Seven years and three months after Freeman Hall residents embarked on a late night march to President Susan A. Cole’s house in protest of a faulty heating system, the epidemic persists and the result has been discontentment from residents during the frequent patch-up repairs.

The heating and ventilation system is original from the 1963 opening of the residence hall, with the exception of the baseboard panels replaced only on the seventh (top) floor. According to the Director of Physical Plant Walter Eddy, 31 heat-related work-ordered repairs were done in Freeman thus far this winter, and 64 in total last winter. “[The system] is past its life expectancy,” said Eddy. “To have the problem go away, the system has to be replaced. It’s the guts of the building that need to be replaced.”

The Freeman office has been distributing space heaters to rooms that go without a heat supply in the course of the routine repairs. These devices, according to Residential Education and Services’ policy, are fire hazards and are on the list of prohibited items. Arika Easley, Director of Freeman and Russ Halls, said she thinks they have loaned out about 10 space heaters.

Terri Giardino, Assistant Director of Facilities and Services, said there “might be some [space heaters] in the building.” She directed Freeman heating inquiries to Physical Plant because

Continued on Page 5
The Merits of Joining The Montclarion

Peter Schaus
Managing Editor

One of the most important things to us here at The Montclarion (next to featuring pictures of adorable kittens meowing) is our mission statement: "The Student Voice of Montclair State University." It is our chief objective here to reflect the student experience as it stands at MSU, and we do so by employing the student populous. It is you, the students, who decide what's relevant on campus, what's outstanding and what needs changing.

One of the popular catchphrases used on the recruitment material by the university is "Your world. Your MSU." Become an influential member of the world you're in and join The Montclarion.

When I first started here at MSU, I was a bit of a slacker. I hung around my dorm room a lot and took full advantage of the free HBO service our school has provided. It was after one too many repeat showings of Just Married that I decided to get off my ass and join the school newspaper. It was here that I started to find my place at MSU. I found that I was able to exact change in my own way and take full advantage of my college experience. I also had the good fortune to work with some of the most awesome people I've met in my life, and that was reason enough to become involved.

I hate to get all Sally Struthers, but even a small donation of your time does a great deal. Even if you have no interest in a career in journalism, or photography, or graphic design, you can still reap the benefits of time spent at The Montclarion. I guarantee that if you write an article for the news section, your papers for class will be better than ever. There's nothing like the threat of a libel lawsuit to get you to quote directly, clarify your objectives, and cut out the extraneous parts.

If you do have an interest in pursuing writing, however, working at The Montclarion, like the Sylvan Learning Center, will give you the tools you need to succeed in the professional world. If you write consistently, the quality of your work will increase and you will have clippings to send possible employers when you're looking for a job after graduation. Several of our current editors were given internships at major publications for the summer and many of our alumni have gone on to work at important newspapers and magazines across the country.

The same goes for those who are interested in pursuing photography and graphic design for a living. Both professions have a large competitive talent pool, and having experience at a weekly publication will give you an advantage over the competition. Working at The Montclarion, you'll also have the opportunity to compete for important journalism awards that will help out your resume and give you a better chance at finding a job after graduation.

You can be involved as little or as much as you want. You can take a picture here or write an article there or work to get a position as an editor. Don't waste your college experience sitting in your dorm room watching bad romantic comedies. Get involved in The Montclarion. I promise that you won't regret it.

Peter Schaus, an English major, is in his second year as Managing Editor for The Montclarion.

Karl de Vries
Editor-in-Chief

First of all, I would like to extend my congratulations regarding your acceptance to Montclair State University. Whether you're a resident or commuter, freshman or sophomore, student or alumni, you're about to enter a unique college situation: most organizations are small enough that with some time, effort and dedication, one motivated student can rise to an executive board officer before he has graduated. For instance, the four most powerful students on campus, your SGA executive officers, run for their positions last spring uncontested; these students, of varying experience and service with the SGA, recognized the golden opportunity of these positions and prepared themselves for them.

In many ways, I envy you, as you're beginning your college career while I'm just a year removed from ending mine. There are so many things I would have done different-ly had I been given a second chance to revisit the experience; too many things to list here. But first and foremost, I would have explored more of the student organizations available to me.

Involvement may come through different avenues. When I first came onto campus, although I was an English major and wary of the fact that digs would be very important after graduation.

But whether or not your major or future profession is directly aided by involvement, I'm confident that you'll come to appreciate the skills and experience that comes through college organizations. And by attending SGA, you've entered into a unique college situation: most organizations are small enough that with some time, effort and dedication, one motivated student can rise to an executive board officer before he has graduated. For instance, the four most powerful students on campus, your SGA executive officers, run for their positions last spring uncontested; these students, of varying experience and service with the SGA, recognized the golden opportunity of these positions and prepared themselves for them.

In many ways, I envy you, as you're beginning your college career while I'm just a year removed from ending mine. There are so many things I would have done different-ly had I been given a second chance to revisit the experience; too many things to list here. But first and foremost, I would have explored more of the student organizations available to me.

Throughout the 20 pages of this summer issue, you'll find information on how to become involved with The Montclarion. MSU's student-produced campus newspaper. It is my sincere hope that, aside from becoming a contributor, you'll use the newspaper upon its delivery every Thursday to help navigate the confusing community that MSU can often be. Have a great summer, and I look forward to seeing you on campus in September.

Karl de Vries, an English major, is in his second year as Editor-in-Chief for The Montclarion.

The Montclarion is a Media organization of the Student Government Association, Inc., of Montclair State University. Published weekly except for holidays and Between examinations, summer and winter sessions, The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The first edition of The Montclarion, then named The Pelican, was published on November 28, 1928.
The New Jersey state budget deficit has created a strain on this public university that has shown visible results, not the least of which is hiked tuition. News features are a major element in almost every newspaper. Our writers are encouraged to incorporate literary inventiveness as hands-on training that cannot be taught in a classroom.

"The Montclarion is hands-on training that cannot be taught in a classroom."

Shayna Jacobs
News Editor

enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

For news writers at MSU, The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.

The Montclarion serves as a training ground for reporting on a larger scale. There is the bureaucracy (the administration) and its sub-governances (the Student Government Association, the University Senate, etc.) and reporting on the functions of these systems is exactly what professional reporters do.

It's not all politics, though. Montclair State is rapidly evolving and has been consistently for years. Enrollment increases annually, and it provides us with parking and housing as mainstay coverage topics. A new phase of construction beginning this year will have a direct impact on the MSU community, as it will congest the entire area surrounding the main entrance to campus.
All four members of the InterVarsity Christian Fellowship stand behind SGA officers to defend themselves against the allegations that caused them to be dechartered from the SGA.

The meeting, which initially addressed the concerns about Chicken, was attended by the two abovementioned staff members, InterVarsity's president Michelle Towseski and Vice President Ore Fasehun and SGA vice president and sister to Ron Chicken, Amy Chicken. Ron wanted an SGA representative at the Sunday night meeting and Amy Chicken was the only E-Board member available. Both said they would have avoided the conflict of interest had they known the gravity of the circumstance and if another SGA E-Board member had been able to make the meeting. Amy Chicken took notes and drafted an e-mail, which outlined the statements made by the InterVarsity representatives that night.

"At the meeting, I didn't make a statement, I just advised them not to continue," said Amy Chicken. "I told them they shouldn't do it until the Attorney General was present, because it was impeachment."

Other SGA constitution infractions include InterVarsity's lack of a sanctioned MSU faculty advisor, and the distribution of an organization "covenant" contract that violates the SGA Students' Bill of Rights, which states "Each student has the right to form, join, and participate in any group for any legal purpose."

InterVarsity denied the allegation that the covenant was a mandated document for members to sign. SGA President Angelo Lilia said they informed him in a private session that it was a requirement of all executive board members. The covenant reads, "I will attend (blank) church consistently and "I will regularly pray for unbelieving friends." - First printed in the November 16, 2006 issue of The Montclarion.

Can you tell I'm wearing Invisalign?

Get the beautiful smile you've always wanted, without braces.

Matthew J. Peluso, DMD, MS
Board Certified Orthodontist
NJ Speciality # 5629
441 Pompton Avenue
Cedar Grove, NJ 07009
www.usabraces.com
(973) 239-6300

invisalign
start smiling more

- Saturday and Evening Appointments
- Free Consultation ($160 value)
- $500 discount for Invisalign treatment with MSU ID

© 2004, Align Technology, Inc.
Invisalign® is a registered trademark of Align Technology, Inc.
most successful women in 2005, with the first recipient being former Freehold University President Karen Pennington, a University President as a reason President Karen Pennington to accept the award on her behalf. She asked Pennington to accept the award because, as Cole said, "She is an extremely qualified officer of the University and has had a distinguished career." though President Cole is proud to have accepted the award, she is most proud of the rapid development that Montclair State has undergone, which includes a $250 million capital construction program. Recent projects include University Hall and the soon-to-be completed Recreation Center. Fund-
Awesomely Bad Partying

Jessica Suico
Feature Editor

or many of the attendees of this year’s Winter Ball, sponsored by CLUB, getting there was half the fun. As opposed to the entirely gauche school buses that were provided as transportation for the SGA-sponsored Masquerade Ball, the students were chauffeured around in charter buses, complete with heat and no outside ventilation. The location was a mystery, as they usually are until last minute for safety reasons, but as the epic journey through Bloomfield Ave. commenced, it was finally revealed to all of the attendees that the venue of the Ball was being held in the last place anyone really expected.

Downtown Newark is a beautiful place. Filled with executive buildings and drive-by shootings, it was the perfect and most bewildering location to have any event sponsored by Montclair State University. Nonetheless, this was where the Ball was being held and no one was deterred from having a good time when everyone was dropped off in front of the IDT Building. To enter, you first had to ensure IDT security that you were supposed to be there, and then up the elevator you go...
We’ve all been in awkward situations before, but it’s different when we’re around a person that we’re very attracted to. After a while they become less awkward, but for now here’s a list of ten awkward situations you may find yourself in when in a relationship.

1. The Drive Home After a Fight

It’s happened to all of us before. We somehow managed to get into a brawl with our significant other, and we’re around a person that we’re in a relationship. It’ll be an awkward situation. You tell your partner to just ignore it and pretend it didn’t happen! Perhaps cover it up with some moaning and grunting? Or should you just say “whoops!” and call safety before they nail you with a doorknob and run away in disgust.

2. Finding Out They’re Cheating On You

No matter how you find out, it’ll be an awkward situation. You may have found out from promiscuous messages left by another guy or girl on their MySpace. Or they may be around a person that we’re in a relationship. You have to hang your head in shame whenever you hear somebody else ask them “What happened?” The worst will be when their parents ask about it, concerned that your significant other may have a disease.

3. Finding Them Dressed In The Opposite Sex’s Clothes

There’s nothing wrong with drag, as long as your partner is open with you from the beginning. But if you walk in and find your boyfriend dressed in a tutu and fairy wings, it may be a little uncomfortable.

4. Telling Them Their Breath Smells Bad

You really don’t want to do it, but every single time they reach for a kiss, you just want to gag. Haven’t they ever heard of Listerine? You’ll have to say something eventually.

5. The First Kiss

This is probably the most intimidating situation one can find themselves in; even sex isn’t as intimidating since it should be planned by the both of you. But the first kiss comes out of nowhere! You hardly know when to expect it, how it will feel, etc. Just breathe and take it inIs, you’ll most likely be pleased.

6. Passing Gas During Sex

You’re in the middle of some hot, passionate intercourse, when out of nowhere you let a huge one rip. Should you try to just ignore it and pretend it didn’t happen? Perhaps cover it up with some moaning and grunting? Or should you just say “whoops!” and call safety before they nail you with a doorknob and run away in disgust.

7. Leaving a Hickey On Their Face

...Or any other very visible area. You have to hang your head in shame whenever you hear somebody else ask them “What happened them?” The worst will be when their parents ask about it, concerned that your significant other may have a disease.

8. Finding Out They Broke Up With You on Facebook/MySpace/text message

Imagine waking up and finding “sigh” next to your significant other’s relationship status. These are the most popular ways to break up with somebody nowadays. But look at this way – at least they’re not like the Amazonians who set their wife’s hats on fire when the wife was no longer wanted. Usually, the wife would be out of the hut.

9. Meeting Their Parents

If you’re going out for long enough, the time will come when you finally have to meet the in-laws. Chances are you’ll be so nervous that it makes you more prone to say something stupid, especially when you express your passionate hatred toward the political party that they support. If your experience is anything like Gaylord Focker’s, you’re in for a pretty awkward time. Just play it cool and be yourself. Most importantly — don’t lie to make them like you.

10. Finding Out They Believe In Mermaids

...Or any other weird fantasy or fetish. We all have our little quirks, so try to be understanding. But if it really bothers you that much, get out before it’s too late. You don’t want to get involved in some weird cult — First printed in the December 7, 2006 issue of The Montclarion.

EGG DONORS NEEDED!!!

THE IVF OF NORTH JERSEY IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $8000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

EGG DONORS NEEDED!!!

THE IVF OF NORTH JERSEY IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $8000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

1035 RT.46 EAST
CLIFTON, NJ 07013

146 RT.17 NORTH
HACKENSACK, NJ 07601

TELEPHONE (973) 470-0303
FAX (973) 916-0488
At the dawn of spring break, most students envision a relaxing getaway to a tropical paradise or a week of sleeping on the couch. But for a group of 19 MSU students, spring break meant something more as they packed their bags for an alternative spring break trip. They left early Saturday morning on March 10 for a 22-hour drive to New Orleans, La. They would be spending the week sleeping on a bug-infested floor of a church that would house them while they gutted ravaged houses from the aftermath of Hurricane Katrina. The experience would be far from ordinary.

They arrived late Sunday night to unpack at the crowded church filled with New Jersey students spending their vacation working in New Orleans. All volunteers staying at the church went through an orientation session to enable them to deal with the homeowners’ depression, how to gut a flooded house and general safety guidelines while working. They were told New Jersey had sent the most volunteers since August 2005 and that 80 percent of all volunteers in total to date were college students. The facts and preparation were a good foundation, but there was no training for emotions that would soon be felt when it came to the relief work.

As the students unloaded the vans of equipment at the designated site, they put on their masks and Tyvek suits to protect them from the dangers of the black mold and asbestos-like debris that covered every inch of the once lived-in homes. The homeowner met rented out his properties to tenants which are still missing — as he has tried to contact them since Katrina hit. He spoke of a past volunteer group that came to gut another one of his homes during their spring break this past month in which a skeleton was uncovered in the attic. No skeletons were found in the homes the Montclair students were working in, but there were enough survivor stories that could make anyone gag and cry.

As the students pried open the front door, they uncovered dirty molded furniture tossed about with six inches of ceiling debris that crumbled on the floor from the flood water. After all recognizable furniture, electronics, kitchen appliances and other personal items were removed from the house, the sheet rock, disintegrated carpeting and debris were cleaned out completely. Students took their crowbars and hammers and started banging the walls and their contents. The homeowner and determination on their house. After obtaining donated construction materials from the church basement, the students were split into two groups and assigned houses in the 9th ward. The 9th ward was one of the hardest-hit areas from the levees, contained toxic flood water and had been the least touched since the flood waters came. To view pictures of the devastation does not give justice to the magnitude of a once lively community that has turned into molded rubble.

As the students unloaded the vans of equipment at the designated site, they put on their masks and Tyvek suits to protect them from the dangers of the black mold and asbestos-like debris that covered every inch of the once lived-in homes. The homeowner met rented out his properties to tenants which are still missing — as he has tried to contact them since Katrina hit. He spoke of a past volunteer group that came to gut another one of his homes during their spring break this past month in which a skeleton was uncovered in the attic. No skeletons were found in the homes the Montclair students were working in, but there were enough survivor stories that could make anyone gag and cry.

As the students pried open the front door, they uncovered dirty molded furniture tossed about with six inches of ceiling debris that crumbled on the floor from the flood water. After all recognizable furniture, electronics, kitchen appliances and other personal items were removed from the house, the sheet rock, disintegrated carpeting and debris were cleaned out completely. Students took their crowbars and hammers and started banging the walls and their contents. The homeowner and determination on their house. After obtaining donated construction materials from the church basement, the students were split into two groups and assigned houses in the 9th ward. The 9th ward was one of the hardest-hit areas from the levees, contained toxic flood water and had been the least touched since the flood waters came. To view pictures of the devastation does not give justice to the magnitude of a once lively community that has turned into molded rubble.

As the students unloaded the vans of equipment at the designated site, they put on their masks and Tyvek suits to protect them from the dangers of the black mold and asbestos-like debris that covered every inch of the once lived-in homes. The homeowner met rented out his properties to tenants which are still missing — as he has tried to contact them since Katrina hit. He spoke of a past volunteer group that came to gut another one of his homes during their spring break this past month in which a skeleton was uncovered in the attic. No skeletons were found in the homes the Montclair students were working in, but there were enough survivor stories that could make anyone gag and cry.

As the students unloaded the vans of equipment at the designated site, they put on their masks and Tyvek suits to protect them from the dangers of the black mold and asbestos-like debris that covered every inch of the once lived-in homes. The homeowner met rented out his properties to tenants which are still missing — as he has tried to contact them since Katrina hit. He spoke of a past volunteer group that came to gut another one of his homes during their spring break this past month in which a skeleton was uncovered in the attic. No skeletons were found in the homes the Montclair students were working in, but there were enough survivor stories that could make anyone gag and cry.

As the students unloaded the vans of equipment at the designated site, they put on their masks and Tyvek suits to protect them from the dangers of the black mold and asbestos-like debris that covered every inch of the once lived-in homes. The homeowner met rented out his properties to tenants which are still missing — as he has tried to contact them since Katrina hit. He spoke of a past volunteer group that came to gut another one of his homes during their spring break this past month in which a skeleton was uncovered in the attic. No skeletons were found in the homes the Montclair students were working in, but there were enough survivor stories that could make anyone gag and cry.
Join Arts!

Bernadette Marcinlak
Arts & Entertainment Editor

This just in — Arts and Entertainment is the content section to write for. You wanna write for the paper? Then you write for me. My name is Bernadette, and I have been the A&E editor at The Montclarion since December 2006. We at The Montclarion love our writers to express themselves. After all, writing for the school paper is pretty much your last chance to have your voice heard and published without having to go through years of rejection before your article gets published.

Creative voices need a creative outlet, and A&E is definitely the most convenient outlet for you. Did you see a good movie over the weekend? Have you recently listened to a horrible CD that makes your ears bleed? Saw a show that was supposed to be fabulous but was just mediocre? The only thing left to do is to scribble down a 500-word article and have it to me Monday by noon.

Not only does this give you a chance to get your voice out and have your name in print, but there are of course some extra bonuses to the job. I do every now and then get free movie tickets for special screenings, free music and books. It is one of my main goals this year to make sure that I extend my contacts so that I can keep treating my writers to these luxuries.

Bottom line — write for Arts. We'll have a fabulous time.

---

SNEAK PEEK OF CABARET
MSU Theater Crosses Risky Borders

Cabaret Is Already Generating Buzz

A far cry from their final full-frontal nude performances, the actors in Cabaret, the Kander & Ebb musical about nightlife in Berlin during the rise of Nazi Germany, rehearse wearing their street clothing.

Trevor Cahill
Staff Writer

There is a thin line between trashy and tasteful, and this month's production of Cabaret has been rumored to be pushing that line. The show's content alone is racy enough, but Clay James's direction, which includes actors being physically sexual with one another and full frontal nudity, has been generating a buzz among students for quite some time.

With such a boundary-pushing production preparing itself for its opening this week, one has to wonder how the actors involved in such a show feel about it. I took the time to sit with select members of the cast to hear their thoughts.

The students who were to be involved with Cabaret knew right from the beginning what the show would entail. At callbacks (the second round of auditions, when the director selects a number of actors to read for certain roles), everyone was asked to sign a petition in which they selected to participate in no nudity, partial nudity or full frontal nudity, and their selection did not impact whether or not they were cast.

Those who were cast and selected to be nude in the show would ultimately have to bare it all for their role.

Cari Jones, 20, a sophomore BA theatre studies major, is one of those chosen for a role requiring nudity. Although one would think that this task would be quite daunting, Jones says that she is not nervous and that she'd "rather have the experience now."

Justin Long, 22, a senior BA theatre studies major, was chosen to play the role of

Continued on Page 13

at kasser theater

F ew Horrors in Players' New Production

Bernadette Marcinlak
Arts & Entertainment Editor

Little Shop of Horrors is the musical comedy that follows a geeky floral shop worker, Seymour, who has bred a cactus-like plant that feeds off human blood. The plant, also known as Audrey II (after Seymour's hopeless crush), is a savior among the flower shop on Skid Row, which has been going down the tubes for quite some time.

It was like Jim Henson meets Samuel L. Jackson as Shaft with a Revenge of the Nerds type of romance and the Dreamgirls in the background.

Little Shop of Horrors is the musical comedy that follows a geeky floral shop worker, Seymour, who has bred a cactus-like plant that feeds off human blood. The plant, also known as Audrey II (after Seymour's hopeless crush), is a savior among the flower shop on Skid Row, which has been going down the tubes for quite some time.

From a critical perspective, the show had a lot of potential that you could tell it yearned to reach, but never accomplished. There was always a weird sense

Continued on Page 13

at players theater

Seymour (Clarke) holds Audrey as she slowly meets her dying fate.
UP TO $40 OFF PER MONTH
when you sign your lease
limited time only | see office for details
SHUTTLE SERVICE TO CAMPUS

COME TAKE A TOUR

Our on-site leasing office is now open! Come tour 10,500 sq. ft. of student amenities, plus our three model units.

FREE SHUTTLE TO CLASS

AMENITIES

- Sept. to May or 12 month leases available
- Private or shared 2 & 3 bedroom floorplans
- 10,500 sq. ft. of community amenities
- 3,600 sq ft fitness center
- Two tanning beds
- Computer lab with PCs, Macs & plotter
- Theater room
- On-site laundry facilities
- Game room with billiards
- Individual locking bedroom doors
- Fully furnished units
- Individual leases
- Cable television & high-speed internet included
- Full kitchens
- Manhattan skyline views available
- Card-controlled access
- 24-hr courtesy desk & patrol

UNIVERSITY CENTRE

STUDENT HOUSING

250 CENTRAL AVE. NEWARK NJ 07103
973.504.8200 | UNIVCENTRE.COM
MYSSPACE.COM/UNIVERSITYCENTRE

owned and professionally managed by AMERICAN CAMPUS
Pierre McGuffie at the MFA

Linda Bee Koenemund
Staff Writer

In the United States, car culture infuses every aspect of life, and vehicles have long been fetishized into mythical, sexual, anthropomorphic and utilitarian outcroppings of the U.S. daily experience. Pierre McGuffie's four new works filled the walls of the MFA Gallery, floor to ceiling, with the objects of this maniacal obsession.

The large-scale unstretched paintings were entrenched in a single theme and a unbroken primary colors, occasionally adding value changes with a bit of white. The work had been labored further to reveal large plots of color and a more populated surface.

Focusing on the tangibility of the U.S. daily experience. Pierre McGuffie's third work was the most detailed, fleshing out the figures in the foreground. McGuffie's paintings seem to capture the jar­ ring images of cars by being unnaturally close to each other. Pierre McGuffie at the MFA Gallery.

The Montclarion — April 12, 2007

Pierre McGuffie's third work was the most detailed, fleshing out the figures in the foreground. McGuffie's paintings seem to suggest accidents, but there is no visible damage to the people or cars.

The solo show of works by Graduate Student Pierre McGuffie was on display April 2-8 as a part of the program of weekly events at the MFA Gallery in Finley Hall South, campus of Montclair State University.

First printed in the April 12, 2007 issue of The Montclarion.

The choice of cars, and even crashes being arbitrary, logical conclusions about these works are completely reliant on pre-existing feelings that stem from the viewer's personal experiences with cars and the everyday nature of their presence in modernity. In the last 80 years, cars have been notorious for facilitating intimacy and a sense of freedom in ways that had never been seen before.

Automobiles have also forged an enormous history of fatalities that has been put aside as an acceptable risk for the sake of the privilege of driving.

Looking at these works, perhaps some viewers may draw on their own feelings and experiences surrounding accidents and fatalities, while others might remember a breakup, an argument or a first date. From birth to death, vehicles are there to transport, and in between, the U.S. relationship with cars is very complicated.

In conspiracy with these intense relationships, McGuffie's paintings are intended to facilitate something already in the viewer rather than being about the painting itself or blatantly preaching about an artist's point of view.

The four-work display at the MFA Gallery focused more on line quality than clear images, utilizing primary colors to capture the jar­ring images of cars by being close to each other.

In all of the paintings, there was no broken glass, no blood, no indication of messy car damage and no post-accident reaction from would-be witnesses in the works. Though none of McGuffie's people had hands, his conscious subjects seemed unfazed by this, and the works were almost like parodies of crashes as they presented and, yet, skirted the meaning of his works, rather choosing to speak mainly to his decision-making and painting processes. In asking McGuffie about how he arrives at the subject matter in his works, he describes an intuitive way of working and a series of arbitrary decisions that become the central focus of his paintings.

Although there was no blood, no indication of messy car damage and no post-accident reaction from would-be witnesses in the works. Though none of McGuffie's people had hands, his conscious subjects seemed unfazed by this, and the works were almost like parodies of crashes as they presented and, yet, skirted delving into their own subject matter.

Automobiles have also forged an enormous history of fatalities that has been put aside as an acceptable risk for the sake of the privilege of driving.

Looking at these works, perhaps some viewers may draw on their own feelings and experiences surrounding accidents and fatalities, while others might remember a breakup, an argument or a first date. From birth to death, vehicles are there to transport, and in between, the U.S. relationship with cars is very complicated.

In conspiracy with these intense relationships, McGuffie's paintings are intended to facilitate something already in the viewer rather than being about the painting itself or blatantly preaching about an artist's point of view.

The solo show of works by Graduate Student Pierre McGuffie was on display April 2-8 as a part of the program of weekly events at the MFA Gallery in Finley Hall South, campus of Montclair State University.

First printed in the April 12, 2007 issue of The Montclarion.
at players theater (cont’d)

Little Shop of Horrors

Continued from Page 9

that something was missing. The notes were slightly off-key at times, the background setting wasn’t always up to par, the lack of projection from voices and the occasional shortened duration of emotion in lines, were really the things that prevented Shop from getting to where it wanted to be.

The part of Audrey, played by freshman music major Jannah Tabbacchino, was definitely at the top. Her accent never faltered; she could belt out her lines, so that the entirety of the audience could hear her, and she was the only one who seemed genuine for the part.

Furthermore, the girl could really sing. When she sang her signature song, “Somewhere That’s Green,” dreaming of a better life without the abusive motorcycle-riding, dentist boyfriend, you really felt her emotion and yearning. Kudos, to you my dear – you’re on the way to becoming a star.

Following in a close second were the parts of Seymour (English major David Clarke) and Mushnik (senior psychology major Jeremy Shagle).

Both roles were played equally well, but had their flaws. Clarke did an excellent job as he really pulled off that nerdy vibe, could truly sing out his notes and was on key, for the most part, too. However, I sometimes got confused whether he was staying true to his character with a certain apprehension in some scenes regarding emotion, or if he just really couldn’t take the passion that was there. When Seymour was holding Audrey, especially in the last scene when she is about to meet her end, he didn’t exercise the passion that went along with losing someone special. It almost seemed like it was funny to him, rather than painful.

Shagle, like Clarke, could also sing wonderfully and was a great dancer, but hard to understand at times with the Jewish accent he tried to pull off for his character. The other roles were fine, but not spectacular either.

The infamous character of Orin Scrivello, DDS, Audrey’s evil dentist boyfriend, played by sophomore Andrew Liguori, was acted out very well, but the role itself didn’t fit him. Some gone for The Urchins (the trio of girls), who hung around the flower shop as sort of cheerleaders to the blooming plant and romance that became a part of Skid Row.

Their singing was at times too soft to hear, and not all of them seemed to fit the part. The only actress who seemed to be down enough with Motown and really get the groove was Crystal, played by Shakeema Scott. I wouldn’t entirely blame the cast for the mediocrity of the play though. Part of the reason their lines were so hard to hear was due to the orchestra. While I thought the music was great and the band did a pretty good job, they completely overpowered everything else. Next time, if Players intends on having a band, I’d invest in some microphones.

All mediocrity aside, the set looked amazing — I felt like I was on the line for the Batman rollercoaster at Six Flags; it was so amazingly eerie. The props fit perfectly, and Audrey II was pulled off perfectly when it could have been a disaster.

Players isn’t meant to put on Tony Award-winning productions; They’re supposed to just go out there and have fun while entertaining the audience. We shouldn’t hold Players to a high standard. That’s just not what they’re about.

We also have to realize that it was opening night. It’s the test drive of the run, and I’m sure that all the little quirks were fixed along the way.

Overall, it was an enjoyable production, and if you didn’t get out to see Little Shop of Horrors, it really is a shame. — First printed in the April 26, 2007 issue of The Montclarion.

Cabaret

Continued from Page 14

of the Times, one of the show’s lead roles. Long’s role also demands on-stage nudity, which he is also not worried about.

Both Jones and Long do not see being naked on stage as many do. Long said, “It’s not reality for the sake of nudity,” and that they are trying to convey who their characters really were. “We don’t see it as getting naked,” Jones said, “we see it as what [Holocaust victims] went through in Germany.”

As far as being physical with fellow castmates, both actors had similar reactions: it is not a big deal at all. “It’s direction,” said Jones, “no matter what stage direction, it’s still direction.”

Being physical onstage does not make either of these actors uncomfortable. They see it as any actor should see it. It is the director making the show how he sees it, and actors need to be willing to do what is necessary to bring a show to life. According to Long, “If you’re an actor, you’re going to have to do certain things.”

With a show that encompasses so manyrazy aspects, one would think that young actors would be reluctant to participate in such a production.

Both Jones and Long represent the generally held belief of the cast that such things are not jarring when you are portraying someone else.

These students have done what true actors should and separated themselves from their characters. Such attitudes lead to great performances, which make a show a hit, and it is obvious that Cabaret will indeed be a hit. — First printed in the February 22, 2007 issue of The Montclarion.

Writers Wanted

Interested in

Email

Bernadette at

MSUArts@gmail.com

at kasser theater (cont’d)
Freeman Hall is the bastard child of Montclair State University that was never given a chance. It has seen eight U.S. presidencies, three U.S. wars and a U.S. bicentennial. The students who now live in this glorified housing project are freezing. Yes, that's right: freezing. Freeman Hall's pipes and heating system are now decrepit from old age. They simply don't work, and haven't swimmingly in this decade. Yet it still stands, basking in the wings of a building that has joined the MSU façade and is now the bastard child's cousin.

Just a short stroll from Freeman Hall is the mighty, hip, trendy, aesthetically pleasing, expensive, retro '90s piece of American decadence. Café Diem is all the rage. It's a great piece of bait that can lure many green and naïve high school seniors to this campus who will select Montclair State as their college of choice underneath their yearbook picture.

Now we don't want to short-sight the café, because since its conception it's attracted a large crowd, and it is convenient for students on the south end of campus. It's a great piece of bait that can lure many green and naïve high school seniors to this campus as their college of choice underneath their yearbook picture.

Now we don't want to short-sight the café, because since its conception it's attracted a large crowd, and it is convenient for students on the south end of campus.

Yes, we have been bashing this illuminated fun house for the past couple weeks, but can you blame us? We get e-mails from concerned parents whose son or daughter is in Freeman Hall curled up in a ball by their bed, fighting Montclarion newspapers to keep them warm.

We bitch about a lot of things on campus, which some people have enjoyed and others have scorned, but it's really hard to make these scenarios up. How are we supposed to feel as students first and writers second when a portion of our own are curling up to Dakota space heaters to keep warm at night? It's a sad thing. The residents in Freeman Hall are the toughest bunch on campus.

Let's be honest here, these guys and girls' faces light up when you get them on the topic of space heaters. They feel so fortunate to have an 8-by-10-inch space heater in their room that it actually might be a source of currency via black market over there. But we digress.

We think that the guys and gals over at Freeman Hall are such good troopers and that maybe MSU should cut their housing expenses and give them a rebate.

Come on, it's only fair. And if not, we should at least have a coat and blanket drive for them. Every time we think of Freeman Hall, it reminds us of a commercial when we were kids. If you lived in the Tri-state area, this might jog your memory. It's the one in which Lady Liberty is huddled up in the fetal position on her platform freezing with nothing but a small, torn blanket. (If you don't believe us, it's on Youtube.com).

What we need to do is have a march on Susan A. Cole's house to demand Freeman Hall's grievances, but that won't happen, unless you guys really want to. You have our e-mail address. We could make up corny slogans like "Remember Freeman Hall! That would be wild. A megaphone would be cool, too. You need one of those to peacefully assemble. Anyway, as for the march, sorry, we are not as original as The Montclarion as we claim to be. That actually happened in 2000 when the same problem occurred at Freeman Hall, and small steps were taken to fix said problem, yet that said problem is still going on today, while 2.5 million dollars were spent on Café Diem, and 28 million on the new Bee Center.

With a sharp demand for space heaters, how much longer can this strange odyssey go on? (The campus has suffered three power outages since Friday, affecting the same heaters).

Well until we, the student body, do something, it's only going to get swept under the rug. We can either march or call the Montclair Board of Health.

A phone call would be the easiest thing to do, but let's give this administration the benefit of the doubt and try the march thing. We're serious here. E-mail us at the address to the right of this article. Freeman Hall, you crazy cats, it's time to stand up for yourself. "Give us heat or give us death!" No, too drastic. How about: "Give us heat or give us our money back?"

Major Flaws in Online Housing Sign-ups

New Plan Must Be Devised for Student Residents

Signing up for housing was like playing a computer game. Waiting and waiting, then praying that you won what you clicked on and then being horribly disappointed.

JOANNE M. PAVAO
COLUMNIST

Trying to pick a place to live, entering information, finding an available room, all while watching a sinister timer that times out too quickly. Since Montclair runs on a network, the whole process of getting housing via the internet was flawed from the start.

When numerous people are signing onto the same site through a network, the web process of getting housing via the internet was flawed from the start. The world’s going to hell, and opinions are like one of the seven words I can’t say, but if you have a vivid imagination, the street name is “bullock knot” or the “chocolate covered cheerio.” Putting it all together now, opinions are like bullock knots. Everyone has one.

Even if you don’t have a drinking problem like Fitzgerald, Hemingway, Kerouac or Marx, you can still write for this paper. Trust me you don’t even have to meet the criteria that line this office. We can give you an assignment over the phone and you can e-mail it in. As for this section, if you write for me three times out of ten than I consider you a great writer. Cheers!

Putting in a Call for New Opinion Writers

You Can Write Anything You Want, Newbies

“Baseball is the only endeavor where a man can succeed three times out of ten and be considered a good performer.” - Ted Williams

If you have a drinking problem and like to write, than you should consider joining this newspaper. This issue itself is suppose to be politically correct to have writers in, but that’s just not my style. If you made it this far into this article than you are probably wondering why I quoted the great Red Sox hitter Ted Williams, and asking yourself what he has to do with this newspaper.

Well, he has nothing to do with this newspaper, but this is just a genuine example that in this section you can write whatever comes to mind.

The only rule in this section that applies is to stay away from the seven words you cannot say on television, or in this case, in print. The worlds going to hell, and opinions are like one of the seven words I can’t say, but if you have a vivid imagination, the street name is “bullock knot” or the “chocolate covered cheerio.” Putting it all together now, opinions are like bullock knots. Everyone has one.

Even if you don’t have a drinking problem like Fitzgerald, Hemingway, Kerouac or Marx, you can still write for this paper. Trust me you don’t even have to meet the criteria that line this office. We can give you an assignment over the phone and you can e-mail it in. As for this section, if you write for me three times out of ten than I consider you a great writer. Cheers!

Tom Shields, a history major, is in his second year as Opinion Editor for The Montclarion.

Statistic of the Week

The number of days you have to decide to write for this paper.

91

Montclair State alum Bruce Willis did not write for the Opinion Section — but you can!
A senior Iraqi official said the Shiite Mahdi Army militia was suspected. The U.S. announced that 10 American soldiers were killed in roadside bombings and a helicopter crash on Memorial Day, making May the third-deadliest month of the war for U.S. forces. Across Iraq, at least 120 people were killed yesterday.

Send your letters to MSUOpinion@gmail.com

Jessica Sproviero | The Montclarion
Providing a college home environment for MSU undergrads since 1992.

FOR MORE INFORMATION, EMAIL shunkd1@mail.montclair.edu
Red Bulls, Meet the Red Bulls

MSU's Dioguardi Field to be Training Facility for MLS's New York Red Bulls, Team to Pay for Multiple Upgrades

Bobby Melok
Sports Editor

In a news story posted on MSUset.com Feb. 11, New York announced that Montclair State University would be the new training facility for its Major League Soccer team, the Red Bulls.

The Red Bulls, formerly known as the MetroStars, are one of the original 11 Major League Soccer teams. The team became the Red Bulls after it was sold to Red Bull in March of 2006. The team, a perennial playoff contender, will bring international soccer experience to MSU in head coach Bruce Arena and midfielder Claudio Reyna, a Livingston native, was the U.S. team captain before his

Why did Montclair State agree to bring the Red Bulls to campus? Dr. Karen Pennington, Vice President of Student Development and Campus Life, calls the deal "the best of both worlds." According to her, Dioguardi Field is in poor shape, and cannot support NCAA activities. She went on to say that "due to the limitations of state budgets and decreases in state funding, we have not been able to support these upgrades to this point."

To some, it may seem like the MSU track team got the short end of the stick here, as they will have the majority of their facility taken from them next year. Dr. Pennington feels that the decision was made with both student and student-

What happens when the Red Bulls leave Montclair State? The university will be left with a professional quality soccer field and locker room facilities. Pennington says the new field "gives us the opportunity to have our own home opener and host more than one game at a time, or the possibility of changing the purposes of Pittser Field."

Construction should begin soon, as the team plans to move in before the start of the MLS season. For the Red Bulls, that means on Saturday April 7. They return from their spring training camp in Florida on Feb. 19.

No time table has been set for the start or completion of the upgrades to Dioguardi Field, but it will have to be quick if the Red Bulls want to get in some practice before they begin their season in two months.

---

Baseball Wins Five Straight Games, Six Total During Spring Break Trip

Bobby Melok
Sports Editor

After dropping their first two games of the season on the road at Salisbury, Red Hawk baseball was looking to turn things around when they went to the West Coast over spring break.

Their first game was against the Knights of Wartburg College. Thanks to a 3-for-4 performance at the plate from outfielder Scott Evangelist, The Red Hawks pulled out a close victory over the Knights, winning 7-6.

The next pitted them against a familiar face. The Wheaton Lyons played the Red Hawks in the semifinals of the Division III World Series. Wheaton won the game 13-4, ending Montclair State's season. This year's matchup turned out differently.

With a home run from first baseman Lou Politan, along with 18 other hits coming from players like Evangelist, Michael Nunes, Rob Bowman, Andrew Vicario and Robert Clark, the Red Hawks put themselves ahead of the Lyons early in the game.

4.2 solid innings from fresh-

Marty Calabare came on to pitch in the eighth inning and threw four scoreless innings, striking out five batters.

However, it was Politan that came through for the Red Hawks in the top of the 11th, blasting a solo home run to give the Red Hawks their fourth win out west. Junior outfielder Thomas Meyer went 4-for-5 in Montclair State's 14-2 victory over Springfield College on March 14.

However, the Red Hawks' good fortune didn't carry the whole trip. The team's offense was shut down by Alvernia College, and pitcher Tim Del Pizzo let up four earned runs in 4.1 innings. Montclair State lost 13-3, ending their five-game win streak.

Montclair got back on track for their next game against the North Park Vikings, just five runs. The Red Hawks went on to win by a final score of 10-7.

The final game of the trip placed MSU against another World Series team from last year, Chapman University. Despite losing the second home run of the season, that would not be enough, as the Red Hawks scored the last nine runs.

The Red Hawks will head to Wittenberg University next Wednesday before returning home to host Cortland on Saturday.

Ramsesberger comes to Yogi Berra Stadium to face the Red Hawks on Sunday afternoon.

---

Want to be a Sports Writer?

Bobby Melok
Sports Editor

When you walk around campus, you will see numerous banners welcoming you to "Red Hawk Country." If you’re like me, you have yet to see a red hawk flying around campus. So, who are the Red Hawks, and why should you know who they are?

The Red Hawks are all of our athletic teams. They play baseball, basketball, field hockey, baseball, basketball, soccer, softball, swimming, track and field, and volleyball.

Most teams are members of the New Jersey Athletic Conference, where they take on other schools from around the state.

Our job at The MontclarionWhere is the team's home field, paper? gives you an idea of what we do. We cover all events related to Red Hawk sports on campus.

In addition to regular game coverage, there has also been a number of big stories involving the athletic department, like the agreement with the New York Red Bulls of Major League Soccer to renovate Dioguardi Field (by the N.J. Transit Deck), and the end of the university's wrestling program.

If you're interested in a career in sports journalism, or just want to write about sports, there are no better opportunities available to you than those offered at The Montclarion. You will be able to get to know the coaches and athletes that make up the various programs in the athletic department, and you will have the opportunity to cover any game or event related to Red Hawk sports.

So, if you like a certain sport, and think you'd like to cover it, stop by The Montclarion's office.

If you’re interested in what you could write about, let me know and I’ll be more than happy to help you find something.

Basically, if you’re a sports fan, and think you can write about them, there’s no reason why you shouldn’t be writing for The Montclarion.

If you want to write for the Sports Section, send me an e-mail at MSUSports@gmail.com, or call 973-655-3761.

If you want to meet me in person over the summer, stop by the office (Student Center 133). Odds are, I’m not in class, I’ll be there putting the section together.

If you decide to cover Montclair State University sports, you will actually get to see some Red Hawks on campus, improve your writing, and get a head start on a potential career in the wide world

Drive on Route 3 from the team's home field, Giants Stadium.

The team trained there last year, but had to schedule around the Giants and Jets football teams, as well as other events going on in the stadium. They will not have to worry about that at Montclair State.

The Red Bulls will have full use of the field, while the current occupants, the MSU track and field team, will be moved to the end of the field, according to the press release.

The agreement is in place until the Red Bulls have a permanent home, which should be next season. That is when construction is scheduled to begin on Red Bull Park, a soccer-specific stadium in Harrison.

You may ask yourself how much this major upgrade to Montclair State will cost. When asked, Pennington directed us to the Red Bulls.

Domico said the cost of the upgrades was negotiable; Red Bull is a private company, they don't disclose financial matters.

---

Bobby Melok
Sports Editor

After dropping their first two games of the season on the road at Salisbury, Red Hawk baseball was looking to turn things around when they went to the West Coast over spring break.

Their first game was against the Knights of Wartburg College. Thanks to a 3-for-4 performance at the plate from outfielder Scott Evangelist, The Red Hawks pulled out a close victory over the Knights, winning 7-6.

The next pitted them against a familiar face. The Wheaton Lyons played the Red Hawks in the semifinals of the Division III World Series. Wheaton won the game 13-4, ending Montclair State's season. This year's matchup turned out differently.

With a home run from first baseman Lou Politan, along with 18 other hits coming from players like Evangelist, Michael Nunes, Rob Bowman, Andrew Vicario and Robert Clark, the Red Hawks put themselves ahead of the Lyons early in the game.

5.2 solid innings from fresh-

Marty Calabare came on to pitch in the eighth inning and threw four scoreless innings, striking out five batters.

However, it was Politan that came through for the Red Hawks in the top of the 11th, blasting a solo home run to give the Red Hawks their fourth win out west. Junior outfielder Thomas Meyer went 4-for-5 in Montclair State's 14-2 victory over Springfield College on March 14.

However, the Red Hawks' good fortune didn't carry the whole trip. The team's offense was shut down by Alvernia College, and pitcher Tim Del Pizzo let up four earned runs in 4.1 innings. Montclair State lost 13-3, ending their five-game win streak.

Montclair got back on track for their next game against the North Park Vikings, just five runs. The Red Hawks went on to win by a final score of 10-7.

The final game of the trip placed MSU against another World Series team from last year, Chapman University. Despite losing the second home run of the season, that would not be enough, as the Red Hawks scored the last nine runs.

The Red Hawks will head to Wittenberg University next Wednesday before returning home to host Cortland on Saturday.

Ramsesberger comes to Yogi Berra Stadium to face the Red Hawks on Sunday afternoon.

---

When you walk around campus, you will see numerous banners welcoming you to "Red Hawk Country." If you’re like me, you have yet to see a red hawk flying around campus. So, who are the Red Hawks, and why should you know who they are?

The Red Hawks are all of our athletic teams. They play baseball, basketball, field hockey, baseball, basketball, soccer, softball, swimming, track and field, and volleyball.

Most teams are members of the New Jersey Athletic Conference, where they take on other schools from around the state.

Our job at The Montclarion is to cover all events related to Red Hawk sports on campus.

In addition to regular game coverage, there has also been a number of big stories involving the athletic department, like the agreement with the New York Red Bulls of Major League Soccer to renovate Dioguardi Field (by the N.J. Transit Deck), and the end of the university's wrestling program.

If you’re interested in a career in sports journalism, or just want to write about sports, there are no better opportunities available to you than those offered at The Montclarion. You will be able to get to know the coaches and athletes that make up the various programs in the athletic department, and you will have the opportunity to cover any game or event related to Red Hawk sports.

So, if you like a certain sport, and think you’d like to cover it, stop by The Montclarion’s office.

If you’re interested in what you could write about, let me know and I’ll be more than happy to help you find something.

Basically, if you’re a sports fan, and think you can write about them, there’s no reason why you shouldn’t be writing for The Montclarion.

If you want to write for the Sports Section, send me an e-mail at MSUSports@gmail.com, or call 973-655-3761.

If you want to meet me in person over the summer, stop by the office (Student Center 133).

Odds are, I’m not in class, I’ll be there putting the section together.

If you decide to cover Montclair State University sports, you will actually get to see some Red Hawks on campus, improve your writing, and get a head start on a potential career in the wide world of sports journalism.

You may ask yourself how much this major upgrade to Montclair State will cost. When asked, Pennington directed us to the Red Bulls.

Domico said the cost of the upgrades was negotiable; Red Bull is a private company, they don't disclose financial matters.

---
Ask any old time baseball player, and they will tell you that there are two amazing sounds in baseball, depending on what position you are in.

When at the plate, there is nothing better than hearing that sweet and swift crack of wood meeting cowhide. It’s the kind of sound that echoes throughout the stadium and leaves everyone’s necks craned upward at the baseball that is rapidly leaving the field.

For the pitcher and catcher, there is no sweeter sound than the loud pop heard when the ball hits the glove at top speed.

But since the ’70s, baseball has adopted a new, sweet sound that almost everyone can enjoy (except the pitcher).

Since the invention of the aluminum bat in the early 1970’s, that deafening “ping” sound in the baseball hitting the sweet spot of the aluminum bat has become the staple for Little League and College baseball and has both drawn more^

In a Little League game on June 6, 2006, Steven Domalewski, who was pitching for his team in the Wayne Police Athletic League, was struck in the chest by a line drive which was hit off of a metal bat, and his heart stopped. His brain was without oxygen for close to 15 minutes, and the results of this accident could be with him forever.

Of course, this is only one incident of many that have occurred since the installation of the metal bat in Little League baseball. But if you still need more proof, take a look at these statistics:

A Major League fastball is thrown at an average speed of 90 miles per hour. The distance from the pitcher’s mound to home plate is 60 feet and six inches. This means the baseball will reach the catcher’s glove in 4.3 seconds, and the bat has significantly less time than that to decide whether or not he is going to swing at the pitch.

Let’s just assume the batter makes contact with this pitch, and it is hit back at the pitcher. With a standard wooden bat, this ball would be hit back at the pitcher at about 85 miles per hour and could reach him in 4.323 seconds.

There are three things that make this much more difficult for the pitcher to defend against. The first is that the pitcher is not expecting this ball to come back at him, whereas the hitter is awaiting the delivery of the ball.

The second is that the pitcher, after watching the ball, is in a defenseless position, generally with his arm raised over his chest and face leaning forward home plate.

The third, and most obvious, is that it takes less time for the ball to get to the target than it does to get to home plate. While we are talking about the difference of only 0.035 seconds, it can make all the difference.

Let’s put these two players in the same scenario but change one thing. Let’s give the batter a metal bat this time.

That same 90 mph fastball would still reach the same plate in the same amount of time, but that same batted ball would now be going approximately 105 mph and would reach, the pitcher in .395 seconds.

That same ball would have gotten back to the pitcher, and faster than he threw it to the catcher. Still not convinced that metal bats get the die? This doesn’t even mention what would happen if the incoming pitch were far be more like 300 mph, because any baseball fan knows that the faster it comes, the faster it goes.

Now what about Little League? They can’t pitch as fast or swing as hard as professionals, but what they do have going against them is that the pitcher’s mound is 14 feet closer to home plate.

The average fastball from a 10-year-old is about 45 mph. This means the baseball reaches home plate in about 6.97 seconds. This is significantly more time than the majors, in fact, it is about a quarter of a second more time for the Little League batter to react.

If that same 45 mph fastball was hit with a wooden bat and still back at the pitcher, the ball would return at an average speed of 62 mph in about 5.66 seconds. This gives the pitcher a half of a second to react to the ball.

I know there are a lot of numbers here to look at. But just hear me. We’re almost done.

If that same batter were to hit that same pitch with a metal bat, the ball would return at a speed of 85.5 mph and would reach the pitcher in .423 seconds, which is just .3% slower than a professional scenario.

So, why do we insist on throwing our kids out onto a field where baseballs are traveling at rates similar to those of professional ballgames when their minds aren’t always in the game to begin with?

Let’s face it. Most of the time, these kids are out there picking weeds, kicking dirt or dreaming of winning the World Series.

Only a select few children actually get to pay attention to every pitch of every game. Not to mention, their position time is much slower compared to a professional pitcher like Mike Mussina or Tom Glavine.

According to Forbes.com, at least 16 kids have been killed by baseball hit with metal bats since 1991. Only two kids were killed by wood bats during this same stretch, but considering roughly 90 percent of young players use metal bats, the ratio doesn’t necessarily suggest the contribution of the bat is to blame.

It’s time for people to take these numbers into consideration and start facing the facts. Metal bats are too dangerous for children to be playing with. If you father had his father and all of our fathers and grandfathers used wood bats, they really didn’t have too much of a problem did they.

So why should it be that New Jersey would be the only state to ban metal bats in Little League play? I think it’s stupid that New Jersey being in the Little League World Series and being the only team to use a wooden bat, or what if other teams come to New Jersey to play? Can they use metal bats, or do they have to use wooden bats also?

Of course, all of these numbers and scenarios are hypothetical, because we do not know how dangerous a ball is until it is hit at us, our little brother or one day, our sons. Let’s work together to make baseball safe for all ages so the game can thrive, and everyone can enjoy it.

And that’s what rustles my feathers!

First printed in the March 8, 2007 issue of The Montclarion.

Join the sports staff here at The Montclarion and make your voice heard!

Contact Bobby at:
MSUSports
GMail.com

What Rustles My Feathers
Mike Johnson Argues for the End of Aluminum Bats in Baseball

Mike Johnson
Assistant Sports Editor

We want to know what rustles your feathers!

## Considering Egg Donation?

Help a family this summer, be an egg donor... APPLY NOW!

**EARN $8,000 • WOMEN AGES 21-31 NEEDED**

Contact Our Donor Hotline 1-866-50-DONOR

WWW.SBIVF.COM

**IRMS REPRODUCTIVE MEDICINE**

**LEADERS IN SCIENCE, PARTNERS IN CARE**

94 OLD SHORT HILLS ROAD, SUITE 403E, LIVINGSTON, NJ 07039
Red Hawk Spring Season Wrap-Up

How Lacrosse and Softball Fared in the ECAC and NCAA Tournaments

Robert Aitken | The Montclarion

Carolyn McCrea threw a perfect game this season, picking up 30 wins while leading the Red Hawks to the NCAA tournament.

Three spring sports punched their tickets to postseason tournaments. Both men's and women's lacrosse, along with the softball team, earned the right to play for a championship.

The women's lacrosse and softball teams were given NCAA tournament bids, while the men's lacrosse team was given a spot in the ECAC tournament.

After a first round exit in the Skyline Conference tournament, the men's lacrosse team was one of four teams placed into the ECAC Division III Metro tournament. The second-seeded Red Hawks defeated Drew in the semifinals, winning 17-13. Montclair led by as much as six goals in the third period, as the Rangers tried to come back. Drew came within two goals late in the final period, until Montclair courtesy, of Sports Information Brianna Gillin scored one goal and seven assists in the game where MSU won the Skyline Conference championship.

In the ECAC final, top-seeded Stevens led from wire-to-wire, defeating the Red Hawks 17-6. The men's lacrosse team finished their season with a 11-7 record, 7-2 in the Skyline Conference. The women's lacrosse team earned their second consecutive Skyline Conference title and earned their first NCAA tournament birth in team history as the 15th seed.

In their opening round game, the Red Hawks took an 8-5 lead over Eastern Connecticut into halftime and never relinquished it, outscoring the Warriors 9-2 in the second half. In their opening round game, the Red Hawks took an 8-5 lead over Eastern Connecticut into halftime and never relinquished it, outscoring the Warriors 9-2 in the second half. Montclair earned its first-ever NCAA Tournament victory, defeating Eastern Connecticut by the score of 17-7. Montclair State made it into the regional round, where they would take on Hamilton. The Red Hawks took a 2-0 lead early in the contest, only to see the Continentals end the first half with a 6-2 run. Hamilton would lead by four at 13-9 with just over 5 minutes left. A slight comeback would fall short as the Lady Hawks ended their season with a 13-11 loss.

Montclair ended their record-setting year with an impressive 14-4 record and an undefeated Skyline Conference record. As for the softball team, the Red Hawks suffered two hard losses in the NJAC tournament on their own home field.

Despite missing the NJAC championship title, the Red Hawks were given a number two seed in their first NCAA tournament appearance since 1999 and Montclair State hosted the regional tournament. Montclair won its first two games, including a 3-2 win in nine innings over Manhattanville in the opening round. With a face-off of the top two seeds in the tournament, the Red Hawks faced off against the Moravian Greyhounds, with the winner having a ticket directly to the regional final.

Moravian scored nine runs, the most runs given up by Carolyn McCrea all season, as Montclair dropped into the loser's bracket. Montclair defeated NJAC foe Ramapo 2-0 for the right to play the Greyhounds once again, with the NCAA regional title on the line.

Moravian lit up Red Hawk ace pitcher Carolyn McCrea once again, scoring six runs in the fourth inning on their way to an 8-2 win and a berth in the College World Series. The Lady Red Hawks ended their year with a team-record tying 38 wins and a top 10 NFCA national ranking.