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THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXVII, Issue 13

Thursday, January 19, 2017

themontclarion.org

Spring Into the New Semester What You Missed Over Winter Break

Alexandra Clark
Assistant News Editor

Chanila German
Assistant Feature Editor

In the first few weeks of the 2017, new things have already started to happen at Montclair State.

During winter break, students volunteered in numerous programs from Buddies of New Jersey, St. John's Soup Kitchen, St. Peter's Haven Food Pantry and New Eyes for the Needy.

Sally Golding, Volunteer Manager at New Eyes for the Needy, said, "We are thankful to have had student volunteers from Montclair State assist us with sorting donated glasses for overseas distribution. They were quick to learn our sorting techniques and completed a lot of work for us. We welcome any students who would like to give back."

Winter break also allowed the opportunity for a small group of faculty and students to travel to upstate New York for the Adirondack Variety Trip. On this annual trip, participants are treated to long hikes on the beautiful snowy mountains, skiing, snowboarding and many more entertaining activities. This year, students were able to go dog sledding on a frozen lake and greet with the dogs before heading off to their next adventure.



Students begin the semester amid cloudy skies.

Rebecca Tash | The Montclarion

Additionally, the Montclair State administration brought NEST directly to the phones of students with a new mobile app that is available for IOS and Android devices.

Another new thing that

2017 has brought is the passport service that Montclair State's post office has started to offer at the beginning of January. Nyieta Charlot, study abroad coordinator at the Global Education Center,

said that "having the office on campus will make the process easier for anyone, not just students, but staff and faculty. Now people don't have to go off campus and can get their passport done

while they do their normal activities."

In addition, next week, for the very first time, Montclair State will hold a winter graduation.

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Professor Fights Fracked Gas Pipeline in Pennsylvania Hometown

Anthony Paradiso
Contributing Writer

Montclair State professor Mark Clatterback went to Standing Rock Reservation in November 2016 and stood with the land protectors against the Dakota Access Pipeline.

The Dakota Access Pipeline is not the only development Clatterback is fighting against. He began a non-profit organization called Lancaster Against Pipelines which is currently protesting the Sunrise Atlantic Pipeline in Pennsylvania.

In the wake of increased media coverage of the Dakota Access Pipeline

protests, awareness has spread about pipeline construction across the country.

A few Montclair State students weighed in on the issue.

Senior film major Brittney Briggs said, "The fact that media is not covering what is actually happening, and instead is talking about the violence and the negative things, makes it really interesting for me."

Film major Austin Greene said, "If people want to fight for pipelines going up in their communities, they can get involved and

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The Dakota Access Pipeline is a \$3.8 billion project.

Photo courtesy of Sean Madden

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THE MONTCLARION

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An Update From the Last Board of Trustees Meeting of the Fall Semester

Daniel Falkenheim
Web Editor

Montclair State's Board of Trustees unanimously approved the creation of a Ph.D. in Clinical Psychology during its last meeting of 2016. Currently, Montclair State has a M.A. program in Clinical Psychology, and the school would become one of the few New Jersey state schools to have a doctoral program in Clinical Psychology.

The Board of Trustees also approved nearly \$20 million in contract awards. The breakdown is as follows:

-\$16,429,000 to Delric Construction for Mallory Hall renovation
-\$1,465,572 to Apogee Advanced Resnet Services for an entertainment programming system
-\$851,336.88 to Laerdal for simulated human mannequins and software for the School of Nursing
-\$290,000 to Tk20 for an accreditation and assessment management system
-\$259,472 to MuleSoft for information technology
-\$193,625 to Rave Wireless Inc. for Rave Wireless mobile ser-

vice
-\$185,000 to Prudential Center for commencement exercises
-\$80,000 to Jennifer Faasee (LLC) for clinical services
-\$70,000 to Harvard Bioscience Inc. for scanning electrochemical microscope
-\$35,000 to Dayna Zitina Egan for clinical services

Other news and notes:
The Board of Trustees voted unanimously to give tenure to 21 faculty members.

President Dr. Susan Cole remarked that the admissions process is underway and said the incoming class is "strong."

New Semester: Not as crowded as expected

Continued from page 1

uation ceremony on January 23.

Now three days into the new semester, the gloom of Tuesday's pelting rain and Wednesday's overcast skies has not deterred students from looking forward to all that 2017 has to offer.

For Kristine Bushong, a second year graduate student studying student, she is looking forward to graduating this year. While she enjoyed winter break, Bushong is happy to be back at school and has enjoyed the classes she's had thus far. Bushong hopes to "keep up [her] work ethic and finish out strong" for her last two semesters. Bushong said in the new year, she strives to try not to let the negativity in the world affect her positivity, which she says is centered around politics. "It's hard to have an opinion nowadays," Bushong said. "It's hard to express yourself."

Marlene Cerqueira, a junior English major, commented on

how empty the campus appeared to be during the first few days of the new semester. Not sure if it was due to the weather or another cause, Cerqueira said she thinks everyone is still settling into the new semester and the new year and it's too early to tell how classes have been so far. However, she said that her professors have been very helpful by telling students that they could purchase older versions of textbooks required for classes to save money.

The spring semester for Cerqueira also means serving as president of Montclair Miracles, an organization that raises money for the Children's Specialized Hospital in Clifton. While she said there hasn't been a lot of advertising done yet for other organizations' events on campus, she's looking forward to anything the Center for Student Involvement

(CSI) or Student Life at Montclair (SLAM) has planned for this semester.

"I always have a goal," Cerqueira said regarding the new year. "I think being realistic is one of them." She added that she also wants to focus on being happy and being in the moment.

Camilla Agosto, a music and composition major, expressed her excitement for 2017. "I'm excited to see what the new year brings," she said. "I know a lot of people are hesitant especially with our new government, but I think that if we face 2017 with an open mind, then we bring out positivity and good things can happen."

Red Hawk Rap Sheet



Graphic by Claudia Hebramshon

Wednesday, Dec. 14

A student reported a cyber harassment/domestic violence incident from an ex-boyfriend while on campus. This case is under investigation.

Sunday, Dec. 18

Gibson Hall: Students Jar-en Almonte, 18, of Dayton, N.J. and Michael Casillas, 18, of Dayton, N.J. were charged with underage possession of alcohol. Both parties are scheduled to appear in Little Falls Municipal Court.

Tuesday, Dec. 20

Hawk Crossings: A student reported a lewdness incident. This case is under investigation.

Wednesday, Dec. 21

Blanton Hall: Student Elijah Alvarado, 18, of Bayonne, N.J. was arrested and charged with possession of marijuana. Alvarado is scheduled to appear in Little Falls Municipal Court.

Thursday, Dec. 22

Bohn Hall: Non-student Robert Titterington, 19, of Stanhope, N.J. was charged with criminal trespassing and disorderly conduct for his involvement in an incident. Titterington is scheduled to appear in Clifton Municipal Court.

Thursday, Jan. 12

Einstein Hall: Students Navjoat Aulakh, 21, of Carteret, N.J. and Johnathan Hemmans Jr. 19, of Woodbridge, N.J. were arrested and charged with possession of marijuana. Both parties are scheduled to appear in Little Falls Municipal Court.

Friday, Jan. 13

Sinatra Hall: A student reported a harassment incident. This case is under investigation.

Saturday, Jan. 14

Bohn Hall: A student reported a theft. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477).

All calls are strictly confidential.

Montclair State Hosts Day of Service in Honor of Martin Luther King



This event was another opportunity for students to gain a free T-shirt.

Michael Edwards | *The Montclarion*

Jeremy Wall
Contributing Writer

Students and local residents participated in the university's third annual Martin Luther King (MLK) Day of Service Monday.

The service day gives local residents and even young children the opportunity to volunteer time and energy into helping the local community.

"We start with an idea that students have the responsibility to become informed and engaged citizens," explained Bryan Murdock, the director of the Center for Community Engagement. "Part of [students'] education at Montclair State is learning their roles and responsibilities as citizens."

Volunteering with the local

fire department to promote fire safety to nearby residents began the day's numerous activities. The deputy chief of the Montclair Fire Department, John Herman, commented on the importance of this exercise: "It gives us the ability to reach more people and get the word out about fire safety."

Volunteers traveled door-to-door around Montclair Township distributing bags to residents filled with papers containing information packets detailing the "ifs" and "whens" of a possible fire. A few local politicians, such as Montclair Mayor Robert D. Jackson, Deputy Mayor Bill Hurlock and Third Ward Councilor Sean Spiller also stopped by the Fire Department to thank the volunteers.

"I'm here because I want to

give back," junior Anibal Hernandez explained.

Other organizations participating in the MLK Day of Service were Residence Life, the Center for Student Involvement and Community Engagement, Chartwells, the University Bookstore, Parking Services and grocery stores such as Acme, Fairway, Kings and ShopRite.

"They know to help the community and generally help out," said Bonner Leader AmeriCorps program member Simon Madolid.

Other service opportunities included working with children and the elderly, writing cards to those serving in the military, participating in food and toiletry drives, and helping adults with developmental disabilities.



Speaker presents to participants.

Michael Edwards | *The Montclarion*

Majority of Students Vote Against Tobacco Free Campus

Cristian Inga
Contributing Writer

Montclair State University students have spoken and their answer is "no." Students do not want to see a 100 percent tobacco-free campus policy implemented.

The decision was made based on the results of surveys sent to students asking for their feedback on the proposed policy recommended by the University Senate Resolution. The controversial policy was suggested to Montclair State University's president, Susan Cole, at the end of last year and has since caused division between students, with some being for and some against the policy.

"We are old enough to make our own choices. There is no need for this policy," said Nicole Marcelino, an undeclared freshman.

Upon learning about the

proposed 100 percent tobacco-free campus policy, students, both smokers and non-smokers, questioned their liberty and freedom on campus. The policy would also include a ban on vapor and e-cigarette products which are seen being used regularly by students as they walk to their classes.

Students were not the only ones to be unamused by this policy, as many employees of the university were also opposed.

Mirjana Goreska, a cashier at Outtakes, said, "I'm a smoker and so are many students; it's not right." Students have not only spoken for themselves, but for the whole Red Hawk community, including faculty and staff who wish to have their smoking privileges protected.

However, as there are members of the university community who opposed the proposed policy, there are also

those who supported it.

"I don't smoke, so it benefits me as my lungs will be healthy," said Mac Balisage, an undeclared sophomore.

Judy Summers, the director of the Red Hawk Math Learning Center said, "I hate walking into smoke, and this policy would be a win for everyone if approved."

The decision to take a stand against the proposed 100 per-

Multiple Reports of Lewdness Yield Zero Arrests, Police Ask for Community's Help



Leanne Santos walks back to her residence hall.

Madjiguene Traore | *The Montclarion*

Madjiguene Traore
Contributing Writer

degree as well," said Captain Kieran Barrett of UPD.

When the latest in a string of reported lewdness cases surfaced at the close of the fall 2016 semester, the University Police Department (UPD) assured the community via email that they "are actively working to prosecute individual or individuals responsible and to do not take the matters lightly."

During the fall semester, Montclair State Police received several reports of individuals spotted outside different areas in the school seemingly exposing themselves or masturbating.

This most recent case, which bears similarities to previous ones, occurred on Dec. 20 at the rear of Hawk Crossing's Falco complex. The suspect, described as a white male wearing a Captain America shirt, was using a cellphone to illuminate his actions.

"While there may be similarities in these incidents, they have been sporadic to some

These reports left the school community in a state of discomfort and wishing for some arrests. These same feelings still persist among the students.

Leanne Santos, a junior studying music education, said the incidents are "definitely weird" and make her uncomfortable. Santos, who is a resident student, shared that other residents talked about it in their dorms and thought that the incidents might be related to "some frat initiation and hazing."

Quayma Dorch, a junior studying biology living on campus, would like to see more patrol cars around the dorm buildings, especially at night.

With no arrests so far, UPD is still counting on the community's help and involvement.

"We need continued community input and reporting to ensure we can provide the most appropriate and timely response," said Barrett.

"We are old enough to make our own choices. There is no need for this policy."

- Nicole Marcelino, undeclared freshman

Pipeline: “Ever since the country was founded, Native communities have been aggressively exploited.”

Continued from page 1

need to go to their local representatives and speak up. If that doesn't work you need to nonviolently

protest but there needs to be reform within our system.”

“Local communities

should have the right to protect the health and safety of its own residents,” said Clatterbuck,

The following is an interview with Clatterbuck, who provided first-hand knowledge from his experience

in Standing Rock as well as insight into his current endeavors.



Many of the demonstrations on the Standing Rock Reservation resulted in violence.



Photos courtesy of Sean Madden

Q. The protests at Standing Rock proved that pipeline projects are a major threat to communities across the country. Why is it necessary to push back against the construction of pipeline projects?

A. It's necessary because corporate interests have created the legislation, and they're even the ones who are funding the regulatory agencies that are supposed to be regulating the corporations that are inflicting the harm. If we as local communities don't find ways to push back and resist, including through civil disobedience if that's what it takes, no one is going to do it for us.

Local communities should have the right to protect the health and safety and welfare of [their] own residents and [their] natural environment. It just seems like the most basic and fundamental right...that a local community should be able to protect the health and safety of its own residents and craft a sustainable future for itself. When you look at something like the Dakota Access Pipeline and hundreds of other pipelines across the country, that's just one that people know now because its been in the news.

Q. Can you inform our readers of the work you do in your community? Why should we challenge this broken system?

A. I think about the comments [Ramapough Lunnape] Chief Dwayne Perry made [at a recent Monclair State panel discussion], as well as the community out there at Standing Rock. Why are thousands of people standing out in the middle of nowhere, quitting their jobs and taking their kids out of school to go protect that land? It's because Native communities in this country have understood for a long time that the system doesn't work for them.

Ever since the country was founded, native communities have been aggressively exploited. They understand that white Americans have this idea that “the system will work for us, they have our best interests at mind” –but Native American, African-American, and Latino communities are much more willing to raise their voices and challenge the system since many are under no such illusions.

[So] when Chief Dwayne Perry looks out at this audience at Montclair State, with these thousands of miles of pipeline projects that are proposed to run through or near virtually every town, and says, “We're all Indians now” –what he really means, is that it's no longer only these well-established sacrifice zones that corporations are spoiling, but, more and more, every local community is at risk for a major industrial project [to come through their community]. I think, as tragic as it is, I guess it's human nature that we tend not to be mobilized until we feel personally threatened. This is what pipelines are doing. They're mobilizing communities that have traditionally had the luxury of being complacent, but are now feeling what it's like to be exploited by increasingly bold and powerful corporations.

All of these local groups have stepped up to fight a pipeline in their community, and to the extent that they're starting to coordinate with each other and local elected officials, hopefully, little by little, it will work its way up to the state and federal level. But until it does, I think these communities have to find ways to pass local ordinances to protect themselves, even if those laws challenge state and federal permission for pipeline projects to go through.

Q. Can you talk about the work you do in your own community? What are the keys to getting involved on the ground and in your local community?

A. I help run a non-profit organization called Lancaster Against Pipelines that is challenging the Atlantic Sunrise Pipeline, an 180-mile project proposed to take fracked natural gas out of Marcellus Shale in Pennsylvania to the East Coast for export. There are all kinds of threats to [the environment]: 330 water bodies are being crossed, there are 250 wetlands that are being crossed, and in Lancaster County alone, there are 40 farms whose preservation easements are at risk. All these things you think would keep a project out, but this corporation –because the project is federally permitted –just rolls over those protections that local communities thought they had in place to protect these natural resources that are important to them.

There are three things that we're doing right now. One is that we're suing the Pennsylvania Department of Environmental Protection (DEP) for failing to do their job. The DEP has given water certification for this project without adequately considering the threats to the water. You can use the courts, but where that will go? I don't know.



Professor Mark Clatterbuck

Photo courtesy of Sean Madden

Q. How do you educate people about environmental issues in your community and outside of your community?

A. Unless corporations and local, state and federal officials understand that communities really aren't going to let it happen and are willing to nonviolently resist, I think there won't be change. The corporations are benefitting, and the politicians are essentially put in office by corporate money, so what's their incentive? Unless the change is pushed from beneath, with grassroots activism, change won't happen.

How do people get informed? Well, mobilization is happening because the harm is coming to more and more people. There also has to be a concerted educational project. We run a non-profit, and every week we have presentations. My wife, just yesterday, was at a high school in Lancaster where they have an environmental club and she went and spoke to students, faculty, administration and parents who came out to talk about the Atlantic Sunrise [Pipeline]. What are the harms? How can you get involved? What's going on with the encampment? What's going on with the lawsuit? Every week we meet with college and high school students, community groups, churches, and discuss how we can respond as a community.

Q. How do people respond to the work you do in your community? How do you encourage everyone to stand up for their rights to clean air and clean water?

A. Never do I go somewhere and give a talk and people say, “I don't care about this.” The challenge is moving from awareness and acknowledgement of the problem to feeling a sense of urgency about it. A big part of our strategy is to keep building a sense of community and urgency.

I think we have to create a sense that, as a community, we're all threatened and it's not just about private property rights. I think private property rights is a really lousy way to go about it, because private property rights tends to claim the right to do what I want with my property without the community having a say in it.

Q. Can you give our readers some examples of how the media covered Standing Rock?

A. I'm sure you were watching how the media was covering the story on Standing Rock. Early on, local police and state police were charging reporters with disorderly conduct, inciting riot or defiant trespassing just for covering law enforcement's reaction to the land protectors. And you wonder why weeks went by and you heard nothing from Standing Rock? Well, it's because they scared the media away.

I spoke with the editor of the Bismarck Tribune, which is the biggest local paper in North Dakota. I called to complain about the dreadful coverage, because all of those stories were slanted towards the Dakota Access Pipeline and local law enforcement. I said to him, “Where are your people on the ground out here?” And his answer was, “Well, we have a small staff.” And I'm thinking, “This is possibly the biggest story that's ever happened in North Dakota. Where are your people on the ground?” And then the truth came out as he said, in so many words, “Well, we think it's just a bunch of rowdy Indians causing trouble and keeping good people from doing their job out there.” Ah! So that's the issue.

A lot of Dakota Access Pipeline news coverage reflects racism, and a lot of it's industry influence. In North Dakota, the gas, oil and pipeline industry has bought off politicians and they've bought off media. So I think your question about the media is a really important one.

Q. There are people who don't support social media, who say that it is dangerous. But it is a powerful democratic tool. How do we use it?

A. I think a huge turning point at Standing Rock was Labor Day weekend. You had about 300 people who were praying and performing a pipe ceremony, and while they were praying, they saw the bulldozers coming through, coming right through their sacred land to install the pipeline. And they made a decision: “We're going to put our bodies on the line. We will not let them do this. This is our land, this is our heritage and our way of life. If we lose that, we've lost everything. So what's to lose by trying?”

So when they faced off those bulldozers, the private security firm hired by Dakota Access unleashed attack dogs and pepper spray on elders, children and women –including one pregnant woman –and the land protectors remained non-violent. They stood there, and didn't back down, and they let those dogs attack them. That was recorded on dozens of phones and there was one reporter there from “Democracy Now!” who caught it all and was later charged with disorderly conduct, trespassing and inciting a riot.



LOVE TO DRAW?

Submit your comics/cartoons

to The Montclarion at

MONTCLARIONPRODUCTION@GMAIL.COM

Bidding 2016 'Adieu'

Lizann Robinson
Contributing Writer

"2016 was intense," said Montclair State senior Rebecca Innocent. Yes, the U.S. "hired" a new boss for the White House. Lin-Manuel Miranda made Hamilton cool again. Clowns almost took over the country. Harambe passed on to greener lands. And while Rob and Chyna came together, Brad and Angelina split up. Queen Bey brought us "Lemonade" while getting us "in formation." Leo finally got that Oscar. Finals came and left. It was a lot. Here's what Montclair State students said stood out to them.

Donald Trump was voted in as the next president of the United States.

"He doesn't really appeal to me," is the consensus of quite a few students. "Maybe it's because I'm not a middle-aged white man who feels like my job is going to Mexico," answered Erica Rodriguez, who was not at all impressed by the president-elect.

Yet, numbers spoke in Nov. 2016 and according to post-election analysis polls, many voters turned out in huge waves believing that Trump would switch the status-quo around for them and take some of the power away from Washington elites. But for most of the year, pollsters could not predict this win. Hasta Luego 2016 election. 2017 inauguration festivities are now underway.

Saying goodbye to election 2016 also means goodbye, in a way, to Hillary Clinton. She was the first female nominee for president of any major party. She won the popular vote in the election, by around a million, but in the end, she



Many were eager to put the year of 2016 in the past.

Claudia Habrahamshon | *The Montclarion*

lost the Electoral College vote. She still has her fans. She still has those who want to lock her up over a scandal concerning whether she mishandled classified information by using email through her private server. She's a key 2016 memory for some Montclair State students such as Rodriguez. "It was a memorable nomination," Rodriguez said, reflecting on Hillary 2016.

It wasn't just a rough year for Clinton and some of the politically-minded, though. Finals came out in full force at the end of December, leaving some students struggling. "I had a [Computer Science Information Technology] final, with too many problems," joked Obi Chuka. Calculus classes kept trying to teach students how to find the limit.

Conjugating verbs got muy caliente in Spanish classes across campus. And English students had to write and rewrite all of their drafts. Twice. Now it looks like Chuka might be trying to get his hands on the master control, alt, delete keys to say goodbye to 2016.

Back to all things global, this summer, the Olympics took place in Rio de Janeiro Brazil. Simone Biles, Michael Phelps and some other superstar athletes took a trip to South America and came back covered in gold and other fine metals. Even though Ryan Lochte faked a robbery, it was a pretty fun TV viewer experience overall.

"I was cheering on as those girls somersaulted over, and over again," said Danielle Mason, referring to the U.S. wom-

en's gymnastics team.

Montclair State also recalls when everyone's Facebook friends checked in at Standing Rock. This location was in reference to the Dakota Access Pipeline, a huge oil pipeline project spanning four states. Native Americans who live right where the project was proposed to expand, as well as a lot of supporters, got together to protest the plans. The fear was that an oil pipeline would contaminate local drinking water and disturb some sacred ground. Their voices were heard, and at the end of 2016, the verdict was that the pipeline would not run near the reservation.

People we said goodbye to in 2016: Muhammad Ali, Nancy Reagan, David Bowie, Prince, Leonard Cohen, John

Glenn, Gwen Ifill, Alan Rickman, Alan Thicke, Miss Cleo, George Michael, Carrie Fisher, and Debbie Reynolds. RIP, from Montclair State.

When asked to list a few other things that come to mind along with the end of the year, Mason also fired off, "Zika, Hurricanes, Pokémon Go."

Along with shootings across the country, the Wells Fargo bank crisis, the EpiPen scandal, and the Chicago Cubs batting their way to their first World Series win in over 100 years, 2016 was a busy year.

"We will miss you 2016," said Mason on the last look at the year.

Stone Hall Is Up And Running



Stone Hall is Montclair State's newly-renovated residence hall.

Kendall Sellinger | The Montclarion



The renovated lounge of Stone Hall features a pool table, multiple flat-screen TVs, hardwood flooring and comfortable furniture.

Kendall Sellinger | The Montclarion



The LGBT-pride flag, a poster in the lobby of Stone Hall reads: "People Recognizing Individual Diversity & Equality," an acronym for the word "pride."

Kendall Sellinger | The Montclarion

Kendall Sellinger
Contributing Writer

Montclair State University's LGBT-friendly Stone Hall, located directly to the right of Bohn Hall and to the left of the Center of Environmental and Life Sciences, is finally on its feet.

Construction workers began gutting the hall in the beginning of November 2015, and Stone was intended to open Aug. 1 of 2016. The date was then postponed to Aug. 20, but the building ended up actually opening on Sept. 4 after many months of setbacks.

Many have heard that Stone Hall is a residence hall for students who do not identify with a gender, but that is not the case. Stone is a living community for solely first-year freshmen and transfer students. However, the majority of the 146 residents are part of the lesbian, gay, bisexual and transgender community, which is likely where the rumor originated.

Upon entering the building, Rebecca "Becky" Mungiole and Zakkiyya "Kiyya" Greene, both sophomores, were more than happy to share this backstory of Stone Hall.

Many know that Stone was once an office building, but most are unaware of what it was even before that: an all-

boys dormitory in the 1970s and '80s. According to Mungiole, "It smelt bad."

"You have no idea how many men in around their 50s walk in asking to see what the building looks like now," she said.

Housing only approximately 150 students this semester, Stone Hall's residents say

There is no, 'Oh, we all don't like this one person.' Everyone is friends."

Hanging with Volcy in the common area was fellow freshman and aspiring fashion PR specialist, Jason Kunzman. "I like it," he said. "I like how accepting it is because I am gay. Everyone gets along with each

two floors, boys on the first floor and girls on the second.

"My whole floor is girls, so people feel more comfortable walking around in their towel when they get out of the shower or when they have no makeup on," Volcy said. "I don't care who sees me with no makeup on, but a lot of people do care,"

friendly living area called the Stonewall Suites, located on the first floor of Dinallo Heights, between Sam's Place and the Recreation Center. They shared that one of their close friends applied to transfer there, but never ended up going through with it.

Now that the university has extended the concrete walkway behind Stone Hall, the campus-renowned open view of the New York City skyline is visible from the back of the residence hall, even further accentuating its beauty.

Exhibiting the warm togetherness of Stone Hall, Volcy shouted and waved her friend over that just walked through the front door after grabbing some lunch. Zachary Nora, who identifies as bisexual, is a transfer student from Middlesex County Community College. "I have a lot more friends here than I would have made living in any other building," Nora said.

"When Associate VP Kathy Ragan and I met a number of residents during the House Calls program earlier this semester, the response from the residents to their new home was overwhelmingly positive," said John Delate, director of Residence Life at Montclair State.

"I get along with all the residents. It's a very together community."

-Rebecca Mungiole, sophomore and Stone Hall resident.

there is a wonderful sense of community among the group. "It is so chill living here," said freshman Sheldine Volcy. "I get along with all the residents. It's a very 'together' community.

other because it is so small. Everyone is friends, like she said," he explained, motioning to Volcy on his left.

The two went on to explain that the residence hall has only

she laughed. "You really get to know people here. The view is great, too."

Volcy and Kunzman said that there is also a one-floor lesbian, gay, bisexual and transgender



Photo by Mike Peters

Congratulations to the Class of 2017

Whether you have earned your undergraduate or graduate degree, we celebrate your success and achievements.

And, we are proud to have been a part of your journey towards this goal.

*Wishing you all the best with your future endeavors,
the Faculty, Librarian, Professional Staff, Specialists & Adjunct Faculty
of Montclair State University.*



Local 1904 and 6025

MONTCLAIR STATE

UNIVERSITY

Mad Style at Montclair State: A Fashion Column By Carlie Madlinger

There is a wide range of fashion essentials that belong in one's wardrobe. However, there is one necessity that a fashionista should have no excuse not to own. A must-have in every fashionista's closet is "a Little Black Dress, of course," according to Jenna Davis.

Davis, the owner of That Little Black Dress, a boutique located charmingly at 20 Church Street in Montclair, epitomizes the term fashionista.

A graduate from LIM College with a major in Fashion Merchandising/Business and possessing over 10 years of experience in the fashion industry, Davis advised Montclair State University fashion hopefuls to "work in the industry and do internships."

Davis's impressive resumé includes working at retailers such as Bebe, Bloomingdales, Nordstrom, Lord & Taylor and Urban Outfitters. "I interned at Patricia Field, the 'Sex and the City' stylist and I've also volunteered at over 50 New York Fashion Week shows," Davis added. "Fashion is a great way to express how you feel and working in the fashion industry enabled me to meet many great people."

Dedicated and passionate, it is only fitting that Davis's dream of owning a boutique came true. Since 2013, That Little Black Dress has been providing exquisite fashion staples to a variety of women.

Whether it be lace up tops, faux fur or velvet, Davis is an

admirer of all trends. "There is no trend that I hate right now," she said. "I feel every trend and style is a way to express yourself and it looks great on different people."

The "romantically edgy" boutique has received countless accolades, including Best of Essex 2016, which Davis said "is definitely something I will always remember and hope to continue."

What makes That Little Black Dress unique, you may ask? "It's fashion forward," according to Davis.

Besides chic little black dresses, this boutique possesses an excellent selection of must-haves. From diverse jeans and casual tees, to distinct pieces like structured moto jackets and sequins galore, the apparel that fills the racks and Davis's website, shopthatlbd.com, are flawless. The striking shimmering collection of jewelry that That Little Black Dress acquires will make fashionistas sparkle.

Beauty and home products such as candles and scrubs are an added plus to this stylish sanctuary's inventory. Overall, this boutique is truly one of a kind and an ideal spot for every fashionista.

That Little Black Dress

Contact Information:

website: shopthatlbd.com

instagram: @shopthatlbd

phone: 973-233-0523



That Little Black Dress is a boutique located at 20 Church Street in Montclair. Photo Courtesy of Instagram Shopthatlbd

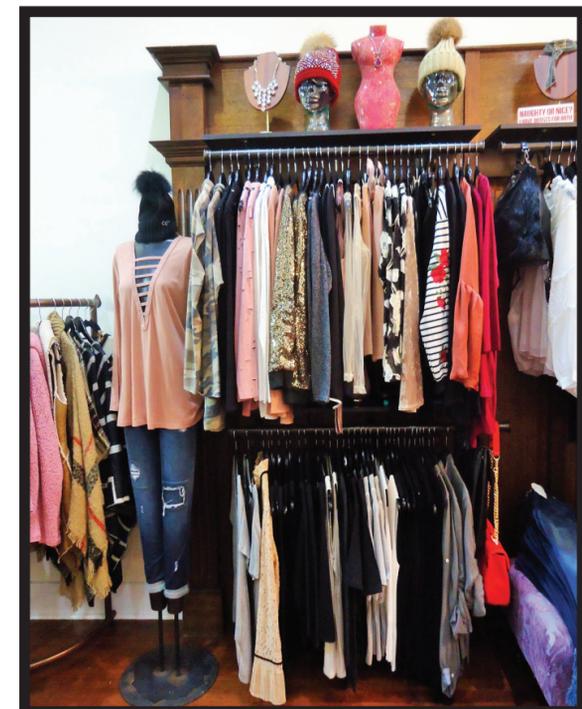
Ensemble from That Little Black Dress: worn and styled by Carlie Madlinger

As I opened the distinctive gold rimmed door at 20 Church Street in Montclair, I felt as if I was transported into my dream walk-in closet. With a plethora of unique pieces throughout the boutique, I decided to put together a casual look that still makes a statement. This black top is a crucial fashion staple due to its versatility. Since it can be so easily complimented, I paired it with these trendy black jeans. The fringed ankles are an edgy feature that definitely spices up the typical jean look. As I was skimming through the racks, I came across this beautiful white, rhinestone embellished jacket, the perfect addition to make a statement.

That Little Black Dress is like a treasure chest filled with jewels, so I had to add jewelry to my ensemble. With such an exclusive selection of necklaces, bracelets and rings, it was hard to choose just a few pieces. Playing off of the silver and black featured in my ensemble, I chose a gray fabric choker and a necklace with a silver crystal -encrusted quartz rock. The black beaded bracelets with intricate charms compliment my ensembles palette perfectly. To add a pop of color, I also added a turquoise horn necklace. The gray snake skin pattern purse with gold detailing is quintessential for Montclair State University students who want to carry their textbooks in style. Whether you're going to a party, class or just hanging out with your friends, That Little Black Dress has incomparable products for fashionistas to always be "fashion forward."



Montclair State student Carlie Madlinger's outfit is comprised of selections from That Little Black Dress boutique in Montclair.



Apparel from That Little Black Dress.



Carlie Madlinger poses with her snake skin purse purchased from That Little Black Dress boutique.

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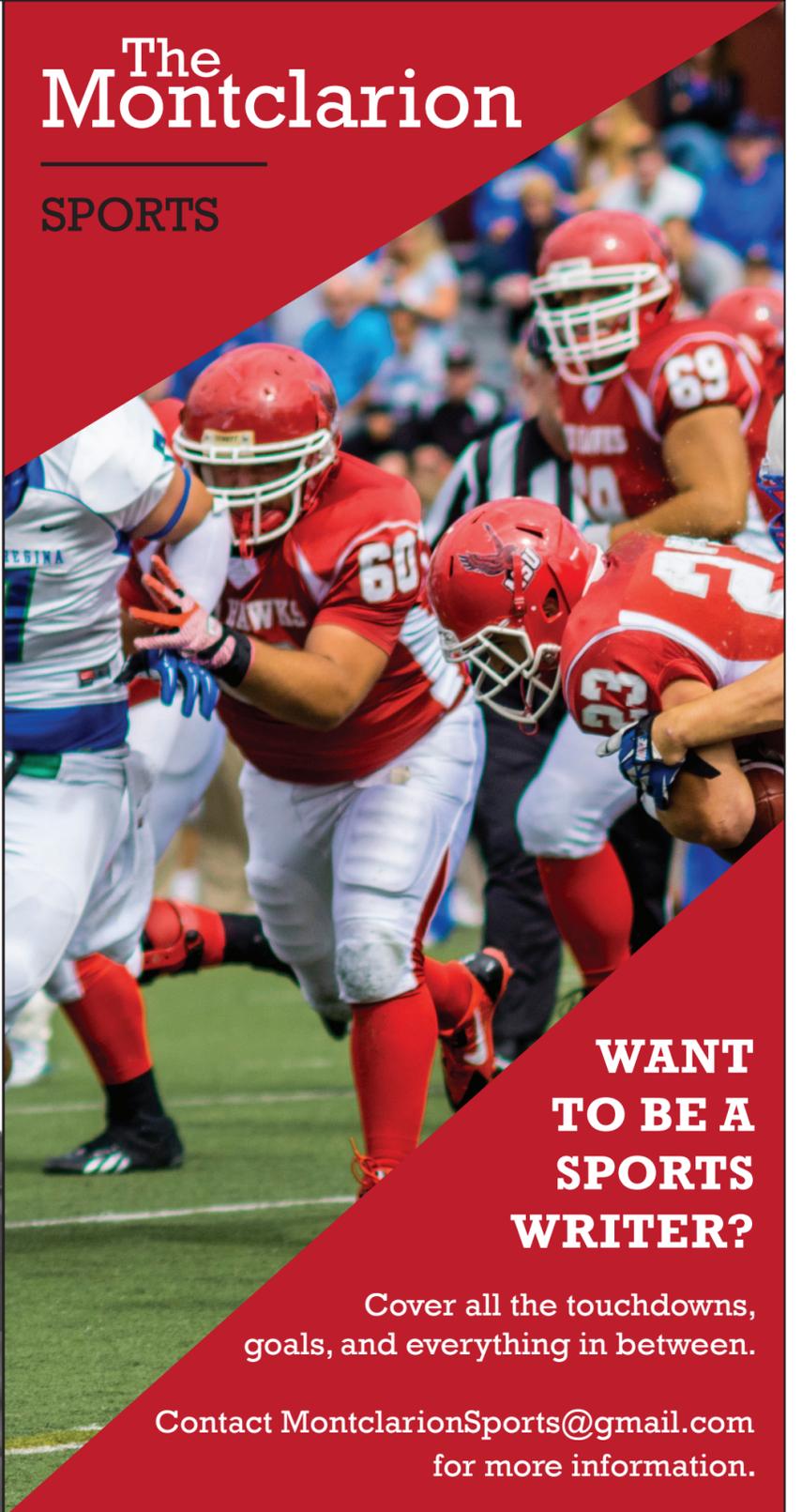
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Photo courtesy of wikipedia.org.

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Dan Evans | *The Montclarion*

FLYING HIGH WITH NEST MOBILE

Montclair State recently launched NEST Mobile in order to bring more convenience to students. Available for download in the Apple Store as well as Google Play, the app attempts to streamline information in an easy and simple manner.

The app comes a semester after the launch of the NEST website, which illustrated Montclair State's drive to stay technologically present. Just last year, Montclair State replaced the outdated WESS program with NEST. The NEST website serves as "the primary student and staff web front-end gateway at Montclair State University," according to the university website. While the desktop version of NEST has continued to roll out new improvements every couple of months, while the introduction of NEST Mobile is the university's first attempt to bring the convenience of NEST

to mobile devices.

The drive to advance and improve is being seen all over campus on a day-to-day basis. The university has renovated old buildings and added new ones. They have begun updating major and minor programs such as the new entrepreneurship minor. The NEST app is the latest attempt at simplifying everyday academic activities. Students can appreciate the university's efforts because it's a step in the right direction and shows that Montclair State consistently attempts to cater to students and their needs. However, there is still work to be done.

One of the most useful features of NEST Mobile is the events and academic calendar. Each tab gives students a slew of important information. Students can look up when spring break is so they can plan their Cancun getaway or remind

themselves that there is a reading day on May 3. The events calendar provides a lengthy list of activities for every day of the semester. Having these calendars so easily accessible in a centralized location on NEST Mobile will help students get the information they need quickly and efficiently, while hopefully encouraging greater community involvement.

This app also aims to keep students safer. It has a tab with all of the emergency contacts one could need including the University Police Department, Counseling and Psychological Services, and the University Health Center, among others. This feature shows that the university feels a responsibility for ensuring the safety of its students.

Another helpful feature for new students is the campus map. Students are able to locate building around campus. This

will most certainly be helpful to new students attempting to navigate campus for the first time.

While a campus map may be an unnecessary feature for some, all students can benefit through the use of the my schedule tab, where students can view their class schedule easily on their phones. This will help them get to class during the first couple of weeks.

Due to NEST Mobile's recent launch, there are some features which have proven themselves to be problematic. Since NEST Mobile has been advertised to students as a one-stop shop for all of students' needs. It seems silly that some tabs take students out of the application and on to their phone web browser.

For example, after pressing the tab for Canvas or HawkSync, students are redirected to those websites in their phone's browser. This does not make

it easier for students because they still must log in and deal with sites that are less than mobile-friendly. Yet, each of those websites also have their own applications. So now students not only need NEST Mobile, but the Canvas and OrgSync apps in order to get the most user friendly experience on a phone. This can take up valuable gigabytes of storage, especially when many students are often combating low storage on their phones. However, many hope problems such as these will be improved when students provide their feedback and updates are made.

Though the app has kinks to work out, it is a convenient app that shows that the university is attentive to the diverse needs of the student body.

BEST AND WORST OF NEST MOBILE

Best Feature for New Students

CAMPUS MAP

Best Feature Overall

MY SCHEDULE

Needs Improvement Overall

HAWKSYNC

OVERALL RATING

8/10

THUMBS UP



Joe Biden receives Medal of Freedom

Betty White celebrates 95th birthday

Selena Gomez finds caring new boyfriend

THUMBS DOWN



Scores die in accidental Nigerian refugee camp bombing

Eugene Cernan, the last human to walk on the moon, dies

Giants season ends in defeat

Fake News Spells Bad News For U.S.

Story regarding Trump and Russia perpetuates trend of fake news



NICHOLAS DA SILVA
COLUMNIST

As we start off 2017, a controversial trend from 2016 has carried on into the new year. The issue of fake news being spread through the press has become one of the many controversies surrounding President-elect Donald Trump.

Earlier this month, news sources reported that both President Barack Obama and Trump had received reports of unsubstantiated claims that Russia may possess compromising information about Trump. Once these reports came out, people all across social media immediately jumped to the conclusion that Russia had helped Trump win the election. It was believed that the Russians had leverage that could be used to manipulate the president-elect.

Yet, many who believed the claims ignored the fact that they were unverified. The reports that Obama and Trump received were merely speculation and, therefore, are the equivalent to something in a gossip magazine. The claims in these reports have since been dismissed by some, with Trump himself stating in a Twitter rant that the claims were another way for the media to attack him.

Unfortunately, this controversy has only furthered the divide between the media and the president-elect. Trump openly trashed a CNN reporter at a press conference he hosted on Jan. 11, saying that the news outlet was fake news. It is believed that this trashing was motivated by CNN's stories about Trump's connections to Russian leaders.

As can be said with most political debates, there is no right or wrong side on this particular issue. News outlets have the right to report what is going on

as long as they do it honestly. The outlets that reported on this story all did so while emphasizing that the claims in the reports were speculation and not fact.

However, Trump has the right to be frustrated with the media in the aftermath of the emergence of these reports. The current president-elect is one of the most divisive figures to emerge in American politics in the 21st century. There are so many Americans who hate Trump and will take any opportunity to vindicate their hatred of him. So, when major news outlets run with a speculation-based story that makes Trump look bad, it serves as another reason for the anti-Trump detractors to rip him apart.

This is one of the reasons why the prevalence of fake news in media is so dangerous. There is so much divisiveness in the United States that many people do not know who they can trust anymore. In the face of personal doubt and dis-

trust, the one outlet that people should always be able to rely on for the truth is the press. Yet, there are so many news outlets and so many conflicting reports on various issues that it becomes hard to know exactly which outlets to rely on.

These issues are compounded by social media outlets like Twitter and Facebook, which can cause the most frivolous and untrue of stories to spread like wildfire. With people not knowing what to trust and who to rely on, they can look to the wrong source to provide them with information.

It becomes especially problematic when certain news outlets create content, not with the intentions of informing the public, but rather making a profit or making people of certain political stances look bad.

The consequences of fake news can be detrimental. Back in December, a man fired shots at a pizzeria in Washington D.C. because he read a fake news story stating that Hill-

ary Clinton was part of a child sex operation that was running out of the basement of the restaurant. Innocent people could have been killed because someone was provided with false information about an imaginary conspiracy.

If someone was willing to commit vigilantism over a completely fictional story, imagine what someone would do regarding a speculation based story being pushed by major news outlets like CNN.

With the president-elect being so divisive, it is important that all news outlets be responsible and report all of their news honestly. If just one news outlet acts irresponsibly, it can lead to someone making a dangerous decision that could have consequences of disastrous proportions.

Nicholas Da Silva, a journalism major, is in his third year as a columnist for The Montclarion.

Surrounded by Technology

Will silence ever be possible with the influx of technology usage?



LEAH WASILEWSKI
COLUMNIST

Sitting in silence sounds really nice, especially after a two-hour class and a work shift that felt like 16 hours compressed into four.

Surprisingly, or maybe not so surprisingly, silence is just about impossible in this generation. Whether by the faded noise of traffic or a voice in the room next door, it's inevitable that silence will be disturbed by something. It is hard to re-

call the last time there was a moment of complete silence without anything to stimulate the human mind. Sitting in silence is unrealistic in 2017, but that doesn't mean that we can't be by ourselves without having our cell phone's light flashing in our eyes or music blasting through headphones—or does it?

College students are more often than not sitting in dark, crowded classrooms glaring at a projector screen while half-heartedly listening to a professor. While this becomes an accepted educational standard throughout high school, it is clear that there may be some-

thing wrong with it. Personally, I experience one migraine a day, and often carry eye drops to classes that force me to idly stare at a screen.

This continues outside of the classroom. Nearly every out-of-class assignment is completed with the use of technology. After classes, many students spend their time in the library, a place full of books and life, yet they must succumb to the experience of learning through a device. Students communicate with professors through email, and find internship opportunities through websites and online ads.

The infestation of technol-

ogy does not stop there. It has infiltrated nearly everything. Protesting has succumbed to Twitter posts, and newspapers have been reduced to daily emails. Even our reactions to our friends' and families' big news have been digitized. We often converse with loved ones through a screen.

When professors complain about college students' inability to communicate efficiently, they seem to forget the technological age that has engulfed not just young people, but nearly everyone. A gadget is required in today's day and age. Without a device, it has become difficult to learn properly, love properly

or exist properly according to society's standards. Our future kids will not just be bodies and souls to tend to and nurture. They will be born with devices strapped to their palms as crutches. While technology can benefit society, it has to be accepted that this is no longer the case. We are technology, and wherever we go, for the rest of our lives, this device must follow us for efficiency, integrity and love to be delivered and received. Existing, listening, absorbing and hearing silence are social norms that are long gone.

Leah Wasilewski is in her first year as a columnist for The Montclarion.

Become a columnist!

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Montclair State Really Does Have It All

Why would anyone think otherwise?



JONATHAN HOCH
COLUMNIST

Throughout my short time here at Montclair State University, I have heard and experienced many different types of phrases and mottos, but one has echoed true in my mind in every moment that I live: "It's All Here."

Now, some people might be quick to criticize that, listing minor things that are missing, or going out of their way to find things that Montclair State University indefinitely does or does not have, but truly, it really is all here. There is something, no matter how small, that is here for everyone.

The vast majority of people normally arrive to college still fixated on recent high school memories, unsure of what they want to be a part of, what

they want to major in or who they want to associate with. But there is hope, regardless of what your extracurricular interests are, what sport you may play, what you like to do in your free time or what your personality is like, that there is something here at Montclair State for you.

Rest assured, if you were a serious athlete in high school, and have considered continuing your athletic career in a less stressful but still demanding environment, you can make that choice.

Offering eight Division III sports for males and ten for females from cross-country to baseball, as well as twelve different intramural club sports, and a fully-functional, all-purpose gym located in the middle of campus, there is no reason not to get involved, join up and start spending your time in the most fun and healthy way possible, and meet new people at the same time.

In addition, while Montclair State is rather strong and versatile in its athletic and recreational background, there is also multitude of majors, clubs, extracurricular activities and ways to get involved in the arts, which is one of the most sought-after and loved features of the university as a whole.

For those whose inner strengths and interests are artistic and academic and best expressed on the radio, on TV, on the stage or in concert, the arts at Montclair State has everything to offer, and everything for the taking. If you are undeclared, the College of the Arts is likely to captivate your imagination. The talent may entice you to wander your way into Alexander Kasser Memorial Theater or Memorial Auditorium, where diligent, hardworking and talented students demonstrate their craft and abilities on the big stage in full ensemble concerts, discreet

shows based on ancient Greek plays and student-developed shows.

If none of this manages to catch your eye, don't panic, there's more. There are trips and opportunities several times a month to travel to New York City to see the most popular and sought after shows, ranging from "Aladdin" to "Wicked," and if you're lucky, "Hamilton," starring the one and only Lin-Manuel Miranda.

If you don't want to venture that far away from campus, rest assured. Every Saturday for the entirety of the day, there is the shopper shuttle that can take you to the best shopping centers and outlets in Little Falls and the surrounding area where you can stock up on much needed food, school supplies, toiletries, clothes and more.

Lastly, even if you still haven't found something to get involved in, meet new people, open up new opportunities or

something fun to accompany your time outside of class, you won't have to worry. Here at Montclair State University, it really is "all here."

Everyone is accepted with open arms, and given the same opportunities and aid as everyone else, no matter what. Once more, there is always something to do, but the only way that you'll experience the many things to experience is if you choose to get up and get involved in whatever it may be. You are at the most exciting and fun-filled time of your life, and now is the time to seize opportunity, get comfortable and secure your future starting today. Don't squander that time, because "It's All Here."

Jonathan Hoch is in his first year as a columnist for The Montclarion.

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

STUDY ABROAD FAIR



Wednesday

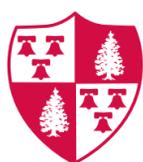
February 1, 2017

11 a.m. – 3 p.m.

Student Center Ballrooms



Global Education Center

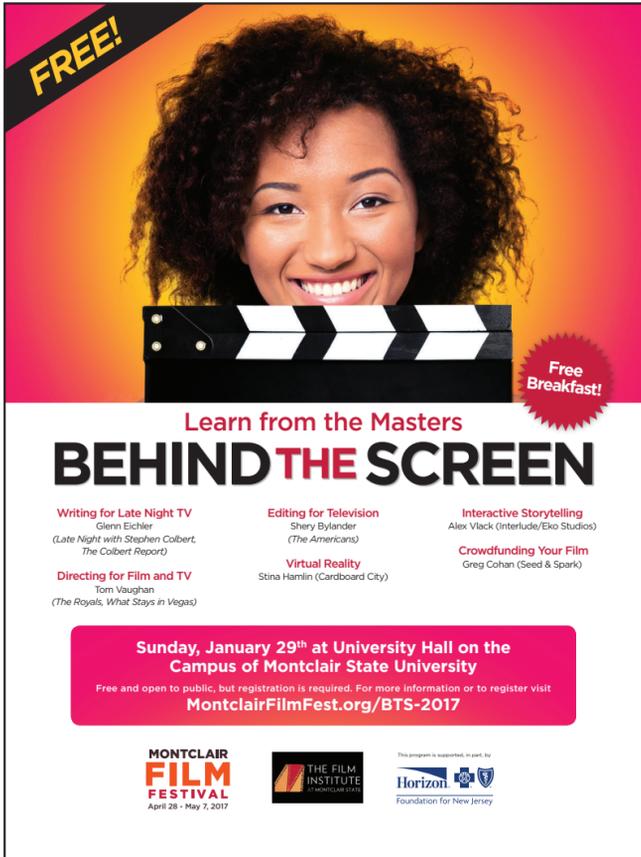


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montclair.edu/global-education

Writer for Stephen Colbert to Hold Workshop at Annual 'Behind the Screen'



Flyer for the 'Behind the Screen' event.

Photo courtesy of montclair.edu



Susan Skoog is one of the organizers of 'Behind the Screen.'

Awije Bahrami | The Montclarion

Awije Bahrami
Entertainment Editor

The Montclair Film Festival (MFF) and The Film Institute at Montclair State are once again collaborating to present the sixth annual "Behind the Screen" (BTS) program on Sunday, Jan. 29. BTS is a series of master class workshops where students have the opportunity to learn from film and television professionals about the art of filmmaking.

Susan Skoog, a faculty member at Montclair State's film program and one of the organizers of BTS said that this year will be different from last year. Instead of just hearing about filmmakers working on films and TV shows, the sessions will be much more hands-on.

One workshop that is expected to be popular among students this year is "Writing for

Late Night Comedy with Glen Eichler." Glen Eichler was a writer for "The Colbert Report" for ten years before switching over to "The Late Show with Stephen Colbert." He will be talking about the skills and attitude one needs to become a successful late night writer. Skoog thinks the workshop to be especially exciting for students.

"We have never offered that type of workshop before so we hope a lot of students will come out for that," said Skoog.

A goal for this year is to mix current with new and interesting technologies. For example, one of the workshops is called "Virtual Reality 101: The Frame is Dead." The virtual reality filmmakers will discuss how virtual reality works, and give

advice on how to get started for students who are interested.

Outside in the hallway, the VR filmmakers will have a kind of virtual reality garden, so that after the presentations, students can come in, put on a head-set and look at some VR films. This is part of the hands-on approach that Skoog would like to see more of.

Another workshop involving the mix of new and old technologies will be the "Interactive Storytelling with Interlude" presented by EKO Studios, a consumer platform that enables the viewer to shape the story as it unfolds. The VP creative at EKO will be giving a presentation to illustrate how to use interactive storytelling.

With interactive storytelling, the viewer can make films

where he or she will follow actors in some kind of dramatic situation and pick the outcome.

"It is essentially like gaming, but live action," said Skoog.

The interactive storytelling filmmakers will also be at a booth in the hallway with iPads where students get a feel of how interactive storytelling works.

Skoog launched BTS with MFF six years ago while she was on the education committee as the Montclair State representative. During her travels to festivals, she meets many company representatives who she thinks would be interesting additions to BTS and invites them to hold workshops and master classes.

After being asked the purpose of presenting BTS, Skoog

replied that one learns the craft of filmmaking by doing. A way to learn is to hear from people who are actually in the film industry. It is important for Skoog that students don't just hear about career possibilities, but also receive a behind-the-screen look at what it takes to get a TV show on the air or what it takes to be a comedy writer.

"There is a craft to creating a joke, and you need bring in people who can show how to do that," explained Skoog.

BTS will take place in University Hall in Room 1070. The program is part of the Colloquium Series and is free to the public. Interested people can register online at the university website.

WmSC 90point3

TOP 10 SONGS OF THE WEEK

1. Tessellate by alt-J
2. Pure by Hey Violet
3. The Bad Dream by Indicator Indicator
4. With You by Primitive Lips



Green Day in 2015.

Photo courtesy of wikipedia.org

5. Turtle Dove by The Rifles
6. Across the Floor by Claps
7. Swim by Fickle Friends

8. Bang Bang by Green Day
9. Mother Emanuel by Local Natives
10. Dear Theodosia by Regina Spektor, ft. Ben Folds

The Montclarion

"In America, the President reigns for four years,
but Journalism governs forever." – Oscar Wilde

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Student Artist Profile: Carlos Andrade

Q: What is the name of your major?

A: I'm a filmmaking major with a minor in Portuguese.

Q: When did you start making films?

A: Since middle school, I've always loved writing scripts and coming up with ideas for movies. In high school I bought a camera and would use my friends as actors and crew, which put me on a path of becoming enamored by filmmaking.

Q: When/why did you decide to pursue it as a career?

A: Around junior year of high school, after making a short film and watching many interesting and classic movies, I realized that I thoroughly enjoyed and wanted to study filmmaking. Many of my teachers in high school pushed me to follow through with my goals, so I decided this was the right career path for me.

Q: What do you specialize in? Talk a bit about how you decided that genre of film is your favorite.

A: I specialize in psychological horror, thriller, mystery and surreal films. Basically, anything weird. I love subverting audience expectations and trying to create original stories that viewers haven't seen before and either make them uncomfortable or make them think, which go hand in hand. I think a successful story should be both entertaining and thought-provoking and I try to reflect that in my work. I realized these genres were my favorite after watching many films with those styles that differentiated from the usual popular Hollywood movie, so I wanted to write scripts like that.

Q: What experiences have you had filming? What have you learned through making films?

A: I've had many interesting experiences filming in various crew positions. On one set, I was part of the art team and stayed

up until 4 a.m. one night just painting flats and building the set. It was grueling, but it made me realize how much I actually enjoy art direction and production design when it comes to a film set. I was able to assistant direct for another student's senior thesis film "Shots Fired," and that was a pretty amazing experience being a sophomore. It gave me an appreciation for the production management aspect of filmmaking many people take for granted or don't realize is crucial.

I've learned much from filmmaking, but probably my biggest lesson was in time management. As film students, you have three days to rent out the equipment and shoot whatever you're shooting so time is literally of the essence and coordinating with the rest of the crew is essential. I've also learned how much of a group effort a film is and have a deep appreciation for every member of the crew. It's awesome that so many people from so many different backgrounds and talents get to come together and make a movie.

"I'm just thankful for being able to do what I get to do every day."

Q: What is your biggest motivation?

A: My family motivates me. Everything I do, I do for them. I'm one of the first people in my family with the ability to even go to college or pick a career path. I'm just thankful for being able to do what I get to do every day. I also want to be able to make inclusive movies that tell different stories from many perspectives which is something I feel is missing right now in the film world.

Q: How has Montclair State University fostered you as an artist?

A: Montclair State University has been beyond helpful in helping me realize my potential as a filmmaker and learning the craft of the art form. I've learned about many different facets of filmmaking from many different professors. Janet Cutler gave me an introduction to film history and theory which I believe is just as important as understanding production elements. Tony Pemberton showed my class many experimental and non-mainstream films which opened my eyes to different types of movies I could write. Susan Skoog enlightened me on the elements that go into a narrative feature like the hero's journey and sequencing, helping me understand how to properly pace and develop the plot of a film. Karl Nussbaum is one of the most helpful professors I've ever had. I came into his class barely understanding technical elements of film production and now I feel comfort-

able and know how to do virtually anything on a set. All the professors here have in some way shaped my understanding of the filmmaking process.

Q: Who are your biggest supporters?

A: My family and close friends are my biggest supporters. None of them ever told me not to go into the arts. They always encouraged me to pursue my dreams, and for that I am forever grateful.

Q: Who are your biggest inspirations?

A: My biggest filmmaking inspirations are David Lynch, Wes Craven, Alfred Hitchcock and Tim Burton. I think their films are engaging and interesting and have a singular style and flair. I've always been inspired more so by foreign films than American ones. Some of my favorites are "Amelie," "Chungking Express," "Dogtooth" and "All About My Mother." My parents and my older sister in-

spire me every day with all the hard work they put into everything they do. They've shown me how to stay focused and determined to achieve my goals.

Q: What's your latest project?

A: My latest project, "Isolated," is a surreal noir mystery film. It follows a psycho-obsessive private investigator who is hired by a woman to find out if her husband is being unfaithful.

**Watch
Carlos
Andrade's
film 'Cotton
Balls' online
at themont-
clarion.org**



Carlos Andrade is a sophomore filmmaking major with a minor in Portuguese.



Carlos Andrade looking at a shot while filming on campus.



Carlos Andrade and crew on set.

All photos courtesy of Carlos Andrade

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Excitement Builds as New York Red Bulls II Prepares to Make Montclair State Home

Daniel Falkenheim
Web Editor

Members of the Montclair soccer community joined the New York Red Bulls II in below-freezing temperatures to welcome Major League Soccer (MLS) Commissioner Don Garber to Montclair State. The New York Red Bulls II are set to make MSU Soccer Park their home for the 2017 season, and on Dec. 19, the team made Garber their first season ticket holder.

Die-hard Red Bulls fans already know the team well, but it's almost time for the Montclair community to get its taste of the New York Red Bulls II—the New York Red Bulls reserve team that plays in the United Soccer League (USL). The New York Red Bulls II boasts a lineup filled with talented young players, including some who have made first-team appearances like Tyler Adams and Derrick Etienne. Additionally, Head Coach John Wolyniec was named the 2016 USL Coach of the Year.

Oh, and the New York Red Bulls II were the 2016 USL Champions as well.

"These players are going to be on the world stage and you have a chance to see them in your backyard to develop and play before anybody else," said the Shaun Oliver, general manager of the New York Red Bulls II. "It's kind of like finding that new rock band when you used to see them at the old CBGB or something like that, where you tell your friends 'Hey, I used to see this band all of the time and

now they're huge.'"

The New York Red Bulls II assisted in the renovations to MSU Soccer Park so that the facility meets USL standards. The old bleachers are gone, and Pittser Field now has expanded and upgraded bleachers. The field can now hold 3,500 fans and will eventually hold 5,000 fans. From 2007 to 2014, prior to the new partnership between the club and the university, the Red Bulls trained and practiced at Montclair State.

Now the Red Bulls have a home again at Montclair State, and members of the university community are excited for what the opportunity will bring.

"By having a stadium here, [recruits] are going to be absolutely shocked by what they see up here," said Pat Naughter, the head coach of Montclair State's women's soccer team. "That's going to be great. I think there's a lot of great things about Montclair State from the recruiting standpoint. Great education, great place to go to school, but you can't always see that when you're up here for a day."

"I just think it gets more people on campus. It gets more people associating Montclair State with soccer, which is a good thing," Naughter added.

Soccer in Montclair extends far beyond Montclair State. Montclair United, a Montclair-based recreational and travel soccer program, saw four of its teams reach the semifinals in a New Jersey state-level youth soccer tournament. After the day's event ended, Garber highlighted Montclair's relationship



MLS Commissioner Don Garber (center) joined members of the Red Bulls II and Montclair State soccer community.

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with soccer.

"The sport is very important to Montclair, at all levels, and particularly at the youth level," Garber said. "To see it now climb up the ladder and have great programs like Montclair United and other youth clubs, and now seeing those kids playing for Red Bull Academy and up through the ladder, hopefully for the first team, and now they're going to take a little visit through the university is terrific. Would love to see something like this in every city."

The New York Red Bulls II won't start the 2017 regular season until March and there are a few things left to be determined

with the roster (a lot depends on who makes the first team).

During the 2016 MLS season, players like Alex Muyl and Sean Davis stepped up from the reserve team and made significant contributions for the first team. Those players are a lock to stay on the first team in 2017.

Fans should still be able to catch Adams, Etienne and Junior Flemmings—players that will soon follow in Davis and Muyl's footsteps—for at least a few games with the New York Red Bulls II. Some first-team players might make an appearance from time to time with the New York Red Bulls II, in addition to the first and second-year

players.

"There's a number of guys that the Montclair community is going to have to get to know and do some research on," Wolyniec said. "Start to learn the MLS roster, because we have an average of four to six players from the MLS roster each and every game day. You're going to get some of the big stars here every once in awhile."

The event coincided with the New York Red Bulls II starting to take deposits for season tickets.

Hockey Breaks in Spring Semester with a Loss

Montana Peschler
Staff Writer

Hoping for redemption against the University of New Hampshire (UNH) after the previous 10-3 loss, the men's ice hockey team was defeated once again 5-0 on home ice Jan. 13.

The first hockey game of the spring semester approached quickly, and the Red Hawks were ready to get back on the

ice against UNH. With the disappointing loss before winter break against UNH, the Red Hawks were looking for a comeback.

The first period was off to a competitive start as both teams looked eager to score the first goal of the game. A tough twenty-minute battle ended the first period with a score of 0-0.

With the second period underway, the Red Hawks' goal-

tender, Bradley Odgers, did his part to make big saves, ensuring that his team stayed in the game. The Red Hawks soon had a few promising chances to get on top when UNH suffered from a two-minute interference minor, but ultimately could not generate a goal.

About 11 minutes in, UNH slipped one past Odgers and took a 1-0 lead. The Red Hawks then suffered from a slashing minor as UNH scored

two more goals to end the second period.

The third period began with the Red Hawks trailing by three points, and just two minutes in, UNH increased their lead to 4-0, but quickly received a two-minute holding minor.

Montclair State did a solid job of shaving down their usual penalty minutes and only endured one hooking minor in the third. UNH then received

two more penalties, but defended the puck and managed to score one more goal, to end the game with a final score of 5-0.

Overall, Odgers faced 59 shots, making 54 saves in order to keep the Red Hawks alive.

With a record of 8-9-1-2, the Red Hawks will next travel to face off against Central Connecticut State on Saturday, Jan. 21 at Newington Ice Arena.

This Week in Red Hawk Sports

THURS 1/19	FRI 1/20	SAT 1/21	SUN 1/22	MON 1/23	TUES 1/24	WEDS 1/25
No Games	No Games	Men's Swimming vs. Ramapo 1 p.m. Women's Swimming vs. Ramapo 1 p.m. Men's Basketball vs. Rutgers-Newark 1 p.m. Women's Basketball vs. Rutgers-Newark 3 p.m.	No Games	No Games	No Games	Men's Basketball at Ramapo 7:30 p.m. Women's Basketball at Ramapo 5:30 p.m.

Red Hawk Recap

Red Hawks Women's Basketball: 40
The College of New Jersey: 49

Red Hawks Men's Basketball: 82
The College of New Jersey: 74

Red Hawks Women's Swimming : 168
Rowan University: 117

Red Hawks Women's Basketball: 69
Rutgers-Camden: 64

Red Hawks Men's Basketball: 58
Williams College: 54

Red Hawks Men's Swimming: 155
Rowan University: 139

Red Hawks Men's Swimming: 120
Mount St. Mary's College: 75

Red Hawks Women's Swimming: 113
Mount St. Mary's College: 86

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Come Join Us!

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**THE WORLD
WITHOUT
NEWS
WOULD BE...**



Photo courtesy of wikipedia.org.

Women's Basketball are Right Where They Want to Be

Daniel Falkenheim
Web Editor

Montclair State's women's basketball team has a 14-1 record midway through the 2016-17 season, while ranked No. 17 in the country. They are the New Jersey Athletic Conference's (NJAC) sole representative in the Top 25 rankings. The Red Hawks top the NJAC in numerous statistical categories and have had a near-perfect start, and now the final act for this season's edition of the Red Hawks' team is about to begin.

The current lineup took form at the beginning of 2016. Kate Tobie, Rachel Krauss, Zoe Curtis, Katie Sire and Sage Bennett started the first game of 2016 and remained the starters at the end of the year. Aside from adding a few freshmen over the summer, the team has stayed the same. It's a group that led Montclair State to its fourth consecutive NJAC championship and a gritty performance in a loss against Albright College in the NCAA Division III Tournament's Round of 32 last season. The infusion of three freshmen helped the Red Hawks to 11 straight victories to end 2016.

The numbers speak for themselves. The Red Hawks had a 25-4 overall record in 2016, scored 68.2 points per game while surrendering only 51.3 per game and they ended the year ranked no. 11 in the country.

The women's basketball team has a chance to parlay the continuity, consistency and success they had last year into something greater in the 2017 NJAC and NCAA DIII Tournaments. Sitting atop the NJAC, the Red Hawks are positioned well to make a run with the 2016-17 season going as



Junior forward Katie Sire led the Red Hawks to their first victory of 2017 and set a career-high 29 points.

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planned.

Sire has consistently been Montclair State's best player—leading the team in points, rebounds and steals—and she received a spot on the D3Hoops.com Team of the Week for a pair of 29 and 22-point performances just over a week ago. After starting slow, Krauss's three-point shooting returned and remains one of the Red Hawks' top scoring threats.

Halfway through the 2016-17 season, Montclair State's depth

in the post has been one of the team's most improved aspects. Freshman forward Alex McKinnon came in right away and provided the Red Hawks with spacing on the offensive end. She has averaged 14.5 minutes per game in the season's first 15 games. Junior forward Yazmine Lacey has been the other reason for Montclair State's improved post depth, as she has played with more polish at both ends of the floor.

Aside from one loss to The

College of New Jersey (TCNJ), the Red Hawks have moved through their competition with relative ease. The women's basketball team has become an even better defensive team than they were in the 2015-16 season and they haven't suffered the same scoring droughts which plagued them last year. The Red Hawks top the NJAC in scoring defense, scoring margin and three-pointers made.

Tobie's scoring output has increased—she has gone from

5.4 points per game to 8.9 points per game—but one of the few things preventing the Red Hawks from becoming a complete offensive team is the bench production from their guards. The team's guards outside of Tobie and Krauss have by no means been a detriment off the bench, but they haven't provided a considerable scoring boost for the team's second unit.

Regardless, the 2016-17 season has gone as hoped for the women's basketball team. They have continued to build on their chemistry from last season and the Red Hawks have played as a more complete team. Now, after practically a full season together, Montclair State will make their push in the last half of the 2016-17 season, then into the NJAC playoffs, and a NCAA Division III Tournament run.

BY THE NUMBERS ...

The women's basketball team leads the NJAC in more than a couple statistical categories

1st scoring defense

1st scoring margin

1st threes made

Men's Basketball Moves in the Right Direction



Junior Rahsaan Johnson takes a free throw.

Josue Dajes | *The Montclarion*

Josue Dajes
Assistant Sports Editor

As students were on winter break, the Montclair State men's basketball team continued their season. The Red Hawks defeated Kean University 71-45 on Wednesday, Jan. 18 in the first game of the spring semester. Jaleel Christmon led the way with 14 points.

During the winter break,

the Red Hawks went 3-2 in a span of five games, including a three-game win streak. Consistency has been an issue all season long. The Red Hawks have been trying to put together a string of consecutive wins, but, up to that point, had been trading wins and losses. The recent three-game winning streak was the first time the Red Hawks won three consecutive games all season.

Montclair State is 6-3 in the New Jersey Athletic Conference (NJAC), currently sitting in the fourth seed of the NJAC standings, placing them in the picture for the NJAC Playoffs. During the recent three-game winning streak, the Red Hawks defeated New Jersey City University (NJCU), the top seed of the NJAC last year, who are currently in the mix again for the top seed.

Senior forward Brandon Channer led the way with 13 points in the closely contested NJAC matchup against New Jersey City University (NJCU), in which the Red Hawks prevailed 48-46. Channer is the team's leading scorer this season, averaging over 16 points per game.

As with any team, chemistry is a vital part of the offense and defense. Channer credits the team's good chemistry as one main reason why the Red Hawks have been successful lately.

"Our chemistry with each other is so good off the court that when we get on the court, we instantly click and play hard for one another," Channer said.

The Red Hawks will look forward to a schedule full of NJAC games throughout the rest of the season. They will face off against NJCU again on Wednesday, Feb. 8. Other key matchups include games against Rowan University, Stockton University and William Paterson University, all of which are within striking distance of the Red Hawks in the NJAC standings. The top six teams make the playoffs.

Montclair State is the best rebounding team in the conference. They rank first in offensive rebounds and second in

defensive rebounds. One thing they would like to do more is have more playmaking on offense. They only rank ninth in assists. As the season reaches its climax, the team has the opportunity to show its true potential.

"We still have so much room for improvement with our defense and moving the ball more on offense," Channer said, "but our best basketball is ahead of us."

Upcoming Games

Sat. Jan. 21 vs. Rutgers-Newark at 1 p.m.

Wed. Jan. 25 @ Ramapo College at 7:30 p.m.

Sat. Jan. 28 vs. Rowan University at 1 p.m.

Mon. Jan. 30 at Stockton University at 8 p.m.

Wed. Feb. 1 @ William Paterson University at 8p.m.