Provost Says Courses Consolidated In Budget Cut

Shayna Jacobs
News Editor

University deans were asked to "cull their number of adjunct professors within their colleges prior to the state-wide budget cut, according to Provost Richard Lynde. "I asked the deans to tighten up and join sections," said Lynde. "We couldn't run courses with five to eight (intra-college) enrollees.

The budget cut for fiscal year 2007 was announced in March and "cut back on low-enrolled sections" couldn't ran courses with five to 2007 was announced in March and "cut back on low-enrolled sections" couldn't run courses with five to 2007 was announced in March and "cut back on low-enrolled sections"

"With the budget cut, we can't do all of the things we want to do," Cole added. "We can't offer all of the courses we'd like to." MSU's appropriation from the state is the same figure as it was the Fiscal Year 2007 Financial increases to accommodate for a rise in paperwork and information. we have the same number of fewer adjunct teachers this fall, but..." I "I asked the deans to tighten up and join sections," said Lynde. "We couldn't run courses with five to eight (intra-college) enrollees.

"With the budget cut, we can't do all of the things we want to do ... We can't offer all of the courses we'd like to." Dr. Susan A. Cole

University President

in fiscal year 2006, according to the Fiscal Year 2007 Financial Summary. It is considered a loss, as the annual funding generally increases to accommodate for a rise in the overall cost of living. The provost has seen a decrease in the number of adjunct professors throughout the university. He said he couldn't determine how many fewer adjuncts there are current- ly, compared to last year, because some departments are still processing paperwork and information. "I'm quite certain that there are fewer adjunct teachers this fall, but we have the same number of classe- room seats," Lynde said.

The salary of adjuncts per hour, as well as the cost of part-time and full-time enrollment, is $100 million higher education direct cut, has "had an impact across the university," said President Susan A. Cole.

"With the budget cut, we can't do all of the things we want to do," Cole added. "We can't offer all of the courses we'd like to."
The Police Report:
Numerous Students Report
Vehicular Damage and Thefts

A student reported the theft of their vehicle's tires while located in Lot 45.

A student reported finding a number eight drawn on the hood of their vehicle while located in Lot 26A.

A student reported obscurities written on the hood of their vehicle while located in Lot 48.

A student reported observing damage to their vehicle while located in Lot 48. The victim observed scratches on trunk and passenger side rear door.

A faculty member reported damage to their vehicle while located on the third floor of the Red Hawk parking deck.

A student reported stolen items from their vehicle while located in Lot 28.

A student reported $20 and a textbook missing from their room in Bohn Hall.

A student reported obscenities written on their vehicle while located in Lot 45.

A student reported the theft of their cell phone while located in Panzer gym.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIP-S (8477). All calls are strictly confidential.

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Corrections
The Montclarion willingly corrects factual errors. If you think that we've made a mistake in a story, please call (editor-in-chief Karl de Vries at (973) 655-5230).

Local News

NEWARK - A woman from Delaware, who was midst of a gun battle in Newark, was killed in her home. She was reported to have been shot in the head. The investigation is ongoing.

LANCASTER, PA - The Amish community is mourning the deaths of two young men who were killed in a shooting at a home in Lancaster. The cause of death is under investigation.

WASHINGTON - Women dress to impress when they are at their most fatigued, U.S. researchers said on Tuesday in a study they say shows that signs of human evolution may not be mysterious as some scientists believe.

Border patrol surveillance cameras captured the group as they entered the unused drain on the Mexican side of the border across from San Diego, Calif., Tuesday morning. Munoz told CNN in a phone interview.

WASHINGTON - Women dress to impress when they are at their most fatigued, U.S. researchers said on Tuesday in a study they say shows that signs of human evolution may not be mysterious as some scientists believe.

A student of young college women showed they frequently put on skirts and short pants and generally dress more fashionably, said Martie Haselton, a communication studies and psychology expert at the University of California Los Angeles who led the study.

National News

NEW YORK - The United States believes North Korea attempted to detonate a nuclear device and that “something went wrong,” a U.S. government officials told CNN Tuesday. The official confirmed North Korea successfully tested a nuclear device, but added that the working assumption is that it was, but not very successful, the official said.

The United States still cannot say for sure the underground detonation was a nuclear blast, but the working assumption is that it was, but not very successful, the official said.

Another U.S. official said it is possible North Korea may attempt a second test, but cautioned there has been no evidence of any preparations at another test site.

India and Pakistan were about 36 to 54 times as powerful, in the 15 kiloton range, according to the Federation of American Scientists.

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Another U.S. official said it is possible North Korea may attempt a second test, but cautioned there has been no evidence of any preparations at another test site.

"I don't say we expect it," the official said on condition of anonymity because he is not authorized to speak publicly, "it would not be a total surprise."
BUDGET
CONTINUED FROM previous page

The cost of full-time professors ranges from $2,600 to $2,850, depending on teaching experience. While there are currently 490 full-time professors, there were over 650 adjuncts last year, teaching a maximum of two courses. "I can tell you that the idea that we've cut adjuncts across the board is not correct," said Robert Prezant, Dean of the College of Business and Economics. "In fact, we have seen an increase in the number of adjunct faculty." According to the provost, 39 new tenure-track full-time faculty members were hired, bringing the total to 493, as of the start of the semester.

Alan Oppenheim, the Dean of the School of Business, said 47 adjuncts taught in his school last semester and 31 are teaching this semester. "For a business school, the use of adjuncts gives us the opportunity to bring seasoned business people into the classroom who can often bring real-world experiences to our students," Oppenheim said.

He added that it is "only slightly" more difficult to accommodate students' demand for classes than before. "We're still very upbeat as a faculty," he said. "But our ability to bear any further cuts, or even to sustain these [cuts] in the future, is a question in my mind."
The new encounters primarily took place between Greek and Social Fellowships and the Class One, II and III organizations.

"This past weekend, I was able to facilitate and participate in many various workshops and activities," stated Greek Council President Mike Pena. "It was an overall learning and exciting experience bonding with all of the SGA organizations." Pena, a senior communications major, is a brother of the Pi Kappa Alpha (PIKE) fraternity. All SGA legislators, the SGA and Greek Council Executive Boards, as well as the President and Treasurer of each Class One organization, are required to attend, but it's open to any other e-board members of all Class One, II, III and IV organizations. In all, there were over 30 different Class One, II and III organizations, plus at least another...
SWIPES
CONTINUED FROM R 1
connected to a central location on campus, will check for available funds. It will first check for Red Hawk dollars, and if none are available, it will check for Flex dollars, Pignataro said. It is because of this wiring to a central location that newly placed machines do not immediately work, Lilia said.
Initially, a maximum amount—two dollars on most machines—is deducted from the meal plan. When an item is selected, the difference is credited back to the account it came from.

By the middle of November, according to Pignataro, there should be about 50 machines throughout the campus, to complete what MSU calls phase one. Phase two is still in planning, and will not begin until 2007. Eventually, all of the vending machines on campus are expected to receive the new technology.

MSU will also replace the washing machines and dryers in all residence halls. According to Lilia, MSU contracts with an outside company for their laundry facilities. He said that this process should be completed within the month, if not within the next week.

Chick Hen said the process is hard, but that Blanton Hall and the Clove Road Apartments are among those due to be completed next. They, like the vending machines, will be replaced phase by phase.

MALE
CONTINUED FROM R 1
Munyakazi said, what he wants for his nation is an open discussion on the civil war, which killed 1 million, justice through impartial tribunals, forgiveness, trust democracy, minority rights, integration with neighboring nations and joining the international community as a cooperative but independent nation.

Munyakazi discussed these problems and solutions to act as a mirror and an example for Americans to lay out our own country's problems and come up with solutions for them cooperatively.

Women were also a topic in his lecture. Munyakazi brought his wife so we could meet his "other half," and Dr. Haynes mentioned that "two can climb faster than one" in life.

Along with good food and good company, the dinner was a success.

Attendees participated in team-building games and activities over the course of the weekend.
The Affair In the City of Lights

Sam Kissinger
Staff Writer

I walk to the Metro station down the road from my hostel. It drunk homeless man wanders off into traffic. On any other morning, he would be run over, but it is Sunday morning — Parisians are inconsiderate pigeon that flew too close to home. Now yelling quietly at some homeless man, now yelling quietly at some poking out like a stick of dynamite from the wine bottle top. We wanted to offer. We first saw the Eiffel Tower. It is an icon, and there of tension and anxiety when speaking. The inside of the viewing there is beauty in its basic simple design, but I was not ready to commit myself fully to the steel perch your helm. The City of Lights stretches out far more than you would think. As I stood there, the lights made me feel as though I was on a ship anchored amidst a giant sea of blinking under your feet. You feel powerful, you feel like you finally mean something, like you could be commanding the city and this is a sudden wonder that overcomes you after being so indifferent a moment before. The pharmaceutical industry hasn't even invented a pill for something that people do with too much time spent indoors and not enough time exposing skin to direct sunlight can contribute to a host of serious diseases. According to an article in the September, 2006 issue of Reader's Digest, "New and impressive medical evidence suggests that sunlight is beneficial. The vitamin D it prompts our bodies to make may prevent cancer, protect against heart disease and ward off a long list of disorders such as certain forms of arthritis, diabetes and gum disease. It is even showing promise as a treatment for heart disease and some cancers."

Vitamin D: The "Sunshine" Vitamin

While dermatologists in recent decades have treated high incidences of skin cancer due to prolonged sun exposure, scientists are now finding that moderate sun exposure (just 10 to 15 minutes of daily midday sun exposure to the skin) is not only necessary for the body to make vitamin D, but the vitamin D then protects the body from diseases.

Remember when vitamin D and vitamin E were all the rage in the nutritional community in the 1980s? Believe it or not, to make the latest vitamin to take center stage: vitamin D, a.k.a. the "sunshine" vitamin. The phrase "tanning season" means vitally important for bone building (it's needed for calcium absorption), vitamin D has now achieved superstar status among nutrients. Besides getting your vitamin D from sunlight (only beneficial when the skin is exposed directly to outdoor sunlight, not when sunlight reflects against glass as in a car). Vitamin D from sunlight (only beneficial when the skin is exposed directly to outdoor sunlight, not when sunlight reflects against glass as in a car) is a necessary nutrient for peak performance. You might not be a football player or an actor, but you also need to get into that peak performance zone because you're a performer too — you're a student.

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Dear P and K,

My girlfriend has been annoyed with me recently because I started wearing girls' pants, and now my pants are tighter than hers are. I don't want to stop wearing them because I think I look good in them. What should I do?

Peter Schaus
Arts and Entertainment Editor

Hands down, this is one of the most common relationship problems. From pirate wannabes dissatisfied with their partner's choice of pine over maple wooden peglegs to Studio 54 patrons' embarrassment over their boyfriend's John Travolta wannabe dance moves, it's also one of the oldest.

After the honeymoon period ends and the openid monotony of monogamy starts to set in, it's perfectly normal to find that the quirks that your partner has that you used to find endearing are quickly becoming annoying. Unless your obsession has escalated to the point of Gloria Vanderbilt drawstring pants, she probably likes your girl past-wearing ass at some point or another. Maybe she's tired of sharing the dressing room with you at The Limited, but I can't say for sure.

Think long and hard about whether or not she's been asking you to change a surprising lot of things recently. If so, it's an endearing is quickly becoming annoying. People use superstitious behavior to make it less likely that something negative will happen. Ritualistic behavior is normal to you. Rituals are not a some-of-the-time thing; they're an all-the-time thing. Peak performers don't perform their rituals only when they feel like it — they do it whether they feel like it or not. Performing rituals like these will often be a cause for stress.

The purpose of the Notre Dame ritual is to get the football players to trigger the feelings of being superstar athletes. The purpose of Jack Lemmon's ritual was to trigger the feelings of the superstar student who already resides within you. Rituals are not a some-of-the-time thing; they're an all-the-time thing. Peak performers don't perform their rituals only when they feel like it — they do it whether they feel like it or not. Performing rituals like these will constantly remind you that what you are about to do is important and deserves your total involvement — physically, mentally, and emotionally.

Warning: Don't confuse rituals with superstitions. People use superstitions behavior to make it less likely that something negative will happen. Ritualistic behavior is used to make it more likely that something positive will happen. Here's an easy ritual that will help you become more positive and more motivated: Commit to calling Dr. Gilbert's Success Hotline every day at the same time. Daily three-minute tape-recorded messages are accessible 24/7. New messages are available every morning at 7:30.

Koren Frankfort
Managing Editor

Well, I don't know exactly what to tell you except that you have the right to wear whatever you want. However, if you are experiencing a desire to change, if you are in a stage where you are altering yourself, evolving at a fast rate (which happens often), then the girl-friend may be manifesting fear about you growing apart and expressing her anxiety through childish complaints about dress change.

You see, when people grow at different rates, it is often a cause for stress. This is because, for one, you have the right to grow just as she has the right to be afraid of you changing so much that either you don't like her anymore or you change into someone she cannot identify with.

I think that her immature, shallow complaints about your jeans are really just the tip of the iceberg, women often say fractional statements about how we feel. I'm sure you've heard the cliched statement, you should just know. That statement is an example of a generalization with some basis. Most would agree that if people did just know that life would be easier, but that's not how it is. Your situation is mildly reminiscent of a situation I was in with an ex-boyfriend. I was with him for two and a half years. When I began college, I started to grow intellectually; I became more politically active and I started to view the world in a more sophisticated way. This was positive, but to him, it was me leaving him behind. He started to yell at me, to get jealous of other people for discussing existentialism with me, to say that I changed. I did, but it wasn't negative for me or him, but was negative for us as an entity.

Perhaps you should take a look at yourself, take a look at her and see if you guys are growing into different people. And if you are, do what you need to do. If not, tell her to grow up, they're just jeans.

If you have any questions you would like answered by our team of sex and relationship advisors, send an e-mail to MSUFeatureeditor@gmail.com with 'He Said She Said' in the subject line.

LESSONS

on your notebooks and read that phrase before every class. Or, just like Ed's students, every time you enter a classroom, snap your fingers and repeat three times, 'I'm smart and I'm good'.

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FEATURE

The Mountainian • October 12, 2006 • PAGE 7

SHE SAID

If you have any questions you would like answered by our team of sex and relationship advisors, send an e-mail to MSUFeatureEditor@gmail.com with 'He Said She Said' in the subject line.

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VITAMIN D
CONTINUED FROM P. 6

windows of your house or car), the Reader's Digest article provided these top dietary sources for vitamin D: Cod liver oil, cooked salmon, cooked mackerel, canned tuna in oil, canned sardines in oil (drained) and all types of fortified milk.

Seasonal Affective Disorder (SAD)

There is another reason to spend time outdoors in the daylight hours during late fall and winter months in our part of the country. Besides the health benefits of sunlight providing vitamin D, exposure to sunlight and spending more time outdoors in general (even on cloudy days) can prevent what medical experts call "Seasonal Affective Disorder" (SAD). According to Dr. Tedd Mitchell, medical columnist for USA Weekend magazine, people who experience SAD get depressed in the fall when the days grow shorter, and the depression lingers into the winter months, but lessens or disappears in the spring when the days start getting longer again. Other SAD symptoms besides depression include "irritability, sudden weight loss or gain, fatigue and the inability to take pleasure in things," says Dr. Mitchell. He adds that phototherapy (light therapy), psychotherapy and exercise are excellent treatments for SAD symptoms, especially for those experiencing depression. Enjoy The Great Outdoors!

Perhaps the best recommendation for Montclair State University students, faculty and university employees with the upcoming shorter days and cold weather ahead: Don't be like the bear hibernating for the winter. Spend more time outside during the daylight hours — whether it's on your lunch hour or taking a long walk or jog during the morning or afternoon. On sunny days, make it a point to get those 10 or 15 minutes in the sun — just as you would when the weather is warmer during the spring, summer and early fall months, and you will be doing your body and your health a great service. There is increasing evidence that spending moderate time in sunlight enhances positive emotions and physical health (supplying vitamin D for building bones and possibly preventing diseases). Note the word "moderate." Too much time sunbathing can obviously cause sunburn and skin-related problems.

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sion and an edge," he said. On the other hand, Paulson said an appre­ hensive speaker is tormented by the first experience of anxiety. He said they twist this anxiety as an excuse for them not to speak. However, Paulson said excellent speakers claim anxiety as excitement and learn to value it, using it to their advantage.

Communication apprehension has physi­ cal, mental and emotional symptoms. The night before a speech, some stressed students may lose sleep worrying about the speech weeks in advance. Another physical symp­ tom is a rapid heartbeat, which increases gradually — from the moment the student steps into class to getting up from his or her seat and finally standing in front of class­ mates. Paulson said symptoms of this fight or flight response are breathing difficulties, nausea, dizziness, shaking, heart pal­ pitations, fidgeting, losing control and an anxiety attack.

"In times of stress, people's adrenaline kicks in, and if they can't flee, they sweat, blank out, fidget or manifest some other physical reaction to the anxiety," Paulson said.

Fear hampers the mental ability to com­ municate successfully. Stuttering, repeating words, memory lapses (blank out), the inability to focus and jumbled thoughts are the effects of the mental process once it has been blocked by fear, according to Paulson.

Facial expressions best exemplify emo­ tion. Paulson said when people are embar­ rassed, they may turn red in the face and look ashamed or worried. Eye contact with the audience is usually avoided. He said the speaker is concerned with being humiliated and does not want to be perceived as foolish.

A study on communication apprehension by D. Hughes in 1999 showed that anxiety results from performance worries. In every­ day conversation with peers, people speak confidently. When placed in a formal situation in front of a new audience, apprehen­sion sets in. A lack of confidence is another cause of the fear because many people believe their speaking abilities and view other speak­ ers as better than themselves.

Although being a movie star or a rock star is a career goal for some, it backfires on those who are afraid of being in the spotlight as the center of attention. Arsenic and once's appearance that stands out from the crowd may cause self-consciousness. Finally, times when speakers get caught up by their embar­ rassing moments—such as the mind going blank—is another root of the cause.

Additional causes of communication apprehension include experiencing traumatic incidents and establishing an associated traum­ atic experience. For example, a student who blanks out during his or her speech may feel embarrassed and fear that the teacher will give it an F. That one experience is enough for that student to want to avoid future presenta­ tions. An associated traumatic experience is an indirect experience of the fear. It is usually associated to someone who has experienced the situation, like a dream or an actor in a particular scene in a movie.

Communication apprehension can have limiting effects on careers, academics and interpersonal relationships. In some cases, it may have the potential to create depress­ ive and low self-esteem. Public speaking is stitched into every profession: teaching and customer service, as well as job tasks, such as presenting a new product to a client and going on interviews.

Many expert communicators believe that speaking can make or break a company. It can keep people from accepting promotions because they may involve speaking publicly, and they may not want to share valuable information because they don't want to speak publicly.

Temescu said that speaking pressures the individual to get the message right.

"In a presentation situation where you are speaking in real time and can't erase, delete and rewind, you must get it right the first time," Temescu said. "There's no room for mistakes, or at least that's what most people feel," he said. She also said communication apprehension can "eliminate the only avenue for spreading good ideas and getting recogni­ tion."

Temescu refers to speaking as the "hall­ mark of leadership." She explained that in order to be perceived as a leader, one must be able to motivate and inspire groups through communication.

Not only do employees suffer from a lack of effective communication, but the entire organization suffers, too. "Communication is the grease of every single institution," Temescu said. "If you can't communicate, you can't execute."

Outside the workforce there are other speaking occasions, such as eulogies and wedding toasts. Experts agree that it is natu­ ral for people to become nervous when they speak because all eyes are focused on them. Paulson compared casual conversations to formal speaking engagements. He said stu­ dents usually study their notes, which leaves them vulnerable to added fear and anxiety.

"You don't take note cards to a party. You look at the person's eyes and come from experi­ ence," Paulson said. "See speaking as a similar process," he added.

Communication experts say that com­ munication apprehension will not go away. There is no pill or simple cure to lessen or elimi­ nate the fear.

However, Paulson said it can be controlled. Those who have been able to control their fear "have a distinct advantage in a world that values that skill," he said. He added that good speakers know how to get their messages to shine in a world of information overload.

"It is worth mastering your own anxiety and making speaking skills part of your pro­ fessional and personal repertoire," Paulson said.

Communicating with others is the grease of every single institution," Temescu added. "See speaking as a similar process," he added.

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to see Montclair somewhere, but I settled on New York City and stared into the murky night thinking of home and how fast time goes.

Pulled from my meditative state by Bryan, we descended the 1665 steps (I looked this up; I did not count) to the bottom and made our way to a restaurant which for 40 euro we got into an eight-course, all-you-drink restaurant. I have never fallen in love with a culture more readily than when I saw the "all-you-can-drink" sign in the window. The restaurant, for those that would like to know, is called Taverne Du Sergent Recruteur. Tell them that I'm sorry about the four bottles of wine we stole.

The next day, we went to the Louvre. The Louvre is so big that it is simply useless for me to try and describe it here. Let me also say that I do not know enough about art to appreciate it the way I felt it should have been. My appreciation lies in the fact that my artistic ability is barely enough for me to construct a recognizable gallows for a game of hangman.

One walks down the hallways in absolute awe of everything that has been amassed and housed in one (very large) building.

My greatest dissatisfaction with the museum, however, came in two not unrelated parts. When we went there, it was not at the height of the tourist season. If you'd like a tip, early April seems like a good time to go anywhere in Europe, so long as it is not Rome on Easter weekend — I had a very bad experience there. But as I walked down the hall, I was bumped into and jostled with alarming consistency, and I soon realized, as I took notice of the increased waist sizes of the rude people, that a large group of American gawkers was now present. Perhaps it's my own prejudice of the novel, but I don't find the idea of a Da Vinci Code museum tour culturally useful. But I'm snooty sometimes and I hated that book.

My next disappointment came once I was able to elbow my way through the crowd of rotund hillbillies and catch a glimpse of the famed Mona Lisa. I honestly think that they (who ever "they" is) made a mistake in allowing this piece of art to become da Vinci's most renowned work. Having read several different interpretations since, I have become enthralled with the painting. Not because of her smile, the interrupted horizon or the sfumato style of painting, but because I cannot understand why the painting has so much more interest than his other paintings of greater quality. Despite this, it is impossible to leave the Louvre disappointed. There are over 4,000 years of art history contained in that building, and eventually you will find something to connect with. For me that painting is called The Mysteries of the Passion of the Christ by Antonio Campi. I am by no means a religious person, but the emotion poured into that painting reaffirms my belief in the power of the arts to transform a person's consciousness.

We soon left the museum for the Notre Dame. (Part one of a two-part series.)
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AT THE KASSER:
Sartre's No Exit Escapes To MSU

Colleen Wermuth
Staff Writer

No Exit
Dr. Jerry Maxceam
Manning reso Airhh.
921 Lebow, and Paula Pleas

"It had no meaning."
"All that drama was for nothing." The entire play so sad point.
Upon leaving Kasser Theater last Tuesday, I was unfortunate enough to hear these comments from several high school students, regarding the performance we had just witnessed of Jean Paul Sartre's No Exit.
For all of you existentialists out there, this should come as shocking, as the point of this play is to portray, in fact, the exact opposite. Translated by Stuart Gilbert, the production of one of Sartre's most famous works not only increased my respect for the theater itself, but also left me amused, bemused and curiously entertained.
The play's setting itself is one to ponder. Three different colored mini voids, a barren-ornamented mantelpiece and a conspicuous doorway without any glass are the only objects visible, and all are set upon a quadratic wooden platform, which tilts to one side every time someone moves on stage.
The entire play itself consists of only four characters: the Valet, Garcin, Estelle and Jôse, played by Bemo Airrh, Will Lebow, Karen MacDonald and Paula Ploss.

FROM THE STUDENTS:
A Closer View At Kaleidoscope
Diana Salamé
Assistant Feature Editor
Montclair State University's Alexander Kasser Theater hosted Kaleidoscope, a compilation of classical music, on Sept. 30 and Oct. 11, presented by The John J. Cali School of Music. This compilation of vocal, instrumental and orchestral works created a pleasant experience for all theatre goers. Although many of the pieces in this performance were classical and not recognizable to the lay ear, a mix of musical theatre pieces, such as selections from Porgy and Bess and A Grand Night For Singing excited the audience and inspired some to hum along. The Peak Performances at Kasser Theater are highlighted with a quote on their programs saying "To survive the new age of conformity, we create, not imitate." Using this as inspiration for their performance this evening, the audience was taken on a journey of classical music. The MSU Wind Symphony, conducted by Thomas McCusky, began the evening with a suite by Gustav Holst. Not only was this a crowed pleaser, but it set a precedent for the rest of the show that was tough to follow. M'Alivio Zambe, by Raul Huaman, was a favorite of mine. The mix of tenor sax, guitar, bass, drums and organ added a spicy variation to the classical pieces, while still keeping a classical presentation.

AT THE MOVIES:
Sleep Shows A World of Whimsy
David Clarke
Staff Writer
The Science of Sleep
Dr. Michel Gondry
Starring: Gael Garcia Bernal, Charlotte Gainsbourg, Delphine Chaneac, Will Smith

If I were to watch the collective music videos of Michel Gondry without seeing any of his feature films, I would think of him as an extraordinary visual director. Going into 2006's Eternal Sunshine of the Spotless Mind, that's what I thought of Gondry. The fear was that his film would be visually interesting, but lack any emotional depth or honest character development. Thankfully, I was wrong.
Another Gondry film, 2005's criminally
under-seen Dave Chappelle's Block Party, was a great film and yet managed to discover a sincere character in the title subject. Going into Gondry's latest effort, The Science of Sleep, I had the same worry as I did with Eternal Sunshine: a worry gone within the first fifteen minutes of the film. The Science of Sleep follows the subconscious and conscious life of Stiphino, played wonderfully by Gael Garcia Bernal (The Motorcycle Diaries, Y Tu Mama También). He returns to his mother's home in Paris after the death of his father in Mexico. When Stiphino meets his neighbor, Pholéine, she begins to enter his subconscious life, and start a sort of erotic wrestling that gay porn star Kyle Bradford claims he and Cruise engaged in was unknown at press time.

Tom Cruise: Masculine Hero?
Peter Schaus
Arts & Entertainment Editor

You know what we need the most in our progressive, open-minded, equal­ity-oriented modern age? Some hardcore misogyny. Knock those skirts down a few pegs. Tell them to go back into the kitchen, to make us lunch and birth our babies. If they don't listen to our words, well, then they're going to have to listen to the underside of our belts. At The Montclarion, we practice what we preach and have a bevy of blonde beauties as our secretaries that we slap on the fanny and call "babe" and "sugar tits."

Forget The Real Men of MSU. Their main concern is making sure that a woman has the right to choose her own destiny and have done nothing to help the cause of proving the fact that women clearly are the weaker sex. After all, didn't Adam come before Eve? Luckily, the real Men of MSU have a newfound hero in press-shy and not-at-all-gay independent film star Tom Cruise. According to gossip site TMZ.com and the Internet Movie Database, Tom Cruise is reportedly "very concerned" that Katie Holmes won't lose the weight she gained when pregnant with their first daughter Suri by the time of their November wedding.

Because, as we all know, the only thing worse than an indentured wise in a fat wife. Clearly having Katie Holmes, roughly tipping the scales at 120 lbs, march down the aisle at her current weight would be even more detrimental to the infrastructure of the Heaven's Gate-er, Los Angeles Sociologist Center, than releasing a herd of charging elephants. Fortunately, this report cancels out all speculation that Cruise is, indeed, a "chubby chaser" that amass during his relationships with Hollywood peckers Nicole Kidman and Penelope Cruz.

It's nice to see that Cruise is holding true to the masculine dominance he displayed, not only in his performances as golden-locked, petticoat-coiffed and Brad Pitt-biting vampire Leestat in Interview with the Vampire, but also when he chased with Katie to have a silent birth. As we all know, there is nothing more excruciatingly painful in the birthing process than hearing your wife moaning and groaning.

Not wanting his daughter to be raised by a morally obscure woman, Tom Cruise has hired a team of qualified (re: wealthy) nannies to take care of Suri in the meantime. To make sure that Katie doesn't blow her diet showing down on Bon-Bons and watching The View, Cruise has decided to join her in the exercise room. Whether or not their training regime includes the "erotic wrestling" that gay porn star Kyle Bradford claims he and Cruise engaged in was unknown at press time.
ON BROADWAY:

Tarzan Doesn’t Swing

Jane (Dee Gambrine) and Tarzan (Josh Strickland) seemingly reading the trade papers to find a better musical to star in the next time around in Disney’s Tarzan.

Bernaadette Marciniak
Assistant Copy Editor

The great theater critic Antoine Artaud once said, "Real theater should take you by the neck and shake you." It seems that this type of English nursery theatre has gone the way of snap bracelets and LA Gear.

The Wedding Singer

Peter Schaus
Arts & Entertainment Editor

The characters aren’t always moping, and the divide between fantasy and reality is blurred here. Unlike Eternal Sunshine, the characters aren’t capable of telling a great story. It feels fresher than any Kaufman’s work.

In the Science of Sleep, Gael Garcia Bernal plays a young man with a vivid imagination who lacks a touch of reality.

The Science of Sleep

CONTINUED FROM R 12

courtesy of disney.go.com

courtesy of disney.go.com

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courtesy of disney.go.com

courtesy of themontclarion.org

The revelation of a dream-like light, as the characters take their turn to unfold their past, stepping up to the edge of the stage, and calling out into the darkness.

"How quickly time passes on Earth," says Stéphane, "After viewing this film, there’s no place I’d rather be."

In essence, the audience is left with this lingering thought, forcing themselves to question what their own hell would look like, and who they would be stuck with in the afterlife.

For the rest of us, it is clear that the existential concepts in Sartre’s play were not there to simply confuse or entertain us, but to serve a greater purpose, in forcing us to think about our current morals here on Earth.

"It is clear that the existential concepts in Sartre’s work is that there is no time to think about our current morals here on Earth."

"We're living in an age where art has been beaten track that if you walk a block too far, you’ll fall into the East River. Commerce now rules the Great White Way, and it’s almost impossible to spot an original piece in the barren wasteland of revivals, movie adaptations, and musicals based on the songbooks of pop music artists. The latest addition to this trend is perhaps the most reprehensible of all: The Wedding Singer helps to pound one more nail in the coffin of the rapidly perishing art form known as the American musical.

The Wedding Singer, based on the 1998 non-musical New Line Cinema release starring Adam Sandler and Drew Barrymore, seems to be producer Margo Lion and the New Line Production’s answer to the rapid-fire success of their previous venture, Eternal Sunshine.

It seems like a recipe for success: Take another well-known New Line film property that you might have left No Exit devastated.

The wedding scene is set atop the rather funny and animated Valet and the ever unfulfilled and discontented character Garcin. Shortly afterwards, clever lines enter the room, eventually followed by flaky Estelle.

In short, the three strangers are initially oblivious to anyone else in the room besides themselves. However, as the play goes on, Sartre portrays how human interaction is inevitable.

About midway through, this interaction becomes key as the play reaches its climax, and the huge mystery of who the characters are and, more importantly, where they are is unveiled to the audience.

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All else aside, Gondry allows us all to forget about our fives and simply enjoy a vacation into his mind: After viewing this film, there’s no place I’d rather be.
Though visually arresting, *Tarzan* lacks any real depth. The story follows the life of a boy who was left abandoned on an island after his parents had been eaten by a carnivorous leopard. Tarzan is then taken in by a family of apes. However, he always feels a little out of place with the apes, despite all the attention and love he receives.

Eventually, humans make their way to the island and Tarzan falls in love with the girl, Jane Porter, resulting in a way-too-cute love story between a so-to-speak Neanderthal and an educated, high-class “uptown girl.”

The Broadway show decided to add their own little background stories, such as a romance between Kala (the ape mother) and Kerchak (the ape father, and leader of the pack), and an exaggerated friendship between Terk and Tarzan. The romance between Kala and Kerchak was so forced most of the time that I almost huddled in embarrassment for the actors. And, yes, there was a strong friendship between Tarzan and Terk in the movie, but here their friendship was completely fake and lacked the company of their little panicky elephant friend who was in the movie. But those weren’t the only modifications to the live show.

Some additions were made to the soundtrack to transform the movie into a live show. While some of the additions were upbeat and flowed nicely with the rest of the soundtrack, many didn’t share the same luck. I suppose this could mainly be based on the additions to the plot, because without those, many of these dreary songs could have been avoided.

On top of adding some really crappy songs to the soundtrack, the song “Trashin’ the Camp” was so totally mutilated from its original form that my teeth cringed when it was being sung. The song was supposed to be a really cute doo-wop type song when the apes invade the camp of the humans. Instead, it sounded like a four-year-old trying to imitate the scat-man. Totally not cool, Phil Collins.

Last I have to say that, despite the hype about how vibrant and flourishing the stage was supposed to look, it was nothing compared to *The Lion King* on Broadway set. Sure, the colors were bright and the actors flying above the audience’s head can be something to look your heart about, but the set seemed very simple and it didn’t change much from act to act. It was also very upsetting that the set couldn’t be built in a way that the show could incorporate Tarzan skating on branches as he grows up.

While I still walked out of the theatre with a smile on my face (because anything that’s Disney can’t leave me completely horrified) I wouldn’t recommend it to anyone who is extremely critical of Broadway shows. Tarzan was something that could have been as powerful and majestic as *The Lion King* and yet it totally flopped. Oh well. Mary Poppins opens in November!
Amy Spanger proves here that the audience
Wedding Singer.
and Mark O'Donnell had a good feel for the
original film that the entire thing becomes
to mess with the successftd formula of the
was on the musical theater playground, its
ass would probably be kicked and its lunch
unhealthy fear of risk. If

V' illanova
Miami
Widener
T emple
Suffolk
Cardozo
Temple
Syracuse
Suffolk
Villanova
Wide

Advantages of Attending:
• Talk face-to-face with Representatives
• Obtain Information & Applications
• Receive I.S.A.T. Information
• Get a head start on Admission
• Hear Panel on Admissions Process – 1:15 p.m. to 2:15 p.m.

Following is a partial list of law schools that have attended this event:

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Miami
Temple
Syracuse
Suffolk
Villanova
Wide
Howard University
Washington & Lee
U. of Connecticut
District of Columbia
U. of Pennsylvania
Seton Hall University
U. of Maryland
Case Western
Quinnipiac
New York Law
Dickinson
New England
Ohio Northern
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George Mason

Boston
Dayton
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SASS TALKIN’ ALERT:
Top Ten Hot Shot Action Figures In Cinema

Tom Shields
Opinion Editor

We all have those one or two movie characters that we just can’t get enough of. Some of us recite their infamous lines when we are wasted [Editor’s Note: We at The Montclarion have proof of this], while others dress like them, either in the confines of our own homes, or on Halloween because, let’s face it, Halloween is the one day out of the year when we can truly dress the way we feel.

Here is a list of cinematic protagonists who defeat the odds without superhuman abilities and make us envy their moxie in the process. This is not a tribute to the actors who played these amazing characters. This is a tribute to the smart-ass figures that forever have ingrained themselves into pop culture Americana. They give us some reason to believe we can do extraordinary feats in our lives, if put in similar situations, or if time and space did not exist.

7.) The Dude (The Big Lebowski)
Alright, as I know he’s not an action hero. Or is he? Jeffrey “The Dude” Lebowski is the antithesis of a hero, a slacker whose lack of self-involvement and motivation in daily life should be applauded. He even winds up solving the disappearance of a young trophy wife, showing that he hasn’t smoked all of his brain cells into oblivion.
Infamous Hot Shot Line: “I’m the Dude. So that’s what you call me. You know, that, or His Dudeness, or Duder or El Duderino if you’re not into the whole brevity thing.”

6.) Captain Steven Hiller (Independence Day):
As a youth who didn’t want to be Captain Steven Hiller, he was cool in a corny kind of 90s way, and in Independence Day, he was a smart alec pilot who got to stomp out aliens and save the world with Jeff Goldblum. Even the way he talked to the extra-terrestrial was hilarious.
Infamous Hot Shot Line: (To an unconscious space invader) “Ya, know, this was supposed to be my weekend off, but no! You got me out here draggin’ your heavy ass through the burnin’ desert with your dreadlocks stickin’ out the back of my parachute. You gotta come down here with an attitude, actin’ all big and bad and what the hell is that smell? I could’ve been at a barbecue! But I ain’t mad.”

5.) V (V for Vendetta)
Yeah, that’s right, the dude with the funny, full-faced Phantom of the Opera mask. So, is he a terrorist? Or is he a freedom fighter? That may be the question, but what also should be duly noted is he’s a well-learned Shakespearean actor at heart. Did I fail to mention he does some damage with those Teenage Mutant Ninja Turtles toys he carries around his belt as well? Even in death, he selflessly gives of himself for the greater good of his country so others can live with more freedoms than he has experienced.
Infamous Hot Shot Line: “The only thing I have in common with you, Mr. Creedy, is we’re both about to die.”

4.) John McClane (Die Hard):
Who would have thought that killing terrorists/bank robbers in nothing, but a wife beater and khakis would work? It has become so popular that it’s spawned a fashion trend in the greater part of New Jersey. In the end, who can blame McClane for scoring brownie points with his wife for saving her and her co-workers’ lives.
Infamous Hot Shot Line: “Yippee kay yahay motherf*cker!”

3.) Han Solo (Star Wars):
He’s dirty, he’s obnoxious and he’s a smuggler, but somehow he’s appealing. He might be the product of a completely disillusioned fantasy world, but who wouldn’t want to have a Chia pet as a co-pilot, kill men in white suits, and win the love of a princess in another white suit?
He is human in an inhuman world, especially when he is captured and frozen into liquid carbonite.
Infamous Hot Shot Line: Keeping his composure before he is frozen, the princess says, “I love you.” Han then acts like the interstellar space -pimp he is and says, “I know.”

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The test is free, but seating is limited! ID required.
5) Peter Venkman (Ghostbusters):

There are many action heroes that laugh in the face of danger, but who laughs at the afterlife? He is homely, balding, out of shape, extremely colorful and catches ghosts for a living. He gets Sigourney Weaver in her prime, despite her being possessed, and on top of it all, he fries a 300-foot Marshmallow Man into oversized globs of sugar.

Infamous Hot Shot Line: “We’ve been going about this all wrong, this Mr. Stay Puft’s okay? He’s a sailor, he’s in New York, we get this guy laid, we won’t have any trouble.”

4.) Maximus (Gladiator):

The ex-general reeks of testosterone, wine and Roman machismo. After he is captured and becomes a gladiator, he taunts his master by not performing in sparring activities. And when the emperor wants him to kill a fellow gladiator, he turns his nose up at him.

Infamous Hot Shot Line: “Are you not entertained?”

3) The Bride (Kill Bill):

Beatrice Kiddo wakes from a coma caused by her ex-boyfriend during her wedding rehearsal, and decides to kill everyone who participated in the Massacre at Two Pines. After all, she was shot in the head by Bill while pregnant with his child. Any chick who can kill more than three dozen underworld henchmen and survive being buried alive is okay in my book.

Infamous Hot Shot Line: “Bitch, you don’t have a future!”

2.) Indiana Jones (Raiders of the Lost Ark):

Dr. Jones, for some reason or another, just keeps getting in way over his head. In the 1930s, he seemed to kill more Nazis than the French did in World War II. Despite having the whole German Army after him, he still gives a grin of satisfaction when he takes out another pesky fascist. His ophidiophobic sense of humor paints a picture of a man who is conflicted by the changing world surrounding him.

Infamous Hot Shot Line: “I don’t know, I'm making this up as I go.”

1.) Captain Jack Sparrow (Pirates of the Caribbean):

His lackadaisical approach to complex situations might make you think that you can one up Captain Jack, but his stealth ingenuity is that he comes off as a bum simpleton. Sparrow’s flamboyant attitude embodies the real dream of any human being: freedom.

Infamous Hot Shot Line: “Son, I'm Captain Jack Sparrow, savvy?”

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KALEIDOSCOPE

CONTINUED FROM P 11

Diana Salameli I The Montclarion

Soon after, a vocal piece of “Ngana,” from Songs of Passage, was a beautiful choral number, almost stirring one to tears. The arrangement of voice parts and harmonies blending together was the first piece that excited the audience to the point where complete strangers to the theatre sat up straight and leaned ahead to get a better look and listen to the balance of voices.

One of my personal favorite performances was a solo vocal rendition of “Never Let Me Go,” sung by Michaela Glynn and accompanied by pianist Jeffrey Kunkel. Presenting herself in a simple red dress and hair pulled tightly back, Glynn was able to capture emotion in her song while keeping her “cool.” She has a powerful soprano voice that led the crowd to cheer. The Jean Bann’s performances of “Easy Money” and “Let Freedom Swing” had me honestly tapping my feet, especially when mixed with vocalists Scott Richards and Clay James.

Montclair State University’s fine arts program was accentuated to its fullest at Kaleidoscope. Although classical theatre does not stir excitement in most modern Broadway Babies, these performances gave a broader range of music and theatre for those who may not be exposed to traditionalistic performance.

I don’t think that there was a person in the theatre who wasn’t fully attentive to the excitement going on around the theatre. The familiarity of Rodgers and Hammerstein and the unknown of those like Ralph Vaughn Williams created a “kaleidoscope” of wonder for the eye and ear, as well as the heart and soul.
MSU Middle Man Meddling?

If Montclair State University students are looking for a job when they graduate, we have one that will give them profitable gains in the future to pay back their student loans. The MSU middle man seems to be a cutthroat and desired job on this campus. Let’s kid ourselves, the MSU middle man is the one who makes the real decisions around here. He is the puppet master pulling the strings of every project deemed beneficial in this domain. He has his hold on our food industry, our bookstore and our construction growth.

Of every project deemed beneficial in this domain. He has a bold decision around here. He is the puppet master puffing the strings kid ourselves, the MSU middle man is the one who makes the real decision. The MSU middle man complicates things incriminately for the same target group it is supposed to be providing for. The students.

See, the middle man complicates things incriminately for the same target group it is supposed to be providing for. The students.

Now, the MSU middle man does not care about your education. He cares about his profit. As a student you will be paying off your student loans until North Korea finally sets off the bomb. Either pray for that day to come or embrace the fall after all, this is a capitalist country.

There is a reason why we have poor quality food at this campus, there is a reason why we have parking problems in one particular part of campus without permission of Sodexho, it is the same thing with Cafe O’em. Did we really need a cafe at MSU steady. This we call the MSU middle man does not care about your education. He cares about his profit. As a student you will be paying off your student loans until North Korea finally sets off the bomb. Either pray for that day to come or embrace the fall after all, this is a capitalist country.

While staunch capitalist businessmen are funneling money out of this school, Cducia Hall looks like Asbury Park, circa 1994. An anonymous student told us that she watched a huge sliver of the bookstore p to Amazon.com and compare the prices.

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The Mets’ Stock Seems To Be Soaring, While The Yankees Are Falling By The Wayside

Oh, how sweet it was to be a New York Mets fan on Saturday evening; not only did the team win 9-5, the cross-town rivals the New York Yankees were pushed around by the Detroit Tigers, losing 9-3. The Mets are running away with the right to advance to the playoffs, while the Yankees earned the right to go home with a humiliation. Perhaps the biggest victory they earned by the Mets fans on that day was their ascension to the throne of New York’s num-
ber one team.

It’s more than just the fact that the Mets have advanced in the playoffs; since 1996 the Yankees have been the darlings of baseball’s capital, winning four World Series titles and outplaying the Mets every year. With better players, bigger moments and bigger attendance records, members of the so-called “Yankee Dynasty” have shown an incredible devotion to the supremacy of their team. Such superstars as Derek Jeter, Paul O’Neill, and Mariano Rivera, who had that heart, guile, and a pretty smile to appeal to teenagers across the country.

Unfortunately, this rivalry reached its peak with their triumph over the Mets in 2000’s memorable “Subway Series.” The five-game defeat would result in a five-year playoff drought for the Mets, in which they twice finished in last place. The Yankees, however, is a team that enters a new team championship every year, but they have yet to claim another crown since, although they’ve continued winning during every year in the meantime.

After the Yankees’ disastrous loss on Saturday, rumors spread like wildfire that longtime manager Joe Torre would be axed, the ultimate consequence for his “failure.” In a corporate world where winning is everything, where being tied for the best record in baseball is inconsequential stacked next to an early playoff loss, room for error is nonexistent. This is why the Yankees’ situation is a classic Catch-22: winning a championship would relieve them of a great deal of pressure, but it is the pressure to win that prohibits such results.

A case in point would be the Yankee third baseman (and premier slugger) Alex Rodriguez, popularly cited as being baseball’s best player. However, his lifetime playoff performance is something to be desired, as highlighted by his awful (one hit in 14 at-bats) showing in the four-game defeat to Detroit in 2001. He is clearly talented but the overwhelming need to push himself in big亚太地区 impossible.

Whereas the past theory was to develop players from within the farm system, today’s Yankees, with a couple of notable exceptions, mostly consist of high-priced free agents and on-paper talent. In the world of video games, a 43-year-old Randy Johnson is still one of the game’s best pitchers. In reality, he’s about as reliable as my 1989 Honda Civic Wagovan. No one is expected to count on Tampa Bay or San Diego for help. Instead, the Mets are heeded helping themselves to the best available.

The Mets, meanwhile, found themselves in a completely different place heading into this year’s NL Championship Series. True, the Mets have baseball’s fifth highest payroll, at $200.9 million, and are expected to lose a few of the Mets to free agency and advance to the World Series.

However, after several years of not making it, any Mets fan would have been happy to accept an NLCS or WS defeat at the beginning of the season. Especially with the Yankees out of it, the rest of the role is gravy for Mets fans. They have little to prove at this point. At the very least, the New York Mets can say that their team is just as good as the Yankees.

For the average New York baseball fan, it’s exciting to think about how life is a never-ending battle for the Mets’ fans across the country in the hopes of winning a championship. After all, the Mets have been the darlings of baseball’s fifth highest payroll, at $200.9 million, and are expected to lose a few of the Mets to free agency and advance to the World Series.

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As the days grow colder, we are all going to be pulling out our winter clothing. We will be grabbing our mittens, our hats, our coats, our boots and our raincoats, you name it. The design of each item will be reflective of our own style; among my personal winter clothing, I will be pulling out my fur-covered trench and a few fur collars.

Now, before you go purchase a can of red spray paint to stalk down the puppy-kicking, cruel, vile managing editor for wearing fur, I would like you all to consider some facts that are often overlooked by many animal rights activists.

As human beings become more advanced in their production of synthetic fabrics, many people started to feel that the use of fur as a form of self-cultivation is a form of animal cruelty. This is not to say that animal experimentation is taking place. However, as we have seen in the changing weather patterns, the production of synthetic materials has been shown to have a direct correlation with the steadily increasing process of global warming—highlighted by Kelly, synthetic materials—so-called "less cruel" alternative—are often produced in facilities that have chemical wastes and poison rivers, thereby destroying entire ecosystems.

I am often bewildered by people who are against wearing fur. Yes, they are often also environmentally conscious. It seems as though, in the case of the killing of minks and rabbits, that these animal rights activists are only out to help the "cute, fluffy" animals, but refuse to acknowledge the larger scale destruction of the plants, animals and people that is a not-so-gratuitous result of chemically-based materials.

"Just because someone has a Ph.D. does not mean they are better candidates for the job... Plenty of professors and adjuncts without doctoral degrees who hold more interesting classes and motivate their students to become fervent as they are about the subjects they teach."

"It seems that the only thing that is a problem is that these cute little creatures die. This is a ridiculous notion because the so-called "less cruel" alternatives kill many wild animals and poison our rivers, eventually killing us slowly but surely."

I am curious to find out what the process would look like in order to become a college professor. What I found out was shocking, to say the least.

In order to become a professor of English at MSU, one must complete college and go on to obtain a Ph.D. in the field of English. This process can be done almost without having to take any teaching or education classes whatsoever. In essence, all you really have to do in order to become a professor is obtain your Ph.D. if you want to avoid those dreadful, but necessary, teaching classes.

I'm in my second year at Montclair State University, I can tell you that many of the professors I've had with Ph.D.'s are not capable of running a class that provides cultivation and some level of excitement as well. My adviser said that in order to become a college professor, one must have passion. I can only list a few professors that have this passion for teaching and truly care about the subjects they love. Just because someone has a Ph.D. does not mean they are better candidates for the job. I know plenty of professors and adjuncts without doctoral degrees who hold more interesting classes and motivate their students to become fervent as they are about the subjects they teach. I can list at least 20 public high school teachers of mine who held a number of courses that were not only interesting but also challenging. This isn't asking MSU to lower their standards; it's asking MSU to make their chances carefully when going through a hiring process. Doctoral diplomas don't indicate that one is a good teacher.

Bernadette Marciniak, an English major, is in her first year as Managing Editor for The Montclarion.
Dear Editor,

The Red Hawk's nest seems less inviting when fledglings start snapping. Albeit columnist Andrew Berenguer feels the lack of "school spirit" at our alma mater, he should know that the Red Hawk flies higher than ever. The MSU Alumni Association continues to be a beacon to our alumni and undergraduates as well.

The School of the Arts just received a generous multi-million donation from the Cali family, University Hall remains a trailblazer for educational teaching (SmartBoards, projectors, and the sound system paid for in part by our alumni, are the forefront in modern teaching tools), and the MSUAA attempted to host an end-zone reception during Homecoming before it was cancelled due to various obligations and poor weather — not apathy.

Homecoming remains one of our time-honored traditions and sacred rituals, and not as an opportunity to bash alums who are working and raising families. Saturday may be free-time for undergraduates like yourself, but our alumni are often 7-day-a-week workers and 365-day-a-year parents.

Before you start questioning the school spirit of our alums or our alma mater, make sure you understand our dilemma because when it's time for Berenguer to look for a job, it may already be filled.

Jason J. Velante
MSU Class of 2000
MSU Alumni Association

Dear Editor,

As your editorial admitted, commuters outnumber residents at Montclair by a very substantial margin. So why is it that your editorials continually call for the building of more dorms at the the expense of parking space? Maybe it's just me, but there's some kind of logical disconnect there, especially considering the dire parking situation commuter students are experiencing. Oh, and by the way, residents — who are in the minority at this school — can start respecting majority rights by not parking their cars at the New Jersey Transit Deck.

Yoan Hermida
Undeclared Sophomore

The Montclarion Mailbag Policy
- All letters must be typed, preferably on disk (text only format) or via e-mail. Letters exceeding 500 words will not be considered for publication.
- Once received, letters are property of The Montclarion and may be edited for length, content and libel.
- Letters will not be printed unless they include the author's name, major, last four digits of SSN and phone number or e-mail address.
- Only one letter by an author will be printed each month.
- Submission deadline: Monday, 10:00 p.m.
- Letters may be submitted through e-mail to msumailbag@gmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Montclair, NJ 07043.

Question of the Week
“What artist/rapper/singer would you like to see appear at MSU and why?”

DANIELLE ROLAND
Year: Senior
Major: Family and Child Studies
“Justin Timberlake because we need to bring sexy back to MSU.”

AMANDA PENNA
Year: Senior
Major: Justice Studies
“I would like to see Jay-Z come to MSU. I’m not even a big fan of rap music and he is my favorite music artist.”

KAYLA BONPIETRO
Year: Sophomore
Major: Family and Child Studies
“Not a rapper, because that’s all we get here. I want to see Roger Waters from Pink Floyd. How about we switch up our style?”

KIM FELDMAN
Year: Junior
Major: English
“Lil Bow Wow because he’d bring MSU together for a pow wow!”

ADRIAN WOODWARD
Year: Sophomore
Major: Sociology
“Jay-Z, because he is the greatest rapper. Also, he might bring Beyonce with him.”

ANDRE PERRY
Year: Junior
Major: Undeclared
“Cassie, Berry, Teyo, Mo-Black, Sean and Josh. They’re what’s good.”

The Montclarion Mailbag Policy is enforced by the students of Montclair State University, and are not necessarily the views of The Montclarion.
Capricorn

Love affairs and new friendships, although captivating, may seem somewhat frivolous. Relations that started this week will need a quick diagnosis. Remain patient and wait for a clearer indication of long-term expectations. Later this month, significant romantic improvements are due; they may open but require only positive invitations. After Friday, watch for a sudden financial reversal concerning lending incidents or new investments. Check their legal detail before deciding.

Aquarius

News from distant friends or relatives may reach this week before work. After work, use your energy to build greater home or emotional security into their lives. Request quickly to unravel uncomfortable Share plans, unsatisfied career moves or past financial improvements may be a central theme. Expect sudden requests. Late this week, long-term romantic promises need to be quickly fulfilled. Family planning may be a key moment, go slow.

Scorpio

Workplace windsips are complex this week, but revealing. Difficult business adjustments will now work in your favor. Also, ask for official or family commitments, added training or extra duties. Wednesday through Friday, demands, hard work and insights will be vital. Study all social impressions and new romantic ideals for volatile change. In the coming weeks, friends and lovers will expect several family goals and a bold affirmation of long-term promises, start planning now.

Gemini

Home discussion will now work to your advantage. Early this week, expect older relatives or commitments to propose new living arrangements or recreate family ideals. Both are possible but also temporarily restrictive to group plans. Balance determined and ask for added time, finished projects and predictable actions are important. Wednesday through Friday, financial social wisdom is available; pay close attention to all finances, partners and connections.

Sagittarius

Daily reminders of close relatives or trusted friends will now require a fast act. Early this week, someone close may wish to finalize details or quickly and outstanding business agreements. Remain receptive to the practical needs of loved ones, your response issues of security and social stability are vital. Through Thursday outgoing minor disputes between relatives or movements. Facts, figures and time sensitive incidents are awaited, expect bold discussions.

Cancer

Solutions

52 Pay
53 New-age pioneer
54 Tullible ad
55 Water Waugh
56 V.P.'s wheels
57 Egyptian souls
58 Bill or Louis

52 53 54 55 56 57 58

4 3 2 1 9 8 7 6 5

ACROSS
1 "Roman and Juliet" role
11 "Romeo and
12 Minic
13 Crayon export
14 Peric invader
21 A Cocco
23 Actress Elliman
24 Spring format
27 Easy or Tom
28 Senegalese camwone
31 Equatorial
32 Thai girl
33 Old promont
35 Old promont
37 Sudan and Halle
40 Humpdy Dumpty
41 The "Explorer"
42 Trimmer influence
44 Emptyway
45 Pink addresses
51 Takes a nap

4 5 6 7 8 9

Sudoku: Very Hard

63 64 65 66

1 2 3 4 5

1 2 3 4 5 6 7 8 9

9 1 6 7 8 9 5

4 4 6 4

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Crossword

ACROSS
1 Trivial heads
7 Short chorale work
15 Capital river
16 Cage for men
17 Squeeze with
18 Duty
19 Scholarly book
20 Goddess of love
22 BBQ stop
23 Micky drink
25 God of Islam
26 Vengeful
34 Bird
35 Conservative
36 Actress Black
38 Singer Denneved
39 Smallest bill
40 Rejected
41 Boss who was
44 Puppy bark
45 Kept up
47 Mat. Rogers St.
48 Writer Beagrd
50 Priests
55 Map book
56 Singer Janie
59 Sh'er's parent
59 "P.A."'s"M" star
63 Hared
64 Before row
65 Sane near
66 Cork
70 Prevent by antipathy action
71 Slacking, in quality
72 Curvily, boat sail, e.g.

DOWN
1 Lowers queen
2 Wagabond
3 Minute particle
4 Pigmented
5 Avon
6 Athos, to Aravis
7 City of the Mermand
8 Acid Mountain
9 Naval nonco
10 LAN codes

11 12 13 14 12

10 11 12 13 14

10 U.S.-Mex.-Can.
11 "Romeo and Juliet" role
12 Minic
13 Crayon export
14 Peric invader
21 A Cocco
23 Actress Elliman
24 Spring format
27 Easy or Tom
28 Senegalese camwone
31 Equatorial
32 Thai girl
33 Old promont
35 Old promont
37 Sudan and Halle
40 Humpdy Dumpty
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51 Takes a nap

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Sudoku: Very Hard

63 64 65 66

1 2 3 4 5

1 2 3 4 5 6 7 8 9

9 1 6 7 8 9 5

4 4 6 4
COMICS

A College Girl Named Joe

by Aaron Warne

WHAT'S THAT?!
A COFFEE BAR
AND CAFE' IN THIS
DORM BUILDING?!

THERE ISN'T ONE
LIKE THIS IN
OUR DORM!

I'VE BEEN IN
COLLEGE FOR
FOUR YEARS AND I
NEVER KNEW THERE
WAS COFFEE HERE!

HOW DID
I EVER
SURVIVE?!

WOW! HOW COOL
IS THIS? I FEEL SO
WITH IT; GETTING
COFFEE BEFORE
CLASS.

WHAT CAN I
GET YOU?

WHAT
DO YOU
HAVE?

MOCHA, LATE, SUPER
LATTE, SUPER MOCHA
LATTE, AND SUPER CREAM
FRAPPECCINO ESPRESSO
LATTE WITH MOCHA.

WOW...

I'LL HAVE
SOME HOT
CHOCOLATE.

Welcome to Falling Rock National Park by Josh Shalek

Do you ever get sad
without knowing why?

Try taking a
walk. Exploring
a new place.

I did that once.

What did
you find?

This.

Wow. Does
it make
you feel
better?

Actually,
yes. It
really does.

I'm a premium
dancer: www.joshshalek.com kid_shay@joshshalek.com

boys and ghouls

by: kevin dunphy

MY DAILY ROUTINE...

Damn, it's
noon-thirty. I'm
late again!
Child Care Wanted

A driver and mother’s helper needed in Ridgewood. Responsibilities include driving two teenagers and housekeeping. Hours are 3-6 p.m. on weekdays. A car is required. Please call Marina: (201) 956-4449

Childcare/Tutor for a 6th-grade child on Mondays and Thursdays from 3-6 p.m. Must have their own car. Pay $12 per hour. Call Mary: (917) 750-8815.

Afternoon babysitter wanted for two creative and funny girls, ages 4 and 7, who need a warm and engaging babysitter. Must have a car. Needed Tuesday, Thursday, and Friday 3-8 p.m., Montclair. Contact: Sitter@2ohms.com

Call: (973) 866-4117 (voice mail)

Part-time babysitter wanted for afternoons to pick up kids and care for them. We live in Montclair. Job share O.K. Driving is a plus. Call: (917) 538-0651

Need part-time nanny/housekeeper 25 hours/week. Monday - Thursday 12:00/12:30 until 6:30. Two kids in school until mid-afternoon, housekeeping until they get home. References required. E-mail: prnewjersey@verizonmail.com

Call: (973) 618-9528

Looking for extra cash and like kids? Must own car and a driver's license. Call: (973) 667-2414

Sitters Wanted. Average $10 per hour. Baby-sitting, house-sitting, and pet-sitting. Register free for jobs near campus or home and start earning extra cash now! www.student-sitters.com

Egg Donors Wanted: Established Donor Program seeks loving, healthy women, 21-33, to donate eggs to infertile couples. Non-smokers only. Generous compensation! Call or e-mail for more information: Call: 1-(888) 363-9457

E-mail: info@reproductivelawer.com

Travel with STS to this year’s top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.

Get the best job a college student can have! Looking for fun, dependable people to entertain at parties. Great pay plus tips. Starts at $40.00 per half-hour. Weekend work, no experience necessary, free training. Must have a car and internet access. Call Bob: (973) 809-2933

Part-time hostess position available at local Montclair restaurant, Taj Palace, 702 Bloomfield Ave. Near Montclair Art Museum/Luna Theatre/Whole Foods. Call Mr. Mathew at (973) 818-8471

Paid Marketing Interns & Student Workers needed at growing Online Travel Company located in office complex adjacent to MSU campus. Call Lea Nielsen: 973-256-3234 x7113

Part-time paid work. Physically disabled professor seeks reliable assistant. Simple personal tasks on campus up to 1-4 days/week. No experience necessary. 973-822-8023

Classifieds
The Montclarion • October 5, 2006

 Avoid The Clap

UPS helps pay for my education.

UPS really came through for me. They provide more money for my education, plus great pay, a schedule that fits my needs, and other benefits.

Part-Time Package Handlers
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• Company paid medical benefits
• Weekends & holidays off
• Opportunity for advancement
• Work 3-1/2 to 5 hours a day, five days a week

Complete an online application today at: www.upsjobs.com
Or call: 201-330-2315

Part-Time Package Handlers
• $8.50-$9.50/hour with additional 50¢ increase after 90 days
• Company paid medical benefits
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Complete an online application today at: www.upsjobs.com
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*Earn and Learn® Program
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The Editors’ Picks

BOBBY
Assistant Sports Editor

Buffalo over Detroit
Baltimore over Carolina
Cincinnati over Tampa Bay
Dallas over Houston
N.Y. Giants over Atlanta
New Orleans over Philadelphia
St. Louis over Seattle
Pittsburgh over Kansas City
Washington over Tennessee
San Diego over San Francisco
Denver over Oakland

Monday Night
Chicago over Arizona

Upset Pick
Miami over N.Y. Jets

Overall Record
47-25 (.653)
Last Week
10-4 (.714)
Games Back
-0

MIKE
Sports Editor

Buffalo over Detroit
Baltimore over Carolina
Cincinnati over Tampa Bay
Dallas over Houston
Atlanta over N.Y. Giants
Philadelphia over New Orleans
St. Louis over Seattle
Pittsburgh over Kansas City
N.Y. Jets over Miami
San Diego over San Francisco
Denver over Oakland

Monday Night
Chicago over Arizona

Upset Pick
Tennessee over Washington

Overall Record
46-26 (.639)
Last Week
12-2 (.857)
Games Back
-1

* Home team in bold

CHECKLIST

X study for exam
X write term paper
X call home
X watch baseball game

join The Montclarion

The Montclarion is looking for writers to cover MSU sports.

Contact Bobby or Mike at msusports@gmail.com or call 973-655-5241
Let's Celebrate!!
The Red Hawk Diner Turns 5!!

Spin the Red Hawk Wheel for Prizes
October 16 - 23

Free Hot Dog or Hamburger between
11:00am - 12:00pm
While Supplies Last

Free Raffle!!
Drop your business card in the box for a chance to win a fruit basket!!

Free Milkshakes!!
Bring this coupon for a FREE Milkshake with topping from
11:00am - 3:00pm
Good on October 23 only. Not to be combined with any other offer. Coupon must be presented at time of purchase

October 23
SPORTS TRIVIA

QUESTION
Which quarterback holds the record for most passing attempts in a single season?

LAST EDITION’S QUESTION
In 1980, which MLB player set the record for most offensive outs made in a single season?

ANSWER TO LAST EDITION’S QUESTION
In 1980, Omar Moreno made a total of 560 outs at the plate. In 2005, Jose Reyes of the Mets came close with 536 outs made.

Game of the Week

Men’s Soccer
Saturday, October 14, 2006
MSU Soccer Park, 2 p.m.

Red Hawks
12-1 (5-0 NJAC)

Gothic Knights
12-1-1 (4-0-1 NJAC)

NJCU

<table>
<thead>
<tr>
<th>Soccer (Men’s)</th>
<th>Soccer (Women’s)</th>
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<tbody>
<tr>
<td>NJAC</td>
<td>Overall</td>
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<tr>
<td>MSU</td>
<td>5-0</td>
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<td>NJCU</td>
<td>4-0-1</td>
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<td>Rutgers-Camd</td>
<td>3-1-1</td>
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<td>Kean</td>
<td>2-1-2</td>
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<td>Richard Stockton</td>
<td>2-2-1</td>
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<td>Ramapo</td>
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<td>William Pat  sion</td>
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<tr>
<td>Rutgers-Newar</td>
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This Week
Sat vs. NJCU 2 p.m.

Last Week’s Results
10/5 - MSU 2, Rhode Island 3
10/7 - MSU 1, Mitchell 0

Football

<table>
<thead>
<tr>
<th>Football</th>
<th>Field Hockey</th>
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<tbody>
<tr>
<td>NJAC</td>
<td>Overall</td>
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<td>Kean</td>
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<td>TCNJ</td>
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<td>William Paterson</td>
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<tr>
<td>Buffalo State</td>
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This Week
Sat @ Kean 2 p.m.

Last Week’s Results
10/5 - MSU 2, Buffalo State 14

This Week
Sun vs. Catholic 2 p.m.

Last Week’s Results
10/2 - MSU 0, Rowan 0 (2 OT)
10/7 - MSU 1, Flagler 3
10/8 - MSU 1, Northwood 2

Field Hockey

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<thead>
<tr>
<th>Field Hockey</th>
<th>NJAC</th>
<th>Overall</th>
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<tbody>
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<td>TCNJ</td>
<td>3-0</td>
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<td>MSU</td>
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<td>Richard Stockton</td>
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<td>William Paterson</td>
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<td>Ramapo</td>
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</table>

This Week
Sat vs. Rowan 1 p.m.

Last Week’s Results
10/5 - MSU 2, New Palitz 1
10/7 - MSU 3, Ursinus 4 (OT)

Player of The Week

JENNIFER TANIS

Junior
Hometown: Oak Ridge, NJ

Tannis broke the school record for points in a single game with four goals and two assists in Montclair State’s 9-1 victory over New Palitz on Thursday.

Honorable Mentions

HEATHER ACIZ
Senior
Hometown: Secaucus, NJ

Aciz had 25 kills and 44 digs in the Red Hawk’s sweep of Wilkes and King’s College at the WPU Quad Match on Saturday.

VIN DOFFONT
Senior
Hometown: North Arlington, NJ

Doffont kicked three field goals in MSU’s 22-14 win over Buffalo State. He was named NJAC Special Teams Player of the Week.

KRISTEN SWARTZ
Senior
Hometown: Hatboro, PA

Swartz contributed three goals and one assist to the Red Hawks’ 9-1 win over New Palitz on Thursday.

MICHAEL JUMP
Junior
Hometown: Toms River, NJ

Jump completed 20 of his 32 pass attempts, including two touchdown passes in MSU’s win over Buffalo State on Saturday.
Women's Soccer Weathers Cougars

Lady Red Hawks Fight Through Heavy Rain, Lightning, A 47-Minute Delay And Two Overtime To Tie Kean 1-1

Football Remains Undefeated In NJAC

Red Hawks Top Buffalo State And Improve To 4-1 In The Overall Standings And 2-0 In The NJAC Standings

A Look At The Best Red Hawk Teams

Who Is This Week's Best Player?