Employee Injured in Freeman Fire
Mechanical Explosion Leads to Burn Victim and Displaced Residents

Jessica Havory
News Editor

A mechanical explosion in Grace Freeman Residence Hall on Tuesday injured a Physical Plant employee and displaced approximately 230 residents for nearly six hours, University Police Sgt. Kenneth Barrett said.

At approximately 1 p.m., "two Physical Plant employees were performing necessary repairs to the electrical panel in the Freeman Hall basement," Barrett said.

"The panel [malfunctioned] and there was an explosion sending the employee back 15 to 20 feet," Barrett said.

The injured employee, Michael Killian, suffered substantive burns to both his head and hands, Barrett said.

Killian's injuries were treated by Montclair State University's Emergency Medical Services' workers and transported to St. Barnabas Hospital in Livingston for treatment of his burns, he said.

"[Killian's] face was singed and the rubber gloves seemed to be melted off his hands," Susan Schlenzerberger, sophomore Freeman Hall resident, said.

The explosion affected power in some areas of the building, necessitating a complete power shutdown, Barrett said.

"The laundry rooms, hallways, and lounges on [the seventh floor] were filled with smoke," Seth Aseen, sophomore business major, said.

"Several key people within the department are discussing how we will manage the increasing demand for on-campus accommodations," David Peterson, a freshman undeclared freshman living at the Fairfield Wellesley Inn to campus have been females, Director of Residence Life, Regina Sargent, said.

There are still 70 students living at the Clifton location, said.

"The Fairfield and Clifton locations of the Wellesley Inn have become added housing options at Montclair State," Sargent said.

"The most common complaints have been about the shuttles," Sargent said.

"Trying to get a shuttle is inconvenient," David Peterson, a freshman music education major said.

Knapp said.

"The shuttles take a while and students have missed classes because they could not get a shuttle on time," Danielle Loban, an undeclared freshman living at the Clifton location, said.

An explosion took place in the Freeman Hall mechanical room, injuring Physical Plant employee, Michael Killian. Killian suffered burns to both his head and his hands.

Minor Mayhem
Course Shortage May Cause Late Graduation

Jessica Havory
News Editor

Last week's release of the spring 2005 course catalog caused concern among journalism students who believe that a shortage of course offerings may prevent them from graduating this May.

"Students who decide to be journalism minors can't graduate on time unless they know from their freshman year that they want the minor," John Pietrowski, senior, English major and journalism minor said.

While students have complained amongst themselves, "they have not taken the issue to the right people," Dr. Larry Schwartz, chair of the English department, said.

"This is the first time I have heard about the issue," he said.

"Ron Hollander has been a professor in the English department for 15 years, and the Journalism program hasn't changed since he's been here." Dr. Larry Schwartz

I am concerned when students count on something that may, or may not, be offered a year from now when planning out their education.

The English department has 37 declared journalism minors, in comparison to the 100 students the department used to have over past years, Schwartz said.

"It was just a spike in student interest and enrollment," Schwartz said.

Students, such as Pietrowski, think additional courses would increase interest and participation in the journalism minor.

"Eventually the department will have to offer more courses or just get rid of the program," Pietrowski said.

Course scheduling is directly affected by student enrollment. If a course does not have sufficient
The Police Report:

Alcohol Consumption and Physical Abuse Top This Week

10/09/04 - A male individual attending an event in Memorial Auditorium was assault- ed in the men's bathroom by an unknown male individual. The person fled the scene. The victim filed no charges.

10/11/04 - While on patrol in Fenwick Hall, an officer noticed a large hole in the wall near the lobby entrance. The Physical Plant department was notified.

10/13/04 - An officer responded to the Floyd Hall Arena on a report of money missing from hockey bags belonging to two male individuals. The case is under investigation.

10/13/04 - A female Bohm Hall resident reported to police headquarters after being slapped and harassed by an unknown male. The victim did not wish to sign complaints at this time. The matter was referred to Residence Life.

10/14/04 - A female MSU employee response to police headquarters to report receiving harassing phone calls from an unknown female caller. The victim did not want an investigation initiated or charges be filed.

10/15/04 - Officers were dispatched to Bohn Hall on report of blase graffiti on the walls and windows in the 100 floor. The case is under investigation and meetings with residents in the building were initiated with Residence Life and the University Police.

10/16/04 - Gustavo A. Cifuentes-Duque, 19, of Stony Point, NY, was transported from Sprague Hall, an officer noticed a large hole in the wall near the lobby entrance. The Physical Plant department was notified.

10/16/04 - Joseph Deplama, 19, of Stony Point, NY, was transported from Sprague Hall on report of biased graffiti on the women's bathroom door of the 10th floor. The case is under investigation and meetings with residents in the building were initiated with Residence Life and the University Police.

10/16/04 - According to police, Daniel J. Merlino Jr., 36, drove the wrong way on route 18 after crashing into a three-car crash that injured seven people, including three Rutgers University football players. The drivers left the scene and were charged with leaving the scene. The case is under investigation.

10/17/04 - Gustavo A. Cifuentes-Duque, 19, of Stony Point, NY, was transported from Sprague Hall on report of biased graffiti on the women's bathroom door of the 10th floor. The case is under investigation and meetings with residents in the building were initiated with Residence Life and the University Police.

10/17/04 - An officer responded to the Floyd Hall Arena on a report of money missing from hockey bags belonging to two male individuals. The case is under investigation.

10/17/04 - Alan Walsh, 20, of Long Branch, was arrested and charged for driving while intoxicated and refusing to submit to a breathalyzer. Walsh is currently awaiting a court date in the Little Falls Municipal Court.

10/17/04 - A fire extinguisher was discharged by an unknown individual on the 2nd floor of Basie Hall. The case is under investigation.

 Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-l-P-S (8477). All calls are strictly confidential.
I think the buildings were evacuated because [university officials] were worried about additional fire hazards," Asen said.

For safety purposes, the building was evacuated. There was a lingering odor of smoke and gas within the building. However, PSE&G officials advised that there were no gas leak issues, Barrett said.

"[Michael Killian's] face was signed and the rubber gloves seemed to be melting off his hands."

Susan Sollenberger
Freeman Hall resident

"They let us in to get some of our belongings, but did not tell [the students] how long we would be displaced," Sollenberger said.

"Many students were very understanding of the situation," Resident Director of Freeman Hall, Tayo Aribidesi said.

Residents were permitted back into Freeman Hall at 7:30 p.m. after the building and electrical systems were checked by PSE&G and Physical Plant officials, Barrett said.

The Physical Plant was not available for comment.

NJ Transit Celebrates Grand Opening

Steve Miller / The Montclarion

Montclair State University President Dr. Susan A. Cole joined Transportation Commissioner Jack Lettieri and NJ Transit Executive Director George D. Warrington yesterday to welcome a new addition to the campus - The MSU Station and its 1,500-space parking deck. MSU full-time students are now eligible to receive a rail, bus, or light rail monthly pass at 25 percent off of the regular monthly pass price when they enroll online through NJ Transit's Quick-Tik program.

enrollment, it isn't productive to compensate a professor for teaching four or five students when a large group of freshman demand an extra intro course, Schwartz said.

"I can add a course, but the level of interest and need is still a concern," Schwartz said.

"How would I know that the group of people interested in taking a specific course are all available for class at the same time?"

"In terms of graduating seniors in need of a course, [the department] is willing to work with the students to make sure that they do,

DAN BRONSON
Associate English Professor

graduate on time," Schwartz said.

"I am concerned when students find it increasingly difficult to complete a major or minor."

DAN BRONSON
Associate English Professor

"I feel that they will be," Romano said.

"The faculty has a large impact on the minor," Schwartz said. "They decide which courses should be taught and added to the curriculum."

If students are not happy with the curriculum, they should encourage their professors to make changes within the department, he said.

There is one full-time professor for the journalism program. "Ron Hollander was hired specifically for the minor," Schwartz said.

"Hollander has been with the department for 15 years, and the program curriculum hasn't changed since he's been here," Schwartz said.

The department needs to be tweaked, he said.

English professors, Grover Furr and Rita Jacobs also teach journalism courses, and have picked up additional courses while Hollander is on a yearlong sabbatical, Schwartz said.

"If there are not enough professors to teach journalism courses, then [the department] should hire more faculty," Romano said.

According to Schwartz, there have been proposals to bring in adjunct professors with a specialization in journalism, but the proposals haven't found the departmental interest and support that they need.

"In order to expand the program, people need to be clamoring to get in," Schwartz said.

Feeling Nosey? Write For News
Contact Jessica H. at x5169 or
E-mail: MSUnews@yahoo.com
dations," Sargent said. She says that the hotel situation is manageable for students, but that, in the future, the students will be made aware of this possibility when applying for housing.

"The hotel situation is manageable for students, but in the future the students will be made aware of this possibility when applying for housing."

Regina Sargent
Director of Residence Life

This year, students were surprised by the information. Lubin said that she paid a housing deposit and was guaranteed on-campus housing, but feels like a commuter. "We were promised a heated pool and fitness center, but [she has] not seen the fitness center and the pool has been closed for three weeks," Lubin said.

There are also security concerns. Lubin was told that only students would be living in the front building, but has had non-student guests occupy the rooms next to her. Residents are supposed to check-in to enter the hotel, like at dorms on campus. However, Lubin says that anyone can walk in unattended. MSU and Fairfield police are on site to make sure that there are no problems.

The rules are the same as any other dorm, and illegal substances are not tolerated there, according to Knapp. The hotel staff has worked hard to supply all the rooms with the necessary furniture; they fixed their Internet system to handle all the traffic, and all in all they have been extremely nice and understanding," Knapp said. "There isn't much need for improvement, as the hotel is very comfortable and provides a community like the one on campus," Knapp said.

One advantage to living in the hotels, is that "the rooms are bigger," Lubin said.
### Nothing to do?

**YEAH, RIGHT!!!!**

| Thurs. - 10/21 | 5pm - Daily Iftar for Ramadan - SC Cafe B  
|               | 7pm - Movie Night - SC Commuter Lounge  
|               | 7pm - Def Jam SC Dining Room  |
| **TONIGHT!**  | 8pm - Multicultural Karaoke - SC Ratt  
|               | 8pm - “Rocky Horror Picture Show” - SC 126  
| Fri. - 10/22  | 12am - “Rocky Horror Picture Show” - SC 126  |
|               | 8pm - “Rocky Horror Picture Show” - SC 126  
|               | 9pm - LASO Band Party - SC Ballrooms  
| Sat. - 10/23  | 12am - “Rocky Horror Picture Show” - SC 126  |
|               | 8am - Artist’s Publicity Workshop  
| Mon. - 10/25  | 5pm - Daily Iftar for Ramadan - SC Cafe B  
|               | 7pm - Fright Week - Blanton Atrium  
|               | 7pm - Asiafeast - SC Ballrooms  
|               | 7pm - Voter Rights Workshop - SC 417  
|               | 7pm - OSAU Gospel Choir - SC Cafe C  
|               | 8pm - Monday Night Football - SC Ratt  
|               | 8pm - Credit Workshop - SC 413-414  
|               | 8pm - The Cipher - SC Ratt  |
| Tues. - 10/26 | 2:30pm - “Industrial/Organizational Psychology”  
|               | DI Hall 215  
|               | 5pm - Daily Iftar - SC Cafe B/C  
|               | 7pm - Fright Week - Blanton Atrium  |
| Wed. - 10/27  | 12pm - MSU Food Festival - SC Ballrooms  
|               | 12pm - Get Out the Vote - SC Quad  
|               | 5:30pm - Grand Iftar - SC Dining Room  
|               | 7pm - Fright Week - Blanton Atrium  
|               | 7pm - Rap Battle - SC Ratt  
|               | 8pm - Movie Night - SC Commuter Lounge  
|               | 8pm - Miss MSU - SC Ballrooms A/B  
|               | 8pm - OSAU Dance Troupe Rehearsal - SC Cafe C  |

For more information about these events, or any other events, please contact Student Activities at ext. 7818  
Sponsored by the SGA
Today's Trends Mirror 80's Fashion

Styles From The Streets Prove That History Actually Repeats Itself!

Kristen Carlson
Assistant Feature Editor

Most people look back on their childhood fondly. For many of us here at MUC, our childhood took place in the 80's. We all remember our favorite parts of the infamous decade: you're definitely an 80's kid if you know the profound source of "wax on, wax off" (The Karate Kid), or remember when partying "like it's 1999" sounded so much farther away. Maybe you wore (or still wear) Reebok high tops. Wore (or still wear) washed jeans? If any of these are remotely true, you may have noticed that many of the trends from the past and they actually like it. So why not wear something old but different?

Eighties fashion is most represented in the club scene, where pointy-toed pumps and shoes, they're okay for other people, not me. As long as they aren't in flamboyant colors and designs." It's not a good idea to wear hot pink pointy-toed shoes with fishnet tights, though it would have been the best outfit 20 years ago. Don't overlook the trend; mix it with newer styles or older classics. The look you want is, in a way, a tribute to the past, not a mockery of it.

With the 80's fashion renaissance, many mistakes are being taken out of the fashion hall of shame and dusted off, when they should have stayed buried forever! Just say no to lace gloves (especially if the fingers are cut off), unless you are going to be an 80's Madonna for Halloween.

Legwarmers in different patterns and colors are planning a huge return for the cold weather. We've already seen the miniskirt again how happy they were in their childhood. Or, perhaps, some just can't let go. As long as they aren't in flamboyant colors or prints.

"Other trends from the 80's are not as prominent as others because, as time goes by, we (hopefully) grow smarter, and therefore know the difference between good and bad fashion."

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The modern spin on 80's trends is not for others because, as time goes by, we (hopefully) grow smarter, and therefore know the difference between good and bad fashion. Some trends from the 80's are not as prominent as others because as time goes by, you will be voting at a designated location.

Board of Elections Office are on the back of the absentee ballot application forms. You can pick up an absentee ballot application at the Women's Center on the fourth floor of the Student Center, in the Student Center Access' Commuter Lounge, or you can download it online at www.rejections.org.

Absentee ballot applications must be postmarked or before Oct. 26 in order to be eligible to vote in the Nov. 2 election. You may also go in person to the County Board of Elections Office in the county you are registered up until Nov. 1 before 9 p.m. You can fill out the request form there and directly receive the absentee ballot.

So, if you are going home this weekend, pick up your absentee ballot rather than wait for it in the mail.

It is strongly advised that in order to ensure that your vote is cast, you should send your absentee ballot application in much sooner or go in person, since the counties are overwhelmed with high-voter registration. Once you send in your absentee ballot application, you will receive an absentee ballot in the mail. You will cast your vote on that ballot and mail it in.

Registered to Vote in your Residence Hall's County?

If you are a campus resident and are registered to vote at your campus address, you will be voting at a designated location in either Montclair, Little Falls, or Clifton, depending in which town your dorm is located. Here are some addresses for your convenience:

Montclair (Ross and Freeman Halls):
67 Montclair Road.

Little Falls (Webster Hall, Blanton Hall, The Village, Clifton Road Apartments at St. George Antonich Orthodox Church 277 Long Hill Road)

School 16
766 Grove Street, Clifton

So many great trends and ideas came from the 80's that it is hard to resist bringing them back.

Understanding the Voting Process

A Few Tips to Educate Students About Absentee Ballots and Voting Locations

Sara Mayr
Staff Writer

Many students have expressed concerns about how to vote in the upcoming presidential election. Because many campus residents are living away from home for the first time, they are unsure about how to cast their votes.

Absentee Ballots

If you live on campus but are registered to vote in your hometown and won't be able to make it home on Election Day, you can cast your vote through an absentee ballot. In order to receive an absentee ballot, you must first fill out and send in an absentee ballot application to the Board of Elections of the county that you live in.

So, for example, if you live in West Orange, you would send your absentee ballot application to the Essex County Board of Elections in Newark. The addresses of every County Board of Elections Office are on the back of the absentee ballot application forms. You can pick up an absentee ballot application at the Women's Center on the fourth floor of the Student Center, in the Student Center Access' Commuter Lounge, or you can download it online at www.rejections.org.

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Montclair (Ross and Freeman Halls):
67 Mount Alison Road.

Little Falls (Webster Hall, Blanton Hall, The Village, Clifton Road Apartments at St. George Antonich Orthodox Church 277 Long Hill Road)

School 16
766 Grove Street, Clifton

About one week before the election you will receive a sample ballot in the mail. That sample ballot will tell you the location of the polling station where you are required to vote.

You can only vote at that location. If you are going on your own but don't know how to get there, call the local police department non-emergency number and explain your situation. The desk officer should be glad to give you directions.

There are also school-affiliated organization taking students to the polls together. Also, consider riding a bicycle or walking to the polls to take advantage of the fall day.

All of the polling locations are within biking or walking distance. School volunteers will be escorting student voters in both cars and on bicycles.
Equal Agriculture

Students Fighting For Fairness

Doreen Campbell
Staff Writer

In a letter dated Oct. 11, 2004, Students for Fair Trade, a Class III organization of the Student Government Association, asked Paul Gonzales, manager of the C-Store to offer more blends of Fair Trade Certified Coffee, in hopes that students and faculty alike will all be able to sample Fair Trade coffee daily - without it running out in the course of the school day.

The petition, which is printed on partially-recycled paper, has the following statement atop it: “We, the undersigned, state that we choose Fair Trade Certified goods over other brands because it provides a sustainable model of international trade based on economic justice. Fair Trade is an equitable and fair partnership between consumers in the Global North and producers in the Global South, and is an alternative to sweatshop production.”

The C-Store hustle and bustles with busy commuters and resident students alike; the atmosphere is very lively, and often times a bit overwhelming. Students come from all directions, often trying to find something of nourishment between classes and hectic workdays.

The booming business has its downsides, unfortunately, when the line is out the door, and even more importantly when all the Fair Trade Coffee has been sold, leaving students out of luck for a taste of economic justice.

The idea of Fair Trade is simply this: to support products that come with the guarantee that the farmers who produce the crop are paid a sustainable wage for their effort, and that a percentage of the profits coming from the crop are invested into farmers' communities. It seems, with this sort of campus wide awareness, that things are looking up for dignified living for coffee farmers all over the world.

In the 2004 spring semester, Students for Fair Trade received its charter from the SGA. The group enthusiastically promoted Fair Trade Certified coffee at MSU as a way for students to support small-scale farmers in developing countries and show their awareness of economic justice issues.

Such events included a teach-in event, “Crisis in Columbia: Is Globalization Working for the World’s Poor?” held on April 21. The event featured Alvaro Pineda, a trade unionist from Colombia who discussed the benefits of Fair Trade.

In addition to weekly information tables promoting Fair Trade Coffee, (which included free cups of Fair Trade Coffee, of course). It was even estimated that the organization gave away a total of 600 cups of certified coffee last semester and distributed over 1,200 “Buy Fair Trade Coffee” cards. Throughout the past year, the group has brainstormed ways to bring Fair Trade Coffee to the students of MSU.

Soon, the group realized that since the C-store already carries three varieties of the brew (House Blend, House Decaf, and Rainforest Nut), it might be feasible to convince store manager Gonzales to carry a few more of the over 20 flavors offered by the distributor, Green Mountain Coffee.

After collecting 675 petition signatures from MSU students and facility asking for more Fair Trade certified products, the organization is beginning to take action on campus.
Privacy at Risk With Co-Ed Roomies

Dear G.M.,

I'm having issues with my roommate. We don't have a lock on our bathroom, so whenever I'm in the shower, my roommate insists on coming in and going to the bathroom or brushing his teeth. He's also big on walking around in the apartment in his underwear. This wouldn't be a problem if we were a guy too, but being that I'm female, it's kind of freaking me out. Do you think he's trying to come on to me in some strange sort of a way?

-B.F.-

Living with a roommate of the opposite sex usually produces some sort of a problem. Let's face it: it's difficult enough to live among people of the same sex. Venturing into the territory of mixed-sex living isn't always the easiest. You need to be flexible. Technically, he's not exposing any part of his body that would be considered obscene.

He's doing something wrong. Boxers are really just like shorts if you come down to it—slightly shorter version, but shorts nonetheless. But, if he's doing the housework in his "tight whities" then you may have something to complain about. Either way, just tell him to put on a pair of pants if it's offending you that much.

On the other hand, the bathroom is an entirely different issue. First of all, get yourself a lock for the bathroom door ASAP! What's taken you so long to do this in the first place? Everyone deserves privacy when using the bathroom, and as the saying goes, there is no need for anyone to disturb that.

Even if your roommate can't hold himself together for another second, he has no reason to barging into the bathroom while you're using it. In my opinion, this has nothing to do with him trying to come on to you. I just think he's rude, and he's having a hard time adjusting to living with any one, let alone a female. Make it clear to him that you don't want him in the bathroom with you ever! I'm pretty sure he'll be a lot more reluctant in trying to hit on you if that were the purpose of all of this. Guys do have the potential to discreetly try to make advances on girls, but I think your roommate is just getting comfortable with his living arrangements.

If he starts climbing into bed with you at night, then that would be cause for concern, but until then, I would suggest that you just talk to him about appropriate clothing choices and privacy in the bathroom.

Dear G.M.,

I'm having a problem with recurring yeast infections and urinary tract infections. I'm wondering if this has anything to do with my body? Is there anything I should be doing differently to prevent this?

-M.W.-

Some women are just very prone to yeast infections and urinary tract infections. In terms of yeast infections, different women have different pH levels in their vaginas, which can be affected by factors ranging from stress to spermicidal lubricants. So, if you're one of the unlucky women who just can't seem to avoid yeast infections, be conscious of what you're putting into your body.

Oral contraceptives like the birth control pill makes you much more likely to have frequent yeast infections, as does the long term use of an antibiotic. To combat the production of yeast, you can try eating one serving of yogurt with active cultures every day.

It would also be beneficial to avoid nonoxyl-9 when using a lubricant for sexual activity. This certainly alters the pH of the vagina, and some women just are not able to use it. Avoid hot tubs as well, just for the fact that they are breeding grounds for infections if they do not have the proper upkeep.

There are some serious medical conditions that are prone to yeast infections. If you are frequently (and I mean monthly) having an infection, I would suggest that you seek out a medical professional due to the fact that one may have a more serious condition linked to diabetes or Human Immunodeficiency Virus.

Honestly, as much as you may feel uncomfortable having a doctor diagnose a yeast infection, the right thing to do is seek your gynecologist's medical opinion if you're having symptoms.

As for the urinary tract infections, again you are one of the unfortunate women who are prone to this kind of infection. Sometimes, UTIs are hereditary and run through all the women in a particular family. If this is the case, then the condition is referred to as chronic cystitis.

You absolutely need to talk to your doctor if this is a condition you may be suffering from. Some women need to take an antibiotic after they have sex to prevent the UTI from happening. Chronic cystitis can be a very painful condition. If it is not treated, it can cause more serious infections involving the kidneys and the bladder.

An easy way to prevent UTIs is to urinate immediately after sex. You want to get rid of any bacteria that may be lingering as soon as possible, and the urine is a good way to flush out your urinary tract. Also, as simple and ridiculous as this may seem, always remember to wipe yourself from front to back.

I'm here to answer your questions. If you have a dilemma like the ones above, I'm at your service. Just e-mail me at Montfeature@yahoo.com with the title ‘Attention G.M. Grosso.’ I look forward to hearing from you.

Feasting For a Charitable Cause

League For The Hard of Hearing Event Matches MSU Students with Celebs

Anne Clifford

Nearly a dozen Montclair State University students got a special chance to help charity on Monday at the twelfth annual Feast with Famous Faces. The event was held at the JP Morgan Chase building on Park Avenue in Manhattan.

The occasion benefits the Children’s Programs and Services of the League for the Hard of Hearing. The mission of the League is “to improve the quality of life of infants, children, and adults with all degrees of hearing loss.” Since its creation in 1910, the league has helped over 50,000 infants and children with hearing problems.

This year the event was attended by such famous faces as Kathy Tong from the WB Channel 11 News. Martha Byrne, who plays Lily on As The World Turns, and Steve Salvatore, a medical correspondent for such organizations as CNN and Fox.

This event, which began in 1992, incorporates the top chefs in New York City; they prepare their restaurants signature dishes and celebrities from daytime television and local news assist the chefs in the creation of the dishes.

This annual feast gives celebrities and donors a chance to help people who are hard of hearing. The event had fun with the occasion. Chef Fan who was serving three-course ravioli with lobster sauce, wanted to make sure that attendees enjoyed the cuisine. “Tell me how it is?” he asked hungry event attendees as they took pleasure in eating his food.

"An easy way to prevent UTIs is to urinate immediately after you have sex.

New York’s top chefs join Denise and Alan Fleischman (bottom row, center), benefit Co-Chairs, and their children Courtney and Morgan in the JP Morgan Chase Dining Rooms. More than 600 people attended this annual event that supports children’s programs and services of the League for the Hard of Hearing.

This annual feast gives celebrities and donors a chance to help people who are hard of hearing. The event had fun with the occasion. Chef Fan, who was serving three-course ravioli with lobster sauce, wanted to make sure that attendees enjoyed the cuisine. "Tell me how it is?" he asked hungry event attendees as they took pleasure in eating his food.

The event raises money for the League for the Hard of Hearing."
The signs of free speech and an independent press are all around us - from the "Regime Change'04" sticker on a chimney's mantle, tourring political commentaries each day in the paper and beamed rallies on television.

Here at the University, we are encouraged to challenge various forms of authority and question their agendas; it is a regular part of our education. Yet so regular is it, that after 228 years of independence, we are so accustomed to our freedom of speech that many pass it up as they would going to the gym that day.

Not all countries struggle against the apathy that comes with the longevity of freedom; a month after the political fury has settled bow, and George Bush gets comfortable into his position of lane duck or John Kerry heads home to Boston, another country will be preparing for its first democratic election.

Last week, four Uzbek media representatives came to Montclair State University through Open World, a program designed to educate foreign representatives in US government and media. They came to experience our freedom of press and learn techniques that will aid them in preparing for their own presidential election Dec. 26.

The group visited different classrooms and participated in the Broadcasting Department's NJ-aired show Carpe Diem last Friday.

Lobor Kaynarova, Ismagil Patakhon, Obid Shabanov, and Gulbekhra Ulmasbayeva faced difficulties coming to the United States. Whereas our media is so accustomed to avoiding educational and being free to cover what it wants, they came with the four that one in their own group might be a government spy.

Though the media is now independent, and they have access to all information with the exception of particular military strategies, previously all information was hand-fed through Moscow, they said. When asked if they were enjoying the US, they hesitated before answering with smiles and said they enjoyed it very much. They said that since the breakdown of the Soviet Union, they have come to see our country very differently.

The group also dealt with the challenge of speaking through an interpreter, who may generalize, misinterpret or add his own opinion. When visiting different classes and interviewing with students and professors, the group communicated through Russian with Georgian-American translator, Valery Gleikh.

Last Monday while visiting a feature journalism class however, the group appeared frustrated and began speaking instead through Bekhzod Umanov, the facilitator who brought them with who spoke both their native language of Uzbek and English.

On Wednesday, they were invited to The Montclairian to speak with staff, and came without Gleikh.

The group was surprised at the freedom of the students' press; while allowed to write on content they chose at Uzbek universities, students use pen names in fear that unpopular content will affect their grades.

Kaynarova works for the Alkha television studio as a female journalist and during much of the discussions remained quiet. Patakhon is a chief editor of the state-owned Uzbekistan Broadcasting Company who has worked as an affiliate for a German publicaltion; he expressed the most dissatisfaction with his country's media and often dominated the conversation.

Shabanov is a male director for an Uzbekistan journalism debate club. Ulmasbayeva is a news editor for the Andishlan Youth TV and Radio Company.

Ulmashova discussed with the class her experience as a woman in the Uzbekistan media and said that though she believed women must work harder to achieve success, the system was not terribly biased.

The program is a mutually beneficial set up by the US Department of State. Open World brings elected officials, political candidates, emerging political and civic leaders, and members of local media to the US.

The Uzbek people have been independent from the Soviet Union since Sept. 1, 1991 and since then the country has been under the leadership of President Islam Karimov, elected then by the Supreme Soviet.

"[Four Uzbek media representatives] came to experience our freedom of press and learn techniques that will aid them in preparing for their own presidential election Dec. 26."

— not the citizens.

Editors, journalists, and telecasters, etc. must now learn how to handle a free election: to avoid bias in candidate representation, to educate voters on various issues, and attain independence from government.

Six different political parties currently vie for attention in this first political campaign as well as several activist groups.

Open World says that Uzbekistan "still suffers from a lack of independence from governmental entities" and "would benefit greatly from exposure to independent journalistic practices in the US, including the business aspects of media."

**FEAST**

"The mission of the [League for the Hard of Hearing] is 'to improve the quality of life of infants, children, and adults with all degrees of hearing loss.'"

the Hard of Hearing through donations and the ticket prices from members of the local community. The starting price for a ticket is $350.

Proceeds from the event will fund children's evaluations, training, language and communications development, as well as speech and language therapy, a parent/infant program and parent training.

**Avoiding Self-Rejection**

*Dr. Gilbert*  
*Department of UPPEXLS*

**Professor:** Where do you want to go to graduate school?  
**Student:** I'm applying to Rutgers.  
**Professor:** No, I asked you where do you want to go to grad school?  
**Student:** Well, to tell you the truth, I really want to go to Teachers College, Columbia University.  
**Professor:** So why don't you apply there?  

**QUESTION:** How do you get what you really want?  
**ANSWER:** You have to ask for it.  
Now, suppose you really want to go to Teachers College, but you don't apply. The good news is that Teachers College will never reject you. The bad news is that something much worse will happen —

YOU WILL BE REJECTING YOURSELF!  

**How often do you reject yourself?**  
You were going to audition for that play, but you knew you wouldn't get cast. You were going to try out for that team, but you knew that you wouldn't make it. You were going to submit your poems to that magazine, but you knew you would publish it.  

If you're going to get rejected, at least get rejected by a qualified person. Get rejected by the director. Get rejected by the coach. Get rejected by the editor.

When opportunity knocks and you're debating about taking it or not, make sure you don't reject your needs in the process.  
**DON'T REJECT YOURSELF!**

**When do you reject yourself?**
You've been planning on asking that person out, but you never did because you were afraid of getting rejected. So you never asked that person out. What a tragedy!  
It is upsetting when you get rejected. It is tragic when you reject yourself.

So you want to go to medical school so you want to work for the FBI so you might even want to go on the TV show The Apprentice - how do you do it?  

**ASK. APPLY. AND DON'T REJECT YOURSELF.**

Oh, by the way, the short exchange at the beginning of this article actually did happen. A few years ago, that student called to tell me that she had just received her second masters degree from Teachers College!

Need motivation? Call Dr. Gilbert's FREE Success Hotline at (973) 743-4690. Recorded messages are available 24/7/365. New messages are here every morning at 7:30.
The Margaret & Herman Sokol Science Presents

Fisher Professor of Natural History at Harvard U

Dr. Andrew Knoll

Wednesday, November 3, 2004 8:00 p.m.
Alexander Kasser Theater

Have you ever wondered...

"Are We Alone in the Universe?"

National Academy of Science member, Dr. Knoll will discuss this controversial issue and how 21st century scientists are exploring the solar system and beyond for signs of life. Building on his research experience as a paleontologist and his consultation with NASA on the Mars rover missions, Dr. Knoll will explain how our understanding of biological history on Earth informs the search for life elsewhere, how the 2004 Mars rovers are reshaping astrobiological debate about our planetary neighbor, and how future exploration will carry the search beyond Mars.

His book, Life on a Young Planet, is the winner of the 2003 Phi Beta Kappa Book Award in Science. He recently appeared on PBS Nova "Origins" and he has been hailed by Time Magazine as America’s best paleontologist.

Admission: Free to MSU students, faculty/staff and Alumni
$10.00 for General Public
Tickets are required. Call: 973-655-5112
MSU Theatre Advocates Girl Power
Anton Makes Great References to Subjects Such as Breast Cancer And Actors' Plight

Disha Harjani
Feature Editor

Anton in Show Business

The first production of the fall 2004 Anton was a great success with its powerful all-female cast.

How often do we think about laughing, crying, and screaming at the same time? Well, Montclair State University’s first production of the year, Anton in Business, directed by adjunct theatre professor Tim Herman, stunned those feelings within the audience at every moment of the play.

One could say that the play was about relationships. One could also say that the play was about the constant struggle of actors in the cruel world of show business.

However, those points were not the main concerns of the play. Anton depended on the maturity of the audience members by playing on the irony of life.

Here we have three girls, from three different backgrounds, involved in Anton Chekhov’s The Three Sisters for their own individual reasons. Their lives found ground and learned to live and respect each other.

Lisaibeta, Casey and Holly are portrayed as girls with varying pasts and futures. Lisaibeta, played by Jarlyn Neto, a native southern girl, is making her transition from an elementary school teacher to an actress in the big, broad world of show biz.

Casey (Samantha Beedle), is a jaded actress who has escaped by in the entertainment industry by doing about 200 unpaid Off Broadway gigs. The pompous Holly (Dana Giampiccolo), who has a soft spot for television rejects, is a top-notch television star looking to attain credibility through a classical play such as Chekhov so that she could find film credits. So what is the one thing they have in common? Apparently, their lack of talent.

What made the show interesting was its all-female cast. Girls played girls, girls played multiple roles, girls played - you name it.

Nina Lasvegas, a junior BFA in the Theatre Department, played three roles altogether - the upfront, no nonsense stage manager T-Anne, the nerdy and downright confused businesswoman, Don Blount, and the African director/anti-prejudice activist Andruch.

Needless to say, all characters she played were off the top in their own way. Law won the audience every time she appeared on stage with different costume and makeup.

Melissa Miller, another junior BFA in the Theatre Department, made her debut on the MSU stage as Anton. She played the lesbian producer Kate as well as Holly’s gorgeous,蒎 ceremonious wife, Alba, and Eastern Standard.

Her previous directing credits here at MSU include Fiddler on the Roof, The Fantastics, The House of Bernarda Alba, and Eastern Standard. With his excellent experience and a BA and MA in theatre from MSU and an MFA in directing from Florida State University, it is no wonder that this play has accumulated such good reviews.

Complaints did arise along the subject of clarity in voice and ambiguity in some actions. For example, throughout the play, the grubs, who are constantly playing members of the cast, stand along the sides of the stage.

The audience asked, “Why?” The acting was good and the modifying chemistry between the three main girls lifted the play to another level in each scene.

Besides providing a comedic and satirical look at life, Anton on stage by subjects such as breast cancer, fate, and survival. The bare stage might shock those who have seen elaborate sets in the Howard Fox Theatre, but an explanation of that, and of many more questions throughout the play eliminate con-

Beastie Takes on Critics and Politics

Michael Hamesersky
KRT Campus

W e would have thought after 1980’s Licensed to Ill that Beastie Boys, three gleefully snotty punks from Brooklyn, would go on to become one of the most influential rap acts of all time.

But here they are: stylistic trendsetters, harbingers of hip, having schooled sucker MCs with their fresh beats and ill rhymes for two decades.

It would have been easy, even natural, to dismiss the often corny, tripe (SMCA, Ad-rock and Mike D) as a novelty after their first-house anthem Fight For Your Right inevitably grew as stale as morning-after dog bar.

Luckily, Beastie Boys got sick of the party-animal persona in which they became trapped, and Mike D in a phone interview from New York.

"It was tons of fun making Licensed to Ill, but we got tired of it. We were on, and after that, we were just doing something different."

What an understatement. Their funky experiments in psychedelia, electro and even hip hop for its own sake. The trio’s attitude was still like “three idiots create a masterpiece,” says Mike D. "It still seemed like it was a total accident."

Many of their fans criticized them for evolving.

"People who thought we’d come up with another Fight For Your Right were like, "What are you giving us?"' says Mike D. "Then years later, it’s like, 'Awww, Pink’s Out. Beastie Boys are my favorite band."

The Beastie Boys matured, their street creed and hipster quotient skyrocketed, perhaps topped by their video for “Sabotage,” a send-up of 70’s television cop shows directed by Spike Jonze.

Today, there are few artists who evolve more of a New York state of mind. The trio’s latest album, To The Five Boroughs - a return to Beasties’ old-school rap roots after experiments in psychedelia, electro and even techno - is at once a solemn tribute to the Big Apple, an anti-Bush political statement and a rousing celebration of New Yorkers’ irreverent spirit.

"There are definitely parts of the record wherever we’re just joking around and trying to make each other laugh," says Mike D, "and there’s other times when we’re all here, living in New York, making a record in New York post 9/11, within walking distance from ground zero. And we can’t help but comment on things going on every day. We come into the studio every morning and the front page of The New York Times is talking about whatever actions the Bush administration is taking at that moment."

SEE ‘BEASTIE’ P. 13
R&B Legend Vandross Waits for Love

Michael T. Martin
Assistant Arts and Entertainment Editor

Luther

By Craig Seymour
Harper Collins 2004

Vandross responded, "You're trying to zero in on something that you are never ever gonna get.... You've been trying to read my mind all afternoon and trying to zero in," he said with a smile. "You're circling the airport. Look at you, circling the airport. You ain't never gonna get land.

Seymour deserves credit for including an interview that makes the reader wade through his relentless preying through this, a reader can sympathize for Vandross. Of course, Seymour discusses Vandross' stroke, but, more interestingly, he ends with Vandross' take on his fan's perception of him. When a fan threw her underwear at him on stage, he said it was "muss!" He told her, "come and pick up your drawers." He said later, "I want to be remembered as a Premier of the premier singers...throwing your drawers." He said later, "I want to be remembered as one of the premier singers of our time...throwing your drawers at me...trivializes my effort to do that.

Not until the end of the book does the reader get a true feel for the conflict in Vandross' life - his misfortunes in love, his quests for privacy and artistic recognition, as well as his reliance on his mother and the vicissitudes of his overeating. The Longing of Seymor's title-Vandross' search for real-life love is treated largely as an afterthought to the accounts of his professional life. One would hope to learn more details about the singer's personal life, particularly his little-mentioned relationship with his brother, or his disin­terest in the church that means so much to Mary Ida. However, the lack of information is not entirely Seymour's fault, as Vandross has consistently kept his life private. Not only does Seymour resist Vandross to be a musical prodigy, but as a man determined to pre­serve his personal dignity.

While Seymour's book is pulled together from an extensive bibliography of print arti­cles quoting Vandross' peers and associates, what the articles offer is limited, as well as somewhat dated. Seymour doesn't bother to search for new answers about Vandross' life.

However, there is enough to enjoy. Anyone who identifies with Vandross' music will be moved by his personal story, as the yearning in his music so truthfully reflects his per­sonal struggles that it plays fittingly as the soundtrack to his life.

I was interviewing Vandross and his mother Mary Ida, when I was a boy. His mother, Mary Ida, however, managed to shelter her son from the ill of their Manhattan projects. Vandross earned a spot in the Apollo Theater's house choir, where he taught harmonies to his peers. Later, he became a background singer for numerous recording artists.

After years of successes and subsequent setbacks, Vandross took his hard-earned money and cut an LP for himself in 1981. He wrote, sang, and produced almost every track. The album culminated in what would become a string of million-selling albums. In the years to come, he way number one R&B songs.

In Luther, Seymour focuses primarily on Vandross' early days struggling in the music industry and his evolution as a solo artist.

“I want to be remembered as one of the premier singers...throwing your drawers at me...trivializes my effort to do that.”

Luther Vandross
Singer, songwriter, producer

Vandross' music reflected a post-Civil Rights change in social status and prosper­ity for African-Americans. He says, "Luther's smooth, easily produced tunes spoke deeply to their past and present. His music had the charm, good-time feel of the Motown-era songs his family would play, on with the slick, lush sound of something they once couldn't afford." On the other side of success, mainstream white America has consistently slept on Vandross' skills, in favor of edgier R&B acts.

Los Angeles Times critic Paul Green once wrote, "One of pop music's biggest mysteries in recent years is why [Vandross] hasn't become a huge crossover star.

Off the stage, Vandross comes across as a man who doesn't handle failure very well. When faced with professional or personal loss, he gorges on food. This is flat-out reckless behavior, given that Vandross' father, brother, and sisters have died from diabetes, a disease Vandross has likewise been diagnosed with. Much of his overeating results from romantic heartaches. The stress is made even worse by the debate over his sexual orientation. Although widely thought to be gay, he has never answered specific questions about his relations.

Seymour has interviewed Vandross numerous times throughout his career, but his account of a 2001 interview breaks the biographer's polite discourse and sparks the emotional last 48 pages of the book. Seymour sat with Vandross, first asking him vague questions about his personal life. Then he became direct. "How come we know so little about your love-life?

“Wild Ritual on DVD

Lisa Panzaarella
Steff Writer

Superjoint Ritual
Superjoint Ritual
Superjoint Ritual
Superjoint Ritual

It's funny, CBGB's (originally standing for Country, Bluegrass, Blues - but not the music the band became famous for) is one of the most legendary clubs in history, and the poor thing is being held up by the stickiers that plaster the walls, similar to one of the real metal bands in the world, Superjoint Ritual - held up only by beer and weed.

Superjoint Ritual Which is a band that regularly sold out shows in NYC's Irving Plaza, and The Roseland, so for those read­ing this who know nothing of the statistics of metal, it would be as if Christina Aguilera played in your living room.

When word got out that Superjoint Ritual was playing there, a frenzy of anticipation was born. Thankfully, the mayhem was captured on video and has turned into the most ferocious DVD of this year.

Anybody who has ever been to CBGB's or BIOS or at least heard about it, knows it's about the size of a postage stamp. There's no room to breathe because someone who's always a foot taller and 100 pounds heavier is rubbing against you.

There's no such thing as a backstage area, which is why I'm surprised the anti-social singer, Philip Anselmo, didn't dock a few people for crowding his space on their way to the bathroom.

The 10-song set list instigated a night of total debauchery, and even while watching the scene in the comfort of your own home, you can't help but wonder what was going on in the minds of the audience members, and most of all, the band.

What is great about this DVD is that it doesn't just play the show, but goes backstage to get the band's reactions during the few seconds before they went onstage.

Hank Williams III, frontman of the legendary Hank Williams, and son of Hank Williams, Jr. seems calm, yet when he reaches the stage, his mouth is open in awe at the audience, who's always a foot taller and 100 pounds heavier, and even while watching the scene in the comfort of your own home, you can't help but wonder what was going on in the minds of the audience members, and most of all, the band.

What is great about this DVD is that it doesn't just play the show, but goes backstage to get the band's reactions during the few seconds before they went onstage.

Hank Williams III, frontman of the legendary Hank Williams, and son of Hank Williams, Jr. seems calm, yet when he reaches the stage, his mouth is open in awe at the warm and vigorous crowd that's ready for blood. Kevin Bond, the guitarist, takes a few
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[Series of images showing students in festive attire and marching bands]
Raging Rivals

Kadijah Basir
Arts and Entertainment Editor

Shark Tale Soundtrack

Michael T. Martin
Assistant Arts and Entertainment Editor

Shark Tale Soundtrack

The Shark Tale soundtrack is designed for young people who like hip-hop and R&B. The collaborating artists range from pop-princess-with-soul-ten- dencies, Christina Aguilera, to rap diva, Missy Elliot, D12 - I’m still not sure what she is - newcomer, Jada.

"Unfortunately, the Shark Tale soundtrack isn’t any fun. The artists never let loose - they perform as they would on their own image-conscious albums, not as a collaborative effort for kids...and the music suffers."

The flavor here is similar to that of 1996’s Space Jam soundtrack, a project that was remarkable in its appeal to kids and adults alike. Artists like Monica, R. Kelly and O’Angelo sang about being there for friends, believing in oneself, and love.

Even the less serious tracks, with rappers like Method Man and LL Cool J, worked because they were concerned with their media image. After all, the music was for a kids’ movie. Unfortunately, the Shark Tale soundtrack isn’t any fun. The artists never let loose - they perform as they would on their own image-conscious albums, not as a collaborative effort for kids.

Moreover, the soundtrack’s content is too mature for a young audience - themes include clubbing, gold-digging women, and, yes, sex.

For the album’s first single, Christina Aguilera and Missy Elliot attempt to update “Carwash,” a song that simply just doesn’t hold up in 2004. The production is somewhat reminiscent of Elliot, but it’s nothing special. The only part that comes alive is at the bridge, when Aguilera breathlessly harmonizes with herself. Other than that, it’s a washout.

On the whole, the club banger, “Good Fooz,” a typically off-kilter Timbaland rhythmic-thump in the background as punk-of-the-year Justin Timberlake sings, “I’m not being cocky, just noticed that she was looking at me. Chill homie boy be cool! Cause there ain’t no need for all that fussin’ at me.” Timberlake’s tough-talk delivery is laughable, and he doesn’t sing so much as he talks through the song - perhaps this is because the song has little melody to begin with. With Timbaland’s production lacking, this music malfunction just sinks.

D12, sans Eminem, contribute a track about standing up to bullies, “Leave and Runners.” The production isn’t bad - it’s the type of freaky circus-music that has worked for the group. While the hook is catchy, the rhymes are undeniably pedestrian. In other words, we’re left missing the leader singer of the band.

The familiar sound of brass kicks off “To Be Real,” the discus remake by Mary J. Blige, featuring Will Smith. Having Blige and Smith in the same song is an oxymoron given that she was looking cocky/I just noticed her/She sings, “Fm not being/You can wear/Or you can be like me/ And you’ll get to that fish-and-grits level for which she must have neglected to tell R&B lightweight Avant that his song is for a kid’s movie star/She is looking/It’s a washout."

This happened approximately 80 years ago, when Boston Red Sox player, Babe Ruth was sold to the New York Yankees. Ever since then, but the myth that the Red Sox are cursed has come about.

This entertainment is none other than, baseball. Everyone has been enjoying the excitement of the American League Championship series - all because of the known rivalries between the Red Sox and the Yankees. This series has fans on edge.

For one do not consider myself a typical baseball fan, but for whatever reason this series has somehow sucked me in. The reason why it has become the phenomenon that it is, is because of the intensity between these two teams. This stemmed from so many years ago. This happened approximately 80 years ago, when Boston Red Sox player, Babe Ruth was sold to the New York Yankees. Ever since then, but the myth that the Red Sox are cursed has come about.

They have been working hard, but have yet to win any championship since 1918, and the Yankees have won over 26 championships. That’s right, I know my baseball statistics.

Anyway, the game not only created great excitement, but it also added some history. The Red Sox are first to ever come close to getting to the final game of the best-of-seven playoffs. Wednesday night’s game was a bit sweeter moment for the history of baseball. Bitter, because Yankees didn’t step up like the fans are used to, and sweet, not only for the Red Sox to prove that they can win over, but that the time has come for change. Hopefully the new-look Yankees will go on to this year’s World Series.

Despite Line-Up, Soundtrack Lacks Soul and Creativity

In the midst of all the mess, there are two highlights, both of which capture the spirit of the Space Jam soundtrack in their soulful music and lyrics.

Surprisingly, one of the highlights comes courtesy of Jada.

While the lyrics of her contribution, “Secret Love,” sound like an adolescent’s diary, “Oh just a girl/Who wants to be the center of your world/’Tn just a girl/And I guess that’s all I’ll ever be to you,” the beat and smoothly seductive melody give the track a more mature sound that can appeal to older listeners.

India Arie provides the other highlight, “Get it Together.” It’s typical Arie, with an affirmation about self-esteem, accompanied by acoustic guitar and lush harmonies.

The lyrics aren’t really cohesive - she mixes interesting metaphors with tired clichés - and yet, the song’s positive vibe and soothing groove make it a welcome addition.

The highlights do not detract from the overall poor quality of the music and the startlingly mature content. Since when did songs about friendship, love and believing in yourself become things that kids don’t need to hear?

Rather than accommodating and respecting their impressionable audience, the album’s executive producers take aim and fire a shot from the adult landscape of today’s popular music. And they’re shooting blanks, at that!

The Shark Tale soundtrack treats water barely, but listeners risk drowning in a rip current of image over substance, and a tidal wave of watered-down performances.

"Having Blige and Smith in the same song is an oxymoron given their starkly different emotional temperaments. Drama and jiggly just don’t mix - besides, the usually effervescent Smith doesn’t seem to be having any fun, and Blige’s vocals never get to that fish-and-grits level for which she is known. This one is instantly forgettable."

"As for the song, "Can’t Wait," somebody must have neglected to tell R&B lightweight Avant that his song is for a kid’s movie starring friendly sharks and Rastaclat jellyfish. A sample lyric from the post-clubbing interlude, "I got a drawback and some but- ters you can wear/Or you can be like me/And sleep in nothing / I don’t care." This man needs a cold shower - it’s a cartoon, for good- ness’ sake!"

Will Smith makes a cameo appearance on “To Be Real” with Mary J. Blige. The track suffers from a clash of styles - Smith is pop hip-hop and Blige is gritty soul.
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Student Activities
Montclair State University is the second largest state university in New Jersey and that its enrollment and tuition figures rise every year. It's an interesting question, because while almost every MSU student can testify to the above, we sometimes wonder if the school itself can continue to celebrate the holiday of someone as cutting off the body parts of American-Indians. Why does the US celebrate October 12th as Columbus Day? He didn’t discover the Western Hemisphere; he conquered the Eastern Hemisphere.

Christopher Columbus: Hero or Tyrant?
Examining and Analyzing the True Legacy of a Historical Legend

The first edition of The Pelican, the school newspaper, was published in 1928. It was a 4-page, 8-column newspaper that was printed on orange newsprint paper. The masthead included the name of the school, Montclair State College, and the date of publication, November 9, 1928.

The school is increasing in numbers and reputation, but as it does, it must adhere to the balance of cause and demand. It's an interesting question, considering the increased costs of education, the declining number of full-time professors, and the increasing number of part-time employees. Montclair State University is the largest state university in New Jersey, and its enrollment and tuition figures rise every year. It's an interesting question, because while almost every MSU student can testify to the above, we sometimes wonder if the school itself can continue to celebrate the holiday of someone as cutting off the body parts of American-Indians. Why does the US celebrate October 12th as Columbus Day? He didn’t discover the Western Hemisphere; he conquered the Eastern Hemisphere.
For Only the Best Education Money Can Buy!

Justifying the Costs of Tuition in the Writing and the Arts

Imagine if you were to set up the spectrum of American literary talent as dots on the Monopoly board; the top tier vying for Park Place and Boardwalk, the exceptional housed on St. James Street, the clever and influential accounted for, but placed in their proper prospective.

The more expensive properties reflect the genius of their tenants, as the catalog of American scribes works its way down to Mediterranean Avenue. In this context, you could rank writers against each other; is Arthur Miller superior to David Mamet? Is the satire of Mark Twain better than that of Philip Roth? Whose better: Hemingway or Fitzgerald? For perhaps the first time, you could really place a price on talent.

If valuing an artist’s talent in the form of dollars and costs sounds ridiculous, ask yourself the following: does $35,000 a year in tuition costs really make you a better writer? Does one’s ivy league degree out duel that of a state college?

There is no price tag hanging off the brain of the great writer, and yet, in this day and age, we are willing to justify the costs of cultivating talent and artistic genius in the form of ultra-expensive colleges and universities. Art and talent exist in the abstract, but in this country, there are places to go and bills to pay.

But imagine the college graduate, interviewing to get published in The New Yorker magazine, who submits mediocre work but waves his high-priced degree around; he doesn’t stand a chance. It is the work of the writer that does the talking. In the profession of the arts, it’s a results business; either you produce consistently or go home. To the graduate, confident that $100,000 in tuition has secured him a spot on the proverbial Monopoly board, his family has made a poor investment.

I’m of the belief that the college system, for all its flaws and shortcomings, still works and has much to offer students. There are experiences and lessons learned outside academe that can have a great deal of impact on young lives, and a well-rounded education, even in studies outside of one’s focused field may prove to be beneficial later in life.

And if you can’t teach talent or originality, a good teacher ignites and inspires the young mind, not paving the road but offering advice on how to walk it.

When I was looking at colleges my senior year, I attended a seminar at New York University. During the course of the afternoon, one of the guest lecturers they mentioned was Marsha Norman, a Pulitzer-prize winning playwright. In other words, this is like a baseball summer camp teaching a day with Derek Jeter; impressive and enough to get you excited. Montclair State University does not offer anywhere near as spectacular or sexy a name, and yet, I’m not sure the chances of success for the writing graduates of MSU are necessarily lower than those of an NYU grad.

I’m not that familiar with the personal history of Ralph Waldo Emerson, but I would guess that his parents didn’t take out a second mortgage on their cabin so he could attend a “big-name” school. As an artist, he was born with some innate talent and somewhere along the fine was inspired by someone or something to become one of the giants in American writing.

I understood that Emerson is a rarity, but at the same time, who’s to say that there isn’t an unpolished gem or two across the country, flying under the radar, ready to challenge our imaginations? Marsha Norman may be tutoring the up-and-coming at NYU, but perhaps it is a part-time professor, teaching night classes to pay the rent, who may be responsible for the next genius in American literature.

The truth of the matter is that we’re all just throwing darts at a board, trying to hit the bulls-eye and be successful in life; it just so happens that some darts are more expensive than others. Talent is talent, and the role of college is to provide the opportunity and guidance to allow that talent to fully blossom.

If the individual can justify to him/herself the value of opportunity in the form of one’s checkbook, then they have every right to go ahead and do so. But, at the same time, literature and ability do not come in the form of a diploma, just as genius cannot be purchased.

Roll the dice and pick up your chance card; read what it has to tell you.
I want this article to reach far beyond religion and expose the psychopathology of racism that is bred in the fibers of America. Therefore I must bring to light the black stains on my land. I encourage those who attempt to give an explanation for Muslims being discriminated against and decide to read the news and newspapers, only the biggest manipulation on American society, as a source of legitimacy, evidence, should first know that the media sensationalizes, that means bends the truth to brainwash the youth and all those who are not wise enough to see the old cliché "read between the lines." A good journalist is much more objective and states the facts from further research and seeks the source of the truth. Bad journalism rationalizes and represents information that is poorly researched and unsearched, which does nothing but further create chaos and displays the ignorance from within. This is bigger than religion. This is racism.

Dear Montclarion,

Unashamedly once again, the Bush administration cast a vote in the Sephivate Anglican council of the United Nations to protect Israel.

The resolution, which condemned the Israeli criminal behavior in the occupied Gaza Strip, was the primary source of information for Americans, to misconstrue and misrepresent the Muslims. For the American people, who are so far from the reality of the international community in order to protect this outpost state, one that does not understand human dignity, and which the Bush administration has directed its missiles and the son of the world has hallucinated as the country most likely to disturb world peace and even ignite a new war.

I dare to say that the action of this administration was un-American, opportunistic, expedient and does not serve the interests of the United States. Unfortunately, this misguided administration has sacrificed those interests at the altar of the Zionist neoconservative clique around the president who is currently running the show in Washington. It is the same gang who pushed us into this senseless war, which killed us green light for the Sharon government to continue its killing of innocent civilians and destroying homes.

This is the 32nd time that the United States has stood alone against the will of the international community in order to protect this outpost state, one that does not understand human dignity, and which the Bush administration has directed its missiles and the son of the world has hallucinated as the country most likely to disturb world peace and even ignite a new war.

The administration, in its arrogant behavior, did not only alienate the Palestinians, or the 350 million Arabs, or the 1.2 billion Muslims of the world, but the entire human community which abhor the inhuman criminal practices of the Sharon-Mofaz government of killing innocent civilians, destroying hundreds of homes, and eradicating thousands of orchards and olive trees in the name of Israeli security.

The lies of Israel are similar to the lies of this administration when it describes the abyss, the chaos, the killings and the kidnappings taking place in Iraq daily as a good transformation into democracy. One wonder: is the administration describing the same Iraq that we see every night on our news programs? No hint about the identity of this administration that with Israel: is it the same country that the Zionists and neconervative describe as the "oasis of democracy" in the Middle East? This land of democracy happens to be the only country in the world today which is subjugating other people (the Palestinians) and that has been doing so for the past several decades - in utterly inhuman, absolutely awful occupation for more than 37 years. This "oasis" of democracy, daily innovates the methods of thievery of stealing Palestinian lands - one day by building a 25-ft. wall keeping Palestinians in ghettos, ironically very similar to the ones their ancestors were kept in, and another day by stealing more Palestinian lands to establish over them more of its colonial settlements. This "oasis" directs its missiles and the bombs from its tanks at public gatherings of Palestinians. The "oasis" of democracy considers every murdered Palestinian civilian (even an 8 and 9-year-old child) a terrorist and a bomb planter, who wants to down democracy.

The arrogance and bullying tactics of Israel, like the naming of this criminal campaign against the Palestinians, "The "oasis" of democracy" considers every murdered Palestinian civilian (even an 8 and 9-year-old child) a terrorist and a bomb planter, who wants to down democracy.

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Comics

The Montclarion • October 21, 2004

Out of my Head by Scott Carlson

CAPTAIN RIBMAN = Over The Toppings by John Sprengelmeyer & Rich Davis

Are you an artist or cartoonist?

Send your cartoons to the Montclarion!

Email: MontProduction@yahoo.com

Taurus

(April 20 - May 20)

you want to go to a political function at school tonight? and why not the guy used to play in a garage band. that changes everything.

Sorry, I'm a vegetarian. no slaughtering of animals for lunch.

What toppings shall we get on the pizza, captain?

meat! and lots of it!

The man of meat does not nibble on rabbit-food pizza.

Would you try smoked pine nuts?

Only if you swear that "pine" is an animal.

Play "Freebird!

You want to go to a political function at school tonight?

May (April 20 - May 20)

You're interested in a classmate but don't know how to go about talking to them. There have been plenty of opportunities for you, but you're too afraid. Say something soon.

Cancer

(June 21 - July 21)

cook up... now i have an approval rating. and bill o'reilly is writing a book about me.

Are you an artist or cartoonist?

Send your cartoons to the Montclarion!

Email: MontProduction@yahoo.com

Gemini

(May 21 - June 21)

Previous there were some health issues in your family, but soon you'll hear some positive results. Thankfully things will return back to normal and you'll be able to relax.

Leo

(July 22 - August 21)

You're an artist or cartoonist?

Send your cartoons to the Montclarion!

Email: MontProduction@yahoo.com

Cancer

(June 21 - July 21)

You're interested in a classmate but don't know how to go about talking to them. There have been plenty of opportunities for you, but you're too afraid. Say something soon.

Cancer

(June 21 - July 21)

You're interested in a classmate but don't know how to go about talking to them. There have been plenty of opportunities for you, but you're too afraid. Say something soon.

Scorpio

(October 22 - November 21)

relationships are hard to maintain. You have a good thing going for you but your paranoia gets in the way sometimes. Lighten up while you still have that special someone.

Libra

(September 22 - October 21)

Practice makes perfect. You feel tired and frustrated when trying to refine your craft, but it's a necessary exercise. Soon you will see the fruits of your labor.

Sagittarius

(November 22 - December 21)

You sit around waiting for people to call you when you know that you can very well just call theai yourself and get it over with. You like to be waited on but Ml to see that no one wants to wait on you.

Capricorn

(December 22 - January 19)

Indulging in fatty treats can be fun but fatal. It's hard just to eat one but you must learn to control your appetite and say no. Remember that you have to take care of yourself.

Aquarius

(January 20 - February 18)

You never get bored because you're too scared to try something else and just stick to the things that always work. Snap'out of it before you receive a rude awakening.

Pisces

(February 19 - March 20)

You're scheduled to run into some very interesting people. Of course you'll be appealing over who you want to be with but you'll share some unforgettable moments with them all.

Aries

(March 21 - April 19)

You're scheduled to run into some very interesting people. Of course you'll be appealing over who you want to be with but you'll share some unforgettable moments with them all.

Good deeds often go unnoticed but yours won't. You've come out of your way and they won't soon forget it. In fact, don't be surprised if you stumble upon a few unexpected gifts.

SCOTT CARLSON
MUSIC AT MONTCLAIR

ORPHEUS CHAMBER ORCHESTRA
FEATURING GARRICK OHLSSON
OCTOBER 22, 7:30PM

“Garrick Ohlsson: a genuine giant of the keyboard... utter technical assurance, keen musical intelligence.”
The New Yorker

Piano Concerto No. 1 in E Minor, Op. 11 Chopin
Transylvanian Dances Venz
Variations on a Theme of Joseph Haydn, Op. 56a Brahms

SHANGHAI QUARTET
MSU QUARTET-IN-RESIDENCE
NOVEMBER 6, 7:30PM

“If there is a string quartet currently in circulation that produces a more beautiful sound than the Shanghai Quartet, the name doesn't immediately come to mind.”
The New York Times

String Quartet Op. 19 no. 1 Beethoven
String Quartet No. 1 Cohen
String Quartet “Death and the Maiden” Schubert

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CALL 973-655-5112
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ALEXANDER KASSER THEATER
Share the warmth.

Surviving Christmas

DREAMWORKS PICTURES PRESENTS TALL TREES PRODUCTION A LIVEPLANET PRODUCTION BEN AFFLECK "SURVIVING CHRISTMAS" JAMES GANDOLFINI CHRISTINA APPLEGATE CATHERINE O'HARA MUSIC COMPOSED BY RANDY EDELMAN DIRECTED BY MARY JANE FORT EDITED BY CRAIG MCKAY, A.C.E. PRODUCED BY CAROLINE HANANIA DIRECTORS OF PHOTOGRAPHY PETER COLLISTER, ASC TOM PRIESTLY JR., ASC EXECUTIVE PRODUCER PATRICIA WHITCHER PRODUCED BY JENNO TOPPING AND BETTY THOMAS STORY BY DEBORAH KAPLAN & HARRY ELFONT SCREENPLAY BY DEBORAH KAPLAN & HARRY ELFONT AND JEFFREY VENTIMILIA & JOSHUA STERNIN DIRECTED MIKE MITCHELL

www.survivingchristmas.com

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Some Material May Be Inappropriate for Children Under 13
SEXUAL CONTENT, LANGUAGE AND A BRIEF DRUG REFERENCE

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www.survivingchristmas.com

Starts Friday, October 22 At Theatres Everywhere
**Classifieds**

The Montclarion  ●  October 21, 2004

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**Child Care Wanted**

*Looking for responsible, child-friendly student to babysit 16 hours/week in exchange for full room and board. Excellent terms for right person. Call Mimi (973) 886-3512*

*Seeking sitter for toddler starting November. Ideal sitter loves to read and help develop baby’s language skills. DL required. Hours 11-7 or 12-8. (973) 771-1197 or hevero@comcast.net.*


**Miscellaneous**

*Spring Break 2005. Travel with STS, America’s #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for discounts. Information/Reservation 1-800-648-4849. www.ststravel.com*

*$450 Group Fundraiser. Scheduling Bonus. 4 hours of your group’s time PLUS our free (yes, free) fundraising solutions EQUALS $1,000-$2000 in earnings for your group. Call TODAY for a $450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com*

*Car For Sale! 1994 Mitsubishi Galant, ES. Auto, Silver. 195K Miles. $2200 (973) 893-2508*

*Little Falls- Large room for non-smoking male, share large house, location near MSU & transportation, washer/dryer, off street parking, yard, cable. $625/mo + util. (973) 785-0781*

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**Help Wanted**

*Busy, well established banquet facility is seeking waiters, waitresses and captains. Full and part time positions available. Excellent pay and working environment. Contact the banquet manager at Mayfair Farms (973) 731-4300*


**Drug Dealers**

*Gang Members*

*Rapists*

*Arsonists*

...all kicked out with the help of kids like us.

- Jamal, age 15
- Khaleq, age 16
- Malcolm, age 16

Everybody loves to trash teenagers, right? Maybe they don’t realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.

**Call Toll Free**

1-800-722-TEENS

www.weprevent.org
The Sports Guy: Game Seven Jitters

The Yankees have been four straight games in a row coming up against the Lions this Sunday. In my opinion, the Giants have done very well so far. However, they have shown signs of wear and need to win at least five of their last eight games. The Giants defense needs to come out just as strong as they have been doing. Nevertheless, the Giants have been.....

Rob MacKercher
Staten Island

On a Sunday afternoon when the New England Patriots extended their unbeaten streak to 29 games, an NFL record, the truly remarkable stories were local ones. The Philadelphia Eagles and New York Jets each won their games, staying alongside the Patriots as the only undefeated teams in the league.

Just a year ago, the Super Bowl hopeful Eagles started their season 0-2. Outscored by their opponents 10-48 and were embarrassed by the Buccaneers in their home opener at the new Lincoln Financial Field.

The Jets enjoyed a similarly miserable start, beginning the 2003 season 0-4. Everyone in the media and at home had their questions with him on the hardness of training camp. They have a home game coming up against the Lions this Sunday.

Many questioned Donovan McNabb's true talent and wondered if he would, in fact, be the future of Philadelphia. We all remember Bush Lobsang's controversial comments. The Jets would go 10-6 and split the year 0-6, 10-6. The Eagles offense has silenced the nay-sayers, usually outscored by their opponents 10-48 and would have to look to beat the teams they should, so they don't have to pull miracles against the teams that are on the same hot streak. After Detroit, the Giants will play five of the last ten games against teams, currently, with losing records. Only time shall tell if they are at least a 17 game season in store for the Giants.

Esteban Loaiza, and so they certainly shouldn't look to pick up Pedro Martinez. A good pitching pick-up for the Yankees would be Carl Pavano from the Marlins, or Oddalis Perez from the Dodgers. Righty pitcher, Jarret Wright had a promising year, and will definitely benefit from the phantom run support in NY. Another question that Steinbrenner and Cashman will have to tackle is what to do with who they already have. Let's face it, The Sports Guy says that Bernie Williams is on the downside of his career and will need to be shipped out to make way for new hunger talent. Can anyone say Carlos Beltran?

The Sports Guy doesn't even know what to say. He is not alone with millions of Yankee fans across the country who have one question: how do you win 19-8 one game, because the Sox proved everyone wrong, and now the question is where do the Yanks and Sox go next? Well, obviously the Sox will go on to the Fall Classic, but The Sports Guy thinks that their journey will end there. Both St. Louis and Houston have to have a sex change than the Red Sox coming back. All the money that the Yankees spent and it counts for nothing in the end. It's not as if they didn't have their chances - the Sox were just hungrier for a championship. Consider that Jeter, Williams, Rivera, Pettitte, and Sheffield all have won rings. Besides Schilling how many on the Sox squad have a ring? The Sports Guy says that they don't have enough to be complimentary, and so in the end - heart was worth more than money. Till next time, this is...
HOMECOMING

CONTINUED FROM P 26

tion, they forced two fumbles, which were turned into touchdowns. On the other hand, they committed 16 penalties for 129 yards. Offensively, MSU had 281 yards and was led by Passero, who threw for 119 yards and two touchdown passes. Sophomore Duffont kicked in two field goals of 30 and 42 yards. This win was very important for the Red Hawks because it was their first win against a team in the NJAC. They suffered two crushing losses to Kean and Suny-Cortland, and could not lose this one because their last three games are against NJAC opponents.

Offensively, MSU had 281 yards and was led by Passero, who threw for 119 yards and two touchdown passes. Seniors Armstrong and Becker each caught a touchdown. Sophomore Duffont kicked in two field goals of 30 and 42 yards.

Intramural Flag Football Ends

Debbie Jones
Staff Writer

The 2004 flag football season was a success. With great competition and thrive for victory the season’s teams played to win. The men's championship game was between Cool Runnings, the fourth-seeded team and the Shems. Both teams battled it out on the field for a winning score of 24 - 0. The Shems began the playoffs with a number one seed and they certainly finished the playoffs remaining at the top. Howard Herowitz, Ethan Boyd and Richard Potter all contributed to the 24-point victory. With a lucky number 34 on their jerseys, the Shems took their victory lap around Diguardi Track. The co-ed championship game came down to two of the division's most dominate teams, Those Guys versus Babcock. Those Guys led the co-ed division with three wins and one loss and Babcock came into the playoffs with two wins and one tie. Those Guys took the loss by only one touchdown. Babcock came through to win the division with a score of 32 - 26. Both teams had a tremendous season and were expected to match up in the playoffs for a close game. Sportmanship is a key element to Campus Recreation Intramurals. Each team is ranked on their sportsmanship after every game. This year's competition was strong in ability as well as sportsmanship. Thanks to the teams and their cooperation with the officials, the flag football season set a great example for next year's competitors.

Badminton Wrap-Up

Debbie Jones
Staff Writer

Badminton playoffs began last Wednesday with enormous talent from the men's, women's and double's teams. Pat and the Youngster led the men's singles division by a landslide, conquering each competitor as they worked their way to the playoffs. The women's singles division had Tiff and Star dominate the top two seeds for the playoffs. Teve and T-cup were the top-ranked men's doubles team above B+T, H+M and Joanie Loves Chachi. Badminton playoffs continued as competitively as the regular season. Each participant came into the playoffs with a love for the game and a desire for the title of champion. The Youngster took the men's singles championship with little effort. Star, a tough competitor for the women's singles division, continued her winning streak for the season as women's singles badminton champion. Teve and T-cup were the men's doubles champions for the second year in a row.
**SPORTS TRIVIA**

**QUESTION**
Who holds the all-time tennis record for most career tournament victories for both men and women?

**LAST WEEK’S QUESTION**
Who is the NFL running back with the highest career yards per carry?

**ANSWER TO LAST WEEK’S QUESTION**
Jim Brown holds the record for most career yards per carry with 5.5.

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### Football

<table>
<thead>
<tr>
<th>NJAC</th>
<th>Overall</th>
<th>NJAC</th>
<th>Overall</th>
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<tr>
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<tr>
<td>William Paterson</td>
<td>1-3</td>
<td>2-4</td>
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This Week
Saturday @ Western Connecticut 6 p.m.

Last Week’s Results
10/16 — MSU 20, William Paterson 7

### Men’s Soccer

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<td>4-0-2</td>
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<tr>
<td>Ramapo</td>
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<td>Kean</td>
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<tr>
<td>William Paterson</td>
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</tr>
<tr>
<td>Rutgers-Newark</td>
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This Week
Saturday vs. Rutgers-Camden 1 p.m.

Last Week’s Results
10/16 — MSU 0, Rowan 3

### Volleyball

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<td>1-5-0</td>
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<tr>
<td>Ramapo</td>
<td>0-5-1</td>
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</tbody>
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This Week
Saturday @ Rutgers-Camden 1 p.m.
Wednesday vs. Rutgers-Newark 2 p.m.

Last Week’s Results
10/14 - MSU 0, Stevens Tech 2
10/16 - MSU 2, Rowan 0

---

**Player of the Week**

**MIKE PASSERO**
FOOTBALL

Senior
Hometown: Verona, NJ
Passero passed for two touchdowns on Saturday against William Paterson.

**Honorable Mentions**

**JENNIFER TANIS**
Freshman
Hometown: Oakridge, NJ
Tanis received NJAC Rookie of the Week honors for the third time this season.

**ELYSE GRYWALSKI**
Sophomore
Hometown: Mount Olive, NJ
Grywalski has racked up 65 assists in two matches.

**VIN DOFFONT**
Sophomore
Hometown: North Arlington, NJ
Doffont kicked two field goals in a win at this Saturday’s homecoming game.

**ASHLEY TOMESKO**
Junior
Hometown: Clifton, NJ
Tomesko won one singles and one doubles match against Caldwell college.
A Homecoming Disaster for Men’s Soccer

Red Hawks Remain Winless in Their Last Three Contests

Jose Ortiz
Sport Editor

WILLIAM PATerson 7

October 21, 2004

Red Hawks Win Homecoming Decisively

MSU Football Team Snaps a Two-Game Losing Streak Against William Paterson

WILLIAM PATerson, NJ

WPU 47. Senior wide receiver, Eric Ferriol on two passes with junior wide receiver, Chris Becker, on a nine-yard TD reception. The Pioneers fumbled the ball again on their own 20. After a holding penalty and a WPU sack of Passero, MSU added to their lead on a 20-yard field goal by sophomore kicker, Vincent Duffont, 10-0. 

With 30 seconds left in the half, the Red Hawks began their drive at the Pioneers 48. After connecting with Becker to keep the drive moving along, Passero hit Ferriol on two passes to bring the ball to the WPU 47. Senior wide receiver, Steve Armstrong, finished with a 47-yard touchdown catch from Passero, and MSU was up 20-0. Unfortunately, the Red Hawks hurt themselves by committing six costly penalties late in the second half. The Pioneers took advantage and ended the shutdown opportunity with a 67-yard drive that began late in the third quarter. William Paterson moved the ball down to the MSU nine-yard line. The Red Hawks stopped the Pioneers on the first three downs but on fourth down, MSU was flagged for pass interference and the ball was spotted at the two.

The hawk saw light when WPU was called for substitution infraction, which moved the ball to the MSU seven. After a couple of Pioneer rushes and some Red Hawks’ offensive penalties, the Pioneers finally scored on a touchdown run. The drive came a little late for William Paterson as the Hawks held on to win, 20-7. The defense played a strong game by only allowing the Pioneers 129 yards of total offense. In addition, the MSU defense did all they could to stop the second best offensive team in the New Jersey Athletic Conference. But anytime MSU had a chance to score, either a bad pass, bad shot, or great Rowan defense stopped the Red Hawk opportunity.

MSU sophomore runningback, Billy Dee Williams helped add to the Red Hawks’ dominant running game with five carries for just over 20 yards.

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After awhile, Rowan was able to find the holes, and kept the Red Hawks winless in their last three games. “The only thing we can do is take a few days off,” said Sentowski. “We have to sort some things out, figure out some things, and hopefully we’ll come out fresh next week.”

Last season, MSU beat Rowan, and then lost to them in the conference playoffs. So, anything can happen once the NJAC tournament begins.

The loss dropped the Red Hawks to fifth place in the NJAC, and at 10-3-2 will wait till Saturday where they will play another crucial conference game against 12-0-4, Rutgers-Camden.

Red Hawks’ offside penalties, the Pioneers finally scored on a touchdown run. The drive came a little late for William Paterson as the Hawks held on to win, 20-7. The defense played a strong game by only allowing the Pioneers 129 yards of total offense. In addition, the MSU defense did all they could to stop the second best offensive team in the New Jersey Athletic Conference. But anytime MSU had a chance to score, either a bad pass, bad shot, or great Rowan defense stopped the Red Hawk opportunity.

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The loss dropped the Red Hawks to fifth place in the NJAC, and at 10-3-2 will wait till Saturday where they will play another crucial conference game against 12-0-4, Rutgers-Camden.

Rowan took a 1-0 lead into halftime after sophomore Prof Robert McMullen fielded one of three assists from sophomore midfielder Soung Foon Choa, and scored from the left side.

In the second half however, Rowan continued to apply offensive pressure, and played picture-perfect defense. When play began in the second half, it seemed that the Red Hawks were being beat to every bounce, header, or loose ball.

MSU was never able to get much offense going; they attempted nine shots but only three required a save. To put it plainly, Prof sophomore goalkeeper, Anthony Clemente, earned his fourth shutout, and he barely had to move all game. The Red Hawks didn’t force him into one save opportunity for the entire first half.

“I think we came to this game playing really hard,” said Brian Deutch, junior Prof forward. “Fifty-fifty balls were a big difference in the outcome of the game.”

“There’s not much to say,” said MSU head coach Brian Sentowski. “You saw what I saw - a lack of effort, lack of passion, lack of everything. We just didn’t show up; it was a total embarrassment.”

The Red Hawk defense did all they could to stop the second best offensive team in the New Jersey Athletic Conference. But anytime MSU had a chance to score, either a bad pass, bad shot, or great Rowan defense stopped the Red Hawk opportunity.

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