Shuttles Take Off To The Mall

Chantal Gabel
News Editor

In addition to the new shuttle service to the Pathmark Supermarket, Montclair State University Shuttle Services is now offering transportation to Willowbrook Mall. Patricia de Carvalho, director of Student Activities, sent out an e-mail with the schedule of departure and return times, along with the places students will be picked up and dropped off.

An e-mail stated, "To meet the growing demand for shuttle services to the surrounding community, MSU Transportation Services will be recruiting students to drive the shuttles."

The shuttles will depart from the Village at 11:00 a.m. and 1:00 p.m., Premen at 11:05 a.m. and 1:05 a.m., Blanton at 11:10 a.m. and 1:10 p.m., the Pathmark Supermarket at 11:15 a.m. and 1:15 p.m., and Willowbrook Mall by the Cheesecake Factory at 11:30 a.m. and 1:30 p.m.

Return times from Pathmark will be 11:35 a.m. and 1:35 p.m., and Willowbrook Mall at 1:30 p.m. and 3:30 p.m.

Students who wish to stay at the mall after 3:30 p.m. may take the NJ Transit 7005 bus back to campus.

de Carvalho said that because this is an extra service provided at the students' request, it "would be fitting to utilize participants in our Student Driver Program as drivers."

Although it has been rumored that there will be transportation to Bloomfield Ave., de Carvalho said there are no plans for the route right now.

The service began Saturday Oct. 29 and as of now, is of no cost to students.

Squibb Science Center Celebrates Grand Opening

The new Center is designed to specifically help students prepare to become teachers in either mathematics or science.

The official opening of Montclair State University's Bristol-Myers Squibb Center for Science Teaching and Learning will be held at the Center's Blanton Hall location on Monday, Oct. 24, at 9:30 a.m.

The ceremony formally acknowledges and celebrates a $600,000 five-year grant from Bristol-Myers Squibb to Montclair State University. This public-private partnership funds the Center, which is designed as an incubator for excellence in northern New Jersey aiming to improve the way teachers prepare their students in mathematics and science education.

Among those participating in the opening ceremonies will be President Susan A. Cole, and Montclair State University trustee John L. McGoldrick, executive vice president and general counsel of Bristol-Myers Squibb. McGoldrick, who has responsibility for BMS's HIV/AIDS programs in Africa, including its $117 million Secure the Future programs, will speak about the university-corporate partnership.

A ribbon-cutting ceremony is set for 10:00 a.m., followed by a reception and a tour of the facility.

At 10:30 a.m., Sally Schuler, executive director of the National Science Resources Center of Washington, D.C., a nationally recognized leader in development of inquiry-based K-12 science curricula and professional development programs, will speak on science education today.

The five-room Bristol-Myers Squibb Center for Science Teaching and Learning houses

SGA Boots Bookkeeper

The Executive Board of the Student Government Association, led by President Angela Lilia, has announced their decision to terminate the organization's bookkeeper.

"I will maintain the SGA financials along with my Executive Board with the guidance of our advisors," Keis said. "My job is to serve the students and I will continue to do that." According to Keis, the SGA has plans to move forward to conduct a complete and thorough search for a replacement that has the students' interest in mind.

In the press release, the organization acknowledged that the office has been undergoing difficulties, "as many students have already become aware," and asked that the campus community be patient as they move through a transition period.

The transition period that the board members mention started "a month into Hall's employment, things died down. I felt like it was déjà vu, going back to Williams again."

Jon Wilenta
President of Class One Concerts

Blanton Hall Renovations Started Slow, But Progressing

Chantal Gabel
News Editor

Starting this semester, some Blanton Hall residents have been able to enjoy the building's new renovations, but only those students who reside in the C-wings of each floor.

Students such as Katie Lee, a junior theatre major, has been disheartened that other rooms have new conveniences such as new shades and carpeting, and her room still has older amenities. "The shades in my room hardly move, so I can't even use them," she said, "and the sink has fruit flies coming out of it. It's not fair that I'm paying the same amount of money as other students who have contemporary furnishings."

Every year, the Office of Residence Life, Construction and Engineering, and Facilities Management collaborate to discuss residence hall physical improvements.

"Depending on the available funding for capital projects, priorities are reviewed and decisions are made regarding what work will be performed," said Kathleen Ragan, associate vice president for Division of Student Activities, sent out an e-mail with the schedule of departure and return times, along with the places students will be picked up and dropped off.

The service began Saturday Oct. 29 and as of now, is of no cost to students.

Students can now do their holiday shopping without worrying about gas money.

SGA Midterm Grades Inside

Jessica Havery
Arts & Entertainment Editor

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THURSDAY 3
Conversations About Eating and Body Image, In-Depth Center, 12 p.m. - 1:20 p.m.
Walks Around the U, Drop-In Center, 12:30 p.m. - 1 p.m.

FRIDAY 4
Players: Fall Comedy, SC Annex, 12:6 p.m.

SATURDAY 5
Players: Fall Comedy, SC Annex, 12:6 p.m. and 8 p.m.
Have A Nice Day!

SUNDAY 6
Players: Fall Comedy, SC Annex, 12:6 p.m.
Music: Lauren Heber, French horn, MC Hall, 3 p.m.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at 11-9-5 (8877). All calls are strictly confidential.

The Police Report:

Trespassing and Vandalism
Increase On Campus

NEWARK - The three-time Super Bowl Champion New Jersey Devils and the city of Newark are inviting the residents of Newark to come see and share in the New Jersey Devils/Newark Arena Model Tour that will have six stops at various branch locations of the Newark Public Library.

Each of Newark's fire wards are represented on the tour.

For more information on the tour, call any of the Newark Public Library participating locations on tour.

WASHINGTON - Americans paid tribute Monday to Rosa Parks, with more than 1,000 people filing silently by her casket in the Capital Rotunda and a military honor guard saluting the woman whose defiant act on a city bus inspired the modern civil rights movement.

"I rejoice that my country recognizes that this woman changed the course of American history," said the Rev. Vernon Shammie, 60, pastor of John Wesley African Methodist Episcopal Church in Newark. "We have come a long way since the times of segregation," said the Rev. Vernon Shammie, 60, pastor of John Wesley African Methodist Episcopal Church in Newark. "We have come a long way since the times of segregation."

National News

International News

NEWARK - - Darius Slater, a 16-year-old high school junior collapsed yesterday while taking gym class at the Essex County Technical Career Center in Newark and later died.

Slater played football for Shoshah High School, fell to the ground around 10:30 a.m. as he and his classmates ran warm-up laps around the gym, school officials said. Darius was taken to University Hospital, where he died shortly after noon.

Doctors have attributed Darius' death to a massive heart attack, but the teen's father, Darryl Slater, said the family was waiting for the medical examiner to determine an exact cause of death.

Slater is described as a hardworking student, his older brother described Slater as a hardworking student, his older brother.

The Montclarion reserves all rights, including the right to refuse advertisements due to inappropriate content. All decisions regarding pricing, policy and content are final.

DEADLINES: The deadline for all advertisements is MONDAY at 12 NOON of the week of publication. Ads delivered after deadline are subject to rejection.

For more info, go to www.themontclarion.org and search "color ads are subject to availability, and are sold on a "first-come, first-served" basis".

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summer semester of last year, Williams failed to complete the requirements of her position, missing 17 work days in a two-month period.

After terminating Williams, Michael-Todd Hall was hired to fill in temporarily, until the position could be filled. Instead, Hall was asked to remain in the position. For two months, Hall served as the SGA bookkeeper. However, according to some students, Hall did not fulfill the duties as expected.

Jen Wilenta, president of Class One Concerts, said, "Hall was awesome at first; the turn around rate for checks was fairly quick."

While Wilenta had good things to say about Hall's approach to the position when he was first hired, she said his work ethics eventually declined.

"A month into Hall's employment, things died down," Wilenta said. "I felt like it was deja vu, going back to Williams again."

In addition to Class One Concerts' frustrations, the radio station WMSMC also experienced problems with Hall.

Mike Saavedra, the business manager of the radio station, agreed with many of Wilenta's concerns.

In one situation, the station ordered promotional items to increase listener support, but Hall failed to send payment in an appropriate time, Saavedra said.

"We received calls from the distribution company saying that they had not received payment," Saavedra said. "They threatened to report the problem to collections agencies if it wasn't handled."

When applying the SGA's recent decision to terminate Hall to the organization's overall effectiveness, Saavedra supported the group's ability to make decisions.

He said, "I don't think they have had decision making skills. If people had reported problems with Hall, the matter could have been resolved."

Although Saavedra did support the SGA in the matter, he said that "one [member of the SGA] is more professional and approachable than the other." He declined to name the student leader who he viewed as unprofessional.

"A signature program of PRISM that is slated for expansion in "The Rainforest Connection," which ties researchers in a tropical forest habitat in Panama directly to students in New Jersey classrooms. The research-centered video conferences will include new remote field locations, additional scientists and topics for the coming school year.

McGoldrick noted that the Center for Science Teaching and Learning at Montclair State, as well as a similar center at Rider University also established with a grant from Bristol-Myers Squibb, are logical extensions of a $6 million commitment from the company, started in 1993 to help raise the quality of science education across the nation.

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Surviving A Course Selection Crisis

A Student's Key Points On How To Schedule A Perfect Semester

Jessica Havery
Arts & Entertainment Editor

While shuttle services and the policies of Residence Life may frustrate students, nothing can be more aggravating than being shut out of a closed course or finding out the course you signed up for is being taught by a lousy professor.

With only one more semester left to schedule in my undergraduate career, I have never had a Friday class, a blacklisted professor, or have gone without a requirement I needed. In many ways, and without any academic advisement, I beat the system and learned how to schedule a successful semester. Here's how you can do the same:

Pay Attention: You can't schedule if you don't know when course sign-ups start and, sometimes, scheduling dates sneak up on students. Course booklets now scatter the campus and students have already begun to scramble for spots in the course of their choice, so be on the look out for scheduling workshops, dates and information.

Research Professors: To those who haven't had to endure a rough professor, you got lucky. Make sure it never happens to you again.

Many students use professor and course critiques posted on RateMyProfessor.com. With the majority of Montclair's professors listed, the site offers students a forum to rate their professors on things from clarity to overall sex appeal. Using the site will tell you whether your professor can properly teach about dinosaurs or actually is one.

Seriously though, while the comments can be fun, you should remember that you can't believe everything you read. Give professors the benefit of the doubt and speak to fellow classmates before blacklisting a professor completely. Or talk to the professor about what is his or her vision for the class.

Get Guidance: There's no such thing as a stupid question. If you're confused about the requirements for your major or a course description, see your advisor. They're there and are paid to help, and might be able to show you a shortcut you didn't know about.

We all know communication can be a problem, but if you feel like your advisor is giving you the run around, or is simply not advising, let someone know.

Students should attempt to speak with their direct advisor about the issue. However they may also contact the chair of the department to report a potential problem.

The bottom line is that your education is important and there are people on campus to help you understand it. Get to know them: they may be your key to graduating on time.

Plan Ahead: After you've asked your questions, and have done your research, plan your course load twice. Prepare two lists of preferred classes before you attempt to register.

Hold On When You Feel Like Giving Up

The End Of The Rope Is Just The Start Of A New Beginning

Rob Gilbert, Ph.D.
Department of Exercise Science and Physical Education

"When you get into a tight place and every¬
thing goes against you until it seems as though you cannot hang on a minute long¬er, never give up then, for that is just the place and time that the tide will turn."
—HARREET BEECHER STOWE (1811-1896)

What are you going to do when you get to the end of your rope? What are you going to do when you're so fed up, so frustrated, so discouraged, that you feel like screaming out, "I'm at the end of my rope!" What are you going to do?

When you get to the end of your rope, there's only one thing to do — HOLD ON!

After 13 years of massive drug and alcohol abuse, James Frey had had it. He finally got into rehab, where he was told by a doctor that using again would kill him.

He was at the very end of his rope. Last week, when he told his story on Oprah, he said, "You go through a situation like this and there are so many moments where you just feel no hope. There are moments when you emotionally hate yourself so much that you don't think you can keep going.

There are moments where you want chemicals so badly that you don't think you can keep going.

"For me, I learned something very simple, which is if you can just hold on — you'll always feel better. No matter how awful you feel, if you are just patient enough to sit there with the negative feelings, the negative feelings are going to go away. You don't have to go use. You don't have to do anything bad. You don't have to hurt yourself any more. You just hold on and it'll get better." Jerry Frey talks about his journey back from addiction in his memoir titled, A Million Little Pieces.

Jerry Frey, arguably the greatest receiver ever to play professional football, recently retired after 20 seasons. He was one of the best-conditioned athletes in the world due in large measure to his super-human off-season workouts.

His daily routine included eight hours of sprinting, agility drills, football drills and weightlifting, followed by running up a 2.6-mile hill and then more wind sprints, again, up hill. Then Rice ran a 2.6-mile "cool down."

Jerry Rice, a professional football player is a motivation to all the world's aspiring athletes.

Jerry Rice won the Super Bowl with the San Francisco 49ers back in 1981. Rice played in the Super Bowl for 17 years, including the first two Super Bowls.

Need a reminder to keep on keeping on? Call Dr. Gilbert's Success Hotline, at (973) 743-4690. Three-minute, tape-recorded messages are available 24/7. New messages every morning at 7:30.
Dear J and J,

I’ve never cheated on my girlfriend before, but sometimes I’m tempted to and even consider doing so. I work with a lot of girls and, sometimes, we flirt with each other but nothing has ever happened. Is it wrong for me to think about other girls even though I have a girlfriend?

Jose Ortiz
Managing Editor

Examples were made for looking, brains were made for thinking and both body parts work, whether you want them to or not. You should start worrying when you stop looking lustfully at the opposite sex. A brief stare and an innocent fantasy never hurt anyone, at least anyone who has kept it at just that... innocent.

You have to ask yourself a few questions, and be as honest as possible. First, ask if it has really just been ‘looking’ and ‘minor flirting.’ Often times we can convince ourselves of our own lack of guilt in a situation. If you see those girls at work and you are sending sexual innuendos back and forth like ping pong balls, this may be progressing in the wrong direction. However, if it’s all innocent flirtation for entertaining interaction rather than laying ground work, I don’t think there’s any harm in it.

Comedian Chris Rock once said that “a man is only as faithful as his options.” So the next thing to ask yourself is would I cheat if I could? Just picture that one of those girls that you work with offered to sleep with you; would you do it? If your answer is anything other than a resounding no, then flirting is definitely the wrong thing to do, and your “looking” transmutes into something more questionable.

Another aspect that could be examined is the connotation behind a look. What is going through your mind when you see an attractive girl? We probably can’t print that. Do you want your girlfriend to look at another man that way, or a man to look at your girl with those eyes? Of course not. So understanding all that message you are conveying with your gaze is very important.

The last thing that needs to be considered is how much time you spend with any of these girls outside of work. If you go out to bars a lot with your co-workers, or spend any substantial amount of time with a girl who you know you are in a sexual or lustful way, you’re going to get yourself into a lot of trouble, battle of staying loyal to yourself in a position.

The key is to know yourself and to know your willpower. Some people can hang out with attractive members of the opposite sex and never feel any sexual tension. For others, it all takes in one form, some skimpy clothes and some loud music. By avoiding the wrong situations you also avoid making the wrong mistakes.

The world was created with billions of beautiful human beings, sometimes you just have to look. I think the best policy is “don’t ask, don’t tell.” You don’t need to know who she thinks is cute, nor does she need details about the girl sitting next to you in class. If you keep it at just a look, and remain subtle, everything should be fine.

There is a big difference between thinking and doing. College students think about the perfect bank robbery. Michael Jackson thinks about little boys and, I’m sure, your girlfriend has thought about another man a time or two.

The thing is, just because people have thoughts doesn’t necessarily mean they have to act on them. It’s only human to think about other females, and even flirt. Flirting for most people, is a harmless, fun way of reassuring yourself that you’ve still got what it takes.

The problem here is that you seem very close to blurring the line between thought and action.

A little flirting is one thing, but close contact on a daily basis could be hazardous to your relationship. Spending such an extensive amount of time with someone like a co-worker, and flirting while doing so, could easily send your work relationship into the next level.

Please don’t say that you wouldn’t want the innocent flirting to evolve into anything else. I’ve had more men than I can count to tell me that men don’t bed feminists for a simple friendship. Men almost always want more, and if you didn’t at first, chances are you will after a prolonged period of flirtations behavior.

You’re playing with fire to tempt yourself with such behavior and I think you might be safe to flirt with a waitress or someone you meet at a random party. Flirting with them will give you the ego boost you want and poses no threat to your relationship because you probably won’t see them again.

If you care about your relationship with your girlfriend then you wouldn’t want to put yourself in a situation that has potential for turning into something else. If you’re tempted enough, then you should be fair to your girl friend and stop wasting her time.

To continue a relationship that you have lost, or are losing, interest in is just stupid on your part, and hurtful towards your girlfriend.

Consider how you would feel if your girlfriend’s simple flirting with a co-worker morphed into a secret sexual escapade. I’m sure you would be hurt, as she would.

If you have any questions you would like answered by our team of sex and relationship experts, send in an e-mail to MSUFeature@gmail.com with “He Said She Said” in the subject line.
Tuition Skyrockets
Aid Lags Behind As Tuition Increases

Martha Woodall
RRT Campus

The good news is that tuition at public colleges and universities is not rising as sharply as in the last few years, the College Board announced last week.

Officials said, that the bad news is that financial aid is not keeping pace. At the College Board released its annual report on college costs and financial aid, board president Gaston Caperton said officials are concerned that, for the third year in a row, that students and their families were going deeper into debt to cover costs.

The typical graduate from a four-year public college has $15,600 in debt; the typical graduate of a private, four-year college leaves with $19,600 of debt.

University of Pennsylvania president Amy Gutmann, and other higher-education leaders, warned that the recent shift from need-based aid to merit grants is harming middle-income and low-income families by diverting money to wealthier students.

That is especially the case in Pennsylvania and New Jersey, in which have the highest average tuition and fees in the country for public and private four-year colleges this school year. Pennsylvania ranks first, and New Jersey, second.

"We all should be focusing on need-based financial aid, rather than on what is called merit," Gutmann said. "Merit-based aid overwhelmingly goes to high-income students who can afford our institutions. But institutions are competing for them to raise their average SAT scores."

According to the College Board, public four-year colleges across the country raised tuition and fees by an average 7.1 percent for the current academic year to $5,491. Last year the rate rose by 5.9 percent.

Rates for public and two-year schools increased by an average 5.4 percent to $2,181. Tuition at private, four-year colleges rose by an average 6.9 percent to $23,253.

Although colleges and universities in Pennsylvania and New Jersey reported having similar percentage increases, college costs in the two states are far above the national norm.

Pennsylvania and New Jersey reported having similar percentage increases, college costs in the two states are far above the national norm.

The price tag for private four-year colleges is $23,500 in Pennsylvania and $22,020 in New Jersey. The average public, four-year college in Pennsylvania costs $8,410 and $8,180 in New Jersey.

Public two-year colleges in those states are.

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Tax-Free Futures
The Roth IRA and Traditional IRA

Alex Wolff
Assistant Feature Editor

As Benjamin Franklin once said, "there are two sure things in life, death and taxes." Let us learn to avoid the latter while simultaneously building wealth.

Every one that has a job has a tax problem, including students. The harder you work to make money, the more taxes you pay. In order to maximise wealth, students need to find ways to minimise their taxes. There are a couple of ways to do this.

Individual Retirement Accounts (IRAs) and Roth IRAs are a great place to start.

Traditional IRAs and Roth IRAs are tax deferred retirement vehicles. People use these vehicles as the cornerstone of their retirement planning.

The traditional IRA allows for a tax deductible cash contribution of $4,000 a year, which reduces your taxable income. What does this mean? Imagine your gross income is $60,000. After a contribution of $4,000 to an IRA, your gross income now becomes $56,000. This reduces taxable income and helps you save money.

The traditional IRA is also tax deferred until the money is withdrawn meaning more money is allowed to compound than if income taxes were to be taken out. There is one catch, with the traditional IRA you will be penalized if you take the money out before age 59 ½. Yet there are always exceptions to a rule. Money can be withdrawn early without penalty for education, buying a first home, death, large medical expenses and health insurance.

Almost identical to the traditional IRA is the Roth IRA, which also allows up to $4,000 to be contributed per year. The main difference with the Roth IRA is that contributions are not tax-deductible. Hence, you cannot subtract your yearly contributions from your gross income. However, the advantage to a Roth IRA is if the account has been open for five years and you are age 59 ½ the money can be withdrawn tax-free. You pay no taxes on your capital gains and keep the entire piggy bank. Nevertheless, withdrawing the money before age 59 ½ carries the same penalty as the traditional IRA, but stated above there are exceptions to the rule.

The traditional IRA and Roth IRA are, by far, the most popular and tax savvy retirement vehicles. If you are earning over $4,000 a year you should contribute to an IRA. Ask your parent's financial advisor, or call yours for help.

If you are not working, but have kind parents, there are still ways to contribute to an IRA. For instance, maybe you did "chores" around the house amounting to $4,000 a year. That is considered work and money can be contributed to an IRA.

Start learning the tax system now while, at the same time, saving for your future. Soon after graduation, you will start contributing to a 401(k) and then things get interesting.
How To Invest In Foreign Companies

When ADRs Prove To Be An Easy Way To Achieve Portfolio Diversification

Erna Stummer
Staff Writer

One of the reasons to invest in foreign companies is that U.S. stocks represent only about half of the total value of global markets. Therefore, international stocks offer extra opportunities for an educated investor. There are about 21 major stock markets outside of the U.S. that have more than a thousand large cap companies. Many of these companies operate in rapidly growing economies with extraordinary rates of return.

From a portfolio management perspective, investing in foreign companies is a way to diversify. Sometimes, U.S. and foreign shares do not move in the same direction, meaning that they lack in correlation. For example, when one is up, the other may be down, and vice versa. A diversified portfolio balances uncorrelated securities to spread the risk.

An easy way to gain exposure to foreign stock is to invest in American Depository Receipts (ADRs). An ADR is a negotiable instrument that trades in the U.S. and represents a specified number of shares in a foreign company. They offer the investor a convenient way to gain exposure to international markets. ADRs are quoted in U.S. dollars, traded on American markets and issued or sponsored in the U.S. by a bank or brokerage.

Here are the steps to avoid dealing with different balances uncorrelated securities to spread the risk.

1. **Invest in ADRs**
2. **Choose the right ADRs**
3. **Understand the risks**

The most important is the exchange rate risk. For example, if a U.S. investor's return on a stock from France is tied to the currency fluctuations between the U.S. dollar and the Euro. The currency of a country with high inflation becomes less and less valuable each day. Keeping this in mind, ADRs can be a great addition to any portfolio because diversification does not stop at investing in different types of stocks or bonds.

By investing in different foreign companies, the investor has the opportunity to capitalize on emerging economies — hopefully leading to more money in his or her pocket.

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COURSES CONTINUED ON P. 4

**Courses**

- **U.S. exchange traded funds**
- **U.S. dollar denominated**
- **Low cost of custody**
- **Dividends paid in dollars**
- **Home country participation in corporate governance and proxy voting**

They are as liquid as the shares in the traded market. However, before investing in ADRs, investors should be aware of certain risks involved. The most important is the exchange rate risk. For example, if a U.S. investor's return on a stock from France is tied to the currency fluctuations between the U.S. dollar and the Euro.

"An ADR is a negotiable instrument that trades in the U.S. and represents a specified number of shares in a foreign company."

is worth more. Conversely, if the Euro weakens, the investor's return goes down. Also, the investor should take into consideration the inflation as an extension of the foreign currency risk. Inflation is the rate at which the level of prices for goods and services is rising and, as a consequence, purchasing power is falling.

In many cases, foreign companies are not required to provide the same detailed accounting information that U.S. companies provide which makes analysis of the stock tricky.

Each ADR is backed by a specific number of foreign company local shares. This is called the ADR ratio and it is designed to set the price of each ADR in U.S. dollars.

For example, if the price of the share is the equivalent of $10 in the home country and the ADR ratio has been set at 5:1, the price of an ADR will be $50.

There are many types of ADR programs, each with different features. If a foreign company adopts U.S. GAAP accounting and registers its securities with SEC, its ADRs can be listed on any of the U.S. stock exchanges such as NYSE, AMEX or quoted on NASDAQ.

ADRs have the following advantages:

- SEC registration and disclosure
- Low cost of custody
- U.S. dollar denominated
- U.S. exchange traded funds
- Home country participation in corporate governance and proxy voting

"Seek independence." Just because a class isn't offered doesn't necessarily mean you can't take it. In some cases, students have the option of taking an independent study, which means asking a professor who normally teaches the course to work with you one-on-one.

If you follow these tips while scheduling your own classes, remember that nothing is ever guaranteed. Classes get cancelled and professors swap sections. Just smile and look at the unexpected change as a challenge. Who knows, you might find a mentor in the professor you were attempting to avoid.

Or you could discover how relaxing life can be with one less course. Whatever the case, just know that a few years from now a hellish schedule or a terrible teacher won't matter nearly as much as what you make of it.

"An ADR is a negotiable instrument that trades in the U.S. and represents a specified number of shares in a foreign company."

is most likely done for system updates, don't worry that other students are signing into the same section at the same time as you.

Don't flake out on attendance or skip out on homework assignments. They took the last spot of your required course. The professor knows, you might find a mentor in the professor who normally teaches the course to work with you one-on-one.

If a professor is nice enough to let you into a course, take it seriously. Don't flake out on attendance or skip out on homework assignments. They took the last spot of your required course.
Even if tuition rates were frozen, a college education simply would be out of reach for low-income and most middle-income families."

Amy Gutmann
University of Pennsylvania President

more expensive, too: $6,280 in Pennsylvania and $2,920 in New Jersey.

Donald E. Heller, senior research associate at the Center for the Study of Higher Education at Pennsylvania State University, said the region's higher public-college rates stemmed partly from the abundance of private colleges and universities.

"They have always been there, so the attitude of the legislators in the East has been: 'We don't have to fund as generously as other parts of the country because there are other alternatives,'" he said, with regards to many private colleges.

He noted that last year Penn State eclipsed the University of Vermont as the most expensive public, four-year institution in the country. The typical in-state freshman is paying $11,266 in tuition and fees to attend Penn State this year.

Officials at the College Board, a New York-based nonprofit that oversees the SATs, noted that the largest tuition increases at public colleges and universities occur during periods when state aid does not increase or is cut.

Gutmann said the recent trend among colleges to offer more merit grants to top students is widening the gap between wealthy and low-income students.

"Even if tuition rates were frozen, a college education simply would be out of reach for low-income and most middle-income families ... were it not for need-based financial aid," she said.

She is urging flagship public universities and Ivy League colleges to turn away from merit grants and expand the aid for low-income and middle-income students.

Gutmann said Penn awards grants based only on family income.

"If we want to be increasingly competitive as a society, we have to give the educational opportunities to our best and brightest students," she said. "It makes good competitive sense, as well as being on the side of justice."

Although Penn's tuition has increased 28 percent since the 2000-01 academic year, the university has increased its need-based financial aid by 55 percent over the same period.

William Schilling, Penn's senior director of financial aid, said the amount of need-based aid distributed by the university grew from $51.4 million to $79.8 million in the five-year period. He said Gutmann has concentrated her fund-raising efforts on expanding need-based aid.

Tuition and fees at Penn total $32,364, a 5 percent increase over last year. Schilling said 3,950 undergraduates are receiving need-based grants from Penn. The average grant is $20,340 this year.

Peace Corps will be on campus November 9. Come learn more and meet Peace Corps recruiter and former volunteer, Tony Greep.

General Information Meeting
Wednesday, November 9
Morehead Hall
Room 334
3:30pm - 4:30pm

Pea e Corps volunteers work in 72 countries around the world. To date, 112 Montclair graduates have served in the Peace Corps.

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The Montclarion is seeking a person who is plugged in to the Montclair State University community to serve as Feature Section Editor. We are also seeking persons to join the Feature Section Writers collective.

For more information, set your communicator to 973-655-5282 and speak with First Officer Jose Ortiz.

Resistance is futile . . .
Sole Female Slaughters At Mic Battle
Class One Concerts Crown Queen of Hip Hop Freestyle

Jessica Havery
Arts & Entertainment Editor

Hip Hop is more than a music category; it’s the ultimate streetwise soundtrack and the perfect definition of a person’s unconditional love of music. Hip Hop fans hear more than just good music; it’s the ultimate streetlife soundtrack and the perfect definition of a person’s unconditional love of music. Hip Hop fans hear more than just good music; it’s the ultimate streetlife soundtrack and the perfect definition of a person’s unconditional love of music. Hip Hop fans hear more than just good music; it’s the ultimate streetlife soundtrack and the perfect definition of a person’s unconditional love of music. Hip Hop fans hear more than just good music; it’s the ultimate streetlife soundtrack and the perfect definition of a person’s unconditional love of music. Hip Hop fans hear more than just good music; it’s the ultimate streetlife soundtrack and the perfect definition of a person’s unconditional love of music.

While many people prove their love of Hip Hop by memorizing the lyrics to Kanye’s latest album, eight Montclair State University students showed off just how much Hip Hop they’ve got running through their veins.

Last week, at a Hip Hop mic battle facilitated by Class One Concerts, students faced off for a $200 prize and bragging rights as the hottest freestyle artist on campus.

The first round in the tournament pitted Suave A.C. and Pogues, both currently working on separate recording projects, against each other in an entertaining 90 seconds.

Suave A.C., also known as Andrew Chien, missed the first half of his journalism course to show off his emcee skills. After a rocky start (he wasn’t ready when the DJ dropped the beat), Suave A.C. laid a few decent lines on Pogues and said, “I am number one ... this guy should bepinning his funeral,” referring to his opponent.

“Though Suave A.C.’s willingness to miss class proves how important Hip Hop is to him, his heart outweighed his skill; he simply wasn’t good enough to make it past the first round.

Next to perform were Meeklo and Justin, the latter being the only female signed up to compete in the battle.

Although Meeklo came up with a few good verses, he pulled a predictable move by making his opponent the subject of everything he said. Had he been truly talented, he would have attacked something with a little more substance, rather than something so obvious.

Not allowing his comments to interfere with her performance, Justin had no problem facing Meeklo head-on to tell him, “The whole damn campus knows I’m the bomb.” She was right. The audience saw through his lame, gender-bashing lines, which must have made him feel pretty stupid to lose to a girl.

The third battle featured J. Phi and Kontajus, who is currently working on his sophomore album. The 3-round, 90-second faceoff was easily the most tense of the evening.

Kontajus took the stage and admitted that freestyling isn’t something he enjoys and is willing to miss class.

How do you take an average story and turn it into an above average movie? Start with a creative director and add a heavy dose of Al Pacino, that’s how. Two for the Money follows a familiar template that we’ve seen before with other sports movies, but the difference here is that our protagonist doesn’t get back in the saddle and play his sport, he ends up selling betting picks for gamblers instead.

If it doesn’t sound all that compelling, Pacino alone is enough to get you to, a little help from Matthew McConaughey, and the creative eye of director, D.J. Caruso (The Stalin Sea, Taking Lives) will have any other actor this movie might have been a total bust, but Pacino is great as Walter Abrams.

Matthew McConaughey (left) plays Brandon Lang, a young Las Vegas man whose college football career was ended by a gruesome knee injury. Unable to earn a roster spot with any league, Lang settles for a job doing radio recordings for 900 numbers. False steps in and he has to fill in for a sick employee who handles the sports picks. As it turns out, when it comes to picking winners, Lang has a gift. His success grabs the attention of Walter Abrams (Al Pacino), the owner of a New York City-based “sports service.”

The service that he runs employs people that make fairly accurate picks, and then has a sales team that ropes in gamblers and tries to coerce them to bet as high as possible. If the gambler wins, the service gets a percentage. If the gambler loses, the service gets nothing. He explains that the service is completely legal, though it’s never explained exactly how it works within...
Revenge Comes Baked In Sweeney Todd

Broadway Legends Have Bloody Good Fun in ‘Todd’ Revival

Peter Schaus
Assistant Arts & Entertainment Editor

Sweeney Todd

The New York theater community has been under scrutiny in recent years for producing works that lack inventiveness and artistic integrity. Famed Broadway song writer Michael John LaChuisa even made the bold proclamation in Opera News that “the American musical is dead.”

Rather than taking a risk on groundbreaking new pieces, Broadway producers have instead chosen to bankroll prepackaged nostalgia in the form of unimaginative revivals of proven hits (Fiddler on the Roof, The Odd Couple) and song cycles of non-orchestral pop musicians (Mamma Mia!, Movin’ Out). In an attempt to buck the trend, the new revival of Stephen Sondheim’s 1979 black comic opera Sweeney Todd jumps to the other end of the spectrum and produces a piece that’s more Murnau/Saule than Sweet Charity. Like Marni/Saule, director John Doyle’s interpretation of the source material places it entirely in an insane asylum where the patients and orderlies perform the tale of Sweeney Todd.

Even though S300 seems unreasonable for the price of a theater ticket, audiences are all too happy to shell it out if it means a cut above the average in terms of quality. With the exception of the talented cast, the only thing that separates the Broadway production of Sweeney Todd from that of the public high school spring musical version is the lack of pimple-faced teenagers selling RC Cola in the lobby.

There is only one set throughout the running time of the play and the only costumes and props to speak of are generic items that are used to suggest rather than convey. Even though the original production employed a large ensemble cast and an even larger orchestra, Doyle’s Todd cast consists of ten people who not only have to sing the incredibly challenging score but also accompany themselves orchestrally.

Throughout the show, the audience often find themselves shifting their attention from the action of the play to two-time Tony award winning Patti LuPone racing across the stage to hit the triangle, perform a tuba solo and finish all this in time to sing her second act aria. The audience would be all too forgiving at the hand of bang for their buck if the “minimalism” Doyle implied suggested something of substance, but it doesn’t. His concept, while interesting in theory, is deeply flawed. The only time that the setting of The award asylum is addressed is during the more violent sequences when the orderlies begin to circle the patients in case any of them try to escape. Sweeney Todd is still provided an evening of riveting theater for anyone who chooses to see it. However, one can only imagine the potential this production could have had if it had been placed in more capable hands.

Sweeney Todd is currently playing at the Eugene O’Neill Theatre on W. 49th St. in Manhattan and tickets can be purchased through Telecharge.

Give your regards to Broadway

Arts & Entertainment seeks writers for live performances

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Contact Jess at MSUArts@gmail.com

courtesy of sweeneytoddonbroadway.com

Mr. Lovett (LuPone) runs a bakery that would appeal more to survivors of the Donner Party than to Victorian-era city dwellers.

“...the only thing that separates the Broadway production of Sweeney Todd from that of the public high school spring musical version is the lack of pimple-faced teenagers selling RC Cola in the lobby.”

by providing the clientele with the “skest shoves they’ll ever have.”

Despite the intensely violent approach he takes to his chosen craft, Cerveris has created a fascinating and surprisingly sympathetic central character bolstered by the strength of LuPone’s score and Hugh Wheeler’s book.

In her portrayal of the opportunistic Mrs. Lovett, who uses the fruits of Todd’s labor to cook her very unique meat pies, Patti LuPone successfully downplays her trademark vibrato while still proving her status as a Broadway legend.

Unfortunately, the talented cast and wonderful source material are burdened by a lackluster production. However, it’s still a laudable performance of the show, regardless of quality, still exceeds the trivial stuff it competes for attention with on the Great White Way.

Sweeney Todd still provides an evening of riveting theater for anyone who chooses to see it. However, one can only imagine the potential this production could have had if it had been placed in more capable hands.

Sweeney Todd is currently playing at the Eugene O’Neill Theatre on W. 49th St. in Manhattan and tickets can be purchased through Telecharge.

courtesy of sweeneytoddonbroadway.com

M. S.

ARTS & ENTERTAINMENT
the bonds of legality. That kind of bothered me a bit.

For Abrams, hiring Lang is like signing the guaranteed rookie of the year. He molds Lang into a sports picker as well as a salesman, even giving him an alter-ego, John Anthony. Of course Brandon Lang and John Anthony wind up becoming something of a Jekyll and Hyde, but not to the extent that it gets corny. And as Lang's success increases, Walter begins to succumb to his own demons.

He has a knack for pushing away those who care for him and creates a rift between he and his wife, Toni (Rene Russo). Eventually, Lang's luck begins to turn, but you probably didn't need me to tell you that. What keeps things interesting is how the three handle this change of luck, and how they handle each other.

At the beginning, Two for the Money states that it is "inspired by a true story," which really doesn't mean much. Basically, that tells you that something, sort of like this, kind of happened.

I mention this mainly because I felt like it was thrown in there as an attempt to downplay the lack of believability in the story. Not that it's completely unbelievable, but the way that Brandon's luck goes is something that could only happen in the movies.

There are also a few smaller parts that seem a little awkward, such as the situation with the blond played by Jaime King. But while the story stretches the limits of believability, the characters and the actors are able to keep you involved. They are the main focus of the movie, rather than the background story which is fairly predictable. It becomes interesting to learn about Brandon, Walter and Toni, to see how they change and respond to the situations presented to them.

Pacino rarely puts on a poor performance, and this is no exception. In fact, with any other actor this movie might have been a total bust, but Pacino is great as Walter Abrams. Matthew McConaughey does a fair job of portraying the country boy who becomes educated in the ways of the big city.

D. J. Caruso is someone I've had my eye on ever since his first feature film in 2002, The Salton Sea. That was another film that kind of stretched reality a bit, but the story was so creative and compelling it simply made for good cinema.

Unfortunately, Two for the Money doesn't match his feature debut on any level. However, he is able to utilize some of his talents to make it visually appealing, particularly with his use of lighting. While the film is slightly disappointing, Caruso and his cast are able to bring forth a decent, character-driven drama. It's not a masterpiece, but it's not going to give you that feeling that you just wasted two hours of your life either.
Jessica Havery | The Montclarion

Kontajus, who isn’t scared of in-your-face freestyle battles, took on J. Flo.

does on a regular basis, which opened up a whole array of insults from his opponent.

J. Flo attacked his confession saying, "this guy sounds rehearsed... like a 9-second LP," but Kontajus' response, "I need to write some new shit, knowing I'm only as good as my last hit," was my favorite line of Kontajus' performance.

The close, face-to-face contact and the depth of each artist's insults made the D.J. a little nervous and he reminded the two performers to keep their cool. The two performers brushed off the warning and ensured the D.J. that the tension felt during the performance was all "love and fun."

Both men came up with some hot rhymes but in the end the audience proved J. Flo right when he said, "Takin' out this emcee is not a task for me," and Kontajus was sent home.

J. Flo entered into the final stretch of the competition to battle Justine for the last time. Each artist gave it their all, knowing that the outcome of the contest and prize money depended on 90 seconds.

J. Flo followed in Meeklo's steps and pulled out all the stops on a wide range of female jokes, including, "I won't go at you hard. I'll take it easy since you're wearin' high heels."

Once again, Justine, took it like a champ and received a great deal of love from the audience after lines like, "You could never touch my hiney ... dude, you're grimey."

That line won it for Justine; however, before crowning her the queen of freestyle, the D.J. introduced Kosha Dillz, an individual act invited by Class One Concerts.

Students crowd the stage to watch as Justine is awarded with the $200 prize money at last week's hip hop battle.

ARTS & ENTERTAINMENT

HIP HOP
CONTINUED FROM P 13

Students crowd the stage to watch as Justine and J. Flo.

that the paragraph I'm typing right now.

Thirty seconds into his first verse, the crowd dispersed, as if an intermission had been called, leaving only a handful of people to listen to the performance. When he noticed people beginning to leave the event, Dillz got frustrated and told students, "I'm the center of this event. Come hear what a real emcee sounds like."

Students apparently didn't agree with Dillz and continued to leave or talk amongst themselves anyhow. Once the Rutgers visitor completed his act, MSU students filed back into the ballrooms to hear the announcement that Justine was that night's winner.

Not counting Kosha Dillz's performance and the fact that the event started more than an hour late, the night was fairly successful. Now that the campus knows who the real freestyle queen is, perhaps some of the guys in that night's competition will work on some material that includes something a little more advanced than gender-based insults.

Students crowd the stage to watch as Justine and J. Flo.

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(Expires 11/1/05)
Rocky Serves Up Tricks And Treats
Players Presentation Satisfies Thrill-Seekers

William King
Staff Writer

This past weekend, the Montclair State University Players Theater celebrated Halloween with the annual presentation of The Rocky Horror Picture Show once again. In The Rocky Horror Picture Show, Brad and Janet, a married couple, become stranded on a deserted road on their way home from a friend's wedding. While looking for shelter, the couple stumbled across "the light in the dark," a castle owned by transsexual Dr. Frank N. Furter and his subjects.

Through the course of the movie, Brad and Janet are taken on a crazy and weird sexual adventure.

Those expecting Players to simply show the legendary movie starring then unknowns Susan Sarandon and Tim Curry were very surprised at the night ahead of them. This presentation, directed by MSU political science major, Jeremy Slagle, who has directed this show for the past three years, has actors re-enacting every scene while the movie is being shown on the screen right behind them.

In addition to the actors reenacting the scenes, they add in some sensual character blockings along with their movements, while the audience says call lines to change the words in the script of the movie to make them more interesting and naughty.

With presenting Rocky Horror every year, the movie stays the same, but the actors and the pre-show are different. The presentation this year was very toned down compared to its highly overt performances last year. I do know that Rocky Horror is a no-holds barred show, but the entertainment and consistency was much better this year than last.

The pre-show, set to the hit song "Don't Cha," by The Pussycat Dolls, was the best pre-show I have seen in the past three years. The dancers were in step, on point and the dance was a simple routine and not very over the top.

This year, Paul Salomine, as Brad, and Catherine Tuma, as Janet, stepped into their characters. Each actor did good job of recreating the performances of Barry Bostwick and Susan Sarandon.

Michael Hellengers stepped into the role of the salacious transvestite, Dr. Frank N. Furter, and it was interesting to see his interpretation of Dr. Frank N. Furter. Other standout performances include William Robinson who played Riff-Raff and completely transformed the character to make him more of a modern gothic ghoul than the character was originally portrayed, very ghostly and near death.

Well-utilizing her personal talents as a professional dancer and performer, Jenny Dekacs plays the role of Columbia for her second consecutive year. Erick Yanez as Rocky and Stephanie Brennan as the criminologist both do wonderful jobs in their respective roles.

My only concern about the presentation of Rocky Horror this year was some of the audience members that came to see the show. The show was very strong in sexual content, but some patrons have to remember that the performers are on stage to perform. When the actors try to engage the audience the spectators shouldn't try to take advantage of them.

Rocky Horror is a show partly based on audience participation, but some audience members should respect the performers and not make them feel uncomfortable while they are performing.

Overall, Rocky Horror was toned down this year and was a good show, even with its tamed approach.
MONTCLAIR STATE UNIVERSITY

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Charbroiled Salmon with any of the above salads - 3.00 extra

BURGER BUNCH
Our 9 ounce charbroiled burgers are served on a toasted sesame bun, lettuce, tomato, cole slaw and pickle included.
Turkey or Veggie Burger also available.
Add fries to any of the below - 2.00

Basic Burger - 3.75
Cheeseburger
You tell us what kind of cheese - 4.25

Bacon Burger - 4.50
Bacon Cheeseburger - 4.95
Pizza Burger - 4.50
Chili Cheeseburger - 4.95

Italian Burger
Fresh mozzarella, roasted peppers and basil - 4.95

SANDWICH CLASSICS

Fresh Roasted Turkey - 5.75
BLT
Bacon, lettuce and tomato - 3.95
Turkey Club
With crisp bacon, lean turkey, lettuce and tomato - 3.95

Roast Beef
Served hot or cold with mayonnaise or gravy - 5.75

Chunky White Chicken Salad - 4.95
Tuna Salad
Sold white tuna - 4.95
Grilled Cheese - 2.95
With tomato - 3.25 With bacon - 4.25

CHICKEN BREAST SANDWICHES
Marinated and grilled just right.
Add French fries to any sandwich - 2.00

California Classic
Grilled chicken breast with lettuce, tomato and avocado - 5.95

Grilled Chicken Club
Grilled chicken breast, lettuce, tomato, crisp bacon and cheese - 5.95

Grilled Chicken Baguette
With fresh mozzarella and roasted peppers - 5.95
Open Faced Chicken Souvlaki
Grilled marinated chicken chunks on pita bread. Served with a side Greek salad - 6.95

HOT DIGGITY DOGS
Charbroiled Texas Wieners.
Plain - 1.95
With Sauerkraut - 2.15
With Chili - 2.25

KID’S MEALS
Includes French fries, small drink and a cookie for each.
Grilled Cheese
Hot Dog
Chicken Fingers
4 oz. Burger

SWEET TREATS

Mom’s Cheesecake - 9.50
Mom’s Cheesecake - 3.95
Pound Cake - 1.50
Apple Pie - 1.50
Brownies - 1.50
Cookies - 1.50
Carrot Cake - 2.95
Fresh Fruit Salad - 2.95

BEVERAGES

Fountain Drinks
Large - 1.75
Medium - 1.55
Small - 1.25

Coffee or Tea - 1.00
Spring Water - 1.50
Snapple - 1.50
Soda
20 oz. bottle - 1.50
SGA Midterm

Attention, student body: now that midterms are in full swing, The Montclarion sees it appropriate that your Student Government Association fall under scrutiny as well. Led by President Nicole Williams, the SGA bookkeeper from December 2004 to September 2005. Her resignation at her job (which resulted at one point to over $4,000 in checks not being cashed) and her excessive absenteeism should have been groups for termination early on. However, Lilia waited until the very beginning of the school year to let her go, meaning that there was no full-time business manager running the SGA at the outset of the semester. And now that Michael Todd-Hall has been cut, no replacement has been named. It would seem as if there’s a missing link to this decision.

Programming: (D) SGA-run events, through the numerous organizations, have been running smoothly. During float building night, Homecoming Eve, all four executive board members could have stood around campus, working the grills to feed their constituents. Certainly former President Jacob V. Hudnut was never found doing anything like this, and they deserve to be lauded for their involvement on that night. However, a lack of advertising for such events (the upcoming Masquerade Ball, especially in student publications, threats to short-circuit any SGA funding on this campus. As it is, it could be argued that Campus Recreation has provided more entertainment this year than the SGA.

Competence: (C) Lilia has now demanded that all SGA-related documents and flyers be approved through a middle-man, a managing technique that has infuriated several legislators. When running for President, Lilia ran on the platform of “spreading community around campus,” moving the SGA organizations around campus instead of solely placing them in the Student Center. Not only has she not been able to follow through on this pledge, but he is now isolating the executive board from the rest of the SGA, undermining their authority and trust.

Accessability: (B) The SGA is funded by the students, and claims itself as a “students for students” body. However, they remain dammed-up regarding certain financial documents, such as the salary of the last bookkeeper. It would seem reasonable that students have the right to know how much their employees are getting paid, being that they find their salary, but apparently the SGA disagrees with this logic.

Overall: (C) So far, this year’s SGA has proven to be an ineffective governing body, unable to make sound (and timely) decisions. Plus, they’ve failed in their attempt to bring other organizations together and increase student involvement. Dave Koes, the treasurer of the SGA, has easily been the most effective executive board member, especially since he’s now moonlighting as the SGA bookkeeper while Lilia frantically searches for another replacement. This fact, along with plenty of time left for improvement, and the SGA can still work on their “C” mark. Of course, next time we won’t be grading on a curve.

The Nomination of Harriet Miers for the Supreme Court Was Nothing More Than a Smoke Screen

George W. Bush is pulling a rope-a-dope on the entire United States through manipulative political tactics with respect to the nomination of Judge Samuel A. Alito, Jr. for Supreme Court Justice. It is common knowledge that Alito wasn’t exactly Bushy Boy’s first choice and that he originally nominated, Harriet Miers, Esq. Miers fit Laura Bush’s architectural replacement of Sandra Day O’Connor; she has two X chromosomes, which seems to have been the only thing going for her. Miers, who had plenty of experience as an attorney-at-law, had absolutely no experience as a judge. Dubes explained Miers’ nomination by stating that one of his political advisors believed that it may be a good approach to try having a nominee with no experience.

However, this is a contradiction in terms because, for one, he says that he has advisors, and secondly, if his political advisors were not in his preconceived notions, then would advise against such a horrendous move. After all, don’t they think that the American people would catch on to the fact that a Supreme Court Justice’s term is as long as they choose?

I find it difficult to believe that those advisors/analysts did not catch on to this blatantly obvious blunder. Why would the Senate allow an under-experienced lawyer, whose greatest accomplishment was being the president of the Texas Bar Association, to be the swing vote of the United States judiciary system? It sounds like a distortion to side in a noble nominee.

The media was inundated with commentary saying that Sandra Day O’Connor’s replacement must be a woman; Bush satisfied that outcry by nominating Miers. Furthermore, after Miers’ nomination was refuted, Alito filled her shoes and Bush was desired of any potential repercussions of him being sexist; he did nominate a woman, after all.

It seems that Bush wanted to appoint this anti-choice Nazi-sexy guy all along, and Miers was just a “stunt” tactic. Bush has positioned himself to say, “I nominated a woman, you didn’t like her, so...next.” And the next guy is not favorable for women whatsoever.

Alito is against abortion in all possible scenarios, which can be verified in his 1991 case in Philadelphia, PA where he voted in favor of required notification of a woman’s husband if the woman were to want an abortion. Ironically, this was overturned by Sandra Day O’Connor, who said that this would add unnecessary burden to the woman having the surgery.

Alito is not at all in favor of Roe v. Wade, which is a piece of legislation that Bush has been trying to overturn. Miers has been known to lean left, so it seems as though she has only fulfilled one prerequisite for the ideal Judicial nominee...being a woman.

Miers was a decay because, despite Bush’s idiocy, she was a woman and she could quiet the extremes of the feminist groups without having the experience that could actually grant her credibility in the court. Alito was always Bush’s number one stunner, he just couldn’t make it past the initial criticisms...rope-a-dope.
Lockouts Due To Irresponsibility

RA's Cannot Be On Call All Of The Time

There are many simple truths in life. One of these truths, I've come to realize, is that you can't always get what you want. Now, we've all encountered situations where we have an epiphany and come to this conclusion, but recently I've heard many complaints out of resident students that have yet to learn this lesson. In the office of Residence Life, there are many policies and procedures that some residents may not understand or agree with.

One of these policies, which has recently received a lot of flak, is the lockout policy used within the residence halls. For commuters who are unaware of this procedure, students who find themselves locked out of their room or apartment are granted access made in between.

Students who find themselves locked out of their room when they're rushing to class and forget a book. I am sure it's annoying to be your parent/roommate/significant other to get home, or you call the locksmith. For those that are lucky enough to have never needed a locksmith, allow me to tell you about that process, you wait, and then wait some more. When the locksmith arrives you have to pay for the lock replacement and the cost of labor.

Luckily, as paying residents at MSU, we are afforded the opportunity to receive a lockout without the additional cost of a locksmith. The process may still require a wait, since Residence Life officials have other business to tend to, but students are fortunate to have that luxury.

For those that still feel they should be given 24/7 assistance simply because they know there's a Resident Assistant on staff for emergency purposes, think about this issue from their perspective. Resident Assistants are students too. They're students who have homework and jobs like any other student, and because of the added responsibility of being your Resident Assistant, they get less sleep than most.

If campus residents had their way, Resident Assistants would be called to complete lockouts multiple times throughout the night, which would be unfair to ask of any student that may have an 8:00 a.m. class or important exam the following day.

By setting up a lockout system that requires a student to wait before accessing their room, Residence Life is taking care of their employees by protecting their right to academic success and attempting to install some level of responsibility into their residents.

I suggest each resident familiarize themselves with the designated lockout times. The next time you're in a bar at 1:00 a.m., knowing you've left your keys in the room, get back to campus for the 2:00 a.m. lockout. If you don't feel like putting down the beer, either way, the next time you're locked out, be thankful you won't have to pay a locksmith, rather than giving a staff member a hard time for being unwilling to sacrifice sleep to play the role of mother. In the meantime, get a hook to hang your keys on by your door; they're easier to keep track of that way.

In the real world, being locked out of your apartment means you either wait for your parent/roommate/significant other to get home, or you call the locksmith. For those that are lucky enough to have never needed a locksmith, allow me to tell you about that process, you wait, and then wait some more. When the locksmith arrives you have to pay for the lock replacement and the cost of labor.

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Regrettable Fire Response

MSU Response To Alarms Insufficient In Protecting Students From Risk

Seton Hall's Boland Hall was built in the 1950's and houses approximately 700 residents. Between Sept., 2000 and Jan., 2000, eighteen false fire alarm activations were reported in the building. Boland mirrors many other residential halls in New Jersey, at least until the morning of Jan. 19, 2000.

On that day, a fire ran through Boland, killing three students and injuring over fifty. In the aftermath, many lessons were learned by colleges and universities statewide. Sprinklers were installed in dorm rooms, for example. However, Montclair State University has allowed a gaping hole to exist in its fire protection measures. Fire department units are being purposely delayed in responding to on-campus emergencies. It's not too much of a stretch to believe that the Seton Hall tragedy could occur here at MSU.

Residents are often reminded by fire safety officials that every fire alarm should be treated as the real thing. Since fires double in size in as little as 30 seconds, it is vital to take immediate action to ensure the safety of all. However, MSU is evidently not heeding its own warnings.

It is the current policy of MSU to have campus police investigate every fire alarm activation prior to a local fire department notification. Specifically, according to fire safety officials, MSU Police have 90 seconds to investigate an alarm from the time the alarm is received at the central station. Since alarms are not received spontaneously, there could be quite a delay before a police officer arrives at the scene, certainly more than 90 seconds.

While MSU police officers are undoubtedly excellent at what they do, they do not have the equipment or training to fight fires or perform advanced life-saving techniques at the scene of a fire. To do so would require the response of either the Little Falls or Montclair Township Fire Departments, and requesting the aid departments would result in numerous time delays due to notifications, actual response and other procedural causes.

The bottom line is that if a first-response MSU police officer radios in a serious situation, Fire Department units would arrive several minutes later than they should have. In a fire, these minutes are vital and can mean the difference between life and death.

Are most fire alarms false? Certainly. As a firefighter in the borough of Paramus, I mean the difference between life and death. In a fire, these minutes are vital and can mean the difference between life and death. Certainly, according to fire safety officials, MSU Police have 90 seconds to investigate an alarm from the time the alarm is received at the central station. Since alarms are not received spontaneously, there could be quite a delay before a police officer arrives at the scene, certainly more than 90 seconds.

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Positions Available Immediately

J is currently looking for students to work for Mad Scientists. ★

★ ♦♦♦♦♦♦♦♦♦ ♦♦*★ ♦*★ ♦♦ for Mad Scientists. ★

J ♦♦♦♦♦♦♦♦♦ ♦♦

*1-4 hours a week teaching science classes to kids- Excellent pay-including training!! J

Student Sitters

$10 per Hour or MORE!

Need extra cash? Register FREE for jobs near campus or home.

student-sitters.com

Child Care Wanted

Babysitter flexible schedule, about 8 hour per week. 2 girls, ages 4 and 10. Refs, own transportation. Near MSU. Competitive hourly rate. Call (973) 239-0131.

Looking for warm, loving, part-time babysitter for my 14-month-old son. 2 afternoons a week plus occasional weekend evenings. Must have own transportation and provide references. (973) 509-9128.

Montclair family seeking responsible college student to drive 13 y/o girl to/from lesson 3 days/ wk (mon/tues/ wed) 3:30 - 6:30 P.M. Call Karen (973) 746-3956.

Babysitter needed. Nice Montclair family; 2:30 - 7:30 P.M. M - F (some flexibility); car necessary; $12.00/ hour. (973) 509-7154.

Sitter needed; must have car! We are looking for a competent, fun, interesting kid sitter for our two children: ages 8 and 5. Hours would be 3 P.M. until 7:30 P.M. Need to take kids to after-school activities, deal with homework and cook light dinner. We are flexible - email us esdavies@rcn.com, or call (973) 746-3656.

Caregiver needed for disabled child in Bloomfield, NJ. Seeking student to work part-time with 9-year-old girl with multiple disabilities. Student with interest in special education preferred. After-school and weekend hours. Student must have own transportation. Please call Cindy at (973) 338-4428.

Babysitter wanted for 2 kids - 9 and 4-years-old - Mon, Tues, and Wed 2:30 - 7 P.M. Must have car. No smokers. Kristin (973) 655-990.


Montclair family seeks energetic babysitter for 16-month and 4-year-old. Fri and/or Sat nights. Call (973) 495-8500.

Looking for awesome female student to transport and watch 2 great kids, ages 9 and 12 after school. Car is provided. 2 - 3 days a week. Please contact Betty at (917) 880-9240.

Childcare 5 minutes from campus: easy going 8-year-old; 2:30 - 5:30ish, 4 - 5 weekdays. Must have reliable car. Study time most days. $55 - $60/ DOE. (973) 385-6007; (973) 509-2253.


Babysitter needed to occasionally care for our four-year-old. Close to campus, $160hr. Call (973) 746-0214.

For Rent

Room for rent Montclair: 10 minutes to 28 bus. Share renovated bath with one other. Kitchen laundry, parking privileges, $450/month utilities included. Non smoking, female only. Furnished. Call Lisa (973) 744-0291.

Apartment to share (Clifton, NJ) $2058 per month. Call (973) 473-2865. Includes back deck. 15 minutes from Montclair State University.

Bloomfield – Brookdale area, 2nd floor 4 rooms, 1 bedroom near all major highways. Very clean $950 plus utilities. (973) 338-7455 available immediately.

Help Wanted

Trendy, upscale, restaurant, bar and lounge is seeking self-motivated bartenders, servers and hostesses to join out amazing team of young professionals. Immediate openings. Flexible shifts available. Prior experience preferred. Please include resume’ and recent photo in body of e-mail jenurakay@yahoo.com.

Models women, 18 and older, for Thursday evening art class. Tasteful nudity. No experience necessary. Pay. (973) 460-1037.
A new love interest may this week challenge your old commitments. Someone may be unsure of your long-term intentions. If so, avoid obvious emotional discussions and watch for meaningful change.

Aquarius
(January 20 – February 18)
Past friends or former lovers may soon reappear. After Tuesday, unfinished relationships will require a statement of intention or a clear description of yesterday's expectations. Before to be needlessly drawn back into the super diffuse conflict.

Pisces
(February 19 – March 20)
Financial obstacles and career aspirations are now changing. After almost nine years of private struggle or missed opportunities, a powerful wave of ambition and focus is now due to arrive.

Aries
(March 21 – April 19)
Workplace standards and established business methods may be actively questioned this week. Older colleagues will ask for revised insights into the repeated patterns of overwork and unnecessary debt. Over the next few days, lingering payments, old business delays; and unnecessary debts will quickly be steadily resolved. Loved ones offer unique and useful hints to discuss controversial ideas.

Taurus
(April 20 – May 20)
A recent wave of social strain and romantic disagreement now ends. Many Taurians will this week be asked to take on added responsibilities or plan unique celebrations. Both are worthwhile and should not be avoided. Expect increased trust between friends and passionate group discussions to soon be a top priority.

Cancer
(May 21 – June 21)
A new love interest may this week challenge yesterday's rules, expectations or values. Over the next few days, bold flirtations will swirl. If past romantic obligations are resolved, new progress proving rewarding. If not, complex social triangles or unusual life lessons will quickly be forgotten or easily dismissed.

Leo
(July 22 – August 22)
A new love interest may this week challenge yesterday's rules, expectations or values. Over the next few days, bold flirtations will swirl. If past romantic obligations are resolved, new progress proving rewarding. If not, complex social triangles or unusual life lessons will quickly be forgotten or easily dismissed.
The Editors’ Picks

JOSE
Managing Editor

Atlanta over Miami
Tampa Bay over Carolina
Cincinnati over Baltimore
Detroit over Minnesota
Jacksonville over Houston
Kansas City over Oakland
San Diego over N.Y. Jets
Cleveland over Tennessee
Seattle over Arizona
N.Y. Giants over San Francisco
Pittsburgh over Green Bay
Washington over Philadelphia

Upset Pick
New Orleans over Chicago

Overall Record
Upset Pick
20-22 (.476) 1-2

MIKE
Sports Editor

Atlanta over Miami
Tampa Bay over Carolina
Cincinnati over Baltimore
Detroit over Minnesota
Jacksonville over Houston
Kansas City over Oakland
San Diego over N.Y. Jets
Cleveland over Tennessee
Chicago over New Orleans
N.Y. Giants over San Francisco
Pittsburgh over Green Bay
Philadelphia over Washington

Upset Pick
Arizona over Seattle

Overall Record
Upset Pick
30-12 (.714) 3-0

QB Help Wanted
What Do Teams Do When Good Quarterbacks Go Bad?

Mike Johnson
Sports Editor

The past ten years have given fans a reason to believe that the quarterback position is the most important of all. Of course they need to be surrounded by good players, but let’s be serious for a minute. Tom Brady has given fans and players more than one reason to believe that he was the reason the Patriots have been so successful.

Michael Vick took a mediocre Falcons team and made them a contender no matter who their opponent was. Ben Roethlisberger led his team to the AFC championship game last season as a rookie and lost his first career regular season start to the Patriots this season. Donovan McNabb, Daunte Culpepper, Jake Plummer, Peyton and Eli Manning and, of course, Brett Favre have all given their teams reason to believe they are one of the one and only true star of the team.

But what happens when good quarterbacks go bad? Better yet, what happens when bad quarterbacks get even worse?

The New York Jets have seen their first, second and fourth string quarterbacks take the bench in the eight weeks they have played. Starter, Chad Pennington, is sidelined for the second time this season after Ben Roethlisberger went down with another knee injury. Again, the doctors say it is nothing serious, but he may miss a start.

Brett Favre is not injured, but he might as well be. His team is 1-6 and they don’t look too serious, but he may miss a start.

So what does a team do when their quarterbacks are injured or show no signs of talent?

Some wait until the draft and take as many quarterbacks as they can like the 49ers and some just get lucky.

Bears quarterback, Ben Grossman, is out with an ankle injury and his return does not look probable.

Marc Bulger, who took over for Kurt Warner in 2002 injured his shoulder and looks doubtful for the next few weeks.

Donovan McNabb has a sports hernia that needs to be repaired immediately, but the QB insists on playing the rest of the season and having surgery during the off-season. It seems a lot of critics and fans all disagree with his decision and feel that he isn’t playing at 100 percent and backup QB, Roy Dettmer, could be effective.

Rookie quarterback, Alex Smith, hurt his knee in San Francisco’s win on Sunday, but looksProbable to play this weekend.

Tampa Bay Buccaneers quarterback, Brian Griese, is out for the season with the same type of injury as Daunte Culpepper and Chris Simms looks like the likely starter, but they recently signed Tim Rattay from San Francisco.

Steelers fans are holding their breath for the second time this season after Ben Roethlisberger went down with another knee injury. Again, the doctors say it is nothing serious, but that will be. His team is 1-6 and they don’t look like they will be improving any time soon since they are playing Pittsburgh, Atlanta and Philadelphia in three out of their next four games.

So what does a team do when their quarterbacks are injured or show no signs of talent?

Some wait until the draft and take as many quarterbacks as they can like the 49ers and some just get lucky.
An Volleyball Star

Luís Rosales
Staff Writer

Sophomore, Melissa Ciaccio, is the most important player on the Red Hawk Volleyball team, yet she only has 11 kills. She is not team captain, but shows potential to be captain one day. She is constantly being watched by her coach.

She is not a defensive player, but the setter, the most important job on the team. Many people don’t seem to recognize her contribution when the team gets the point."

Ciciaccio looks forward to a new season and hopes to improve MSU’s volleyball program.

For The Red Hawks.

Melissa grew really attached to her, so when she had to resign from her job, Melissa was disappointed, but she understood why she had to go.

When asked how she felt this year was going she said, “I feel it’s an adjustment year. We have so many new players and a new coach. We just have to do our best.”

This is true, because the Red Hawks only have one senior on the team, and a bunch of players with a lot of talent. “I see that our team is blending really well together, so that’s great.”

With a 8-14 record and a 1-5 record in the conference in a few years. Only time will tell on how the team will shape up to be, but one thing is for sure: Melissa will be a big part of it.

The World Series itself showed us almost as offensive production from either team, but it did excite the most enthusiastic baseball fans. These are the fans who will watch a history in the making and that may be the only reason this Fall Classic is ever remember.

Anybody who actually did watch game three witnessed the second longest post season game in history and the longest World Series game. The longest post season game, if you recall, was played not too long ago when the Astros won in 18 innings.

When they won, there really wasn’t much to call your friends and ask “Did you see that?” In fact, in years to come, people may be asking each other “Did you see that?” but they may not be saying it with much excitement.

They may have a look of disgust on their face when they ask, “You really did see that? You watched it?”

Chicago’s second team has now passed the beloved Cubs in World Series victories, boosts their Black Sox curse and can now claim that they have done something recently. Maybe the Cubs will arrive to break their 10-year drought next season and break a curse of their own.

The 1919 White Sox, forever known as the Black Sox, tarnished the reputation of the franchise for close to 90 years. Eight players were convicted of fixing the World Series on purpose instead of earning money. This year’s White Sox have restored the name of the team.
SPORTS TRIVIA

QUESTION
Can you name the nine current MLB teams without a World Series championship?

LAST EDITION'S QUESTION
Which NFL receiver holds the record for the most receiving yards in a single game?

ANSWER TO LAST EDITION'S QUESTION
Flipper Anderson

Match 'Em

1. Steve Smith
2. Santana Moss
3. Terrell Owens
4. Chad Johnson
5. Terry Glenn

Chattanooga
Utah
Ohio State
Miami ( Fla. )
Oregon State

SPORTS

Player of The Week

ALEX KELLY

FIELD HOCKEY

Senior
Hometown: Pompton Plains, NJ

Kelly was named NJAC player of the week for the second consecutive week and scored two goals on Saturday in the win.

Honorable Mentions

FRED DEFINIS
Senior
Hometown: West Orange, NJ

DeFinis had eight tackles and an interception and helped the Red Hawks to their fourth straight win.

RYAN MCCOACH
Sophomore
Hometown: Rockaway, NJ

McCoy scored two rushing touchdowns in last Saturday's 21-14 win over TCNJ.

JENNIFER TANIS
Sophomore
Hometown: Oak Ridge, NJ

Tanis was the Red Hawk's only goal scorer in their 3-1 win over Wilkes and helped the team get their 16th win.

ROBYN APICELLI
Senior
Hometown: Oceanport, NJ

Apicelli led the team to their 16th overall win and, along with Alex Kelly, was selected to the NFHCA Senior All-Star Game.
Red Hawk Teams End Season With Loss

Women's Soccer

Team Loses In Overtime Match

The Montclair State women's soccer season drew to a close on Saturday as the Red Hawks were ousted from the NJAC. Fifth-seeded MSU and No. 4 seed Richard Stockton played to a 1-1 tie, but it was the Ospreys' advantage of virtue of penalty kicks, 3-2.

Jessa Amendola scored for the Red Hawks, who finish the year at 7-4-4. Rachel Friel had given Richard Stockton a 1-0 lead at the 36:51 mark and the game would remain scoreless until 8:09 left in regulation as Amendola collected her fourth goal in her last three matches and 10th this season.

The goal was the 25th of Amendola's career and gave her 61 career points, which ranks her ninth on the all-time MSU scoring list. Amendola is also seventh in career goals and she also started every game for the Red Hawks. Her leadership ability gave hope to every game for the Red Hawks. Her leadership ability gave hope to the team when they were down. She was also selected to the NFHCA Senior All-Star Game.

Men's Soccer Season Closes Against Ramapo

The Montclair State men's soccer season came to an end on Saturday as the Red Hawks were eliminated from the New Jersey Athletic Conference Tournament with a 2-1 loss at third-seeded Ramapo College.

It was the second time this year MSU, the No. 6 seed, fell to the Roadrunners. Montclair dropped a 2-0 decision in a match on October 11 and finishes the 10-7-2 campaign with a 3-6-2 mark and the game would remain scoreless until 8:09 left in regulation as Amendola collected her fourth goal in her last three matches and 10th this season.

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Field Hockey Team Fails To Make Tournament

The Montclair State field hockey team's bid for its first NJAC Championship fell short on Wednesday as the No. 5 Red Hawks fell at sixth-ranked Rowan, 4-3, MSU, which had nine-game winning streak snapped and fell to 16-2 this season (4-2 in the NJAC), will now await its post-season fate as bids for the NCAA Division III Field Hockey Tournament will be announced on Sunday, November 6.

The score was tied at one after the first half. Forward Danielle Mirance had put the Prof's up 1-2 at 36:50 with an assist from midfielder Liz Urgo. Urgo found the Red Hawks' net 41 seconds later. Forward Rachel Chalkley had the fourth goal when she put in a rebound after a save at 45:03. With 1:50 remaining, midfielder Jess Rosewall scored MSU's second goal on a penalty corner. She knocked in a pass from midfielder Jon Sass at 12:18.

Ten minutes later, Rowan forward Corrine Monahan tied the score on a corner with back Colleen McGowan getting the assist. Rowan took 19 shots while Montclair totaled 17. State for the Red Hawks, goalie Robyn Apicelli made eight saves. Prof goalie, Stephanie Dobbert, stopped eight shots and led her team to the win.

Top Fall Red Hawk Seniors In 2005

1. Alexandria Kelly (Field Hockey) Alex Kelly led her team in goals, assists and overall points.

2. Robyn Apicelli (Field Hockey) Apicelli was also selected to the NFHCA Senior All-Star Game. She was 16-2 and recorded eight shutouts.

3. Jess Amendola (Women's Soccer) Amendola led her team in virtually every category including game-winning goals and she also started every game for the Red Hawks. Her leadership ability allowed the Red Hawks and brought them all the way to the playoffs, only to be disappointed by an early exit.

4. Mike Hogan (Men's Soccer) Although Hogan didn't lead his team in any categories, he played a major role in his team's success. His defensive ability allowed the Red Hawks to contend in close games and along with goalkeeper, Chris Owen, the Red Hawks were quite sound defensively.

5. Eric Perrelli (Football) Perrelli led the Red Hawks out of a goalless start and into a current 11-game winning streak. He had a total of ten touchdowns and ran for one more. He has thrown for close to 1,300 yards for the season and he still has one more game to go on Saturday against top-seeded Rowan.

6. Chris Owen (Men's Soccer) Owen led his team with his stellar defensive skills and brought his team into the post-season. Although the Red Hawks lost in the first round, Owen is leaving his teammates behind with a feeling of hope.

7. Morgan Burklow (Football) Burklow led the Red Hawks' defense in tackles and provided the moral support they needed to win close games. His aggressive play inspired other players to step up and make an impact.

8. Ruby Russell (Women's Soccer) Ruby was tied for third in goals and total points. Her presence on and off of the field was important to the team's success and next year's team will be missing an important piece without her.

9. Elyse Winkle (Field Hockey) Winkle's influence on the team will not show up in the stats, but any player or will tell you that her presence is vital to the team's success.

10. Kaylan Van Brakelven (Women's Soccer) Kaylan was in the top five in points and showed that she can lead.

Visit www.montclair.edu/athletics.html for more information.