Clove Apartments Get Additional Shuttle Route

Karl de Vries
Editor-in-Chief

Montclair State University Transportation Services has introduced plans to keep pace with the number of Clove Road shuttle bus commuters, according to Errim Ay, the administrative associate for business and systems support, who also serves as shuttle bus coordinator. Complaints from students have led to the addition of a new shuttle stop for Clove Road residents, a plan that was put into effect Monday of this week.

“We collect readership data during every trip on all routes,” added Ay via e-mailed responses. “We are continuously reviewing this information to find ways to make students’ lives easier.”

State Assembly Candidates Lobby for Student Votes

Danielle Facetola
Staff Writer

In time for the 2007 New Jersey General Assembly election, five candidates held a panel to rally student votes.

The panel was co-sponsored by the League of Women Voters and Montclair State University on Wednesday night.

“I predict that this year’s election will have the lowest amount of voters in the four year cycle of voting. In order to increase voter turnout, it is important to generate a stronger turnout for young people and try to motivate young people to vote because they commonly do not vote,” said Senate Minority Leader Leonard Lance.

The candidates addressed state issues like property tax, school funding and state debt. Property tax is a big issue in New Jersey.

According to Assemblyman Jon M. Bramnick, 50 percent of New Jerseyans want to move because of high property tax rates in the country. Head of the Republican Party in New Jersey, Tom Wilson, said that it was estimated that about 200,000 people have moved from the state has some of the highest property tax rates in the country. Tom Wilson, said that it was estimated that about 200,000 people have moved from the state has some of the highest property tax rates in the country.

Kasser Theatre Prices Reduced to Lowest Rate Ever

Krystle Cafolla
Staff Writer

For the first time ever, Kasser Theater ticket sales are $15 for all seats at all performances in hopes of encouraging better attendance, said Jedediah Wheeler, executive director for arts and cultural programming.

It was Wheeler’s decision this year to change the ticket prices. In the past, depending on the production, ticket prices varied widely. More information is available at www.kasser.org.

Continued on Page 3

Continued on Page 6
The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25

SGA Notes

The SGA and The Montclarion’s budgets were changed.

SGA CHARTERED ORGANIZATIONS

NEWARK - A Newark police officer who testified on behalf of an accused cop killer earlier this month was suspended, retroactive to May 21, 2009, while the charges against him are heard.

OCTOBER 17 - A student reported that his parking hang tag from his unsecured vehicle was stolen.

OCTOBER 15 - A student reported that he was being harassed via cellular phone by an unknown individual.

OCTOBER 15 - A student reported being harassed by an unknown individual on a public vehicle.

OFF CAMPUS BUSINESSES & ORGANIZATIONS

UNIVERSITY OFFICES & NON-SGA ORGANIZATIONS

The complaint does not say what the reason was for the interference.

The Montclarion’s corrections policy is as follows:

1. We will correct the mistake.
2. We will publish the correction.
3. We will not publish the correction.

On Oct. 9, a MSU employee reported damage to a University owned maintenance van window while at 99 Clove Road.

On Oct. 9, a student reported that he was being harassed via cellular phone by an unknown individual.

On Oct. 9, a student reported the theft of her parking hang tag from her unsecured vehicle parked in Lot 23.

On Oct. 9, a student reported that she was being harassed by an unknown individual while on campus.

On Oct. 9, a student reported the theft of her wallet from her unsecured vehicle parked in Lot 45.

On Oct. 9, a student reported the theft of his license plate from his vehicle parked near Ford Hall Arena.

On Oct. 9, a student reported the theft of his parking hang tag from his unsecured vehicle parked in Lot 23.

On Oct. 9, a student reported the theft of her wallet from her unsecured vehicle parked in Lot 45.

On Oct. 9, a student reported that she was being harassed by an unknown individual while on campus.

On Oct. 9, a student reported the theft of her wallet from her unsecured vehicle parked in Lot 23.

On Oct. 9, a student reported the theft of his license plate from his vehicle parked near Ford Hall Arena.

On Oct. 9, a student reported the theft of his parking hang tag from his unsecured vehicle parked in Lot 21.

On Oct. 9, a student reported the theft of her parking hang tag from her unsecured vehicle parked in Lot 22.

On Oct. 9, a student reported the theft of her wallet from her unsecured vehicle parked in Lot 22.

On Oct. 9, a student reported the theft of his license plate from his vehicle parked near Ford Hall Arena.

On Oct. 9, a student reported the theft of his parking hang tag from his unsecured vehicle parked in Lot 22.

On Oct. 9, a student reported the theft of her wallet from her unsecured vehicle parked in Lot 22.

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On Oct. 9, a student reported the theft of his parking hang tag from his unsecured vehicle parked in Lot 22. 
New Jersey within the past six years. "We need to create an environment where businesses want to come here," said Wilson at the beginning of the panel.

Issues with school funding were also brought up in both discussion and panel questioning.

When asked how to reform the school funding formula, Senator Paul Sarlo said that he believes there needs to be work done with school districts and the governor to improve the funding.

"If we are going to provide more dollars to our schools, we need to deal with ability and accountability," explained Sarlo.

Higher education funding in specific was addressed, and on that, the candidates were in agreement that there needs to be more state support for its nine public colleges and universities.

Lance spoke at length about how bond indebtedness in the state is part of the cause for lack of funding and suggested that he would be in full support of a ballot initiative for a higher education general obligation bond.

According to Rick Brown, the coordinator of student leadership programs at MSU, college students should vote because they commonly do not participate in the process. Brown helped organize the panel event.

"I think it is important for all people to vote," said Brown after the session. "Traditionally, college students do not vote. Politicians deal with issues that address college students and will listen to those who vote. If you do not vote, you forfeit your voice, your opinion about these issues."

The panel of state representatives faced questions on Wednesday about higher education funding, the state's budget priorities and more.

Our state's debt was also an issue that the panel itself openly discussed. Lance said that the debt of the state has doubled over the last six years and estimates that the youth will probably be paying later for the money that is being borrowed now.

He explained that the state keeps on borrowing money without voter permission, causing the fourth-highest state debt in the nation.

After the moderator's questions, an open forum was held for public questions directed to the panelists. Topics ranged from women in legislation to tobacco tax laws. Higher education funding came up once again.

"We want to do more, but we need more money," explained Joseph Cryan, the Democratic state committee chairman.

Sarlo said he would support an initiative to generate more money for higher education from the state-owned horse racetracks. "I'm a big proponent," he said.

The event had about 160 in attendance, the majority of whom were MSU students. They each said they strongly advocate for the young adult vote and stressed that the majority of college students do not exercise their right.

Election day is Nov. 6, and the panelists and MSU President Susan A. Cole, who spoke briefly before the panel, all strongly encouraged students to vote in their respective counties or submit an absentee ballot.
Café Diem

Ahh!

The aroma of fresh brewed coffee.

Grab a cup of delicious Starbucks® coffee at Café Diem. It’s the perfect way to take a break from a busy day.

www.montclair.edu/diningservices/
Obama Chooses Montclair Resident for Campaign Director

Mark Alexander will be making his first public appearance as Barack Obama's presidential campaign director for New Jersey on Monday night in Newark.

Mark Alexander, a Montclair resident, was named the state director of Senator Barack Obama’s (D-Ill.) presidential campaign on Oct. 9.

Alexander, who is on leave from his job as a professor at Seton Hall University’s School of Law, said in a press conference call on Tuesday that New Jersey college students “will be very important in our effort to campaign in New Jersey.”

“It will be very important for us to hit campuses,” said Alexander, who began with a quick musing about how he is partial toward MSU because he lives in Montclair Township.

Formerly the policy director for the campaign, Alexander believes that Obama’s message is especially appealing to college students because the “type of future they want to see is in (Obama’s) type of politics,” said Alexander.

Alexander will open the New Jersey campaign base office in West Orange in the next few weeks and will be making his first public appearance as state director on Monday, Oct. 22 in Newark for a fundraising event alongside Obama and Mayor Cory Booker.

According to the Oct. 9 press release from the Obama for America headquarters in Chicago about Alexander’s new role in the campaign, “He will focus his energies on New Jersey and will remain a senior adviser to Obama, continuing with special policy projects, political efforts and strategic planning.”

Obama is now focusing on five states’ campaigns, which he is expanding — Iowa, New Hampshire, South Carolina, Nevada and Illinois. Feb 5 is a crucial date for all parties and presidential candidates. It is when the first group of primary elections will take place. If Obama wins the Democratic ticket, he will face the Republicans winner in the Nov. 2008 presidential elections.

“New Jersey has given a lot of support to (Obama’s) campaign financially, especially at the grassroots level. It is a critical part of the nomination scenario,” said David Plouffe, National Campaign Manager. During the conference call, concerning the role the state will play as Obama lobbies for votes in the primary elections.

New Jersey is a hotbed of competition, with Obama opposing former First Lady Senator Hillary Rodham Clinton from New York, on the Democratic ticket. The Obama campaign is hopeful about their lobbying efforts in New Jersey.

“We certainly believe that New Jersey is a place we can succeed in,” said Alexander.

Popular voting campaigns like Rock the Vote encourage and promote political power among young people and urge eligible voters to register before the next election date.

In 2004 alone, 201 million voters were between the ages of 18 and 29, according to Young Voter Strategies, a Rock the Vote partner. Four years later, with more young adults turning 18 in time for the elections, the number of college students who vote is expected to increase.

“In New Jersey, there are many fine college and universities, and it takes a lot of energy to mobilize a campaign around the state,” said Alexander. “Students see Barack Obama bringing in new politics, and they are excited about the new direction.”

This week, an additional shuttle route was added to the Clove Road Apartments stop. Complaints of too few accessible buses led to the change.

Anxious to get to his 1 p.m. class last Tuesday, Barazzi chose to walk his way to campus rather than wait for a ride. A petition circulated by several Clove community assistants called for the revival of the Clove route and was intended to be submitted last Friday, according to one C.A. who spoke on condition of anonymity.

The decision not to submit the petition was made after the announcement of the new schedule.

Jen Preciado, current Student Government Association Student Advocate, served on the Student Affairs committee last spring and met on a bi-weekly basis with Ay, along with other SGA and campus leaders. Changes that occurred since those meetings have included the utilization of more N.J. Transit shuttles, making the Student Center the hub of shuttle traffic, refurbishing the campus shuttle guide and creating an MSU shuttle line to Bloomfield Ave.

Ay rides the shuttle buses regularly to check in on performance and efficiency, said Preciado. “He seemed to take our suggestions very well. If we brought up a concern about a particular shuttle route, he’d work with the students. Talking to him is not like talking to a wall. You’ll see stuff get done.”

The first N.J. Transit shuttles arrived at MSU in Feb. 2005 as part of a joint agreement between the two parties allowing for the construction of the N.J. Transit Deck and railway station. The $81 million grant for the shuttles was announced in May 2003 by the Federal Transit Administration through the efforts of Congressman Bill Pascrell, then a member of the House Committee on Transportation and Infrastructure.

Regardless of the route changes, some students have decided to plan ahead for delayed service at Clove. “If I have a 10 a.m. class, I’m out here at 9:30” said Lauren Ewell, a sophomore art education major.
Kimberlee McCroud, former SGA Chief of Staff; and Anthony GuttiUa, former SGA Attorney General.

Lilia later told The Montclarion that he had actually taken $600 and that he was mistaken when he previously cited $500.

Lilia used this money to tip bus drivers, which, he said, totaled about $50. He then used $100 cash to pay for food for a charper.

There were no receipts retained to prove the expenditures. Lilia attributes the absence of records to a lack of communication amongst those responsible for tracking purchases.

"There has been a lot of hearsay and figures tossed around but not enough fact," said Ron Chicken, president of the SGA.

"I will personally do my best to ensure that no individual is personally attacked and that the SGA is not adversely affected in the outcome of this situation,"

Maria Soares, former SGA treasurer, said she was out of the country when Lilia took the money. Lilia said to The Montclarion on Wednesday morning that Soares did approve this but said later that afternoon that he was thinking of another situation Soares approved and admitted to never asking Soares if he could take the money.

"I never, ever once approved or signed any paperwork whatsoever for Angelo to take money from senior week funds," said Soares.

A notorized letter was also received from Soares stating that she was out of the country when Lilia claimed to have asked for permission to take money from senior week funds. This letter was notorized by Pamela Mitchell, SGA bookkeeper.

Amy Chicken said that former SGA secretary Matt DePasquale, Lilia and herself, Mitchell, SGA bookkeeper.

Permission to take money from senior week funds. This letter was notorized by Pamela Mitchell, SGA bookkeeper.

According to Joe Specchio, chief justice of the SGA, a cash advance is what should have been approved and submitted to never asking Soares if he could take the money.

"I think that he should get impeached, because what he did was illegal, and it shouldn't be tolerated, especially in his position," said Lauren Nagy, a junior music therapy major and SGA legislator.

"I want to trust him; I want to believe the best in him, but he's making it hard for me," said Shasta Fowler, a veteran legislator who is chair of the appropriations committee.

Fowler said that those who are owed money need to be compensated. She attributes the current situation to disorganization.

President Chicken said that an outcome could be determined once all the facts are put into place.

"Students need to communicate and work together as leaders to prevent situations like this from happening in the first place," said Chicken. "I am confident that the current SGA leaders will deal with this issue appropriately."

According to Specchio, this situation could take a few weeks to resolve and will likely return to the legislature.

Lilia Tickets

Continued From Page 1

"If he took that money, he is responsible for it," said Berez.

Pamela Mitchell, SGA bookkeeper, wrote a statement on July 12 stating that Lilia had taken $600 and that he was never returned and gave Mitchell a purchase requisition for an advance, and instead took the money on his own—a clear violation of SGA policy.

Mitchell wrote that Lilia took the cash from the office coordinator's safe and did not detail the amount. Lilia told Mitchell of the removal of funds upon his return from Disney.

Current SGA Vice President Andrea Khan said in a written statement on July 12 that Lilia said he had taken $200-$300, but Khan did not remember the exact amount. She was, however, certain that the amount was not over $400.

"Every time he was asked how much money was taken, his story changed," said Mitchell.

According to Joe Specchio, chief justice of the SGA, a cash advance is what should have been taken place in this instance. He also added that more evidence must surface before Lilia can be sanctioned.

"The amount of question is a small expense, but it's still the right of the students to question the actions that occur in the SGA," said Specchio.

Some students feel as if this situation should be addressed immediately.

"I think that he should get impeached, because what he did was illegal, and it shouldn't be tolerated, especially in his position," said Lauren Nagy, a junior music therapy major and SGA legislator.

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Your Focus is Your Future

Dr. Rob Gilbert
Department of Exercise Science and Physical Education

If our focus is there was a young boy from a very poor family, he would need food, clothing, and education. Because he didn’t have even one piece of equipment, he noticed the young boy and stood there transfixed.

"Hey, boy, do you like my magic?"

"Oh, yes, very much," the boy said.

"Do you want some gold?"

"Oh, yes, very much!"

The magician touched a little pebble with his magic finger, and it instantly became pure gold. The magician said, "Boy, here’s a gold pebble, put it in your pocket."

The boy very appreciatively took the pebble, put it in his pocket and said, "Thank you, but... I want more."

The magician let out a loud laugh. He then linger, and it immediately became pure gold. The magician touched a little pebble, put it in his pocket and said, "Thank you, boy. Here’s a gold pebble."

The boy then was met by Spectrums secretary, one Eric Strickland, who outfitted each guest with a wristband. Then you were whisked into a world of rainbow streamers, rainbow cookies and pizza. Luckily, the pizza was not rainbow.

The group started small, a few loyal members who came to support their cause and some strangers, like myself, who showed up for free food and a good time. And once the D.J. got going, it was impossible to have anything but a good time. The atmosphere was friendly and fun as everyone laughed, danced and gorged on food. If you weren’t on the dance floor, you were re-hydrating.

For Coming Out Week, the Pride Dance Rocks Ratt

Jessica Locak
Assistant Arts and Entertainment Editor

Friday night and the mood is right... for the annual Spectrums Pride Dance, that is. Spectrums (a very long acronym I won’t relay) is Montclair’s own GLBT group, and every October, they participate in Coming Out Week, which began on Oct. 8 with a flag raising. All week afterward, the group held a variety of events that culminated with the Pride Dance. What better way to end a week of sexual orientation awareness than with a dance party?

Party-goers began to arrive at 8 p.m., descending into the underbelly of the Student Center known as the Ratt. Immediately you were met by Spectrums secretary, one Eric Strickland, who outfitted each guest with a wristband. Then you were whisked into a world of rainbow streamers, rainbow cookies and pizza. Luckily, the pizza was not rainbow.

The group started small, a few loyal members who came to support their cause and some strangers, like myself, who showed up for free food and a good time. And once the D.J. got going, it was impossible to have anything but a good time. The atmosphere was friendly and fun as everyone laughed, danced and gorged on food. If you weren’t on the dance floor, you were re-hydrating.

For Montclair State’s Centennial, the Next Step of the Celebration was

HOMECOMING WEEK

 continuon page 10
Aries (March 21-April 20)
Odds are you're being haunted by memories of a relationship gone sour. Former lessons may prove to be important; wearing a crucifix and carrying garlic around probably wouldn't hurt either.

Taurus (April 21-May 20)
Disease and illness may lie ahead for you, so stay clear of any potential dangers. What form these threats may come in is not known; regardless, you can start by checking the milk.

Gemini (May 21-June 21)
Good times are on the way, so plan accordingly. Hint: Play Pick 5. Another hint: playing the numbers 64379 is probably a good idea.

Cancer (June 22-July 22)
This week a figure will appear in your dreams, one of legsless, headless, hands-less form. The figure will ask you for directions to the Red Hawk Diner. Tell the poltergeist that the disco fries are tastier at 2 a.m.

Leo (July 23-Aug. 22)
You will be sitting in a morning class when thoughts begin to drift to what you plan on having for lunch later on. Cash will come in very handy at a time like this; swipes, Flex and Red Hawk dollars are also accepted.

Virgo (Aug. 23-Sept. 22)
Death and decay is in the forecast, symbolized by swirling leaves and colder temperatures. There's also a slight chance that these signs are owed to the rotation of the earth and changing seasons; either way, you're best off bringing a jacket with you.

Libra (Sept. 23-Oct. 22)
The man upstairs is not known; regardless, you can start by making an appointment, you'll be on time.

Scorpio (Oct. 23-Nov. 21)
You will die this month. However, the year of your demise is less certain. Unfortunately, October is a long month, so you have two weeks left to make it past 2007. Don't try to alter your daily routines; when the man upstairs makes an appointment, you'll be on time.

Sagittarius (Nov. 22-Dec. 21)
You will find yourself whisked away to Turkey, where you will be renting donkeys at the U.S. equivalent of $1.50 an hour. Whether you find this line of work fulfilling is not the point; avoiding this delusion can be accomplished by not spending the money on alcohol.

Capricorn (Dec. 22-Jan. 19)
What is the meaning of life? This week, you'll spend time debating the deeper aspects of existence as you navigate through the adventures that mark your dreary time on this planet. However, don't expect any answers from these thoughts as you're unlikely to find any. This horoscope will still be valid come next week.

Aquarius (Jan. 20-Feb. 18)
A power struggle at the workplace between yourself and another employee will be the focus. What if I just picked up a handgun and shot him? Pros: you'll have nullified the competition. Cons: you'll likely be arrested for murder.

Pisces (Feb. 19-March 20)
Close friends will ponder their impact in the world around them and ask for support and advice. You should have no problem encouraging close buddies; it's the kind-of-annoying people that you'll be less inclined to give positive reinforcement to. Just hope that no one commits suicide.
ACADEMIC DISHONESTY

DEFINITIONS

CHEATING

• Using unauthorized notes, study aids, or information on an examination.
• Collusion, the unauthorized collaboration with another person in preparing work offered for credit.

New Jersey Public Law 1977-C-215, “The Term Paper Law” prohibits the preparation for sale and/or subsequent sale of any term paper, thesis, dissertation, essay or other assignment with the knowledge that the assignment will be submitted in whole or in part for academic credit. The law provides a $1,000 fine for any person or firm violating its provisions.

PLAGIARISM

• Using another person’s words as if they were your own.
• Incorporating another author’s words into your work without acknowledging the author.

Information taken from web sites must be cited. Work not cited will be considered plagiarism.

CONSEQUENCES

• Up to and including one or all of the following:
  • Failure of assignment or test
  • Failure of class
• File in the Dean of Students/Conduct Office
• Probation, suspension or expulsion from the University

DON’T DO IT! For more information regarding the University Policy on Academic Dishonesty go to: http://www.montclair.edu/pages/deanstudents/regulations1.html
The Buzz on Caffeine: MSU’s Perfect Drug

Marina Kushner, author of The Truth about Caffeine, wants students to wake up to “the real truth” about caffeine. To start, she says caffeine is made in the leaves and seeds of many plants. Natural sources include coffee, tea, cocoa, chocolate, and many energy drinks like Red Bull (80 milligrams).

The Food and Drug Administration allows a maximum of 72 milligrams of caffeine per 12-ounce serving. Some medications contain the stimulant, including Excedrin (30 milligrams). The amount of caffeine is rarely listed on a product label, but the ingredient list will tell you if it has traces.

Moderate doses of caffeine, ranging from 200-400 milligrams, are considered safe and have been linked to a number of health benefits. However, excessive caffeine consumption, over 500 milligrams a day (over three cups of coffee), can cause irritability, nervousness, anxiety, insomnia, headaches and diarrhea.

One of the popular forms of caffeine among students is the pill. Students may purchase the pill in the Student Health Center for about $15. It’s said to contain a maximum dose of 300 milligrams of caffeine, to keep them awake while pulling all-nighters.

Students favor caffeine for its short-term “high.” Kushner says the physiological effects start to kick in about 15 to 45 minutes after ingestion. Within 30 to 60 minutes, it enters the central nervous system. This results in the aforementioned symptoms.

Caffeine is a naturally occurring ingredient in coffee. Limiting intake to about two cups a day can have health benefits. Caffeine is a diuretic, beverages that contain caffeine may enhance mood, increase alertness, reduce the risk of developing gallstones, reduce the risk of colon cancer and decrease the onset of Parkinson’s disease. Still, medical experts advise that it’s best to consume caffeinated products in moderation.

To ease off the caffeine, Kushner recommends gradually reducing the amount of caffeine consumption. For example, drink one less cup of coffee or drink a smaller cup of coffee each day. This will help the body get used to the lower levels of caffeine and thereby lessen the withdrawal effects. Another tip is to drink herbal teas, which don’t contain caffeine. Or replace caffeinated products with their decaffeinated counterparts.

That’s what graduate student Alex Areva did, per his doctor’s orders. “I used to study with my cup of coffee as an undergrad. I didn’t like the effects I was experiencing. My heart rate went up, and it was just an uncomfortable experience,” Areva said. “If there’s a decaf option, I’ll take it, like hot chocolate and tea,” he continued. “I don’t taste the difference.”

Students don’t have to escape the jitters. Before going to work in the morning, Sandra Hoyt drives to a bagel store and buys a cappuccino. “It helps get my system started,” she said.

Students may want to give in to the temptation of the essence of coffee or that hazy chocolate bar on the shelf. As the DARE saying goes: “Just say no to drugs.”

Focusing on health

“Focus” Continued From Page 7

continue over

The bottom line is you have to work hard at it. Simply put, the focus is on the people you choose to surround yourself with as well as the environment you create for yourself. Surround yourself with positive and supportive people who can help you stay on track.

In addition, make sure you’re taking care of your body. Exercise regularly, eat a balanced diet, and get plenty of rest. These habits will help you maintain energy levels and feel better overall.

Another important aspect of focusing is to set realistic goals. Break your larger goals into smaller, achievable steps. This will help you stay motivated and avoid feeling overwhelmed.

Remember, focusing is a journey, not a destination. It’s important to be patient and persistent in your efforts. With time and practice, you’ll develop the skills and habits necessary to maintain focus and succeed in your endeavors.

So, the next time you find yourself struggling to focus, take a deep breath and remind yourself that you have the tools and resources you need to succeed. Focus on the positive and you will be on your way to achieving your goals.
Parading and Gaming for a Red Hawk Win

On Saturday, student organizations marched from Lot 23 to the amphitheater for a series of performances devoted to the theme of "Party Like We're '99". Above right: The Brooklyn Steppers provided an energetic rendition of Rihanna's "Umbrella."
This past week at the MFA Gallery, first-year graduate student Sarah Shewbridge assembled Imperfections, a neatly presented show of photographic works in color that demonstrated her affinity for alternative processes. At first glance, the conflict between the show's title and the incredibly well-presented works seemed ironic or contrary, until the works themselves were revealed upon closer inspection.

Rather than present a predictable show of large eye-popping c-prints, Shewbridge offered 27 intimate views of urban settings via snapshot-sized works made by printing her photos onto iron-on sheets and mounting them onto paper. The prints on display were carefully presented in large white mattes and silver frames, and the shiny and precise presentation was in stark contrast to the markedly distressed photos of Shewbridge's less than pristine inner-city locales.

Shewbridge's subject matter includes things like hydrants, alleys and parking meters. Some works, such as "Boardwalk," look manipulated with sections that clearly contain crosshatching marks covering large swaths of the print, while others, such as "Coney Island Down," have manipulations that result in flaws that are more subtle and almost seem to have occurred during some long history.

Part of the purpose of Kaleidoscope is to surround the audience with various musical genres, and this was done quite literally, with music being played on the left- and right-hand sides of the auditorium. The first piece to break away from the stage was "Rondo – Cherubino" from Donizetti's "No. 1, a lyrical bassoon duet, performed by Jeremy Friedland and Harry Searing.

The avant-garde music of Harry Partch made an appearance early in the night, with Newband co-founders Dean Drummond and Stefani Starin on the zurnophone and flute. Charles Corey was also featured on the zurnophone during "Two Studies on Ancient Greek Scales," a song written by Partch and arranged by Drummond. The number worked as a toned-down version of the Newband performance given on the same stage on Sept. 29.

"Coney Island Down," have manipulations that result in flaws that are more subtle and almost seem to have occurred during some long history.

Still there are others like "New York Above" and "Double" that fall somewhere in between, leaving the viewer to muse about the visual blemishes alongside the incredibly well-presented works seemed ironic or contrary, until the works themselves were revealed upon closer inspection.
Conductor McCauley returned to the stage with the MSU Symphonic Band performing "Music for a Celebration," a stirring song written by MSU adjunct professor Pat Bums, returning to the populist spirit of the first performance of the night.

The band was followed by the Orianna String Quartet, performing "String Quartet in G Minor, op. 10" as the strains of the night began to wane. Following the strings was a brass quartet, playing "Dance Card," composed by MSU professor Tung Ha.

The third quartet in a row featured Paul Harris's aptly titled "Swirl," a compelling jazz number that could have easily been heard in a smoky jazz hole rather than in the swanky digs of the Kasser Theater.

The night had been full of instrumentation until the MSU Chorale took the stage, conducted by Heather Buchanan. The Chorale sang from Francis Poulenc's "Gloria," an excellent showcase for the voices in the Cab vocal music department.

After the clarinet soloist David Singer performed the Rudolf Jettel piece "Grottesque," the MSU Trombone Choir performed the Anton Bruckner "Christus factus es," under the direction of Anthony Mazzocchi. Performing "Their Four and Sow" were the percussionists directed by Michael Lipsey. The three pieces fit well together, displaying the diversity of the musicianship at Montclair.

University Singers took the stage next, performing "Sleep," a moving piece from the composer of "Five Hebrew Love Songs," Eric Whitacre. Whitacre's piece floated with melancholy as the voices of Singers crescendoed and decrescendoed across the Kasser.

Following the Singers' performance came a hybrid of vocals and instrumentation with "Lore am Thore from Schottische," a Ludwig van Beethoven piece featuring Di Wu on violin, Terrence Thorhill on cello, Steven Ryan on piano and Jiyoon Daria singing soprano. While not opera, it definitely projected an operatic sound.

One of the performances of the night was a premiere. Robert Bukov's "Paradox from Rituals" featured the MSU Saxophone Ensemble under the direction of Paul Cohen.

Perhaps the greatest audience reaction was in response to the MSU Jazz Band. They played the Jerome Kern/Dorothy Fields hit "The Way You Look Tonight," in an arrangement by Mike Tomaro. The song sounded like it could have been a recording straight out of a 1940s jazz club, or perhaps a Woody Allen film.

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The theater department also showcased their talents with Adam Guettel's "The Light in the Piazza," from the musical of the same name, directed by Clay James with vocal direction by Vicki Carter.

On the choreography side of Kaleidoscope, the audience was given a smorgasbord of music, a medley of all musical styles, including choral, symphonic, band, jazz, chamber, solo and musical theater, that one can find within the halls on one day at Montclair's School of the Arts.

The night was simultaneously risky and classical, making for a night of musical diversity that would make professional outlets envious and asserting the quality of the artisanship of MSU's music students.
imperfect urbanity.

The scale and presentation of the works demanded a closer look at the subjects, something Shewbridge has said she endeavors to exact from the viewer. She explains her way of working as trying to find the everyday things that people don’t think about and re-introducing them photographically to command attention.

When asked about her technique, Shewbridge reveals that she might not even look at or through the viewfinder of the camera to shoot the location she is trying to capture, leaving the results up to chance and allowing the work to surprise even her. Once the print-worthy photos have been singled out, computer-manipulated and printed onto iron-on sheets, Shewbridge distresses and irons them onto white art papers.

The result is just as the title of her show promises — images filled with both innate and process-generated “imperfections.”

Sarah Shewbridge’s solo show, Imperfections, was on display at the MFA Gallery in Finley Hall on the MSU campus from Oct. 7, 2007 to Oct. 14, 2007 as a part of the gallery’s program of weekly graduate exhibitions.

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Maury Knows His Baby’s Daddy

Daytime TV Talk Show Host Stays Popular, Even After 10 Years

Bernadette Marciniak
Arts & Entertainment Editor

Daytime TV is on the rocks. Shows come and go, hosts walk on and off our TV screens and we, the audience, are still in one spot. However among all the Megan Mullallys and Ronnie Hunts that roam in and out of the 12-5 timeslot, there is one daytime TV talk show that has managed to stay at the top of its game and keep viewers interested throughout the years.

Maury, the PG-13 rated version of Jerry Springer, does much more than let its guests go wild and strip onstage. Now entering its 10th season, it still captivates viewers young and old.

While many viewers are convinced that all Maury wants to do is find your baby’s daddy (which, believe it or not, is the most popular theme on Maury according to recent ratings), the show has much more substance than that. It’s real — real people, real situations, and no matter how entertaining the guests can get, it all has a purpose.

“There are individual stories that we turn around... it’s great drama but still real situations that capture the attention of viewers,” host Maury Povich said during a recent interview with college publications in which The Montclarion was present.

In addition, Povich hopes that the issues covered in his show will bring the attention that the government and politicians fail to bring.

Aside from hosting such great drama, it is evident that Povich truly cares about his guests — for those who do not walk away with good news, Maury provides them with professional counseling right inside the studio.

Over the past 10 years, Povich has done more than hand out free paternity tests to lucky guests. Some favorites include the segments in which individuals are given make-overs after their styles are deemed inappropriate by loved ones.

Gradually approaching is the end of Povich’s reign, as he plans to retire sometime in the near future.

“So why is it that some individuals will go on national TV to confess their deepest, darkest secrets? They find a comfort zone. They think if they tell secrets in the company of Maury and an audience, it’ll be alright,” Povich said.

On the air for over 40 years now, Povich started off as a news broadcaster for a daytime news TV show entitled Panorama. He believes that his background in news has enabled him to be a good host.

“I was able to take talk show values and apply them to news and vice versa. Not a lot of people can do that,” he said.

Over the past 10 years, Povich has done more than hand out free paternity tests to lucky guests. Some favorites include the segments in which individuals are given make-overs after their styles are deemed inappropriate by loved ones.

Gradually approaching is the end of Povich’s reign, as he plans to retire sometime in the near future.

“All I’ve ever done was be a broadcaster... that’s all I wanted to be,” Povich says.

He’s definitely had a good run, and it will be hard to find a replacement for his daytime slot; unless we’re really that thirsty for back-to-back Springer.
To the delight of tri-state area fans, Maroon 5, fronted by Adam Levine, played at Madison Square Garden to a sold-out crowd.

**Maroon 5 Gives Madison Square Garden a Wake-Up Call**

**Christina Marie Reynier**

Staff Writer

New York City was flooded with young fashionistas last Wednesday night just itching for the chance to experience a man with sexual prowess that could rock a stage-sensitive style. There was only one man that could handle a job so extensive — Adam Levine, front man of the band Maroon 5.

The ladies lined up on the steps of Madison Square Garden on Oct. 10 for the sold-out show in the hopes of getting to experience that Levine-esque energy in person, the kind they only got tastes of through radio waves or magazine pages. The crowd was ready for a truly blissful, orgasmic one-night stand — with music, of course.

The stage was set with the feel of a sleek Upper East Side night club. A gigantic “M” lit up the backdrop with lit steel bars striped all the way down. Another “M” lay on the floor with the legs of the letter extending into the audience as long modeled catwalks waiting to be strutted on.

The band of slick young men took their places on stage, as the audience awaited the walk-out from Levine. But he came with a swagger of confidence, grabbing the mic and entering into the first song of the night, a true funky melodic jam, “If I Never See Your Face Again.”

The sound they captivated fans with that night was sensational and somewhat surprising. The music sounded clear and concise — flawless, even. It was obvious Maroon 5 had been doing this for years and only aimed for extreme perfection. Levine’s voice was as smooth as what the audience had been hearing on the radio for years.

Without effort, he strode up and down the lit catwalks Swaggering and following the rhythm with his hips. He amazingly exuded masculinity while singing in falsetto at almost womanly levels.

Maroon 5 brought their love of funk to NYC and to the stage last Wednesday night. They mixed it up with selections from both their albums, playing some of their own favorites off the new one and almost all their favorites from the last.

“Makes Me Wonder” and “Harder to Breathe” were placed back to back, creating an estrogen uprising as the audience stood up and sang at the top of their lungs. They performed “Secret” with an outro of Phil Collins’ “In the Air Tonight,” which tran-

**At the Record Store:**

**Elyse Peterson**

Staff Writer

Armor For Sleep, the “alt-emo-rock” band hailing from Maplewood and Teaneck, are back with their third studio album, **Smile For Them**.

With nearly two and a half years since their last release, *What To Do When You Are Dead*, it has been speculated that their time away from the studio would guarantee a massive change in sound, or at the very least, a noticeable progression from their past material.

Regrettably, *Smile For Them* fails to accomplish any sign of maturity in any way, shape or form. The styling and instrumentation are nearly identical to that of previous albums, and the lyrics sound more like the whining of a heartbroken teenager rather than a group of guys in their early twenties.

The band is known for its concept albums — *Dream To Make Believe* was about a dream world and *What To Do When You Are Dead* explored life after death.

The message of *Smile For Them* appears to be about a life entirely in the public eye, a *Truman Show*-esque experience, as a result.

Armor for Sleep released their third album *Smile For Them*, about life in the public eye and people’s personal motives.

Continued on Page 16
Armor

Continued from Page 15

of the Internet. The opening lines for the first song, "Smile For The Camera," explain this in a bit more detail.

“What if you find out / Everyone that’s in your life / Is only being paid off / By a T.V. studio / And every conversation / Everyone’s had with you / Was scripted by the writers / Living in Los Angeles.”

Armor For Sleep writes an intriguing story about a life behind the lens and how it affects one person’s motives. However, out of context, it doesn’t seem to have the staying power of the band’s other albums. This is the Armor’s first release on a major label. It affects one person’s motives. However, out of context, it doesn’t seem to have the staying power of the band’s other albums. This is the Armor’s first release on a major label. It

The Academy Is, Sherwood and The Rocket Summer shows some promise, but not much.

The band is currently traveling with

Summer on the Sleeping With Giants tour

26th of October, appearing at the Nokia Theater and Starland Ballroom, respectively. ★ ★ ★

The thanks the audience for

Advanion courtesy of Holly Maronde

During one of their new and slower songs, "Nothing Lasts Forever," Levine asked the audience to get to their feet for a "special friend" when a man dressed considerably better than half the women in the room swept on to the stage.

Before long, West was spurting lyrics to "Heard Em’ Say," a song from his last album that Levine did backing vocals for. Levine and West shared the spotlight, singing and running around the stage.

After his four-minute stint, he took a bow, flashed his pretentious Kanye West smile and hugged Levine. Levine responded, "That was a nice little treat, right?"

They encored their set with a new fast-paced and easily loved song, "Little of Your Time," with a drum solo beforehand by Levine. The band then went into "She Will Be Loved," which Levine said was for every lady in the room, and ended the night with a song that couldn’t fit any better, "Sweetest Goodbye."

Nothing could sum the night up better than that bright red bra dashed with lace. That bra stood for a lot more than an overexcited Levine-lusting young woman. It was sexy, it was confident, it was lustful and loud... it’s what Maroon 5 is all about.

Maroon 5 is currently embarking on a tour across the U.K. and will be touring in other countries at the end of November.
Rafiki (Tshidi Manye) sets the scene for the Broadway production of The Lion King backed up by an ensemble of dancers/singers costumed to look like the African Plains.

Disney’s King of Broadway Overrated

Jamie-Lynn Coryell
Staff Writer

The Center for Student Involvement recently sponsored a trip to see The Lion King on Broadway. As I neared the theater, I noticed the popular slogan “I just can’t wait to see king” plastered all over New York City billboards and buses. This described my thoughts exactly as I traveled to the performance and anticipated a great show that reflected one of the classic Disney movies from my childhood.

However, even before the curtain closed on the performers, I had formed a mixed opinion about the musical.

For 10 years, The Lion King on Broadway has employed African masks, shadow puppetry and Bunraku puppetry to entertain and capture the audience. At one time one hundred enjoy returning to the theater to experience the wild colors and African-themed setting.

Having seen the movie, audience members anxiously await the drawing of the curtain. But would this audience agree with the musical’s phenomenal reviews?

As the first scene began, I had already begun to compare the movie with the musical. Expecting it to be different, I did not know what I was in for with such a variance in characters.

I was disappointed to see that some of the characters were people who controlled a puppet in plain view while others were people dressed in animal costumes.

The shadow puppetry was one of the favored parts of the show because the animals looked life-like. Bunraku puppetry is a Japanese form of puppetry in which a puppet is controlled by a visible puppeteer.

As the play continued, I found it almost confusing to follow. The characters of Simba, Scar and Mufasa were people dressed in costume and makeup with masks that would cover their faces as they dropped down on all fours in order to walk as a lion would. The parts of Timon and Zazu were played by men who carried puppets and spoke for them.

It was sometimes difficult to follow since your attention was torn between focusing on the person operating the puppet and the Disney character itself.

The character of Timon, the beloved meerkat, was one of the puppets of Bunraku puppetry, controlled by a man who was dressed completely in green. The contrast in colors left one wondering whether to look at Timon or the green man behind him.

Throughout the entirety of the show, I found myself comparing the versions of the storyline, finding a few minor differences, such as additions to the songs and changes in backgrounds where the scenes took place.

Even before the audience was let out for intermission, I had formed my opinion of the show. It could be summed up in merely one word: weird!

The actors’ voices were great, and the sets were very colorful and interesting, but I was not as thrilled with the show as I had thought I would be. It was similar to the movie, but the African-deco theme was not my taste.

Although the show did not live up to my expectations, The Lion King was enjoyable and definitely worth the $35. If I had to pay the full price of over $100 for a ticket, I may think twice about seeing the show again.

I did however, enjoy the storyline and atmosphere. The music and talent of the actors and musicians were exceptional and lived up to the reviews of friends and newspapers.

I merely wish that the characters had been more uniform in either costumes or puppets. Perhaps then I might have walked out of the theater thrilled with what I had just seen.

Having thought it would be the best musical I have ever been to, my excitement faded.

Can you wait to see King? ★★★
"Absolute power corrupts absolutely." The former two-term SGA President and current Attorney General Angelo Lilia is on the chopping block once again, tangled up in a scandal that has brought his already tainted credibility back into question. He admitted to taking senior week deposit money from the SGA office coordinator's safe and apparently spent upwards of $600 for supposed incidents in Disney World. He claims he used the money to tip bus drivers and pay for food for a chaperone, but there is no paper trail to prove this. Now, Lilia could face his second trial for impeachment, his first as newly appointed attorney general.

Lilia's inconsistency with his story would make Alberto Gonzales and Scooter Libby cringe. First, he told The Montclarion that he asked former SGA Treasurer Maria Soares' permission to take the money, but he rescinded his comment after Soares said she was out of the country and did not give him permission to do it. SGA Bookkeeper Pamela Mitchell even offered to cut a check for Lilia in advance, but he never gave her the paperwork to do so. Lilia changed his story a third time, telling current SGA Vice President Andrea Khan that summer that he only took between $200-300 dollars. Whatever the story is, SGA President Ron Chicken now has an 800-lb. gorilla on his back. His actions in addressing this situation could either make him a stable student leader or, like Lilia, an infamous "do-nothing" president.

"There has been a lot of hearsay and figures tossed around, but not enough fact," said Chicken about this matter. But we don't think Chicken has ever heard the saying, "Truth is the fine line between paranoia and denial." This is his first real, concrete challenge in the big boy chair, and he should not fold. He needs to make an example out of Lilia that corruption is not how his government does business.

Let's face it folks: stealing is stealing. Whether it's taking $10 dollars out of your mom's wallet to buy the new Playboy with Darva Conger on the cover or robbing a bank, theft is theft. Let's not subsidize Disney World did hernia—even if it can be deemed a white-collar crime, it is still unacceptable for any public official, let alone an attorney general, a position which serves as the protector of the student government's laws.

According to current SGA Treasurer Melissa Revesz, in years past, a lot of students did not collect their $10-20 deposits from the trip. Are we to believe that Lilia, a four-year SGA veteran, did not know about this untraceable ATM when he went and took the money? The moral aspect of this crime is inexcusable for a person in his possession of said power.

Chicken has to realize in his decision that Lilia will not go to jail for this. Chicken did not create this beast of burden, but to show he has no ties with Lilia, he should give him an ultimatum: Resign or stand trial for impeachment. Chicken did not create this beast of burden, but to show he has no ties with Lilia, he should give him an ultimatum: Resign or stand trial for impeachment. Seriously, what is really on the line, anyway? Lilia gets voted by the legislature to stand trial for impeachment, and he is either found guilty or not guilty. If it's the former, he hopefully returns the money and goes on with his life, and the SGA closes one of the most corrupt chapters in its illustrious history. If Chicken knows how to play politics (which he does not, based upon his statements in this case), then he has to prove that he has no ties with Lilia and his form of rule. He has to prove to the student body that the SGA is not an oligarchy. If he does not do this, then we will all wonder if a cluster of family and political brethren now have the reigns of the SGA. In impeaching Lilia, Chicken would show there is no consolidation of power and, to quote rapper/actor Mos Def, they are not "passin the presidency around like a party joint.

There have been numerous offenses in the SGA the last two years that were deemed unconstitutional. Lilia's illegal e-mails for his re-election bid and the Soares debacle did not warrant any impeachment trials in the SGA previously, so we would not be surprised if this does not stick. But Chicken should prove he has integrity and that nobody in his government should pork-barrel any money, especially his attorney general. Seriously, what do you have to do in the SGA to start the process of impeachment — sleep with an intern? President Chicken, keep in mind the following: "No paper trail, no confidence."

Thumbs up to Montclair resident Mark Alexander for being named Barack Obama's New Jersey state director.

Thumbs down to creepy anti-drinking ads near the bookstore.

Thumbs up to drinking on Homecoming weekend.

Thumbs down to midterms.
Corporate Sponsorship Threatens Academic Integrity, Values at Montclair State University

When I think back to the fall of 2005, the first day of my freshman year at MSU, some images come to mind. I remember all the students' stuff sitting outside of the residence halls and the students saying good-bye to their parents in the most awkward way possible, but most of all, I remember getting a bunch of free stuff from different companies. I got a razor and some shaving cream, some Red Bull and a bunch of other products that I've managed to block out of my mind.

I also remember my introduction to the dreaded Rave cell phone. When I heard it mentioned, I never thought it would actually be mandatory. I thought, "Well, that would be ridiculous of the school to force me to pay money for a new phone when I already have one of my own, especially considering how much they already charge me for my education." Wow, I really didn't know Montclair back then.

The entire residential freshman class that year had to go to the Student Center and be ushered into a room full of Rave salesmen. There was a D.J. playing the music we were dying to listen to, and a ton of people were there. It was a computer asking me questions about my interests, attempting to get me to buy a cell phone. I remember getting a file. In what remains the most patronizing experience of my life, the computer asked me if I knew what to do with the phrase 'This class is brought to you by Coca-Cola and Ford?' I call it, "taking advantage of the respect of your peers."

So, what's my point besides my obvious hatred of the Rave cell phone? This is leading down a path that the administration of Montclair should think long and hard about.

With the introduction of Rave, we at Montclair are looking at a future of an educational system becoming more of a commodity than ever before. A cat cannot be swung on this campus without hitting a salesperson. There are some students who say, "I don't want my classes to turn into American Idol with books."

Call me old-fashioned, but I find it unnerving to see a room of cell phone salesmen onto a group of 18 year-olds, many of whom had never done anything without parents in the room. One could call it a "getting students acclimated to the real world environment." I call it, "taking advantage of kids who don't know any better."

The sales process consisted of waiting in line, listening to all the "jams" of 2005 while waiting for a salesman to call your name. My meeting with the salesman consisted of my asking if this was all really mandatory, attempting to get out of it, accepting the phone and requesting the cheapest phone, all before signing my life away on a contract I couldn't understand.

The entire residential freshman class that year had to go to the Student Center and be ushered into a room full of Rave salesmen. There was a D.J. playing the music we were dying to listen to, and a ton of salesmen pretending they hadn't graduated from college a decade ago.

You probably want to be RICH and FAMOUS.

The Montclarion can't get you a FERRARI or TONS OF MONEY.

But if you want to use your TALENT and BE HEARD, then The Montclarion can give you that SATISFACTION.

Join The Montclarion's opinion department.

WIN the respect of your peers.

Sam Sherman | The Montclarion

MSU Stat Box

290 the amount of money still missing from senior week funds

number of full-time shuttle bus drivers at MSU

13 days until Halloween

rank of Montclair Volleyball team in NJAC tournament

3725 attendance at MSU's Homecoming football game versus Kean
Let's Shuttle In a New System
Current Transportation System Hampers MSU Accessibility More Than Helps

Let's face it — getting around is a difficult process no matter where you are. It should not shock anyone to say that Montclair excels at making transportation into a nightmare. There are way too many street signs on the roads, and the setup of the roads begs the thought that the person in charge did not like people.

The setup of this campus pretty much forces every motorist to drive through parking lots in order to get to where they need to be. Parking spots are also a problem, but we all know that already. Why beat a dead horse? But if there is one aspect that is a major part of transportation, as well as a major headache for most students, it is the shuttle bus services at Montclair.

We've all been there: It's a chilly fall Saturday night and you just left the Village. Instead of walking, you convince yourself that there will be a shuttle coming. So you stay at the stop for a minute. Soon, a minute becomes 10 minutes, and then it becomes a half-hour. Finally, the bus is here, and you couldn't be any happier. Suddenly, depression sets in as you read the words "Out of Service" on the top of the bus. Fed up, you begin your frozen walk of shame back to the rest of campus.

That story is all too familiar to most of us at Montclair State. Most students use these buses, whether they are a resident or a commuter. The buses literally link the entire campus together. Residents of the La Quinta Inn depend upon the buses just to get to classes daily. So, why is it so hard sometimes to find a running bus to get you on?

It is perhaps due to lack of buses. For a comment like that, I advise you to make your way near the Red Hawk Deck, past the creepy people statues and police station, and look at the road. If you notice, there seem to be around 10 buses not in use at any given time. Go there at different times of day to wish to disprove this.

Buses line nearly the entire side of the road, forcing the question of whether some of those buses have even been driven since the school switched from Montclair State College to MSU.

What about the number of drivers? They may not be able to hire that many people to drive buses. The drivers work very hard at their jobs, but are you going to tell me that nobody else wants these jobs? There must be positions available.

Most driver hopefuls may not be able to get through the strenuous training of driving a bus. Maybe the university can splurge their money on drivers who will not get into accidents.

Already this year, there have been shuttles colliding into cars. I have personally been on a shuttle that has nearly crossed over to the other side of the road. On another occasion, a car had nearly been hit. Not just any car, by the way, but a police car.

The shuttle bus system here is just a mess. The shuttles are here to help students maneuver around campus. Instead, they only hamper an already complicated transportation setup. Before we are ready to keep building our campus, let's take a moment to find a safe way of getting around it.

Robert Albam, a mathematics major, is in his first year as Opinion Editor of The Montclarion.

MAIL BAG

The following is a response to the main editorial "We've Got Spirit... No, We Don't" from the Oct. 11 issue of The Montclarion.

Dear Editor,

As one of the most active students on the Montclair campus and the president of Spectrums, I'd like to take this opportunity to say that your article was insulting.

As a student of the university, Spectrums that do events and have a good conclusion and insulting organizations like Spectrums which do events and have a good amount of active membership, you should take the time to actually stop and look at what the organizations are doing. Don't just choose a random organization to make an example out of.

Furthermore, not only Greeks are active in Homecoming, Voices and UAASO both had performances in the Homecoming parade; however, it was not Coming Out Week for their organizations. In the future, I would hope that you would take the time to actually get some facts before writing an article, as you don't get proven wrong like you just did.

Sincerely,

Laura Noppo
Music Therapy
Spectrums President

"Don't agree with an article here? Submit your response to us: msuopinion@gmail.com"

The Montclarion Mailbag Policy
* All letters must be typed, preferably on disk (not only format) or via e-mail.
* Letters exceeding 750 words will not be considered for publication.
* Once received, letters are property of The Montclarion and may be edited for length, content and libel.
* Letters will not be printed unless they include the author's name, major, last four digits of SSN and phone number or e-mail address.
* Only one letter by an author will be printed each month.
* Submission deadline: Monday, 10:00 p.m.
* Letters may be submitted through e-mail to msuopinion@gmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Montclair, NJ 07043

QUESTIONS OF THE WEEK

How would you rate the shuttle service on campus here at MSU?

DAVID PECK
Year: Sophomore
Major: Justice Studies

"It could definitely be a lot better. I rarely use it anymore because it is quicker and easier to walk."

NIDDIMA IKE
Year: Senior
Major: Political Science

"I wouldn't know about the service because I don't use the shuttle. But I do pay for the shuttle through my tuition so the service better be great and convenient for students."

MICHELLE GUBERTNER
Year: Freshman
Major: Business

"The people are not friendly, but the shuttle is helpful."

MIKE HUBERMAN
Year: Junior
Major: Physical Education

"Very bad. I would rather walk."

DEVON JOHNSTON
Year: Freshman
Major: Undecided

"It's alright. I wish there were more, though."

LAUREN VEEDER
Year: Senior
Major: Justice Studies

"It sucks all night and lunch time when all the drivers are on break."

Opinion Page Editor, Montclair State University and are not necessarily the views of The Montclarion.
In order to bring you a high quality newspaper, there will be no issue for the week of October 26th as the staff of The Montclarion will be attending the National College Media Convention in Washington, D.C.

Sorry, friend...
The Adventures of MSU Joe and the General Lot

WE MUST STOP CALLING EACH OTHER THE N-WORD. WE MUST STOP CALLING WOMEN THE B-WORD...

Sam Gherman | The Montclarion

Weekly Chess Puzzle

White to move, find the best move.

Weekly Sudoku

Good Luck!
Child Care Wanted


RU seeking a fun, creative nanny job?!! Join a team of loving caretakers for a bright, gorgeous speech-impaired child, age 10. Hiring nannies for shifts: 6:30 a.m. to 2:30 p.m. or 2:30 p.m. to 9:30 p.m. Full-time: Monday to Friday. Weekend: Saturday, Sunday or both. Westwood, Exit 168 Parkway. E-mail nanny4w@yahoo.com.

P/T childcare, Montclair, Mon. - Thurs., 2:30 - 5 p.m.; 6th grade boy with Down Syndrome. Homework; after-school activities. References: own car. 973-509-1092 or chris.eibs-singer@eandco.net.


Warm Montclair family seeks sitter with prior experience to care for 2 girls, ages 10 and 14, Tues. & Thurs., 3-7. Includes supervising homework, meal prep, occasional grocery shopping. Valid driver’s license, clean driving record and 3 references required. Call Melanie @ 917-796-2995.

Babysitter wanted for occasional weekend and weekday hours for our independent, smart, obedient and fun seven-year-old daughter. Person should be willing to, and enjoy, playing board games, computer games, and watching PG movies. Person should also have a love of dogs. Please call Ray at 973-655-8912 if interested.

For Rent

Unique artists’/writers’ studio space available in Montclair. Free Internet access, partial kitchen and lounge area. Go to www.artsharemontclair.com

Help Wanted


Other


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RU seeking a fun, creative nanny job?!! Join a team of loving caretakers for a bright, gorgeous speech-impaired child, age 10. Hiring nannies for shifts: 6:30 a.m. to 2:30 p.m. or 2:30 p.m. to 9:30 p.m. Full-time: Monday to Friday. Weekend: Saturday, Sunday or both. Westwood, Exit 168 Parkway. E-mail nanny4w@yahoo.com.

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What's Shakin' with Aitken
This Week, Robert Aitken Reflects on the Changing Faces of the New York Yankees

Robert Aitken
Opinion Editor

They may just be the most successful franchise ever. They have won 26 World championships, 39 league titles and have the most of any franchise ever. They have won 26 world titles, including a championship since 2000.

No matter where you go in the world, if you say the word "Yankees," they know exactly who you are talking about.

The New York Yankees are, hands down, the most popular team in America. The franchise is one of the few that everyone either loves or absolutely despises.

As a Mets fan myself, I hate this team. I love the Mets and despise the Yankees and what they stand for. As a fan of the Mets, this is the worst time of year. The Yankees spoil the fun for Mets fans every season.

The Yankees are the team that is the epitome of baseball, due to their strategy of buying players with money in an attempt to win on the hype in the world to win their first world championship since 2000.

This hype was echoed by their over $200 million payroll, their highest ever and the highest in baseball this year by over $50 million. Rodriguez had the option to cancel the rest of his contract at the end of this season. Rodriguez was the only one producing early on this season, as the Yankees limped through the first half. The Bronx Bombers were once again favorites.

The Yankee fans stunned and wondering what could happen next. Once again, the Yankees broke down in the playoffs and gave them the Tribe. The end of the season left many of us, as Yankee fans, wondering what could happen next year. All but counting the Yankees out of the playoffs and giving them a chance to win their first title since 2000, the Yankees fans were once again embarrassed.

The immediate reaction of some Yankee fans was to call for the resignation of manager Joe Torre. Torre's job was on the line. Rodriguez was still producing, but not as much as he did last season. Rodriguez was producing for the team, and gave them some key victories.

The acquisition of Roger Clemens and the callup of rookie John Chamberlain during the season helped the confidence of the team and gave them some key victories. Before anyone knew it, the Yankees were back in the playoffs and were once again favorites.

The Yankee fans were back on top. The Yankees were back in the playoffs and were once again favorites.

The Yankees started the playoffs against the Cleveland Indians, a team that had not beaten the Yankees all season.

Once again, the Yankees broke down in the postseason, losing a four-game series to the Tribe. The end of the season left many Yankee fans stunned and wondering what could happen next.

The changes in management are already happening. New is the time to change the philosophy of the Yankees. Remember back in the early and mid-1990s? Considering most Yankee fans out there are bandwagon fans, you probably don't. Back then, the Yankees went through a youth movement, bringing up minor leaguers as everyday starters.

Perhaps you know some of those names: Rivera, Posada, Derek Jeter and Bernie Williams, among others. The Yankees have this happening before their very eyes but don't seem to realize it.

The pitching is already there. Phillip Hughes, Tyler Clippard, Chamberlain and Ian Kennedy will make a top-notch pitching staff. Young sluggers Robinson Cano and Shelley Duncan can help Jeter and company stay atop the American League.

Instead of dismantling the team, they should stay where they are and build up instead of shipped out. Unfortunately, this will not be the case.

Mark my words when I say that more overpaid players will come in and more woes will come from the Yankees.

Many believe that the death of the Yankees has already happened. For me, the Yankees will die when they inevitably make the same mistake they've already been making: getting rid of the future. If the Yankee youngsters end up being thrown away, I wish them the best. I also hope that when they put up all-star numbers and become free agents, the Yankees come knocking, offering way too much money, only for them to turn it down.

A time where the Yankees no longer strong-armed the free agent market is a day I look forward to.

The 45-year-old Clemens is expected to retire for good now. There are also many potential free agents from this team, including Rodriguez, pitcher Andy Pettitte, catcher Jorge Posada and closer Mariano Rivera.

The immediate thought would be who will replace these guys. However, I suggest that Yankee management look at this off-season a bit differently. Torre will probably not be brought back for next season. It has been seven years since their last title, and the Yankees are about winning.

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george steinbrenner will be one of the many faces that will not be seen around Yankee Stadium in 2008. He is the terrible tyrant himself, owner George Steinbrenner.

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A time where the Yankees no longer strong-armed the free agent market is a day I look forward to.
Field Hockey Flies Over Rangers 4-2
Tanis Scores 50th Career Goal as MSU Ends Three-Game Losing Streak
Jake Del Mauro
Staff Writer

The Red Hawk Field Hockey (10-4 overall, 1-3 conference) team ended their three-game losing streak by defeating the Drew University Rangers (9-5 overall, 2-2 conference) 4-2 at Sprague Field.

In front of a crowd of 124 people, the Red Hawks went on a 3-1 run en route to recording double-digit wins on the season.

Things looked bleak in the beginning for the Red Hawks when four minutes into the game Drew's Nicole DiBattista (9 points) scored, her second goal of the season on a penalty stroke to give Drew a 1-0 lead.

However, Montclair did not let that get to them and came back with a goal of their own by Megan Pietrunti from Megan Walsh off a corner 17 minutes in. Walsh recorded her team-high seventh assist on the play and Pietrunti her ninth goal; however, she would not be done for the game.

The second half started off just like the first, except in the favor of Montclair as freshman Jessica Murphy recorded her first goal of the season and her career from Justine DiPallo to give the team the lead for good. Then, only five minutes later, another goal by Pietrunti off a penalty stroke gave her 10 goals on the year and MSU a 3-1 lead.

The Red Hawks' aggressive play led them to one more goal by captain Jennifer Tanis, who not only recorded her eighth goal of the season, but also her 50th career goal, off an assist from Pietrunti.

Drew tacked on a goal with no time left courtesy of Sports Information Megan Pietrunti contributed two goals and an assist, leading the Red Hawks in scoring against the Rangers.

Jennifer Tanis scored her 50th career goal in MSU's 4-2 victory over Drew on Saturday. She is currently first all-time in goals scored.

The play of both Megans really stood out for Coach Beth Gottung. However, she did not go without crediting the team as well by saying, "I am very pleased with the way that Meg P (Pietrunti) and Meg W (Walsh) have been playing, but our success comes from a full team effort. We beat Drew because we played a well-rounded game. We had players step up both offensively and defensively."

The defense was led by the strong play of senior captain Lauren Zehnder, junior Jenna Gallo and midfielder/defender Rebekah Keller.

Against Drew, we had a well-rounded team performance, and that made the difference.

"We played with confidence and discipline tonight. That made a big difference for us." That defense stood out by only allowing five shots on goal to MSU's 22 total, 11 in each half. Gottung considered that statistic significant. "It was our goal to out-shoot our opponent tonight. We haven't been taking as many shots as we should have been in the past few games. During pre-game, we talked about putting more shots to cage and taking shots sooner."

The Red Hawks started off the season winning their first nine of 10; however, they had lost their last three. This win could not have come at a better time for the team as they are 6-2 at home, and Montclair has beaten Drew every season since 1998, but Gottung credits discipline and confidence.

"We play a difficult schedule, and we knew we would be facing tough teams toward the end of the season. We didn't play a full team game in our last three losses, and it hurt us. Against Drew, we had a well-rounded team performance, and that made the difference. We played with confidence and discipline tonight. That made a big difference for us."

Come celebrate Red Hawk Diner's 6th Anniversary in collaboration with MSU's Centennial Festivities.

October 27, 2007

We will have plenty of food and giveaways.

Field Hockey Scores 121 1
Drew 1 12
MSU 3 4

MEGAN PIETRUNTI
2 GOALS, 1 ASSIST

JENNIFER TANIS
1 GOAL (50TH CAREER GOAL)

What's Up with the SGA?
A bi-weekly summary of your Student Government Association

CHICKEN ADMINISTRATION 2007-2008
"TAKE A CRACK AT SOMETHING NEW"

Latest News...
- SGA President Ron Chicken set up a food services advisory committee to discuss issues like dietary and religious restrictions and review quality and price, which meets Wednesdays at 10:00.
- The annual leadership retreat took place Oct. 5-6 at Frost Valley in New York.
- The Legislature passed a bill Oct. 10 to endorse better living conditions at La Quinta or provisions for their relocation on campus.
- The Justices elected Jon Preciado as Student Advocate.

Meetings are every Wednesday at 3 p.m. in Student Center 411
FREE:
- Condiments
- Hot Chocolate
- Water
- Fax Machine
- Notary Service

We Also Offer:
- 5-cent copies
- $6 movie tickets

Upcoming Events!!!
Keep your eyes out for some exciting events the SGA has planned for this semester.

Chicken says: "Cluck, cluck!"
Red Hawks Slay Gothic Knights
Sisti, Scillieri Score in Scintillating Soccer Showdown on Saturday

Nelson DeRasquale
Assistant Sports Editor

Women's soccer hosted the 6-7 New Jersey City University Gothic Knights this past Saturday at Sprague Field as part of the Homecoming festivities. Coming off an impressive 3-0 victory against Kean, the Red Hawks were ready to take on NJCU and grab a needed victory.

With help from sophomore Natalia Sisti (one goal, one assist), freshman Christyn Scillieri (two goals, one assist) and the proficient defense, the MSU Red Hawks did just that, improving their conference record to 5-2 and their overall record to 6-7-1.

From the very first time the team took the field during pre-game practice, they looked sharp. They showed great intensity and seemed to click as a team. That attitude and style of play was carried over into the game.

From the opening possession, the Red Hawks completely controlled the pace of the game. From ball control to penetration, from time of possession to shots on goal, the Red Hawks were all over the Gothic Knights.

NCJU goalkeeper Kelly Reilly was being attacked from all sides, dealing with an amazing 30 shots on goal, while the Knights only managed to attempt to score four times.

Although MSU handled the Knights as a team quite easily, early in the game, they found it hard to contain freshman phenom Jennifer Albuja.

In NCJU's first possession of the first half Albuja (in an unbelievable play) shook off two MSU defenders and footed the ball past goalkeeper Leah Tepperman to give the Knights a 1-0 lead.

The Red Hawks bounced back quickly and continued with their strong and aggressive play as Sisti scored her eighth goal of the season off the assist by Scillieri, tying up the score 1-1.

The team kept the pressure on for the rest of the period while NJCU narrowly escaped goals off the feet of practically every player for the Red Hawks. This game could have easily been a seven-goal blowout if it weren't for the saves by Reilly and a few shots that were off the mark.

In the second half, the Red Hawks' intensity did not waver one bit. After two corner kicks in a row, they cashed in a goal again off the foot of Scillieri, this time assisted by Sisti. This combo was one of the keys to MSU's constant pressure on the NJCU defense.

The first period ended in a 1-1 tie despite NJCU's late attack on the net, only to be spoiled by Tepperman and company on defense.

In the second half the Red Hawks' intensity did not waver one bit. After two corner kicks in a row, they cashed in a goal again off the foot of Scillieri, this time assisted by Sisti. This combo was one of the keys to MSU's constant pressure on the NJCU defense.

Following another flurry of shots by MSU, Albuja struck again, this time netting another very impressive goal from about 15-20 yards away, tying the game 2-2.

The only two goals scored by NJCU in this contest were Albuja's, her 20th and 21st goals of the season.

Less than one minute later, Scillieri struck again. "I got upset when they tied the game because we really needed the win," said Scillieri. "I was determined to score." That she definitely was. Off the assist of Liza Offreda, Scillieri headed the ball past the NJCU goalie to take the lead.

This goal proved to be the difference in the 3-2 win and was Scillieri's second of the game and seventh of the season. The match ended with the MSU defense, thwarting Albuja's efforts to force an overtime.

Overall, this was a successful game for the Red Hawks on both sides of the ball. "We are really working as a team and are looking forward to the NJAC tournament," Scillieri said after the all-important win on Saturday.

The match was played very well by the women's soccer team. Aside from the two Albuja goals, the game was totally controlled by our Red Hawks.

In their next match-up, women's soccer will take on 12-2-2 Richard Stockton on Saturday, Oct. 20 on the road at 1 p.m., in what should prove to be a very interesting and exciting NJAC game.
THE WEEK FOR HER TWO GOALS AND ONE ASSIST IN A 3-2 WIN AGAINST NJCU.

JEFF BLISS
Running Back - Football

BLISS RAN FOR 165 YARDS AND A TOUCHDOWN IN THE RED HAWKS’ 27-12 HOMECOMING VICTORY AGAINST KEAN.

Megan Pietruni
Forward - Field Hockey

PIETRUNI SCORED TWO GOALS AND HAD ONE ASSIST IN MSU’S 4-2 WIN OVER DREW UNIVERSITY.

Christyn Scillieri
Forward - Women’s Soccer

Scillieri was the NJAC and ECAC Player of the Week and earned a spot on the D3Kicks.com Team of the Week for her two goals and one assist in a 3-2 win against NJCU.

Jeff Bliss
Running Back - Football

Bliss ran for 165 yards and a touchdown in the Red Hawks’ 27-12 homecoming victory against Kean.

Megan Pietruni
Forward - Field Hockey

Pietruni scored two goals and had one assist in MSU’s 4-2 win over Drew University.

Women’s Soccer scored most of its goals in the second period, a total of 17 goals.

How many touchdowns did Red Hawk football score this season?

Women’s Soccer scored most of its goals in the second period, a total of 17 goals.

44
Total goals scored by Men’s Soccer this year.

Game of the Week
SATURDAY, OCTOBER 20
6:00 P.M.
SPRAGUE FIELD
MEN’S SOCCER

This Week
10/20 vs Richard Stockton, 6 p.m.
10/24 @ Ramapo, 7:30 p.m.

Last Week
10/13-MSU 27, Kean 12
10/20 vs Richard Stockton, 6 p.m.
10/24 @ Ramapo, 7:30 p.m.

13-2-1

VS.

9-6-2

Football
Soccer (Men)
Soccer (Women)
Field Hockey

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This Week
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10/24 @ Ramapo, 7:30 p.m.

Last Week
10/13- MSU 27, Kean 12
10/13 - MSU 3, NJCU 2
10/15- MSU 4, Drew 2

Last Week
10/13- MSU 3, NJCU 2
10/15- MSU 4, Drew 2

OCTOBER 18, 2007 - PAGE 27
Football Takes Homecoming

Despite McCoach Injury, Red Hawks Roll over Kean 27-12

Jefferson Velino
Staff Writer

The No. 19-ranked Red Hawks defeated the Kean Cougars 27-12 in front of a packed house at Spring Medical Field Saturday night. The MSU offense piled on points against Kean, much like last week’s win vs. Buffalo State.

They also improved to 28-5 against Kean all-time, avenging a 19-13 loss in Union last season. In the first quarter, the Cougars had two scoring opportunities but came up empty as senior defensive back Mike Ajadi came up with a blocked field goal. It was scoreless until late in the first, when, from the Kean 27-yard line, senior quarterback Michael Jump passed to receiver Shane Meyer for a 30-yard touchdown. The Cougars would get the ball back late in the 2nd quarter when quarterback A.J. Roque found receiver Sharif Franklin for a 56-yard pass to the MSU 14.

However, the extra point was blocked, putting MSU at a disadvantage in the second half. With under two minutes remaining in the first half, McCouch fumbled the ball, giving the Cougars a chance to cut their lead. However, after the fumble, McCouch was down on the turf, favoring his right shoulder. He got up under his own power, but team personnel were there to assist had his injury been worse. McCouch fought hard in the first half but did not return in the second half due to his shoulder injury. At halftime, the Red Hawks led the Cougars 14-6.

Bliss passed on the next four plays, including a one-yard rush on fourth and one for a first down, keeping the drive alive. On the next play, with 12:37 left in the 3rd, Jump located Sevilla for a 30-yard pass attempt was intercepted by Cougar corner back Chris Lasha, who returned it for an 80-yard touchdown.

The Red Hawks’ lead was by 8 (20-12), due to a blocked extra point. The Cougars were looking to close the gap on a fake punt on fourth down from their own 44 yard line, but the trick play pass attempt was blocked by Ajadi.

The Red Hawks needed only two plays to capitalize, as Bliss accounted for 44 rushing yards including a 50-yard rush for the touchdown with 2:23 left in the third, putting the score at 27-12, which was the final score.

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The Red Hawks tried to add onto the score on their next possession from the Kean 24, but a Jump pass attempt was intercepted by Cougar corner back Chris Lasha, who returned it for an 80-yard touchdown.

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McCouch's efforts before his injury led to 89 rushing yards and two touchdowns. Bliss, after taking McCouch's place, finished the night with a career-high 167 yards, along with a touchdown. Sevilla came up with three catches for 49 yards and a touchdown. As for the defense, they came up with a lot of big plays, but only one interception. They held Kean to rushing yards and 211 yards overall.

Junior linebacker Cornell Hunt led the way on defense with nine tackles, while freshman defensive lineman Ahsen Perguesi had four sacks in the game. Despite his injury, McCouch felt he gave his best in the homecoming game. "I had a great effort for myself and especially for my team. With our next game at Cortland next week, I am doubtful that I will be on the field, and Jeff Bliss would take my spot. Bliss was excited about his breakout performance but still showed deference toward his teammate. "I had a great game in my career. At the beginning of the third quarter, I had an opening on the kickoff return. I rushed for a lot of yards and I felt excited. If McCouch decides that if he does not want to return, then I will take his place. He is a good running back in my opinion. I have a lot of respect for him," said Bliss.

The next game for the Red Hawks is Saturday, Oct. 20, when they travel to SUNY Cortland to take on the Red Dragons, who hold first place in the NJAC with a perfect 4-0 record. The Red Hawks can claim second place with a win at Cortland and a TCNJ loss.