The Montclarion, January 23, 2003

The Montclarion
On January 1-11, an MSU delegation went overseas to Bangkok, Thailand and Ho Chi Minh City, Vietnam to tour and discuss possible collaboration efforts with various universities. Managing Editor, Inbal Kahanov, followed the delegation to report on its actions.

By Inbal Kahanov
Managing Editor

On the grounds of the Grand Palace in Bangkok, Thailand stands the statue of a demon. The Grand Palace is a main tourist attraction in Bangkok, famous for its intricate decorations and the Emerald Buddha Temple.

The bustle of visitors and traffic fills the street. The temple stands majestic as their backdrop.

On the next morning, we visit the temple, the first of many temples we will see in Thailand. These temples emerge almost arbitrarily from within cement surroundings. The city has grown around them, however few, feel like an eternity as we plod through the clammy, dense and hot streets. The temple stands silent, as most red lights last approximately five minutes. Around us, bustling motorcycles - each with two, three, four passengers - "tuk-tuks" – motorized carriage, weave nets, and standstill, as most red lights last approximately five minutes.

At each, we remove our shoes and are careful not to touch anyone on the head. The temple is more crisp and white than before, a perfect pair to the golden adornments and jeweled ornamentations. The battle of visitors is constant: people lighting incense and bowing in prayer, tourists flocking to take photographs of engraved doors and strolling monks. Sometimes, the monks are seen joining the tourists in snapping a few photos. It is only once you leave these golden temples that you understand their riches; outside the boarders of the last temple we visit, gather farmers in protest of a dam’s construction. They sit beneath canopies, weave nests, and sleep and bathe in the streets. The temple stands majestic as their backdrop.

We visit the Hall of Reunification, which replaced the destroyed Presidential Palace of Ngo Dinh Diem. It seems silent and sterile. We look into rooms that once were alive with the history of North Vietnam’s taking of Saigon. Now, they serve as places to hold university lectures.

From the Hall of Reunification, we travel to the Binh Tay Market, walking to it through the chicken market. A string of countless men and women, plucking chickens with abrupt motions, tying them half-alive to bicycles or placing them in baskets. The smell of poultry, sweat and dust whirl together. A string of countless men and women, plucking chickens with abrupt motions, tying them half-alive to bicycles or placing them in baskets. The smell of poultry, sweat and dust whirl together.
1/14/03 - A female MSU student reported her vehicle broken into while parked in Lot 60. The driver's side door had been pried open. The victim reported stereo equipment and money missing.

1/16/03 - Eric C. Nyman (20) and Joseph R. Bonner (18) were charged with possession of alcohol and are waiting for a court date in the Little Falls Municipal Court.

1/15/03 - A female MSU student reported to University Police that her car was keyed while parked in Lot 30.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-1-P-S (8477). All calls are strictly confidential.

**Worker Killed in Garbage Truck**

A hydraulic device on a sanitation truck crushed and killed a private garbage worker on Monday. Dennis Oliva, 43, of Red Cedar Road, Jackson, was pronounced dead at the scene. Oliva and two co-workers were attempting to fix the hydraulic device that compacts garbage on a Mack garbage truck owned and operated by Suburban Disposal Inc., also known as T-S-P, through the ruins of buildings, looking for victims of a powerful earthquake that killed at least 23 people and injured 160. The quake, which U.S. experts estimated to be 7.8 on a magnitude-10 scale according to the U.S. Geological Survey, struck the city of Colima on Wednesday. Orton, the prosecutor characterized the driver's charge of felony murder in exchange for Oliva's guilty plea and testimony, the prosecutor...
MSU Works Toward Adding the Space It Sold

Additional Parking Lots Are Paved as University Continues to Lease Land

By Lillian M. Aleman

Parking Services, along with the Department of Architectural and Engineering Services, is working on compensate parking spaces that MSU has lost in Lot 28 due to NJ Transits land purchase. In their efforts, a plan has been devised to re-stripe an additional 50 parking spaces in Lot 28, along with the tearing down of a Clove Road building so that an additional lot consisting of 50 more spaces could be built.

Though students have found an additional 98 parking spaces is newly developed Lot 40, which is located behind Floyd Hall, issues regarding both the lighting in the lot, as well as the area in which to wait for a shuttle has caused concern.

Currently, the lighting situation is being worked on by the Department of Architectural and Engineering Services and should be completed by the end of this week. In response to the reason as to why a bus stop was not put up in the location, Cooper states, "because it is only a temporary situation." According to Cooper, the Department of Architectural and Engineering Services is also working on constructing steps so those students parked in Lot 40 can go up to Lot 25 and catch a shuttle bus. Once this comes into effect, the shuttle van service running on campus will cease it's run to that specific destination.

Lot 40, located behind the Floyd Hall Arena, contains a total of 98 parking spaces. Although a shuttle van picks students up at the lot, once stairs are built leading up to Lot 25, the shuttle van service will no longer be needed there.

Currently, students who park in either Lot 25 or Lot 40 are being transported from the lots on a shuttle van. MSU has leased a 12-passenger van from The Royal Coachman until the construction of the steps is completed, said Cooper. Although the shuttle van is primarily geared to serving the Alexus Steakhouse parking lot, it does stop at every bus stop on campus. The parking lot at Alexus Steakhouse has been used unlike during the initial lease with the restaurant last semester; thus far, Cooper explains that one student used the service this past Tuesday, and a couple yesterday.

"I wouldn't want to wait for a shuttle bus to pick me up at that lot [Alexus]. I would freeze in this weather," said sophomore Jesa Chapman. The estimated wait for the shuttle van could take anywhere from 12 minutes during off peak hours, and 20 minutes during peak hours, according to Cooper.

Charter Season Begins Early

Class I Charters Could Be Discussed as Early as February

By Cesarina Miceli

Beginning earlier than in previous years, the SGA has begun launching the recharterment process for the Class I charters and budgets for the 2003-2004 school year.

"Every year, we review the constitutions and organizations themselves to evaluate how their programs are doing, how they are doing with their budget, and how they have grown as leaders," said President Pro Tempore Veronica Neilis, who is head of the recharterment process. In previous years, the Class I charters and budgets were reviewed at the same time. However, there are over 43 organizations this process has become too time-consuming, dragging meetings to as late as 11 p.m., said Neilis. To speed up the recharterment process, and make it slightly less complicated, the SGA has decided to review all Class I charters within the first four

The Real Numbers

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*Yet to be built
**Will be re-stripped for an additional 50 parking spaces.
***Currently, only 216 spaces of the 300 sold spaces have been provided for students.
From his very first visit on campus, Ronnie Livingston could not want to begin his college experience at William Paterson University (WPU) last fall. The freshman was going to leave his Camden Country hometown to live at the school he described as "the most beautiful place on Earth."

Then, just a few weeks before classes, Livingston received a letter from the university informing him that he'd been placed on a waiting list for campus housing. He panicked. He reconsidered enrolling.

"I chose William Paterson, and I had to go in line," said Livingston, who turned down acceptance at Kean University, who turned down acceptance at the 50 students on their own. With New Jersey having been land-locked," said Cooper.

"The word of mouth is getting out," says Lee Shelly, a spokesman for the New Jersey Department of Education for accepting approval, or getting them turned down for campus housing. Kean University, who turned down acceptance at the 50 students on their own. With New Jersey having been land-locked," said Cooper.

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Early the next morning, we arrive at Mahul University, which has a primary focus on medical education and has an active International College. The campus seems devoid of students and an administrator informs us that they are all currently in classes. After meeting with the university’s president and other high-level administrators, President Susan Cole stresses MSU’s goal for creating deep relationships with universities worldwide. As we begin a tour of the university, a group of female students dressed in black and white uniforms exit one of the buildings. On the sprawling campus grounds, there are academic and housing buildings standing in open lime-green fields, separated by small streams.

From here, we travel to the Asian Institute of Technology, a co-sponsor with MSU’s College of Business of the International Conference of Global Business and Economic Development that is simultaneously taking place in Bangkok. With the delegation meets with university officials, Fitzpatrick and myself meet with Ph.D. students from the university. They speak English fluently and despite our different cultures, the conversation flows with ease.

The next day, we travel 36 kilometers to the Cu Chi Tunnels. While the Viet Cong during the Vietnam War. This former battleground on which America’s soldiers and Viet Cong fought and died is now the ultimate tourist experience. We crawl through constricting state-smelling tunnels, watch guides demand and laugh, and see the areas in which the Viet Cong lived, met, and stored ammunition. At all times there are Vietnamese dressed in Viet Cong clothing; some are mechanical and move. At the end, I look once more at the brochures spread in front of me. These tunnels are small. She is smiling.

From here we go to the Cao Dai Temple, a religion incorporating Buddhism, Confucianism and Taoism. Among others, they worship the Hindu deity Brahma, Sir Winston Churchill, Moses, and the French author Victor Hugo. Between pink, green, and gold carvings, we watch the congregation, mostly dressed in white, bow and pray. Their voices, weaving notes, float through the temple in unison.

On the morning of January 6, we arrive at the University of Social Sciences and Humanities for our first university meeting for the delegation. The campus is a small area filled with students chatting and laughing. The plane takes off. I sit bleary-eyed, wondering what my life is like. As the plane flies above,

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Trying on a Tech Suit
Climbing Up in the World of Computers

By Mohammed Ejaz
Special to The Montclarion

Moving to the United States proved to be the first step in gaining a new world of experience. I arrived at MSU from Pakistan in the fall of '95 as an incoming freshman. Coming to America was not a complete culture shock to me but I had minor hurdles to overcome, and MSU student organizations made it an easy transition.

I was accepted into MSU's business school as a freshman and initially declared marketing as my concentration.

My second semester at MSU, I was hired as a lab assistant in the Partridge Hall student lab. That summer, I was also working in the Career Services department as a Data Entry person and Lab Assistant in the Resume Creating Lab. About a year and a half into the semester I was voluntarily working with one of the Marketing department's doctors as a Marketing Research Analyst, and I was enjoying it.

However, while working in the market, I realized that this profession didn't pay as well as I had hoped, and while I enjoyed it, I still didn't hold as much opportunity as I had originally thought, either.

I then declared Finance as my second concentration. However, after taking all but one of my Finance concentration classes, I realized that this was not what I would enjoy.

I talked to the counselors at the Career Development Center and they helped me to realize that I enjoyed working in the Information Technology department and that I should look into the Management Information Systems (MIS) or the Computer Science department. It was then that I then declared MIS as my third concentration.

After taking a couple of MIS concentration classes, I registered with the Co-op department to look for a paid/unpaid internship or co-op.

A few weeks after attending the co-op sessions and resume writing session, I received a call informing me of a paid internship opportunity in NYC. The internship required a full-time summer intern responsible in helping with IT help desk support. The company name was Constitution Reinsurance Corporation (CRC), and I exactly replied that I would be interested.

The Co-op department performed their end of the bargain by giving my resume, proposing me for the interview and providing me directions to the location.

I received a call from the Human Resources department of CRC asking me to come in for an interview. They asked me exactly everything the Co-op department had prepared me for. A couple of days later I received another call from the Human Resources department at CRC asking me to come in for a second interview.

A week later, I received a letter offering me a job to work in the PC department.

I started on Jul. 1, 1998 in the PC department, and my hours would be Monday through Friday, 8 a.m. to 4 p.m.

My first few days were very painful, as I wasn't used to working for eight hours straight. I was mostly just following other IT colleagues around trying to learn different scenarios and PC-related issues. After three weeks of continuous runaround with other colleagues, I was allowed to work on my own. If I ran into a problem I could call on any one of my three supervisors.

Other than working on the help desk, they had me clean up the cables in the LAN room, sort all the software alphabetically, pick up on some of my supervisors' calls, move machines from one location to the other, get every users port number and sort by cable.

I did every small job around, and in return they showed me all the tricks of the trade to solving all sorts of PC-related problems.

Two months later, I asked the Chief Information Officer of CRC if I could stay after and watch the activities of the server department.
Capricorns live practically and with discipline. They are usually reserved and ambitious, with a tendency to be pessimistic.

Calm down and understand that people don’t do things to spite you, but because they really want to.

Talk to them and tell them how you feel because obviously they don’t know.

Help lift your spirits by joining a group or participating in activities that help you improve your skills in all areas.

Success is yours! Grab it, hold tight, and do with it what you will.

Many exciting adventures lay ahead; be careful.

You're on a good luck streak, and it shows!

Show those who shower you with gifts how much you appreciate them. Who knows how long it will last for?

Nothing is ever perfect, but you're getting close.

Don’t overwork yourself in the process or you might just hurt yourself as well as those around you.

Success is yours! Grab it, hold tight, and do with it what you will.

Many exciting adventures lay ahead; be careful.

You’re ready for anything. Back down from nothing!

You don’t want to be left behind. Get on the ball and get things rolling!

Search for new ways to improve your studying habits.

**January 23, 2003**

**Feature**

**www.themontclarion.org**

**Capricorn**

Dec. 22-Jan. 19

Calm down and understand that people don’t do things to spite you, but because they really want to.

Talk to them and tell them how you feel because obviously they don’t know.

**January Calendar**

- Fun @ Muscle Beach, 11 a.m.-2 p.m. SC Cafe
- Intramural Entry Meeting, 6-8 p.m. SC Commuter Lounge
- Phi Sigma Pi Fun Night, 6:30-8:30 p.m. SC Cafe B
- Lambda Sigma Upsilon: Freestyle Competition, 7 p.m. SC Ratt
- Super Bowl Weekend Fun Jam, 12-6 p.m. SC Ballrooms
- Mass, 11 a.m. Kops Lounge
- Phi Beta Sigma: Super Bowl Party, 4 p.m. SC Ratt
- Mass, 6:30 p.m. The Newman Center
- ASSIST Snood Tournament, 1-5 p.m. SC Ballrooms
- Players' Meeting, 6 p.m. SC Annex 126
- Anti-Hazing Tournament, 3-6 p.m.
- Alcoholics Anonymous Meeting, 5:30 p.m. The Newman Center
- SPECTRUMS, 8 p.m. SC 417
- Class One Concerts, 3:30 p.m. SC 117
- Hollywood vs. Reality Workshop, 4:45 p.m. SC Dining Room
- Vocal Acapella Meeting, 6:30 p.m. SC Cafe B
- Greek Concerts, 7 p.m.
Born on January 11, 1885, Alice Paul was raised a Quaker in Moorestown, N.J. She is credited as one of the leading figures responsible for the passage of the 19th Amendment (women's suffrage) to the U.S. Constitution.

Educated in the United States at Swarthmore College and Pennsylvania University, where she earned a master's degree in sociology, Paul left for England in 1906 to work in the settlement house movement there for three years.

She studied at a university in England, and returned to get her Ph.D. from the University of Pennsylvania. In 1907, Paul moved to England where she was a Ph.D. student at the School of Economics and Political Science (LSE).

In 1908, Paul heard Christabel Pankhurst make a speech at the University of Birmingham. Inspired by what she heard, she joined the Women's Social and Political Union (WSPU); her activities resulted in her being arrested and imprisoned three times. Like other suffragettes she went on hunger strikes.

Within a year, she was chair of a major committee of the National American Women Suffrage Association (NAWSA), in her mid-twenties, but a year later, she and others withdrew from the NAWSA to form on their own, the Congressional Union for Women's Suffrage.

This organization evolved into the National Women's Party in 1917, and Paul's leadership was key to this organization's founding and future.

After the United States joined the First World War, Paul was continually assaulted by patriotic male bystanders, while picketing outside the White House. In October 1917, Paul was arrested and imprisoned for seven months.

In January 1918, Woodrow Wilson announced that women's suffrage was urgently needed as a "war measure". However, it was not until 1920 that the 19th Amendment secured the vote for women.

Paul continued to campaign for women's rights and in 1938 founded the World Party for Equal Rights for Women (also known as the World Women's Party).

Paul also successfully lobbied for references to sex equality in the preamble to the United Nations Charter and in the 1964 Civil Rights Act. She died in Moorestown, New Jersey, July 9, 1977.

- Compiled from spartacus.schoolnet.co.uk and womenshistory.about.com by Lacey Smith

The New Res-Halls Get Named...

Each of the new buildings in the new Residence Life complex has received the name of a deceased prominent figure who hailed from New Jersey. Two of these five buildings were named after famous historical figures... here are their stories.

For the history behind the artists whose names have been given to the other three buildings in the new residence complex, turn to page 12 of the Arts & Entertainment section.

Israel Crane was born in Westerfield of Hartford, Connecticut on January 2, 1713 to Joseph and Abigail Crane. His father died only five years later.

Despite this grim beginning, Crane was a direct descendent of the founding fathers and had much influence upon the city of Montclair, known as Cranetown up until 1812.

Crane prospered through income from the general store beside his home and his cider, cotton and woolen mills on a nearby stream.

He also married and had a family of ten children, raising them in his house, which still stands to this day.

In 1801, he and a partner leased a site in Paterson for one of the first mills to use power from the Passaic River.

In 1806, he organized a group to construct a direct route between Newark and outlying areas. Israel Crane became the sole owner and operator of this toll road known as the Newark-Pompton Turnpike.

Today's Bloomfield Avenue is part of this turnpike.

Brownstone quarries in Newark became a major interest later in his life. Crane's extensive success in business and his influence in the community's civic and religious life earned him the nickname "King" Crane.

He built a handsome Federal style house on what is now Glenridge Avenue and passed away on August 1, 1975. The house, however, continued to remain in the family name until 1912, when it was purchased by the YMCA.

Threatened with demolition in 1965, the house was rescued by the Montclair Historical Society and moved to its present location where it is now the center of many community activities.

It has beautiful period furnishings, gardens, a Museum Store, a Schoolroom on the third floor, and an Early American Kitchen, where cooking demonstrations are given.

- Compiled from condit-family.com and fieldtrip.com by Lacey Smith
Sex

Continued from p. 7

Safe sex is an important part of fun sex. Condoms, the number one protection against pregnancy and sexually transmitted disease, are a simple and uninvasive way of practicing safe sex.

* Call your partner in the middle of the day and tell them to buy ribbed condoms. They will like that you are thinking of having sex and you will like not having to pay for them.

* Not to mention, ribbed may make for a more pleasurable experience.

* Put the condom on yourself or have your partner put it on you in the dark.

Neither of you have to see the awkward look on the other's face as that rubber cover is slid over the penis.

* If you enjoy doing stripteases for your partner, always make sure put on a condom. You can go all night, try and see how many dental dams or condoms you can go through in one night. Keep tabs and always try to beat your records.

* Put lubricant on the tip of the penis and have your partner go on a hunt around your body looking for it.

* Use your mouth to put the condom on your partner. It is much more sensuous than your hands.

* If you are the kind of couple who can go all night, try and see how many dental dams or condoms you can go through in one night. Keep tabs and always try to beat your records.

* Put lubricant on the tip of the penis to increase sensitivity. It will feel more natural for both of you.

* Wrap condoms or dental dams up as a present and give them to your partner while having dinner. They will be thoroughly excited to use their gift.

* Buy condoms or dental dams that are the same color as your lingerie and hide it somewhere on you.

You can have your partner go on a hunt around your body looking for it.

Tech

Continued from p. 7

The department had no issues with me tagging along as long as I was only observing, learning, taking notes and not touching anything. Soon enough, they allowed me to work with them. I had limited access and was allowed limited work to perform on the servers.

By now my days had grown over 12 hours, but I thought it was worth the time.

The second week of September was supposed to be the last day of my internship, but they extended my employment until the end of the year.

In the fall semester, I was working part-time at CRC and going to school full-time.

I finished school by the following May, and by then, they had completely moved away from the PC side and moved me to the server side.

My grant didn't last long. I continued to gain experience on the server technology while pursuing my interest in CRC's wide area network (WAN). I had also started helping our WAN engineers with all the routing and switching.

CRC sent me to training to learn the Cisco equipment to support WAN and they also persuaded me to get certified.

Geting Global Reinsurance Corp. Of America (GGRCA) acquired CRC, and two complete IT departments had merged. During the acquisition, a lot of redundant jobs had been cleaned out, but luckily I survived.

Not only did I make it but I was also promoted to the team leader of the server department and I would continue to work with the WAN engineers.

GGRCA encouraged achievement and awarded people for their accomplishments.

I was asked by them to return to school part-time and work on my graduate degree, and I was also asked to get certified in all the areas I was working on. GGRCA picked up all the expenses for school and certification.

I went back to MSU for an MBA. GGRCA in turn, made me the manager of the mainframe department that covered the PC, Server and WAN group.

I was also promoted to the company's youngest Assistant Vice President in the IT department.

Currently, I am still at GGRCA and looking for ways to prosper in life.

I am thankful for my opportunity, and I encourage all students not to simply think, but get out there and start somewhere.
As Close to Broadway as Hollywood Can Get

By James Topoleski

Editor-in-Chief

Chicago

ROB MARSHALL
MIRAX

It seems that Hollywood is banking on the musical movie again, and surprisingly learning and growing as it do it.

Take Moulin Rouge, an okay affair, but no blockbuster story even if it was a hit with audiences. The music is likewise, while loved by some, was really a horrendous mash of pop and Hammerstein, and seemed to follow a current trend on Broadway and not writing new songs that fit the show.

As Close to Broadway as Hollywood Can Get

Richard Gere and Renee Zellweger star in Chicago: The Musical. The story is very simple, even all the way down to the dance in this movie, and it shows. Some effort and working for a living by yesterday and today's hottest movie musical. No pop tunes written for it, no Phantom of the Opera and not writing new songs that fit the show. It's a real surprise. The movies are mostly of violence and not a robber. Girl ends up taking the murder. The word violence means so much more to the stars, is also good, but while Gere isn't a bad singer, and definitely good for the part acting with a little more vocal, and a lot more dance talent should have been in the role.

The smash Broadway hit Chicago is now also a Hollywood box-office smash.

A real surprise was New Jersey native Queen Latifah playing the part of the Prison Matron.

As Close to Broadway as Hollywood Can Get

By Helinda Smith

Copy Editor

Violence

HELENA KVANSTROM

The words that pour out of Violence seep into your head and make you rethink what you thought violence was.

The word violence means so much less than the actions that it makes it real. Helena Kvanstrom, the writer of the zine Violence, makes this word bleed together so well that it's hard to tell what is real and what isn't.

It doesn't matter either way. Once they're off the page and into your mind, the reality of them becomes too too palpable. Words like, "I need boys telling me why they're so angry and why they're so scared. I don't need girls telling me sex is different from violence." I do not believe to. Sometimes and often they are the same and saying they are not. Instead of a slightly over-the-top Roxie who is nasty but loveable, as it played on Broadway, we have a much darker girlie girl Roxie who won't take no for an answer and leaves her claws and teeth when you do. She's loveable but only when she fails. She's much more realistic than the Broadway counterpart, and surprisingly much more interesting.

Steven P. Kvarnstrom writes mostly of violence in relationships, combining her own photographs, which she's produced mini versions of, with nearly 90 pages of her writings to form a quarter-sized zine that reads quickly, too quickly considering the subject matter. The violence that she writes about is common in today's society. Something that most don't speak of, much less write about and distribute.

The zine holds 21 photos, including the one on the cover. There is one image that is particularly disturbing: the small box that outlines the photo holds four individual images within it. They look like drawings that first depict a girl holding a gun to a boy, a girl holding a knife in another, a girl holding a knife in front of a boy, and a girl hanging from a rope with the words "I wish you were dead" in the cover, that is violent, but the rest have an air of damage to them.

Most of the photos are of Kvarnstrom herself and give off a feeling of pain, of being tainted. They are breathtaking.

For Violence is not a series of zines. Maybe Kvarnstrom will decide to put out more zines under this title, but for now this one stands well on its own.

A Zine That May Shock You With The Reality of Society's 'Violence'

www.imdb.com

By James Topoleski

Editor-in-Chief

Chicago

ROB MARSHALL
MIRAX

Chicago: The Musical. It is a TRUE musical.

As Close to Broadway as Hollywood Can Get

Chicago

ROB MARSHALL
MIRAX

By Helinda Smith

Copy Editor

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Count Basie was born on Aug. 21, 1904 in Red Bank, N.J. and died on April 26, 1984. He was a leading figure of the swing era in jazz and, alongside Duke Ellington, an outstanding representative of big-band style. After studying piano with his mother, as a young man, he went to New York, where he met James P. Johnson, and Fats Waller (with whom he studied informally), another pianist of the Harlem stride school. Before he was 20 years old, he toured extensively on the Keith and TOBA vaudeville circuits as a solo pianist, accompanist, and music director for blues singers, dancers, and comedians. This provided an early training that was to prove significant in his later career. Stranded in Kansas City in 1927 while accompanying a touring group, he remained there, playing in silent-film theaters. In July 1928, he joined Walter Page’s Blue Devils which, in addition to Page, included Jimmy Rushing; both later figured prominently in Basie’s own band. Basie left the Blue Devils early in 1929 to play with two lesser-known bands in the area. Later that year, he joined Bennie Moten’s Kansas City Orchestra, as did the other key members of the Blue Devils shortly after. With the exception of a brief period in the early ’50s, Basie led a big band from 1935 until his death almost 50 years later. The band continued to perform after he died. His orchestra was characterized by a light, swinging rhythm section that he led from the piano. Basie’s health gradually deteriorated during the last eight years of his life. He suffered for several months. He was back in the hospital in 1981, and when he returned he was driving an electric wheelchair onto the stage. He died of cancer at 79.

- Compiled from pbs.org and allmusic.com by Cristin Curry

The New Res-Halls Get Named...

Each of the new buildings in the new Residence Life complex has received the name of a deceased prominent figure who hailed from New Jersey. Three of these five buildings were named after famous artists...here are their stories.

For information about the historical figures whose names have been given to the other two buildings in the new residence complex, turn to page 9 of the Feature section.

Abbott & Costello were one of the greatest comedy teams in the history of show business. They mastered the straightman/clown relationship, creating a magical chemistry that would take them from the burlesque stage to radio to Broadway to film and finally, to television.

William Alexander Abbott was born on October 6, 1897 in Asbury Park, N.J. He became one of the most sought-after and polished straightmen on the burlesque circuit.

It was here that he met his future partner, Louis Francis Cristillo, born on March 6, 1905 in Paterson, N.J. Their official teaming was in 1936. Although they became a popular booking commodity on the burlesque wheel, it wasn’t until they appeared on the “Kate Smith Radio Hour,” performing what would soon become known as their classic signature skit, “Who’s On First,” that Bud Abbott & Lou Costello were hurled to stardom, and to Hollywood.

They were signed to Universal in 1939. Abbott & Costello reigned as the new “Kings Of Comedy,” producing a solid decade of box office hits as: ‘Buck Privates,’ in The Navy, Held That Ghost, Naughty Nineties, Time Of Their Lives, and their 1948 monster classic, Abbott & Costello Meet Frankenstein.

Today, that film remains a favorite among fans, as well as an international cult masterpiece.

Bud and Lou’s style and brand of comedy helped lift the morale of the American public during World War II. Eager to lend their time to the war effort, the boys funded (out-of-pocket) a cross-country tour to help raise much needed funds on behalf of the War Bond Drive. Everywhere they appeared there were sell-out audiences. They were honored on the steps of New York’s City Hall by Mayor Fiorello LaGuardia for raising a record-breaking $89 million in just three days!

- Compiled from Hollywood.com by Cristin Curry
Chicago

Continued from p. 11

She was excellent in the role. It was character that lacked in the Broadway version but was excellent when brought to the screen. She is extremely talented vocally and one can only hope she goes on to Broadway now.

Which leads to the one of the few little problems that Chicago has. It’s a wonderful show with lots of singing and dancing, but if you cast for looks, you lose some of the charm.

As good as Jones was as Velma, Nieworth played it in the revival and honestly, Nieworth should have played it in the movie as well. She is a much better dancer and has an awesome voice, which many people might not realize seeing her in the many indie films she’s acted in and her reoccurring role as Lilith on Frasier.

She was excellent in the role. It yet takes the advantages the screen has to offer.

As awkward as it might seem, it actually works shockingly well. It keeps the feel of the stage version yet takes the advantages the screen has to offer.

One can only hope that instead of making their own musicals, Hollywood will take this as a cue to translate more Broadway hits as well. Let’s just hope they don’t translate more Broadway hits as well.

It’s got an excellent feeling of old Chicago to it, much like Cabaret. But it’s much grittier instead of pre-World War II Berlin. It doesn’t feel as if this is Hollywood’s version of Broadway, but Broadway’s version of Broadway, which is a nice change from Moulin Rouge.

In all, Chicago is definitely a must see, even for those who have seen the stage version. It’s different and fresh, while remaining very faithful to the musical.

One can only hope that instead of making their own musicals, Hollywood will take this as a cue to translate more Broadway hits as faithfully as they did here.

She came to the convention in the middle (the original was a little more like the movie with small sets and colorful costumes). Marshall mixes both, with the plot taking place in the real world, and the music drifting to a stage scene where the actors speak their mind.

If the care taken here were translated to say a movie version of Rent, then they would have another blockbuster. Let’s just hope they don’t become too full of themselves and get carried away.
Arts Calendar

Concert & Theater Calendar

Hookah Brown
Bowery Ballroom
Authority Zero
Krome

Blue Oyster Cult
B.B. King's Blues Club
Cats
Mercury Lounge

Grandfather Ridiculous
66 Water Street
The Benjy Davis Project
Knotting Factory

Norma Jean
Knotting Factory
All Out War
Knotting Factory

Fiction Plane
C.B.G.B.
Soulfarm
The West End

Simple Plan
Bowery Ballroom
Southern Bitch
C.B.G.B.

Grandfather Ridiculous
Knotting Factory
Charlie Hunter
Knotting Factory

Norma Jean
Knotting Factory
All Out War
Knotting Factory

Fiction Plane
C.B.G.B.
Soulfarm
The West End

Simple Plan
Bowery Ballroom
Southern Bitch
C.B.G.B.

Movie Releases

Darkness Falls - dir: Jonathan Liebesman
Chaneey Key, Emma Caulfield, Anthony Burrows

Blind Spot, Hitler's Secretary - dir: André Heller
Othmar Schoeberer
Traudi Junge

Album Releases

Rock - Erasure: Other People's Songs
Rock - Butthole Surfers: Buthhole Surfers/Live
Rock - Zwan: Many Star of the Sea
R&B - R. Kelly: Chocolate Factory
Rock - Midtown: New Old Race
Rock - Monkees: Live Summer Tour

Happy Birthday

How old are you now? How old are you now?

Thursday, January 23
John Hancock 1737
Edouard Manet 1832
Princess Caroline 1957
Tiffani Amber Thiesen 1974

Friday, January 24
Ernest Borgnine 1917
Aaron Neville 1941
Neil Diamond 1941
John Belushi 1949
Tatiana Ali 1979

Saturday, January 25
Virginia Woolf 1882
Sig Anderson 1931
Elta James 1936
Alicia Keys 1981

Sunday, January 26
Douglas Macarthur 1880
Paul Newman 1925
Gene Siskel 1946

Monday, January 27
Mozart 1756
Lewis Carroll 1832
Donna Reed 1921

Tuesday, January 28
Jackson Pollock 1912
Alan Alda 1936
Sarah McLachlan 1968

Wednesday, January 29
Lead Belly 1885

Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email montarts@yahoo.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.
The Montclarion p. 16

January 23, 2003

Extra! Extra! All Parking Problems Solved!

Have you kept your New Year’s resolution?

“Yes. I’ve been a good girl, and that’s all I’m going to say.”
Megan Durrant, Undeclared, second year

“No. My resolution was not to curse, but being around my friend Patti makes me want to curse.”
Hillary Kessler, Undeclared, first year

“Yes. I have. My New Year’s resolution was to let people who have a problem with me work it out on their own.”
Alex Torres, Marketing and Management, fourth year

Do you support Affirmative Action?

Call 973-655-5241 or email MontOpinion@yahoo.com to respond.

The Voice of Montclair State University
Viewpoint

Say a ‘Prayer’ For America’s Children

The Child-Negligence Case in Newark Proves Our Children Need Help

Celine Dion’s “Prayer” is a profound song about society’s duty to protect our children during these turbulent times. I wholeheartedly agree with Dion more. From observing the crisis concerning children since last summer, I have come to say that America’s children need more than a “Prayer” to get by. “Prayer” immediately reminds me of the recent notorious and infamous abuse case in Newark. Authorities found both Rhaem Williams and Tyrone Hill, two young brothers, covered in filth, and under the care of their mother, Faheem Williams, Rhaem’s twin brother, stored in a plastic bin in the basement of their home.

Authorities believe that Faheem died from complications of starvation and a blow to the head, struck after Wesley Murphy, Faheem’s cousin, punched him. Apparently, Faheem, Rhaem and Tyrone’s mother and the boys’ second cousin (respectively), stored Faheem in the plastic bin and locked her cousins in the basement of their home.

Sherry and Wesley Murphy are not the only parties responsible for the cruel and inhumane abuse they inflicted on the three young, sweet brothers.

Melinda Williams, the boys’ mother, gave Sherry custody of her children. The New Jersey Division of Family and Child Services (DFS) allowed her to happen, despite filing 11 allegations of child abuse against the children’s aunt. This type of situation has been occurring all over the nation. For example, the Florida division of DFS lost track of over 100 children last year. The children in the Hills’ care, Keida Wilson, a young girl who was kidnapped even though a DFS worker was supposed to have been tracking her.

As a result of this and many other less-publicized cases, Governor Bush demanded a rigorous reorganization of the Florida division of DFS.

Ironically, DFS has become negligent, like the poor and overworked families it serves.

As a result of these cases, I believe that the federal government should audit the budget of state governments and DFS to ensure that a responsible amount of money is being used to protect our children. This action is essential, because our children’s futures are worth more than an institution’s mismanagement of monetary funds.

Children should not pay the cost of financial misfortune.

Which brings us to the Roman Catholic Church. As a Roman Catholic, I am ashamed that the Church has been refusing to report and even trying to blame abuse victims for “encouraging” the abuse inflicted on them.

I believe that the government should prosecute the priests who molested the innocent children. Unfortunately, the United States government may be unable to prosecute them. The Supreme Court determines what would violate the law on the Separation of Church and State, yet, even if the government prosecuted the priests, the courts would get off from fiscal legal and moral responsibility.

Their lawyers may try to replicate the plea bargain tactic used in recent child-killer cases. David Westerfield’s murder trial. Westerfield’s lawyer and the prosecutor of the case wanted to give Westerfield a lesser sentence if he could produce the body of his victim, Danielle Van Dam. Fortunately, due to victims’ rights advocates, Westerfield was given the death penalty.

We can still provide our children with a chance if we take the following provisions. We can support child advocacy groups to continue looking after our children. We can contact our state and federal representatives and become more involved about children’s safety and welfare. We can continue to unconditionally show our children love and respect, and teach them acceptable values and behaviors of success in this world.

Above all, we can say a prayer for the memory of Rhyia Williams, Danielle Van Dam, Samantha Runyon, Baby Michael, Mary Ordinario, Jennifer Grider, Faheem Williams and other children suffering from despicable acts of violence, to protect our children from cowardly acts of evil.

Wendy De Stefano, a political science major, is in her first year as a columnist for The Montclarion.

Tax Cuts for the Right People

Democrats Are Wrong: Bush’s Tax Cuts Do Not Favor ‘The Wrong People’

With the beginning of 2003, so begins the start of the new fiscal year for the Federal Government. And with a sluggish economy that has been lagging since 2000, President Bush last week unveiled a plan to get things back on track, and end the downed economy he inherited.

This comprehensive plan includes a series of tax cuts to give people more money to spend and stimulate the economy, as well as proposals to help unem- ployed individuals find jobs. Yet, the plan’s worth is rather rhetoric from the left per­ spective of the old “tax cuts for the rich” dichotomy is just as egregious as it is unique.

The problem with this argument is the tautous definition Democrats give to the term “rich.” If the Bush plan passes, frivolous taxes such as the marriage penalty (yes, for those of you who didn’t know, you get financially penalized for the holy sacrament of marriage) will be lifted.

Other provisions will help middle class families, such as raising the child-tax credit to $1000. Yet, Senate Minority Leader Tom Daschle insists this plan helps the “wrong people.” If I could speak to Mr. Daschle, I would tell him that I fail to understand how a New Jersey family of four earning $39,000 a year is the “wrong people.” With Bush’s plan in effect, such a New Jersey family would save $1,100 a year on taxes.

Daschle should tell the 2,938 million New Jersey residents and more than 92 million Americans nationwide who would see significant decreases in their taxes that they are the “wrong people.”

Furthermore, the unfair double taxation on indi­ viduals would be lifted. Since more than half of American wage earners have money invested in the stock market, this would be a weighty change of pace, especially for seniors 65 and older.

What baffles me most about this “tax cuts for the rich” demogoguery is that the lowest tax bracket makes 15 percent of their income to the federal government. President Bush suggests that even this is too much, and wants this bracket to be lowered to 10 percent immediately. That’s over 33 percent of their tax burden completely alleviated, the most money cut of all the brackets.

I’d like to see Mr. Daschle tell the fact that these people are among the “wrong people” to see a tax cut. In America today, there is a situation in which the top 50 percent of wage earners pay 94.09 percent of income taxes. However, these people are far from the millionaires the Democrats would have you believe they are. The top tax cut is going to an individ­ uals or couples filing jointly that earned $26,000 and up in 1999, according to IRS figures. Exploring the tax system further, we see that the top 10 percent pays 67.3 percent. A husband and wife whose combined income is right around $92,000 a year, roughly the income of a teacher and a police officer, fit in this niche. I have a friend whose mother is a teacher and whose father is a police officer, and they don’t look to me like a “rich family.”

At the root of this is politics as usual in Washington. The Democrats are down and trying to get back up, and the plan for their personal suc­ cess is clear. The worse the economy is, the better it is for them. Consequently, they have an incentive to play on the idea of economic recovery coming before the 2004 elections, since they need an issue to work with. Hence, they continue to stall economic stimulus at their will.

The best way for them to do it is the only way they know how: to attack and smear rather than challenge opposing ideas with ideas of their own. Is it the Democrats are even con­ demning the part of the Bush plan that really caught my eye, the extension of unemployment ben-

Wendy De Stefano, a political science major, is in her first year as a columnist for The Montclarion.
Taxes

Continued from p. 17

Affirmative Action Must Go

About discrimination, MSU has this to say: "Montclair State University does not discriminate on the basis of race, creed, sex, age, disability, national origin, marital status or sexual orientation in the administration and operation of its educational policies, programs and activities.

Nevertheless, unequivocally, that the University does not take a student's race into account when assessing their academic merit. However, some organizations have other ways of finding out if you are a minority. For example, they ask about the languages you speak at home, other than English.

They say it's only for statistical purposes. No one can be sure about that. Although MSU doesn't require a personal interview for most of the general majors, some of its programs do, like the seven and eight year pre-medical programs with the University of Medicine & Dentistry of New Jersey.

No, it's not only the University of Michigan whose things like this happen. How do you know you haven't been a victim of this crime? I have friends who have programs that lean toward giving minority students admission. Instead of the basis on which a program is based on race.

Why don't these organizations best to represent them? They, instead, only wish to show other organizations that they are culturally diverse and want to give minorities a chance?

Some programs, like the Health Careers Program, give preference to applicants from financially and educationally disadvantaged backgrounds. I agree with giving the overlooked opportunities to get better things. However, if the way a program is based on race, color, sex, national origin, handicap or any other characteristic.

66 I AM A MINORITY.

H owever, I consider affirmative action an unfair policy for minorities and others alike.

A finding of discrimination by the Civil Rights Commission, however, was not very helpful. But imagine a highly-qualified person—one with a 4.0 GPA, ranked first in class standing, meeting all of the criteria—who does not get in. Well, I don't believe anyone. And I didn't get in, and I am a minority. They seem to have a preference to what kind of minority they take in.

I wrote a letter to Whitman two days after Coors' death, appealing to her to use this time of sadness at the loss of a member of the family to consider that the EPA could alleviate countless people and animals pain and premature death from carcinogens linked to environmental toxins if it did its job, the job spelled out in the congressional mandate that accompanied its creation.

Today, the EPA is a sham, its crude animal tests are as far from 21st century state-of-the-art technology as the toborogan is from a Boeing 777. Just as tobacco-industry experiments were used to try to disguise the harmful effects of nicotine, tar and tobacco — that is, to found and confuse, rather than clarify the effects of various substances on human beings, the Earth and wildlife — so too the EPA seems to fiddle happily away in its poison basement laboratories while Rome burns.

Year after year, PETA’s scientist advises sit down at the table with EPA officials and meet with obstinacy, ignorance and indifference to the suffering of animals and the steps that need to be taken to replace their use in these unsatisfactory, painful tests with modern, humane test methods. Two years ago, the PESB ordered the agency Whitman heads to spend money on alternatives to animal use, to modernize, but it has not done so.

In this regard, I’m afraid Whitman’s tenure is a disgrace and a disservice to the American public and the animals who depend upon the mercy of humankind.

Ingrid Newkirk, courtesy of KRT-Campus

Morium Akhtar, a political science major, is in his first year as a columnist for The Montclarion.
The Drop-In Center
at Montclair State University
is currently seeking volunteers for its spring training sessions.

Please stop by the small cottage between Richardson Hall and the Student Center to fill out an application or call ext. 5271 for more information.

The Drop-In Center is a completely student-run and student-staffed peer counseling, information, and referral service. It has been serving the Montclair State campus community for over 30 years. We invite students of all ages and majors to attend our training sessions to become staff members.

Training Dates (must attend both): Sunday, February 2 & Sunday, February 16, 2003 (Training will run from 10 am-5pm on both days. Breakfast and lunch will be served.)

Last Day to submit an application: Friday, January 31, 2003

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Miscellaneous

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January 23, 2003

The Montclarion • p. 20
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February 24-27

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Wrestling Continues On Winning Streak

By Anne Clifford
Sports Editor

This year has started out really great for the MSU Red Hawks team. They are ranked No. 5 in the NCAA Division III as of Jan. 7.

MSU Defeats NYU
The MSU wrestling team finished in 36th dual matches this season with a 36-12 victory over visiting New York University (7-4) at Panzer Gym Saturday, Jan. 4.

The victory was also the 200th career dual win for MSU Head Coach Steve Streise, now in his 26th year leading the Red Hawks. MSU, ranked No. 15 in NCAA Division III, has now won seven straight dual matches dating back to Feb. 2, 2002.

MSU was awarded a forfeit at 184 pounds to raise his personal record on the year to 8-2.

Freshman Gaul picked up MSU’s last victory with a 10-4 decision at 184 pounds.

The Red Hawks Fall to Maryland, 28-17
The MSU wrestling team, ranked No. 15 in NCAA Division III, lost to NCAA Division I opponent Maryland in the second round of the 2003 Virginia Duals at the Hampton Coliseum by a 28-17 count.

The Red Hawks, who fell to 4-1 in dual matches this season, had an eight-match winning streak dating back to last February snapped by the loss to the Terps.

MSU, which lost a dual match back on Jan. 29, 2002 at Delaware Valley (PA) College, won four individual matches against Maryland, with the opposing Terrapins winning the other six bouts, including three by falls.

MSU now has won six dual matches this season, falling to Columbia University last Jan. 4 in New York City.

MSU Sweeps Kutztown, Wilkes
The wrestling team, improved to 8-1 in dual matches this season with a pair of victories in Pennsylvania tonight.

The Red Hawks defeated NCAA Division II Kutztown (PA) University, ranked 24th in NCAA Division II, 22-19, to finish in third place in the American College division.

The Red Hawks topped the Patriots, 26-15, in the first round before falling to NCAA Division I opponent Maryland, 28-17.

MSU Third at Virginia Duals
The Red Hawks defeated Cumberland (KY) College, 22-19, to finish in third place in the American College division of the 2003 Virginia Duals.

MSU will now face Cumberland (KY) in the third place match of the American College division.

The Red Hawks, who fell to 4-1 in dual matches this season, had an eight-match winning streak dating back to last February snapped by the loss to the Terps.

MSU was also awarded a forfeit at 149 pounds.

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<td>Ramapo</td>
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<tr>
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## Results

### Men's Basketball

- 1/15 - MSU 72, WPU 75*
- 1/18 - MSU 74, Kean 96*

### Women's Basketball

- 1/15 - MSU 58, William Paterson 64*
- 1/18 - MSU 59, Kean 77*

### Swimming

- 1/18: (M) MSU 101, Rowan 125
- (W) MSU 41, Rowan 71
- (M) MSU 52, Kean 22

*New Jersey Athletic Conference Contests

## Honorable Mention

### Ben Martinez

**Basketball**

Senior Guard
Hometown: Scotch Plains, NJ

Ben scored 16 points and had five assists on Saturday's game against Kean.

### Dyette Dillard

**Basketball**

Sophomore Guard
Hometown: Willingboro, NJ

Dyette scored 19 points and had five rebounds in Saturday's game.

### Erin Hayes

**Diving**

Sophomore Diver
Hometown: Hawthorne, NJ

Erin won the three-meter dive against Rowan.

### Scott Montgomery

**Swimming**

Sophomore Back and Free
Hometown: Mays Landing, NJ

Scott captured the 200 backstroke.

### Gary Mikolay

**Wrestling**

Sophomore 133
Andover, NJ

Gary won in his weight class (133) on Jan. 15. He registered a fall and a major decision.
Men's Basketball Falls to Ramapo, 84-81

(left) Antwan Dozier scores against Ramapo. He has been named NJAC Rookie of the Week for the fourth time this week, averaging 13.6 points a game. (Right) Jerome Trawick scores. The Red Hawks were down 46-40 at the half and they didn't make a comeback the whole game. In the last few seconds of the game, the Red Hawks had a chance to score three points, but the shot was blocked. They are now second in the conference, with a record of 13-2.

Lady Red Hawks’ Basketball Falls to Kean

By Anne Clifford
Sports Editor

Shervon James added 14 points and a career-high 21 rebounds. With the win, the Cougars improve to 13-2 overall, 8-0 in the NJAC, while the Red Hawks drop to 7-6 overall, 3-5 in the conference.

Rice had 15 points in the first half, shooting 5-of-8 from the floor and 3-of-5 from long range, as the Cougars built a 37-31 halftime lead. Freshman Allen scored 4 points in the opening frame for MSU.

The Red Hawks opened the second half on a 13-2 run to take a five-point lead, 44-39, six minutes into the half fuelled by seven points from sophomore guard Dyette Dilloyd. However, the Cougars responded with a 24-2 run over the next eight minutes to build a 63-46 lead with 6:04 remaining, as James scored all 12 of her second-half points and added seven rebounds in the run.

Allen led MSU with 20 points, while Dilloyd added 19 points and three steals. Allen was named the New Jersey Athletic Conference Rookie of the Week for January 19.

Allen earns NJAC Rookie of the Week honors for the third time this season after posting averages, during the week, of 22 points and 8.5 rebounds.

She opened the week with a double-double effort of 24 points and 13 rebounds in a 64-58 loss to William Paterson. She then tallied 20 points on 5-of-7 shooting from the field and 10-of-12 shooting from the free-throw line in a 77-59 loss to Kean.

The leading scorer for the Red Hawk program, Allen currently ranks eighth in the NJAC in scoring at 15.7 points per game. She also ranks ninth in the conference in field-goal percentage (.497) and free-throw percentage (.764).