bonds and Willy Mays are the only two players with back-to back seasons of 35 homers and 35 stolen bases.

Sports Trivia

MSU's Top Ten List

Ten Reasons Why You Should Be At Homecoming This Weekend

By Jose Ortiz
Sports Editor

coming." An original theme is going to bring out a bunch of original performances.

10. It's free. If you include the parade, the barbecue, the football game, the soccer game, and countless after parties, there are about ten hours of fun for free.

9. You never know what Senate will do. After last year's fiasco, with the property damage and all, Senate may be looking to top it. These guys always have something up their sleeves. What do they have to lose? They already lost their charter.

8. It sets up to be one of the last nice days of the semester. The high is going to be at 70, and no rain in the forecast.

7. If you haven't noticed by now, MSU doesn't compare too well to your television stereotypical college campus. Almost everyone is a commuter, there's no drinking allowed, and anyone who does live on campus, goes home on the weekend. This is one event that shows what true college life should be like.

6. Theta Xi is back. After one year's suspension, and last year's exemption from homecoming, Theta Xi, who traditionally does well in the float building competition, is back, and you can bet they're hungry.

5. The theme for this year's talent show is "Once Upon a Home-

4. Pike is coupled with the Dance department for this year's homecoming competition. Traditionally, a fraternity and sorority pair up, but Pi Kappa Alpha, went against the norm. With the fairy tale theme, all I can think of is hot and sexy ballerinas in tights, oh my!

3. Jamar Neal from O.S.A.U. and Amanda Palasciano from Sigma Delta Phi were crowned home coming king and queen last year. Who will be this year's winner? Find out at the end of the football game on Saturday.

2. MSU football has won three straight and are playing conference rival Kean University at Sprague Field, at 3 p.m. The Red Hawks are 3 - 1 and Kean is 1 - 4. MSU is looking to make their season with a victory and Kean wants to save their season, and avoid the loss. Should be a good one.

1. The top reason why you should be at homecoming is to cheer on the men's soccer team who boast a 9 - 1 - 2 record, as well as one of the best defenses in the nation. They square off against Villa Julie from Maryland at Pittser Field, starting at 1:00 p.m. These guys are looking to make a playoff run and solidify the Sentowski regime.

Intramural Sports Update; Playoffs Begin

By Jose Ortiz
Sports Editor

The regular season for both intramural Flag Football, and Badminton ended earlier this Monday.

"Those Guys" took the top seed in the Co-ed leagues by way

of a game winning hail mary on Monday.

In the Men's league, All-Madden ran the tables, finishing as the only undefeated team at 5-0. They may have to go through "The Knock Around Guys" who only lost one game all season, and have won their last four.

The playoffs begin with the Fraternity title game on Thursday October ninth between, who else, Pike and Delta Chi. This will be the second time the two teams will meet this season. In the first game Kevin Tewey helped bring Pike from behind to get a 31 - 25 victory. The rival fraternities

both had a 3 - 2 record this season, and on the ninth day of October, it's gonna be a battle, for all the marbles. The winner will move on to meet the independent champ for the biggest game of all, the Intramural flag football championship game, for Intramural Supremacy.

NJAC

standings

Through 10/8/03

Men's Soccer

	NJAC	Overall
MSU	3-0-2	9-1-2
Ramapo	3-1-1	9-1-2
NJCU	3-1-1	9-2-2
Richard Stockton	3-1-1	7-5-2
Kean	2-2-1	6-4-2
Rutgers-Camden	2-2-1	6-4-2
Rowan	2-2	8-4
TCNJ	1-2-2	3-7-2
William Paterson	0-3-1	2-6-1
Rutgers-Newark	0-5	4-8

Women's Soccer

	NJAC	Overall
Richard Stockton	4-1	9-1
TCNJ	4-1	9-2
MSU	4-1	7-3
Kean	3-2	5-5-2
Rowan	2-2-1	7-3-1
Rutgers-Camden	2-2-1	6-3-2
William Paterson	2-2-1	6-4-1
Ramapo	1-3-1	5-4-2
Rutgers-Newark	1-4	4-7
NJCU	0-5	0-7-1

Volleyball

	NJAC	Overall
Rutgers-Newark	4-0	13-4
Richard Stockton	4-0	11-8
Rowan	3-2	10-7
William Paterson	3-2	9-9
Kean	2-2	7-12
NJCU	2-3	7-9
MSU	2-4	7-22
Ramapo	0-3	3-11
Rutgers-Camden	0-3	2-10

Field Hockey

	NJAC	Overall
MSU	3-0	9-1
TCNJ	2-1	8-1
Rowan	1-1	5-2
Kean	0-0	11-1
William Paterson	0-1	8-1
Richard Stockton	0-2	3-8

Football

	NJAC	Overall
TCNJ	2-0	4-1
MSU	1-0	3-1
Kean	1-1	1-4
SUNY Cortland	1-2	2-3
Rowan	0-1	3-1
William Paterson	0-1	1-4

This Week's Red Hawk ACTION

FOOTBALL

Saturday 10/11
Home vs. Kean
@3 p.m.

CROSS COUNTRY

Saturday 10/11
Away Goldey Beacom
@11 am

FIELD HOCKEY

Saturday 10/11
Away vs. Messiah College
@1 pm
Wednesday 10/15
Away vs. Kean
@7 pm

MEN'S SOCCER

Saturday 10/11
Home vs. Villa Julie
@ 1 p.m.
Monday 10/13
Home vs. Ferrum
@2pm

WOMEN'S SOCCER

Saturday 10/11
Away vs. St. Leo's College
@ 3:00 pm

Wednesday 10/15
Away vs. NJCU
@ 3:30 pm

Red Hawk RESULTS

Football
10/4 - MSU 28, SUNY Cortland 17

Men's Soccer
10/4 - MSU 1, Rowan 0

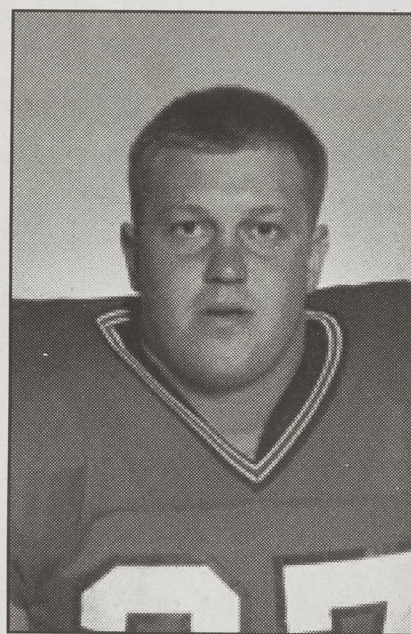
Field Hockey
10/4 - MSU 5, Scranton 1

Women's Soccer
10/4 MSU 1, Rowan 0

Women's Volleyball
10/3 - MSU 3, Mt. St. Vincent 1
St. Vincents Patchogue, 3 MSU 1
10/4 - MSU 3, St. Joseph's Brooklyn 1

player of the week

REY MEYER
Football

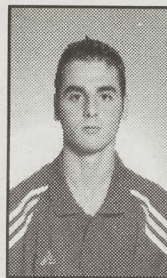


Senior Line Backer

Hasbrouck Heights, NJ

Meyer had 2.5 sacks and 11 tackles against SUNY Cortland.

h o n o r a b l e m e n t i o n



Soccer

Llyas Tasci

Freshman

Hometown: Paramus, NJ

Scored game-winning goal on the road against conference foe Rowan.



Field Hockey

Lea Smith

Senior

Hometown: Edgewood, NJ

Smith set a single game MSU record with four assists against Ramapo in 9 - 0 blowout.



Volleyball

Carmen Alvarado

Senior

Hometown: Newark, NJ

Alvarado Had 13 kills and two serving aces in MSU home victory over Ramapo.

CAMPUS REC

FLAG FOOTBALL

NFC

	WIN	LOSS	TIES
KNOCK AROUND	4	1	0
PIKE	3	2	0
DELTA CHI	3	2	0
FREE AGENTS	1	4	0

AFC

	WIN	LOSS	TIES
ALL-MADDEN	5	0	0
STILL UNFINISHED	3	2	0
YOUNG GUNNERZZ	2	3	0
COOL RUNNINGS	2	3	0

COED

	WIN	LOSS	TIES
THOSE GUYS	4	0	1
TOP OF THE HILL	4	1	0
WEBSTONE	3	1	1
SGA GOGGINS	1	4	0
PHUN	0	6	0

BADMINTON

MENS SINGLES

	WIN	LOSS	TIES
ME, MYSELF AND I	11	1	0
ROSSINI	7	2	0
ONE MAN ARMY	0	12	0

MENS DOUBLES

	WIN	LOSS	TIES
BEN AND ROB STINK	11	1	0
FAT ALBERT & MR CLEAN	8	7	0
T AND STEVE RULE	0	9	0
DA PLAYAS BALL	2	1	0

MIXED DOUBLES

	WIN	LOSS	TIES
BLOODY HAND OF DEATH	9	3	0
MEXICAN MAMI	8	1	0
FONZY & OLD MCDONALD	5	13	0

Women's Soccer Shuts Out Rowan 1 -0

By Jose Ortiz
Sports Editor

MSU	1
Rowan	0

For the seventh time this season, the MSU women's soccer team held their opposition scoreless, and picked up their seventh victory. Last Saturday on a muddy field, the Red Hawks showed once again why they will be in this year's NCAA division three playoffs, by shutting out their rival, Rowan 1 -0.

With a suffocating defensive effort led by #10, junior defender, Shirah Odeh, MSU took Rowan out of their game, and out of the match from the opening whistle, right on through the closing applause.

During the first half, the only flaw these lady Red Hawks showed was an inability to capitalize on opportunities that their strong defense provided. Many of these chances were squandered partly due to the field conditions at Pittser, but mostly to several errant passes.

MSU was pressing early, keeping the ball out of their zone for much of the first half, allowing only two shots on goal. Stephanie Sabaliauskas provided their only goal of the game with 52 seconds remaining in the first half. This would be all they needed, as they turned the game over to their defense, who delivered.

As the second half started, MSU's defense went from suffocating to down right insane. They did not allow one single shot for the entire second half. The goalkeeper for MSU, Susan Hinds, only had to make two saves, in 90 minutes of play. This was the women's soccer team's best defensive game of the season, and the conference victory makes a statement that will reach the halls of every school in the New Jersey Athletic Conference. The Lady Red Hawks will not be denied.

The defensive effort was more than just the back three. It stretched from the midfielders right to the forwards. Every pass, every ball, every shot was challenged as if it were double overtime in a playoff game. This is the type of intensity that the women's soccer team brings to the field every game. Rowan couldn't breathe, they couldn't see, they didn't even have time to think.

With a conference record of 4-1, and an overall record of 7-2, who could argue that this team is a contender. After all they've only allowed five goals all season long, and only three goals in five division games. If you didn't guess, that's tops in the conference. Coach Eileen Blair, says that this team is for real. When asked about her team's fourth conference win of the season, she said, "It's a testament to them, that they've become such a cohesive unit."

The team, however, MSU is 0-2 whenever their competition scores a goal, which shows that the defense is the foundation of the women's soccer team. Coach Blair showed her disagreement, when after the game she made reference to their game at William Paterson, when MSU came from behind to force overtime. She then followed confidently saying, "this is a team that will find ways to score." Still the Red Hawks lost to the Pioneers in double OT, and certainly would have trouble competing in a high scoring contest. Lucky for them, they won't have to worry about that, their defense hasn't allowed more than three goals in any game this season.

There are eight games left in the Red Hawk's soccer season. That's before the NJAC playoffs begin. At third place in the conference, they look good to make the post season. Watch them in late October, when they play three home games in six days. Two are against the top schools in the conference, Richard Stockton and eight time NJAC champs TCNJ, who have won the last four consecutive conference titles. Things are looking up, but there's still half the season remaining. Can their defense continue to carry them to victory? We shall see.



COURTESY OF ED LEONARD

(top) Nahrebne and The Red Hawks earned their seventh victory of the season in a dominating defensive performance

(right) The women's soccer team earned their seventh shutout, on the backs of their conference best defense. How long can the Red Hawks live off of their defense?



COURTESY OF ED LEONARD

Tennis Woes Continue, MSU Falls 9 - 0

By Jose Ortiz
Sports Editor

MSU	0
NYU	9

MSU's tennis team suffered a 9-0 blowout defeat at the hands of NYU on Wednesday October 8. The loss gives them an overall record of 4-5 putting the ladies in fourth place in the NJAC.

The doubles competitions were, for the most part, a one sided affair. Senior Paola Alexandres and Sophomore Eva Salierno came close in their match, and actually had the lead at one point during the contest. But NYU's number one and two players, Michele Dest, and Megan Hayes proved too much for the two to hold

off.

In singles competition, the Red Hawks top player, Ashley Tomesko, lost only her second match this season, dropping her to a 10 - 2 mark. This was by far the best singles record on the team, and definitely something for the sophomore to build on. She has tremendous tenacity, and is quick like lightning. If one thing can be said about her game, it's that she needs to work on her power. In today's match against freshman Erika Olson, Tomesko was flat out over powered. As a result, she was sent running around the courts like a headless chicken. But otherwise, the Sophomore tennis star's game is solid in every other aspect.

The shutout was MSU's first of the season. With the last game of the season this Saturday on the road against number 2 ranked TCNJ, the

Red Hawks are in danger of facing their first losing season since 1991. If they get the win, it would be their first season at .500 since 1998.

The tennis team had a tough season. Most teams going through a rebuilding season have a tough time rebounding, and suffer for a few seasons.

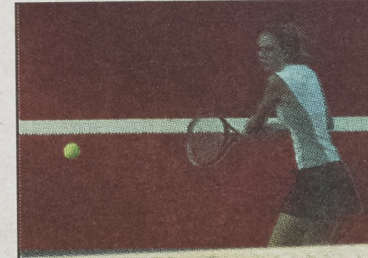
Coach McLaughlin insists that this season has not been the norm, and will not be a continuing pattern. He then added "there's a lot of historical perspective with the current players and the current coach." He may have been referring to the tennis team's 22 - 8 record over the past two seasons, or to the fact that MSU is the only other school, besides TCNJ to win the NJAC since 1985. They have a ton of young talent with a bunch of potential, so maybe next year.



STEVE MILLER/THE MONTLARION



STEVE MILLER/THE MONTLARION



STEVE MILLER/THE MONTLARION

The Red Hawks have dropped to 4 - 5 on the season. They will lose yet another senior, Paola Alexandres (top left) at the end of the season. Eva Salierno (bottom left) and Ashley Tomesko (top right) return next season after combining for a 16 - 6 singles record this year. The two stand to be the number one and two players on a rebuilding team that hopes to best this year's sub par season. Coach McLaughlin will be returning for his 16th season as tennis coach.