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EXCLUSIVE INTERVIEW WITH RANDY ROGERS



WMSC TO BREAK AWAY FROM SGA

U. Admin. Takes 90.3 From SGA

Kristie Cattafi
Assistant News Editor

WMSC, Montclair State University's radio station and a media organization of the SGA, will be separated from the SGA as of July 1, according to Dr. Karen

Pennington, vice president for student development and campus life.

"There has been no formal announcement [regarding the separation], but the SGA knows,"

Continued on Page 3

Shock-Jock to Face Fate

Kristie Cattafi
Assistant News Editor

DJ Randy "Rogers" Griesan was suspended by WMSC after an online broadcast of his radio show from the organization's studio resulted in a parental complaint.

The Randy Rogers Show, which

airs Tuesday nights between 7-10 p.m., hosted the "Kinky Olympics" on March 4.

The "Kinky Olympics" consisted of a series of contests, which included lap dancing and eating whipped cream, Griesan said.

Continued on Page 3

SGA's N.J. Tax-Free Status Revoked in 2003

Exec. Board and U. Admin Say They Had No Idea, Fees and Legal Confusion to Ensur

Shayna Jacobs
News Editor

The non-profit, tax exemption status of the Student Government Association has been suspended by the state of New Jersey since 2003, *The Montclarion* recently discovered.

Non-profit corporations are required to submit annual profile reports to the Secretary of State's office with general information about the company's make-up—officer names and business functions—and basic financial data.

If an organization does not submit annual reports for two consecutive years, their corporation charter is in jeopardy, and they are given a month or so to remedy their situation with retroactive updates and payment of late fees.

Chicken Wins Second Term in SGA Elections

Bobby Melok
Sports Editor

Student Government Association President Ron Chicken was chosen for a second term in an election that was frequently challenged throughout the voting period, and officially contested hours after polls were closed.

Close to 12,000 undergraduate students were eligible to vote in the elections, which took place over a nine-day period that began last Monday. 13 percent of those eligible voted.

Will Senedzuk officially contested the Vice Presidential results on Wednesday afternoon. Senedzuk, current President of Class One Concerts, alleged that candidate Joseph Specchio was forced to resign "due to matters that were out of his control." "What happened with Specchio, it was not right," said Senedzuk. Senedzuk himself was a can-



RONALD F. CHICKEN
President

BRYAN FUCETOLA
Vice President

MICHAEL DENGELI
Treasurer

AMY BROOKS
Secretary

didate for Vice President until last Thursday, when he dropped out from the election. Senedzuk said he stepped down because he "felt he couldn't leave [Class One Concerts]."

The results, which saw Chicken's running mate Bryan Fucetola win by nearly 400 votes, were debated in a closed session of the SGA

Legislature on Wednesday.

According to newly elected Treasurer Michael Dengelegi, the meeting was closed because the matters being debated were "personal reasons that no one needs to know except for members of the SGA." Dean of Students Rose Mary Howell said to *The Montclarion* that she had heard prior to the

meeting that it would be closed.

Specchio later explained those reasons to *The Montclarion*. Specchio, for medical reasons, withdrew from several classes. A doctor provided a letter so the classes would be recorded as withdrawn on his transcripts, leaving

Continued on Page 3

"We found that the corporation's certificate of incorporation was revoked for failure to file annual reports ..."

Tom Vince
New Jersey Department of the Treasury

Due to the revoked not-for-profit status, the SGA's ability to sue in New Jersey courts could be "negatively affected," according to attorney and adjunct professor in the political science and law department, Lucinda Long. Long

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Alleged Violent Hazing Lambda Theta Phi Suspended

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Noelle's Novelties: A Father's Prospects

Pay Up Pays Off

Watch It Crumble

Happyland

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WEEKEND WEATHER

FRIDAY

54°

SATURDAY

55°

SUNDAY

59°

THE MONTCLARION

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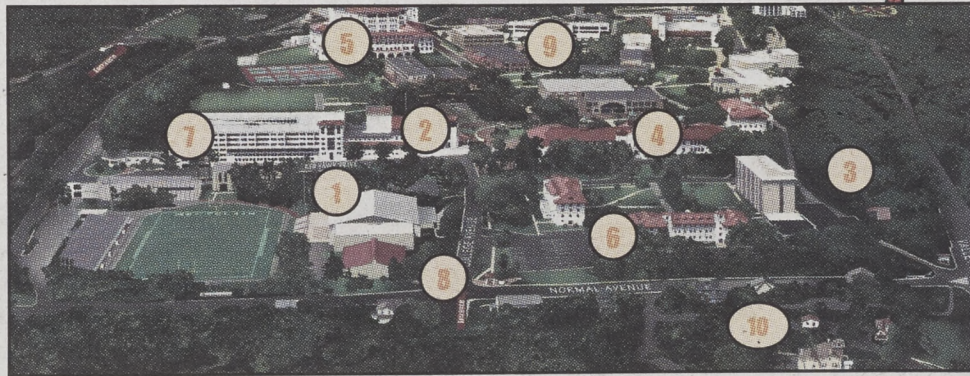
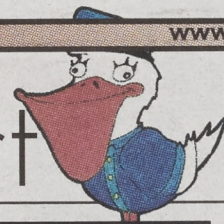
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Pelican Police Report



- 1 Mar 25:** A student reported the theft of his unsecured cellular phone while in College Hall.
- 2 Mar 25:** An MSU employee reported being harassed by another MSU employee while in Kasser Theater. No criminal charges were filed.
- 3 Mar 25:** A student reported terroristic threats against her person by a known suspect while on the campus of Montclair State University. No criminal charges were filed.
- 4 Mar 25:** A student reported the theft of property from her vehicle parked in Lot 24.
- 5 Mar 26:** Joel Modestil was arrested and charged with driving under the influence of CDS marijuana while on Clove Road.
- 6 Mar 26:** A student reported the theft of his laptop computer from his unsecured residence in Blanton Hall.
- 7 Mar 27:** A student reported the theft of two placards from the Bohn/Blanton Quad area.
- 8 Mar 27:** A student reported criminal mischief damage to her property by a known suspect while in Fenwick Hall. No criminal charges were filed.
- 9 Mar 31:** An MSU employee reported the theft of her unsecured wallet in Science Hall.
- 10 Mar 31:** A student reported the theft of her unsecured wallet in the computer lab in University Hall.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.

SGA Notes

-Hellenic Student Organization was rechartered as a Class III organization after heavy debate of it being moved to Class II.
-Newman Catholic Center upgraded to a Class II organization.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25.

Corrections

In last week's issue, Jennifer Pixley's name was miscredited as Jenny Pley in "No Fire, No Problem: Iron Chef Heats Up the Rath."

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WMSC

Continued From Page 1

Pennington said.

According to Pennington, the WMSC radio license belongs to the Board of Trustees and the university, which has allowed the SGA and students to manage it. "They have done an okay job with it," she said.

SGA President Ron Chicken was unaware of the university's decision to separate the radio station.

"As far as I know, we are not separating and not moving in that direction," he said.

Chicken met with members of WMSC a couple of weeks ago to talk about different possibilities and the idea of no longer being under the SGA, but no plans were finalized.

"We have been hearing rumors about the separation for weeks now but have heard nothing official," Charlie Frometa, President of WMSC, said.

As of right now, Frometa has been looking into the specifics of the separations and

what they would entail, but he is not opposed to the idea.

Nicolas Salvemini, a WMSC DJ, feels that separating from the SGA would be a good thing.

"The media shouldn't have anything to do with the government," he said.

Last month's incident with the *Randy Rogers Show* (involving strippers) brought to light the university's responsibility for the radio station, Pennington explained.

"Our intentions are to just do it better, not to change it. Content is not the issue," Pennington said, regarding the future plans of the radio station.

The university intends to look over radio station plans in greater detail.

Other future plans include utilizing the station as a better teaching tool and hiring professional broadcasters to help advise the students.

Continued From Page 1

"I pushed the envelope, but I didn't cross the line," Griesan said.

Griesan will be suspended from the radio station for a year. "It is the e-board's collective decision," Charlie Frometa, President of WMSC, said.

It is still undetermined whether or not MSU will take any disciplinary actions. Griesan's trial will be held on Monday with a panel hearing consisting of students, faculty and staff.

"The university was wrong to react the way they did," Griesan said. "It is not a crime to have girls in bikinis."

WMSC apprentice, Kaitlin Joyce, believes that the show in question was done more for shock value than entertainment.

"If you are here, it's a privilege to be here," Joyce said. "What he did was a real shame and put everyone else in danger."

Jerry Collins, coordinator of student conduct, explained that a student has two options for a hearing: administration or panel. According to Collins, an administration hearing will happen sooner, and the outcome is based solely on that administrator's decision.

"I wanted the panel hearing because there was a better chance of me not getting in trouble," Griesan said.

The hearing process takes between two and five weeks before a decision is made. A panel hearing, however, takes more time to do because it consists of more people and must get everyone together at the same time.

"Students get to decide what hearing they want," Collins said. "When expulsion is highly likely, the university will recommend the panel."

Randy

Election

Continued From Page 1

his GPA unaffected. That paperwork was lost, so Specchio's GPA was below the 2.5 minimum required to run.

Specchio was informed of this on Friday by SGA advisor Fatima deCarvalho. He did not officially resign from the race until Monday, when he was informed he would be disqualified. According to Specchio, right after he officially resigned, his grades were changed back.

Although he was not involved in the decision to contest the elections, Specchio agrees with Senedzuk. "I don't think I should be penalized for mistakes made by the administration."

Specchio agreed with the decision to go into closed session due to the matters being discussed, citing that *Robert's Rules of Order* allows for closed sessions to protect personal rights.

The closed session debate lasted for more than an hour. According to an anonymous source present at the meeting, the legislature, in a secret ballot vote, chose to uphold the election results, affirming Fucetola's victory.

Fucetola felt the challenge was "unfounded." "[Specchio] resigned from the election on his own will," he later said.

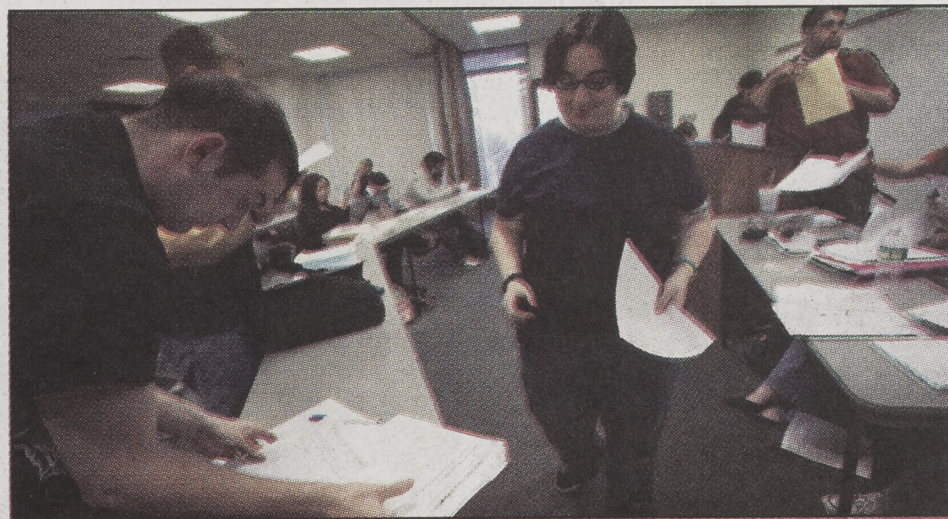
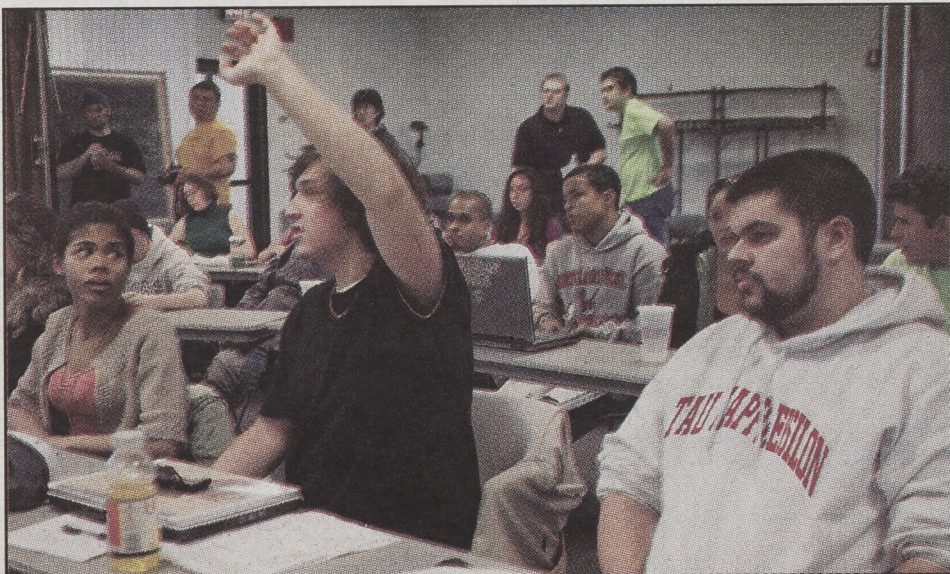
Fucetola, Dengelegi and Secretary-elect Amy Brooks all ran on Chicken's ticket. Ian Honauer was elected as Alternate

Representative to the Board of Trustees.

The election process can be "very hectic," as described by Chicken.

The SGA elections committee, who is in charge of enforcing election rules, held at least six emergency meetings over the campaign period.

These meetings were to discuss the legality of the candidates' campaigning techniques, bias within the committee and disqualification of candidates. Ultimately, no one was disqualified.



Justina Villanueva | The Montclarion



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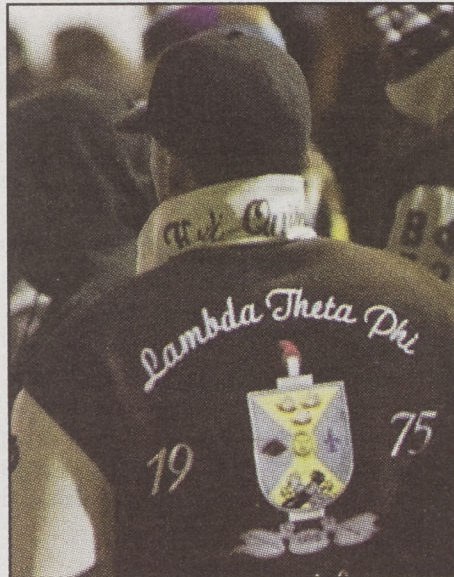
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Left: SGA Treasurer-elect Michael Dengelegi makes a motion to enter closed session to discuss the election complaints in private. According to Dengelegi, the need to hold a closed debate was for "personal reasons that no one needs to know except for members of the SGA."

Right: Legislators review the election results, as Arun Bhambri, the chair of the elections committee, delivers "the moment we've all been waiting for."

Greek Life Investigates Frat Lambda Theta Phi's Alleged Violent Hazing



Justina Villanueva | The Montclarion

A brother of Lambda Theta Phi at Wednesday night's event in the quad.

Jackie Zygadlo
Assistant News Editor

At last week's SGA meeting, it was announced that the Lambda Theta Phi fraternity was suspended for allegedly hazing pledges. Dr. Karen Pennington has suspend-

ed the organization pending investigation.

"Hayden Greene is in the process of interviewing members," said Fatima deCarvalho, director of the center for student involvement. The investigation cannot start, however, until Hayden Greene comes back from vacation on Monday.

According to deCarvalho, someone made the complaint to Dr. Pennington over spring break, after the pledges had crossed. One person had dropped during pledging before the allegations were made.

"It is the worst it's been in three years," said SGA Attorney General Joe Specchio in regards to the number of hazing allegations that have been made. "Most likely, at this point, the charges will be dropped," added Specchio.

Supposedly the pledge who filed the complaint, now a full-fledged member of the organization, was beaten and had to be taken to the hospital by his parents.

"If there is evidence of hazing, we, CSI, press charges against the fraternity or sorority. We then go to the SGA and the SGA President and the attorney general, who hold a disciplinary council," said deCarvalho.

If a fraternity or sorority is found guilty,

it could lose its charter, and an individual who is accused of hazing could face expulsion.

Lambda Theta Phi has not been accused of hazing before. "They have always been in good standing," said deCarvalho.

So far this semester, Theta Kappa Chi and Sigma Delta Phi have been suspended because of alleged hazing. Their suspensions have been lifted because there was no proof that hazing within their fraternity and sorority ever occurred.

"Hazing, in general, is hard to define and prove because organizations are secretive about the pledging process," said deCarvalho. Hazing can't be proven unless it is seen or admitted to either by a pledge, or, if the pledge or member wants to remain anonymous, in a written statement.

As New Jersey State Law is defined in the MSU Anti-Hazing Workshop information packet, a person is guilty of hazing "if in connection with initiation of applicants to or members of a student or fraternal organization, s/he knowingly or recklessly organizes, promotes, facilitates or engages in any conduct, other than competitive athletic events, which places or may place another person in danger of bodily injury."

The packet also provides Montclair State University's own 15-point definition of hazing, as well as examples that new members had to agree to when they attended the workshop.

Johnathan Gaugler, President of Lambda Theta Phi, was shocked to find out that his organization was suspended for that reason because they are a non-hazing organization. "I cannot remember a time when hazing was in the pledge process," said Gaugler.

He received an e-mail from deCarvalho and a letter in his mailbox on March 20, informing him that Lambda Theta Phi was suspended.

"We don't need to prepare, because we didn't do anything wrong," Gaugler stated. Because of the suspension, Lambda Theta Phi was forced to cancel all events for the rest of the semester, which included a voter registration table, a women's appreciation night, Lambda Lounge and a barbecue that was being planned for late April.

An event held outside the Student Center on Wednesday night showcasing various Latin organizations' dancing skills included members of various Lambda Theta Phi chapters, who were there participating, since Montclair's own chapter could not.

Rec. Center Pipe Flood in First Week of Use, Soaked Students Forced to Wait in Cold

Shayna Jacobs
News Editor

Thursday evening, a pipe that was connected to the Rec. Center's pool burst, just four days after the facility opened to popularity among the student body.

Dozens of evacuated students were huddled on the terrace in front of the main entrance, waiting to return to their workouts or gather their belongings.

It was about 45 degrees and drizzling as the Rec. Center guests stood in discomfort for the approximate half-hour it took to re-open.

"One of the pipes ruptured in the pool mechanical room," said Chris Danish, the MSU project manager assigned to the 76,951-square-foot Rec. Center. Danish said that the broken plastic pipe was probably caused by a failure of the cement to cure properly and that it was not a result of faulty construction on the roughly \$22 million facility.

Cement glue connects segments of the pipe, and when the pieces snapped apart, water rushed through the nearby door to a pavement platform area and streamed down the hill into sewers and the closest parking lots.

Danish said they lost about three inches of water in the 140,000-gallon pool. He added that the piping was constructed in such a way that electrical hazards would be avoided in the event of such a burst.

Sophomore Family Child Studies major Amanda Porr was swimming when police came into the room to notify swimmers that the alarm would be sounding shortly.

"This is disappointing," said Porr, who was standing outside with wet hair, wearing a towel and sweatshirt. "Montclair State gets us things like [the Rec. Center], and then things like this happen."

Porr and her friend, freshman Priscilla Hammond, joked about how the Rec. Center incident reminded them of the frequency



Justina Villanueva | The Montclarion

Students linger outside of the new Student Rec. Center on Thursday night as they wait for authorities to announce clearance for re-entry.

of alarms in Bohn Hall, where as residents, they're no strangers to such events.

Hammond called her roommate to bring sweatshirts from their dorm room as they waited outside to retrieve their things.

Another student, who was showering at the time of the alarm, said, "I really like the Rec. Center; I think it's

awesome," but added, "this seems stereotypical [of MSU]." She mentioned recent floods in University and Blanton hall.

"I'm not surprised," said the student, freshman studio arts major Sara Sciabbarrasi, who was also wearing a towel as she awaited re-entry.

The Little Falls Fire Department

responded with two engines and an SUV, and MSU police arrived with three police vehicles and a Fire Safety SUV.

A firefighter on the scene said that they shut off the oxygen and water flow before fixing the problem.

The pool was closed until Sunday morning so facilities could conduct tests.

Non-Profit

Continued From Page 1

also said that when any non-profit enters into a contract, the law requires each party to give a thorough and honest representation of the organization.

"[The corporation] must be duly recognized and in good standing," said Long.

The SGA has an annual budget comprised entirely of about \$1.2 million in student fees (tacked on to tuition as one of several costs applied to all undergraduates). In order to revalidate their certificate of incorporation, they must pay various penalties and late fees and submit the appropriate forms.

They may also owe interest on those fees, for seven years of delinquency, and the amount must be assessed by the Division of Revenue, part of the Department of the Treasury of the State of New Jersey.

"We found that the corporation's certificate of incorporation was revoked for failure to file annual reports, and the corporation may elect to reinstate its certificate, and there are fees that would be associated with reinstatement," said Tom Vince, a spokesman for the Treasury Department.

Vince said that there would have been at least four notification letters around the time of the student government's 2001 to 2003 delinquency, and he couldn't speak about whether they'd been informed since then.

Three former SGA Presidents (Chris Fitzpatrick; 2001-2003; Jacob Hudnut; 2003-2005; and Angelo Lilla 2005-2007) did not return calls on Wednesday evening.

It's also possible that the SGA could face trouble if they've solicited fundraising, according to Daniel O'Connell, a Certified Public Accountant based in Montclair.

"It's not a good business practice that they're not filing with the state, and it reflects on them as [a corporation]," O'Connell said.

According to their most recent Internal Revenue Service information—their 2006 Form 990, a required form for all non-profits—they did not receive any funding outside of the money that MSU collects from its undergraduates and filters to them.

Ron Chicken, the current SGA President whose re-election was announced on Wednesday, said he had no idea about the revocation, that his predecessors did not make him aware, nor has he received such communication from the state at all since his term started on June 1, 2007. His colleagues, Vice President Andrea Khan and Secretary Douglas McIntyre, said they were also unaware.

"To my understanding, we're still technically exempt, and our status has not been revoked in the State of New Jersey," said Chicken. Chicken believes that the accountants who audit the SGA annually would have come across the information.

He added that he is going to look into the new information and address anything that's necessary.

Amy Chicken, Ron's sister and former two-term SGA Vice President said she knew nothing and was not privy to any notification on the matter in her time as second-in-command.

Chicken said that when important items such as the renewal of the non-profit status slip through the infrastructure, and possibly through various administrations, it's evidence that the administration and advisors might have to be more hands-on with financial and legal matters.

"The SGA e-board and the SGA body in general need to know when it's okay to accept the help that is offered," she said. "We don't know what the effects could be or when we might lose our status as the SGA."

None of the three SGA advisors knew about the revoked non-profit status, includ-

ing Fatima deCarvalho, the financial advisor who works directly with the SGA treasurer. DeCarvalho was employed for her position in December 2001, and the records show that the last annual report filed was in 2000.

"I do question if they were ever aware they were suspended," said deCarvalho, who said that she was never made aware of any notifications from the state.

DeCarvalho said that she sees each year's audits and is surprised that nothing to this effect ever surfaced in the auditor's process.

Dean of Students Rose Mary Howell and Rick Brown, coordinator of student leadership programs, are the remaining two of the three SGA advisors.

SGA legal counsel Daniel Crowe of Scotch Plains-based Schiller and Pittenger did not return two calls for information about whether they were aware of their client's position.

The SGA became a "501(c)(3)" public charity organization in December 1958. According to a letter of determination from the Internal Revenue Service to the SGA

in May 2005, the SGA is recognized by the federal government as a not-for-profit, tax-exempt organization.

According to Ron Chicken, the SGA and all of its subsidiary organizations do not pay tax on anything in New Jersey. They have been using Form 990 exemption notices to show vendors they are exempt from tax since and before the 2003 revocation.

They have forms available in their main office, Student Center Annex Room 103 for members of any of their nearly 100 student clubs to use for all in-state purchases.

N.J.S.A. 15A:4-5(c): If the report is not filed for two consecutive years, the certificate of incorporation of the corporation or the certificate of authority of a foreign corporation shall, after written demand for the reports by the Secretary of State by certified mail addressed to the corporation at the last address appearing of record in the office of the Secretary of State, be revoked for the failure to file reports. No corporation shall be subject to the revocation of its certificate of incorporation or its certificate of authority if it shall, within 60 days after the written demand, file the reports required by law and pay to the Secretary of State the fee provided by law for the filing of each report. Any corporation having its certificate of incorporation or its certificate of authority revoked may cause a reinstatement of the certificate upon payment to the Secretary of State of: the fee then payable upon the filing of the certificate of incorporation; a current annual report fee; and payment of a reinstatement filing assessment as set forth in N.J.S. 15A:15-1. The reinstatement relates back to the date of issuance of the proclamation revoking the certificate of incorporation or the certificate of authority and shall validate all actions taken in the interim. In the event that in the interim the corporate name has become unavailable, the Secretary of State shall issue the certificate upon, in the case of a domestic corporation, the filing of an amendment to its certificate of incorporation to change the corporate name to an available name, and, in the case of a foreign corporation, the filing of an amended certificate of authority adopting an alternate name. The Secretary of State shall provide the forms necessary to effect annual report reinstatements.

MSU English Professor and Film Historian Paul Arthur Dies at 60

David Clarke
Assistant Arts and Entertainment Editor

The film community is mourning the loss of Paul Arthur, long-time film historian and professor at Montclair State University. He died five weeks after being diagnosed with melanoma.

Arthur was well known in the film community as an authority of avant-garde, film noir and documentary filmmaking.

He studied English at Tuft University, where he was also an athlete, playing football as a lineman. He then studied film at New York University, receiving his doctorate in cinema studies in 1986. He also taught at NYU, the University of Southern California, Bard College and the Otis Art Institute at the Parson's School of Design.

First published in the early 1970s, Arthur was at the forefront of the cinema studies movement. He also ventured behind the camera, completing fifteen films, including a 1986 feature film entitled *(Late) of the Primate's Palace*.

Arthur also kept a film journal, cataloguing every film he'd seen throughout much of his life, said friend, colleague and Montclair film professor Janet Cutler.

"If you asked him what his favorite class was, he'd always say introduction to

film," said Cutler. "He wanted to convert people into an intellectual understanding of film and what it could do."

In 2005, Arthur released *A Line of Site*:

American Avant-Garde Film Since 1965, and at the time of his death he was preparing three additional texts, including one on filmmaker Nick Broomfield.

He has also recently written for magazines such as *Film Comment* and *Cineaste*. His work has also been featured in dozens of other books, catalogues and journals.

"In the last five years, I would say that his voice opened up to the wider film criticism public and yet was no less sophisticated," said Arthur Simon, another friend and colleague of Arthur.

He died on the morning of March

25 in his home. He is survived by his daughters, Jarrett and Devin; his former wife, Karen Arthur; his mother, Pearl Fried, his sister, Roseanne; and his dog, Monk.

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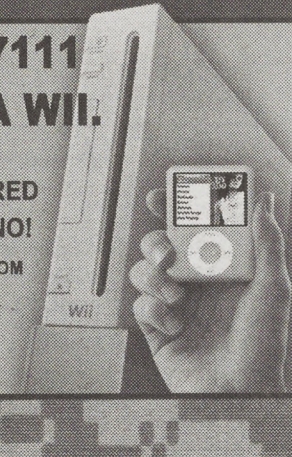
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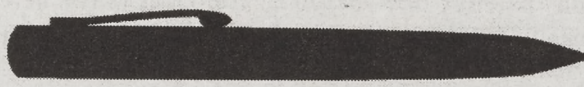


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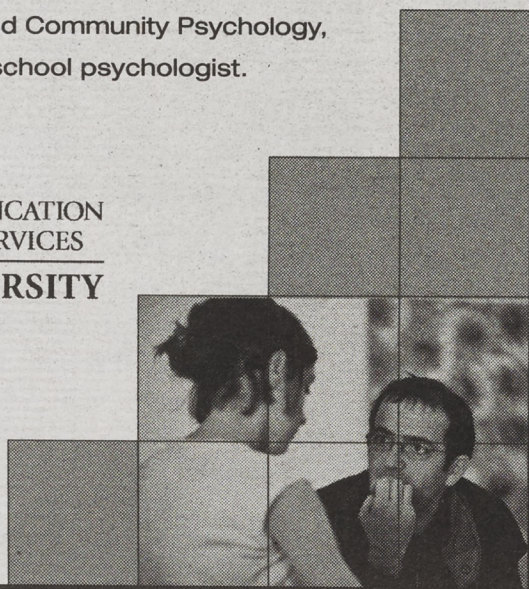
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Noelle's Novelties: Episode 3 A Father's Prospects



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John Morrone
Staff Writer

The sky's fury was unforgiving. It unleashed its massive arsenal of cold, wet shells onto the hardened Earth below. The ocean's waves assailed the soft beachhead with intense force and rage. The dock shook as it took blows from the thunderous wind and the cruel waves. Pacing to keep balance on the unstable planks was a grisly-looking man with a dark beard. Like the Earth, his face was hard, rough and worn. He pushed

through the storm's chaos with toughness and experience that made his long strides seem more like honored ritual than merely rehearsed routine.

As he made progress toward the humble ship at the end of the dock, his ears caught a human cry through the dense ambience of the sky's terror. To his right was a yacht with a well-manicured and fashionably dressed gentleman calling out to him.

"Mother Nature will not be sympathetic to setting sail on such a night like this, dear fellow!" warned the gentleman.

"Father Time will be less sympathetic to the aching stomachs of my children," the fisherman replied.

"Well, certainly, I understand, good man; the job must be done! But alas, better you than me!" the gentleman declared as he walked back into the warm shelter of his yacht.

The fisherman fought forward and set sail on his critical voyage as both Father and Mother allied against his desperate cause. As Mother Nature supplied the resources needed for the storm's vicious frenzy, Father Time held back the steeds that pulled the clock's chariot. Rain battered the ship for hours as the gigantic waves made attempt

after attempt to capsize the boat and trap the fisherman forever in Davey Jones' locker. Despite the Parents' merciless pledge to destroy their son, the fisherman was able to endure his perilous voyage. With the determination of a loving father and eyes filled with the images of his young offspring, the fisherman refused to yield to the sky's terror.

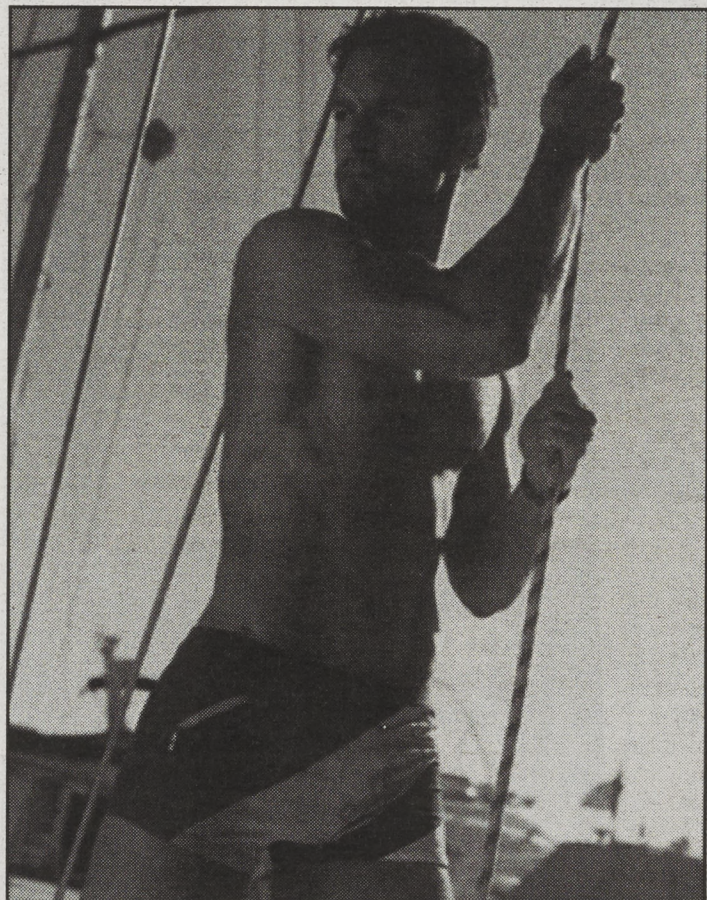
When the storm reached its violent culmination and the lightning's flare threatened to split his boat in two, the bearded man found his treasure. Swimming in the black sea was a dolphin of unmatched grace. Without a moment's hesitation, the fisherman grasped his sturdy harpoon and cast a deadly strike at his friend in the water. The fisherman's strike fell true. He reached for his prize and victoriously set it on the ship's floor.

Whether by chance or miracle, the moment the dolphin's flame was extinguished, the storm's siege ended. The fisherman turned his ship around and rejoiced next to his dead bounty. As the sunshine began to pierce the dark clouds, he lamented the tragic death he had dealt to the beautiful creature. However, thinking rationally, he declared to his dead prize, "Better you than me."

Basking in the bright glow of the conquering sun, the fisherman made his way down the dry dock with his treasure draped over his muscular back. Again, he heard a loud cry coming from the glamorous yacht. The same gentleman he had spoken with earlier was cheering excitedly over the fisherman's conquest.

"Congratulations, good man, what a prize you've got there! And I didn't think you'd make it back alive. I'll give you 1,000 credits for that fine beast you have on your back. For making such a dangerous voyage, you deserve a healthy bargain."

Continued on Page 10



provided by Alberto Guzman

The fisherman is a poor man of the sea who attempts to provide for his family while leaving them for great lengths of time.

Student Apathy Plagues Suicide Prevention

Molly Purcell
Assistant Feature Editor

University Hall hummed with movement on Tuesday, March 25, and as students hurried to and from class, no one seemed to notice a group of four girls standing around a folding table in front of lecture hall 1020.

One, a petite African American girl, Cynthia Delva, was busy stacking brochures about suicide. Delva is the current president of the MSU chapter of Active Minds, and on that day, Active Minds hosted a Suicide Awareness Program. The goal for the program was twofold: one, to raise suicide prevention awareness and two, to get more people interested in the club.

The program was set to start at 2 p.m., but as three girls took their seats, it was

soon announced that the program wouldn't begin until 2:30, to give people more time to arrive. Aside from one man who came in the middle of the program, there were five women in the audience, all of whom were members of Active Minds.

Marisa Markoitz, a senior in women's studies with lovely eyes, a serious demeanor and a friendly smile, anticipated it would be an in-depth discussion about suicide prevention. She has a personal connection to suicide and decided to come after getting an e-mail announcing the program.

Jennifer Soloman, a bubbly girl with thick brown hair who was the previous President of Active Minds, didn't know what to expect. Currently a graduate student in special education, Soloman doesn't have much time for clubs; she learned about the program

and decided to arrive on a whim. She felt it was very important to raise awareness on campus about depression and suicide.

Unfortunately, Markoitz didn't get the candid, in-depth discussion she desired, and the program probably didn't make believers out of the audience like Soloman had hoped, since it was more preaching to the choir than anything else. But the presentation that Jaclyn Friedman-Lombardo, director of CAPS, and Jhon Velasco, director of the Center for Non-Violence, gave was nonetheless informative and stimulating.

With the Center for Non-Violence, Velasco works to prevent all forms of violence, from homophobia to domestic violence. In the beginning of the presentation, he described

Continued on Page 10

The Magical Ponderings of the Magic Guy

Jimmy Nye
Staff Writer

I have a question for all you guys out there. Have you ever cursed the unfairness of the world? Ever shouted to the heavens about a really bad run of cards in this game of life? Yeah, me too. There were many times when I uttered those famous lines, "It's not fair," and I truly believed it wasn't. There are so many things in life that are just plain not fair. As we grow up, it seems like all we do is encounter more and more of them, and most of the time the unfairness is based purely on luck, which is even worse.

Some people were born rich and did nothing to earn it. It's not fair. Some people were born into a horrible situation in life. It's not fair. Some people were born with the gifts of creativity and intelligence whereas other people need to work much harder to achieve the same results. It's not fair.

What I'm trying to say is that life isn't fair. There is no such thing as a fair world. Personally, I think that we as humans created this concept of fairness to torture ourselves. Plus, it's a great excuse for why our lives aren't going the way we want them to.

Now most people despise the fact that life isn't fair and never cease to complain when something doesn't go their way, and I empathize, because sometimes life does suck. But the more I realized that life isn't fair, the more I began to realize an incredible truth.

IT'S GREAT NEWS!

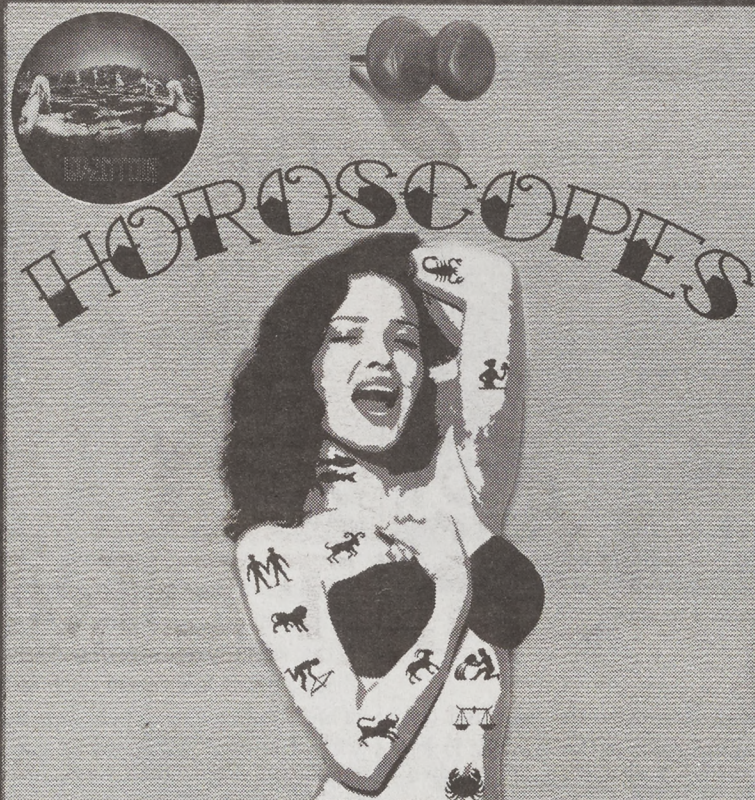
If life were fair, then we would have no possible way to take action and improve our lives because, in a fair world, we would just be getting what everyone else was getting. In a fair world, it wouldn't be fair to everyone else if your life were getting better and better while their life were staying the same. So the only way for life to be fair is if everyone has the same advantages and the same disadvantages. How boring and pointless does that sound? I personally think that the idea of a fair world sounds downright depressing and not even worth living in.

Fortunately, however, life isn't fair, so you can improve any aspect of your life. All you need is the commitment to do so. Nothing is holding you back from improving your life except you.

In fact, if you choose to, you can improve an area of your life so much that what was once a weakness is now a strength. You are the only thing standing between yourself and greatness. You can take responsibility and improve anything about life that you want. The unfair things in your way are just obstacles. They are by no means insurmountable if only you have the commitment to do whatever it takes to change your life into the life you want.



Continued on Page 10



Aries (March 21 — April 20)

It's not the time for you to go charging through walls, rambunctious ram. Nothing going down will last long. I know it goes against your nature, but let it slide. It's just a smudge on your sneaker.

Taurus (April 21 — May 20)

You need to concentrate on your career and ignore the bros and hos. It might be tempting to be seduced, but you can't afford the distractions right now. These are important decisions.

Gemini (May 21 — June 21)

There is trouble in paradise, but don't be discouraged. It's just a bump in the road of a potentially good relationship. If you jump ship at the first sign of trouble, then you'll never get to port!

Cancer (June 22 — July 22)

You need to find a creative outlet for your anger, Crabby. Bathing suit season is on the way, but you can't pinch the toes of annoying tourists just yet. May I suggest knitting or macramé?

Leo (July 23 — Aug. 22)

You will make a stand against the wheels of political oppression this week. Or rather, you'll be too lazy to make any effort. Only active people are used. Either way, good job for taking a stand!

Virgo (Aug. 23 — Sept. 22)

It's time to put the fence up between you and the other folk, Virgo. You have to establish your limits, and they need to put their fellows on a leash in your presence. You're a professional.

Libra (Sept. 23 — Oct. 23)

It's time to get into the game, Libras! Your scale has been uneven for months now. Step up and manage yourself better! You don't need hugs and coddling; you need a swift kick in the pants!

Scorpio (Oct. 24 — Nov. 22)

You've already got the fast reaction time and venom needed to make it in the real world, my fine arachnid, but what you need to work on is your fluffy side. It's okay to take it down a notch or two.

Sagittarius (Nov. 23 — Dec. 21)

Yes, your life is hard. I know you have no time. But suck it up and help the people who help you. They need you to be strong for them right now. Especially during the pre-summer sales at the mall.

Capricorn (Dec. 22 — Jan. 20)

You should take up yoga or medication; you're going to need it with all the drama going on around you. Just try to keep an open mind and remember that, win or lose, your life is going to continue.

Aquarius (Jan. 21 — Feb. 19)

Communication is the key to harmony. Be social. Have fun with friends and talk to family. And if they won't talk, by God, it is your job to make them. Beat them if you have to!

Pisces (Feb. 20 — March 20)

It is time to channel your inner Pepé Le Pew and pursue your love affair head on. It doesn't matter if the other person isn't interested. Who cares about consent? It's all about the power of love!

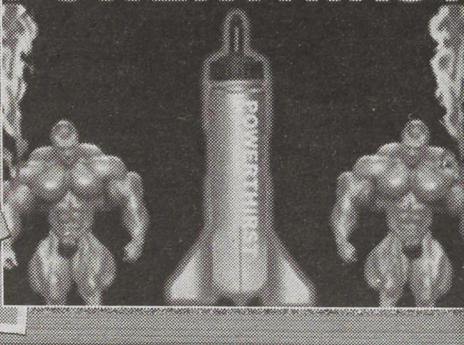
If it's your birthday:

Bad things will happen. Good things will happen. Boring things will happen. Exciting things will happen. You will find love. You will lose love. That's just vague enough to be a legitimate horoscope!

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MSU EVENTS CALENDAR

Thursday,
April 3

JengaYatzeeGoFish!

I don't know about you, but nothing makes my day more than a good game of Jenga while watching a parade of "musicians" doing their best Dylan impressions. In fact, I find that my obsession with Jenga concerns others to the extent that I have had two Jenga interventions. So whether its an addiction or a hobby, or you can stop playing when you feel like it, go to the ASSIST Coffee House in the SC Rath at 9 p.m.

Saturday,
April 5

Doesn't Chibi Sound Like A Cool Ben & Jerry's flavor?

Honestly, I have no idea what Chibi is, but from my powers of deduction I have decided that Chibi is maybe some sort of Japanese rice-based pastry that Trader Joe's would sell. Or, it is some sort of anime based on colorful, fuzzy bear characters with crazy big eyes. Either way, Japan Club is hosting Chibi Con 2008 in the SC Cafés at 5 p.m. Let me just say, I hope to God there is ice cream involved.

Monday,
April 7

All I Wanted Was a Pony; Was That So Hard?

Child abuse is nothing to laugh at. I myself was never called "Dora". Like I wished, and I never received that palamino horse that I wanted. Instead, I had to settle with Molly, but I did convince my Girl Scout troop that my birth name was Amallia during a trip to Boston. They all believed me, except for Krista. (She was the lone dissenter ... but she got hers.) So Amallia commands you to go to Chi Upsilon Sigma's *A Child Called IT* in the SC 419 at 7 p.m.

Wednesday,
March 16

Finger Lickin' Good

Sometimes at night, when everything is still, I can hear the faint beats of the African drums from my childhood. No — actually, that was a lie; the closest I've come to African drums is the xylophone in 5th grade. Still, I was the funkier member of the percussion ensemble, and when we played "My Heart Will Go On" for graduation, I played with the soul of a 60-year-old New Orleans blues player. Represent. I feel that if I were to go to NASO/FMES's African Fair/BBQ in the SC Quad from 2:30-5 p.m., they would accept me as a soul sister. You should go, too. I'm sure I could pull some strings. — Molly Purcell

Friday,
April 4

All We are Saying is Give Peace a Dance

Remember how in middle school your school would have dances, and no one would actually dance until the popular kids did? Or how when people *did* dance, the DJ played a song that was probably too inappropriate for 12 year olds to listen to? Well now we're adults, so we can do whatever we want — as long as mom's not watching. So stretch out your groin muscles and swing on over to the Dance for Peace Dance-A-Thon in UN 7th floor at 12 p.m.-12 a.m. The marathon will be for 12 hours, so stretch well.

Sunday,
April 6

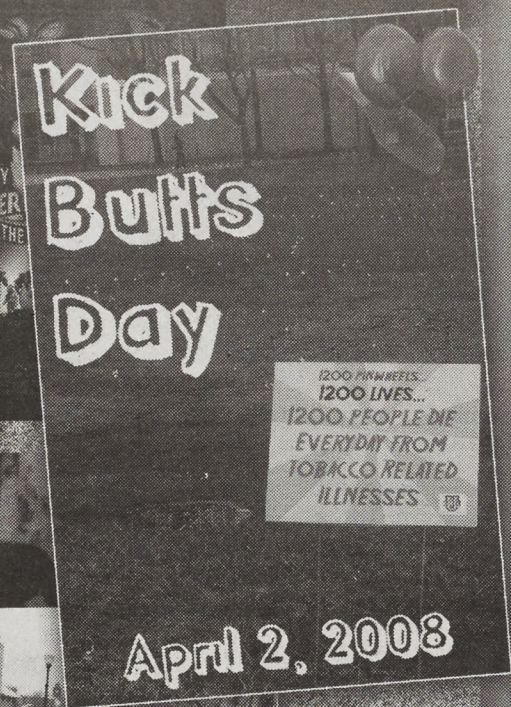
Let's Dance, Let's Dance Tonight

My, this week, people want to dance. RNDC is having Dance Performances at 2 p.m. in Memorial Auditorium. They have yet to contact me about doing the *Napoleon Dynamite* dance that I have so carefully practiced. Or about letting the staff of *The Montclarion* act out scenes from *The Office*. Whatever. Next time, RNDC, next time.

Tuesday,
April 8

All Aboard the Female Mayhem Train! Whooooo Whooooo!

Having not had a good ladies' night in a long time, I am mighty tempted to check out the feminine awesomeness of Phi Beta Sigma's Sigma's Ladies Night. I wonder what sort of activities they'll be having — nail polish, female goddess empowerment speech thing, tamponing a frat house — oh the possibilities! Maybe they'll have a bunch of paint ball guns so we can go to town on the school buses. If you too are into good old-fashioned hullabaloo, then go to the SC Dining Room at 7 p.m.



CONFESSIONS

Irmingard Mayer
Staff Writer

Disclaimer

The following journal is based on real-life accounts of an intern working at a public relations firm in New York City. To protect the rights of those mentioned by the author, events have been altered, and all names, dates and places have been changed.

Week 8

My first assignment of the week was to look through different television segments one of our clients had appeared on. I then had to call each studio individually and obtain the audience ratings they receive on average. I called every show from *Live with Regis and Kelly* to both local and national nightly news stations.

Most people were gracious and gave me a general number for my research. However, I made one mistake a publicist should never make. I called a news studio and began with my prepared speech, thinking I received an administrative assistant or operator. The response from the voice on the other end was hostile: "I don't have time for this. You must be crazy." I then heard a dial tone. I realized I called a newsroom and must have reached a journalist on deadline. I'll never make this error again!

Directly following that, I was assigned to search blogs on the Internet, specifically "mom blogs." These are public journals with tips for mothers. (Bloggers are generally accepted as "pseudo-journalists.")

There were, surprisingly, 800 results

from this search that I had to peruse and collect contact information from. The firm wanted to publicize our client's products in these popular forums. There were blog titles such as "White Trash Mom," "The Lactivist," "Suburban Kamikaze" and, my personal favorite, "Whiskey in My Sippy Cup."

These blogs contained information on common "mom dilemmas" such as sleep deprivation, compulsive binky addictions and the restless bowel movements of toddlers. Most bloggers proudly proclaimed they were former writers, school teachers or executives who gave it all up to raise a family.

The 800 blogs seemed similar. They all worshipped their inherently divine children. They were all written in a sensitive, yet witty, manner. They all described their hectic lives. And they were all written by women. I couldn't help but wonder where all the dad blogs were. I performed a search resulting in a mere 100 sites.

Maybe the 800 busy moms weren't too busy to get a touch of their identity back after surrendering it to their children for so long. They rediscovered this new sense of self through expressing their emotions and frustrations online.

Despite their maternal nature, these mommy bloggers had a vendetta for publicists. When searching for contact information and pitching tips, I discovered many made adamant statements warning all PR firms to steer clear. One blog stated that "If you quote my last post back to me, your pitch goes into the trash." Another explained. "If



Justina Villaneuva | The Montclarion

you want to send me presents, money, job offers or anything else that would likely make me very happy," she would accept pitches.

One mom blogger said that if readers weren't trying to get free PR, she would accept their e-mails. However, what she didn't realize, and what most people don't, is that all PR is free. Firms promote clients in active ways such as appearing in newspapers or on television. If it were paid, it would be called advertising.

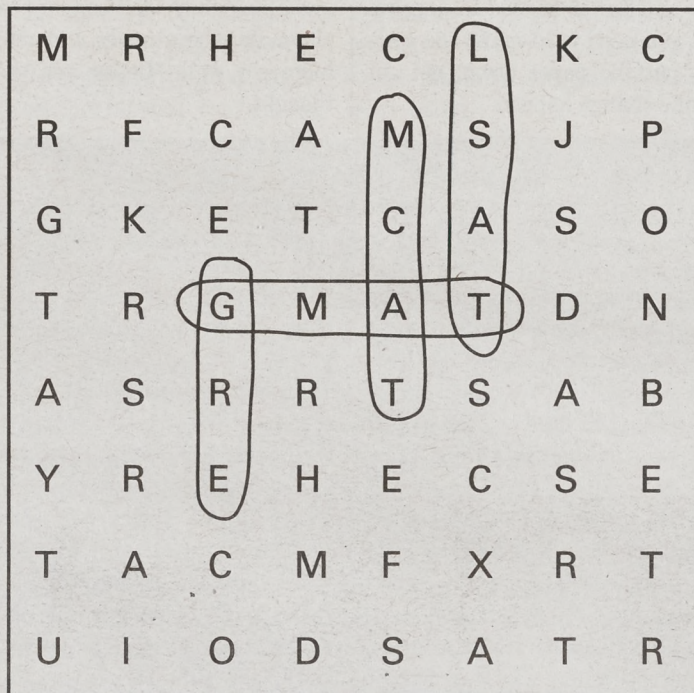
Yes, it can seem like a shady profession at times, but the fact is, publicists are needed. And what I'm coming to realize is that these professionals aren't only necessary for the success of their clients, but to journalists. When news must be produced and there is none, a publicist fills that segment. When an expert is needed regarding a certain

issue, a publicist delivers one. Think about how boring *The Tonight Show with Jay Leno* would be with no exclusive celebrity guests or musical performers. Journalists and publicists have a love-hate relationship. But in the end, they both need each other.

There are some sleazy publicists who aim to promote their clients at all costs. But there are also many who have genuine messages that they hope to make available to a larger audience.

The most important understanding the two can come to realize is that both are simply doing their job. Journalists should keep in mind that not all messages are falsely motivated and learn to decipher the sincere pitches from the useless ones. And I have learned in public relations not to take profanities or phone slams personally when contacting a journalist on deadline.

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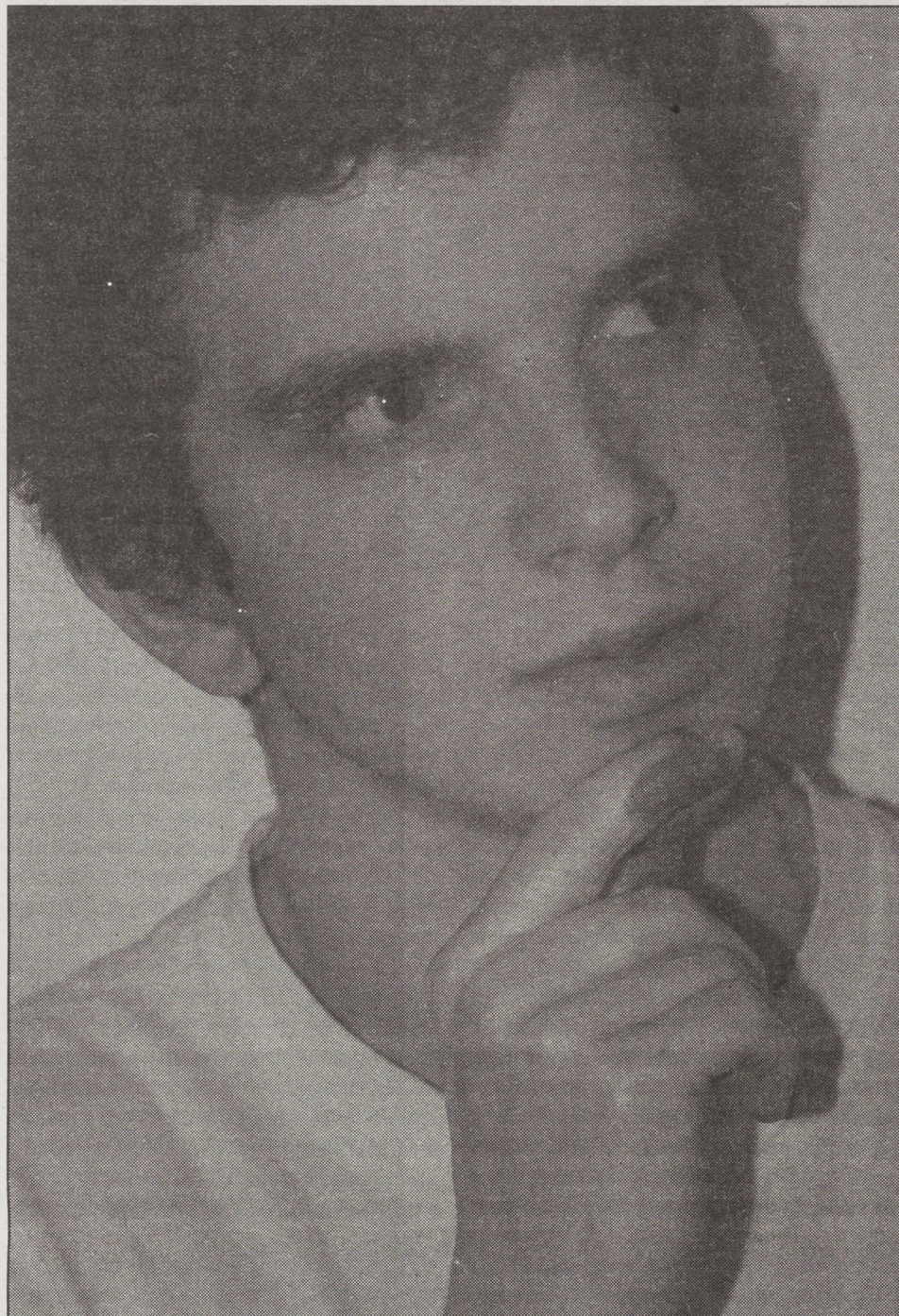
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Magic guy



Duygu Atacan | The Montclarion

Jimmy Nye, resident magician and psychology student, contemplates the meaning of life on a daily basis.

The fact that life isn't fair is one of the things that is so beautiful about it. In fact, I think it is one of the things that makes life, well, *life*. Ever since I realized this, life has become much more personal. I truly felt like I was living my life because I took personal

and equal responsibility for all of the good things in it, as well as the bad. This is a win-win in all areas of life. If something in life went well, I felt great because I knew I deserved, it and if something did not go well, then I knew I could turn it around and make

it good, and all because life isn't fair.

Now if the idea that "life isn't fair" is such great news, why aren't people thinking this way? Why would people rather complain instead of act? I think the reason is that people aren't willing to get off the couch and put the time and energy into becoming

"The fact that life isn't fair is one of the things that is so beautiful about it."

great at something. Earlier this year, Dr. Gilbert wrote an article stating that nothing in college is hard; it is just time consuming, and I whole-heartedly agree. If you commit to improving an aspect of your life and are willing to do whatever it takes, there is absolutely no obstacle that will prevent you from achieving your goal.

So I would like you to do something right now. Think about all of the areas you have been wanting to improve in your life and write them down. Anything and everything from your physical appearance, to your schoolwork, to your bad habits, to mastering the yo-yo. All that matters is that they are important to you.

Now take a moment and make a commitment that you will take action in the areas of your life that you want to improve. Tape this list of things to your desk, tape another copy next to your bed and carry one in your wallet so you will always be aware of what you want to improve.

Can you make that commitment? But most importantly, can you follow through on that commitment? If so, then get out there and make change happen. Make the commitment that you will do whatever it takes to get these parts of your life handled. Make the commitment right now and take charge.

Remember everyone: life isn't fair. There are going to be obstacles all along the way, but that doesn't matter if you have the commitment to get through them. You have all of the ability and power needed to improve your life. All you need is to make the commitment. So put the paper down, get out there and make change happen.

Novelties

Continued From Page 7

Overwhelmed by the generous offer, the fisherman graciously accepted and thanked the gentleman for the lucrative business deal. Thoroughly satisfied with the profit of his arduous voyage, the fisherman made his way to the market to gather the precious food his starving family required. After gathering all he could, he approached the cash register with a bag full of groceries. Having entered the market at the peak hour of the day, he was met with a long line of customers. Performing the customers' transactions was a young teenage boy. Sitting comfortably in a chair behind the boy was a gray-haired man whom the fisherman assumed was the boy's father. He noticed that the old man had a large white cast on his right leg that must have been the remedy for a severely fractured leg. When the fisherman finally had a chance to pay the cashier, a large crowd of new customers entered the store. Eyes glaring and devastated by the laborious onslaught he would have to endure, the boy groaned. Chuckling behind him was his father who smartly commented, "Better you than me."

The fisherman made his way home to his loved ones with groceries in hand. The moment he swung open the door, his beautiful wife was ready to greet him with an affectionate kiss. In her arms was their newest family member, a breathtaking baby girl of only three months, bearing eyes that mimicked the deep blue sea. With systematic cooperation, they exchanged goods. He cradled his beloved daughter as his wife brought the groceries into the kitchen to prepare for supper.

By the time he had arrived home, the sun that had championed his conquest was already departing. He opened the front door and called his Doberman to the front porch. The mutt loyally obeyed, and he shut the door behind his faithful servant. The fisherman stood in the window watching the darkness envelope the sky. He noticed the night's chill begin to prick the beast on the porch, his family's only means of protection. The newborn in his arms stared at the dog too, and although she felt bad for her four-legged playmate, she already understood society's hierarchy well. "Better you than me," she thought.

Apathy

how the Mental Illness Task Force on campus began. About two years ago, he taught a mental health class where one of his assignments was for the students to write in a journal.

When one of his students killed himself, Velasco began seriously thinking about what his responsibilities were as a community member and a professor in relation to that troubled student.

A large part of the class involved students working in pairs: how would his partner cope with his suicide? What about his classwork that had yet to be handed back to him, or his journal, in which he would never make another entry?

Friedman-Lombardo explained all the resources CAPS offers that students shouldn't hesitate to take advantage of. Students can get counseling or help for any reason: a roommate conflict, being homesick, concern about family, thoughts of hurting themselves or killing themselves. After a brief initial evaluation, CAPS can give students options about treatment.

The problem, as Velasco and Friedman-Lombardo put it, isn't a lack of help available for students; it's the lack of discussion about mental illness, the avoidance of the topic and

the stigma that suicide itself has.

There is a difference between attempting suicide, which a person and his/her family is likely to keep quiet, and actually committing suicide. The latter, the presentation's audience agreed, is seen in our society as a less legitimate form of death.

Men seem to have it worse in society when it comes to recognizing and expressing their feelings.

It's commonly known that men are expected to keep their pain inside; there, it can turn into anger which can then be directed inward. Men are more likely to commit violent crimes against themselves or others than they are to ask for help. They are also more likely to succeed at suicide, simply because they use more violent means like hanging or shooting themselves.

Women are more likely to seek help for their depression and less likely to succeed at suicide, because they choose less violent means, such as overdosing on medication or cutting.

Although someone can commit suicide without having given out warning signals, most don't. In those cases, they may be seen as having a bad day and not taken seriously.

If you have friends who say troubling things, even casually, like how no one would notice if they disappeared, or how hard life is for them and they feel like giving up, you should take notice. You need to directly ask them, "Are you thinking of killing yourself?"

If you ask the question, be prepared for an answer you may not be comfortable to hear. If the answer is "yes," then you need to reach out to resources.

If you are too uncomfortable to do so, what is the message you are sending to that person? If you do follow through, at least they know that you're the real deal. Those steps are uncomfortable, but think what it would be like if you didn't.

Delva was passionate about the importance of suicide awareness. "I think it's important we talk about suicide because it's one of the topics people don't want to talk about ... people don't want to shed light on this topic until something [like Virginia Tech] happens."

Attendance at Active Minds meetings on Wednesdays at 3 p.m. in Partridge Hall Room 110 is abysmal.

Delva believes it is because of the club's mission to raise awareness of mental illness.

"It's mental illness — they don't want to deal with that issue," explained Delva. "A lot of people don't know this organization exists." There is a common misconception that organizations like Active Minds are a bunch of whiny emo kids talking about how sad they are, or hippie chicks who want to share their feelings and cry on each other's shoulders.

As for this program, "More people need to know that this program exists; it might be three people today, but in a month, it could be ten people," explained Delva.

Suicide is the 11th highest cause of death of people, and the third highest cause of death in young people, and until that changes, Delva and Active Minds will be there to spread the word.

After all, according to Friedman-Lombardo, "People who come to CAPS are healthier than Montclair students as a whole. They recognize they are struggling and they get help ... it takes a lot of courage to find the strength to come down."

If you or someone you know may be thinking about suicide, call 1-800-273-8244 (TALK), the National Suicide Prevention Hotline, for a referral to a doctor. Or call the university's emergency number, 973-655-4111 and/or 9-1-1.

Continued From Page 7

AT KASSER THEATER:

PAY UP PAYS OFF

Kasser's Most Recent Production Lives Up to Peak Performance Standard

David Clarke
Assistant Arts & Entertainment Editor



courtesy of JJ Tiziou

Dito van Reigersberg, dressed as a safety worker gathering some money, expresses the central theme of eight vignettes that comprised Kasser Theater's newest production, *Pay Up*.

Three years into Peak Performances, it's a little tough to be shocked by a production. Every show seems to attack the audience's sensibilities in new ways — *Hey Girl!* was an assault on the senses, with its disturbing take on the conflict between conforming and remaining organic, while denying the audience the (supposed) satisfaction of a traditional plot or structure.

While not as abrasive as previous Peak Performance shows, *Pay Up* manages to keep jaded theater goers on their toes with exciting new ways of telling the same old stories.

Rather than a single group of characters to spend an hour with, *Pay Up* instead offers about eight vignettes, all addressing money in one way or another. It's impossible to go through them one by one, but it is possible to set the stage.

The audience arrived in the lobby, where we were led into the backstage area. Some, like myself, were told to write haikus about money, after which we were given a money clip of four dollars, including an extra dollar to make us feel special.

After that, we were told to put booties on over our shoes, to protect the very elaborate set, which was completely interactive backstage.

The set was painted entirely white, with eight different mini-stages built throughout. To get an idea of what it looked like, consider the television scene in *Willy Wonka and the Chocolate Factory*.

20 or 30 players, dressed in all-white jumpsuits, were giving directions to the audience in the most robotic way imaginable, always following a command with "It's for your safety."

Following an initial period of orientation, or rather disorientation, the small audience was addressed by an announcer on an intercom. We were told that there would be eight scenes available and that each scene would cost a dollar.

There would only be six chances to view each scene and the whole show was timed, with 50 minutes remaining on the clock. It was made clear that not every scene could be seen, and as the show progressed, some scenes became pricier than others (funny scenes increased to two dollars, and eventually every scene cost between one and 100 dollars).

While the framing of the play, as well as the setting, offered some great originality, the individual scenes featured some well-worn theatrical moments. Some were tragic (like an estranged father asking his son for money), and some were comic (like the one about two lab monkeys, recently introduced to the concept of money, learning about of prostitution).

What made the scenes worthwhile, other than the performers, were the headphones. Almost every scene contained headphones, with the dialogue from the scene matching up with the precise choreography of the players.

All the action was pantomimed, but it meshed perfectly with the mix of dialogue and music pumped through the headphones.

This effect worked especially in a short scene called "Amanda," featuring two girls named Amanda (both voiced by a deep-voiced man), one of whom is purchasing

Continued on Page 13

AT THE SC BALLROOMS:



Justina Villanueva | The Montclarion

Catch 22 was the headlining band at C1C's "Ska is Not Dead and a Half" show this past Sunday evening in the Student Center Ballrooms.

C1C Proves Ska is Not Dead

Jessica Suico
Feature Editor

Montclair State University is no stranger to staging exciting shows, having brought the likes of Bayside and RX Bandits to the suburb-surrounded campus.

So it was no surprise when Big D &

the Kids Table and Catch 22 came and managed to skank up the Student Center Ballrooms this past Sunday night.

"[The bands] managed to skank up the Student Center Ballrooms..."

After all, both bands are definitive staples to the ska scene, along with Streetlight Manifesto and Less

Continued on Page 16

AT THE RECORD STORE:



courtesy of Decaydance

Panic at the Disco (from left to right: Jon Walker, Ryan Ross, Brendan Urie and Spencer Smith) branch out from their techno-rock base and into the mellow world of generic emo punk.

Be Your Own Band

Get Awkward is Anything But

Molly Purcell
Staff Writer

Perfect for the broke college student who fancies himself a music aficionado with little money to spare and street cred to burn, *Get Awkward* is the \$9 sophomore album from Nashville foursome Be Your Own Pet.

If Karen-O of the Yeah Yeah Yeahs and Avril Lavigne had a love child, and that super awesome girl singer played in a Le Tigra tribute band with three guys named Jonas Stein, John Eatherly and Nathan Vasquez, she would be lead singer Jemina Pearl from BYOP.

Manic and quick, the album's longest song is three minutes long, fitting right into the psyche of today's young adults from the '80s, weened on Nick Toons and the quick cuts of music videos. The album is fun and fast, with no sappy love songs to drag down its mosh pit momentum. This is not your parents' garage band.

"The first time we were recording was scary," Pearl says on the band's MySpace page. The band was reluctant to tamper with proven formulae — dead set against it, actually. "Try a slow song? No way. That's not what we do!"

This is where the aforementioned experience creeps in. "You realize doing other things doesn't make you less true to yourself," she concedes. "So this time, we were trying to mix it up, have more variety, rather than just attack-attack-attack the whole way through." Vasquez adds, "We knew what sounds we wanted to make with our instruments more easily and could have more interesting parts and more interaction."

The band describes their album as having some songs that "you can listen to that make your heart feel a little soft and others that make you want to break something. Or, in the case of 'Zombie Graveyard Party,' eat some brains."

Pearl, who writes most of the band's songs, is largely inspired by movies. "The Kelly Affair" came from *Beyond the Valley of the Dolls* (iconic line: "Everybody here parties all the time; everybody here has sex on their mind; everybody here is popping pills.") "Bitches Leave" came from *Robocop*. (iconic line: "There's nothing up my sleeve; take a hint, bitches leave.") and "Zombie Graveyard Party" is from *Dawn of the Dead*. (iconic line: "I've gotta tell you this before you die: love is lame, so let me eat your brain.")

The lyrics of the songs themselves make this album worth buying. They're the type of songs you wish you wrote in your high school punk band.

Pearl's passion for B-movies and their inspiration in the songs is a perfect reflection of how geek chic is part of pop culture, alongside *Robot Chicken* references to obscure *Star Wars* characters and '80s commercials.

Their songs are great also for applying to various real life scenarios.

"Bitches Leave" is perfect for making an entrance into a club and making sure the other bitches know who the hot one is.

"The Beast Within" is great for running on the treadmill and working harder than the cute guy next to you and listening to music cooler than what you think he's listening to.

Be Your Own Pet is touring this summer and stopping by New York in May. ★★★★★

Don't Panic! *Pretty. Odd.* is Actually Pretty Dull

Bernadette Marciniak
Arts & Entertainment Editor

Put the meds away — you won't be needing them this time around. Panic at the Disco's newest album *Pretty. Odd.* is a fever you can actually sweat out.

Unlike its predecessor, *A Fever You Can't Sweat Out*, *Odd* is a cornucopia of harmonies and riffs we've all heard before a billion times that are really mellow and downbeat compared to the fast-paced techno beats we all enjoyed so much on *Fever*.

From the Beatles Magical Mystery Tour trumpets in *Odd*'s "Nine in the Afternoon," to an indie, sharp, Kaiser Chiefs-like feel in "She's a Handsome Woman," to the folk western feel in "Folkin' Around," Panic manages to be everybody but themselves. This makes most of *Odd* quite unoriginal and bland.

To add to the disappointment of *Odd*, Panic seemingly felt the need to dumb themselves down and cater to the 'tween emo-punk wannabes they attracted within the past few years by going totally boyband on us, with songs of former loves in "I Have Friends in Holy Places" or the relationship between the sun and the moon in "When the Day Met the Night."

Lyrics of clouds and meadows litter songs like "Northern Downpour," painting pretty pictures that remind you of your pediatrician's office but aren't even half as biting and thought-provoking as *Fever*'s lyrics. They're so fluffy that Dr. Seuss-reading kindergarteners would roll their eyes to their sound.

And if Panic thought experimentalism was going to be their one saving grace, boy, were they wrong.

Having the lead guitarist sing the lead

on songs like "Behind the Sea" was a grave mistake — his voice is too high and folk-like to fit in with Panic's resumé. In addition, his words sound like a teenage boy new to braces who can't quite get his mouth to move the right way. Stick to guitars, Ryan.

Odd's unfortunate indeed, but it's not a complete loss. If listeners disregard Panic's opening statements in their intro (called "We're So Starving") that tell the audiences not to worry because "they're [Panic] still the same band," the album can still be salvaged — it just can't be held to the same standards as *Fever*.

As a free-stander, *Pretty. Odd* is kind of pretty and won't make your ears bleed. It's just not what we would have hoped for. If you can get past that, then *Pretty. Odd* is an okay album to listen to when you're in the waiting room with the pictures of meadows and clouds. ★★

Matches Light Up With New Sound

Colleen Porter
Staff Writer

With the release of their third album, *A Band in Hope*, on March 18, The Matches manage to evolve in sound once again. Since their first album, *E. Von Dahl Killed the Locals*, the band has matured musically into the one that created *Hope*.

It is a big departure from the songs they used to sing about being young boys, but it's a good change.

The lyrics prove that the boys have grown a little, no longer singing as much about girls and being in a band.

The chorus of "Point Me Toward the Morning" is a satire on the working people of the world. "Eternity, eternity/It's just a paycheck away/So chase that tail, chase your tail/The American tale/Apathy, complacency," is how it opens.

The whole song talks about the working class and how invisible and lonely they

may be in their lives.

Hope also has a great mix of many different sounds. There is a good combination of upbeat and slow songs, which is uncharacteristic of The Matches.

Usually they are a driving force from beginning to end, breaking the pace maybe once or twice. But on *Hope*, they switch several times, leaving the listener on edge for what happens next, at least in the first listen-through.

Hope opens with a slower song, called "AM Tilts," but at the end of the song, the band throws in a faster bit of guitar and drums to send you into the next song, "Their City." It is fast-paced and shows off the unique vocal style of lead singer Shawn Harris.

He has an amazing range and is able to mold his voice into a variety of sounds. His voice seems to change, even if slightly, in every song.

The fourth track, called "Darkness

Rising," has a Broadway-like sound. It starts with just a piano and Harris singing. Toward the end, a chorus-type part comes in with loud instrumentation and thunder effects, like the climax of an epic battle.

It shows the eclectic taste and style that their music has, but old fans may be put off by the new sound.

Trust in the band — you will love it eventually. ★★★★★



courtesy of Epitaph

The Matches (Shawn Harris, Justin San Souci, Jon Devoto and Matt Whalen) pose for their album.

AT KASSER THEATER (cont'd):

Pay Up

Continued from Page 11

the other's name. The juxtaposition of the physicality with the voices, along with the energetic music and rhythmic nature of the choreography, made for the best short scene.

While the scenes were at most only decent, it was *Pay Up's* willingness to try almost anything that made it worth seeing. Twice during the show between scenes, the entire company engaged in mini-musical numbers.

The first was a creepy chant, featuring two lines sung in harmony. The first line was a person asking for their money back. The second was the first one getting rudely denied: "There's no guarantees." It wasn't unlike the weird chants in *Eyes Wide Shut*.

The other number might as well have been a full-on Busby Berkeley musical pulling out all the stops, with the entire company singing and dancing about the various scenes we'd just seen.

Another surprise came midway through the show, although few experienced it. A small group of people were asked to participate in a study, and only two could be selected.

I volunteered and, along with another audience member, was taken onto a staircase off of the set. Three actors acted as though they were breaking laws by simply speaking to us and told us they were secretly testing a product called the "headphone-less headphone," which they then proceeded to demonstrate.

The product consisted of the three actors singing a short song as the two of us stood back-to-back. As the clock being projected everywhere wound down to zero, the audience was treated to one final spectacle.

A giant tarp, filled with the money the audience had thrown into the bucket, was carried down the room as if it were being idolized.

Simultaneously, the announcer informed the audience of other, possibly better ways they could have spent their money (including *Spring Awakening*, Cuban Pete's on Bloomfield Ave., or the free Rec. Center).

As we were shown our way out, the audience could see into rooms that the money was being counted while some employees were being patted down, presumably because they'd stolen money. Only then were we given our programs.

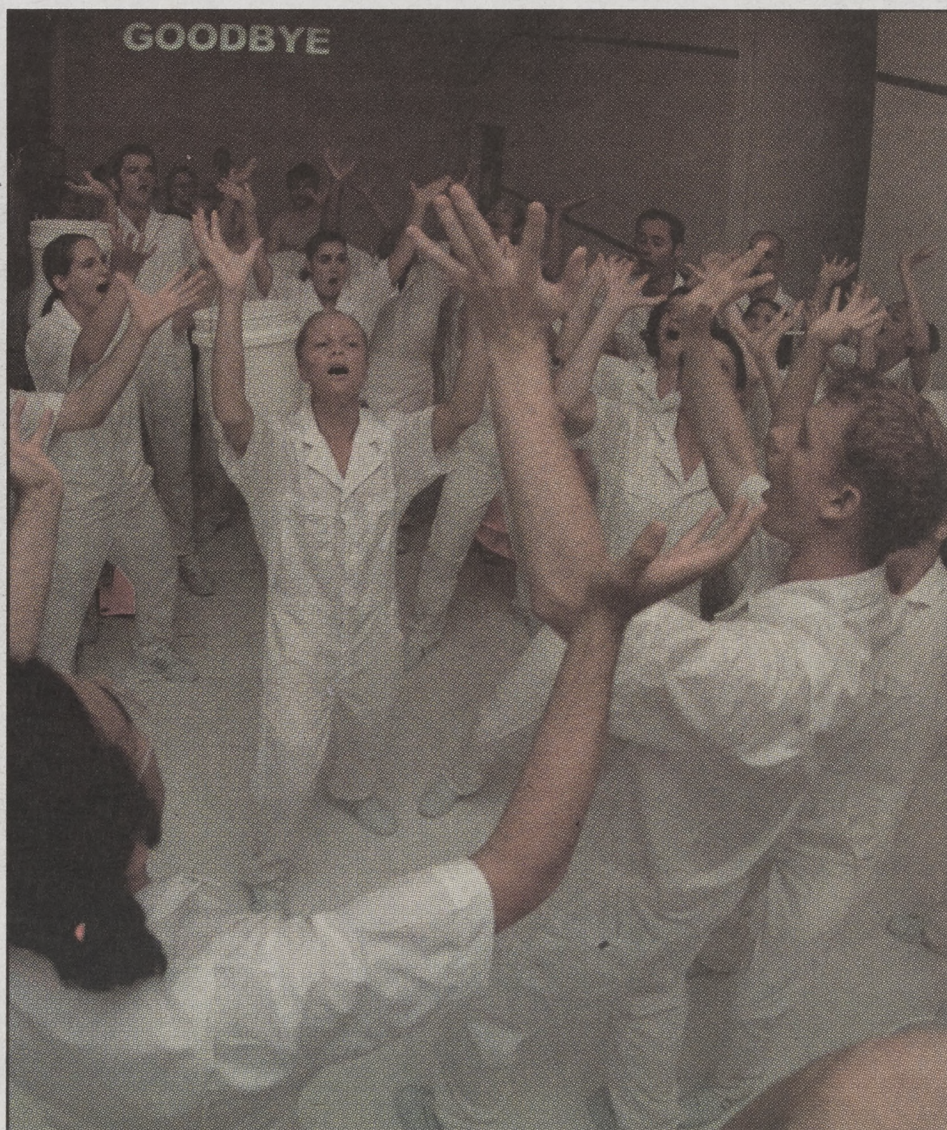
Pay Up clearly had lofty expectations. Rather than declare a position on money, it instead desired that the audience ponder the ways they spend money and how they value it.

What can money buy, and is it worth it? The use of real world money was a great touch to send home the message. Ultimately, it added up to a wholly entertaining if slightly shallow piece of pop art.

Had as much energy been put into individual scenes as was put into the presentation, it could have been a masterpiece.

As it stands, it's an interesting hybrid of artistic inspiration, performance art and traditional theater that never completely added up to anything truly moving or great.

It did, however, provoke enough discussion and generate enough laughs to make it more than worthy to join the Peak Performance lineup, better than most of the commercial shows on Broadway, yet almost as accessible. ★★★★★



courtesy of JJ Tiziou
The cast of *Pay Up* was dressed in white suits and robotically followed the commands of acting for their own safety.

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AT THE CINEMA:

Mediocrity is in the Cards for 21

Vinnie LoGuidice
Staff Writer

If you're walking into *21* expecting a hard-nosed, suspenseful thriller, don't bet the house and cash your chips in.

21 tells the story of a student at MIT named Ben Campbell (Jim Sturgess) who has all the qualifications but can't afford the \$300,000 needed to go to Harvard Medical. He is hoping for a free ride when his professor (Kevin Spacey) notices his brilliance in class.

Ben is then invited to join a group of fellow students who go to Las Vegas every weekend and count cards while playing blackjack at casinos. They explain to him that it isn't illegal and very lucrative. Ben accepts, intending to quit as soon as he makes enough for tuition.

He soon becomes addicted to the rush of winning while falling for his teammate, Jill (Kate Bosworth). A surveillance expert (Laurence Fishburne) at the casino catches on and tries to foil their operation.

The film really shines during the scenes where Ben is calculating the odds of winning a hand in his head. He thinks back to the signals he learned from his professor and decides whether to take a hit or not. Another good aspect was the subplot involving Fishburne's character feeling threatened by new technologies that are sure to make his job obsolete.

The acting is pretty impressive all around. Sturgess builds on the momentum he gained from *Across The Universe* with another solid role. Spacey is his usual dazzling self, making acting look as easy as toasting a Pop-Tart. Fishburne can perform a role like this in his sleep, at times appearing as though he is.

The problem with the movie is that it is riddled with cliché dialogues, predictable outcomes and flashy directing that really hold it back from being a very good movie.



courtesy of Sony Pictures

Ben Campbell (Jim Sturgess) tries his luck at the blackjack tables in Vegas as part of a team from MIT so he can raise the money he needs for tuition in *21*.

During the scenes at the blackjack table, the camera zooms in on the chips and whirls around for no other apparent purpose than to keep the audience from being bored.

There are also way too many shots of the bright lights of the city. We get it — Vegas is shiny and pretty. The plot has virtually no surprises; and the twist at the end of the film can be detected half an hour beforehand.

The director Robert Luketic (*Legally*

Blonde, Monster-in-Law) has previously specialized in comedies aimed at women, and during this film, he sometimes appears to be over his head. He has shown himself to be competent in the past though he never elevates his movies above what they are.

21 is based on a true story and has gotten some flak for replacing some of the originally Asian students with good-looking white kids. Instead of five Asian kids, there are two Asians and three white students.

This was most likely done to create a broader audience since films with all-Asian leads, such as *Better Luck Tomorrow*, have not done well at the box office.

Making a movie about blackjack is hard to do. The way the actual game is handled is very effective, and the acting is nearly flawless. One could only imagine how much better the film would have been with a director concerned less with flash and more with substance. ★★★

AT THE VIDEO STORE:



courtesy of Disney

Sergeant Tibs informs the puppies that they will be rescued from their doom at the hands of the bumbling Horace and Jasper after an order from Cruella deVil who wants a new fur coat in *101 Dalmatians*.

101 Reasons to Love Disney

Jessica Lozak
Assistant Arts & Entertainment Editor

It's that time of the year again! The time when the good people at Disney raid their vault of goodies and release one of their Golden Age projects on a super special awesome DVD, jam-packed with tasty new features.

Naturally, I was first in line to buy a new copy of the ultimate spotted dog movie: *101 Dalmatians*.

This movie, the 17th full-length picture made by the studio, was originally released in theaters January of 1961 and was the highest-grossing movie of that year.

It has since been re-released nine times, and remains one of the most beloved Disney pictures of all time.

Dalmatians was based on the popular

Continued on Page 16

OUT! this month



David Clarke
Assistant Arts & Entertainment Editor

Bernadette Marciniak
Arts & Entertainment Editor

FRIDAY | 4

Leatherheads

Hollywood royalty George Clooney stars in and directs this 1920s screwball comedy about the legitimization of football in the early days of the sport.

Renée Zellweger and *The Office* star John Krasinski co-star.

TUESDAY | 8

Nick Cave and the Bad Seeds

Dig, Lazarus, Dig!!!

Nick Cave releases his first studio album in four years. The album largely ponders the story of Lazarus, whom Jesus made rise from the dead. Says Cave, "I couldn't help but wonder how Lazarus felt about it. As a child, it gave me the creeps, to be honest."

Smart People

Dennis Quaid stars in this new indie flick

in which a pretentious, self-centered professor has a seizure and needs to be chauffeured around by his family, whom he's been neglecting. Ellen Page stars as the breakaway teenage daughter in this *Juno-gone-Dan in Real Life* type flick. Maybe this time, the situations will actually be a bit more real.

FRIDAY | 18

The Forbidden Kingdom

A modern teenage kid is sent to China, where he must free a monkey king with Jet Li and Jackie Chan. If this movie is as awesome as its description, 12-year-old nerds across the country will have their *Citizen Kane*.

Forgetting Sarah Marshall

Jason Segel has made a career out of playing devoted-to-borderline-stalker boyfriends (*Freaks and Geeks*, *Undeclared* and *How I Met Your Mother*). Here, he plays one who goes to Hawaii to get over his latest ex-girlfriend.

Unfortunately, he meets her at the resort

with her new boyfriend, but fortunately, comedy will supposedly ensue. And maybe even some hijinks and shenanigans, too.

This is another in the Apatow comedy machine, and Segel pens the film.

TUESDAY | 22

Elvis Costello

Momofuku

Elvis Costello's going old/new school. The British musician's latest album will only be released digitally and on vinyl, with no album, cassette tape or 8-track (for all the 8-track aficionados who might care).

TUESDAY | 29

The Roots

Rising Down

The "legendary" Philly crew releases their tenth studio album. ?uestlove has said he wants to be the first rap artist to release a good 10th album, and with Kanye West guest starring, it looks like he's not lying.

Mario Kart Wii

The king of kart racing takes to the Wii,

with the addition of motorcycles and ATVs and, taking a page from *Mario Kart DS*, the addition of online play. Too bad that Nintendo friend codes negate any potential fun that online play might offer.

Grand Theft Auto IV

Someone put Jack Thompson on a leash. Rockstar's most epic franchise is back with the first "true" sequel to *Grand Theft Auto III*, released in October 2001 (not counting the spin-offs). If *GTA IV* lives up to its expectations, which are perhaps unfairly high, it'll be a legendary game, and with Rockstar's constant delays of this game, it had *better* be legendary.

Madonna

Hard Candy

Time hasn't gone by that slowly, as only three years have passed by since Madonna's last release.

But if you really can't wait another month or so to hear the pop queen's newest songs, the import from Japan is already available on Amazon for \$60.

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AT THE VIDEO STORE (cont'd):

Dalmatians

Continued from Page 14

children's novel of the same name by Dodie Smith and uses Disney's favorite device of mixing the thoughts, actions and conversations of animals with those of humans.

The plot centers around a family of dalmatians and their owners, who live a peaceful life until the evil Cruella De Vil kidnaps the puppies with the intent to kill and skin them all to make a fur coat.

A desperate struggle then ensues when Pongo and Perdita, the puppies' parents, try to find their puppies and get them home safely before they are all caught and coat-ified.

It's filled with memorable characters, from the bumbling duo of Horace and Jasper to the barnyard military trio of the Colonel, the Captain and Sergeant Tibs, and memorable scenes, like the rallying of the Twilight Bark, the Labrador masquerade and the catchy theme song for Canine Crunchies.

Like the Platinum DVDs released before it, *101 Dalmatians* boasts a beautifully restored picture and soundtrack (arguably even better than the original), highlighting the voice acting of Rod Taylor, Cate Bauer and Betty Lou Gerson.

The second disk features two short documentaries of how the movie was made and the inspiration behind one of the most memorable Disney villains of all time — Cruella De Vil.

Possibly the best part of the special features has to be the deleted scenes portion. This DVD highlights beautiful artist sketches and deleted songs.

It also features a music video of the

movie's most popular song performed by some generic Disney pop star. In this case "Cruella De Vil" is put to an awful techno beat and sung by Selena Gomez.

Several games were also included to entertain younger viewers, including trivia, an interactive train-your-own-puppy simulation and a language game.

There is always emphasis put on the icon of the Disney Princess. One can't walk into a store without being assaulted by pictures of Jasmine, Snow White and Belle, so it's easy to forget that many of the casts that gave Disney its power and fame were, in fact, mostly made of animals.

In fact, only eight of the 46 Disney movies to date feature a fairy tale princess, while 20 feature a predominately animal cast, from classics like *Bambi* and *The Lion King*, which have the animals exist as a separate society without humans, to movies like *Robin Hood* and *The Great Mouse Detective*, which have animals acting like humans, to movies like *Lady and the Tramp* and *Dumbo*, where animals exist in the human world as a separate society.

101 Dalmatians is definitely one of the best Disney films ever made. It doesn't matter if you're five years old or 50; when that crazy woman is chasing their truck, no one can sit still or not want to rescue the cutely animated puppies.

It's another must-have, if only so you can take a walk down memory lane.

★★★★★



courtesy of Disney

Cruella De Vil, the wealthy, fur-loving villainess of *101 Dalmatians*, makes her appearance with style to visit Anita, her school friend, and eye the spotted coats of the puppies.

AT THE SC BALLROOMS (cont'd):

Ska

Continued from Page 11



Justina Villanueva | The Montclarion

Big D was undoubtedly a fan favorite in C1C's "Ska is Not Dead and a Half" show this past Sunday evening in the Student Center Ballrooms. They managed to keep things fresh and captivating despite being one of the more vintage bands there.

Than Jake, blazing the trail for ska bands and acts alike. And even now, both bands have managed to captivate everyone from punk and reggae circles to radio listeners and indie appreciators, along with audiences of all ages who grew up listening to them.

Though students certainly flocked to the show, the Ballrooms were filled with a wide-ranged mix of parents, kids and everything in between, all of whom were simultaneously treated to Big D's "LAX" and Catch 22's "Party Song," in addition to more recent selections from both bands' more recent albums.

No matter how old the audience, Big D and Catch 22 were both fierce and funky in their own respects, juicing up all eras with hyped up attitudes and fun vocals.

Even with Catch 22's and Big D's veteran status, their humor and liveliness haven't diminished a single bit, as evidenced by the exciting "9mm and a Three Piece Suit" by Catch 22 and the upbeat "Shining On" by Big D. Though the tamer moments were kept to a minimum, they managed to throw in a few reggae-sounding beats that provided a lethargic release in the middle of each of their sets.

The evening was a welcome vehicle of escapism for those gathered, with Big D & the Kid's Table and Catch 22 providing yet another example of how a good skanking session always manages to distract everyone from the moving world around them.

PRIZE DRAWING
iPod shuffles for
student attendees
(one per session)

April 7, 2008

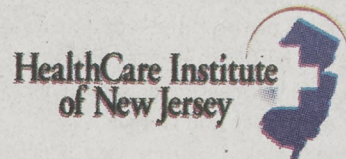
PHARM FEST
AT MONTCLAIR STATE UNIVERSITY

PharmFest 2008 - Pharmaceutical Science and Business: The Next 100 Years

Montclair State University's PharmFest 2008 will focus on the transformation of the pharmaceutical industry. The day-long forum, cosponsored by the HealthCare Institute of New Jersey, will include panel discussions by industry leaders.

All sessions will be held in University Hall, 7th floor. **The day's schedule is as follows:**

- 9 - 9:50 a.m.** **Welcome and Opening Remarks:**
Susan A. Cole, President, Montclair State University
Bob Franks, President, HealthCare Institute of New Jersey
- 10 - 11:15 a.m.** **Session I: Diversity in the Pharmaceutical Industry**
Moderator: Bradley Sheares, Chief Executive Officer, Reliant Pharmaceuticals
OR **Session II: Non-traditional Sources of Pharmaceuticals**
Moderator: Anders Hedberg, Foundation Director, Bristol-Myers Squibb
- 11:30 - 12:45 p.m.** **Session III: Medicinal Devices**
Moderator: John Siekierka, Montclair State University Sokol Professor of Medicinal Chemistry, Director of the Margaret and Herman Sokol Institute for Pharmaceutical Life Sciences
OR **Session IV: Pharmaceutical Start-ups**
Organizer: Don Shatinsky, Director, New Jersey Economic Development Authority Tech Center
Moderator: Raymond P. Thek, Lowenstein Sandler
- 1 - 2:15 p.m.** **Luncheon Keynote Address: "Today's Collaborations, Tomorrow's Communities: How the Christopher and Dana Reeve Foundation Created New Possibilities"**
Keynote speaker: Peter Wilderotter, President, Christopher and Dana Reeve Foundation
- 2:30 - 3:45 p.m.** **Session V: Montclair State University Alumni Making a Difference in Patients' Lives**
Moderator: Ron Califre, Senior Vice President, Head of U.S. Operations Research and Development, Novartis
OR **Session VI: Pharmaceuticals and Aging**
Moderator: Bob Feeney, Senior Director of Government Relations and Planning, Eisai Inc.



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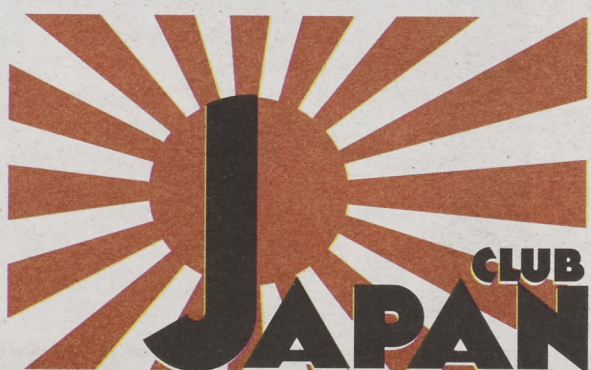
Sessions are free and open to the public. **Registration is required for luncheon and keynote address** (free to MSU faculty and students; \$20 for others). For registration and other information, visit www.montclair.edu/pharmfest/

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April 5th
@ Student Center Cafes

What to look forward to at this year's Con:



- * Gaming Room
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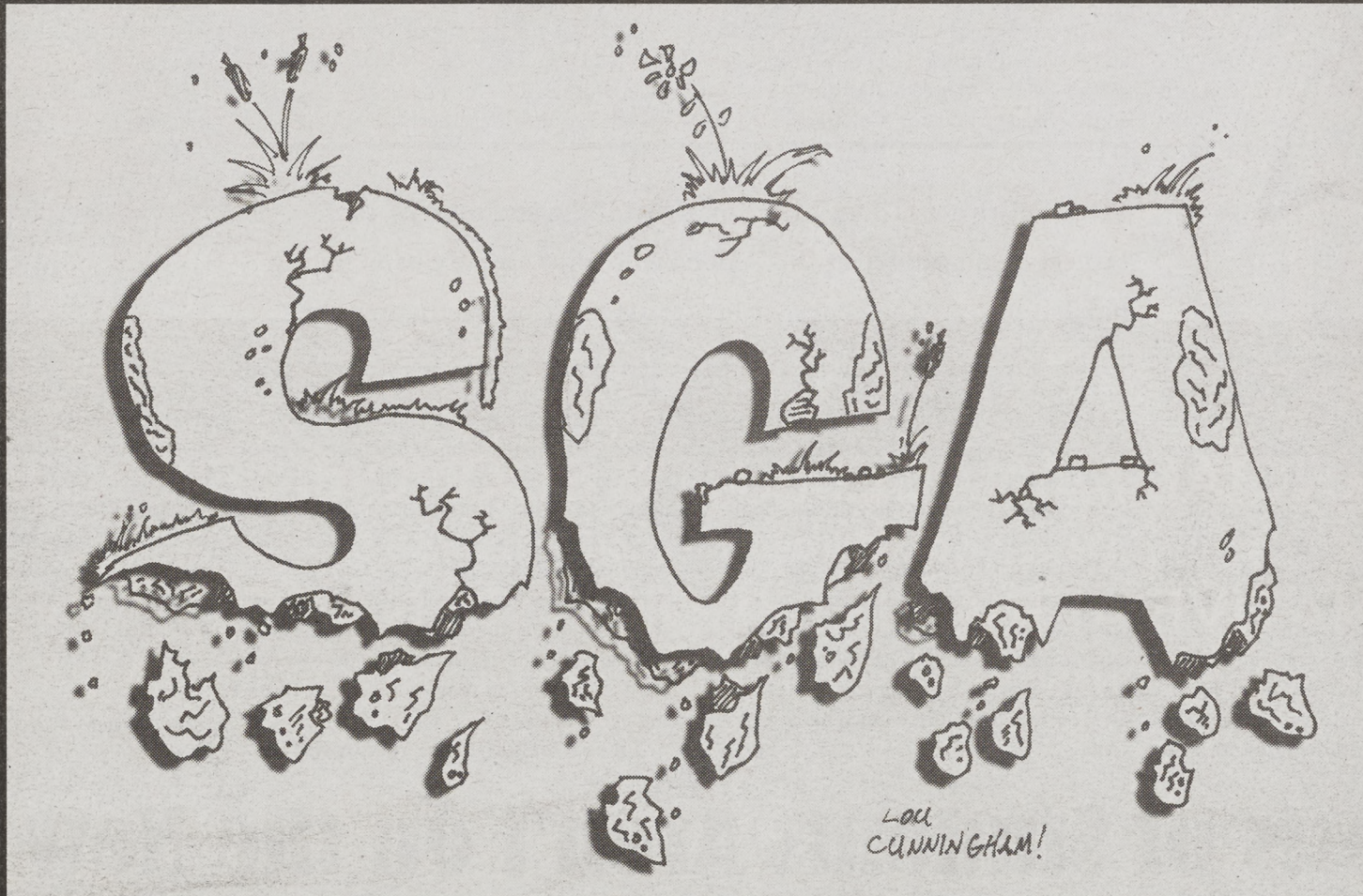
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@ 2:30 PM



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Watch It Crumble



This has not been a proud centennial for Montclair State University and its Student Government Association. The two largest organizations in terms of revenue, WMSC and *The Montclarion*, will both be separated from the SGA before the fall semester. The elections for next year's SGA e-board came to a disgraceful end with much controversy still looming. Now, the final dagger to the Student Government Association as we know it may have just been used.

The Montclarion has learned that the SGA has not been renewed as a non-profit organization in five years. Being a non-profit organization has made the Student Government Association Inc. a tax-free corporation.

This has been a dark period for the SGA, and there is little hope for change. The disbanding of the two media organizations from the student government has lowered the authority of the \$1.2 million student-run organization.

The elections that have just ended showed weak leadership in the candidates running. The newly elected administration's

goal for next year should be, first and foremost, to salvage whatever is left of the SGA. It seems like, however, the Student Government Association is practically on its last legs.

It has become evident that the college students cannot govern themselves. The grown-ups have stepped in lately and are gradually crippling the power the student government once possessed.

WMSC stands to be brought to a higher level once it is taken away from the student government. After many years under the SGA, their independence will allow the radio station to serve the campus of Montclair State in a way that they have never been able to before.

Ideas of advisors, better marketing and even a full-time staff could become reality in the years to come for the radio station. But it was due to a lack of trust that the administration, who owns WMSC's license, decided to take back control of the station from the SGA in order to keep a closer watch on it.

The SGA as a whole has done a deplorable job this year of team work and understanding.

This year can be looked upon as a waste of time and money with little progress made. The failures of this year only help further predict more failure to come in the upcoming years.

At the very least, it should be reconsidered why the Student Government Association is incorporated. It seems the administration did it in the first place as a firewall of liability; if a problem arose from the SGA, it was their own problem unless they felt it got out of hand. Now that it is obvious that problems must be solved by the administration, the illusion must end.

It may very well be possible that the organization owes money on taxes for the five years where they have not been a non-profit organization. Assuming the taxes would be 20 percent of the group's money, they would owe the government \$1.2 million — the entire annual budget for the SGA.

How did the administration disregard this for so many years? There had to be someone at Montclair State that noticed this happening.

Given the circumstances, the SGA could very well be dis-

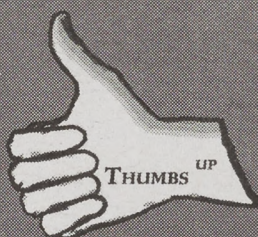
banded. The organizations of this campus may very well be placed into University-accountable boards. These boards can be given money directly from the Board of Trustees to finance the organizations.

As for the fate of the SGA, it doesn't need to go away completely, but it cannot last in the same respect that it currently exists. The Student Government Association can lose its incorporated status and turn into a student union with a budget provided by the university that is similar to organizations under the current SGA form.

This would free up the student government to live up to what it is supposed to be: a group of students who use money to provide a service to the student body as a whole.

Montclair State University and its students do not stand to gain anything from the SGA as it currently is, especially as it is losing more and more power over time.

The main question to ask now is: does the SGA owe taxes to the government? If so, how much? And will it be enough to destroy the corporation?



Thumbs up to MSU Peace Week.

Thumbs down to floods in the new Rec. Center.

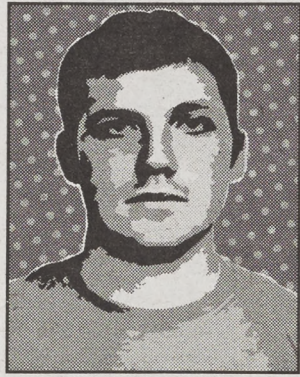
Thumbs up to Rita's Italian Ice opening for the summer.

Thumbs down to "criminal mischief" in the Village.

Is Montclair Becoming the New Children's Museum?

MSU's Status as a Field Trip Location Is Conflicting With University's Everyday Operations

We all have probably been in this situation before: it is almost time for your morning class, and you are running a bit late. As you



**ROBERT
AITKEN**
OPINION EDITOR

walking around a college campus.

It has become especially evident this semester that Montclair State has become a hot spot for field trips. Numerous public schools from around the area have sent students to MSU in the past few weeks. Yellow school buses have driven through the campus and, one after another, dropped off

try to get to the building on time, you are stopped dead in your tracks by a group of children walking in a line in front of you. You scratch your head, wondering why in the world there are a bunch of nine-year-old children

droves of children to walk around Montclair State's grounds, which are predominantly filled with teenagers and a bunch of twenty-somethings.

The children are not exclusive to the theaters and sidewalks. They also need to eat at some point and invade the dining services of the Student Center Cafeteria and the

Whether you park in a lot on campus or in a parking deck, the little kids in their big yellow buses can add time to an already strenuous commute.

As buses line up one after another near the Red Hawk Diner on a weekday morning, Montclair State University shuttle buses are slowed down as the little children file

know exactly why they are always here. They have been seen being led to Memorial Auditorium with Montclair playbills in their hands. An educated guess would suggest that children come to see various performances of plays that are being financed by MSU students but aren't open for the students to see.

I personally do not care about the fact that the children are here. There are many resources here that may be available to them. But there must be a better way to bring field trips to MSU without disturbing the status quo.

There must be some way to have the school buses go through the other side of the campus, where the visitors will not disturb the peace of the main part of campus. It is also closer to where the theaters are, making it easier for everyone.

This issue can be used as an analogy with increasing the enrollment at MSU. If we cannot accommodate other people without a hitch, then how can we expect to accept more Red Hawks?

Robert Aitken, an English major, is in his first year as Opinion Editor of The Montclarion.

"This entire act is done at the expense of the commuters, the largest demographic at this school, who have already been facing hardships over the years with various parking predicaments."

Rathskellar. With tables filled with fourth-graders, the average MSU student could shy away from eating there and dealing with the loud screams and horseplay of those still in grade school.

Despite what it may seem like, this is not just an issue upon principle. This is also an issue of inconvenience to all students, mainly upon commuters. Although this is an invasion of everyone's campus, it is the commuters that are put in a much more difficult spot.

out of their buses and onto the sidewalk. Anyone who has attempted to park on campus can vouch for the difficulty that driving alongside shuttle buses poses. That task is even harder to accomplish as school buses outnumber the shuttle buses.

This entire act is done at the expense of the commuters, the largest demographic at this school, who have already been facing hardships over the years with various parking predicaments.

I'll be completely frank right now: I don't

Interests of Students Aren't on the New Menu

Revised Red Hawk Diner Selection Is Leaving Some MSU Students Hungry for More

If you've been to the Red Hawk Diner any time this semester, you might have noticed a considerable change in the menu — mainly



**JACKIE
ZYGADLO**
ASSISTANT
NEWS EDITOR

Take, for example, the customer who wanted to order a ham and cheese sandwich, a staple on any regular diner menu. However, the diner would not make him the sandwich because it wasn't on the new menu.

The Dining Services website claims that the diner, besides being open 24/7, "offers almost everything you can possibly want to eat." With the previously mentioned example, this can't be true because certainly a sandwich, not to mention one that New Jersey diners are famous for, would be placed under

that about half of the options are gone, resulting in the page numbers of the menu being cut in half as well as dissatisfying students, who are now faced with the eradication of their favorite mid-night diner meal.

"Why would you change the menu and cause Montclair State students to walk out of the diner with disappointment because they couldn't order the sandwich they were craving and looking forward to?"

the category "almost everything."

As an MSU student who goes to the diner, I have to wonder why the menu was changed. Was it because the selection was too large and some choices were never ordered, or perhaps that the ingredients were out of stock (though ham and cheese being out of stock seems unfathomable) and consequently never available?

Or maybe it was simply time for a change in MSU cuisine. There might be a new food service company in July providing food to all dining locations on campus, even the diner, once Sodexo's contract ends. The ending of Sodexo's contract and the arrival of a new food company at MSU means something to MSU students.

The change, if another company outbids Sodexo, might mean a more nutritional variety of choices. The winning vendor is set to be announced in April 2008. But that's an article for another day.

The Dining Services website has the diner's previous menu as well as the latest to-go menu. I do not know whether the to-go

menu and the diner's menu are the same, but the two look remarkably similar.

The most notable change in the two menus is that in each of the 26 sections, there are two to five meals to choose from. The only sections with more than five selections are the Awesome Eggs, Side Orders and Appetizers.

On the previous menu, omelets used to have their own section, with 13 different kinds of omelets to order. On the new menu, omelets are included in the Awesome Eggs section, and the kinds available were cut down to six.

Even the Fruit section used to have three options; now it has only a fresh fruit plate option (which went from \$4.65 to \$5.65). The price of Belgian waffles has also increased from \$.75 to \$1, depending on which of the four options you choose. Gone from the Appetizers section are the regular nachos with salsa, dried zucchini with tomato sauce, popcorn chicken and shrimp and curly fries, which moved to Side Orders.

In fact, many sections saw price increas-

es and the removal of many both favorites. Sandwiches had the biggest cut, going from 12 choices to two. After taking a closer look at these changes, I still find myself asking "Why?"

It is doubtful that the upcoming centennial has anything to do with the change of the diner's menu, but a lot of other things are changing because of it in an attempt to prove how far MSU has come and how far it will continue to go. This change of simplifying the menu is perhaps a tactic to get students in and out of the diner sooner by giving them less to choose from, therefore making them order faster and leave quicker in an effort to minimize common complaints of poor service.

Why would you change the menu and cause Montclair State students to walk out of the diner with disappointment because they couldn't order the sandwich they were craving and looking forward to? There wasn't anything wrong with the old one; diner food doesn't become outdated like the latest fashions or overplayed like the song on the radio we've all heard way too many times. It just doesn't. The only feeling it does spark is disappointment, which may cause students to go to the nearby Six Brothers' Diner off campus for what their own Red Hawk Diner couldn't serve.

Jackie Zygadlo, an English major, is in her first year as Assistant News Editor of The Montclarion.

9 Number of wins in a row for the softball team through Wednesday.

MSU is one of three schools selected

3 regionally for the National American College Dance Festival.

**MSU
STAT
BOX**

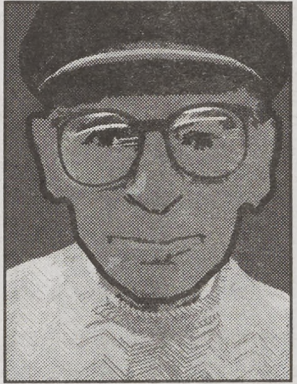
20 THE PERCENTAGE OF COLLEGE STUDENTS IN A RECENT AP POLL THAT CONSIDERED DROPPING OUT OF COLLEGE DUE TO STRESS. AS A FEATURE IN A

STAR LEDGER BLOG ABOUT MSU BY NEIL BALDWIN.

THE PRICE IS RIGHT: With Dr. Theodore Price

On 7-Eleven, Blockbuster and Montclair State University: How They Are All The Same

Montclair State University, like all other higher education in New Jersey, is in immediate jeopardy because of Jersey's terrifying budget crisis, which Governor Corzine continues to point out.



DR. TED PRICE
FACULTY
COLUMNIST

There are possible business-oriented ways to prevent or at least improve this situation, but top university executives aren't exploring them because (at least in my opinion) they aren't innovative enough to do so.

There's a second part to this column: a postscript about the appalling failure of the University Senate to commend and applaud MSU President Susan Cole's recent decision in favor of the U.S. First Amendment by removing *The Montclarion* from the virtual censorship of the SGA.

The rumor that your fall 2008 tuition is going up is certain. Probably close to \$9,000 for the year, including fees but not parking,

"What does 7-Eleven and Blockbuster have to do with solving our tuition, enrollment, parking and budgetary problems here at Montclair State University? The answer (in my opinion): plenty!"

cell phones or whatever. (Tuition at New Jersey's public four-year colleges is third highest in the country!)

Faculty layoffs (the euphemistic term is RIF, Reduction in Force). MSU Provost Lynde and Cole swear that there won't be. But that, in my opinion, is wishful thinking. The governor and N.J. taxpayers may have other ideas. (And Lynde and Cole, at least in my perception, generally announce their pledge with very solemn faces.)

Are our provost and President innovative enough to meet our mission goals during this emergency budget crisis? Maybe; maybe not.

Here's the overwhelming question: what do 7-Eleven and Blockbuster have to do with solving our tuition, enrollment, parking and budgetary problems here at Montclair State University? The answer (in my opinion): plenty!

J.W. Keyes, whom Lynde and Cole have probably never heard of, used to be the CEO of 7-Eleven. In 1990, the convenience store company was in bankruptcy. When Keyes

left in 2004, his last full year at the helm, 7-Eleven posted a profit of \$100 million. Now he's been hired to run Blockbuster, which has posted losses in nine of the previous 10 years, has closed hundreds of stores and has had customers siphoned off by Netflix. (I'm getting my data from an April 27, 2007 *New York Times* article.)

When Keyes took over the troubled 7-Eleven, he was no more an expert in convenience stores than he is in a rental agency for DVDs. He was an expert, however, in turning losing or middling business entities into outstanding profitable ones.

I repeat, he's an expert in turning losing or middling business entities into outstanding profitable ones.

Bottom line: that's the kind of executive MSU should have been looking for, for our new provost and for our two new needed deanships (business and humanities) that are either in trouble or are not performing as well as they should.

(We've hired, at great expense, an outside consulting firm to find a new CHSS dean,

not from a background in top executive efficiency but in run-of-the-mill professorial deanship!)

P.S. At the last meeting of the University Senate, when the news broke that Susan Cole had made her Presidential decision to remove *The Montclarion* from the financial censorship-control of the SGA, I made a motion, as the university senator representing the College of Humanities and Social Sciences, that the Senate "commend and applaud" President Cole's decision.

I'd previously brought to the attention of the Senate for approval the Ron Hollander-drafted statement, signed almost unanimously by the English Department. But this had been "tabled" by Senate President Sandra Collins. And though my present motion was seconded and supported by past Senate President Rich Wolfson, the majority of senators coldly voted it down.

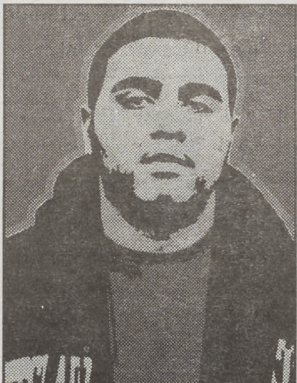
I believe the vote might have been illegal, since there was no motion by Collins that only voting members could vote, and I didn't know enough at the time how to call for a roll call so we'd know just who voted against Cole and this freedom of the press/*Montclarion* issue.

Dr. Ted Price is a professor in the English department at Montclair State University.

The Problem of Pride: Politics and Personalities

How Personal Agendas and Individualist Biases Are Lowering the Quality of Our Country

"Pride goes before destruction, a haughty spirit before a fall." This saying comes from the Bible, in the book of Proverbs, chapter 16, verse 18.



JOED LOPEZ
COLUMNIST

The difficult thing about this truth is that when it is made evident, it is often done in the ugliest of circumstances. One of the most recent examples (out of many) is the case with former governor of New

York, Eliot Spitzer.

Though he was a controversial politician, many felt that he was on the rise to possibly becoming a strong candidate for the next President of the United States. Now, regardless of how you feel about whether morality is an absolute or relative thing, Spitzer thought of himself so highly that he risked his entire political career based on the fact that he could get away with paying someone for sexual services. "Pride goes before ... a fall."

Now, don't get me wrong — every human being has a sense of pride. It is natural. It is part of the self-preservation mechanism that is wired in our DNA. It helps give us a sense of worth and the confidence we need to carry out our daily activities. The type of pride that can cost you friendships, relationships and opportunities is the one where you make yourself out to never be wrong.

For instance, Obama and Clinton go back and forth on pretty much the same issues.

"Call me a typical idealistic college student, but I believe that when we put our own personal agendas away for the sake of what is right, we can make great advances in the quality of life of everyday individuals."

However, if you try to call one of them out on something, he/she either denies flat-out or sidesteps the issue. On some occasions they actually tackle the question, but those are rare. It's even more rare that they take on an important or relevant issue.

So what am I getting at? We must value what is true more than being right. We spend more energy fighting and debating on how we are right than actually looking into the very facts and situations that we think make us right.

Most young people who will vote are going

for Obama. If you were to ask them why they feel his plan on universal healthcare is better than Clinton's, most won't know how to answer. However, let a Clinton supporter come out talking trash about Obama and McCain, and it is on!

This is true on a personal level, not just a political one. We want to be Republicans more than we want to find out whether or not Republican views on economy are better than Democratic ones. We want to be Democrats more than we want to find out whether welfare empowers and enables

people.

If the people we like said it, then we take it as gospel. If I don't like the organization that you represent, then I automatically shut out what you have to say. This cannot happen anymore. If we truly want the best for this school, for this country or for our families, we must put our pride aside and say "even if this does not directly benefit me, even if the truth does not affirm what I believe to be true, this is what the facts say about what's best in handling this issue, and we must take that action."

Call me the typical idealistic college student, but I believe that when we put our own personal agendas away for the sake of what is right, we can make great advances in the quality of life of everyday individuals. If we have hard feelings against a club or Greek organization, then we miss out on the collaborative power that comes with uniting. If we wait to be asked for help because we are too proud to offer it first, we miss out on what is called "social capital."

It takes more energy to deal with drama that goes on in our lives than just to be respectful of one another, which would probably prevent at least half of the drama we find ourselves in. Why should we respect others? Because we like them? Because they are of the same heritage or descent? Because they dress like us? Because they have something to offer us?

No. We should give others respect because they are human beings and have feelings. And if you want to deal with the consequences of prideful actions, watch out, because when you least expect it, it can cost you more than you would have thought. Strive to be true more than to be right.

This goes for me, as well as all of you.



courtesy of mctcampus.com

Joed Lopez, an sociology major, is in his first year as columnist for The Montclarion.

PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL

Brothers Watt

whtwilson@gmail.com

by William Wilson

"I told her Synchronized-Skipping was a lame idea, that Cirque du Soleil would turn us down, but did she listen? No-- the little Ham Hock NEVER listened. We were a laughingstock at auditions."

Excerpt. "A Little Bit Doofy, A Little Bit Rock and Roll: My View From Utahpia" by Donny Osmond

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THE MONTCLARION CLASSIFIEDS

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Child Care Wanted

P/T afternoons. Montclair family seeks responsible, warm, energetic non-smoker to care for two school-age children. Supervise homework, transport for local activities, local house work. License/car req. 973-509-7863.

Summer childcare needed mid May - Aug. For 2 boys in Bloomfield (5 min from campus) 2 yrs and 5 mos old. Both are well behaved and are a lot of fun. 35-40 hrs/week. Competitive salary. Contact JoAnne 973-868-5663 or joannemurphy@yahoo.com.

Mother's help wanted. Mostly Sundays 9 a.m. - 1 p.m. Occasionally other times. Montclair. Girls 4 and 5, boy 2. Need

someone reliable, responsible, energetic, fun-loving. Own transport required. Apply 7 p.m. - 9 p.m. Phone 973-783-7894 or e-mail Joanna. Waugh@verizon.net.

Driver/companion. Montclair residence needs local driving/tutor for 12-yr-old after school. Tuesday & Thursday 3:15-6:30. 973-509-1291.

Help Wanted

Summer staff needed for special-needs day camp in West Orange and Marlboro, N.J. Apply on-line at www.harborhaven.com; call 908-964-5411.

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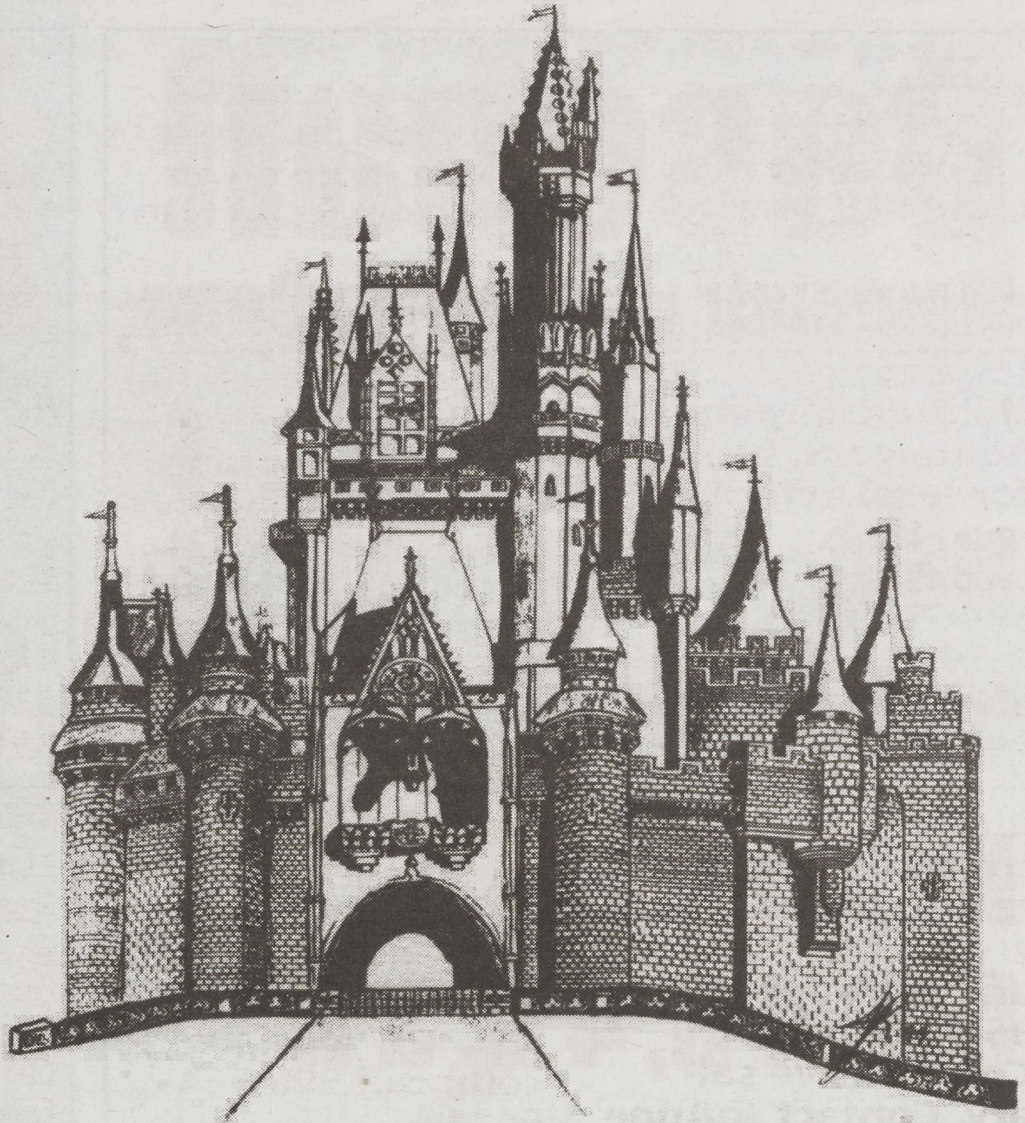
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Once upon a time there was... **The Grimms' Fairy Tales**

Charity Ball, held on **April 10th, 2008**. From **8pm to 12 am**, in the **Student Center Ballrooms**, the ball will feature a banquet of spectacular food, a DJ, dancing, and a performance by magical wizards. The fee is **5 dollars for MSU students and 7 dollars for non-MSU students**. Sponsored by **ASSIST**, a class one organization of the SGA.



Baseball

Montclair vs. Eastern Conn.

| | R | H | E |
|---------------|---|----|---|
| MSU | 7 | 11 | 1 |
| Eastern Conn. | 6 | 8 | 2 |

Kevin Dalton
5 IP, 4 H, 4 R, 3 K

Jeff Miller
4-5, 2 HR, 3 RBI

MEN'S Lacrosse

| | 1 | 2 | 3 | 4 | T |
|------|---|---|---|---|----|
| MSU | 1 | 3 | 1 | 3 | 8 |
| Drew | 1 | 4 | 5 | 3 | 13 |

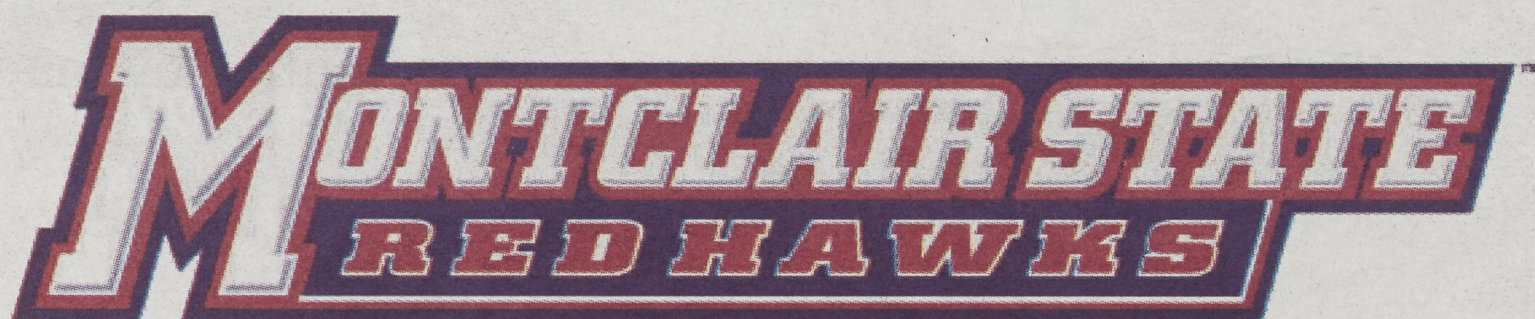
BRYAN KLIMCHAK
2 GOALS

Women's Lacrosse

| | 1 | 2 | T |
|----------|----|---|----|
| MSU | 15 | 6 | 21 |
| Maritime | 0 | 1 | 1 |

Bethany Blaine
4 goals, 1 assist

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JEFF MILLER
BASEBALL - CATCHER

MILLER WENT 4-5 WITH TWO HOMERUNS AND THREE RBIS IN TUESDAY'S 7-6 WIN AGAINST EASTERN CONNECTICUT.

JAMIE HUDACKO
WOMEN'S LACROSSE - MIDFIELD

HUDACKO LENT A HAND IN THE 19-4 VICTORY ON MONDAY AGAINST FARMINGDALE STATE WITH FOUR GOALS AND TWO ASSISTS.



JENNIFER JIMENEZ
SOFTBALL - SHORTSTOP

IN THE DOUBLE-HEADER SWEEP AGAINST RICHARD STOCKTON, JIMENEZ PROVIDED RUN SUPPORT BY GOING 5-7 WITH ONE HOMERUN AND FIVE RBIS.



RED HAWK TRIVA

What is the longest winning streak Softball has achieved this season?

Last Week's Answer

Women's Lacrosse is averaging 13 goals a game.

Magic Number

1

The place in which Men's Lacrosse is ranked in the Skyline Conference.

Game of the Week

TUESDAY, APRIL 8
3 P.M.

MSU SOFTBALL STADIUM
SOFTBALL



VS.



RAMAPO

14-2

14-2

| Baseball | | |
|------------------|------|---------|
| | NJAC | Overall |
| TCNJ | 4-0 | 16-2 |
| William Paterson | 3-0 | 12-6 |
| MSU | 3-0 | 9-7 |
| Kean | 3-1 | 18-5 |
| Richard Stockton | 2-2 | 14-5 |
| Rowan | 1-3 | 13-6 |
| Rutgers-Newark | 1-3 | 8-11 |
| NJCU | 1-3 | 9-13 |
| Ramapo | 0-3 | 10-9 |
| Rutgers-Camden | 0-3 | 6-13 |

This Week
4/3 @ Rutgers-Newark 3:30 p.m.
4/5 vs. Ramapo 12:00 p.m.
4/8 vs. DeSales 3:30 p.m.

Last Week
3/27 MSU 8, Kean 1
4/1 MSU 7, Eastern Connecticut 6

| Softball | | |
|------------------|------|---------|
| | NJAC | Overall |
| MSU | 2-0 | 14-2 |
| Ramapo | 2-0 | 14-2 |
| William Paterson | 2-0 | 11-5 |
| Kean | 1-1 | 14-2 |
| Rowan | 1-1 | 18-3 |
| NJCU | 1-1 | 8-8 |
| Rutgers-Camden | 1-1 | 3-12 |
| Richard Stockton | 0-2 | 13-3 |
| TCNJ | 0-2 | 11-9 |
| Rutgers-Newark | 0-2 | 3-15 |

This Week
4/3 vs. Hunter 3:30 p.m.
4/5 @ Rutgers-Camden 1:00 p.m.
4/8 vs. Ramapo 3:00 p.m.

Last Week
3/31 MSU 5, Richard Stockton 1
MSU 13, Richard Stockton 3

| Men's Lacrosse | | |
|-------------------|---------|---------|
| | Skyline | Overall |
| MSU | 0-0 | 6-2 |
| Maritime | 0-0 | 6-2 |
| Kean | 0-0 | 7-3 |
| Richard Stockton | 0-0 | 4-4 |
| Farmingdale State | 0-0 | 1-5 |
| Mt. St. Vincent | 0-0 | 0-5 |

This Week
3/9 @ Kean 7 p.m.

Last Week
3/29 MSU 6, Widener 10

| Women's Lacrosse | | |
|-------------------|---------|---------|
| | Skyline | Overall |
| MSU | 1-0 | 2-4 |
| Kean | 0-0 | 7-2 |
| Mt. St. Vincent | 0-0 | 2-5 |
| Maritime | 0-0 | 1-6 |
| Ramapo | 0-0 | 1-3 |
| Farmingdale State | 0-1 | 2-3 |

This Week
4/5 @ Stevens 1 p.m.
4/9 vs. Kean 7 p.m.

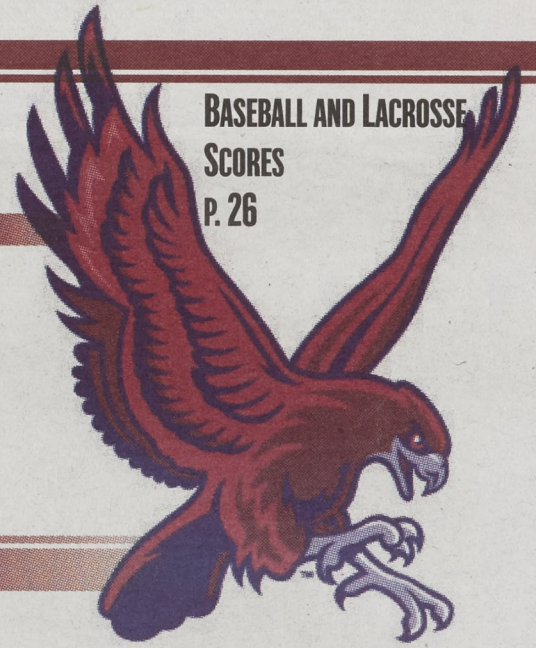
Last Week
3/27 MSU 9, Eastern Connecticut 10
3/31 MSU 19, Farmingdale 4

THE MONTCLARION SPORTS

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April 3, 2008

Softball Takes Two From Stockton

McCrea Allows One Run in First Game, Homeruns Take Second for MSU

Nelson DePasquale
Assistant Sports Editor

Montclair State University Softball started off the 2008 season in Orlando, Florida with a bang.

After losing their first game to Simpson 4-0, they won seven straight games, followed by a loss to Allegheny in eight innings before winning their next seven games. On their 14-1 tear, they outscored their opponents 105-27.

The MSU Softball team played their first two New Jersey Athletic Conference (NJAC) games this past Saturday, March 29 at home against 13-1 Richard Stockton.

MSU took the victory in both games, improving their record to 14-2 and their NJAC record to 2-0.

In the first match up, Carolyn McCrea pitched a complete game while only allowing two hits and one earned run.

On the offensive side of the ball, MSU struck first blood with a run in the second off of a throwing

error.

A second run came in the third inning off of a wild pitch, which allowed shortstop Jennifer Jimenez to score.

Richard Stockton struck back in the fourth with a solo-homerun by shortstop Samantha Horner.

In the bottom of the fourth, Jimenez (2-3, three RBIs) slammed the door on the Ospreys with a three-run homerun to deep left-center field (this was her record 31st career homerun).

After taking a 5-1 lead, McCrea pitched a perfect fifth, sixth and seventh innings to grab the victory.

In the second game of Saturday's double-header, the Red Hawks put on a hitting clinic.

After scoring 13 runs in three innings, it was lights out for Richard Stockton.

Jimenez came through again by going 3-4 with two RBIs and three



courtesy of Sports Information

Carolyn McCrea (right) pitched a one-run complete game during the first game of a double-header sweep against Richard Stockton, which Montclair won 5-1. Kelly Karp went 3-4 with four RBIs in the second game, which the Red Hawks won by a score of 13-3.

runs.

Second baseman Megan Durkin (3-4, including two doubles) also scored three times while driving in three.

Kelly Karp made her presence known pitching and batting.

While only allowing three hits and one earned run with six strikeouts in four innings of work, she

went 3-4 at the plate with four RBIs, including a two-run homerun in the top of the third inning to cap off Montclair State's 13-3 victory.

Red Hawk Softball is currently in first place in the NJAC. After sweeping Rutgers-Newark in a doubleheader on Wednesday, they share the best record in the NJAC (16-2) with Ramapo and Kean, making their match up with the Roadrunners on April 8 all the more important.

The double-header against Richard Stockton marked the first of 10 NJAC contests that will hopefully propel Montclair State Softball into the NJAC and NCAA Tournaments.

Softball's next two home-games are this Thursday, April 3 against Hunter at 3:30 p.m. and next Tuesday, April 8 versus Ramapo at 3 p.m.

Softball

Montclair vs. Richard Stockton

Game 1

| | R | H | E |
|-----|---|---|---|
| MSU | 1 | 2 | 2 |
| RSC | 5 | 4 | 0 |

Carolyn McCrea
7 IP, 1 ER, 6 k

Jenifer Jimenez
2-3, HR, 3 RBI

Game 2

| | R | H | E |
|-----|----|----|---|
| MSU | 13 | 16 | 1 |
| RSC | 3 | 3 | 1 |

Kelly Karp
4 IP, 1 ER, 6 k
3-4, 4 RBI, HR

Megan Durkin
3-4, 3 RBI

