Montclair State University has always been a topic of conversation for commuters and residents. Students are used to seeing cars cluttering the main lots, as frustrated drivers attempt to enter and leave the general lots at a snail's pace. Cars are parked with their engines off at the end of parking rows waiting for the next spot to open. Other students park in illegal spots around campus, a process that has led to the accumulation of $500,000 in fines collected by MSU over the last year, according to Parking Services.

The overwhelming majority of students that attend MSU are commuters. In fact, 73 percent of the MSU undergraduate population makes the commute to the university, according to Dr. Reginald Ross, the Dean of Student Enrollment. Much of that student population has complained in the past about the parking at MSU. These complaints range from parking prices to a lack of "surface" parking. "Surface" parking has suffered recently with the construction of several new university projects over the last five years such as the Kasser Theatre and University Hall. These projects often replaced on-surface parking, requiring the construction of the Red Hawk deck and NJ Transit decks to replace this lost parking. However, as much as a parking problem has seemed evident to students and staff around MSU, Montclair State may be doing more than some have suspected in supplying sufficient amount of parking on campus.

The new parking decks have provided 5,500 parking spaces for students and staff and MSU meets rough guidelines set by the Urban Land Institute (ULI) and Institute of Transportation Engineers (ITE). Parking prices are also comparatively even with other New Jersey universities. What staff and students are experiencing at MSU is the under-utilization of parking deck spaces. One reason that surface lots may be crowded, despite the increase of parking space made available due to the decks, is that too many students own surface parking passes instead of deck passes. According to Elaine Cooper, Director of Parking and Transportation at MSU, 16,490 surface lot passes have been sold this past fall semester to students and staff, while only 846 deck passes have been sold total to both students and staff.

Cooper says that the decks may be under-utilized because they are not in touch with the RHA, "The Office of Residence Life, the governor of Blanton Hall for the RHA, submitted the bill last semester. Its purpose, he said, was to "open up the conversation between the members of the Residence Hall Assembly so that as a collective, we can decide how we wish to restructure the policy."

It was meant to urge the Office of Residence Life to reexamine the procedure.

"The Office of Residence Life is not in touch with the RHA," said Regina Sargent, the director of Residence Life. "We are not aware of what is going on there. Anything they do has to come through us anyway."

"This bill is an endorsement to Residence Life," said Salikha Gokhale, vice president of the RHA. "An endorsement would be sent to the Office of Residence Life, and after that, it was in their ballpark."

Gokhale reported, "Instead of proposing a campus wide lock-out bill, it was suggested that Blanton Hall Governor Matthew Brittingham and Blanton Hall Director Kristen Lelli come up with their own policy in Blanton Hall, put it into effect, and if deemed successful, propose the policy to Residence Life administrators and other hall directors."

Brittingham's solution would be to add two "anytime" lockouts to the current times for all students. "There should be some room for simple human error," Brittingham said.

"LOCKOUT" CONTINUED ON P.3

Students who are locked out of their rooms on campus. Because of this, MSU Parking Services has collected $500,000 in fines in the last year.
employee was performing checks of the doors of two rooms in Finley Hall. The IT employee reported damage to the entry and scattered his clothing and property. He reported that someone entered his room and his Playstation was stolen from his room.

1/13/06 - An Information Technology cables were stolen from the vehicle. This car was burglarized while it was parked in lot 22. The victim's parking permit as well as a collection of CDs and some personal belongings were taken.

1/16/06 - A Blanton Hall resident reported a restraining order. He is awaiting a court date.

1/20/06 - A male student reported that his computer. Armour worked at the university for many years and was a well-liked employee.

East Hanover - The former accounting assistant pleaded guilty yesterday to looking at child pornography on the agency's computers. She was sentenced to two consecutive life terms.

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still relatively new to students and faculty. The "decks" are somewhat new. New things take time for people to adjust to. If it is not a problem for the students or faculty, I do not know that anything has to be done about it. It is a resource available to them if they wish to use it," said Cooper.

The surface parking spaces remain congested for the average MSU commuter who spends 60 minutes or more getting to class. "Parking is a problem for the average MSU commuter who wish to use it," said Cooper.

"It is a resource available to them if things take time for people to adjust to. If it is not a problem for the students or faculty, I do not know that anything has to be done about it. It is a resource available to them if they wish to use it," said Cooper.

However, parking decks and other expensive university parking projects like subterranean parking designs are one of the few options for universities in New Jersey struggling for expansion according to Greg Sylvester, a senior parking and transportation planner with the parking consultant company Desman Associates in New York City.

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Sylvester calls MSU's current situation, "being combated by MSU as it continues to be a professional standard, maybe from the Institute of Traffic Engineers or some other professional group.

"The parking space numbers are best determined by number of employees, square footage of floor area, or some other indicator of development." said Lago.

According to Sylvester, planning companies are able to quantify a supply and demand market by using three wide-ranging accepted guidelines. They are used to gauge whether university parking supply in terms of parking spot numbers will meet the demand of the students and staff.

"Evaluations have recommended increased parking over the last five years. The number of surface parking lost during university construction projects over the last five years was not identified by Cooper. "I have not tracked this data," Cooper said.

"I have trouble affording my books," MSU undergraduate, and Bloomfield resident, Jo LaGrutta said. "I paid $50. That should be enough."

"I cannot judge this in a vacuum without seeing the growth in people taking other modes to work. That data," said Cooper.

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"I have trouble affording my books," MSU undergraduate, and Bloomfield resident, Jo LaGrutta said. "I paid $50. That should be enough."
Krysthian LeMus, Program Assistant for Student Leadership Programs and USAB member, LeMus organizes campus blood drives, which are done exclusively through the Red Cross.

It takes six weeks to two months before HIV is detectable in a blood test. All blood donated is tested at least once, but the sample must be used quickly because red blood cells die daily.

This poses a statistically small but actual risk that HIV may still be transmitted through blood transfusions.

"Red cells can live for about 4 months. I'm sure they don't keep the blood samples more than 2 months," said Dr. Susan Shalicky, Director of University Health and Counseling Services.

The CSAB began drafting a petition in early December when one student informed members that he was ineligible to donate blood at a campus blood drive because of his sexual orientation.

Other students and CSAB members have since come forward in concurrence, and those involved were told to bring in signatures and additional letters as they come.

"The policy guidelines are not intended to be discriminatory against one group or another," said Shalicky. "They're based on data collections that show a high incidence of risky behavior in the homosexual male community. It's all based on statistics."

A study done in six U.S. cities at bars and dance clubs of 5,719 homosexual men revealed that 573 had HIV and 77 percent of the infected did not know, according to a New York Times story in 2002.

A 1996 federal regulation prevents people who have lived in or visited eight African countries since 1977 from donating blood.

The policy against homosexual males is not mandated by federal law, and the Red Cross could revise the policy if they chose to.

The CSAB is encouraging any student who feels strongly about this issue to either write their own letter or sign the petition letter that feels strongly about this issue to either write their own letter or sign the petition letter.

"A lot of people feel the policy is outdated and unfair. It's not about the Red Cross, it's about the students who feel they want to help and they can't. We want people who feel passionate about it to step forward."

Tanya Purdy
Program Assistant and Peer Education Coordinator
in the Wellness Center

The collection process is ongoing, and letters will be sent as they come, with hopes to help and they can't. We want people who feel passionate about it to step forward."

The main organizers of the event were Jen Wilenta, currently president of Class One Concerts, and Stephanie Sattelberger, current secretary of the SGA. Both Sattelberger and Wilenta struggled to put everything together last minute and when they were finally able to confirm a venue at the school, time to publicize the event was running out.

The result of all of the planning was a turn-out of approximately 350 people for Montclairfest, an amount that filled only a quarter of the parking lot in which it was held.

Class One Concerts is just one of the many organizations at MSU that have experienced setbacks booking shows in either the new Kasser Theater or Memorial Auditorium.

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"A lot of people feel the policy is outdated and unfair. It's not about the Red Cross, it's about the students who feel they want to help and they can't. We want people who feel passionate about it to step forward," said Tanya Purdy, Program Assistant and Peer Education Coordinator in the Wellness Education Department.

Most people had never even heard of last year's Montclairfest. The outdoor concert was held last spring in Montclair State University's Lot 235 and featured music of many genres: rock, punk and hip-hop.

Class One Concerts, the main organization sponsoring the event, as well as other school clubs that helped with the show, encountered several problems throughout the planning stages of Montclairfest.

For one, the concert had been moved from the amphitheater, its original location, to the parking lots.

The show was not given a definite location until a month beforehand and, as a result, all of the good artists had already been booked.

The committee had a difficult time selling tickets for the event and even after the concert, students were asking what exactly the show was all about.

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Lack of a rental policy for the school has given many organizations a list of problems when it comes to using these facilities.

Other schools such as Ramapo, Rowan and Kean outline clear policies, sometimes with specific dates when students are able to rent out the theater, as well as a breakdown of costs for the theater.

Wilenta, CIT president, described how she experienced difficulties with the administration when booking Montclairfest.

"I met with a committee [in the beginning of the fall semester] and verbally confirmed we had the amphitheater for a certain date," Wilenta said.

However, when she called two weeks later to get more details on her event, she was told that the indoor theater had been booked by somebody else, which meant that a concert outside of Kasser was off-limits.

"I had to tell four bands and the two venues that I had confirmed that we lost the venue," she said.

Jedediah Wheeler is the Executive Director of Arts and Cultural Programming (ACP), which is in charge of all of the theaters and booking on campus.

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LOCKOUT

CONTINUED FROM R1

put into place by the office of Residence Life in October 2003. "If after those two times you need a lock-out," Brittingham said, "then you will simply have to wait until one of the hours as set out."

"The issue is a popular concern," according to Brittingham. "The number of residents requiring a lock-out at one of the designated time slots has been upwards of 20 at one time."

"A petition signed by 100 residents for RHA to urge the Office of Residence Life to review this policy was submitted," according to Gokhale. However, "it was stated that most of the people who signed the petition had no idea about the current lock-out policy, therefore urged RHA leaders to come to the conclusion that lock-outs must not be as big of an issue as the submitted bill is making it seem."

However, several anonymous sources note that there are occasions where the lock-out times are not observed.

Maria Soares, a junior marketing/finance and political science double major, is an RA in Blanton Hall last fall, she has had to perform "over 30 lock-outs" alone.

"RAs are students, too. They have classes. They need their sleep." - Maria Soares

Blanton Hall Resident Assistant

NJ Transit Offering Students Free Rides

NJ Transit is allotting free rides for any MSU student who has their student ID and a Free Ride Coupon for the week of Jan. 30 through Feb. 5.

Patina de Carvalho, Director of Student Activities, has sent out an e-mail to all students regarding this service. Students who wish to use this offer must fill out a brief survey, and after the survey is completed, an e-mail will be sent to the student with a coupon attached.

When students present this coupon to any NJ Transit bus operator, conductor or fare inspector, they will receive their ride free as often as they would like for that week.

Junior nutrition major Kate Heyn used the service last semester and thought it was quite convenient. "The service is awesome, but it may be hard for me to take advantage this semester because I'm so busy."

According to de Carvalho's e-mail, "benefits of this partnership include assistance with creating on-campus information centers, outreach to promote student awareness of NJ Transit options and an online student monthly pass (available for bus, rail or light rail) that is discounted at 25 percent off."

Along with MSU, NJ Transit has partnered with Kean, Rutgers, Seton Hall and William Paterson University to attract students to using their transportation.

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O’Riley does Radiohead

Christopher O’Riley, piano
Music of Radiohead & Elliot Smith

Christopher O’Riley, a concert pianist who exhibits a genuine cool factor, plays works from his latest release, True Love Waits, featuring songs by Elliot Smith and the Grammy Award-winning British pop band Radiohead.

DATES AND TIMES:
January 27 at 7:30pm

PRICE: $25
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Beethoven Quartets

Shanghai Quartet

Hailed by The Strad as “a foursome of uncommon refinement and musical distinction,” Shanghai Quartet (also MSU artists-in-residence) performs the remaining three concerts in the series of Beethoven’s prodigious string quartets.

DATES AND TIMES:
January 29 at 3pm,
February 5 & 26 at 3pm

PRICE: $25
NO CHARGE FOR MSU UNDERGRADS THROUGH PERFORMING ARTS FEE
Host The Perfect Super Bowl Party
Buffalo Wings, Beer, And Monday Hangovers Are Signs Of A Good Super Bowl Party

Jessica Suico
Feature Editor

The traditional Super Bowl Party is probably the most laid-back party you can host all year. So, there is no point in holding anything back! Go all out and serve everyone’s favorite high-fat, finger-licking snack foods. After all, your television is the focal point, not the food.

Thinking about the traditional party food for this event—chips, sour cream or other dips, chili, salsa, Buffalo wings and pizza from the delivery guy—makes you wonder whether these items are served because they’re easy to dish-up and eat while watching the game or because this has become the one event where Americans can eat their favorite foods without guilt. Men take the lead at this party, and their tastes have set the tone for the snacks as well as the entertainment. This is the one time everyone can enjoy the foods they want to without letting diet ramifications or culinary trends hold them back.

Most people agree: Super Bowl parties are probably the top at-home party events of the year. Super Bowl parties have become more than a gathering of football fans. In fact, many people attending these parties look forward to spending the time with friends than spending it watching the game. Whether you are throwing a Super Bowl Party for the love of the game or just to host a, fun, low-key party, here are some tips for making this a super bowl:

• Plan simple, convenient foods. A buffet is your only option because no one would come to a sit-down Super Bowl party when they could be screaming in front of the television.

• Set up as many televisions in the party area as possible.

• Don’t prepare recipes that’ll keep you in the kitchen for the whole game. You should enjoy the party too.

• Have a quiet space set aside for partygoers that aren’t interested in screaming in front of the television and would rather talk instead.

• Likewise, set up an additional space with a television for serious football fans that would rather not hear people talk during the game.

• Always have plenty of drinks and stay extra stocked on beer. By half-time, most liquor stores would be closed and guests will be extremely unhappy.

• Don’t feel obligated to decorate, but if you feel compelled to, think team colors and jerseys. But don’t over do it. Most people will be glued to the television instead focusing on the
decor:

• Have lots of cleaning supplies handy for messes created during particularly exciting plays.

• Keep some cash and change handy for any small betting pools that might pop up over the course of the evening.

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Clickers Make The Whole Class Heard
With A Push Of A Button, Being Singled Out In Class Has Become History

Mara Rose Williams
ARTS CORRESPONDENT

KANSAS CITY, Mo. - The question on the big white screen is a controversial one: Should a physician who assists a patient in suicide be convicted of murder?

Evensone from this freshman seminar class at the University of Kansas is expected to respond to the question—eventually, shy students who don’t want to share their positions with the class.

But there is no show of hands. Instead, students just push a button on handheld remote controls they call “clickers,” and their opinions are immediately and anonymously counted.

A green graph indicating the percentage for and against conviction pops up on the screen. Just as the teacher intended, a discussion about those results ensues.

“I love this system,” said Andrew Gouveo, director of academic advising for UMKC’s College of Arts & Sciences. Gouveo teaches the freshman seminar for students with an interest in health care, and she began using the audience response system this school year.

“If I can ask any controversial question, and students don’t have to be afraid to voice their opinion,” she said.

Audience response systems such as those at UMKC are being used in elementary, middle and high schools across the nation.

But in the last five years, they also have become the hottest teaching tool in college lecture halls for giving anonymous feedback, taking attendance and encouraging classroom discussion.

Gouveo’s husband, Todor G. Gouveo, an assistant professor of chemistry, was the first to try the system at UMKC two years ago. Now Gouveo is planning a training session on the technology for other UMKC instructors.

All three campuses in the University of Missouri system—The University of Kansas, Kansas State University and Rockhurst University—are among area institutions that use the technology.

The technology has gained so much popularity this year on Kansas and Missouri campuses that schools are loading the software into their campus computer networks.

The idea is to make sure all professors use the same system so that students don’t have to buy or rent a different clicker for each class.

Each clicker costs $50 or more, but can be rented for about $15 for each class.

Several companies offer this technology, but Turning Technologies LLC of Youngstown, Ohio, and Clarion Corp. of Denton, Texas, which makes the Classroom Performance System, are the vendors used by most major area universities.

CPS is the nation’s largest audience response provider to public schools, colleges and universities, according to officials at the McCall-Burg Co., a leading supplier of educational materials.

The CPS is being used in 50 states and 20 countries, with more than a million of the handheld gadgets in service.

“We had been working on this technology since the late ’90s,” said Darren Ward, vice president of business development for elnstructure.

In 2000, “we came out with a higher-performance radio frequency device that with the push of a button responds within seconds,” Warren said.

The “clicker” makes it easy for total class participation—even the shy students who never share their thoughts with the class—without any student being singled out. And being able to use the same clicker for each class makes it cost efficient and a valuable teaching tool.
How To Lose A Guy In 20 Ways

Get Rid Of The One You Hate And Change To Hang On To The One You Like

Jessica Suico
Feature Editor

My friend recently told me that her boyfriend broke up with her a short time ago. My first thought was that she would be devastated but instead she was absolutely elated. “I’ve been trying to get him to break up with me forever,” she says while recounting the last two voicemails he sent, one was extremely derogatory and hysterical and the other, apologetic and pathetic.

In the movie How to Lose a Guy in 10 Days, Kate Hudson has the similar task of doing pretty much everything she can to get Matthew McConaughey to fall out of love with her. In order for him to fall out of love with her. Many women are guilty of committing similar heinous acts of freaking a guy out—without even meaning to.

All of this begs the question: Why is it so tough to get rid of a guy that we don’t want, but it is so easy to lose a guy who we want to hang on to? Here are 20 things women do that are sure to get rid of a man. Just think of this as a wake-up call to change your behavior a bit and to hang on to the one you want.

1. Always end arguments by turning some manly private secret he’s confided in you to. Then add, “Screw you, you slob!”
2. Ask him to wax off all of his body hair when he arrives, tell him he can do anything he wants to you.
3. Criticize his mother.
4. If he doesn’t call back, e-mail him. If he doesn’t return your e-mail, test him a funny little joke. If he still doesn’t call, drop by his home, wait for him at his front door and, when he arrives, tell him he can do anything he wants to you.
5. Ask him to wax off all of his body hair.
6. If you prefer a more dramatic scrotum-tightener, ask, “So where do we stand as a couple?”
7. You know you shouldn’t call him too much, so say to yourself “I’m an adult. He’s technically an adult. I refuse to play stupid games.”
8. Never wear high heels, especially if he loves it when girls wear them.
9. As him once a week, “So where do we stand?”
10. Let him know that every day is Judgment Day as far as the two of you are concerned, and that you’d rather be right than happy.
11. Always cry after sex.
13. Do you own a pair of baggy maroon mom sweatpants? Wear them every time you’re with him.
14. Giggle at his early receding hairline.
15. Tell him oral sex makes you gag. Except when he does it.
16. Giggle at his early receding hairline.
17. Never have your wallet on you.
18. Never let him miss you, i.e. spend every blessed moment with him, near him, on him, under him, even over him—especially on those blessed days when you feel bloated and paranoid.
19. Do you own a pair of baggy maroon mom sweatpants? Wear them every time you’re with him.
20. Fixate on the future. Focus on him taking a job, if he has one, and surprise him with a 2.5 kids and a golden retriever too.

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Dear J and J,

I’ve just recently started going out with this guy, and things were great at first, but now I’m beginning to see we don’t have anything in common. I’m not sure what to do about this now. Does this mean we are incompatible?

Jose Ortiz
Managing Editor

I don’t think that compatibility necessarily means that you have things in common with a person. While opposites don’t always attract, each member of a relationship should bring their own individuality to the table. Having things in common makes decisions in the relationship easier. If you don’t have the same favorite sitcoms however, to do on the weekend. If you don’t have things in common, it means that you two have a lot to learn and compatible chances are you wouldn’t have progressed past a one-night stand. Just because you have different habits does not mean that you are incompatible. As the old saying goes, “opposites attract.” Work on it if he really matters to you. It’s not worth it. Chances are you wouldn’t be seeing that someone who likes every-thing that you like, and does everything that you do. Where is the intrigue? What can you learn from someone like that? All it’s going to lead to is another problem of intense boredom.

Differences aren’t necessarily a bad thing. They can actually strengthen your relationship. Dating a carbon copy of yourself isn’t only narcissistic, it’s boring. Who wants to predict their partner’s every move? Things are always great at first. Your partner could do no wrong. But over time every relationship starts to lose its magic. The real issue is whether your feelings towards these differences are irritation, or fear. If they actually bother you, the magic is gone and it’s probably better that you move on. It was fun while it lasted. Worry, on the other hand, can be worked through.

With few common interests, it’s easy to feel that your mate will grow apart from you. If you really want to keep this relationship, it’s important to try and relate to them. One can’t forget their partner may be feeling the same way.

Compromise is the key to every relationship. If you aren’t into his hobbies and vice versa, you can find new ways to bond. The important thing is to get out there and try new activities. You could try dividing up the dates and having him plan half. If you’re not receptive to his needs, he may leave. Do not forget to draw the line before you lose your identity.

If neither of you are willing to work on your problems, arguments will ensue and you will both start distancing yourselves from each other. So what if you have opposing views of music? Are trivial matters really worth the frustration and heartache that comes along with them? Let minor issues slide; everyone is entitled to their own opinions. If you let every quirk your companion has per-turb you, it’s not worth it. Chances are that you will probably end up either very lonely or in a relationship offering you nothing if you don’t learn to accept people for who they are inse-cure what.

However, it’s hard to believe that you don’t have anything in common. What kind of pizza toppings does he like? If you two were totally incom-patible chances are you wouldn’t have progressed past a one-night stand. Just because you have different habits does not mean that you are incompatible. As the old saying goes, “opposites attract.” Work on it if he really matters to you. It’s up to you to decide how much time and effort you are willing to put into your guy. You’re still probably in the early stages of the relationship. It is unlikely that you know everything about each other already. Give things time. You don’t have to work on all of your problems at the same time. Start slow-ly where things go on their own.

If you have any questions you would like answered by our team of sex and relationship experts, send an e-mail to MSUFeature@gmail.com with “He Said She Said” in the subject line.
These Individuals Showed That They Were Unstoppable, And Now So Can You

Five Words That’ll Get You Motivated

These famous celebrities said “I’m going to show you” and showed everyone that they could fulfill their dreams and prove them wrong.

That most of the other students didn’t even know who he was. He said, “I’m going to show you.” They’re all listening to him now because his name is Bruce Springsteen.

Story 2. He was so unpopular in high school that most of the other students didn’t even know who he was. He said, “I’m going to show you.” They’re all listening to him now because his name is Sissy Spacek.

Story 3. At a small high school in Tennessee, the graduation ritual was right after the students get their diplomas, they went to the microphone and told the audience their plans for the future. A boy said he was going to work on his dad’s farm. Applause. A girl said that she was going to attend the local community college. Applause. Another girl said that she was going to Nashville to become a country music star. Her parents applauded, but most of the others laughed. Every time she felt like quitting, she remembered that taunting laughter and said, “I’m going to show you.” They’re all applauding her now because her name is Dolly Parton.

I am not judged by the number of times I fail, but by the number of times I succeed. And the number of times I succeed is in direct proportion to the number of times I can fail and keep trying.

—Tom Hopkins, Sales Trainer and Author

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That advancement made the technology more appealing to colleges and universities, so use there exploded. CPS had only three clicks in 2002; now 800 higher education institutions are clients.

“The hardware is minimal,” said Susan Zvacek, KU’s director of instructional development and support. Teachers don’t even need to carry a laptop computer. “All our large lecture halls have been equipped with a receiver, and the software has been loaded on the computer there. So the teacher has to do is show up, sign in and they’re ready to go. Students just have to bring their transmitters.”

The professor can determine how many times I succeed is in direct proportion to the number of times I can fail and keep trying.

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Spielberg Wins Again With Munich
Palestinian Biopic Transcends The Thriller Genre

Ben Faresich
Staff Writer

With Munich, Steven Spielberg brings us one of his historically-themed films. The movie is based on the book, "Vengeance: The True Story of an Israeli Counter-Terrorist Team", by journalist and author, George Jonas.

As with most historical films, it minglest fact with fiction in order to make it more entertaining, but it manages to do so without feeling like it was a stretch.

Munich tells the story of the Israeli response to the 1972 kidnapping of Israeli Olympic athletes by the Palestinian terrorist group, Black September. In an effort to show the world that they are not to be pushed around, the Israeli government stages a revenge mission to assassinate the men that they believe responsible for the hostage situation at the Munich Olympics.

Eric Bana (Black Hawk Down, Troy) plays Avner, a member of the Israeli intelligence called "Mossad" which is chosen by Prime Minister Golda Meir (Lynn Cohen) to lead a small team of operatives in this top secret mission. He only knows that his mission will take him away from his homeland and family and that it will be extremely dangerous, but he accepts.

After meeting his team of four, Avner's hunt begins. The five men begin to track down a list of eleven names of Palestinians believed to be attached in some way to the Black September attack.

Naturally, the deeper they get, the more dangerous things become. Avner and his men soon find out that there is more going on behind the scenes than they may have thought. They realize that no one, and nowhere, is safe. This is an extremely well put-together film. I kept thinking that, at any minute, this movie could degenerate into a bad Mission: Impossible type of travesty. Rather than go the mindless action route, Spielberg has crafted a suspenseful, post-noir political thriller. The story is tight and engaging and rarely stumbles. There are certain scenes that seem a little bit too contrived, such as the scene where a furniture truck just happens to move into Avner's crew's line of sight at a particular moment and then leaves immediately after.

However, there aren't too many similar occurrances and the ones that exist are easy enough to overlook. For the most part, Munich is resurrected to great comic and dramatic effect.

Look At The Land of Shattered Dreams
Raunchy Comedy Takes Center Stage At MSU

Hannah Rolfe
Staff Writer

I didn't know what to expect of Land of Dreams: A Vaudeville Requiem. If I had expected good, clean American fun in the performance, I would have been out of luck. Instead, I saw what Americans really enjoy— raunchy, slapstick humor.

However, unlike "classics", like American Pie and Not Another Teen Movie, the dark comedy of Land of Dreams, directed and choregraphed by Charles Moulton, simultanenously embraced and satirized American culture.

Upon entering the theater, the stage looked vastly different than any other perfomance at the Kasser. Rather than the usual stage curtains, which cover the wings and the far back wall of the stage, the insides of the stage stared back at the audience.

Normally considered taboo for mining humor, which included dry humping and fake orgasms, and airplanes subtly accents the conversations of the characters, oblivious to the implications that it will have on their livelihood.

In the end, the stage manager of the tour, played by actor Timothy Doyle, ignores the law of his career to the popularity of radio shows and television.

The stage manager releases his anger toward his ex-co-worker in the vaudeville circuit who sold out and left the tour. "He piled, "You fucked me in the ass!" Of course, he means this figuratively, but the bawdy dry humping from the beginning of the production seemed much less laughable than that read "Land of Dreams" with the "A" in "dreams" awash was the finishing touch.

In Charles Moulton's Land of Dreams: A Vaudeville Requiem, the best of art of vaudeville is resurrected to great comic and dramatic effect.

Munich
Dir. Steven Spielberg
Starring: Eric Bana and Daniel Craig
4/5

Land of Dreams
Dir. Charles Moulton
Starring: Timothy Doyle
4/5

SEE "LAND OF DREAMS" ON P. 16
SEE "MUNICH" ON P. 15

mtvU Says
WMSC 90.3
Is A Station To Look Out For

Peter Schaus
Assistant Arts & Entertainment Editor

To further secure its place in the cultural lexicon, mtvU, the college-based subdivision of the MTV conglomerate, has announced that it will spotlight three college radio stations on a monthly basis.

Along with The College of New Jersey and Rutgers, Montclair State University holds the privilege of being one of the very first college radio stations that mtvU asks you should keep your eyes open for.

"WMSC is an outstanding radio station", says the head of production for mtvU College Radio, "mtvU is really looking for radio stations that take risks with new music and emerging artists because, after all, college students are proving the future of new music. So often our champions are of artists that no one's ever heard of before, and that seems to be a core strength of Montclair's radio station".

WMSC on-air correspondent Julian Dennis agrees with the notion that the station's strength comes from the tendency to look outside the box. "One of the things I love about this station is that they're not too focused on mainstream music, and tend to expose people to music that they wouldn't normally listen to or hear."

Dennis went on to tell an anecdote about an MSU junior with a demo album who was awarded his first on-air exposure through the help of WMSC. Some under-the-radar bands that have been given a home at WMSC include Broken Social Scene, Morning Jacket, Go! Team, Thrice, and Gorillaz.

Despite the recent attention focused toward the progressive quality of WMSC, campus DJs are humble about their mass exposure to their passion, and the quality of the station is always placed first.

When asked about her time at WMSC, Frances Carrigan, co-host of "Destroyers of the Status Quo", says, "It's wonderful. I enjoy it. I've gotten to meet a lot of really interesting people here."

"Look for WMSC on mtvU and streaming live all this month on mtvU.com/music/sidetrip. You can also tune in on WMSC’s 90.3 FM or check out WMSC on the web at http://wmscradio.com."
A Surefire Hit About A Surefire Flop
The Record Breaking Musical Phenomenon Dances To The Screen

Ben Faresich
Staff Writer

The Producers

Lately it seems as though remakes and multimedia adaptations rule Hollywood. They'll take anything from foreign hits to PC games and try to fashion it into a reasonable Hollywood feature film version. With The Producers, we have both a remake and an adaptation. The twist is that it's written by Mel Brooks (Spaceballs, Blazing Saddles), the same man who wrote and directed the original.

In 1968, The Producers was Brooks' directorial debut. It was a very funny movie that paved the way for him to make some of the funniest movies of the 1970s. The '80s and '90s saw a bit less of his talent, but in 2005, Brooks adapted his film into a hit musical.

It was such a success that Brooks decided to come full-circle and re-adapt his musical into a movie again. This time he left the directorial duties to Susan Stroman, who directed the musical on Broadway. The result is very entertaining, even if it feels like something you may have seen before.

For those unfamiliar with any version of The Producers, the story is about a shady Broadway producer named Max Bialystock. Bialystock hasn't had a hit in some time and, on his accountant Leo Bloom (Matthew Broderick) points out, he's been skimming a little bit off the top from his investors. Bloom then realizes that, in theory, a producer could make more money from a colossal flop than from a hit.

Naive and innocent, Bloom may have been merely thinking aloud, but Bialystock takes this as a stroke of genius. He eventually convinces the reluctant accountant to aid him in the scam. The two then embark on a mission to bring together the absolute worst play that they can.

At the same time, Bialystock will have to bring his backers: lonely, elderly women whom Bialystock must offer himself to, in order to raise two million dollars. Everything seems to be going so right, but naturally, things go wrong.

Nathan Lane (The Birdcage, Mousehunt) is absolutely perfect as Max Bialystock. Will Ferrell (Elf, Old School), who just recently started growing on me, was a brilliant casting choice to play Nazi playwright, Franz Liebkind. Then there is Uma Thurman (Pulp Fiction, Be Cool), as beautiful as ever, playing the Swedish actress/receptionist, Ulla. While it's hard to say anything negative about anyone in the cast, something wasn't sitting quite right with me about Matthew Broderick (Ferris Bueller's Day Off, Election). He wasn't bad, but it felt as if he was acting for the stage rather than for the screen. But that's something I felt about much of the film.

While the basic story hasn't drastically changed from its 1968 predecessor, there are some very noticeable differences. The biggest difference is probably the addition of the musical numbers, but there are other things that will stand out for those familiar with Brooks' original.

It is obvious from the start that this is an adaptation of a stage musical. At times I think the movie suffers a bit from the Broadway-style direction of Stroman. It sometimes seems that what you're seeing on screen might work better on the stage than it does in the movie.

From a commercial point of view, it's the kind of over-the-top scene that you don't often see in the movies anymore, but has survived on stage. In fact, the entire first scene seems to drag, and the musical number with Bialystock trying to coax Bloom into the scheme just seemed like it could have been better adapted to film.

It gets better. The following scene with Bloom returning to his office was very well done, and the movie gets easier to settle into with a bit of time. There are a few more bumps before the end, particularly the lengthy scene with Bialystock in jail, but there are enough laughs and a strong enough cast to keep you interested.

I've been a longtime fan of the original movie, and I've had the tendency to roll my eyes lately whenever I see that a remake is being released. It seemed that after the huge success of the musical, this was just another way to cash in. But the 2005 version also has its own charm and it gives audiences the chance to see it with its original cast.

The Producers is a funny, enjoyable movie, that brings back some of the style of the classic musical movie. However, unless you're already a fan of Mel Brooks, or you're already accustomed to or interested in musicals, you may want to think twice about going to see this.
Video Game Review

Animal Crossing: Wild World Comes Back For More

Jessica Sproviero
Assistant Graphics Editor

Nintendo's Animal Crossing: Wild World has renewed my faith that they will once again corner the hand-held gaming market. Released only last month, more than 1 million units have been sold. While the holidays obviously had something to do with the sales, the anticipated sequel arrived just in time to quench gamers starved for fully functional games.

AC:WW is not a hand-held version of its predecessor, but a fully functional sequel. In AC:WW, your character faces the trials and tribulations of everyday life: a mortgage, nosey neighbors, and, of course, fishing. Okay, maybe life isn't so tough, but it builds character waiting hours to catch a specific fish.

The activities are in no way limited to fishing: Archaeology (Paleontology, which is as it was inappropriately named), Entomology, and simple shell collecting are great ways to earn cash and improve your status in life. You can even shake trees riddled with money daily but, of course, also with bees hellbent on attacking your face.

It's the game that keeps playing, even if you need to sleep. It may be a little unnerving to play a game that doesn't need you, but you get used to it. Everything is real time, so expect seasons to change and holidays to be recognized. Nintendo may have thought about almost every possible occurrence.

Don't try to outwit it by shutting the game off after you screw up, by the way. Nintendo thought of that ahead of time and you will be scolded. The next time you start up, expect berating to last for about 10 minutes. Your neighbors are quirky at the very least. Some of them will develop relationships while others move away to other towns. You still get letters from them though—Over time, you can actually change the way they speak. They all have their catch-phrases, but they give you the opportunity to customize. There is actually a built-in guard that prevents you from teaching them most swears, so there are a few limitations.

I'm disappointed that your character is still a human. The hairstyles one starts out with are awful. Not until much later in the game can you change that, unless you invest in a hat. However, the rest of the game is simply beautiful with random weather effects, seasons, and a full range of day and night. There are plenty of other things to take your mind off those pink ponytails.

If you haven't played the original Animal Crossing, don't worry. AC:WW improves on many of the flaws present on the Game Cube edition. Multiplayer has finally been incorporated, but not on the fundamental level as one has come to expect with prior releases. AC:WW goes for the gusto and brings in WiFi capabilities allowing users to visit other towns wirelessly through internet connections. WiFi also allows players to access events not in the original cartridge.

Animal Crossing: Wild World is the reason I finally invested in a DS (and a box of spare styluses). Portability makes this version all the more addictive. This is one of the first games embodying the possibilities of the system leaving me impatient for the upcoming quarters.
The Real Horrors of Traveling Abroad
Three Students Learn That Every Vacation Has A Cost In Hostel

When it comes to horror movies, sometimes you’ll see words and phrases surrounding them such as gratuitous and lowest common denominator. Well, Eli Roth seems to embrace both as compliments, as well he should. Those phrases often go hand-in-hand with the horror genre, and it’s not always a bad thing, as long as there’s something behind the shock and gore. Roth’s second and most recent feature film, Hostel, gives its audience something to think about along with its onslaught of sex and violence.

Hostel follows the journey of three guys who are backpacking across Europe. Paxton (Jay Hernandez) and Josh (Derek Richardson) are college students looking to party and explore the European continent (particularly its female contingent), with their Icelandic tag-along, Oli (Eythor Gudjonsson).

Their adventure comes to an abrupt end one they reach the lightly traveled Slovakian capital, city of Bratislava. They go there on a tip from Alexei (Lubomir Skillhevéky), a Russian that they met at a hostel in Amsterdam.

According to Alexei, Bratislava is new to democracy and ripe for the taking for young Americans looking to party with beautiful women.

The proposition is too much for the three to resist and they take residence in a hostel

"[Hostel] doesn’t deal simply with murder, but torture, and it’s hard not to feel a certain degree of empathy for the characters."

What lies ahead keep your curiosity piqued. As things begin to unravel, one character has a bit of a Scoby Doo revelation that things aren’t quite right here. The movie then plunges into its ultra-violent climax and resolution.

It’s kind of interesting how the two halves of the movie develop. The first half has some humor and a bit of sexuality and nudity, with a few hints of what’s to come. In the second half, the violence rivals the sex from the first. Both the sex and violence are over the top and in a sense, need to be that way. At first, I thought that the gratuitous nudity was almost too much; then realized that it does serve a purpose in emphasizing this overly opportune situation that the boys find themselves in. Once the façade is removed, things look a lot different, both for them and the viewer.

Fans of Japanese director, Takashi Miike may notice a cameo by the auteur, as well as his influence on Roth’s work. This film tends to follow a structure that’s somewhat similar to Miike’s Audition, and the influence of Asian horror is difficult for fans of the genre not to notice. Roth manages to take those influences and, while possibly borrowing

MUNICH

CONTINUED FROM P. 12

the movie is not asking you to judge, it’s asking you to think. It ends up coming off as more of a commentary on violence in general, as well as the way that violence begets violence. Your best bet in order to completely take in Munich is to try to follow Louis’s way of reason and the tough, overseas fanatic, respectively. Geoffrey Rush (Shinji, Quillo) is good, as usual, as Ephraim, Aron’s Israeli governoct contact.

Newcomer to the American screen, Mathieu Almaric (Roi et Reine) is excellent as Louis, Aron’s stubborn French contact. In fact, one would be hard-pressed to find a bad performance among the cast.

With any movie based on such controversial subject matter, there is liable to be a certain degree of bias on the part of the viewer. This is definitely something to be wary of with Munich. This is a film that you really need to go into with an open mind. The story is told from the Israeli perspective, but both points of view are explored to some degree.

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LAND OF DREAMS

CONTINUED FROM R12

before.

More than the one-on-one betrayal between performers, a major point of the show, Land of Dreams recognizes that American society "fucked" over Vaudeville and the art of live entertainment. In his somewhat over-dramatic monologue, the stage manager mourns more than his career, but also the loss of the magic of a live performance, which radio and television simply cannot recreate.

The live entertainment, which exists today at the local, regional levels and on Broadway (The Daughter of Vaudeville), now carries a big, expensive price tag.

Even the name of the train car, Pullman Car Hiawatha, references another figurative rape of culture. The name comes from Hiawatha, the 16th century Onondaga leader part of the Native American culture which Europeans destroyed through both displacement and disease.

These depressing examples of social destruction did not sober the audience for too long. As the grand finale, a giant, air-filled, red-and-white-striped penis with white stars patriotically covering blue balls floated onto the stage. The length and girth of the phallic expanded like manifest destiny to fill the stage.

Overall, Land of Dreams: A Vaudeville Requiem paid homage to the lost American art form, as any requiem should. Moulton's choreography and interpretation of Pullman Car Hiawatha enlightened the audience to the passion and pain of performers and changes of American society.

But the experimental theater production pieced the story together in a somewhat confusing manner, which left me, a somewhat-educated college freshman, confused through the majority of the production.

here and there, he molds them into something a little different.

On the other hand, there are a few aspects of the film that I didn't like. One example is the gag of children, who seem to serve no purpose other than as a device to be conveniently used later in the film. Well, that and they're pretty funny. But for the most part, Roth manages to avoid using too many blatant clichés and crossing over the line into the completely unbelievable. In fact, he does a nice job of using our expectations against us in a couple of scenes, which I appreciated.

But one of the best things about Hostel is that it seems to make you wonder how you would respond in a similar situation. It doesn't deal simply with murder, but torture, and it's hard not to feel a certain degree of empathy for the characters.

If you enjoy digging into characters' psyches and exploring their reactions and motivations, then this can be a fun movie. If that's not your thing and you're desensitized to gore, then this movie may not be offering you anything new. If you're not accustomed to gore or to psychological horror, then this may be a good introduction to some of what's out there for your consumption.

Now, I've made this disclaimer before when reviewing this kind of film, but I'll do it again: I'm reviewing this movie as a horror film. The actors are not A-list, but they're adequate. And there is a certain amount of suspension of disbelief that you will need to employ to get into this movie, as with most horror movies. However, I think that Roth does a good enough job of pulling the viewer into the film. It shouldn't be too difficult for the average viewer to allow themselves to sit back and enjoy the horror.

The living conditions in European hostels have always left something to be desired, but in Eli Roth's second feature film Hostel, they are something to be feared.

The Montclarion is a Class I organization of the student body.

Please Contact Jose Ortiz
Email: msumangging@gmail.com
Room: 113

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Welcome to Montclair State University Hall. Eight one-hundred seat lecture halls, 25 thirty-to-forty seat classrooms, over 125 faculty offices, six department offices, a learning lab and more. The 270,000 square foot building will provide much needed relief to the other academic buildings on campus, bursting at the seams.

The new academic building provides our university with post-card-quality imagery. It will undoubtedly be on the cover of brochures distributed to prospective students, the subject of billboards advertising tool or instead need a better university. Some services, such as shuttle bus and parking facilities, are dark. Our commitment to upkeep on these older buildings on campus cannot simply be hidden under the rug.

The backbone of this school, the dozens of older buildings and residence halls, cannot be ignored. Perhaps it is easier to get state funding by making a flashy splash, but we are in larger need of a rising tide than a fleeting moment. We also know that the television monitors rarely work in Hickson Hall. We know that Calvin Hall is mold-infested and that Life Hall might just be the set for an upcoming Saw III movie. We also know that the television monitors rarely work in Dickinson Hall. Furthermore, we know that the Student Center’s roof leaks like a sieve during a storm. In some ways, University Hall is akin to a Ferrari in a used car lot.

Where does this end? Will we continue to ignore each building until it is beyond repair, and routinely build new buildings to take their place? This affords us the joy of having the occasional new building, but creates an environment where we have to first suffer through years of abuse by sitting in rundown classrooms.

The MSI administration seems to have the erroneous idea that throwing money at a problem will solve it: it is as if they assume that by dumping tons of money into a new budding, the condition of the other buildings on campus will improve through some kind of osmosis. Perhaps it is easier to get state funds by making a splash, but we are in larger need of a rising tide than a fleeting one.

Some could argue that we should take a break from building and sit back and relax, satisfied with the facilities we have. Perhaps our money and effort would be better spent up-keeping these university landmarks instead of abandoning them for the next greatest thing. But we know better than to expect that. After all, we’re not Rutgers yet.

But We’re Not Rutgers Yet

“New buildings are being constructed on a shaky foundation. The backbone of this school, the dozens of older buildings and residence halls, cannot simply be hidden under the rug.”

Welcome to Montclair State University Hall.
Corruption and Pork. The GOP Way

Republican Congress and White House Deal with Corrupt Abramoff, Spending Wildly

The Bush White House and the GOP-led Congress want you to believe that our nation’s House is a place where they believe that they are fiscal conservatives that work to help the little guy against the big business as the liberals portray. They want you to believe that the indictment of Tom Delay was the result of partisan politics — even though the number of Ethics violations and other red flags for the GOP is many more Democrats than Republicans. They also want you to forget that Delay holds the record for the most ethics violations in Congress.

The GOP had a clear strategy for maintaining power in Washington in what they dubbed the “K Street Project.” The project was very simple; pressure businesses, labor, and academics into supporting the Republican agenda. It was a major thing from the Congress to hire Republican lobbyists, therefore making it easier to funnel money into Republican coffers. Abramoff has made contributions to more than 500 radio and TV stations in the last year, while the Bush Adminstration has given him at least 700 contacts with the White House alone. It is no wonder that the President and Abramoff’s billing records reveal that his Marrianna Islands lobbying counterparts and not just the White House Administration officials. The Republicans are now working hard to try to cut off the image that they are corrupt by drafting lobbying reform legislation. While the ‘GOP in the Congress propose reform, the Bush White House challenges the McCain-Feingold campaign fundraising reform legislation. The reason is by arguing that by limiting the amount that people and corporations donate the govern­ment is limiting a persons ability to speak freely, thus implying the more money you give the more influence you have.

The GOP-led Congress is very far from being fiscally conservative. Under their watch the budget of the federal government continues to grow faster than the economy while they continue to offer tax cuts that benefit the wealthiest Americans. Under the latest federal budget, the “pork” projects proposed by this Congress amount to roughly ⅓ of the budget.

The Republicans ran on a platform of returning “the people’s house” to the people by eliminating wasteful spending and getting the bloated government to fire up the economy. Their way to do it is to have contacts outside of DC, it’s a shame the US treated Haiti this way back then, which is no different than how the Bush Administration is treating Haiti now, considering the fact that Haiti’s defeat of France in 1803 helped the US double its geographic size and expand westward. Because of Haiti, France’s influence in the Americas weakened, causing Napoleon to sell the Louisiana territory to the US for $15 million. This would prove to be one of the smartest moves the states of Montana, Wyoming, Kansas, Nebraska, Missouri, South and North Dakota, Arkansas, Texas, Louisiana, Colorado and Minnesota. Haiti’s troubled nature is directly related to the fact that Haiti is the most independent nation in the world. Haiti successfully planted the seed of freedom in the minds of American blacks, paving the way for the Civil War, Emancipation Proclamation, Civil Rights Movement, etc.

When the US finally acknowledged Haiti’s existence in 1865, the demolition of American slavery was in full swing... Haiti successfully planted the seed of freedom in the minds of American blacks, paving the way for the Civil War, Emancipation Proclamation, Civil Rights Movement, etc.

Voodoo, boat people, laziness and AIDS are words and ideas that have been ingrained into many people’s minds with regard to Haiti, the third largest nation in the Caribbean, both in geographic size and in population. What the American, French, Canadian, and other superpower govern­ments and their media will never tell you is that voodoo is not black magic, just as Hinduism isn’t about cow-worship­ing, Buddhism about praying to statues of animals and Catholicism isn’t about lathering themselves up. The voodoo people know what you do. You get the idea. Actually, the correct spelling of this word is “vodou,” not “vodoo.”

“Vodou” is a Hollywood spin-off of the word “voodoo” which has allowed Hollywood moguls to make lots of money on horror flicks, by attributing black magic to vodou. For example, The Serpent and the Rainbow, by Wes Craven which is about vodou in Haiti. The Serpent and the Rainbow is an early Hollywood horror film that was in full swing... Haiti successfully planted the seed of freedom in the minds of the Black community and deserves respect, especially the poor masses) are always looking for change, though it rarely benefits them in the end. This includes their objectives to the capitalist demands of world superpowers, like France and the US, and their revolts against the injustices of the powerful Haitian bour­geoisie.

Clearly, Haiti’s poverty is the direct result of a combination of economic oppres­sion by international superpowers and, of course, the actions of corrupt politicians, local and international, from Napoleon to Bertrand Aristide. Unlike what most people think, Haiti is not poor because of some type of incompetence from the Haitian people them­selves.

Yuri Jadotte, a Molecular Biology major, is in his second year as Editor-in-Chief for The Montclarion.
Nuclear Alternative Needed

Nuclear Threat Is An Unwelcome Presence only 35 Miles from NYC

Wanted the world simpler when the responsibilities of government were limited to the world of SimCity 2000? My memories from playing the computer game back in fifth grade are admittedly a little hazy, but I can still recall the fundamental protocol involved in running a modern-day metropolis: lower the taxes when you want the support of the people, maintain a significant number of fire stations in order to guard against disaster and, when it comes to providing power for your city, don’t place all your eggs in the nuclear basket.

The most obvious reason for this, of course, is because while you’ll be supplied with ample energy to fuel your needs, you gamble with most of the conventions of civic administration. In essence, the longer the lives of your citizens against the threat of nuclear meltdown, the more significant ten-year-old, one universal fact: you operate a nuclear power plant, the more likely a catastrophic event becomes. Even with most of the conventions of civic administration watered down to suit the minds of the simplest ten-year-old, one universal fact transgresses the world of PC entertainment: when a nuclear calamity strikes, be somewhere else.

I assume that the Nuclear Regulatory Commission, responsible for nuclear safety and maintenance across the country, ensures that the odds for a major disaster are significantly higher in real life than they are in a computer game. In a country which demands some of the highest safety standards in the world when it comes to automobiles and prescribed drugs, one hopes or assumes that institutions such as the Indian Point “energy center,” located in Westchester County, NY are among the safest make plants in the world. However, when it comes to measuring risk and the potential for disaster in the post 9/11 era, it’s appropriate to feel a little uneasy about the utilization of nuclear power within such a close proximity from New York City (roughly 35 miles).

On 9/11, nineteen terrorists were responsible for the deaths of nearly 3,000 Americans in a single day by attacking symbols of our security and economic might. However, one cannot help but imagine that had they been able to direct their attention to New York’s other twin towers, the two operating reactors at Indian Point, that they would have caused even more damage.

Nearly 20 million people live within a 50 mile radius of Indian Point; had airplanes been used against the facility to smother into the containment center, superheating the 1500 tons of radioactive waste onsite, the death toll surely would have been far worse. As it is, it’s not impossible to imagine a scenario where the same nineteen terrorists, this time armed with submachine guns and high explosives, charge the plant, overtake security and then detonate it from the inside. Either way, any successful attack on a large scale would be more than enough to make much of the Hudson River Valley to say nothing of NYC, uninhabitable for years to come.

Of course, there is then the possibility of human error being responsible for a major disaster. On April 26, 1986, the Soviet Union’s Chernobyl, Ukraine, exploded as the water-coolant safety system was shut down during an experiment. 31 people were killed instantly in the blast; the radiation that emitted from the plant would kill anywhere from 5,000 to 125,000 people over the next ten years. Radiation released into the atmosphere eventually traveled as far as England, and parts of the Ukraine are still desolate as a result to this day.

The closest that the United States ever came to experiencing a nuclear catastrophe was on March 28, 1979 at the Three Mile Island plant in Middletown, PA. A partial core meltdown entailed a loss of coolant that night, causing a scare that would evacuate mostly of the surrounding area. Eventually workers at the plant were able to contain most of the plant’s radiation, saving countless lives, but psychologically the damage had been done. Since 1979, there have not been any new plants constructed in the country; the likelihood is that there never will be.

Organizations such as Riverkeeper are not alone in their reservations about having a nuke plant in their backyard; over 400 elected officials, including 11 congressmen and women, have supported the call to close Indian Point. But until a viable source of energy can be achieved, it’s neither likely, nor is it appropriate, to shut down the plant.

Instead, the aim of the United States should be to increase the security and technology available at its nuclear facilities as much as possible thus attempting to reduce risk. Meanwhile, alternative forms of power must be investigated as to alleviate our dependence on nuclear power, making us less vulnerable to attack and human negligence. Only through our sustained concern as citizens can we ensure that the United States will operate these plants with the highest levels of scrutiny and will make available energy replacements as soon as possible.

The Montclarion is seeking opinion columns for commentary on both national and on-campus issues. If interested, email: msuopinion@gmail.com

Question of the Week

With the opening of University Hall, how do you feel about the construction of the other buildings on campus?

YOCASTA SANTOS

Year: Sophomore
Major: Psychology
“The building looks really nice, but they spent too much money on it. They should have used some money in building a new parking lot and renovating the old buildings.”

SHAUN HALLORAN

Year: Senior
Major: Leisure Studies
“The opening of University Hall is the best thing to happen to me since discovering porn on the internet. The other buildings on campus remind me of Resident Evil levels. Which is awesome, but scary.”

KEVIN DUNPHY

Year: Senior
Major: Elementary Education, Art, and Design
“Mallory and I feel they spend a lot of money on new buildings and really neglect the older ones. Bohm Hall is a prime example. They do not really create a good home atmosphere and cause the buildings are falling apart.”
Child Care Wanted

Babysitter needed: Montclair family seeks fun, loving, mature student for 8-10 flexible hours/ wk, caring for children 6 and 4-years-old. Must have ref and own transportation. (973) 744-5891.

Babysitter needed: for one or two afternoons per week in Montclair. Seeking nurturing person to pick up 6-year-old at school, and help with homework. Competitive pay. Call (973) 655-1248.

Childcare – part time. Perfect for education major. Afternoons/eve­nings, Monday – Friday. Fun for kids – ages 8, 9, Glen Ridge area. Must have own transportation. (973) 743-7757.

Looking for student interested in part position 3-4 days/wk from 3 – 6 P.M. to tutor and watch my 12-year-old after school in Cedar Grove. Will need car. Interested? Please call (973) 979-7576.


Help Wanted

Summer jobs! Day camp counselor. No nights/weekends. Group coun­selors, lifeguards/WSI, instructors for sports, crafts, nature, outdoor skills. Warren Township (Somerset County) N.J. (908) 647-0664, rvrbnd1@aol.com or apply at www.camprivert­own.com.

Car dealership in Montclair looking for P/T employee ... Very flexible schedule ... we will work around your class schedule ... Apply in per­son at 665 Bloomfield Ave. Montclair or call (973) 744-2000. Good pay, great resume builder, no experience necessary.

I need help!

On Wednesdays and Thursdays, I need help picking up my 2 boys (ages 8 & 10), from school (in Montclair), at 3:00pm, bring them home also in Montclair), make sure they get their homework started and keep an eye on them and their 2 older sisters (ages 11 and 14), until I get home from work around 5:30pm. 2 days/5hours/$75/week. Call Mark at (973) 783-6970. You will need references and a safe car.

Paid marketing interns and student workers needed at growing online travel company located in office complex adjacent to MSU campus. Call Lea Nielsen at (201) 641-6100 x7113.

Help wanted waiter/waitress. West­mount Country Club seeks part time weekend food servers, no experi­ence necessary, will train, could make up to $14 per hour. Apply in person, Wednesday thru Friday 12:00 - 6:00 P.M., 728 Rifle Camp Road, West Paterson, New Jersey or call for appointment (973) 256-8868.

National fundraising consulting firm seeking part-time staff to make follow-up calls on behalf of prestigious, non-profit clients. No cold calling. Professional, exciting atmosphere. Up to $12/hour. Incentives and bonuses for quality work. Day/night/weekend hours, flexible around school schedule. No experi­ence needed. Call Amanda at (973) 575-6930 or email Amanda@advanta­geconsulting.com.

Executive Assistant wanted by Kids Rock, a nonprofit that provides free musical lessons to low-income children. Visit www.littlekidsrock.org for more info. Executive Assistant will provide highly organized, ef­ficient administration and logistical support. Email jobs@littlekidsrock.org for a full job description or to send a resume.

Health club in Upper Montclair needs front desk/floor help days, nights, weekends. Fax resume/ info with support. Email jobs@littlekidsrock.org for a full job description or to send a resume.

UPS helps pay for my education.

UPS really came through for me. They provide more money for my education, plus great pay, a schedule that fits my needs, and other benefits.

Part-Time Package Handlers
- $8.50-$9.50/hour with additional 50¢ increase after 90 days.
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The UPS LEARN Program

Get up to $23,000 in College Education Assistance!

Earn and Learn® Program guidelines apply. UPS is an equal opportunity employer. M/F/D/V.
A College Girl Named Joe

SOMETIMES I THINK THIS COLLEGE IS OUT TO GET ME!

WHY DO YOU SAY THAT?

I GOT A PARKING TICKET WHILE I WAS IN PAYING FOR A PARKING TICKET.

by Aaron Warner

The Family Monster by Josh Shalek

Has any of your research led to exciting discoveries?

I thought science was all about outcome, about results.

You’re saying it’s an exploration, like art?

I’m uncomfortable with bridges between artists and us.


The KC Chronicles

I wouldn’t stress about it, Frank. With a personality like yours, you’re in no danger of identity theft.
“Wow! Looks like a surprise takeover! Phil may be bigger, but Myron’s hostile and leveraged!”

“I hate to disagree with you, Thag, but I think it’s more logical to pillage BEFORE we burn.”

Sudoku #8

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Crossword

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ACROSS
1. Ming ling inc. (14)
2. Hi-Lo-Lo (14)
3. Robin Hood (9)
4. Invisible (9)
5. Tub tap (9)
6. Punch reader (9)
7. Loop (7)
8. Long distance (9)
9. Cooked (7)
10. State (5)
11. Surprise and (4)
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DOWN
1. Real (7)
2. Hawaiian (7)
3. Ginnel (7)
4. Buttery (7)
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Solutions

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Horoscope

**Aquarius** (January 20 - February 18)

Physical vitality is now improving. Minor illnesses, pains or irritations may this week be replaced with an energetic approach to life and disease. On an emotional level, much of this may represent a significant change of mood and romantic attitudes. Confident expression and public acceptance may be a motivating factor.

**Pisces** (February 19 – March 20)

Business demands now intensify. After Monday, expect employees or other parties to ask for special consideration and improved daily results. These assertive projects and immediate goals are vital for lasting success.

**Aries** (March 21 - April 19)

Long-term friends will expect your undivided attention over the next few days. Although new relationships are appealing, love ones will vie for obvious displays of affection and loyalty.

**Taurus** (April 20 - May 20)

Home finances and short-term spending demand caution over the next two days. Before mid-week, expect loved ones to reveal added expenses, yet for expanded renovations or initial large purchases. Final solutions will take time; review established routines, family plans and group expectations before introducing new ideas or habits.

**Gemini** (May 21 - June 21)

Before Wednesday, a new friend or lover may reveal important social information. Past relationships, old habits or repeated family patterns may be on the agenda. Listen carefully and reserve judgment.

**Cancer** (June 22 – July 22)

A trusted friend or close relative may this week need extra time to finish family issues or long-term property contracts. Over the next few days, some decisions, parental obligations or group expectations may be more demanding than anticipated.

**Leo** (July 23 - August 22)

Early this week, minor physical ailments may require visited. Any effects are promising, circulation, skin infections or skin irritations. Some Leo will soon begin a confident regime of activity. Illness and social involvement. Positive results will be quickly established: treat your lifestyle and work hard to change unproductive habits.

**Virgo** (August 23 - September 22)

Outdoor activities exercise mind and revised dietary programs will increase physical energy in the coming weeks. Virgo must not let this week bring dramatic improvements to their habitat. Emotional outlook and social reasons. Listen to the advice of loved ones; class friends or relatives will offer advice suggestions.

**Libra** (September 23 – October 22)

Love relationships will offer pleasing distractions over the next few days. A recent phase of social or romantic solution is now due to end. Take extra time that week to fully explore new interests; someone close may wish to be more deeply involved with personal life.

**Scorpio** (October 23 – November 21)

Private attractions and social flirtations may trigger emotional replies in the workplace over the next five days. Romantic speculation will not work to your advantage. Define clear boundaries with new employees and work familiar officials. Brown and restlessness may be a driving influence; avoid group participation.

**Sagittarius** (November 22 – December 21)

Over the next six days, workplace tensions are highly distracting. After Monday, expect a previously affected colleague to voice strong opinions. Take all authority seriously and respond honestly to distractions.

**Capricorn** (December 22 – January 19)

Social proposals and political overtures may once again be available. Expect accurate times, dates or facts to be unavailable.
Schedule of Courses is on the web

www.montclair.edu

from Quick Links, select WESS, then click Enter Student Services

Priority Web (WESS) Registration for MSU Students* April 10 - 20

Additional WESS Registration for All Eligible Students*
April 21 through the first day of the course

Summer Sessions Office
College Hall, Room 215
Voice: 973-655-4352
Fax: 973-655-7851
Web: www.montclair.edu/summer
Kobe Bryant is back; averaging over 45 points per game this month and more than 35 this season. Bryant is having a season that is surpassing a level which we have not seen in almost two decades. The 81 points Bryant scored against the Toronto Raptors is just a culmination of all of the truly amazing things he has been doing this year.

There is no question that No. 8 on the Lakers is the most unguardable player in the league and the best one-on-one player in the NBA. This is proven by the fact that Kobe goes out every night and scores at will. Teammates knew who the go-to-guy is, he heats double and triple teams all game long and has almost no offensive help.

The fact is that teams could put all five players on him and he'd still be the highest scorer on that Lakers team. His stats, however, aren't what's in question here.

Is Kobe ready to become a member of the NBA pantheon of athletes? Some would say that his three championships should make it a no-brainer.

Remember, however, that when he won those titles it wasn't his team, it was Shaquille O'Neal's. Kobe was the sidekick.*

That doesn't mean he hasn't been the hero. Without Shaq, they may have never won a championship, but he has a lot more history to make than he's ever had before.

Kobe has almost no offensive help. Teams know who the go-to-guy is, he beats double and triple teams all game long and has almost no offensive help.

Think you know your sports? Come Prove It!

Wrestling

CONTINUED FROM FB

The mat again for MSU.

"I came in to this season looking to be an All-American," he said. "I gave up that chance just to not wrestle for him."

Players on the record, off the record, apart of the team and no longer wrestling have not had many good things to say about the Indiana graduate. He has been described as immature, unqualified and arrogant. Many of the players have criticized his age (26) saying that he's too young and too inexperienced to be a head coach.

"It is very common in Division III that head coaches are embarking on our first coaching job. We have a number a number of first-time head coaches of a similar age on our staff," said Gera.

Red Hawk sophomore, Anthony Rodrigues claims that Torres challenged him to a fight. When he took the situation up with MSU Athletic Director Holly Gera, he says that Gera was very unsupportive and suggested that he had an anger management problem. Gera declined to comment on her discussions with Rodrigues due to privacy purposes. She has, however, said that she handled his situation in the same manner that she would have with any other student.

Rodrigues has wrestled with four different coaches and throughout his life he has never had any problems handling his anger. Rodrigues, who is still a member of the wrestling team simply said that he was having trouble dealing with all of the negative comments coming from the coach.

"Torres doesn't respect anyone," said Rodrigues. He doesn't know how to talk to anyone, he's just not a professional. I don't even want to go to bed because I don't want to wake up in the morning and go to practice.

Rodrigues's roommate and former team captain Hayes also left the team because of Torres. Hayes was made a captain at the beginning of the season and was later booted because the person behind him, Mark D'Elia was doing better in tournaments. D'Elia currently has an 8-6 record while Hayes was 1-6 before he left the team. Torres said that any coach would have done the same.

Fifth Division I wrestler Dennis McSweeney described Torres' coaching tactics as browbeating. McSweeney quit the team during the winter break.

"He talks down to a lot of guys," McSweeney said. "He's not good about coaching in a mature manner. Wrestling just wasn't fun for me anymore. He was demanding that we practice so many hours, and I would rather go to school, if it comes to being down to No. 1 or being in the country or going to work, I choose work."

Coach Torres implied that the players who have problems only have those problems because they are bitter about former head coach Joe Sabel not returning to the team's head coach. More than half of his senior class, a team comprised of freshmen and sophomores who did not wrestle last season.

"If you look at those that have quit, it's mainly the older guys," Torres said. "These are also the same kids that aren't coming to practices. My standards have been set, I won't adjust them for anyone."

The standards that Torres mentioned appeared on a contract that every player signed during the beginning of the season. Some of the guidelines included not being late to practice, and not missing practices. The coach consistently cited the lack of discipline as the reason the players were removed.

"I know when I came in that I had to clean house," Torres said. "Not meaning that I had to get rid of the older guys on the team, but that I had to remove anyone who wasn't on the same page as me and the rest of the team."

Undoubtedly any coach that steps into a new position is going to go through a transition period. This is something that Coach Torres expected and prepared for. He said that he gave every player on the team the benefit of the doubt at the beginning of the season. According to Torres, the people who are off the team did not follow the rules.

Some of the players insinuated that his background may be part of the reason why his workouts were tougher and more intense than they used to be. All of the wrestlers agreed that the practices were much tougher, and the rules much stricter than when Sabel was head coach. Still, the players said they saw it as a challenge. According to them the tough workouts contributed to their injuries, and the quitting. Torres remains skeptical about it.

The Red Hawks are currently 4-4 and have three players on the roster with a record above .500. The wrestlers who left the team have all said that they wouldn't wrestle for MSU as long as Torres was the coach. So unless Torres is replaced next season, MSU will not have one senior on the 06–07 roster.
Since the first pre-season game in Sept., the one thing repeated over again until you couldn't take it anymore was that the Steelers and Colts would meet up in the AFC Championship Game and it would be a good one that the Colts and Peyton Manning would finally win. The analysts were almost right.

When the Steelers went into Indianapolis in the Divisional Round, they were on a mission to prove themselves once again, prove that they were on a mission to win a Super Bowl. Bettis is very similar to that of Harris and you couldn't take it anymore was that the mis-

Welcome back to the coverage of the Australian open. If you hadn't read my last article, you probably have a life or at least a job. I'm going to talk to you about my expectations for this year's tournament.

The Australian Open is widely regarded as one of the most prestigious tennis tournaments in the world. It is the first Grand Slam of the year and is always one of the most eagerly anticipated events on the tennis calendar. The tournament features some of the best players in the world and is known for its challenging conditions and fast-paced play.

The Australian Open begins on January 15th and runs for two weeks, with the final taking place on January 31st. The tournament is held on the Courier Park in Melbourne, Australia and is played on hard courts.

The Australian Open is considered the most open of the Grand Slams, with players from all over the world competing for the title. The tournament attracts the best players in the world, including Andy Murray, Novak Djokovic, Rafael Nadal, and Serena Williams, among others.

In terms of history, the Australian Open has a long and storied tradition. The tournament first began in 1889 and has been held every year since then, with the exception of 1915 and 1916 due to World War I. The tournament has seen many changes over the years, but it remains one of the most prestigious and well-respected events in tennis.

The Australian Open offers a total prize pool of over $69 million, with the winner of the Men's singles championship earning over $1 million. The tournament is part of the ATP and WTA Tours and is considered one of the four Grand Slam tournaments of the year.

In conclusion, the Australian Open is a world-class event that attracts some of the best players in the world. The tournament offers a unique opportunity to see the best players compete against each other, and it is one of the most eagerly anticipated events on the tennis calendar.
**Match ‘Em**

**Match These Super Bowl MVPs To Their Years**

1.) Terrell Davis Super Bowl III (1969)  
2.) Phil Simms Super Bowl I (1967)  
3.) Joe Namath Super Bowl XVII (1983)  
4.) Joe Montana Super Bowl XIII (1979)  
5.) John Riggins Super Bowl XIX (1985)  
7.) Terry Bradshaw Super Bowl XX (1986)  
8.) Bart Starr Super Bowl IX (1975)  
9.) Franco Harris Super Bowl XXXII (1998)

**Basketball (Men’s)**

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**Basketball (Women’s)**

**This Week**

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**This Week**

| Sat. vs. Rutgers-Newark 2 p.m. |
| Mon. vs. Hunter 7 p.m. |

**Player of The Week**

**JESSICA GARRABRANDT**  
Sophomore  
Hometown: Denville, NJ  
Garrabrandt scored 17 points with seven rebounds and three assists in the Red Hawks’ win over Rowan.

**MAURICE TORRES**  
Freshman  
Hometown: Summit, NJ  
Torr scored 26 points including four out of eight shots from three-point range with one rebound and two assists against Brooklyn College.

**STEPHANIE MACHIN**  
Junior  
Hometown: New Providence, NJ  
Machin dropped 31 points and her 1,000 career point in the Red Hawks victory over William Paterson on Wednesday night.

**JONATHAN ARTHUR**  
Sophomore  
Hometown: Maplewood, NJ  
Arthur scored 16 points with nine rebounds and an assist in MSU’s 67-54 win over Brooklyn College.

**Honorable Mentions**

**Senior**  
Hometown: North Haleden, NJ  
Gonzalez broke a 50-year-old school record by dropping 51 points against Lincoln in MSU’s loss. He also had 12 rebounds.

**JESSICA GARRABRANDT**  
Sophomore  
Hometown: Denville, NJ  
Garrabrandt scored 17 points with seven rebounds and three assists in the Red Hawks’ win over Rowan.

**MAURICE TORRES**  
Freshman  
Hometown: Summit, NJ  
Torr scored 26 points including four out of eight shots from three-point range with one rebound and two assists against Brooklyn College.

**STEPHANIE MACHIN**  
Junior  
Hometown: New Providence, NJ  
Machin dropped 31 points and her 1,000 career point in the Red Hawks victory over William Paterson on Wednesday night.

**JONATHAN ARTHUR**  
Sophomore  
Hometown: Maplewood, NJ  
Arthur scored 16 points with nine rebounds and an assist in MSU’s 67-54 win over Brooklyn College.
The Red Hawks Hold Off Pioneers

Jose Ortiz  Managing Editor

MSU Lose Close One To Rivals

Wrestlers Feuding With Coach

Joseph Ortiz  Managing Editor

When the Red Hawk wrestling season began in Nov. of 2005, the major difference to the team was that there was a new head coach, James Torra. Along with assistant coach Victor Sveda, Torra led the Red Hawks to a 4-0 start, and the team seemed to be adjusting to the new coaching staff quite well. Thus the problems started.

In coming months the size of the squad decreased by almost half. "The list included team captains Jake Beitz and Shawn Hayes, as well as Alan Aponte, Dennis McWeeney, Mike Berger, John Pett and Terrance Williams-Parks. The combined 04-05 record of the missing players is 31-24. This also included one player who qualified for nationals, and two who finished in the top three in the Metropolitan Conference. The specifics as to what actually happened to the team have varied from coach to player. "This is just culture shock from the old coaching staff to the new," Torra said. "We have an extremely immature team. I can't teach heart and discipline, I can only uphold them." When the team first met for the initial wrestling meeting, there were 43 players. When the first initial conditioning practices took place the number had dropped to 37 and 11 more dropped before the season began. This left the coach with 26 players and with most of whom were remaining members of a team that had produced no All-Americans, and finished third in the Metropolitan Conference. Of the 18 players remaining on the squad, eight of them wrestled last season, and had a combined record of 24-46. According to Torra, the players who are no longer on the team were "removed." But every player that he said were "removed" said that they "quit." "He was the worst coach I've had in 17 years of wrestling," Berger said. "He doesn't respect us, athletes, he never says anything good about us and as he's coaching here I will never step on