Advice to First Year Students

**PG. 3**

The Montclarion seeks writers, photographers, copy editors, graphics assistants and an Opinion Editor. Please Contact Koren Frankfort, Managing Editor

The Montclarion

The Student Voice of Montclair State University Since 1928

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Come Make A Real Difference With Journalism

Joining The Montclarion News Staff Will Offer You A Truly Hands On Experience

Koren Frankfort
Managing Editor

Curiosity is what brings young people to college; the curiosity may be inspired by interest in a subject or a desire to acquire knowledge of one's self. Either way, curiosity is the driving force in developing journalists.

The Montclarion is the perfect outlet for curious young people in that it gives you with the opportunity to be the first person to know what is going on in your campus community. In becoming a columnist for our paper, you would be a name for yourself here at MSU.

In writing for the News Section, you would be the one getting the stories on campus. Now, I realize what you may be thinking - bake sales and drivel, but that is not the case; there is a window for heroes placed in writing for the News Section.

Last year was a critical news year for The Montclarion; there were juicy stories ranging from the ineptitude of the SGA's handling of student fees to occurrences as significant as repeated leakage of student Social Security numbers. The reporting of these actions, through Jose's dedication and coverage, enough feathers were ruffled that the wrestlers were saved from being tossed aside. Ortiz's efforts salvaged his peers' college experience.

By writing for The Montclarion you could also be remembered by your peers as a person of great substance and character, after all, the college years are the years people never forget.

However, writing for The Montclarion doesn't always place you on a pedestal; occasionally you will do the dirty job of pointing out other people's blatant failuress. It is part of the paper's constitution to critique the performance of the Student Government Association. We are all required to pay a fee to the SGA, and one must consider that the people managing our pooled funds - which add up to hundreds of thousands of dollars - are not being managed by CPAs, but rather - our peers. So, it stands to reason that someone's got to watch the backs of the students here at MSU. The Montclarion is the watchdog of the SGA.

Through many, many editorials and news stories, we have made sure that SGA doesn't get lazy. Sure ... they hate on us; The Montclarion has the best office, access to the best computers - 24/7 and many more perks, but all in the name of students who are our only care. Besides, in many ways it is very satisfying to be an editorial renegade - serving up some well needed criticism to get us - the students - the university's little guy - our due.

The Montclarion is an organization that will give you a name on campus, a shining star on your resume, the opportunity to make a difference and, most notably, the chance to meet some intelligent, driven peers. I, as Managing Editor, will make sure that The Montclarion is fun and fulfilling. Ask anyone involved in our organization and they will tell you it's the fly-on.

So if you are curious (and everyone is), speak to our fabulous femme-fatale News Editor, Shayna Jacobs, and we will enrich your experience here - at MSU.

Koren Frankfort, Managing Editor
A.J. Ingersoll, Production Editor
Jessica Suico, Feature Editor
Mike Johnson, Sports Editor
Dominique Wilson, Photo Editor
Karl de Vries, Intern Opinion Editor
and to Jose Ortiz, Former Managing Editor

The diligence and hard work of these individuals over the summer was outstanding.
Feature:
The Other Other Section

In the wonderful world of newspapers, there is always a section of the paper where everything written that does not involve news, sports or even opinions go. This section for The Montclarion is aptly entitled the Feature section, and it is a magical place indeed.

The Feature section is where one can go to read about cultural events, profiles of notable individuals, and even garner advice on romantic subjects. It is here where you would find valuable advice on fashion, business, even life, that would benefit you and your loved ones. This section is full of articles that are meant to entertain and to inform.

As the current Feature editor of the Montclarion, it is my duty to inform the student body of Montclair State that it is not a requisite to be a journalist minor or an English major at all! Even I, the Feature editor, am none of these and I am still a major part of The Montclarion. All you really need to be a writer for my section is the ability to have an imagination bordering on the naughty and wicked side.

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Ask those that have read my section in the past and they'll tell you that things I have a history of putting in articles and pictures of an alternative nature that might make your mothers blush with embarrassment. Articles all about sex and hedonism and photos of women and men in compromising positions—a.k.a. men with absent shirts and washboard abs and women usually together in non-traditional ways—are what I prefer to publish in my section. But besides sex, I do post articles of campus events and even a heartwarming story to balance out the intercourse inspired happening on my pages.

To be a staff writer in my section, all you need to do is e-mail me prior to publishing and, more often than not, your article will have a proud spot in The Montclarion. It is not even required to write every single week; all you have to do send me something and maybe drop into the office every so often, so I can build a proper writer-editor relationship with you! It's not even required to be a writer to be a section editor's assistant so you have the option of being an assistant and still being credited as a member of The Montclarion.

One of the major phases of being a part of the staff of The Montclarion is that it is a glowing spot on your resume or graduate school application. Interviewers of all shapes and sizes seem to dig people that were a part of a college newspaper. Being part of a newspaper makes others look upon you as an intellectual, even though you might have written an article about The Top 10 Reasons Why Men Love Lesbians. So it really doesn't matter what you write, it is that you contributed, and that is what really counts.

So in closing, I encourage all of you to join The Montclarion and write for me, Jessica Suico, Feature editor extraordinaire. It'll be fun, I promise.

WANTED
The Montclarion seeks writers & a FEATURE ASSISTANT
Interested?
Contact Jess at:
MSUFeature@gmail.com
Advice to First Year Students from the First Year Peer Leaders

“Get involved. The first thing you should do is get to know those Staff members that are involved with your major, and even if they’re not, still get to know them. You can learn a lot from different people.” ~May Velasquez

1. Time management is an extremely important aspect in our lives. ‘Never put off until tomorrow what you can do today.’ ~Thomas Jefferson
2. Keep an open mind, there are many different things in this world (be open to them).
3. Get involved, but make sure you leave time for yourself. ‘You’ time is very important, plus it keeps you sane. ~Dominique Smith

“Don’t wait to become involved. Join a learning community and stay true to yourself. Change is inevitable, but don’t neglect yourself.” ~Raquayyah A. Griffin

“I advise you to ask questions regarding anything that may concern you about being a student at MSU. I also advise you to practice time management as well as organizational skills. Lastly, I advise you to join a campus activity of your choice that will help you meet people while carrying out your interests.” ~Guerlens Desir

Advice for First Year Students, by Serge Akwei

• Ask questions no matter how trivial they might seem.
• Try to stay informed about what’s going on around campus (job openings, scholarship opportunities, student associations, events, etc.)
• Always keep an eye open for campus opportunities that might be of interest to you.
• Use counseling services as a tool to help you determine, put in better focus and achieve your goals.
• Don’t let people force you into activities that won’t further or compliment your academic career.
• Keep track of your commitments and make time to honor them.

Sarah Louissaint’s words of advice to new students:

“BEGINNINGS ARE A BRAND NEW CHANCE; LET YOUR CHARACTER SPEAK FOR YOU.”

Whether you were labeled “Most Popular” or “Biggest Geek” in high school, your new life in college will be a whole new ballpark. I think of it as a chance to either redeem yourself or challenge yourself to new experiences and surrounding yourself around new people. Reinvent yourself; yet at the same time, be true to your character. In any situation, use good judgment and allow your character and personality to shine through. Surround yourself with positive people and always “put your best foot forward.”
One Editor’s Appreciation for The Visuals

Koren Frankfort
Managing Editor

Are you creative? Are your artistic? Do you doodle incessantly in class during lectures? Well, your doodling inclination may, indeed, serve a purpose beyond angering your instructors. The Graphics section at The Montclarion is an outlet at MSU for people who are good at making an image to go with an idea.

Artists are often regarded as people who live based on emotion and get little-to-no credit for being literate, witty and the like. I am both a visual and a recording artist, and I have found much solace in The Montclarion in my reign as the Main Editorial Cartoonist and in my own contributions to the Graphics section. I have overheard many people buzz about how hilarious my rendering of MSU figures, like MSU President Susan Cole and the entirety of two SGA Executive Boards, in halls and in classes.

Creating imagery out of an idea or event containing no images, figures or anything that inspires a chuckle when it enters your imagination is incredibly demanding intellectually and in doing so, you will be making yourself a more imaginative and creative person.

Perhaps you are called upon to illustrate something for a story pertaining to passports. It would be pretty boring to just place a picture of a passport in the paper, and most likely when one skims the pages they would pass it by. But, if there were a quirky cartoon that draws the eye to the page, then the reader may slow down and read the article. It's the graphic that entices the reader and legitimizes the article in their eye.

Also, Graphics gives you more freedom in the approach of a subject. You can draw — either digitally or free hand — in any style you like. You do not have to be Michelangelo; you simply need an active imagination. You may want to render a righteous comb over on a dictatorial professor; where you would not be able to tastefully discuss the fashion faux pas in an editorial, you could pull it off in the visual form.

Participation in the visual aspects of newspaper production is a good way to show off your wit and to develop your talents.

LONELY GRAPHICS EDITOR SEeks HELPFUL GRAPHICS ASSISTANT

Must enjoy sketching, computers, chinchillas, and the finer things in life.
We can work on the rest.

Seriously, please help me!!!

1 <3 you already.

INTERESTED???
DROP ME A LINE AT MSUGRAPHICS@GMAIL.COM
Dominique Wilson  
Photography Editor

This will be my fourth year as a staff member of The Montclarion and a student at Montclair University. My freshman year, I started off as a photographer and The Main Editorial Assistant. Then last fall I was the Assistant Photography Editor before moving up to the Photography Editor in the spring.

I'm looking for people who are willing to work and learning experiences. Being a photographer for The Montclarion is a very difficult task. It is the easiest and most flexible job you could have. It also gives you time to write for various sections. You would have to learn how to work the equipment that comes with the job and help you with that before starting the photography requests.

Like I said before, this is the easiest job to do and it goes around your availability. When I send out photo requests through email, if you are available and willing to cover the assignment, all I need is a response. So I'll have everyone's class and availability schedule to add onto my master list along with contact information. This way it will not clash with your class or work time. So I look forward to seeing you working with those who are interested in this great experience. Thanks and I hope to see you soon.

Nastassia Davis

Duygu Atakan

Ann Poku

AJ Ingersoll

Nastassia Davis

The Montclarion | June 1, 2006

www.themontclarion.org

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Photo Editor, Dominique Wilson, struts her stuff on the catwalk. This lovely lady will be the one teaching you, yes YOU, the ins and outs of the Photography Section. Isn't she fabulous?
Television Commentary

Have Fun Writing About ...

Movie Reviews

Art Shows

Video Game Reviews

Plays and Concerts

Celebrity Gossip

Musical Critiques

Contact Info:
Peter Schaus: MSUarts@gmail.com
WANTED:

Bold And Brazen Opinions Writers
Let Your Voice Be Heard

Karl de Vries
Interim Opinion Editor

Greetings, my name is Karl de Vries; I am a contributing columnist to the Opinion section of The Montclarion. Before I begin with what I have to say, I'd just like to extend my congratulations in regards to your acceptance/decision to come to Montclair State University, and I'd like to wish everyone a happy summer and an enjoyable orientation over the next couple of days.

Of the many different clubs and organizations that offer general membership to undergraduates here at MSU, perhaps no other has more impact on the shared consciousness of the Opinion section does not require writing about the controversial issues surrounding both the Montclair institution, just as I hope that you enjoy and treasure your precious few college years here at MSU.

For those students interested in improving their writing and/or journalism chops, there is no more easily accessible or immediate resource on this campus than The Montclarion and it is my sincere hope that you will decide to become involved with this long-standing Montclair institution, just as I hope that you enjoy and treasure your precious few college years here at MSU.

As with the other sections of the paper, the Opinion section does not require writers to consistently write on a regular basis; contributors who send over columns every one-in-a-while are welcome and are always appreciated. No predetermined content or staff input is necessary for publication, although students can always drop by the office (located in the Student Center annex room 113, on the first floor) to discuss ideas and meet with editors.

There are two separate and distinct ways to write for the Opinion section: you can either decide to write a column, which presents original ideas or viewpoint, or you can respond to content previously published in the newspaper by submitting a "Mailbag" entry. Mailbags run up to 500 words, while columns provide more flexibility (traditionally they range from 500 to 1000 words).

Mailbags only require the student's name, major and year, while columns require a picture of the writer. Naturally, all submissions are subject to editing based on space considerations, libel and other matters, and their publication is at the discretion of The Montclarion staff.

Finally, involvement with The Montclarion not only boosts your awareness of the campus around you, or teaches you the hard technicalities of working in the so-called "real world," but for many of us, it's a great place to hang out, meet people and keep occupied during our free time. I don't know of a single staff member who regrets the time that he or she has put in, or can name a facet of their college experience that they've enjoyed more. Perhaps it's the people they've met, or the dippings they've acquired, or the pride they
The Montclairian Sports Section Wants YOU!

The Montclair Offers Special Opportunities To Further Your Career As A Student

Mike Johnson
Sports Editor

The 2005-2006 season for Montclair State University sports had its share of ups and downs. Our baseball team finished fourth in the Atlantic Championship game; our softball team won its seventh win shy of making the playoffs, but it will also give you the chance to enjoy the players and coaches. It may not be all fun and games all the time. Deadlines play a big part in making the newspaper, attend events and write about them. Some games will be played on Wednesday nights (mainly basketball), so those deadlines may be pushed back. This may allow you to have three or four days to write a story for a Saturday afternoon game or it may only allow you a matter of hours if the game is played on a Wednesday night. The atmosphere allows for you to do both.

The Montclair offers special opportunities to further your career as a student. The sports writers. I hope you see the opportunity to work with the athletes of tomorrow. Gian Paul Gonzalez was featured in the December 19 issue of Sports Illustrated and was the fifth MSU player to do so. The Montclair State University Red Hawks excelled in football this year and set the bare限り in the year for all other sports.

I would know. I wasn't always sure on meeting these deadlines.

To say the Montclairian is simple and will take no effort would be a lie. Not only will you have to study for and attend classes, but you will also have to attend meetings for the newspaper, attend events and write about them and have to meet deadlines. All of this may seem difficult at first, but once you get the hang of it, sports writing will be as fun as playing the game itself. Look at all of the hype surrounding Barry Bonds. Who gets to cover the athletes of tomorrow. Gian Paul Gonzalez was featured in the December 19 issue of Sports Illustrated and was the fifth MSU player to do so. For those people who think MSU's Division III status holds the players back from being noticed, they only need to pick up a copy of that issue. Being a writer for the sports section allows you to meet with these athletes and make a personal connection with the players and coaches. You can get the inside stories that no one else on campus may even be able to access.

Sure on meeting those deadlines. I would know. I wasn't always comfortable and be able to make the transition from writer to editor in only a few issues. The computer program was so simple and was not important because I am not computer savvy.

Nordonia Dork | The Montclairian
Gian Paul Gonzalez is one of many shining stars at Montclair State University.

The Montclair State University baseball team celebrates its amazing finish at the end of the season.

Visits www.montclair.edu/athletics.html for more information

The Montclair State University Red Hawks excelled in football this year and set the bar so high in the year for all other sports.

Antony Grego | The Montclairian
Alexandria Kelly was one of two Montclair State University Red Hawks to be named to the All-American team for field hockey.

Sports
The Student Voice of Montclair State University Since 1928

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