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FIRE SPRINKLERS FLOOD BASIE ROOMS

Justina Villanueva | The Montclarion

The mother of junior Shasta Fowler, a Basie Hall room 4G resident, helped her daughter move back into her apartment Monday night. Parts of the living room ceiling had been removed due to water damage.

Clean-Up Continues, Students Return

Shayna Jacobs
News Editor

The first fire on campus this year left flood damage to several rooms and surrounding areas in Count Basie Hall in The Village on Oct. 24. Police responded to what was determined to be a grease fire caused by unattended cooking at 8:24 p.m.

The incident was accidental and there were no injuries and no criminal charges pressed against the residents of the apartment. Basie was evacuated for approximately an hour and a half.

The kitchen sprinkler in apartment 5G extinguished the fire and flooded the apartment. The flood water seeped through the floor of 5G, damaging parts of the ceiling and dry wall in 4G, the space directly below it. The eight residents of 5G and 4G were told they

could not return to their rooms until Monday night for safety reasons.

The clean-up process required the work of an external restoration company. The company was responsible for cleaning and sanitizing the site and monitoring the moisture levels. At this point, "everything has been cleaned and sanitized, and the carpet has been shampooed," said Theresa Giardino, assistant director of facilities and services.

The residents were provided rooms in the Clifton La Quinta Inn and were each given \$100 Red Hawk Dollar food vouchers.

Upon response to the alarm, police found that there was smoke in the hallway and that the door-knob to the apartment was warm to the touch, said Lt. Kieran

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SGA Attorney General and Former President Announces Resignation

Shayna Jacobs
News Editor

The Student Government Association awaits an official resignation from Attorney General Angelo Lilla, as per a public vow to step down from the post by the former two-term president on Oct. 24.

Although SGA officials expected formal notice this week, President Ron Chicken said that he is looking at reappointment candidates. Joe Specchio, who is in his second term as Chief Justice, is a forerunner. Chicken did not name the others, but said that he is considering options and that his decision is not

set.

Lilla did not attend Wednesday's SGA meeting where Specchio served as a temporary appointee in his place. Specchio also monitored the Tuesday evening Greek Council meeting this week — a statutory duty of the Attorney General.

In a phone interview on Oct. 31, Lilla confirmed that he is drafting a resignation letter and that he wants what is written to clearly establish his stance when it is released to the public.

Lilla's improper use of students' cash deposits for Senior Week events last spring has been the subject of an investigation by the current SGA executive board

since late June, but, according to Chicken, the matter is just about settled. Treasurer Melissa Revesz caught the discrepancy in June, and the newly-initiated financial officer began to identify the missing links.

According to Revesz, the collection of deposits and the reimbursements were not properly accounted for. Lilla and then-Office Coordinator Scarlett Morris were operating separate record systems, and Revesz said the two sets of data did not match. Revesz's records, as they were presented to the legislature in an informal address earlier this month, showed that the total

deposit pool was \$750.

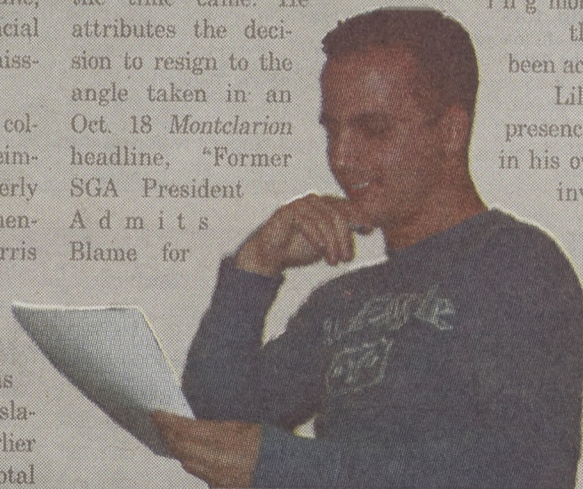
Lilla said that the money was there for reimbursements when the time came. He attributes the decision to resign to the angle taken in an Oct. 18 *Montclarion* headline, "Former SGA President Admits Blame for

Missing Funds," stating it was "a direct lie."

"I stated that there is no missing money," said Lilla. "I said that the money had been accounted for."

Lilla, who has been a presence in *Montclarion* news in his over four years of SGA involvement, received editorial attention frequently during his two-year presidency. He dodged an impeachment charge in May 2006 for using his access

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Underclassmen Parking Restricted for Next Year's Residents

Vinnie LoGuidice
Staff Writer

Beginning the fall semester of 2008, Montclair State University freshman residents will no longer be able to keep a car on campus.

Current freshman residents also may be unable to attain a spot on campus.

Next year, sophomore residents

who earned less than 30 credits at the end of their freshman year will not be able to keep their cars on campus.

Students with less than 30 credits are considered freshmen by the class status system.

These changes are due to the increasing enrollment and lack of parking spaces. Freshman and sophomore residents currently

park in the New Jersey Transit Parking Garage.

Kathleen Ragan, associate vice president for student development and campus life, believes incoming freshmen's decisions could be affected by this change.

"It depends on people's priorities. Hopefully, freshmen can carpool," she said. She also urges freshmen to earn 30 credits this

year to avoid this problem as sophomores.

Ragan pointed out that most college campuses do not allow freshmen to have cars on campus.

"It is usually common for freshmen not to have their car on campus," she said.

Freshman Kristina Reynolds also believes it will affect future freshmen's decisions.

"It'll have an impact on how many students come next year," she said, "because one of the reasons why I came here is because I can have my car and can go home whenever I want."

All commuters will continue to have a place on campus to park, with freshman and sophomores limited to purchasing N.J. Transit deck permits.

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WEEKEND WEATHER

FRIDAY



SATURDAY



SUNDAY



THE MONTCLARION

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SGA Notes

The Student's Bill of Rights was amended to include sexual harassment and defamation.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25

Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Karl de Vries at ext. 5230.

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Color ads are subject to availability, and are sold on a "1st-come, 1st-served basis".

Police Blotter

On Oct. 23, a student reported the theft of her unsecured wallet while in University Hall.

On Oct. 23, An MSU employee reported the attempted theft of her wallet from Morehead Hall.

On Oct. 24, a student reported the theft of her pumpkin from her unsecured residence in Williams Hall.

On Oct. 24, a student reported the

theft of her cell phone from her unsecured residence in Williams Hall.

On Oct. 24, two students reported the theft of a George Foreman Grill, a mirror, a Sony Playstation and 15 Sony Playstation video games from their unsecured residence in Williams Hall.

On Oct. 24, Samuel Zamloot was arrested and charged with the theft of a parking boot that was on his vehicle in Lot 32.

On Oct. 25, a student reported damage to his vehicle parked in Lot 20A.

On Oct. 25, a student reported the theft of contents from her unsecured wallet in Panzer Gym.

On Oct. 25, an MSU employee reported the theft of money and her debit card from her unsecured office in Dickson Hall.

On Oct. 25, a student reported the theft of his unsecured cell phone while in Panzer Gym.

On Oct. 25, an employee reported damage to a window screen in Life Hall.

On Oct. 25, an MSU employee reported graffiti written on the Rocky's Nest stand.

On Oct. 26, an MSU employee reported receiving harassing telephone calls by an unknown individual while on campus.

On Oct. 27, a student reported the

theft of his unsecured laptop from Memorial Auditorium.

On Oct. 28, a student reported being harassed by a known individual while in Bohn Hall. The student did not press charges.

On Oct. 30, an employee reported damage to a wall in University Hall.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Local News COMPILED BY CHANTAL GABEL

NEWARK - A former Newark Municipal Court clerk pleaded guilty in federal court yesterday to accepting a \$4,000 bribe from an undercover agent to cover up the criminal record of a person seeking homeland security clearance for an airport job.

Louis March, 38, who had been hired by the city despite an extensive criminal record, admitted that he took the money from an agent who said he was the boyfriend of a woman applying for a job at LaGuardia Airport.

The defendant, who was arrested

by FBI agents and Newark police on March 13, pleaded guilty to the crime of extortion under color of official right, which carries a maximum penalty of 20 years in prison and a \$250,000 fine. His sentencing will take place on Feb. 4.

IRVINGTON - The entire Irvington High School varsity football team was tested Monday for antibiotic-resistant staph infection, known as MRSA, after one of the players came down with the potentially deadly bacterial infection, school officials said.

Superintendent Ethel Davion said none of the other players appears to have contracted the infection.

In New Jersey, cases have been reported in Vernon, Elizabeth High School's Dwyer House, Point Pleasant, Maplewood, Bergenfield, Newark, Paterson and Clifton.

NEWARK - The Izod Center is showing off its new attire at the Nets' first game of the season this evening, even as the state's top sports officials discussed a draft report arguing the arena should remain open.

The 26-year-old arena at the Meadowlands Sports Complex can survive the competition with Newark's new Prudential Center, according to the draft report by a subcommittee of the New Jersey Sports and Exposition Authority, which runs the complex. The Izod Center, which, until today, was known as the Continental Airlines Arena, is set to turn a profit of \$2 to \$4 million next year, its first year in the black since 1996, said George Zoffinger, the authority's outgoing chief executive.

National News COMPILED BY CHANTAL GABEL

BALTIMORE, MD - A grieving father won a nearly \$11 million verdict Wednesday against a fundamentalist Kansas church that pickets military funerals in the belief that the war in Iraq is a punishment for the nation's tolerance of homosexuality.

Albert Snyder of York, Pennsylvania, sued the Westboro Baptist Church for unspecified damages after members demonstrated at the March 2006 funeral of his son, Lance Cpl. Matthew Snyder, who was killed in Iraq.

Church members routinely picket

funerals of military personnel killed in Iraq and Afghanistan, carrying signs such as "Thank God for dead soldiers" and "God hates fags." This is the first lawsuit to be filed by a military family.

ANDERSON, SC - Scores of sex offenders in Anderson, South Carolina, will be corralled for Halloween tonight in a move authorities say is needed to keep kids safe as they trick-or-treat.

"At 5 p.m., we are going to require all of our probation/parole/pardon

sex offenders to report to the office and they'll remain here from 5 to 10:30 p.m.," agent Gerald Black, with the South Carolina Department of Probation told CNN affiliate WYFF.

WASHINGTON - The government announced an 11th-hour recall Wednesday to warn consumers that fake Halloween teeth sold by the tens of thousands since last year contain excessive amounts of lead.

The \$2 packages of "Ugly Teeth" are only the latest in a long line of Chinese-made toys and novel-

ty items recalled because of lead. The Consumer Product Safety Commission announced the recall on Halloween, in a late-morning news release.

The agency estimates that since January 2006, retailers have sold about 43,000 eight-piece packages of the party favors. There were no immediate reports of injuries or illness.

AmScan Inc. of Elmsford, New York, imported the fake teeth. A message left with the company was not immediately returned.

18 Hotel Residents to Move to New Stone Hall Wing

Kristie Cattafi
Staff Writer

Stone Hall added more bedrooms for students formerly dorming at the La Quinta Inn. Move-in date is expected to be Nov. 15 at the latest, said Kathleen Ragan, associate vice president for student development and campus life.

Seven bedrooms were added, with a total of 18 beds. The rooms will go as five triples, one double and one single for the R.A.

All the students moving in are coming from the La Quinta Inn, where 194

Montclair State University students were living.

Mary Myers, a junior theater major, is one of the students moving from La Quinta to the new Stone Hall addition. "It's so beautiful; I'm so excited to move in," Myers said.

Myers will be moving into the one double room but said she has seen the triple bedrooms, and that they are a very nice size.

She also described the atmosphere as bright and cheery. Myers stated, "It's like our own little wing because we're not connected to anyone."

Although Myers is happy with her new

living arrangement, she described moving from the hotel as bittersweet because she is going to miss all her friends who will still be living there.

"There is a wait list of under 50 students to have housing on campus," said Ragan.

A large number of students who were offered the new Stone Hall rooms rejected them because they wanted to wait for an opening in the Village. Ragan said students want what they want and will wait for it.

All that is left for the move-in to happen is the approval from the Department of Community Affairs.

"They are halfway through the process," Ragan said. "They are just waiting for inspectors to finish." Once they are finished, students can begin moving in.

The additional bedrooms in Stone will remain for next year and are going to be maintained as part of the housing plan from now on.

The University has been waiting for years for additional space. Stone Hall was a temporary spot two years ago for the Child Care Center and the Campus Connect phone program until they moved their to Webster Hall office.

GLBTQ Studies Minor Added To MSU Curriculum



Justina Villanueva | The Montclarion

Professor Sally McWilliams (left) organized the GLBTQ minor program, which is available through the Women's Studies department.

Lindsay Butler
Staff Writer

A new minor in the women's studies department launched last week is already picking up interested students. In just one

week, six students have signed up for Gay, Lesbian, Bisexual, Transgender and Queer Studies.

Although it is listed under the women's studies department, this minor is interdisciplinary. Students in any major can sign

up for it. Raul Galoppe, associate professor of Spanish and program coordinator for GLBTQ Studies, sees this program not as a separate entity but as a universal discipline that permeates all the areas of the academic world.

"I would like to work together with my colleagues from different departments and colleges to build this program and hopefully make it grow into a major and graduate program," he said, "but more as an interdisciplinary program and as a collective complement to other areas."

According to Galoppe, this minor gives students the opportunity to analyze their own majors or concentrations in a different light. It also allows them to get an expertise or new sensitivity within their majors.

The minor consists of one core course and five electives, making 18 credits total. The required course, Intro to GLBTQ Studies, will be offered spring 2008, and there are about eight electives being offered which are already part of MSU's curriculum.

The intro course can be found on WESS under GLQS200 and the minor's advisory board of faculty members is working on having it count as a general education requirement under social science by the spring.

Sally McWilliams, associate professor of English and director of women's studies, also mentioned special topic courses and internships, which are in the works at this moment.

These selective topic courses are going to be the platform for experimentation as Galoppe and other faculty members work to find different classes to service students. "We looked at the existing curriculum and expanded it to make a full minor," she said.

As McWilliams pointed out, the minor will help students to be better conversant on how sexuality impacts not only lives, but also education, health studies, national and international politics, and other sectors of our world. She said it is an asset not many people possess.

This minor would not only help to enrich a student as an individual and help him or her to understand these issues, but will also aid the student professionally.

"This sets you apart when you look for work," McWilliams said. "The fact that you understand GLBTQ life could open up a lot of paths for you that other people don't have because they don't have the background."

According to Galoppe, only about 30 other schools in the country have a program similar to the one he created along with other faculty members.

MSU, along with Rutgers University in New Brunswick, are the only representation for this program in the state of New Jersey.

In addition to helping the students on campus become more worldly and enlightened, this new minor is aiding the university in becoming more modern and contemporary.

As Galoppe put it, "Things happen when they are ready to happen, when they are mature. This program occurred because conditions were given so we could think about it ... Starting the bicentennial with

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Resignation

Continued From Page 1

to the student e-mail list serve to lobby for the student body to vote in the election — a means not accessible to his opponent.

He said that he chose to resign following the most recent stint of attention because Attorney General is a position that requires the trust of the whole legislature and student body.

“The Attorney General is the most important role in the SGA when it comes

“The attorney general is the most important role in the SGA when it comes to rules and decisions — you’re the official lawmaker.”

Angelo Lilla
SGA Attorney General

to rules and decisions — you’re the official lawmaker,” said Lilla. “And because of what the paper came out with last week, I’m never going to get 100 percent of the people to believe me.”

Revesz said there was no sure way of knowing how large the collection pot was to begin with, and how much deposit money had been reimbursed to the seniors who attended one or more of the seven events. She brought it to the attention of Chicken and fellow e-board members.

She then made calculations about who was owed money and in what amount, in lieu of the fact that many of the refunded deposits did not appear in Lilla or Morris’s records.

“He’d been president for two years,” said Revesz. “I had a hard time believing that he didn’t know what to do.”

Lilla returned \$450 from the \$600 he said was “taken out of the cash box and inserted into an envelope to be used as emergency money,” on the Senior Week trip to Disney World. He attested to the legislature in a letter signed by various involved parties that \$100 was used to cover meal costs for former Chief of Staff and trip chaperone Kimberlee McCroud and \$50 was used to tip bus drivers.

“I told [Revesz] that her figures were wrong and that we did not owe so many students their money,” said Lilla, who, in a point-by-point written account of the handling of the Senior Week deposit fund, sought to explain the miscalculation.

He used Krystal Woolston, now an MSU graduate student, as an example of one senior last year who was reimbursed for their Senior Week deposit. Revesz’s spreadsheet lists that Woolston is still owed \$10. Each event required a \$10 or \$20 deposit.

“She handed out the [spreadsheet] knowing this and stating it as a fact,” said Lilla. “She had it in her mind that there was a flaw in the document, yet stated it at a public meeting as a fact. It can definitely be seen as a forged document.”

Chicken responded to the potential SGA Code of Conduct violation that arose from Lilla’s proceedings with a letter that proposed his definitive stance on the issue.

The Code reads: “A member shall not have any direct or indirect interest, financial or otherwise, or engage in any business or transaction or professional activity that is in substantial conflict with the proper discharge of the member’s duties in the public interest.”

“Based on the documents listed above, it is confirmed that you knowingly chose to act in a manner which fosters suspicion to the

public,” he prefaced.

Chicken, Morris, Vice President Andrea Khan, Bookkeeper Pamela Mitchell and former Treasurer Maria Soares all drafted statements describing their involvement in the matter.

Disparities between the written and verbal accounts stirred up confusion and doubt among the legislature and other SGA officials as to their accuracy.

“... it is understandable and appropriate that you, serving then as SGA President, as well as other executive board members serving at the time, made such financial decisions,” said Chicken, who noted that the former Treasurer was out of the country at the time of the decision.

“These deposit funds could have been replaced with leftover money from the Senior

“Based on the documents listed above, it is confirmed that you knowingly chose to act in a manner which fosters suspicion to the public.”

Ron Chicken
SGA President

Committee line in the 2006-2007 SGA Executive Budget. This was not done by your administration, resulting in further present complications.”

Attorney General is a position typically appointed by the President; however, the constitution provides that the outgoing President, if they do not graduate or run for

re-election, is entitled to the position.

Chicken, who said he would not comment on Angelo’s performance through the first seven weeks of the semester, also would not comment on whether he agrees with the decision.

“We’re in the process of wrapping things up; we agree that the money is all accounted for, and we’re prepared to reimburse the students [who have not yet been reimbursed],” said Chicken. “The whole situation is a lot of misunderstanding in general.”

Chicken said Lilla’s actions “do appear distrustful,” and that “a public official shouldn’t act this way.”

“It’s not a question of the way it looks. The big thing is that it violated public trust,” added Chicken.

Vice President of Student Development and Campus Life Dr. Karen Pennington is an administrator who worked closely with Lilla in his two years as SGA president.

“I have worked with Angelo for two years now, and I have no reason to believe that he would deliberately misappropriate or misuse student funds,” she said. “I’m sorry this happened, because I believe he still has a lot to offer the student body.”

Lilla maintains that he has always handled SGA finances properly and that in a number of cases, he was forced to fix the financial inaccuracies of former bookkeepers and Treasurers.

“I really do think things were done as best as they could have been done due to the time-sensitive nature and due to the lack of experience of planning that many events for that many students,” said Lilla, who added that the Senior Week he helped plan as a freshman was much smaller and done on a local scale.

“We tried something new and made it completely free [to undergraduate seniors], and all of a sudden, I’m blamed,” said Lilla. “It hurts a lot.”

Fire

Continued From Page 1

Barrett of the Montclair State Police Department.

“There was damage from the fire to the pot and the back of the stove,” said Robert Ferrara, director of fire safety. “But the water damage was much more severe.”

Responding officials were clear that water damage was to be expected. In this case, the sprinklers were active long enough to cause dry wall damage in that section of Basie from the fifth floor to the first.

“Every time a sprinkler goes off, it has impact to the surrounding areas, in any building,” said Giardino.

Residential Education and Services is not responsible for damaged property. Giardino recommends that students have renters insurance in place and suggests that students look into their parents’ home owners insurance for another line of defense, if possible.

She added that students can file a claim through the university to the state, as a last resort.

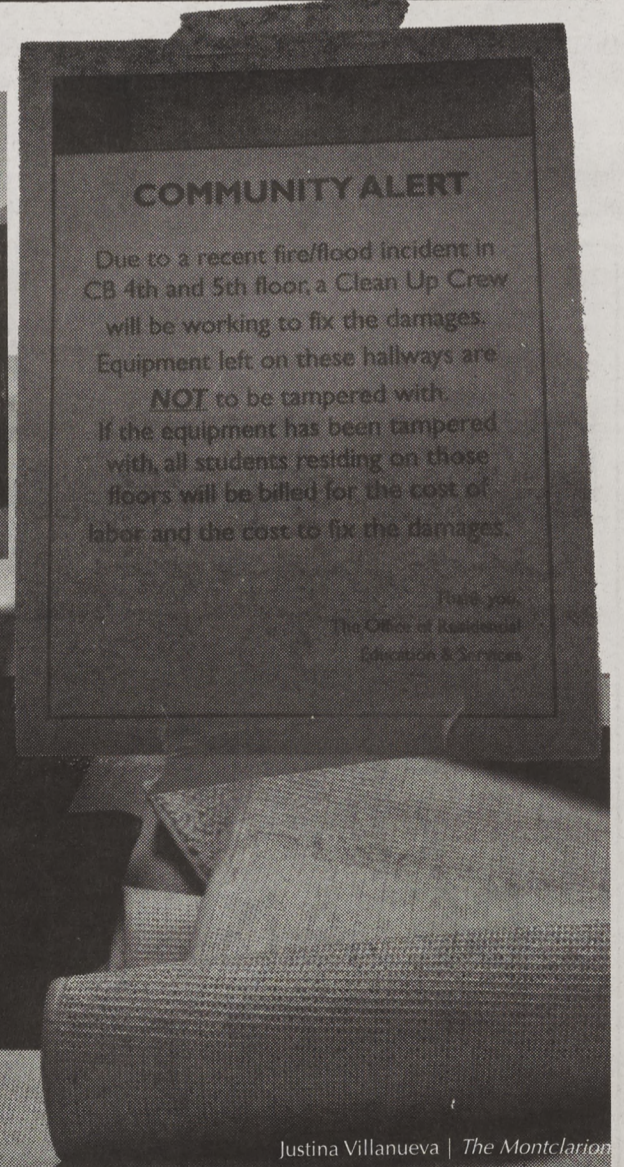
Giardino said that the repairs that will begin in Basie next week are cosmetic in nature. “Next week we will restore the kitchen and the area where the fire was and any dry wall damage that occurred from the fifth floor to the first floor.”

She said the amount of damage descended by floor, the brunt of which was on the fourth and fifth floors. She anticipates the project to be completed in three to four weeks.

According to Ferrara, there was another small kitchen fire Tuesday at 1:54 p.m. in the Village, in Fenwick Hall. Residents used their kitchen extinguisher to put it out. It was caused by a George Foreman Grill burning on a lit stove plate.



Clockwise from top left: Ceiling of room 4G, a community alert letter posted on 5th and 4th floors of Basie hall, damaged carpets that had to be removed from rooms, water damage in Basie hallway.



GLBTQ

WANT TO WRITE NEWS?

Write for
The Montclarion

Continued From Page 3

this new minor is very symbolic.”

McWilliams and Galoppe are working with the press office to get the word out about GLBTQ Studies and have some ideas about upcoming functions, including a lecture in February called “Sexual Citizenship” and some keynote speakers in April.

Galoppe said, “I’m very excited about getting a lot of support and response from great minds in the GLBTQ community. Hopefully, we get a lot of students.”

The bottom line is support from students; the program is good only as far as it reaches the students’ interests.”

Sophomore Maria Castagna liked the idea. “I think it sounds really interesting,” she said.

She added, “It’s going to take a while for people to take it as a minor because I think a lot of people won’t see the positives to it, but people who have an open mind or are in the community themselves will really benefit

from it. I personally think it sounds like an interesting way to diversify yourself.”

Students with any major can declare this minor. In fact, some students may be half-way done with it.

McWilliams suggested that interested students take a look at their transcripts and see what falls under the minor’s courses.

Students may only have to take the required course and one or two electives to finish the minor.

Late Course Withdrawal Policies Changed

Jackie Zygadlo
Staff Writer

A change in the course withdrawal policy was implemented at the start of the semester in September. The main difference is that starting Nov. 7, which marks the ninth week of classes, a student must fill out a Request for Course Withdrawal form and will only be allowed to withdraw if there are extreme life circumstances.

A faculty member’s permission is not needed before the ninth week. A WD appears on the transcript and has no effect on grade point average.

The life circumstances that are considered extreme, according to the memo from the dean of students explaining the change, are as follows: “These life circumstances may include death of a parent or spouse, incapacitating accident, extended hospitalization or other severe condition that prevents the student from attending classes and requires them to withdraw from the entire semester.”

Outside of these circumstances, excep-

tions can be made. If a student goes to the office with an extenuating circumstance, the deans “reserve the right to listen to students and be sensitive to the situation,” said James Harris, associate dean of students and university ombudsperson. Harris, Dean of Students Rose Mary Howell and Dean Margaree Coleman-Carter, associate dean of student life, will be making the determinations to allow withdrawals after the ninth week.

The major change, stated Harris, is that in the first nine weeks of a course, there is no change in the current withdrawal policy.

The change occurs after the ninth week and ensures the faculty is responsible for making decisions about grades students receive. It also allows the Dean of Students’ office to intervene on behalf of students.

“Another major difference is that it must be all or nothing. A student cannot pick one class and keep another. It is no longer an option,” said Dean Harris.

Courses cannot be dropped for trivial reasons like the dislike of a professor. “It was necessary for the change,” said Dean Harris,

“because we found some students were abusing the process and faculty members were unclear about it.”

Professors will give letter grades or an incomplete as an opportunity for students to withdraw from class. Students will then fill out a form saying they wish to withdraw from class.

Although there is a majority of students who withdraw before the ninth week, those who wait until after the ninth week fit into one of two categories.

“The first have something legitimate happen before the end of the semester,” said Dr. Karen Pennington, vice president for student development and campus life. “The second are the procrastinators, the ones who have always had problems.”

Harris hopes that this change in policy will enable students to “make decisions earlier on the courses they continue or drop, resulting in more students being entitled to refunds.” Pennington hopes the same.

“Nine out of 10 students know there is a need to withdraw from courses before the deadline,” she said.

Peak performances
@montclair

Nov/Dec

Nov 2 @ 7:30pm
JOHN J. CALI SCHOOL OF MUSIC
MSU Symphony
Orchestra
Alexander Kasser Theater

Nov 3 @ 8pm
JOHN J. CALI SCHOOL OF MUSIC
MSU Wind Symphony
and University Singers
Alexander Kasser Theater

Nov 4 @ 3pm, Dec 7 @ 7:30pm
JOHN J. CALI SCHOOL OF MUSIC
MSU Symphonic Band
Alexander Kasser Theater

Nov 15, 16 @ 7:30pm / Nov 16 @ 1pm
Nov 17 @ 1 & 8pm / Nov 18 @ 2pm
DEPARTMENT OF THEATRE AND DANCE
The Full Monty
Alexander Kasser Theater

Dec 5, 6, 7 @ 7:30pm / Dec 7 @ 1pm
Dec 8 @ 8pm / Dec 9 @ 2pm
DEPARTMENT OF THEATRE AND DANCE
Katrina: The K Word
Fox Theatre

Dec 5, 6, 7 @ 7:30pm / Dec 7 @ 1pm
Dec 8 @ 8pm / Dec 9 @ 2pm
DEPARTMENT OF THEATRE AND DANCE
Works-A-Foot
Memorial Auditorium

Dec 8 @ 8pm
JOHN J. CALI SCHOOL OF MUSIC
MSU Chorale and
University Singers
Alexander Kasser Theater

Dec 9 @ 3pm
JOHN J. CALI SCHOOL OF MUSIC
Crawford Concert
MSU Symphony
Orchestra
Alexander Kasser Theater

Dec 12 @ 7:30pm
JOHN J. CALI SCHOOL OF MUSIC
Opera Workshop
Alexander Kasser Theater

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Jackie Sherman | The Montclarion

From left: Dunbar Flinn, Jenn Grijalva, Colie Edison and Alex Smith, cast members from *Real World: Denver* and *Sydney* gave students a behind-the-scenes look at the in-house drama from the *Real World* last Tuesday.

Real World: Secrets Revealed at MSU

Cast Members Start Getting Personal with Montclair Students

Jackie Sherman
Staff Writer

For *Real World* fanatics, an extremely special event was held in University Hall last Tuesday. As *Real World* cast members Colie Edison, Jenn Grijalva, Alex Smith and Dunbar Flinn relaxed in four comfy green chairs across the stage; eager students took pictures, asked questions and sat on the edge of their seats throughout the entire event.

The crowd interaction was far from mediocre. *Real World: Denver* cast member Edison actively encouraged the question-

and-answer session, and it seemed that no student's question was ignored or avoided.

The cast reminisced about their experiences while living under the rules and regulations of MTV. Aside from the in-house drama, cast members vented about how annoying the microphones became over time. In addition to this, they also described the unavoidable cameras around every corner.

Nicole Pica, president of College Life Union Board, also in charge of organizing the *Real World* speakers, explained the itinerary that consisted of clip segments of memories, a question-and-answer session

and, finally, autographs and pictures for anxious fans. Pica explained that every year, *Real World* speakers come to the University around Homecoming, and this year was no different. Pica also claimed that the event was set up for approximately 500 people to attend, all of whom were required to get wristbands and stamps upon entering at 8 p.m.

The cast members were far from acting shy. They casually and willingly held conversations with the students of Montclair. Regarding whether Grijalva or Edison was

Continued on Page 10

Journey To Ithaka: First-Person Tales of the Natural World

Dave Clarke
Assistant Arts & Entertainment Editor

When thinking about the scientist Charles Darwin, certain things come to mind. One ponders evolution, the theory of Darwinism and what the discoveries of the man mean today. One rarely thinks, however, about the journey Darwin himself took. What did he have to do to discover what he did?

The question of what individual explorers experienced is one posed in *First Person: Stories from the Edge of the World*, which was showcased at Kassar Theater. The title of the performance is indeed accurate, with

three narrators speaking the words written by the inquisitive minds and restless souls that absolutely had to discover and explore the vastness of planet Earth.

The three narrators included host of NPR's *Talk of the Nation* and author Neal Conan (who also wrote and edited the performance) NPR's host of *Weekend Edition Sunday* Liane Hansen, and actor/journalist Miles Chapin.

In addition to the narration was a six-piece band, including Allison Guest Edberg on Baroque violin and viola, Kathryn Montoya on oboes and recorder, Sue Richards on harp, Rosie Shipley on fiddle, Carolyn Anderson Surrick on viola da gamba, and Glen Velez

on percussion.

Above the performance were still photographs, projected to give the audience an idea of the conditions of which the narrators were speaking. This, combined with the live music, gave the audience the feeling that they were watching a live, top-notch documentary; however, this was not like most documentaries.

The first-person perspective meant that the historical significance of the events was traded in for a subjective personal view of nature and the experiences of traveling the natural world.

Continued on Page 9



ARIES (March 21-April 20)

Your money troubles will get better, so get that new iPod case. Don't keep the headphones on while your parents and friends are talking to you, though. You've got a good week going for you, so try not to screw it up.



TAURUS (April 21-May 20)

Remember a few months back, where that thing came up, and you didn't take the opportunity? Take advantage of it this time. And try not to be closed-minded, since your bf/gf just wants to work on your stuff.



GEMINI (May 21-June 21)

What happened last week stays in last week. That problem with your family has to end, so just let it go. It's not going to happen at once, so be patient. Just try to do some fun things, and don't let the stress get to you. You deserve to relax.



CANCER (June 22-July 22)

You have a chance to make up for your latest screw-up. Be assertive with what you want, but try to hear the other person out. When people offer you their advice and opinions, take it. I know that you think you know everything, but you don't.



LEO (July 23-Aug. 22)

Be advised that change is coming, and there might be a few new concerns regarding work, but don't hold back and give it your all. Let change come to you. There is enough on your plate without you looking for more trouble.



VIRGO (Aug. 23-Sept. 22)

When your family starts talking about the future,

THE MSO EVENTS AGENDA

THURSDAY

Thursday, Nov. 1

We Only Come Out at Night

Celebrate the Halloween season with yet another costume party, and join us at the ASSIST Halloween Coffeehouse at the SC Ratt at 9 p.m. The question we want to know is which will be scarier — the costumes or the karaoke?

FRIDAY

Friday, Nov. 2

We're Not in Bedrock Anymore, Fred

Getting our culture on always gladdens that little part inside that tells us we're not Neanderthals anymore. Join us at the Alexander Kasser Theater for the MSU Symphony Orchestra at 7:30 p.m. and pretend you know who Honegger is.

SATURDAY

Saturday, Nov. 3

The Weekender

Zeta Phi Beta, HSA and OSU are spicing up the normally dull Saturday with the "Welcome To

the Blue Lyfe" party. Bound to be a fun time with music, dancing and probably more than a little making out, we wouldn't be anywhere else. Come out of your stupor and live it up this Saturday in the SC Ballrooms at 9 p.m.

SUNDAY

Sunday, Nov. 4

Naked, Sweaty Men in Tight Clothing? ... We're There

The WWE "Cyber Sunday" event is bringing that rush of testosterone back. We predict lots of grunting, slamming and beating with blunt objects throughout the night. Break out your ManCreds in the Rath at 8 p.m.

MONDAY

Monday, Nov. 5

God Hates Fags ... or Does He?

SPECTRUMS is hosting a discussion on Homosexuality and Religion tonight at 8 in SC 411 at 8 p.m.. Come see whether or not you

Sunday school teacher was right, and whether Adam and Bruce broke up before he met Eve or were still schtupping on the side.

TUESDAY

Tuesday, Nov. 6

Late-night Picture Show

After you finish standing around in line to vote, come to the CaribSO Movie Night and relax to the blue screen at the SC Ratt at 8 p.m. Maybe you'll even get those political troubles out of your head as you hang out in the Rathskellar; we hear it worked for Al Gore.

WEDNESDAY

Wednesday, Nov. 7

Susie B. Would Be Proud

Want to be washed over with estrogen? Join us at the Sigma Gamma Rho panel discussion "Empowerment of Women," in SC 419 at 8 p.m. and get in touch with your feminine side. Again. Leave the wife-beaters at home, kiddies.—Michael Campbell

just roll with it. They just want to make sure that there is something to look forward to. Don't be paranoid and think everyone around you is trying to change everything. They aren't.



LIBRA (Sept. 23-Oct. 23)

It is a week of love. You have your reservations, but the time is right. Let

what happened before go, and grasp what you have. Money and family problems might start to become an issue, so you'll need something positive to hold you up.



SCORPIO (Oct. 24-Nov. 22)

Stop being competitive with your lover. They appreciate and respect you the way you are, so you can stop trying to prove yourself. If someone questions you, don't pick a fight. They know you didn't do anything wrong, and proof is there.



SAGITTARIUS (Nov. 23-Dec. 21)

Life is good. It's all rainbows and kittens for you this week, and I'm sure you need the break. Now that the smoke has cleared, you can get closer to the people around you. You might be surprised by how well you are received.



CAPRICORN (Dec. 22-Jan. 20)

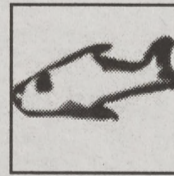
Don't be a dumbass! There is someone who is into you right now, so don't screw it up. Your feelings are both genuine, and the connection is good. While you're reaffirming yourself with family and

friends, take advantage of a good thing while it's still on the table.



AQUARIUS (Jan. 21-Feb. 19)

All those doubts you've been having? Forget them. Your friends know how you feel and are trying their best to keep you happy. Don't hold back with your feelings. They will still love you. And it's O.K. to think about the past, just as long as you know that it is all in the past.



PISCES (Feb. 20-March 20)

The people you trust will bring up the past, but don't get sucked in. You're past it, so leave it alone. Encourage the new in yourself and those around you. Take your time and trust yourself. Things might get intense, but you'll come out on top.



Jobs are scarce. Stay positive. Your time is coming. Watch for things in places you might not have looked before. The unexpected is the norm for you. The spring is when everything will come together. Maybe it would be best to hibernate through the winter.

Hypothetical Gay Bobby is Red, White, Blue, and all the colors of the rainbow.

Aaron is a gentleman; I'd marry the sh*% out of him.

Oh Nancy Pelosi. I'm going to take a Myspace pic with her.

Smell you, Nancy Drew ... YEAH!

You're a factory of ridiculousness.

MSU's Overheard <Version 2.0, DC>

email submissions to msufeature@gmail.com

"Jump, Jive an' Wail" at ASSIST's Swingin' Sock Hop

Christine Adamo
Assistant Copy Editor

"It don't mean a thing if it ain't got that swing!" is what patrons were saying at the forties-style swing dance, hosted by ASSIST and Voices on Tuesday, Oct. 30. With last year's sock hop having been such a success, the organizations decided to put on another dance, but with a different decade and a different style of music.

The night featured music from the swing era, namely the forties, as well as contemporary swing music and some regular pop and dance tunes. The two organizations even went as far as bringing food from the forties to the table. ASSIST Secretary Jennifer Frank made a cake without using eggs, milk or butter. This was served, as well as celery sticks with cream cheese and raisins, cheese and crackers, cookies, and some Halloween M&M's thrown in just for the season. Also offered were Almond Joy and Clark Bars, which first started being produced in the forties.

The night had a slow start due to difficulties with the sound system. Luckily, three individuals were present. Laura Nappo, having just come from a guitar class, entertained guests with her playing skills. Dani Healey and Nat Rusciani also played beautiful piano pieces for the crowd as they waited for the swing music to start.

Meanwhile, a proper hook-up to the sound system in the Student Center Ballrooms was not available, but the organizations hosting this dance would not be deterred. They had a boom box, a microphone and four CDs, and they made it work. The microphone propped against the boom box, which was playing the CDs, created a sound that was good enough to dance to.

Once the swinging got started, short instruction on basic swing dance moves was given by Rhythm Nation's Jaclyn Therrien



courtesy of Allyssa Hynes

and Laura Simone. With the basic steps under their belts, swing dance patrons proceeded to cut a rug.

Toward the end of the night, Voices, as Montclair's only a cappella singing group, gave a performance of "Java Jive," a piece they've been working on for a while. The performance was well-received by the other patrons, eliciting applause before everyone would return to the dance floor and food table.

Proceeds from the swing dance admissions are all going to the Disabled Musicians Coalition, a charity organization that fashions special musical instruments for people with specific disabilities and also helps them to learn to play said instruments. Over \$60 was made that night to go to this charity, a little more than the \$55 that was made for the same charity at last year's sock hop.

Overall, the event, though not as well-attended as last year's sock hop, was a hit with those who were there. A charity will benefit from everyone's good time, and what could be better than that?



Christine Adamo | The Montclarion

Top left: Allyson Schechner-Kanofsky, Jennifer Frank, Laura Nappo and Allyssa Hynes flex with Rosie the Riveter. Top right: Jaclyn Therrien and Laura Simone instruct patrons on the basics of swing dancing. Bottom left: Voices performs an a cappella piece at Tuesday's dance. Left: Douglas McIntyre and Laura Nappo utilize their new skills.



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How You Can Make MSU Extraordinary

Dr. Rob Gilbert

Department of Exercise Science and Physical Education

Charismatic people are those who light up a room whenever they enter it. Non-charismatic people are those who light up a room whenever they leave it.

Which one are you: an "energizer" or a "de-energizer?" Are you a builder-upper or a breaker-downer?

Want to find out? Just look at how people react whenever you show up!

This characteristic is so apparent in sports.

According to my colleague John McCarthy, co-founder of the Institute for Coaching at the Yogi Berra Museum, the most important athlete on any team is the one who gets his or her teammates to play better.

I grew up in Boston and the Boston Celtics had a basketball player in the '50s and '60s who epitomized this idea. He just might have been the greatest team player of all time, regardless of sport. His name was Bill Russell. Russell always played well, but his greatest value to his team was that his teammates always played better when he was in the game.

Russell was a builder-upper.

You might never have heard of Russell, but I'm sure you've known a few Bill Russells. Maybe you went to school with them or played sports with them. They were energizers. They were builder-uppers.

You've known some Bill Russells — now it is your time to be a Bill Russell!

This poem, by an unknown author, illustrates this point perfectly:

One day, as I was walking around my home town, I saw a group of men tearing a building down.

With a heave and a ho and a mighty yell, They swung a huge steel ball, and a tall building fell.

Impressed, I asked the foreman, "Are these men skilled? Should I hire them if I ever want to build?"



courtesy of the Office of Communications and Marketing

According to Dr. Rob Gilbert, if MSU was a school filled with energizers and builder-uppers, it would become one of the greatest in the nation because of the spirit and energy of the campus.

"Oh, no," he laughed. "Oh, no, indeed! They're unskilled laborers — that's all I need."

These men can easily wreck in a day or two what it takes skilled builders many years to do."

So I asked myself as I walked away, "Which one of these roles do I want to play?"

Do I want to be known as one who constantly tears down, de-energizing others as I spread negativity around?

Or do I want to be known as one who skillfully builds up with care, enthusiastically encouraging others whenever I'm there?"

Imagine if Montclair State University became a school where all the students, faculty, and staff were energizers. Imagine if Montclair State became a school where everyone was a builder-upper. Our university would very become one of the greatest in the nation because we would have a unique spirit and a special type of energy on our campus.

Could this possibly happen? Yes, it could!

How could this happen?

That depends on you.

If everyone on campus were just like you,

what type of school would MSU be?

Do you bring energy, enthusiasm and curiosity to your classes?

Do you bring kindness to the campus?

Are you the type of person who "lights a candle" and doesn't just "curse the darkness?"

If you can answer, "YES!" to any or all of the above, then Montclair State is one step closer to having that special energy.

"So I asked myself as I walked away, "Which one of these roles do I want to play?"

Do I want to be known as one who constantly tears down, de-energizing others as I spread negativity around?"

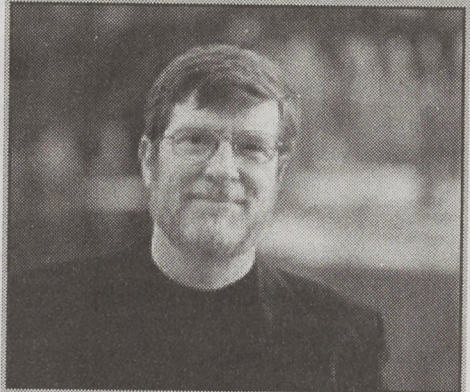
Or do I want to be known as one who skillfully builds up with care, enthusiastically encouraging others whenever I'm there?"

Which role do you want to play? The choice is yours.

Dr. Rob Gilbert is the author of "How to Have Fun Without Failing Out: 430 Tips from a College Professor." Need to get motivated??? Call Dr. Gilbert's daily Success Hotline at (973) 743-4690 or visit his daily motivational blog at GilbertSuccessHotline.blogspot.com

Journey

Continued From Page 8



courtesy of npr.org

NPR's Neal Conan wrote, edited and narrated *First Person* in a Kassar Theater performance.

The opening poem, "Ithaka," by Constantine P. Cavafy, spoke best to the spirit of the performance. "As you set out for Ithaka," it said, "hope your road is a long one, full of adventure, full of discovery ... Keep Ithaka always in your mind. Arriving there is what you're destined for. But don't hurry the journey at all. Better if it lasts for years, so you're old by the time you reach the island, wealthy with all you've gained on the way, not expecting Ithaka to make you rich."

Like the poem, the explorers whose words were heard wrote not of the accolades they were to receive, but of the moment in which they lived, thinking about the weather, the people surrounding them and the danger and beauty of nature. If one had not known who Charles Darwin was prior to hearing his words, one would expect him to be a lover of nature and not necessarily a man who would go on to create one of the most influential scientific theories of all time.

Another whose words were spoken was Matthew Henson, an explorer among a party of the first to reach the geographic North Pole. He wrote about the Inuits and how he eventually became one. He wrote about the expedition and the conditions in which he was traveling. He wrote about his journey and not about the fact that he was black.

First Person, while reveling in the beauty of the world, never made the mistake of over-romanticizing. Any idea of the peaceful nature of the world was quickly dashed away by the reality of the danger existent in the travels of these explorers.

Tragedy was visible around the corner in many of the stories, and the prospect of death was one on the minds of the storytellers, and rightfully so. More than one ends up meeting their maker.

The travelers sacrifice life and limb to have these stories to tell the world, but at times, some just meditate on the new discoveries around every corner. Robert Ballard, oceanographer and underwater archaeologist famous for his work on discovering the Titanic, tells us about the experience of finding new life. An underwater volcano is discovered, so cameras are sent down. Eventually the discovery of life is made, which should be considered absurd, considering there is no light or opportunity for photosynthesis that far deep.

Ballard and his team discover that lots of marine life has been finding that life from the volcano underneath it. Ballard discusses the reaction of his crew, saying they felt as though they were Columbus, discovering America. This new life is not nearly as influential as Columbus, or even of Ballard's earlier work with the Titanic, but this story reflected not the fame or scientific importance of the discovery, but rather the pure joy of discovering something new, of seeing things no man has seen.

The actual achievements of the storytellers featured are of great importance, but the journey towards Ithaka is far more essential than actually finding it.

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Real World

Continued From Page 6

a better kisser, Smith said, "When thinking back to that, I just think about how lucky I was to have even hooked up with two girls as hot as they are!"

Jokes were cracked, laughter reigned throughout and smiles were glued on all faces. Each cast member explained his or her interesting story, describing how they discovered *Real World* sign-ups and continued to describe the long processes from there. Edison wanted to make it clear to all viewers that "it is 100 percent real, but you see the condensed version!"

All of the cast members couldn't help but comment on the mandatory curfews they were assigned. They revealed that if they were to come in past curfew or break any rules set by the producer, they were fined \$50 each time. In addition, they had to make sure they always reported to get their microphones put on. From this revelation, they explained that there were times where they'd do all they could to avoid having the microphones put on them first thing in the morning.

One student asked if the show made them grow rich. Grijalva immediately answered, "No. You basically hang yourself high and dry for nothing," Edison said, "This is something you definitely don't do for the money. It's a social experience."

Many fans interrogated the cast members on how to cope with moments of intimacy within the bedroom. Edison made it clear that there were two options: over the sheets, which wouldn't be aired, or under the sheets, which wouldn't be broadcasted on TV

but could be viewed by the camera crew and other members within the house. Grijalva and Edison added, "You get used to it."

When asked about family's reactions to the airing of the episodes, they noted how, at times, it was very awkward and embar-

rassing, but parents still accepted their children. Grijalva even claimed her mom attempted to reprimand and interrogate her on the kind of person she is. Eventually, they agreed, it blows over. Flinn, however, explained that his family grew angry

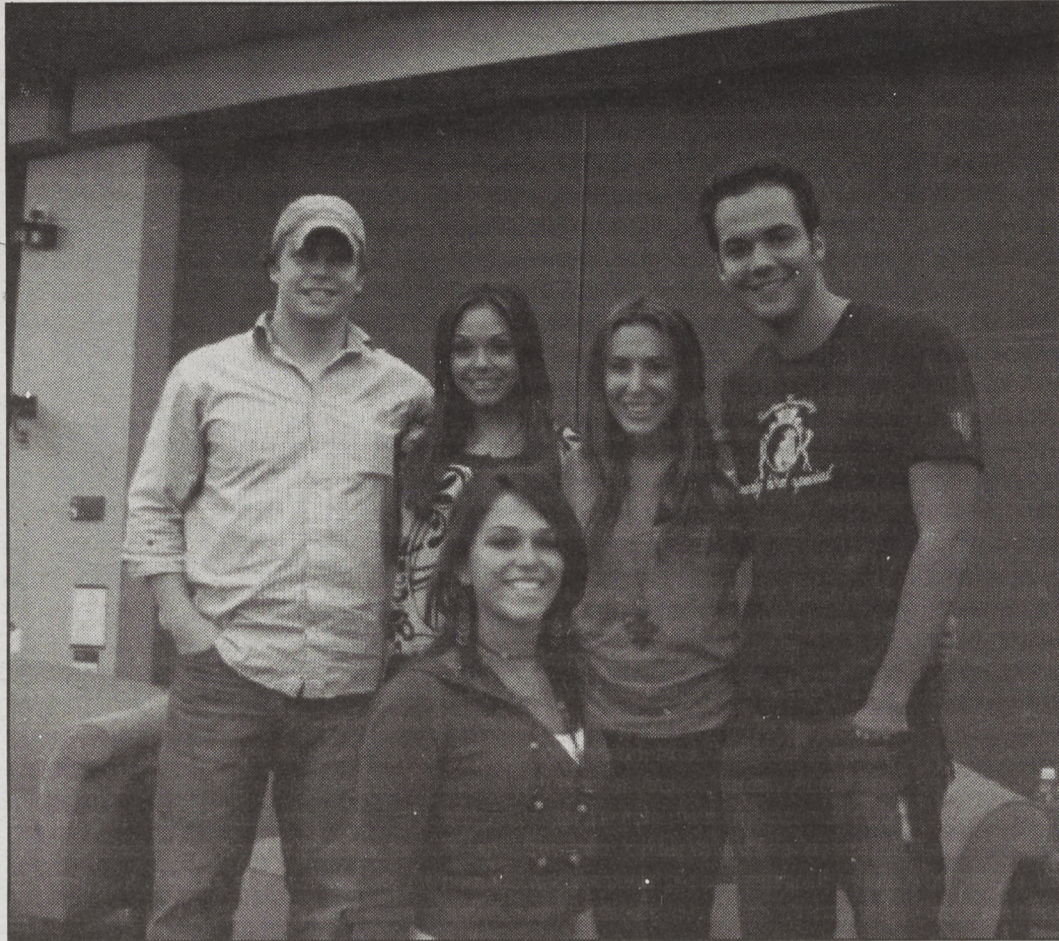
because he revealed far too many of their family secrets, and he has yet to talk to them or see them since he came home. Others also asked Flinn where his name came from. He laughed in explaining, "It's a Scottish name that's been in the family for years."

The biggest secret of the night, anxiously revealed by Edison, was that Brook, a fellow former cast member, has a girlfriend and came out of the closet after participating in the *Real World*. Her girlfriend's name is Evelyn. Apparently, Brook learned a lot more than anyone else about herself throughout this experience. Smith also revealed that he will be participating in the *Real World/Road Rules Challenge* in the future.

The *Real World* class concluded with thanking everyone for inviting them to Montclair and for showing up. They explained how the experience allowed them to learn so much about themselves and may even heighten their career opportunities.

However, none of these cast members rely on this experience to gain success. They made it extremely clear that they are still working just as hard as everyone else and still maintain their ambition for their individual goals.

The cast members signed autographs and took pictures with fans until 11 p.m., and satisfied fans left with nothing short of excitement and disbelief. It was an exhilarating event that was enjoyed all around. Many students are already looking forward to next year.



courtesy of Jackie Sherman

Here, the writer, Jackie Sherman (middle), gets her chance to pose with the cast members after the event. They revealed much about their experiences on the show, including all of the good and bad points of taping.

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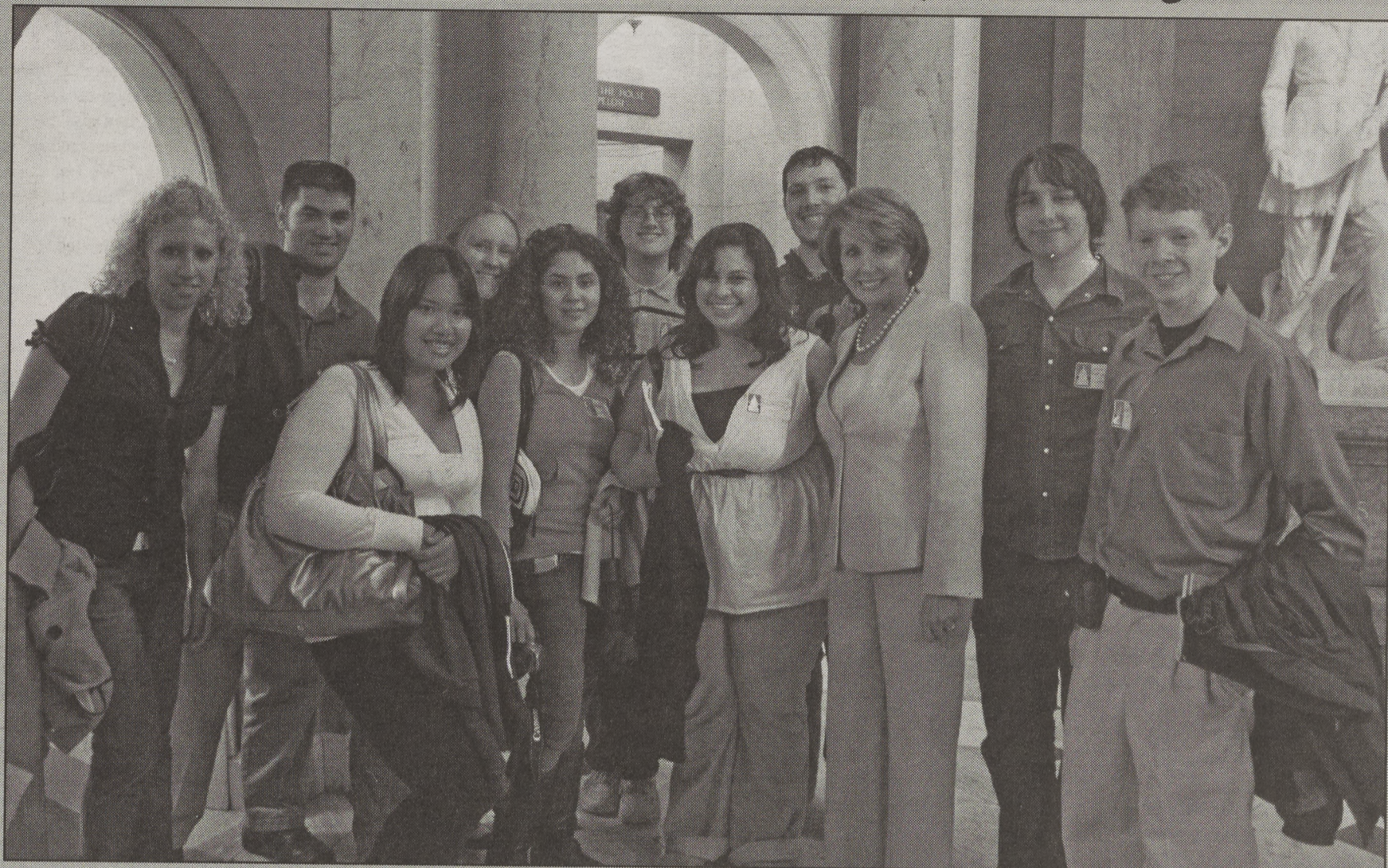
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Nice to Meet You, Nancy



Matthew McCullough | The Montclarion

Outside the Madam's Chambers: For 12 Montclarion editors on a trip to Washington, D.C. last Wednesday, a tour of the Capitol Building evolved into a memorable meeting. From left to right: Shayna Jacobs, Bobby Melok, Jessica Suico, Bernadette Marciniak, Justina Villanueva, Douglas McIntyre, Diana Salameh, Robert "Buddy" Aitken, Speaker of the House Nancy Pelosi, David Clarke and Karl de Vries.

Capt. Anna Morgan, MD
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Asian Revolution

Trojan Women at Kasser Theater

Jackie Zygadlo
Staff Writer

Alexander Kasser Theater had the privilege of presenting *The Trojan Women: An Asian Story* performed from October 18-21. Mirroring the Euripedes tragedy about the women of Troy who were taken as trophies after the Trojan War, the show tells the story of Korean "comfort women" during World War II.

It is a tale of suffering and of the tradition of sexual violence against women in war. These 200,000 to 400,000 Korean women and girls were kidnapped by Japanese forces and were forced into prostitution in officers' casinos and war brothels, in order to "comfort" the Japanese soldiers. They had to serve as sex slaves for up to 50 men a day.

The play, directed by Aida Kari and composed by Seung-Ah Oh, was performed entirely in Korean, with English subtitles projected overhead, by six actresses, three musicians and a Pansori singer.

In a traditional Korean one-person opera, only two people are on stage. The Pansori singer tells the action of the story through song, dialogue and narration.

The story of the Korean "comfort women" is one of a graphic and sensitive nature. The play greatly captured the women's emotions and experiences through dialogue, intense lighting and music.

This was a performance with a hint of hope that such things should never be allowed to happen again. It also conveys a strong emphasis on personal growth in the face of adversity.

The Trojan Women opened my eyes. I was unaware of who exactly the comfort women were before seeing the performance.

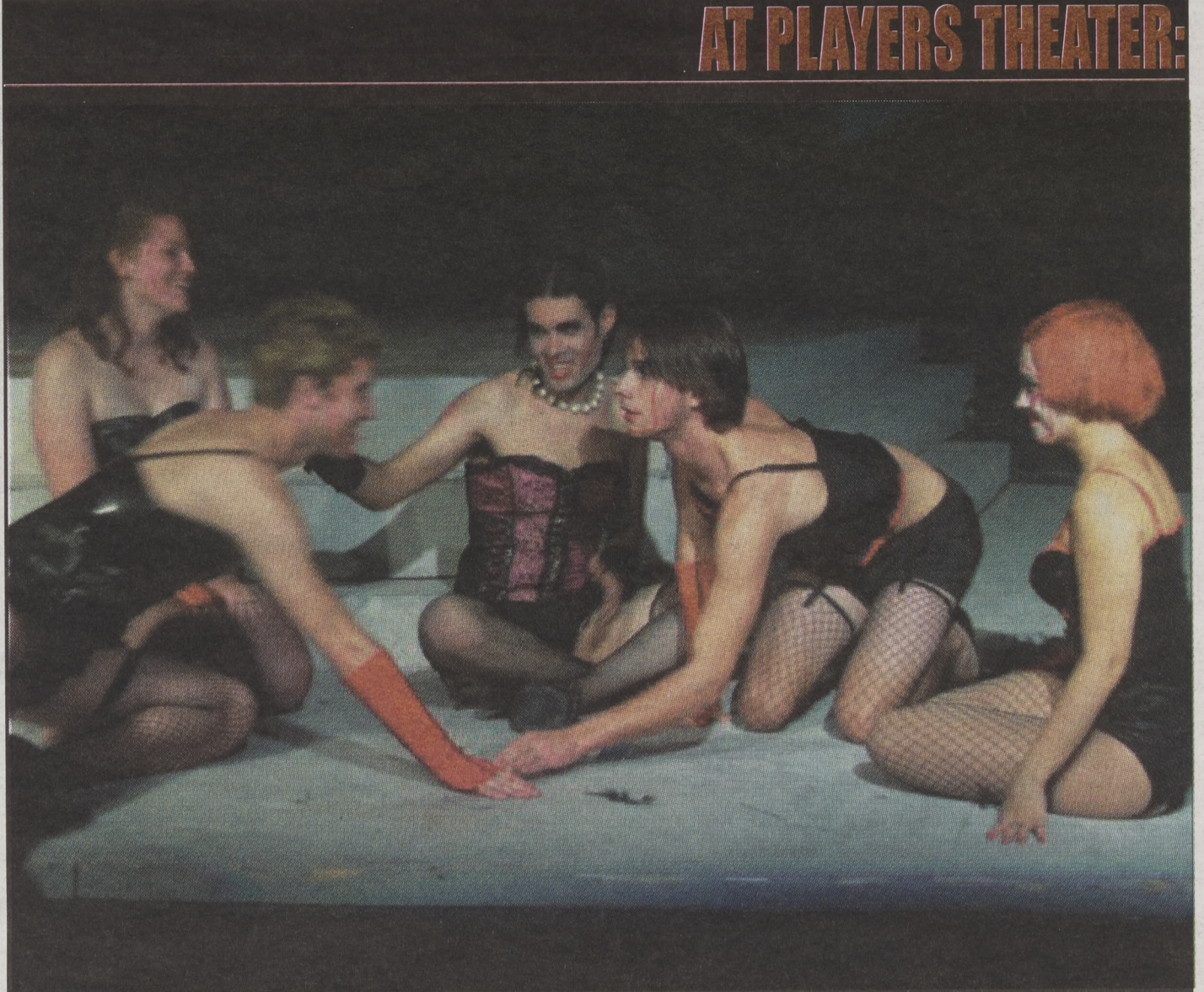
The overall message of the story, was that as comfort women, they had terrible experiences in the comfort houses and saw even murder committed against a woman who chose not to serve a Japanese soldier. They cannot focus, for their daughters' sake, on what happened in their pasts but must look to the future for hope.

They have hope that their daughters will have a better life than they did. This is the most precious gift they can give them. This hope is inheritable, and is what many women held onto in the comfort houses.

They hoped that one day they would no longer be used by men, subjected to abuse and forced to live in fear of death when the soldiers were no longer satisfied with their performance.

As Hecuba in Euripedes' story of the Trojan women said to the other women standing in the ruins of Troy, "Move yourself, get up/ Being sorry for yourself is of no use/Let your destiny lead your way." This is exactly what these women did.

AT KASSER THEATER:



courtesy of Sarah Landy

From left: Janet (Kate Read), Rocky (Nathan Hausmann), infamous Dr. Frank-N-Furter (Adam Bashian), Brad (Dustin Fontaine) and Columbia (Jennifer Derkacs) enjoy loose morals and sexual exploration during the Floor Show portion of *The Rocky Horror Picture Show*.

ROCKY WARPED AGAIN

Annual Rocky Performance Wows Usual Halloween Crowd

Jessica Lozak
Assistant Arts & Entertainment Editor

Halloween is my favorite time of year. Why, you ask? Not because of candy, since I have sensitive teeth. And no, it's not because of the children; I hate kids. I love the season because of costumes. More noticeably, the excuse for attractive people to wear them. And by "wear them," I mean have as little clothing on as possible. That being said, nothing feeds my appetite for scantily clad hotties than the annual Players production of *The Rocky Horror Picture Show*.

Based on the British musical *The Rocky Horror Show*, the film we are all familiar with was made in 1975. For over 30 years, it has been shown and performed in theaters all over the world, making it the longest-running theatrical release in film history. The phenomenon has also become a staple here at Montclair.

Although technically a Players-sponsored production, the thespian society has little involvement with the goings on. *Rocky Horror* at MSU is its own identity, the cast and crew taking on a life of their own. It's not uncommon to walk into another organization's office during *Rocky* season to find discarded wigs and props. The actors and crew work long hours and dedicate most of their time and energy during the month of October to pulling off this show.

This year, there were four separate showings of the production. I was lucky enough to attend two of them. I was also lucky enough to attend Alternate Night, a rare and crazy time when each cast member puts their name into a hat to be randomly chosen along with a part. Because anyone could be given any part during Alternate Night, every member of the cast was versed in all the parts. This was a

Continued on Page 15

AT THE ART GALLERY:

German Expressionism Featured at MFA

Linda Bee Koenemund
Staff Writer

Second-year graduate student Jonathan Baretz mounted his second solo show at the MFA Gallery last week, showing seven small-scale and two large-scale mostly figurative paintings and drawings.

Earlier this year, his first solo show at the MFA Gallery, *A Flea Market Where People Succumb to Their Own Demons*, was a salon-style presentation reminiscent of Raymond Pettibon and A.R. Penck. By

some contrast, this time around, the works in Baretz's show were more neatly displayed and colorful, yet the link to German expressionism was still quite palpable and undeniable.

The exhibition ranged from black-and-white pieces with big sketchy marks (some of Baretz's strongest works have been large scale ink on paper) to full color paintings that had been endlessly re-worked.

The works were diverse in scale and subject matter, yet the mark-making clearly moved from work to work, revealing a

certain detectable similarity, constructing by each visual cue a certain style, which brought harmony to the exhibit.

Baretz's January show had invited viewers into an installation, a kind of art chapel, and offered (via iPod) a large collection of 25 songs/sound works he had written and recorded to go with the somewhat dark and pensive show. Neither music nor installation were elements in this October's show, and this time out, the viewer was left with the images alone, almost.

Continued on Page 14

FROM THE FREEBIE BIN:

Atheist *Hymns* Set to Pop

Doug McIntyre
Chief Copy Editor

The first thing to come to mind when hearing the album title *Gospel Hymns for Agnostics and Atheists* is not '90s pop. But the first thing to come to mind when popping it into the CD player and hearing the music coming out of it is how much it resembles the music of boy bands and pop princesses.

The four-song album from Caesar Pink and the Imperial Orgy has been banned at several stations for political reasons. WDTS in Georgetown, Del. said: "The music's good, the singing's good, the production's good, but we can't put it on the air." WFHU of Henderson, Tenn. said they couldn't say the CD's title on the air.

The first song, "The Amazing Tenacity of Job & His Brethren," sets you up for a controversial album. The refrain "We preach what we like/We curse what we sow/And people are the opposite of what they show" makes a clear reference to Christian ideals. Even the line "Kumbaya oh Lord/We say Hail Marys 'till we're sore" remarks on Catholic practice.

The song is made for radio. It has a catchy pop beat tinged with the edge of electric guitar. The lyrical quality of lead singer Caesar Pink's tenor voice encourages singing along, despite the questionable words.

However, the song is marred by one background singer mimicking Southern

Baptist gospel churches; throughout the song, he spurts, "Oh Lord!" Also out-of-place is a *Guitar Hero*-esque guitar solo is about two-thirds of the way in.

"In Praise of Shadows" is the second song on the CD, and the last one under five minutes. In addition to a similar pop beat and electric guitar edge, Caesar Pink has added a tambourine to the instrument mix.

Strangely enough, it fits the song's ethereal quality. The quiet jingle takes the sharp edges out of the sound of the electric guitar.

The band plays on metaphoric and analogical phrases that make little sense. "Destiny is a crossword puzzle written on a chain-link fence," Caesar Pink sings. The song follows the style of classic '90s pop with a short refrain that repeats at the end of the song.

The longest song on the CD, "So It Is," runs for 5:44. Lyrics at the beginning and end of the song resemble the language of Caribbean islanders, to drive home the not-so-subtle point of letting things be.

The best part is the refrain. The music is dominated by a joyful, bouncy keyboard melody.

It is full of mellow chord changes and plain lyrics to fit right into a beach movie. Caesar Pink urges you to "let it wash over you" over and over.

The CD ends on an obvious note: "Happy Endings (Radio Edit)." After filling their fans' heads with artistic references and parodies on Catholic life, they tell a story that works out in the end.

ARTS COMMENTARY (Halloween edition):

Recent Horror Lacks Vision

David Clarke
Assistant Arts & Entertainment Editor

On the most recent episode of CW's excellent new *Reaper*, a guy becomes the Devil's bounty hunter after his parents sell his soul. The Devil (played by the ridiculously good Ray Wise, who is still creepy all these years after *Twin Peaks*) says he never looks forward to Halloween because of, you know, the commercialization of evil. As a longtime horror fan, I understand where he's coming from.

October '07 hasn't exactly been a month of great horror. The two big scary movies released, *30 Days of Night* and *Saw-how-long-can-we-keep-this-gravy-train-running IV*, don't really excite me.

30 Days has some visual punch but doesn't really work as a narrative. If this film seems familiar, it's because *Hard Candy* director David Slade has taken the *28 Days Later* model (visceral action and faster, more in-your-face villains) and applies it to vampires. It's not a terrible film, but it offers nothing new.

Speaking of offering nothing new, *Saw IV* has finally taken the plunge into cash-cow territory. Even with the main character dying in *Saw III*, the studio has still decided they can squeeze more blood from that stone.

Movies like the *Saw* franchise just don't work for me, especially in comparison to the excellent mainstream horror being released earlier this year in the form of gore wunderkind Eli Roth's *Hostel: Part II*.

Saw has taken the 'torture porn' sub-genre of horror and attempted to add a message by getting on its metaphorical

soapbox. The problem? Isn't it a bit hypocritical for *Jigsaw* to take the moral high ground while killing people?

Roth, knows that horror and blatant morality tales don't go well together. Great horror has ethics, but it doesn't need to spell it out for its audience. Instead, he uses twisted humor to make his point. *Hostel: Part II* is the latest in the long line of political horror films.

Horror films have always been the most political non-documentary movies released. It makes sense; after all, since a horror movie often represents the fears of the culture at large.

Slasher movies, for example, play to the era of Reagan morality. Drunk and horny teenagers get picked off one by one. Wes Craven's *Scream* said it best; If you're in one of those movies and want to survive, don't do drugs or have sex. Sounds like a lesson in morality to me.

On the other side, take the George Romero zombie films. In his original *Dawn of the Dead*, Romero puts literal zombies into a mall.

More recently, Romero made *Land of the Dead*, a film with a dystopian future of zombies that may have been the most political film of the decade. The movie satirized everything from class differences to the war on terror and even featured a Bush-like villain spouting the line, "We don't negotiate with terrorists."

Rob Zombie's new *Halloween* remake may have been a disappointment, but his 2005 film *The Devil's Rejects* mirrored the Abu Ghraib torture scandal, while being one of the most essential horror

Continued on Page 14

JAPAN CLUB

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SPOTLIGHT:

Mitsuwa Trip Fall '07
By Raquel Ford

"On a beautiful and breezy day, 19 people decided to come together for one reason. We piled into cars and drove half an hour to get our semesters supply worth of Pocky. Okay, well we got more than that. A lot more than that.

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Meetings are held every Tuesday at 5:30PM in Room 416 of the Student Center.

FUTURE EVENTS:

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- ★ Nov. 16th - Fall Festival (Red Hawk Night)
- ★ Nov. 17th - Restaurant Trip

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A bi-weekly summary of your Student Government Association

CHICKEN ADMINISTRATION 2007-2008

"TAKE A CRACK AT SOMETHING NEW"

Latest News...

- SGA appropriated money for a new Greek Council computer.
- President Ron Chicken set up a yearbook committee chaired by Diana Salameh.
- The Food Advisory Committee has begun meetings Wednesdays at 10:00 a.m.
- President Chicken also set up a Centennial planning committee.

Meetings are every Wednesday at 3 p.m. in Student Center 411

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Upcoming Events!!!

Tickets for the Masquerade Ball are on sale in the SGA office at \$20 for MSU students and \$30 for everyone else. Save the date: **November 9** On **November 8** at Memorial Auditorium, the SGA is hosting a **Yoga Jedi Night**, motivational speech/concert hosted by a Grammy-nominated artist.

The SGA will be running a toy drive through November. **DONATE A TOY** in the SGA office.

Got Questions? E-mail us at SGA@mail.montclair.edu

Chicken says: "Buy a ticket for Masquerade Ball!"

AT THE ART GALLERY (cont'd):

Baretz

Continued from Page 12

There was one new addition to influence the perception of the viewers — the inclusion of titles — a path that had been previously unexplored by the artist. With titles like “Evolutionary Step Between Flowers and Robots” and “Smoking Cigarettes Waiting to Get Through a Door Too Small for the Human Body,” viewers were certainly challenged to think about the implications of the words Baretz offered to speak about the humans and mortality issues in his works.

The main difference between Baretz's two solo shows seems to be the way that in this second show the viewer is kept at an arms length. January's “Flea Market” show invited viewers into an immersive personal space that bordered on a vertiginous immersion.

The October show seemed less overtly violent and psychological and more audience-accessible through an energetic visual language of many colors and singular iconic subjects (mostly signifying death).

Several of Baretz's works in this show directly depicted skulls. With all things skeletal, not the least of which being the skull, currently in vogue in art and fashion — case in point, the recent show at Cheim & Read, “I Am As You Will Be: The Skeleton In Art” — Baretz seems to have his finger on the pulse of the art world's current leanings.

There is no way to say just yet if this is a short-lived iconic cultural/fashion trend or a phenomenon brought on by living in a country endlessly at war, but Baretz's skeletal offerings are bright, expres-

sionist and the result (like the majority of his work) of a highly intuitive approach.

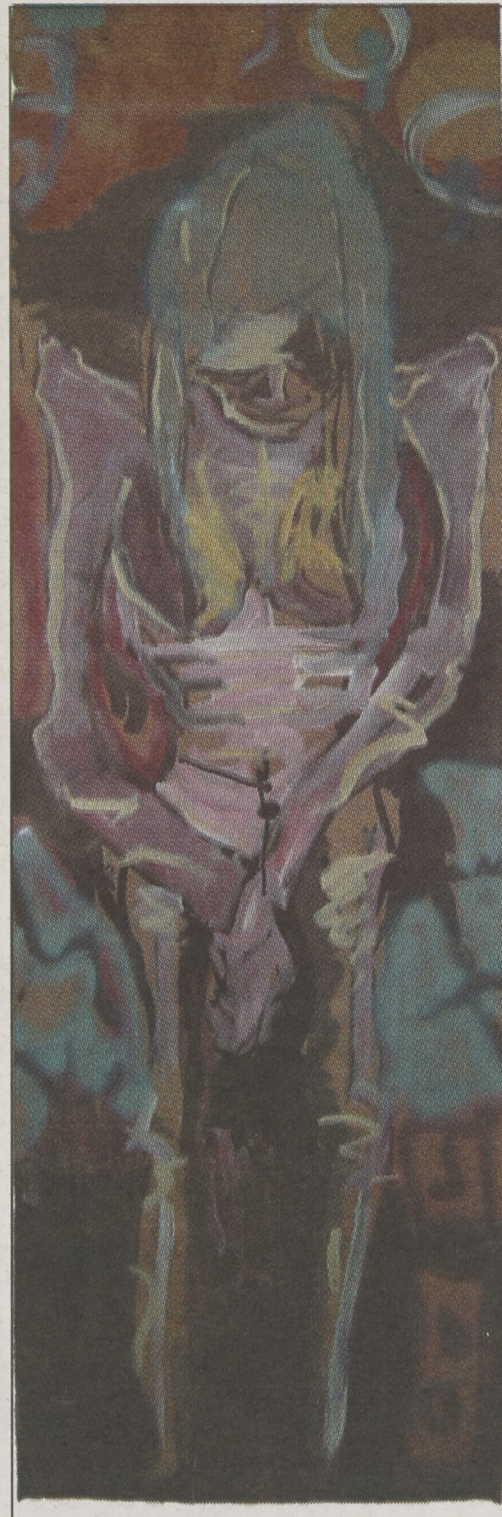
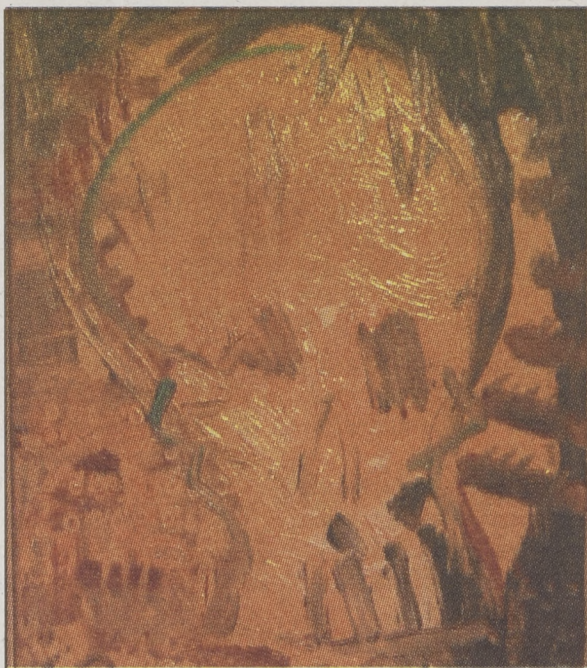
Despite the inclusion of skulls and drowning in his subject matter, this show seemed to be a bit less gloomy and introspective than his previous work. Baretz's inky images were replaced by paintings like “Meditation on Life” a painted line drawing of a skull on a bright yellow background, and “Meditation on Life II” a similar work on orange with green circles and other abstract elements.

Though the paintings dominated this show, drawing remained a central part of all the works on display with Baretz's line quality being a major unifying element.

One inky work did make an appearance, the aforementioned “Smoking Cigarettes,” and one work that seemed to really straddle the gap between the ink works and the paintings was on display just outside the door of the gallery.

This untitled work was fashioned in the same way as the inky offering, but had color and captured the introspection and intensity of the black-and-white work. It almost seemed as if this work was meditating, praying or mourning unbeknownst to the rest of the works inside the gallery, and without a title, viewers were left to imagine about what that might be.

courtesy of Linda Bee Koenemund
Many of the paintings on display at Jonathan Baretz's MFA Gallery Show feature skeletal images in bright colors. From top to bottom: “Untitled,” “Smoking Cigarettes Waiting to Get Through a Door Too Small for the Human Body” and “Meditation on Life.”



HALLOWEEN SPECIAL: (cont'd):

Horror

Continued from Page 13

films in a while.

Aside from theme is technique. Other genres can get away with a lack of technical wisdom, but in horror, visceral sound and images are what frighten. In this respect, the best horror film of the past five years is *The Descent*. With the perfect setting of a cave, the film played with light and sound, affecting the audience's senses.

A perfect mix of theme and technique came last spring from Quentin Tarantino in the form of *Death Proof*, the second film in the *Grindhouse* double feature. He took the 70s slasher format, added his personal touch to the style and dialogue, and made it gear-head friendly and a hell of a lot of fun. By infusing a female empowerment theme, QT made the best horror film of 2007 so far.

Directors like Tarantino and Roth both know where they came from and understand the films that define their genre; another contemporary director with a knack for acknowledging those before him while building upon what they created is Edgar Wright.

Wright is behind *Hot Fuzz*, the 2007 action send-up (containing plenty of '80s style action/gore), and *Shaun of the Dead*.

From the name alone, it's clear that Wright knows his influences, playing homage to Romero while simultaneously sending him up.

The satire's there too. One of the running jokes is that Shaun is so out of it himself, he doesn't notice obvious signs of a zombie invasion for a chunk of the film. It's also a film that looks at what happens when polite British people are forced to kill zombies: they remain as polite as ever, using proper British pleasantries even as the world falls down around them.

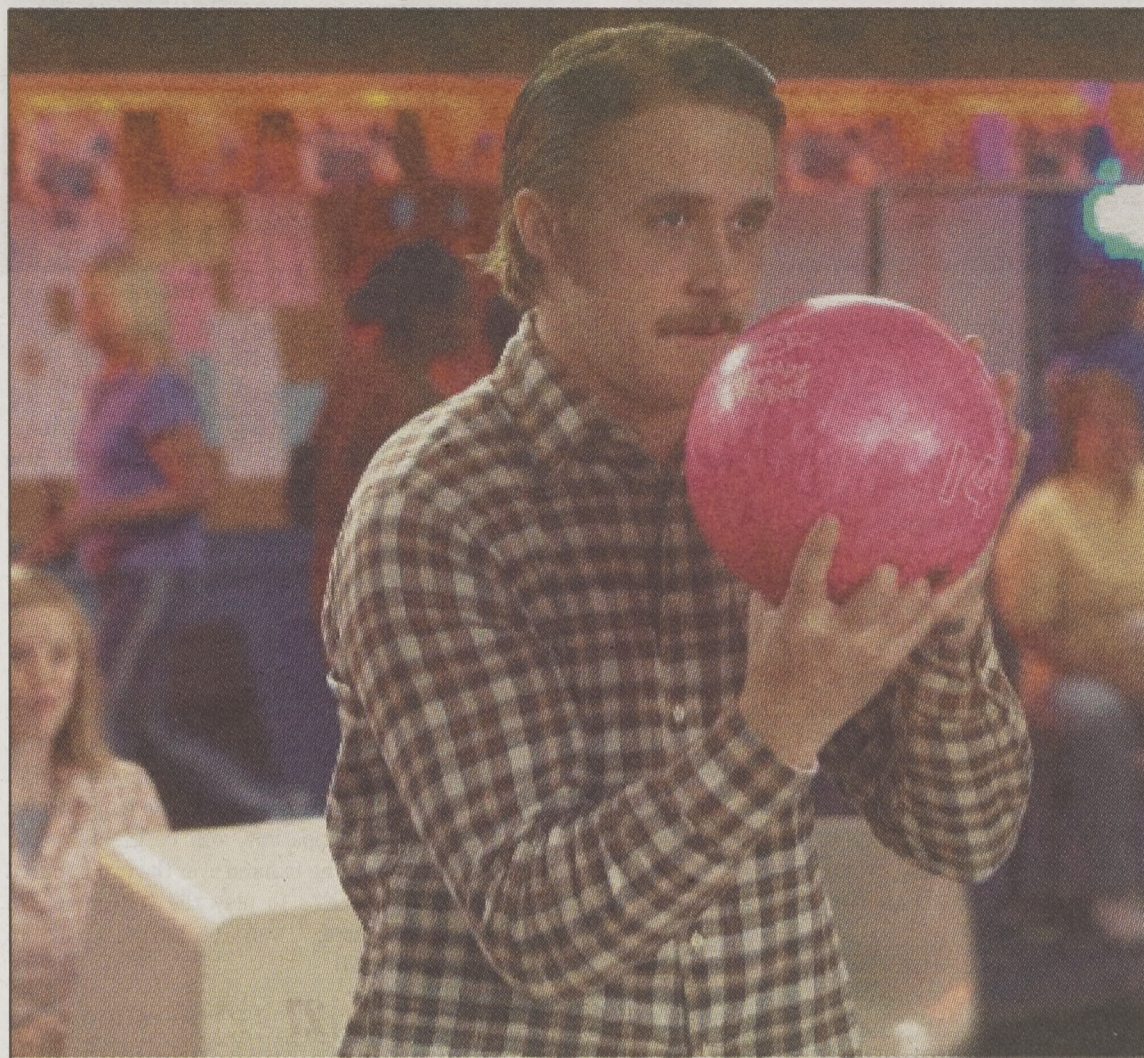
Clearly there is no lack of talent behind the lenses of horror movies, but just a lack of vision from studios. Instead of finding a hired gun to direct the next horror film, executives ought to look for the next Eli Roths. These are horror fans that draw from the best of Takashi Miike and Dario Argento, or have watched *Batter Royale*, *Suicide Club*, *Zombi 2*, *Cannibal Holocaust* and other essential films within the genre.

With movies like *Saw V* and *VI* in the horizon, and the inevitability of another *Final Destination* movie, there doesn't seem to be a lot to look forward to, but, there are some great scares.



courtesy of Liongate
El Roth's *Hostel Part II* represents a positive change in the horror genre, combining masterful technique with slick solid commentary.

Four Stars For Lars



Ryan Gosling's sympathetic title performance in *Lars and the Real Girl*, as well as the direction of Craig Gillespie, make the surreal film a success.

courtesy of Sydney Kimmel Entertainment

Vinnie Logiudice
Staff Writer

Imagine if your brother one day told you he found a new girlfriend and brought her over, and she turned out to be a plastic sex doll. That is the basic premise for *Lars and the Real Girl*, a surprisingly sweet and touching movie.

Ryan Gosling stars as Lars, a shy office worker who lives in the garage — yes, garage — of his brother Gus (Paul Schneider). He goes through his daily life trying to avoid human contact as much as possible, even running away from his sister-in-law Karin (Emily Mortimer) when she asks him if he wants to come into the house for dinner. Karin suggests to Gus that he do something about Lars's antisocial personality, but Gus just shrugs it off.

Lars is introduced by a coworker to a web site where you can customize your own sex doll, and soon enough, a huge box arrives at his home. Lars tells his brother that he found someone special on the Internet named Bianca and would like to bring her over for dinner. Gus and Karin are ecstatic that he has finally found someone, but they quickly change their minds when they actually meet Bianca. Both sit with their mouths agape as the

gravity of the situation registers in their heads. Lars creates an entire background for Bianca, a half-Brazilian, half-Danish paraplegic religious missionary.

Gus and Karin decide to take Lars to a therapist (Patricia Clarkson), who decides that the only way to cure Lars of his delusion is to go along with it. So the entire town, somewhat reluctantly, goes along pretending Bianca is a real person. Lars pushes her in a wheelchair and takes her to parties, church and the doctor's office.

Before Lars meets Bianca, he is a nervous wreck, constantly dodging other people, but once he starts dating her, he begins to show signs of actual happiness.

Bianca allows him to break out of his shell, and their relationship works because he can enjoy her presence without fear of being touched.

The film has a few funny moments, in a deadpan sort of way, but mostly it is a drama about relationships and family. Gus and Karin care so much for Lars that they bite their tongue about the situation because it is the best for him. In a heart-wrenching confession, Gus even takes blame for his

Continued on Page 17

AT PLAYERS THEATER (cont'd):

Rocky

Continued from Page

show of true dedication and I was eager to see how they would pull it off. Granted, I had my doubts after seeing a smattering of names that were the same as last year.

Alternate Night, as well as the regular show, met most of my expectations. The cast was all over-sexed, beautiful people wearing practically nothing and doing unspeakable things with mundane objects. (Twizzlers will never be the same for me.) I was let down with the pre-show, which seemed to focus more on certain individuals instead of the group as a whole. The concept of a storyline through the opening dance was innovative, but ultimately a letdown when many of the "Tranny" cast were left out of their moment in the spotlight.

I cannot say that the performance was the greatest I have ever seen. The lackluster pre-show (and obnoxious audience members) left my expectations low going into the actual show. Still, my spirits were raised by the infectious energy of the cast and their obvious enjoyment of what they were doing. I couldn't help but love being molested by sexy people, while other sexy people mouth words to a horrible, hilarious movie.

There were a handful of returnees from last year, including the triumphant return of powerhouse director Katie Kennedy at the helm. Her dedication to the show, as well as the iron fist with which she runs her cast, is plain to see in the nearly flawless run of

each performance. Kate Read takes up the role of heroine Janet Weiss for the second time, along with two-time Magenta Jamie Rosolen, Columbia veteran Jennifer Derkacs and golden-boy Nathan Hausmann. Each of these actors proved their knowledge of the parts, bringing to mind the phrase "if it ain't broke, don't fix it."

Other familiar faces included the always entertaining Maxx Casanova, longtime backstage lurker Danny Sherwood, Annika Higgins, Lena Chilingarian, Lauren Litwinka and the badass Jen Frank. These hard-working slaves of leather have popped up in a variety of roles over the years.

But I cannot leave out the newbies who pumped

some much-needed fresh blood into the cast this year. Virgin Trannies Elizabeth Mackintosh and Kodi Milde provided lovely eye-candy, but Adam Bashian and Dustin Fontaine stole the show, especially during the Saturday performance at midnight, when technical difficulties with the DVD player caused a 20-minute montage of the cast fooling around.

All in all, I was pleased with this year's rendering of the timeless show. It's just not Halloween without *Rocky Horror*, and the production held by Montclair's renegade team was worth braving hairy men in corsets and losing time I should have used to study for midterms. ★★

The cast was all over-sexed,
beautiful people wearing
practically nothing and doing
unspeakable things with
mundane objects.



Rocky (Nathan Hausman) looks on as Janet (Kate Read) pleads for him to "touch-a touch-a touch" her in Players' presentation of *The Rocky Horror Picture Show*.

courtesy of Sarah Landy

OUT! this month



David Clarke
 Assistant Arts & Entertainment Editor

FRIDAY | 2

Bee Movie

Anyone else massively annoyed by the insane amount of marketing being done by DreamWorks? Between those annoying HP commercials and those even more annoying *Bee Movie* Jrs. constantly being shown on NBC, I'm beginning to think that Jerry Seinfeld is falling victim to too-much-of-a-mediocre thing.

American Gangster

Denzel Washington joins up with best buds Russell Crowe and director Ridley Scott (*Blade Runner*, *Matchstick Men*) for some good ole'-fashioned Gangster fun. Set in the seventies, the movie follows a detective as he works to bring down Frank Lucas, a Manhattan drug kingpin who smuggles heroin in through the coffins of dead Vietnam soldiers.

TUESDAY | 6

Call of Duty 4: Modern Warfare (X360, PC, PS3, DS)

Electronic Arts is finally taking the ridicu-

lously popular first-person shooter out of World War II and into this century. It's about time. Even with the amazing game-play standard to the COD series, I couldn't swing a cat in a GameStop without hitting a WWII FPS.

Mario & Sonic at the Olympic Games (Wii)

Mario and Sonic are together at last? Too bad it isn't in the new *Super Smash Bros. Brawl*, which was originally scheduled for release in November and moved back to February. This game will have to do for gamers in need of corporate synergy.

Hvarf/Heim - Sigur Ros

The melodic post-rock Icelandic group follows 2005's *Takk* with *Hvarf/Heim*, a double album. The album contains studio and acoustic versions of previously unreleased tracks, and should be good.

FRIDAY | 9

Fred Claus

Vince Vaughn phones it in as Fred Claus, Santa Claus's black sheep brother. How does one communicate yawning through the written word? At any rate, with this film's release, the most depressing time of the year

will last even longer! Thanks Hollywood!

No Country For Old Men

Set in the 1980s at the U.S./Mexico Border, *No Country for Old Men* follows Josh Brolin, a hunter who gets himself involved in money, drugs and murder.

It's directed by Joel and Ethan Coen, the brothers behind *Fargo*, *Raising Arizona* and *The Man Who Wasn't There*, all of which were excellent films. Let's hope this makes one more.

TUESDAY | 13

Super Mario Galaxy (Wii)

Critics of Nintendo claim the market is lacking in hardcore Wii games, and while they may be right, *Super Mario Galaxy* should silence them for a little while.

FRIDAY | 16

Beowulf

Based on Neil Gaiman's adaptation of the epic poem, *Beowulf* (whose ads make it look suspiciously like the wildly overrated box office hit *300* with *Beowulf* loudly declaring, "I Am Beowulf!") is directed by Robert Zemeckis. Yes, the same man behind *Forrest Gump* and the *Back to the Future* trilogy.

No, the world doesn't make sense anymore.

Mr. Magorium's Wonder Emporium

Do you love whimsy? What about Dustin Hoffman in full-on shtick mode? And how about toy stores so full of both, you might just vomit? If so, then check out this new Roald Daul rip-off, which is *Stranger than Fiction* director Zach Helm's sophomore effort.

TUESDAY | 20

Rock Band (XBox 360, PS3)

Guitar Hero games have been hogging the gaming spotlight for too long, and finally, drummers, bassists and singers can join in on the fun in *Rock Band*. The game, which is online compatible, will be great fun for anyone willing to hand over the two hundred dollars it costs to play the full game. On another note, I won't be having great fun this Nov. 20.

TUESDAY | 27

Geometry Wars: Galaxies (Nintendo DS)

The XBox 360 Live game finally makes the leap to the Nintendo DS, a game perfectly suited for the unique controls of the system. Finally, Robotron 2084 fans have something to do on their DS.

GREEK TWISTED THURSDAYS

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AT THE CINEMA (cont'd):

Lars

Continued from Page 15

brother's behavior because of decisions he made in the past.

One of the film's few faults is that the citizens of Lars's town are so overly supportive that it is taken to a ridiculous extent, as in the scene where Bianca donates her time to read a kindergarten class. I can understand them smiling politely as he passes by and even throwing a little dialogue toward Bianca, but no real town would go to the level that this town does.

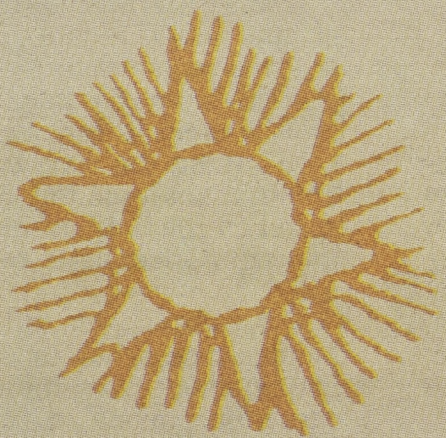
Lars and the Real Girl succeeds, though, mostly because of Ryan Gosling's performance. He plays Lars as a man of few words, using facial expressions and subtle body language to convey his shyness. He is so effective that the audience begins to empathize with him and understand why he needs Bianca.

Gosling is a young actor unafraid of taking on extremely difficult roles. His portrayal of a drug-addicted junior high teacher in *Half Nelson* earned him an Oscar nomination. Here he takes on another challenging role that most other actors would turn down because of its sheer absurdity, but he amazingly pulls it off.

Director Craig Gillespie should be given credit as well. That a movie about a man dating a sex doll wasn't absolutely terrible is an achievement of its own. ★★★★★



Socially inept Lars (Ryan Gosling) begins a relationship with a mail-order sex doll while his small town pretends his delusions are real under the direction of his therapist in *Lars and the Real Girl*. courtesy of Sydney Kimmel Entertainment



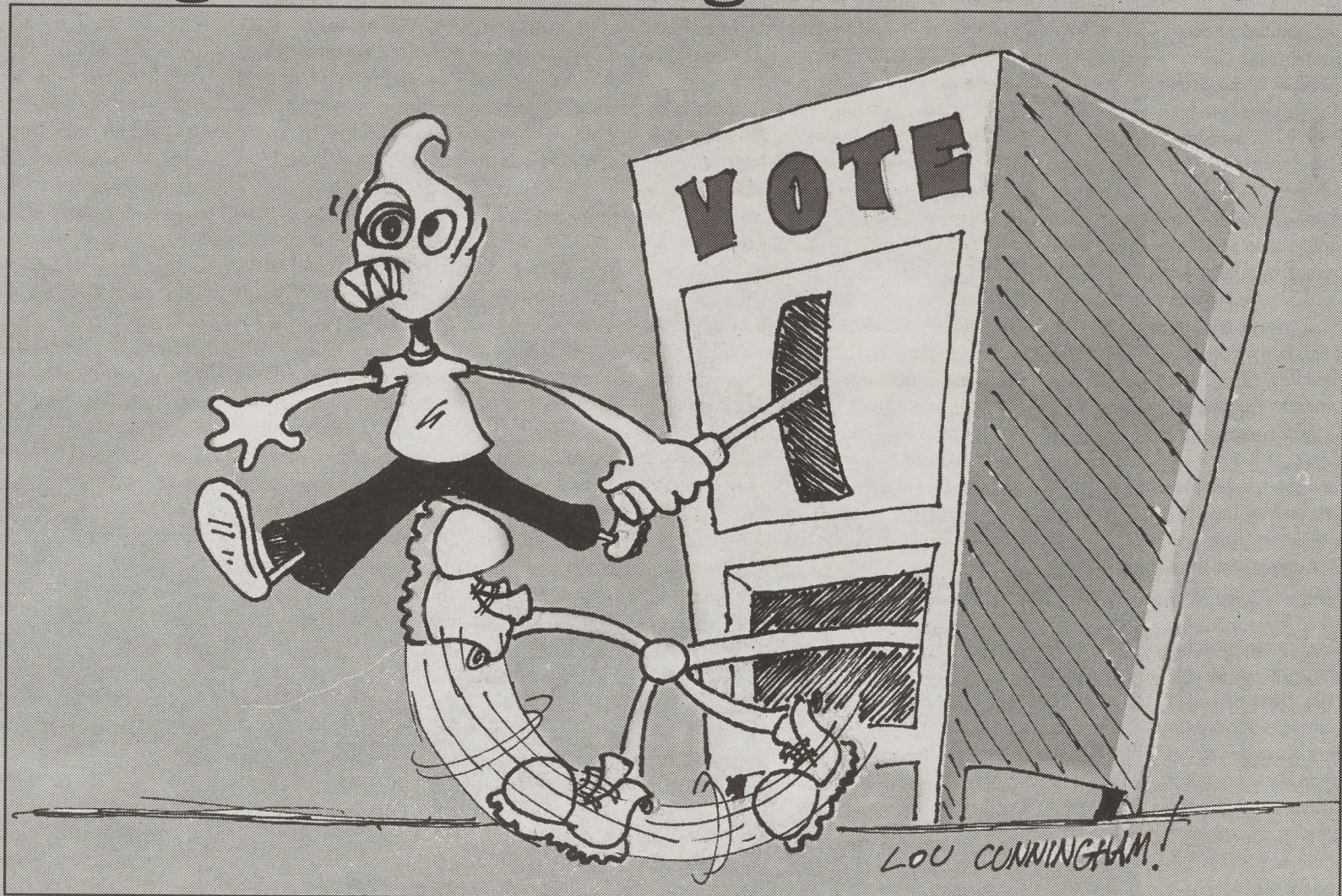
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Fight For The Right To Not Vote



Lou Cunningham | The Montclarion

“Vote or die!” has been coined as the new pro-civil duty battle cry for our generation. With Election Day on this upcoming Tuesday, it seems as if we may all need to choose the latter.

In a survey given to every legislative candidate in all 40 New Jersey districts, three questions about higher education were asked, with inconsistent feedback. The questions came from the office of Montclair President Dr. Susan A. Cole. However, the most glaring part of the politicians’ responses was the lack of feedback from candidates running in Essex county, which is home to part of Montclair State University. Only 10 of the 58 candidates, a mere 17.2 percent, chose to give their thoughts on higher education.

The questions brought up to these elected official hopefuls were on their thoughts on improving financial aid, maintaining facilities and lowering tuition costs. Whether students of Montclair State live within Essex County or not, these issues directly affect the wallets of all 17,000+

“... If this is the attitude of those in charge of our financial fates, why should we be expected to vote for them?”

Red Hawks.

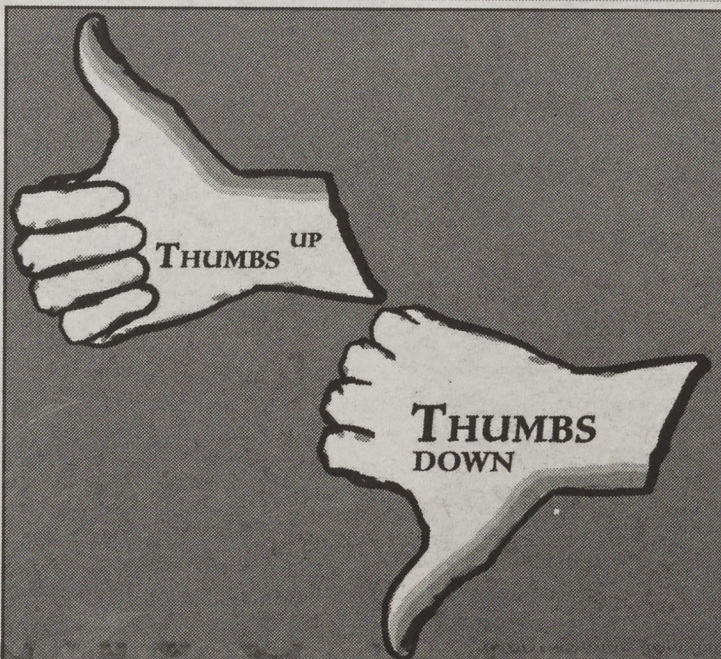
Those 10 politicians that could potentially represent a part of Essex County and did answer should not be given credit for answering crucial questions asked by their county. This is especially the case when one of the panel members, District 28 State Senator Ronald L. Rice, chose to respond to all three issues with the word “Yes.”

The urban legend of college students not wanting to vote is baloney. A Harvard study conducted during the last presidential election showed that 84 percent of college students said that they would “definitely” be voting. This would mean

that voting is more popular among the youngest legal demographic than ever before. Even if voting is the cool thing right now, students should not feel obligated to vote for people who do not care about their needs.

If this is the attitude of those in charge of our financial fates, why should we be expected to vote for them? If these politicians do not have the decency to even pretend to care for our well-being, then taking the time to push a button and pull a lever is way too much time to spend on them. If our demographic is so important, then listen to what our needs are.

The damn shame in this is that most Montclair students, especially those who live in other states, have no say whatsoever if unopinionated drones are elected. Ultimately, it all lies with the citizens of the towns surrounding our campus to decide what voice we will have in the state. “Vote or die,” you say? In that case, please point us in the direction of the noose.



Thumbs up to *Guitar Hero 3*.

Thumbs down to girls’ Halloween costumes being slutty.

Thumbs up to girls’ Halloween costumes being slutty.

Thumbs down to the passing of Robert Goulet.

One University's Loss And Another's Need

Rowan Tragedy Must Lead To Increasing Security Measures at Montclair State University

It's difficult to say that 19-year-old Rowan University sophomore Donald Farrell was at the wrong place at the wrong time. He was, after all, with a group of friends this past Saturday night, on his way from one resident facility to another while stopping by a convenience store. 9:15 p.m. certainly doesn't qualify as the middle of the night, and most college students in the state of New Jersey don't walk around with



KARL DE VRIES
EDITOR-IN-CHIEF

the paranoia that refutes the most innocent of inquiries.

So when Farrell and his friends were approached by a group of five men - estimated to be in their late teens to early 20s - and asked where the parties were on campus, the Boonton Township native probably didn't think twice before answering.

But without warning, he was punched in the face twice, kicked in the stomach and had his wallet and cell phone stolen before the assailants fled to their car. Although the student emergency medical technicians who responded to the scene were able to revive Farrell twice on the way to the hospital, the student passed away early Sunday morning.

There's no doubt that the Rowan community this week will be in a state of absolute trauma, recovering from such a shocking event. On Monday, university president Donald J. Farish spoke to a packed gymnasium filled with concerned students about the details of the incident. Security will be beefed up; more campus police officers

will be hired. And without question, students, faculty and staff at the university, regardless of time or place, will abide by a heightened state of alert.

But these are what you might refer to as knee-jerk reactions, as no community watch initiative will bring back Farrell or erase the torment and sorrow the college is now experiencing.

What can come of this incident is an opportunity for Montclair State University campus police and administrators to prevent disaster on the home front. Most of MSU's student population is commuters, leaving the school quiet on weekends. For someone making a walk from the Red Hawk Deck to, say, Blanton Hall, the trip can be filled with multiple head-turns and distrust from the surrounding area.

Newark and Paterson are not exactly the friendliest places on earth. The immediate community around MSU may be comfortably middle-class, but certainly there are enough easy targets walking around this campus to make for an attractive, potential crime scene for some of the dregs of Passaic and Essex counties.

On a Saturday night, for instance, it would not be too difficult for someone to park their car near the Village apartments for the purpose of robbing someone in one of the parking lots. Certainly, the proximity of Route 46 would come in very handy for such an ambush.

Seton Hall, having been besieged by a string of armed robberies over the past two weeks, has moved to place more officers near its rear entrance and offered van service for fearful Pirates.

Several measures have been put into effect over the past couple of years to ensure

campus security. MSUPD, since 2001, has been armed with handguns, while more lighting has appeared on campus. This semester, entrance to the Village has been limited to those only with swipe card access, while desk assistants continue to guard dormitories around the clock at the front desks.

And, yes, MSU has received the Jeanne Clery award for campus safety due to their required RAVE wireless cell phones, but the homing beacon that the phone offers needs to be switched on for police to pinpoint the location of its user.

But where, exactly, are the surveillance cameras that might prove to be indispensable should disaster strike the campus? Farrell's perpetrator was captured on video after having frequented the X-press Mart shortly before the robbery. Would authorities be investigating with the same confidence had they not had visual evidence to work from?

I can understand MSU flinching at the cost of installing cameras in such potential hot-spots like the Student Center, Village and Red Hawk deck. But if they can write the check for a brand new, state-of-the-art recreation center, they should at least consider the cost of monitoring the MSU populace. While they're at it, increasing the budget for more campus police officers probably wouldn't hurt.

Since fall 2005, Dan Peltz, a student representative to the Board of Trustees, has been working with Vice President for Student Development and Campus Life Dr. Karen L. Pennington and MSU Chief of Police Paul Cell to create what he refers to as "Montclair State Public Safety," an initiative to train students to be part-time secu-

rity personnel. In his words, these students would be "doing the jobs that take up a lot of the [MSU] officers' time."

Peltz says that, among other possible duties, they would be patrolling the campus, locking and unlocking doors and providing event security, "stuff that isn't necessarily crime-related but crime-preventative." As a means of compensating potential students, Peltz has proposed housing discounts similar to what EMS students receive, as well as academic credit through the justice studies program.

But Peltz claims that the administration has balked at the prospect of making his plan anything more than purely a volunteer commitment. "I think while other campuses have worked to improve their programs, we haven't. We have maintained the status quo," he added.

Farrell was the victim of a sucker-punch, a crime of opportunity, one that most law enforcement agencies would have been hard-pressed to prevent. But simply because campus safety is a daunting task doesn't mean that the university should stop short of exhausting every possible preventive option in trying to prevent a Rowan repeat here at MSU.

Which speech do you think President Susan A. Cole would prefer to give: the one announcing MSU's desire to keep students safe, or the one to students grieving over the loss of life due to an intruder on campus? From now on, MSU has one excuse they'll never be able to use in the event of campus catastrophe: thanks to Rowan, they've now been warned.

Karl de Vries, an English major, is in his second year as Editor-in-Chief of The Montclarion.

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Sam Gherman | *The Montclarion*

MSU STAT BOX

2 the number of raquetball courts in the new student rec. center.

5 the number of groups that get priority registration, starting Monday.

number of MSU professors in the top 50 highest rated professors in the nation, according to RATEMYPROFESSOR.COM

2330

Justina Villanueva | *The Montclarion*

Sports Kicked to Nearby Curb

Panzer Plans Prevent Red Hawks from Playing Home Games at MSU

The Student Recreation Center is on its way to finally opening. The long wait and high cost will yield many facilities for all students to enjoy. This new building is going to keep Panzer Gymnasium and the athletes of Montclair State away from the rest of Red Hawk life. The building is expected to open for the beginning of next semester.



ROBERT AITKEN
OPINION EDITOR

There are also plans to renovate Panzer. These plans will not be taking effect until the Rec. Center is open and serving the public. Renovations will be expected to take anywhere from a year to a year and a half. To accommodate for Red Hawk sports, major changes to the gym will not begin until the spring sports begin to play, since they all take place outdoors. However, there will be sports that will not be able to play in Panzer next year.

Panzer will be given this new look so that Susan Cole can say that she did not build it, but made it better. But why choose this time to do Panzer and not address others, such as Calcia or Mallory Halls, derelict buildings

“So, after all this money was spent by the university, a smoothie bar is more important than a regulation-size swimming pool.”

that are falling apart as time goes by.

Well, it's a great thing that we just spent all of this money for a gymnasium. Thank goodness the university planned it out that way. Now we can just put athletes over there until Panzer is done. At least that problem is solved. Except for this one teeny, tiny problem. It's nothing, really; the only problem is that the dimensions of the playing surfaces are slightly smaller than their Panzer equivalents. Okay, so that isn't that small of a problem. In fact, it prevents Montclair State sports from staying on campus next year.

So, after all this money was spent by the university, a smoothie bar is more important than a regulation-size swimming pool. It's nice to know that Montclair State is always a step ahead in their plans.

Among the sports that are in jeopardy of being moved off MSU soil are swimming, volleyball and both men's and women's basketball. Volleyball is most likely to be forced to spend multiple seasons away from 1 Normal Ave. This does not even take into account the workouts and practices that are held within Panzer for all sports teams.

This is not a good message to show to athletes. “Hey, guys, we care about you. So, we are going to build this building for everyone except for you. We will make your gym better than it is, but most of you will have to play at least one season off campus.” Everyone knew that the new Rec. Center was for students' use, but not to be able to welcome athletes, even for a temporary time, was just poor planning.

So, as we patiently await the possibility of going to the Wayne Red Hawks of Montclair State basketball games, let us all ponder about how easy it would have been to make justifications to the blueprints for this very situation. Instead, there will be some sort of fan bus service being put together to shuttle us over there. And let us take an opportunity to notice how a blemish on a good idea for the better of the campus creates yet another avoidable problem.

Robert Aitken, a mathematics major, is in his first year as Opinion Editor of The Montclarion.

THE MONTCLARION MAIL BAG

The following is a response to the article “Disney's King of Broadway Overrated” from the Oct. 18 issue of The Montclarion.

Dear Editor,

It was a dream come true when I found out from one of my friends that the Center for Student Involvement was sponsoring a trip to go see *The Lion King*. I bought my ticket the same day and started counting down the days. Once I saw the show, I could not stop talking and raving about it. Then I happened to open *The Montclarion* and read an article about *The Lion King* that was both contradicting and offensive.

The Lion King has been running for 10 years and has won four Tony awards: Best Musical, Best Show Album, Best Scenic Design and Best Costume Design. It has forever changed the face of American musical theater.

The first thing I need to say is, if you know nothing about theater, Jamie-Lynn Coryell, then you have no place writing a review about it. You are 100 percent entitled to your opinion, but don't write about things you have no knowledge of. Since I am a musical theater major and plan to make musical theater my career, I was highly troubled and offended by your article. You contradicted yourself from the beginning to the end, and it made no sense.

Comparing the movie to the Broadway musical was your first of many mistakes. If you have seen a sufficient amount of musical theater in your life, which I am assuming you haven't, you would already know

that the musicals are never like the movie. A Broadway musical is a big-scale, over-the-top production. It is never, ever going to be like the movie. The directors and creative team only use the movie as an outline for their creative process.

Neither the storyline nor characters changed in the musical. You said, and I quote, “I found myself comparing the versions of the storyline and finding a few minor differences, such as additions to the songs and changes in background where the scenes took place.” What? Does that make any sense?

The storyline is exactly the same as the one in the movie. Of course songs are going to be made longer and added because it's a musical. The changes in background are supposed to happen; if you didn't know, that's called a change in scene. That means the actors are in a different location from where they were before. I don't know if you expected a bare, black stage and no extravagant set, but honey, you can't go to Broadway and find that.

The fact that you say “*The Lion King* is based on animals and wildlife,” and then say the African-deco theme was not to your taste is crazy. Hello, the show and movie, which you claimed was a childhood favorite, both take place in Africa. Did you expect for it to take place in Asia? It's called *The Lion King* and takes place in Africa; of course there is an African-deco theme.

Last, but certainly in no sense of the word least, is your conflict with the costumes and actors. You say that some actors are fully costumed and others are in “plain” sight; actually, they are all in “plain” sight. No one

is fully costumed; you can see everyone's face.

Yes, half of the cast is costumed using African masks and the other half using the Japanese puppetry form of Bunraku. That was the costume and directors' choice that worked incredibly well. Your attention should not have been torn between watching the costume and the actors, especially the actors controlling the puppets, because you should be able to use your imagination.

Perhaps this is best said by the costume designer herself, Julie Taymor: “When the human spirit visibly animates an object, we experience a special, almost life-giving connection. We become engaged by both the method of storytelling as well as the story itself. Disney animated characters are so expressive; they're animals, but very human animals.”

The point of having the costumes and masks not completely covering the actors is so you can still see the expressions on their faces. Puppets and masks can only show one emotion; a human being can express millions.

I suggest two things to you. First, take the class History of Broadway — you might learn something, and second, don't go into a musical thinking it will be like the play or movie you saw, because it will not be, and each time, you will be confused and claim that the show is “weird,” just like you did with *The Lion King*.

Sincerely,
Ayana Bey
Junior BFA Musical Theatre Major

QUESTION OF THE WEEK

What were you for Halloween this year? Why?

TRISH MOLINA

Year: Senior
Major: English



“Asian Reporter Trisha Takanawa from *Family Guy* because I'm Asian like her, and we have the same first name.”

STEVEN FRIED

Year: Senior
Major: Marketing



“I was a drunk. It's a classic costume.”

AMY BROOKS

Year: Junior
Major: English



“I did not dress up. I was too busy sitting in my room and studying for midterms.”

MATT BOYLE

Year: Freshman
Major: Criminal Justice



“A ninja, because I'm awesome!”

DANNY GOMEZ

Year: Freshman
Major: Undecided



“I didn't dress up because I'm too lazy.”

CHAZ TINCH

Year: Senior
Major: Marketing



“I was an Army ranger, because I like playing SOCOM.”

Question of the Week opinions are views expressed by the students of Montclair State University and are not necessarily the views of The Montclarion.

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 750 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, last four digits of SSN and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to msuopinion@gmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Montclair, NJ 07043

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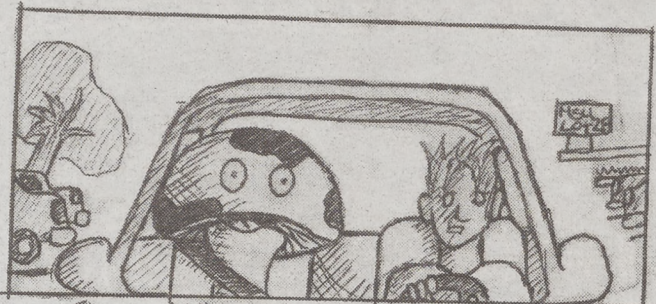
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113 Student Center Annex...



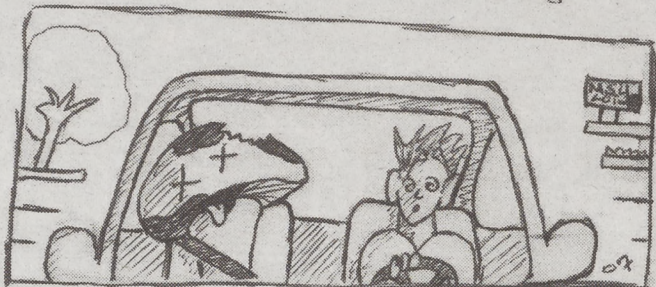
... if
you
DARE!!!

THE MONTCLARION COMICS

The Adventures of Mushroom Boy



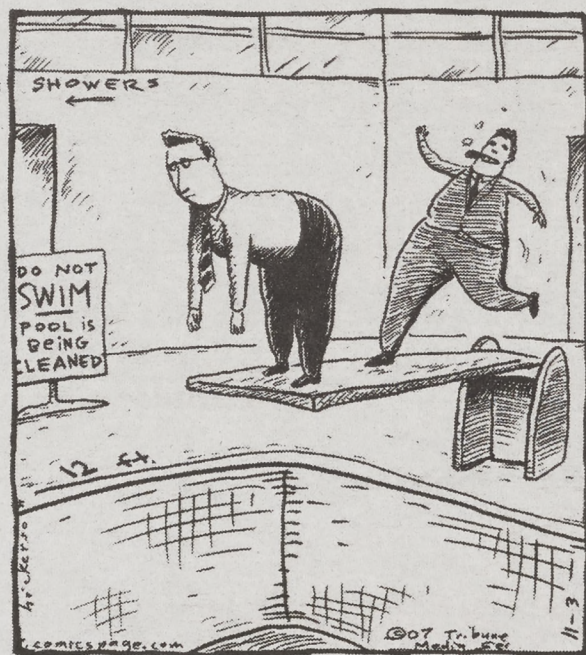
Geez, Mike there's no parking!



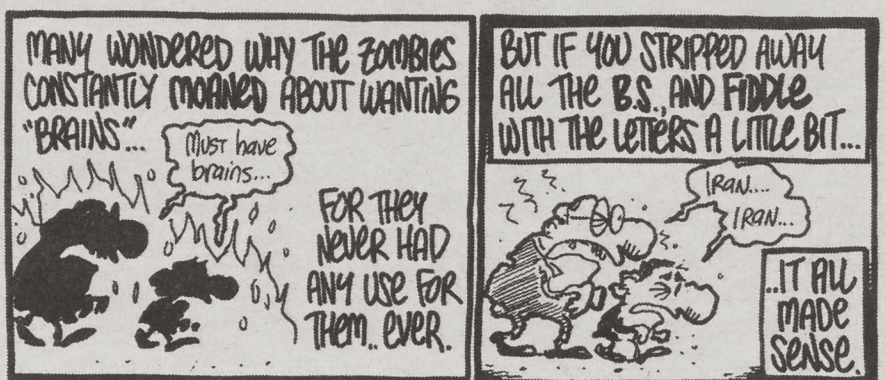
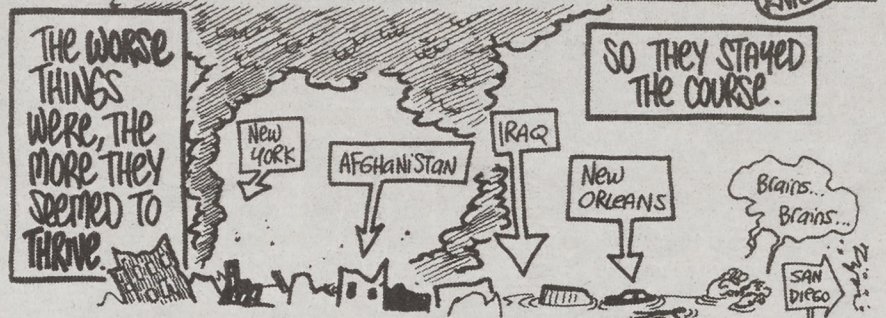
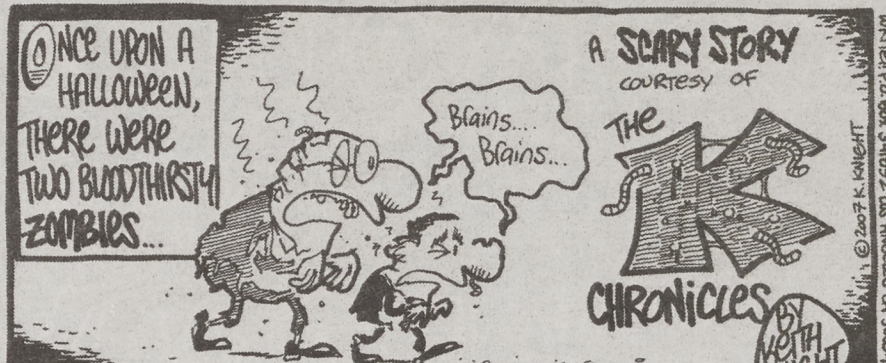
Parking! Parking, Every Where!

CB

Caitlyn Bydlik | The Montclarion



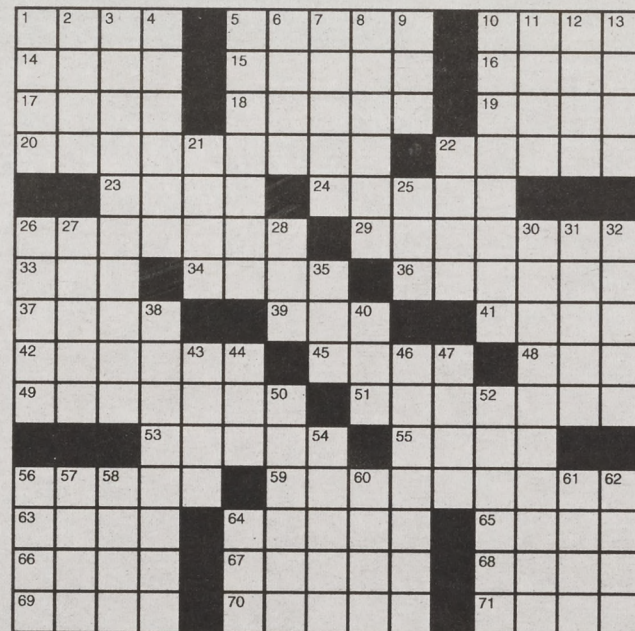
It wasn't what Bob had expected when he was asked to assume a position on the company's board.



keef@kchronicles.com www.kchronicles.com

Crossword

- ACROSS
- Bring into harmony
 - Wild party
 - Hoarse sound
 - Elevator man
 - Tropical porch
 - Actress Falco
 - Breathe hard
 - Ford from Tennessee
 - Daily Planet reporter
 - Grad's proof
 - Flat plates
 - Afternoon parties
 - "_ Frome"
 - Flummoxes
 - Bernhard and Dee
 - Writer Deighton
 - Not very colorful at all
 - Light in the extreme
 - WWII powers
 - Director Browning
 - Facilitate
 - Some rays
 - Missile storage
 - In mint condition
 - Look down on
 - Preachers' platforms
 - Philbin of TV
 - Thailand, once
 - Serengeti hunter
 - Chest muscles
 - Waikiki's island
 - Controlled entrance
 - Perched upon
 - Squalid area
 - Underwater scanner
 - Sweetheart
 - Danson and Koppel
 - Abounds (with)
 - Small whirlpool



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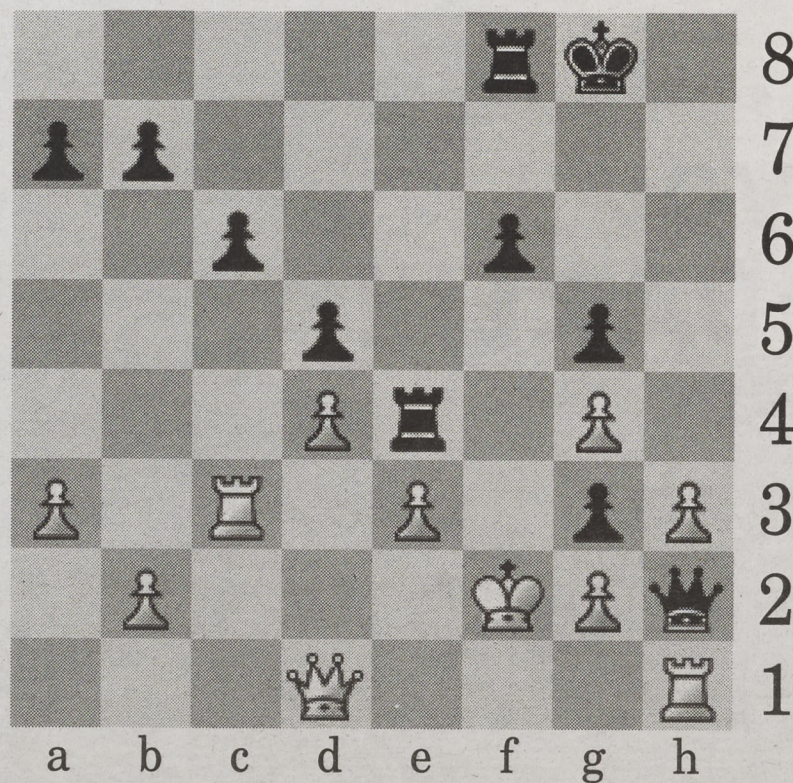
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Solutions

A	D	E	S	W	E	L	S	D	E	L					
H	V	D	H	V	N	O	S	W	N	T	S				
P	O	L	V	E	T	I	S	N	H	V	O				
S	T	V	H	O	L	C	E	D	V	N	E	A	H		
S	L	I	P	T	L	P	L	V	H	E	E	N	S		
M	E	N	O	L	I	S	S	V	L	N	V	W			
E	S	V	E	D	O	L	S	I	X	V					
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S	V	R	D	N	V	S	E	I	W	A	L	S			
S	K	S	I	D	N	I	K	S	E	E	H	S			
T	N	T	K	E	I	N	E	E	T	N	V	A			
E	I	E	D	E	I	A	N	T	S	I	L	O			
R	A	S	P	R	A	S	T	B	L	A	S	T	U	N	E

- DOWN
- Bettors
 - Beehive State
 - Agent 86's partner
 - Value highly
 - Sanctifier
 - Common songbird
 - Actress Potts
 - Religious figures
 - Deadlock
 - Breathe fresh life into
 - Fruit drinks
 - Bathroom fixture
 - Favored ones
 - Invoice stamp
 - Plato or Carvey
 - Gen. Arnold's nickname
 - Bangs shut
 - Austin resident
 - Plopped down
 - Gave new life to
 - Balance-sheet plus
 - Slumgullion and goulash
 - Derek and Diddley
 - Breastbones
 - Chip load
 - Field of study
 - Droop
 - Sheens
 - Hodgepodge
 - Step cautiously
 - Easter event
 - River of Rouen
 - Inn's landlord
 - Lock maker
 - Barak of Israel
 - Chowder chunk
 - Take a ___ off
 - Jaunty
 - Mach+ plane

Weekly Chess Puzzle



White to move, find the best move.

Answer: 1. Kf3!!

THE MONTCLARION CLASSIFIEDS

Page 23

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www.TheMontclarion.org

Child Care Wanted

Sitters wanted. Average \$10 per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning extra cash now! www.student-sitters.com.

Part-time after-school child care wanted. Montclair family seeking responsible, fun-loving caregiver for 2 school-aged children after school M-F. Beginning immediately. Must have valid driver's license and clean driving record. 15 - 20 hours total. Competitive pay. Contact Allison at allison.kimmich@nwsa.org to arrange an interview.

Looking for a speech/language pathology or early education student to babysit two young children two afternoons a week. Must be dependable, have own transportation and references. \$15 per hour. Please call Leslie at 973-233-9070 for more information.

Experienced babysitter for approximately 15 hours per week for two boys (one and four years old). We need you for one week-night and part of Saturday. References required. \$10 - \$12/hr based on experience. Please call 973-509-3623.

P/T sitter/ housekeeper for two kids, 10 & 14, Glen Ridge. Part-time, five days, flexible. Duties: dinner, housecleaning, laundry, homework help. \$10 / hr, call Julia Roberts 973-680-8711.

Wayne family seeks experienced afternoons/evenings babysitter for two young boys. Approx. 20+ hours/week. Must have car and driver's license. Call Manty 862-812-7324 or mwu@prudential.com.

Childcare wanted - sitter needed for two well-behaved boys ages 13 and 15, Thursday afternoons, 4 - 7 p.m., Upper Montclair. Car required. \$20/hr. 973-865-6365.

Church Childcare. Warm, welcoming individual needed Sunday mornings 9:30 - 11:30 a.m. in our room for children two years and under. Duties also include cleaning toys, keeping room tidy, greeting parents, beeper system. Red Cross trained or equivalent. References checked \$12 - \$15 based on experience. Call 973-744-7424 x204.

Babysitter needed for well-behaved seven-year-old twins for specific weekday and weekend evenings two - three times a month. Experience and references required. Walkable from MSU. 973-783-7927.

Part-time, energetic and caring nanny wanted to care for our three-year-old boy and one-year-old girl in Upper Montclair. Approximately 15 hours/week. Competitive salary. Strong references required. Call Kathy 862-202-6369.

Warm, easygoing Montclair family needs help w/ 2 kids. 2:30 - 5:30 p.m. M-F. Pick-

up from school, homework help, driving to activities. More hours avail. if desired. Must be reliable, w/ car, clean driving record & have exp. w/ kids. 718-755-9378.

Help Wanted

Wait Staff: Experienced. Full- or part-time. Call 973-325-9057. Eagle Rock Ave. West Orange, N.J. 07052. 10-minute drive from Montclair State Campus.

Custodian. Part-time building & grounds support staff person. 7 - 11:00 a.m. M-F. Room setup, light cleaning, basic gardening, light lifting. Fax résumé to 973-744-1364.

Other

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Winter

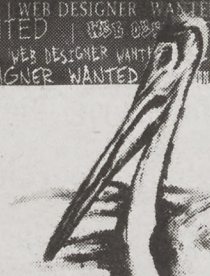
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The State University of New Jersey

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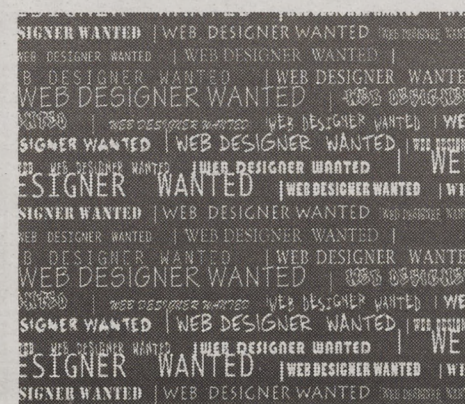
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Session 2008
January 2-18



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What's Shakin' with Aitken

This Week, Robert Aitken Takes a Look at the NFL's European Debut

Robert Aitken
Opinion Editor

In the latest publicity stunt by an American sports league, the National Football League sent two franchises across the pond to jolly old England to play on a muddy and worn soccer field. The winless Miami Dolphins played my favorite team, the New York Giants, in Wembley Stadium in London.

The NFL did a great job of advertising this game, even putting up a gigantic blow-up doll of a Dolphins player on the streets of London. The game itself was expected to be uninteresting; the Dolphins have been the definition of bad, while the Giants were one of the hottest teams in football going into the game.

The field itself was in deplorable shape. A Giants lineman had his entire facemask covered in grass to the point that you could not see his face. The sloppy playing conditions made it difficult for both teams who kept scoring very low. This allowed the lowly Dolphins to narrowly lose by three points.

The entire point of the game, according to the NFL, was an attempt to globalize football. Throughout nearly every other country in the world, the word "football" is already a popular word. But in America, we refer to that sport as soccer. There are exceptions, though. Canada has American football but have changed rules to make have an extra player on the field and end zones that are doubled in size. Those crazy Canadians—got to love them.

The oddest thing about globalizing American football is that it has already

been done in Europe. The NFL had a league, called NFL Europa, which had six football franchises in Europe from 1995 until it closed its doors in September. A total

Most players were on practice squads and were sent there for experience, wearing their American franchise logos on their jerseys. The league even experimented in forcing

franchise overseas, as well as a possible Super Bowl to be played in Europe.

This would be chaotic for the league, as teams would have to travel to another country just to play another team. What kind of appeal will a franchise give to a player if they play their games outside of the United States?

Chalk up the international game on Sunday as a failure. Sure, it gave the game a better storyline. Regardless of that, it puts the teams' seasons possibly in jeopardy due to fluke injuries that would happen on the soaked, beaten-up playing surface of Wembley Stadium. Both teams have been given their weeks off in order to heal and get all the mud out of their equipment.

The NFL went about this the wrong way. Instead, they should have linked themselves with the American Football World Cup. The third tournament of its kind took place this year, with the United States taking first place in it.

Strangely, this was the first time that America had enrolled a team in this tournament. Japan, South Korea, Germany, Sweden and France. Mexico, Sweden, Australia and Italy have also competed in past World Cups but did not qualify for this year's edition.

This should have been the driving point for the NFL: the fact that American football is already international. Instead, the ego of the NFL decided to try things their own way. If its not broke, don't fix it.

If this experience teaches the NFL anything, it should be that this will not work. This league should stay the National Football League, instead of trying to become the International Football League.



courtesy of sca-tork.com

Wembley Stadium in London hosted its first National Football League game last weekend when the Giants took on the San Francisco 49ers.

of nine teams were placed in Germany, Catalonia, Scotland, England, Spain and the Netherlands at various points in its history.

The teams played NFL-rules football with players under contract to NFL franchises.

teams to play players from other countries. The league folded this year to focus on the NFL's new idea of globalizing the sport.

As this game was being advertised by the league, rumors circulated about a possible

BOBBY

SPORTS EDITOR

Colts over Patriots
Packers over Chiefs
Cardinals over Bucs
Titans over Panthers
49ers over Falcons
Saints over Jaguars
Lions over Broncos
Bills over Bengals
Chargers over Vikings
Seahawks over Browns
Texans over Raiders
Cowboys over Eagles
Ravens over Steelerst

Upset Pick

Jets over Redskins

Record: 26-27

Upset Pick: 1-3

NELSON

ASSISTANT SPORTS EDITOR

Redskins over Jets
Packers over Chiefs
Cardinals over Bucs
Titans over Panthers
49ers over Falcons
Jaguars over Saints
Lions over Broncos
Bengals over Bills
Chargers over Vikings
Browns over Seahawks
Texans over Raiders
Cowboys over Eagles
Steelers over Ravens

Upset Pick

Colts over Patriots

Record: 32-21

Upset Pick: 1-3

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RU Not Motivated in 2007-2008?

A Look at the Scarlet Knights' Hard Fall From the Top

Jake Del Mauro
Staff Writer

The clock has struck midnight on the Cinderella Rutgers football team. And some of their players are turning into pumpkins.

Last weekend's 31-3 loss to the then sixth-ranked West Virginia Mountaineers left a sour taste in the mouth of many who believed that last year was no fluke and this team could compete with the big boys.

Yes, Rutgers is third in the conference and beat a then second-ranked South Florida team two Thursdays ago.

However, since their big win last year, the one against Louisville on Thursday night that left Bohn Hall shaking with RU fever, the Knights are about as average as you can get, going 7-5.

Here's a little on how it happened and what they need to do to fix it, maybe not this year, but in years to come.

1. Offense. Especially, but not limited to, the wide receivers. Big things were expected this year from the triple-team-tandem of Tiquan Underwood, Kenny Britt and Tim Brown, with the three receivers getting a combined nine of the 12 touchdown passes last year.

This year, especially recently, their play has been less than expected. In their loss to West Virginia, they combined for eight dropped passes, with four by Underwood.

Underwood and Britt are in the top 10 in receptions per game and top three in yards

per game in the Big East Conference.

They could be top two in both if not for all the drops. However, the Knights are the number two in passing offense.

The Knights need to get Mike Teel to

interceptions thrown, Rutgers is tied for last in the conference in turnover margin with a -7.

The offense is there; the consistency and clutch play is not.

defense in the conference, and this weekend let the Heisman hopeful tandem of running back Steve Slaton and quarterback Pat White run for 229 out of 254 of West Virginia rushing offense alone.

Granted it was a rainy day, the Knights just missed reads, tackles and everything else in between giving up 398 yards total offense.

Once the rushing defense starts using more of the defense than the rushing in their rush defense, they will be O.K.

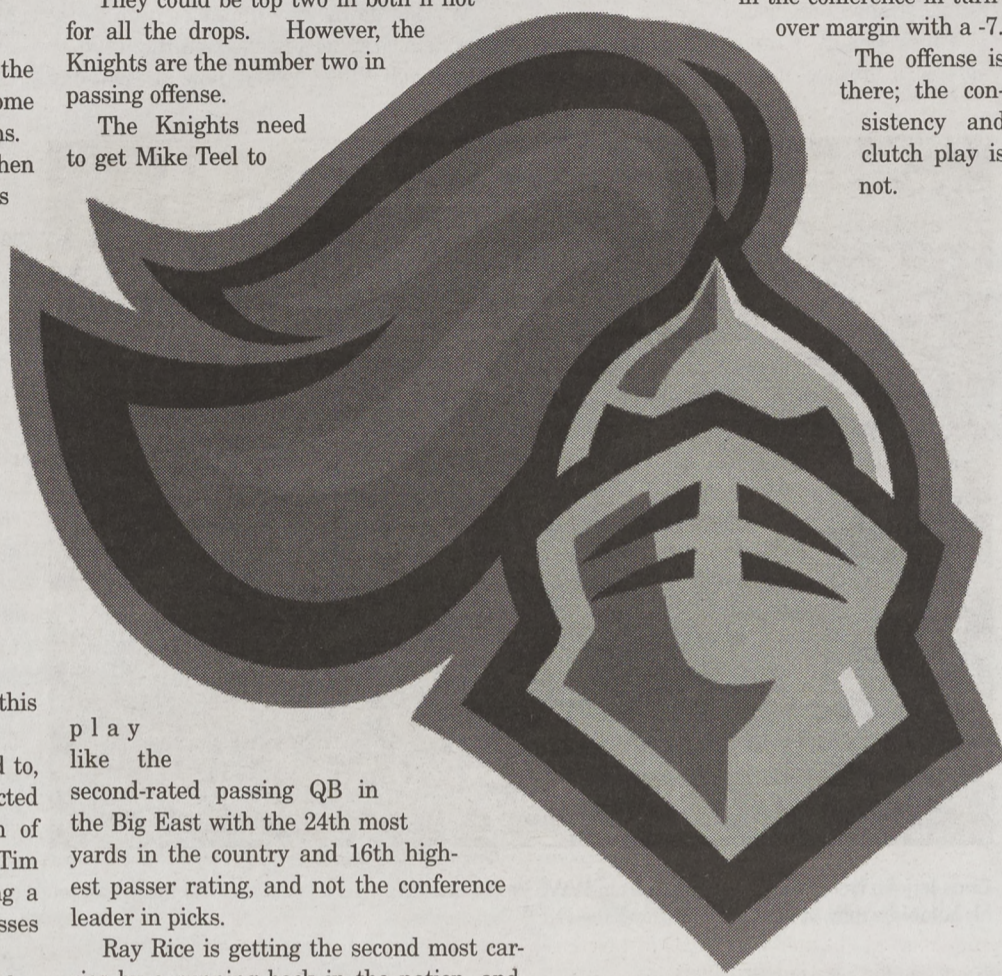
3. Recruiting. One of Coach Greg Schiano's goals when he came to the school was to keep Jersey players in Jersey. Around 19 of their starters are from the state; however, they need to get the best of the best.

Since 2002, a year after he started at the school, the Knights have had three players come to the school out of 18 players in the top 100, according to rivals.com.

Some of those players include future NFL first round draft picks Tamba Ali (recruited in 2002) and Greg Olsen (2003). Also, two-time All-American and Pac-10 all-time leading receiver and NFL rookie Dwayne Jarrett, Boston College standout running back Andre Callender (2003), USC linebacker Brian Cushing (2005) and standout red shirt freshman running back from Georgia, Knowshon Moreno.

The recruiting has to start in the future; however, the defense and receivers need to step it up now.

To win, you need to beat the big teams, not Buffalo. If not, Rutgers will be playing in the New Mexico Bowl instead of the Bowl Championship Series.



play like the second-rated passing QB in the Big East with the 24th most yards in the country and 16th highest passer rating, and not the conference leader in picks.

Ray Rice is getting the second most carries by a running back in the nation, and, though he is tearing it up on the ground, they could take some pressure off the run if they can catch.

Turnovers are also a problem for the offense. With nine fumbles lost and eight

2. Defense. This is just from the West Virginia game mostly. Rutgers is second in pass defense in the Big East; however, they have a horrendous sixth-ranked pass



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VOLLEYBALL

	1	2	3
WPU	27	15	25
MSU	30	30	30

MSU advances to NJAC
Semifinals at Richard-Stockton at 7pm on 11/1

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Hitting the Mat With Chris Jericho

"Y2J" Talks about His New Book and a Possible Return to the Ring

Bobby Melok
Sports Editor

Chris Jericho has accomplished many things during his wrestling career. He has wrestled in the United States, Mexico, Canada, Germany and Japan; he was the first undisputed champion in wrestling history.

Since his departure from the wrestling world, though, Jericho has been hard at work on his latest project, his autobiography, *A Lion's Tale: Around the World in Spandex*.

Jericho's original idea for the book was to chronicle the time he spent wrestling in Mexico. However, that idea changed shortly after he signed to write the book two years ago. "I thought I had a really good tale to tell with the story of my dream of making it to WWE (World Wrestling Entertainment)," the author said. Achieving that dream took Jericho nine years to accomplish and close to 18 months to put into words.

Though he has a degree in journalism and spent time as a sports writer for the *Winnipeg Sun* before entering wrestling, writing the book was a challenge for Jericho. "I had my own column in the *Sun*, but I decided that I would rather be the guy being written about. [Writing the book] was a long process, and I knew I needed someone to bounce ideas off of."

He enlisted the help of writer Peter Fornatale to help with the technical side of writing. Despite what some might think, Fornatale had nothing to do with the style and content of the book. "Nobody can tell a story the way I can," said Jericho.

Aside from the challenge of actually writ-

ing the book, Jericho faced great personal tragedy in the period leading up to his autobiography's release.

Chris Benoit, a man who Jericho considered a brother and a mentor, committed

Taking him out would have changed the course of my life."

Writing down your life's story can cause an autobiographer to reflect on the life they have lived. When asked how present-day

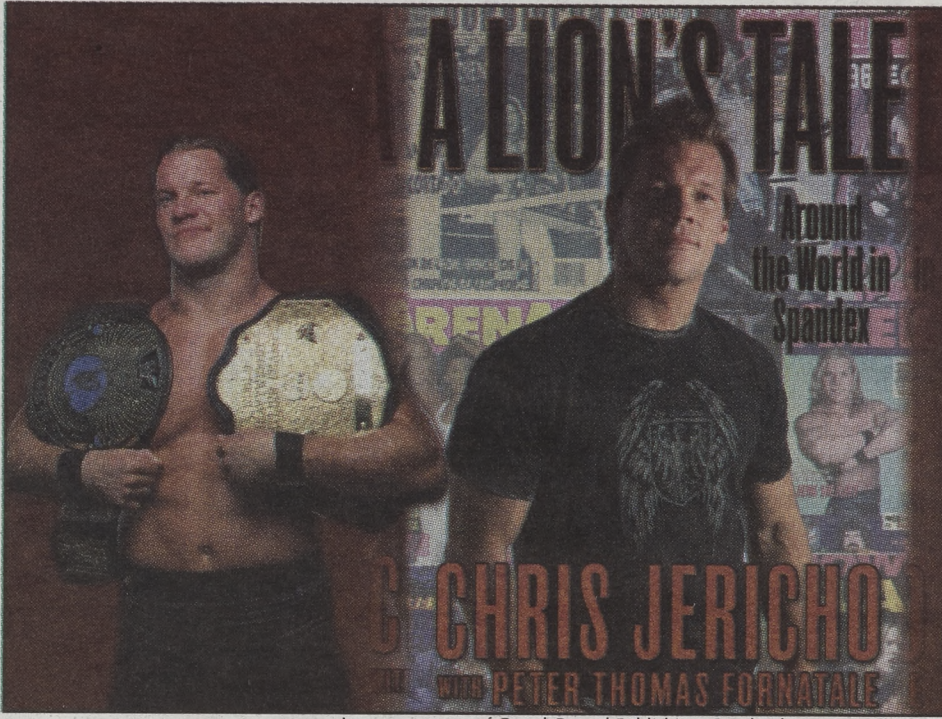
Jericho felt "burned out" and decided to step away from the ring in August 2005. He has taken up quite a few projects in this time. He has been a commentator on VH1's *Best Week Ever* and performed with the Groundlings, an improvisational comedy troupe that has produced stars like Will Ferrell. However, he still remains a fan of wrestling. "[Wrestling] is the same as it always was; there's some good, some bad."

Despite the negative press wrestling has received because of the Benoit tragedy and the ensuing steroid scandal, Jericho feels that his book can do some good for the wrestling industry. He describes his book as "very positive," because it tells the story of a man chasing after and achieving his dream.

With any wrestler taking time away from the ring, there are always rumors of a comeback. Talk of Jericho's return has been at a high point lately, mainly because of a series of videos airing on WWE programming that, to some, share symbolism and language with the character Jericho portrayed in the ring. When asked about a possible return, Jericho did not give a definitive answer. "I'm a magician," he said, "and I have a lot of tricks in my bag. If it happens, people will know."

For the time being, Jericho will be concentrating on the promotional tour for his book, which will take him across the country to meet his loyal fans.

This weekend, the tour makes three stops in New Jersey. On Saturday, Nov. 3, he will be at the Bridgewater Borders and Bookends in Ridgewood. He will be at the Ocean County Library in Toms River on Sunday, Nov. 4. Complete details can be found at his website, www.chrisjericho.com.



Images courtesy of Grand Central Publishing. Graphic by Justina Villanueva

Chris Jericho has made the transition from WWE World Champion (left) to author with the release of his autobiography, *A Lion's Tale: Around the World in Spandex*.

suicide in June after killing his wife and son. This left the first-time author with the choice of taking out a major part of the story.

For Jericho, there was no choice. "I had no intentions [of removing Benoit]. Chris was a huge part of the book and my life.

Chris Jericho compares to the Chris Jericho in the book, he said "not much, maybe a little wiser. I still feel like I'm a fan of everything at heart."

After being on the road for 15 years and achieving his dream of competing in WWE,



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NATALIA SISTI
FORWARD - WOMEN'S SOCCER

SISTI WAS NAMED THE NJAC AND ECAC OFFENSIVE PLAYER OF THE WEEK FOR HER TWO GOALS IN MSU'S COMEBACK 3-2 WIN VERSUS KEAN IN THE FIRST ROUND OF THE NJAC TOURNAMENT.



MICHAEL JUMP
QUARTERBACK - FOOTBALL

JUMP THREW FOR 264 YARDS AND HAD THREE TOUCHDOWNS IN THE 28-22 VICTORY VERSUS ROWAN. HE WAS NAMED THE NJAC OFFENSIVE PLAYER OF THE WEEK.



AYTAC MALTA
FORWARD - MEN'S SOCCER

FRESHMAN MALTA WAS NAMED NJAC ROOKIE OF THE WEEK FOR HIS GAME-SAVING PERFORMANCE IN THE 2-0 VICTORY VERSUS RAMAPO. HE SCORED BOTH THE TEAM'S GOALS.

RED HAWK TRIVIA

How many times has MSU Football outscored their opponents by 14 points or more?

Last Week's Answer
Red Hawk football scored a total of 26 touchdowns this season.

Magic Number

2

The seed in which our Men's Soccer team is ranked in the NJAC tournament.

Game of the Week

SATURDAY, NOVEMBER 3
1:00 P.M.
MCNULTY FIELD, JERSEY CITY
MEN'S SOCCER
NJAC CHAMPIONSHIP



MSU

16-3-1

VS.



Knights

1-6-3-1

	NJAC	Overall
TCNJ	5-0	7-1
SUNY Cortland	5-1	6-2
MSU	3-2	6-2
Rowan	2-3	4-4
West. Conn.	2-3	4-4
William Paterson	2-3	4-4
Kean	1-4	3-5
Buffalo State	1-5	2-6

This Week
11/3 vs. William Paterson, 6 p.m.

	NJAC	Overall
NJCU	7-1-1	15-3-1
MSU	7-2	15-2-1
TCNJ	5-2-2	10-6-3
Rutgers-Camden	4-2-3	11-7-3
Ramapo	4-3-2	12-3-2
Rowan	4-4-1	12-7-1
Kean	4-5	9-10
Richard Stockton	3-5-1	11-7-2
William Paterson	2-7	8-9-1
Rutgers-Newark	0-9	9-10-1

This Week
11/3 @ NJCU, 1 p.m.
-NJAC Championship Match

	NJAC	Overall
TCNJ	8-0-1	16-0-1
Rowan	7-2	14-4
Richard Stockton	6-1-2	18-2-2
MSU	6-3	9-9-1
Kean	4-4-1	8-9-2
Rutgers-Camden	3-4-2	10-7-4
Ramapo	3-5-1	10-8-1
William Paterson	3-6	8-9-1
Rutgers-Newark	1-7-1	5-12-1
NJCU	0-9	7-11

This Week
End of Season

	NJAC	Overall
TCNJ	5-0	15-2
Rowan	4-1	13-4
William Paterson	4-2	11-6
MSU	3-3	12-6
Kean	2-3	10-5
Ramapo	1-5	6-11
Richard Stockton	0-5	2-16

This Week
End of Season

Last Week
10/27 - MSU 28, Rowan 22

Last Week
10/24 - MSU 2, Ramapo 0
10/31 - MSU 2, Rowan 0

Last Week
10/30 - MSU 0, TCNJ 1
10/28 - MSU 3, Kean 2

Last Week
10/24 - MSU 2, Richard Stockton 1
10/27 - MSU 1, SUNY Cortland 4

THE MONTCLARION SPORTS

The Student Voice of Montclair State University Since 1928

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November 1, 2007

WHAT'S SHAKIN' WITH
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P. 24



HITTING THE MAT WITH
CHRIS JERICHO
P. 26

Red Hawks Ruin Rowan Homecoming Papcun Scores Twice as MSU Squeaks Past Profs 28-22

Jefferson Veloso
Staff Writer

After suffering a 43-13 defeat at Cortland last week, the Montclair State Red Hawks picked up a much-needed win over the Profs of Rowan University, 28-22.

This game marked the 47th meeting between the two schools since 1949, when Glassboro State knocked off Montclair 27-6. Montclair State University leads the series 25-21.

In the first quarter, the Red Hawks started on the Profs' 17-yard line after senior linebacker Russ Commune recovered a fumble off a bad snap by the Rowan quarterback. After that, running back Jeff Bliss, in place of Ryan McCoach, rushed for a five-yard touchdown, giving MSU the early lead with 9:12 left.

During the second quarter, the Profs responded back. Rowan wide receiver Davon Edwards scored a touchdown on an end-reverse play from quarterback Tim Hagerty for 13 yards. Hagerty would have to leave in the third quarter due to injury. Backup Joe Rankling was put in place.

However, the extra point attempt by kicker Dan Roberts was blocked by tight end Jeremy

Mercer, his seventh of the season. The Red Hawks led by one point, 7-6. Freshman kick returner Mario McLean returned a punt late in the second quarter for 35 yards, giving Montclair State the ball on the Rowan 43-yard line.

Later that drive, Red Hawks quarterback Michael Jump passed to sophomore Jeff Papcun for 22 yards, scoring with 29 seconds left before halftime.

The Rowan Profs started their final possession on their own 46-yard line after a wobbly kick. As time ran out in the first half, Rowan kicker Dan Roberts notched a 43-yard field goal, cutting the Red Hawks' lead to 14-9 at halftime.

At the start of the second half, Profs kicker Daniel Roberts added another field goal, this time from 29 yards out with 9:37 remaining in the third quarter. The kick put Rowan within two points, 14-12. Before that, wide receiver Adam Preciado broke loose on a 20-yard rush. At the end of the third, Red Hawks led by two (14-12).

In the fourth quarter, the big play by the Red Hawks offense occurred. Jump found Papcun for a 45-yard touchdown reception. That occurred with only 10:33

remaining. His team had a lead advantage 21-12.

Later, Ranklin founded the end zone for a one yard run with exact-



courtesy of Sports Information

Receiver Jeff Papcun scored two touchdowns, helping MSU defeat Rowan 28-22 on Saturday.

ly 7:48 left, bringing Rowan within two, 21-19. With around 4:00 past in the fourth quarter, the big play on third and 14 by the Red Hawks resulted on a personal foul by the Profs' defense.

That kept their drive alive.

With around 3:30 remaining, Mike Jump located Mercer for a four-yard touchdown, giving MSU a 28-19 lead.

The Rowan University Profs had a golden opportunity to come back late in the fourth on a fumble return.

The Profs set up for a field goal on the Montclair State 11-yard line. With exactly 1:22 remaining, kicker Dan Roberts notched a 24-yard field goal, bringing the Profs within six points.

Afterward, the Profs special teams set up the onside kick; kicker Dan Roberts booted it off, but his team came up empty as the Red Hawks recovered the kick, sealing their victory. The win improved the Red Hawks' record to 6-2, while the Profs fell to 4-4.

After the win, Papcun had this to say: "I had an awesome night; [Jump] located me twice. We played a good game even though we had a big loss at Cortland last week. I was very determined on the two touchdowns I scored. That made it exciting."

Jump commented on his team's win, "I played a very good game tonight. I just rebounded from my interceptions thrown at Cortland. I gained my momentum back, and hopefully I will do a lot better on

the next game."

Jump finished the day completing 13 of 24 pass attempts for 264 yards and three touchdowns. Papcun had five receptions for 118 yards and two touchdowns. Sophomore running back Jeff Bliss carried the ball 29 times for 43 yards and scored a touchdown.

As for the defense, they put in was a brilliant effort. Defensive back Derek DePascale recorded a game-high 14 tackles. Junior linebacker Cornell Hunt made 11 stops, and junior defensive lineman Andrew Ackerman recorded eight tackles. Ray Siegmund and Derrell Sapp collected seven tackles apiece. Sapp also had 2.5 sacks forcing a total loss of 32 yards. Senior defensive back Rashon Walker had one interception.

The next game for the Montclair State University Red Hawks will be at home on Saturday, Nov. 3 when they face their arch rivals, the William Paterson Pioneers Kickoff is set for 6 p.m. at Sprague Field.

Homecoming Game	
	1 2 3 4 T
MSU	7 7 0 14 28
ROWAN	0 9 3 10 22

Women's Soccer Playoff Run Ends in NJAC Semifinals Montclair Comes From Behind against Kean 3-2, Falls 1-0 to TCNJ

Nelson DePasquale
Assistant Sports Editor

On Tuesday, Oct. 30, our Women's Soccer team's season officially ended with a tough 1-0 semifinal loss versus top-ranked TCNJ. Although the Red Hawks' season halted to a stop on All Hallows' Eve, they definitely did not go down without a fight.

This past Saturday, the Red Hawks took on Kean University here at Sprague Field in the NJAC quarterfinals. The first period of the game was a constant struggle for both teams. It was mostly defensive, with many possession changes, and there weren't many opportunities to score. The MSU offense just couldn't click in the first half. Kean then drew first blood, firing a breakaway goal off the foot of Kristen Cizek. Not long

after, Kean took a 2-0 lead with a goal from Shannon Blackburn after the defense coverage just flat-out broke down. Going into the half, it looked like the Red Hawk's season was coming to a close. Down 2-0, they had to find a way to click together and score goals quickly. Amazingly, that is just what they did.

"These girls never give up; they never stop playing hard whether we're up five goals or down five goals," said Assistant Coach Peter Wilson. This was exhibited in the second period of Saturday's match. After another 25 minutes of more defensive domination, the Red Hawks finally clicked. "I think once we, as a team, were able to talk ... we were able to settle some things right on the field," said forward Natalia Sisti.

"We talked about how to pull it

all together and fix the mistakes; it was really late in the game, but we knew we had it in us. One thing we always work on is fitness, and we knew we were able to outrun them for the last minutes of the game. We just said 'push it out and give everything, because if we lose this, we don't play together until the spring,' and that's not how we wanted it to end."

Women's Soccer scored their first goal with only 20 minutes left in the match. After Sisti's first goal, the offense played their hearts out. They were really taking to the Kean defense, putting an immense amount of pressure on the Kean goalkeeper. After a quick shower of shots by Kean not finding the net, our Red Hawks got back possession and tied it up with two minutes and 44 seconds remaining off a free kick by Lara Kaminski (her fourth

of the season). The kick glided right past the heads of the Kean defenders and found its way right into the back of the net.

The fight back did not stop there; with only 33 seconds left to play in regulation, Sisti scored her 11th goal of the season, and by far her most important.

"I just thought, it is not over, not here, not now," Sisti said about what she thought before she scored the winning goal. "I just kept saying, 'push it out. Push it out and get the ball in the net.' I knew if I didn't hit the shot, Christyn [Scillieri] and our middies were going to follow me and follow the shot so one of us would get it ... We just had it in us."

The clock ran out, and the Women's Soccer team prevailed 3-2 over Kean University to advance to the semifinals of the NJAC tourna-

ment.

After this morale-boosting victory, MSU was ready to 'take' on TCNJ. In a heartbreaking and incredibly close match, they lost to the Lions, 1-0. It was a great defensive game in which goalkeeper Leah Tepperman made a total of 12 saves, many of which kept MSU in the game. In the end, the Red Hawks just couldn't get together and score in the final minutes of the game, ending their playoff run.

The Women's Soccer team really showed a lot of character this season. After going 4-7-1 to start off their season, the Red Hawks won five out of six games to get them to the playoffs. They battled back and played quality soccer after a shaky start to get them where they are now. With a youthful team returning next fall, Women's Soccer has a bright future ahead of them.