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# THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXVIII, Issue 22

Thursday, April 5, 2018

themontclarion.org

## All Women SGA Executive Board for 2018-2019 School Year

*The new team aims to connect student body and resolve social justice issues*

**Sam Carliner**  
Staff Writer

A new Student Government Association (SGA) executive board of all women was announced at the SGA full body meeting on April 4.

The new board consists of Serafina Genise as president, Emma Rush as vice president and Jillian Royal as executive secretary. There were no campaigns for the executive treasurer position, so it will be determined in a special election next school year.

Outgoing SGA President Yousef Al-Khudairi, commented on his support for the new e-board and how it exemplifies women empowerment.

"We've never, I don't think, had this many women on the executive board before and we are just completely excited to see women taking the initiative and going into these leadership positions with their heads held high," Al-Khudairi said. "I have nothing but good wishes and high expectations for next year, and I think they're going to knock it out of the park."

The new leaders have emphasized in their campaigns and at the election debate that the SGA is in need of new focus, specifically building their connection with the student body and resolving social justice issues on campus. At the meeting, it was mentioned that there was a 10 percent decrease in voter turnout from last year and efforts will be made to increase participation for 2019.

Rush, the new vice president



Erika Jakubiszen | The Montclarion

New SGA President Serafina Genise and Executive Secretary Jillian Royal hug after their victories were announced.

with a double major in justice studies and Italian, believes that the new executive board's shared passion for social justice will increase campuswide involvement within the SGA.

"Having issues being brought to the floor that mean something to people is what gets the student body involved," Rush said.

The passion for this new focus of the SGA is not limited to the executive board candidates.

Along with the new administrative positions, Nikita Williams will serve as a new representative on the board of trustees and Jillian Floyd will serve as one of the seven justices on the SGA Committee of Justice. At the SGA debate last week, both specified their intentions to make the responsibilities of their positions and the SGA as a whole more visible and understood by the larger student body.

"The candidates for the executive board for the following academic year are excited, are energetic and they're ready to see a new face for the SGA," Rush said. "We're evolving as a campus, and now the SGA needs to evolve."

Genise, who has made one of her main campaign goals increasing accessibility for disabled people on campus, discussed her excitement for next year.

"We're going to do big things," Genise said. "I can just feel it, and we're all really determined women, and I'm super excited to get going."

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# THE MONTCLARION

School of Communication and Media, Room 2035  
Montclair, N.J. 07043

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Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

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# Exposing Factory Farming Through Virtual Reality

Students experience life through a farm animal's eyes



Heather Berzak | The Montclarion

Graduate business administration major Hana Alharbi tries the virtual reality simulation.

**Heather Berzak**  
Assistant News Editor

Have you ever pictured life on a factory farm? What about as the animal about to meet its end?

Montclair Animal Activists (MAA) teamed up with the vegan activist group Vegan Outreach to hold a two-day, virtual reality (VR)-based event in the Student Center at Montclair State University.

Students could view the direct perspective of either cows, pigs or chickens during their life and death cycle through factory farming by using VR goggles.

MAA president Heather Francis said more than 140 students participated in the VR experience.

Yuri Mitzkewich, event coordinator of Vegan Outreach, believes that VR is an important tool to utilize when bringing awareness to animal cruelty.

"Instead of just giving somebody a video presentation of what is important about the issue, [virtual reality]'s more immersed so you can actually get the idea of what it's like to be in the animal's shoes on the farm," Mitzkewich said.

Non-vegan Hana Alharbi, a graduate student studying business administration, was glad that she went through the VR experience.

"I felt really uncomfortable watching it because I hate animal cruelty," Alharbi said. "I'm glad to know more about this

issue, and I plan to stop [animal cruelty] one day."

Mitzkewich mentioned that roughly 30 percent of the people that watch Vegan Outreach's VR simulation end up converting to veganism.

MAA member Eva Matusow came out to the tabling event to support Vegan Outreach and their mission to spread awareness of animal cruelty.

"It's really important to educate yourself as much as possible because this is something that happens all the time, every day." Matusow said. "It affects us even if we don't see it right in front of us."

## Red Hawk Rap Sheet



Graphic by Claudia Habrahamshon

Saturday, March 31

**Sinatra Hall:** A male student reported the theft of an Apple iPad from the common bathroom of his residence-hall room in Sinatra Hall. This incident is under investigation.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.



# Newman Catholic Reacts to Bible Believers

*Religious students say preaching hate isn't what their faith is about*

Chanila German  
Feature Editor

After an organization called the Bible Believers visited Montclair State University to preach their own interpretation of the Bible on March 14, members of the Newman Catholic Church have expressed their frustration over the group's misrepresentation of the Christian faith.

"I just want to say that what happened the other day with the Bible Believers, that was horrendous," said Sophie Ouellette, a missionary worker that works with the church through a nonprofit group called Focus. "Everyone was so upset even just being there and hearing what they were saying. That is not a representation of Christians as a whole whatsoever."

According to Vice President for Student Development and Campus Life Dr. Karen Pennington, the organization was permitted on campus with the authority of the university as the federal law does not allow it to prohibit content based on the message.

Many declared that the preaching of the religious group veered more toward sexism, homophobia and intolerance rather than actual views of the Christian faith.

"It was very heartbreaking to know that there were so many people on campus that thought that God hates them..." Ouellette said. "Or that women are not valued or that the church hates gay people. All very false things... [but] there were people on campus actually believing this because of these people. It was just awful, but those things are not true."

Junior marketing major Erika Rademaker was disgusted



The cross stands outside of the Newman Catholic Church.

Chanila German | The Montclarion

as she watched and heard the demonstration put on by the Bible Believers with her friends, including an openly gay student and a Muslim-American student.

"It's so sad to see people like this still exist," Rademaker said. "I'm very open-minded like I think most college students are in 2018. I was really proud of the group of students and faculty who defended their views and tried to stand up to the men preaching negativity and hate."

Another student who watched the preachers was junior com-

**"It was very heartbreaking to know that there were so many people on campus that thought that God hates them."**

*- Sophie Ouellette, missionary worker*

munication and media arts major Katherine Braunstein, who is currently the secretary of Newman Church. Braunstein men-

tioned that upon hearing that the organization was on campus, she was frightened.

"I was like, 'oh no' immediately and [felt this] sense of dread because this campus isn't known for being religious," Braunstein said. "And it is also hard for me to find a home here being very religious myself. It's just difficult more than anything, but one of the reasons why I was so scared was because people that aren't religious and want to find something to say against Christianity, they will find anything possible to speak against it. And the [Bible Believers] made it even more intense and worse."

Braunstein explained that this organization did not represent all Christian faith members, only a slim minority. She hopes that people will not judge the religion simply based on the misinterpretation of these men. In her attempt to discredit the group on the day of the demonstration, Braunstein asked students with questions and concerns about Christianity to reach out to her via her Instagram.

Sean Grealy, the Newman Catholic Campus minister, also discredited the group's views.

"Obviously, there are certain stances the church has regarding certain things like gay marriage and things like that [that] are talked about in the media," Grealy said. "There is a lot of background to that, but the basic message is and will always be love coming from the Catholic Church. The Bible Believers that were on campus, they were not preaching love. They were preaching hate. They said that if you were a member of LGBTQ community, you were damn[ed] to hell forever. That is not true."

Even though a wide-range of students were offended, Pennington wants students to know that the university understands, but that everyone has the right to freedom of speech.

"To those who are offended, they should try to remember that others won't always share our opinions," Pennington said. "We cannot control what others say or do, but we can control our reaction to it. We can walk away and not give offensive people an audience. We can fight by providing programs and activities that provide an alternate view."



Bible Believers preached outside of the amphitheater on March 15.

Therese Sheridan | The Montclarion



## FEATURE

# Hillsong Church in Montclair, NJ

*Photo Essay by Victoria Campisi*



Hillsong Church's Montclair campus meets every Sunday at the Wellmont Theater at 9 and 11 a.m. The theater is located at 5 Seymour St. in Montclair, New Jersey.

Started nearly 40 years ago in Sydney, Australia by husband and wife team and senior pastors Brian and Bobbi Houston, Hillsong is far from your ordinary church. With campuses in 19 countries and five continents, a global music ministry and conferences across the world, the megachurch is gaining more and more attention. The New York Times recently published an article on the expanding church entitled, "Tattoos, Bieber, Black Lives Matter and Jesus." The piece featured an interview with Carl Lentz, lead pastor of Hillsong New York City. Hillsong Church is for people and about people, breaking stereotypes left and right from skinny jean-wearing pastors to its "come as you are" philosophy. In recent years, the New York City campus expanded over the state line to Montclair, New Jersey where service is held at the Wellmont Theater at two different times every Sunday morning where hundreds gather each week.



People mingle outside of the entrance doors before the 11 a.m. service as they wait to be let into the theater.





A TV team volunteer operates the camera during the worship service.



Every Sunday there are “prayer cards” that people can fill out before service. Campus pastor Matt Bartgis reads off a few of this week’s requests before leading in a time of prayer.



Two worship leaders begin to lead a service in song alongside the band and choir behind them.



Hillsong’s motto is for everyone to feel like they are at home when they enter the church, which is why this banner can be seen in multiple locations around the theater.



People begin to fill in the main level of the theater. If they cannot find seats downstairs, they have the ability to move upstairs to the balcony.



# Unlimited Swipes and Limited Options

## *Meal plans for students*



Students wait to be swiped in for food at Freeman Hall's dining facility.

Therese Sheridan | *The Montclarion*

**Alyssa Smolen**  
Contributing Writer

Students that dorm often are required to pay for meal plans that many do not utilize at Montclair State University. Any resident with more than 30 credits is also required to have a meal plan. However, these students have the option to choose their desired plan and for less money than the mandatory unlimited plan for freshmen or those under 30 credits.

"I would prefer not to have a meal plan whatsoever," said freshman nutrition and food science major Nicole Heth. "I think as a freshman we should not be forced to purchase the unlimited meal plan because of people with food allergies or preferences."

Heth identified as a vegan and finds it difficult to find choices that fit her diet. She is not pleased with the dining options at Montclair State and the plan she is required to pay for.

"I feel uncomfortable paying so much money," Heth said. "I would be much better off going grocery shopping biweekly, including paying for transportation."

According to the offices of Undergraduate Admissions and Residence Life, Montclair State enrolled 4,293 freshmen students in fall 2017 and approximately 12,000 students live on campus. This means that more than a third of Montclair State students were required to pay between \$2,225 and \$2,465 for an unlimited meal plan that many of these students do not utilize.

Block or swipe plans cost between \$2,195 and \$2,385. The cheapest block plan is less than the flat rate of the unlimited plan. Even the most expensive block option is only about \$90 less than the "best value" plan of \$2,465.

With the unlimited meal plan students have the option to go to the dining halls, Sam's Place or Freeman, as many times as they wish. However, they cannot use a meal swipe at other dining locations on campus such as Chili's, the Student Center Cafe or Au Bon Pain. In comparison, residents with block meal plans are permitted to purchase food using a swipe at any establishment on campus that accepts them.



A student receives his pager after swiping in at the dining hall located in Freeman Hall.

Therese Sheridan | *The Montclarion*

Freshman jurisprudence major Alex Lavrador does not have a restricted diet but also is dissatisfied with the plan.

"I do feel that, if I were to frequent the dining halls on campus more often, I would be getting my money's worth," Lavarador said. "The lack of variety and healthier alternatives in the dining hall closest to my on-campus resident hall is what keeps me from going more often."

Freshmen residents at the university are not completely sold on the idea of having an unlimited meal plan. It is unclear to some students why the unlimited plan is restricted to Sam's Place and Freeman.

James Robinson, manager of dining services at Montclair State, said the idea is to create a communal dining experience for freshmen.

"The unlimited meal plan creates a central location for students to gather with

people of similar interests and experiences," Robinson wrote in an email. "The true value for an unlimited plan customer is the diner can enter as often as they wish throughout the day."

Robinson mentioned that the limited locations within the unlimited plan is to reduce the stress of choosing where to eat. The selected dining halls, Sam's Place and Freeman, are a way to bring new students together as all freshmen are required to use their swipes at those locations.

The ultimate goal of the unlimited plan is to help new students adjust to residence life. Having a smaller selection of dining options eliminates some of that uncertainty.

Montclair State wants to account for the many students who are living away from home for the first time, according to Robinson. Allowing unlimited swipes means

that students will not run out of food and go hungry.

"We've seen where students have mismanaged or miscalculated their block plans to the point where they had no remaining swipes," Robinson said. "No one wants our students fearful of not having enough in their meal plan to carry them through the entire academic year."



Therese Sheridan | *The Montclarion*

Freeman Hall's dining facility is located next door to the Freeman Hall dorms.





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A "Good Vibes" bracelet is posed in front of University Hall at Montclair State University.

Photo courtesy of Lisa Hagel

# Finding Kindness Through Bracelets

## *Little Words Project*

**Corinne Appel**  
Contributing Writer

Junior family science and human development major Lisa Hagel has recently introduced the Little Words Project to the Montclair State University community. She aims to make the campus' atmosphere feel more welcoming and comforting through the small bracelets that she handcrafts herself to bring positivity and kindness to students.

"Just wearing a bracelet alone with a positive saying on it, and being able to look down at it when you're feeling defeated reminds you who you are and how you can receive and spread more kindness in this world," Hagel said.

Hagel initiated the brand on campus two months ago in hopes of having a positive impact on students, especially girls.

The brand offers cute bracelets with empowering sayings such as "girl boss," "smile" and "good vibes" in different styles. The bracelets come beaded with the sayings on white, gold or silver beads. Along with bracelets, the brand also offers furry pompom key chains, a "Girl Power" phone case and chokers. Hagel's goal is to work with students, sororities, clubs and teams in the future.

Sophomore psychology major Taylor Woytas really enjoys Hagel's bracelets.

"[They are] cute, trendy and fashionable," Woytas said.

The brand originally started with Adriana Carrig, the founder of the Little Words Project. According to Little Words Project's official website, Carrig was bullied growing up, and she made bracelets as a daily reminder to stay strong. When her friends expressed to her that they loved her bracelets, Carrig thought it would be beneficial for other girls to have these bracelets, share them and be able to uplift each other.

"I wanted to share these positive words with each of my new friends, so they could always remember to have 'Strength' or 'Be Happy,'" Carrig wrote on the website.

The project provides bracelets where portions of the profits are donated to nonprofits, such as Kind Campaign, Movement Foundation, Power Play NYC, Pretty Brains and She Should Run.

These nonprofit organizations empower younger girls to further their education, be confident in themselves and bring other girls' confidence up.

"Today more than ever in schools, kindness and positivity needs to be spread more frequently," Hagel said. "If more students on campus became aware of this brand, I believe it would have such a strong impact."

Anyone interested in the brand can contact Hagel via Instagram @littlewordsproject\_msu.



A bracelet with the phrase "Nice Girl" is featured in front of University Hall.

Photo courtesy of Lisa Hagel

**"Just wearing a bracelet alone with a positive saying on it and being able to look down at it when you're feeling defeated reminds you who you are and how you can receive and spread more kindness in this world."**

*- Lisa Hagel, family science and human development major*



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**BABYSITTER NEEDED / GLEN RIDGE**  
 For all education and communication sciences majors looking for practical experience working with a non-verbal child - our family is seeking a regular sitter to watch our 9 yr old daughter (with ASD diagnosis, using AAC device), and occasionally her 7 and 5 year old typical siblings. We will need someone most Wednesday evenings, ~4-7pm, and some weekends. Ideally you would be available 2-3 additional weekend days/evenings per month, in addition to the Wednesday time. If interested, please email: jocelieb@yahoo.com

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## WORLD'S FAIR

2018

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- Dr. Scott Kight, Acting Associate Dean
- Julie Dalley, Associate Director
- Margaree Coleman-Carter, Dean of Students
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# Annual Tuition Hearing

**Wednesday, April 11, 11 a.m.**

**University Hall, 7th Floor Conference Center**

Any student who wishes to speak  
will have the opportunity to do so.

Please bring your student ID  
to check in prior to the hearing.

Students who are unable to attend may  
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Vaniele Casimir | The Montclarion

## New Faces, New Potential for Change: After the SGA Elections

The Student Government Association (SGA) elections have passed, placing new members in prominent positions for next year. It is exciting to see fellow students rise to positions of power where they can create opportunities for student voices to be heard. These fresh faces can bring fresh points of view and have the potential to change how students interact and engage on campus. They also have the ability to improve the level of communication between students and the administration.

Like most schools, Montclair State University has its flaws. Little things in the design seem off to students when the administration makes specific choices for the campus body. A good example of this is the Red Hawk statue outside of College Hall installed in October of 2015.

In the past the SGA has gathered students voices in an at-

tempt to act as a buffer between the two sides of the campus community. Due to this, some miscommunication has stirred between the student government and their handling of campus issues. The discrepancy has led to some mistrust and feelings of dissatisfaction with students who have felt their voices went unheard.

The hope is that next year's SGA will increase the volume of the student voices they acquire, allowing more students to have a say in the development of Montclair State. A possible avenue in raising students voices would be creating a more visible space for students to be part of the decision-making process on campus. As a commuter school, too many students have adopted the "go to class then go home" attitude.

While it is up to each student to involve themselves on campus, it is also partly on the stu-

dent government and clubs to inspire such engagement. That includes student involvement in campus politics. Emma Rush, the new vice president of the SGA, plans to use future SGA meetings to open discussions about social justice in hope that it will incite more engagement. This demonstrates her drive to connect with students and may be a good start toward increasing the power of student voice on campus.

From there, the SGA would have an easier time tackling student grievances and hear about actual problems that students have rather than just inconsequential ticks. For example, parking is a constant irritation for commuter students.

Dormers, however, have to contend with a housing selection process that leaves most students confused, frustrated and seeking off-campus housing instead as a remedy. How-

ever, if next year's SGA can start a meaningful discussion with administration about creating a streamlined housing selection, then students can look forward to applying for dorms in the coming years.

Students have also insisted that for a commuter school, Montclair State does not provide nearly enough hybrid and online classes. From the students' points of view, an increase in these kinds of classes is common sense and long overdue. Yet, the lack of online classes has been given no explanation, which seems to be the result of an issue in communication. With issues like these, the SGA needs to provide more avenues for students to voice those concerns while also making sure their questions are asked to the right people in order to create change.

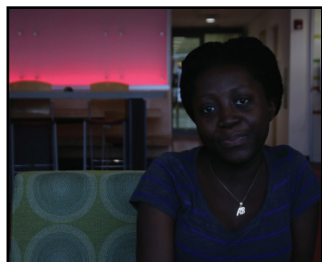
There seems to be a gap in communication between students and the SGA. How things

are done and why they are done the way they are on campus are easy enough questions to find the answers to. Students can do their own research online and from their peers. However, in some cases, students have to dig deeper to understand why \$200,000 was spent on a statue rather than getting a clear explanation from the administration through the SGA.

As leaders of the student body, they should be articulating the reasoning behind off-handed initiatives to ensure that the students know why certain decisions are being made. Time will only tell what will be the outcome after these elections, but hopefully these new faces can bring about potential change that will benefit the entire student body.

### CAMPUS VOICES:

What issues would you like the SGA to address or resolve?



"So far everything is good for me. I haven't had any problems here. I think everything is good."

- Nana Akue  
Communication and  
Media Arts  
Freshman



"So something that one of the candidates mentioned was that she wanted more visibility for certain positions in the SGA. I think that is definitely important because the students need to be connected with the people that are representing them. I think providing visibility creates a direct contact to them so that they know who is representing them, they know what promises should be addressed and who they should talk to."

- Josh Mariscal  
Communication Studies  
Sophomore



"I feel like there is a lot of people who try to get around on crutches, so maybe they should have more accessible areas for people with handicaps or crutches. I see people trucking around on campus and having a hard time getting into buildings. If they can figure out a better way for people to get around."

- Julia Truskolawski  
Theater Studies  
Junior



"So what I think is that I want them to be able to connect with us and realize the issue that we think. Like maybe lower prices with tuition and parking."

- George Jangochian  
Television and Digital Media  
Freshman



# Extra, Extra: Journalism is a Joyous Career

*Finding the thrill of life in Journalism*



**JESSE SANZARI**  
STAFF WRITER

Journalism ranks high up on the list of most exciting careers – in my biased opinion at least. As a journalism student here at Montclair State University, I could not imagine doing any-

thing else.

Whether it be an interview for a media class or writing a news story for The Montclarion, bringing attention to important matters is a very rewarding aspect of being a student journalist. The thrill of seeking a story to cover is something I have never experienced before.

Ever since I was young, I knew I wanted to be a writer. In middle and high school, I was confident in my future, knowing what I wanted to do with the rest of my life in my career.

Choosing journalism as a college major pushes you out of your comfort zone and forces you to confront not only the issue you are covering, but the insecurities you

may have about yourself.

Being a shy and introverted person, I had to push myself to contact those I need to interview for a story. The reward of doing so was seeing my name printed in the newspaper with a story underneath.

Journalists write for newspapers, magazines and websites. I find the research and gathering of information to be the most exciting aspect of journalism. The process, although sometimes tedious, is worth it when you see your name and hard work in print.

Being a journalist is imperatively shining a light in the dark places and bringing attention to people, events and places that affect society. Soft news, based on entertainment, provides readers with brief relief from everyday life. Hard news is the important news that affects people, society or the world on a larger scale.

Getting involved with the university newspaper, The Montclarion, was an important part of my journey as a student journalist. Here, I pitch stories that I am interested in and the deadlines force me to

manage my time in a productive way. I believe involvement like this gives aspiring journalists a taste of the real deal.

College can be a confusing time for many who do not know which career path they wish to take. Journalism is a career that is not easy by any means, but offers countless rewards. Anybody who enjoys bringing positive change to the world would benefit by considering studying journalism.

Moreover, if you do not know what career path you wish to take, I highly recommend trying your hand at writing and becoming a journalism student. The possibilities are endless and soon you will feel the satisfaction that comes with being the voice for the voiceless.

*Jesse Sanzari, a journalism major, is in her first year as a staff writer for The Montclarion.*



## Thumbs Up

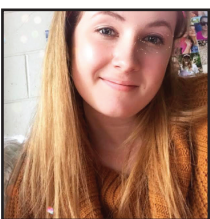
Los Angeles Rams welcome first male cheerleaders in NFL history

Original Wonder Woman, Lynda Carter, gets a star on the Hollywood Walk of Fame

SGA Elections

# Photoshopping Our Mental Health

*Change needs to happen to regain our health*



**KATE DOBBS**  
STAFF WRITER

Plastered onto magazines are “beautiful” celebrities and the latest dieting crazes to supposedly help you lose those last 10 pounds. You see supermodels and athletes with flawless, toned bodies. Victoria’s Secret models are stick thin and incredibly tall. Their faces are unblemished. Not a pimple or pore to be found. Nothing but smooth symmetrical skin. To society this is what is believed to be beautiful, but why?

How come only a select few are gifted by the gods with the ideal body? Well, in reality they are not. They may be close, but no one is perfect. The key to a perfect body and perfect skin: Photoshop. Photoshop possesses the magical ability to manipulate a person’s body to appear perfect.

Photoshop is used throughout the modeling industry. Supermodels are airbrushed to look tanner and edited to have thinner waists and wide hips. Many people, especially teenagers, feel that this is how they have to look. Young girls believe that they must be stick thin and have big butts and breasts in order to be viewed as beautiful.

The use of Photoshop in the beauty industry does not affect only girls, but boys as well. Boys are left believing that they have to be insanely muscular and over 6 feet tall in order to satisfy societal norms regarding attractiveness. Because of these impossible standards, people go

to extremes to obtain the image.

Dieting and exercise are encouraged when done in a healthy and safe way, but there is certainly a limit. Some individuals become controlled by eating disorders. Some individuals eat to the point where they are sick, attempting to get bigger or will starve themselves to be smaller. Physically, this is extremely unhealthy and dangerous. Eating disorders destroy a person’s body.

For example, according to Futures of Palm Beach Recovery Center, anorexia causes the brain to undergo changes in its structure. In addition, hair loss is a common symptom of anorexia. These are just a few of the dangerous physical effects that eating disorders can have on a person.

Not only does Photoshop have a physically negative impact on people, but a severe mental impact as well. When people attempt to obtain the bodies they see on magazine covers, some individuals may become discouraged that they cannot achieve an alleged “perfect” body. The frustration and insecurities brought about can cause people to develop mental illnesses such as anxiety and depression.

According to Eating Disorders Victoria – a support and information service about eating disorders – people who suffer from anorexia will suffer from severely distorted body images. No matter how much weight a person may lose, in their minds they will never be thin enough. The fact that the media imposes these cruel effects on people’s lives is devastating.

I believe there is a solution to avoid-

ing the effects that Photoshop has on people’s lives. It may be the most difficult challenge yet, but it is certainly worthwhile. The best advice I can provide is to be true to yourself. Although it may sound cheesy, it works. You have to learn to love your body. For most people this is the most challenging battle of all. If you or anyone you know is suffering with body image problems or eating disorders, ensure they are receiving help.

Eating disorders can leave people feeling helpless so it is crucial for the person to feel loved during difficult times. There are many anonymous helplines that are available 24/7. The fact of the matter is that people come in all shapes and sizes. There is no one size that is viewed to be beautiful that all others are inferior to. Once you learn to love who you are and your body, the images on the tabloids will be insignificant. I hope to see our society accept people of all sizes.

We are beginning to embrace curvy women, but that is only the beginning. We must embrace small, tall, petite, curvy, medium and all other types of people. I am eager to see the day when society and the fashion industry will no longer use Photoshop to define beauty and embrace natural people.

*Kate Dobbs, a history major, is in her first year as a staff writer for The Montclarion.*



## Thumbs Down

Shooting at YouTube headquarters

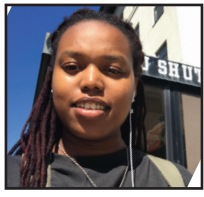
Mississippi trial reveals private prison horrors

Channing Tatum and Jenna Dewan divorce after 9 years



## Why so Wild Miami?

### Spring break brings too much heat



**KALIFAH FOSTER**  
STAFF WRITER

Spring break in Miami, Florida happens to be one of the most visited places for many college students across the country, according to most of my timelines on social media.

I have seen so many different posts and videos from Snapchat, Twitter and Instagram of the shenanigans and outrageous activities that are going on in Miami.

I am all for good fun and doing whatever you want in order to have a good time, but there should be a limit to what you do. Miami should not erase your limitations and morals because of warm weather.

Yes, Miami is a beautiful place and a popular destination. It is a warm, affordable vacation. Even though Miami is very appealing, it almost seems like people have lost their minds and forgotten that this break is not a forever thing. Maybe that is why people are going super hard on the partying and bad choices; they can live their best lives and go back to their normal lives without any repercussions.

Unfortunately, that does not excuse making bad choices. You cannot always be safe in the social media era. This era involves people taking Instagram videos or Snapchat videos without consent and posting them however they please. In this era, your location can be disclosed to everyone and it does not take long for people to stalk and harass you because of what you put on social media.

It is not news that people like to party and have fun. It is also not a secret that people engage in sexual activity and occasionally recreational drugs. However, the decisions you make should not take you out of your character and morals.

I feel like it gets worse every year, and it seems like people are determined to one-up whatever happened in the previous years.

I do not think people realize the dangers of what is happening during spring break in places like Miami. Sexual assault does happen, and people tend to forget this or avoid this topic. There are plenty of videos of consensual sexual activity going on, but people focus more on those videos rather than the countless videos of women being taunted and groped without consent. I just think that people should be more aware of the sexual misconduct that's taking place, and make an effort to put a stop to it.

Spring break in Miami really opened my eyes to how people lose themselves just for a week in order to fulfill their vacation checklist. People act before they think. With smartphones, it is very hard to not have these actions documented. I just want people to understand that there is no need to raise the bar of craziness and partying too high just because it's hot and there's a nearby beach.

Nonetheless, a break is a break and should be treated as such. It's a time for students to unwind from school and the stress going on in their lives. The fun comes in all different forms, and there are lines that people will cross. Enjoy yourself and take the time to let loose, but always keep your limits and boundaries in mind.

*Kalifah Foster, a communication and media arts major, is in her second year as a staff writer for The Montclarion.*

## Between Humans and Machines

### Uber's mistake reveals gap in AI technology



**LISA-MARIA SCHANTL**  
STAFF WRITER

One year ago, Uber began to test an autonomous fleet of Volvo XC90 models in Tempe, Arizona. The self-driving cars were used for UberX transportation services and carried customers on a regular basis. A human test driver who

fixes the robot's mistakes was in each vehicle. Since Sunday, March 18, Uber is no longer testing these cars. One of the worst possible scenarios had brought the complex technology and its risks to the world's attention.

Elaine Herzberg, 49, was about to cross a street in Tempe, pushing her bicycle along next to her. She stepped out of a shadowy spot. A moment later, she was hit by an SUV. Fatally. Rafael Vasquez, 44, was at the wheel of the car.

One detail distinguished this event from over 37,000 other deadly road accidents that happen each year in the U.S.: Vasquez did not steer the car because it was autonomous. This accident raised several questions. Who is responsible? Herzberg, because she chose a blind spot to cross the street? Vasquez, because he did not react as he should have? Or the car and the operation company itself, because of the use of immature technology?

Uber responded immediately and suspended their tests in Arizona, Pennsylvania, California and Canada. What seemed like a sympathetic reaction could be an act of hysteria and panic. It showed that the company tested a system without acknowledging each possible event and the consequences it could cause. Should we really go into the first field tests of artificial intelligence blind?

We have made more technological progress in the 21st century than any

other time period. The development of artificial intelligence has just been a matter of time and reached new peaks over the last few years.

By 2016, eight percent of U.S. companies had already applied autonomous robots in their daily working routine. One of the most recent ones being LaGuardia Airport, which increased its security staff by an autonomous robot with features such as 360 degree view and thermal imaging. Self-driving cars seemed to be the next logical step.

"Self-driving cars are the most complex robots that humans have ever built," said Timothy Carone, a professor in the field of automation and artificial intelligence at the University of Notre Dame in Indiana, to CNN.

Letting go of this accomplishment would be as irresponsible as keeping it going without considering each minor detail in its development, its trial and its evaluation. We have to figure out what it means to be human and if we have the right to risk the life of human beings – or any form of organic life – in favor of technological progress before the next self-driving car crashes.

First and foremost, Herzberg's death raises ethical questions. Questions which make us wonder about the true relationship between human and machine. Questions which should no longer be ignored when facing the fast-paced development in the fields of robotics and artificial intelligence.

The accident in Tempe does not show the failure of a machine, but the lack of thorough considerations when deploying one. Thoughts and reflections on all possible risks will now hopefully be addressed in, and also outside of, each office before the next tragic accident occurs.

*Lisa-Maria Schantl, an English major, is in her first year as a staff writer for The Montclarion.*

## Small Breasts or Small Minds?

### Lara Croft's breasts spark controversy



**CARLY HENRIQUEZ**  
STAFF WRITER

It comes as no surprise that yet again a female protagonist is objectified in the gaming industry primarily by men.

Tomb Raider first originated as a video game in 1996 for PC, PlayStation and Sega Saturn consoles. It was later made into a movie in 2001 named "Lara Croft: Tomb Raider."

Lara Croft is the main protagonist in these action-packed video games and motion pictures. As shown in the cover of "Tomb Raider," the 1996 video game, Croft's saturated chest size became a major selling point as it was the focal point on the cover

and in-game.

Her breasts were exaggerated to appeal to the male audience who currently dominates the gaming industry.

Twitter user, @amazingatheist, commented about her breasts, saying "Do I have to be the asshole who says her tits are too small for me to see her as Lara Croft?"

With many viewers and gamers arguing about Lara Croft's breast size, the focus on the narrative of the film and the character development is lost, undermining the Academy award-winning actress Alicia Vikander's portrayal of the character and perpetrating the idea that women need to be hypersexualized for male consumption.

Jermone Maida, a contribut-

ing writer from PhillyVoice, believed that the quality of a movie coincided with the largeness of the protagonist's breasts.

"She never comes across as having an ounce of sex appeal and, at times, looks like she could be 16," Maida said. "Toss in the lack of curves and Warner Brothers could have decided to gender bend and make a film titled Luke Croft."

Maida made this comment plus another in his article and both received much backlash for body-shaming two female actresses. Thus, the comments were 'surprisingly' removed from the article.

Now this is not the first time a female-centered movie was criticized for the actress' body. Wonder Woman is a perfect example of such discrimination.

Gal Gadot, the actress who played Diana, ended the trivial comments made by critics and fans in 2017.

"It was funny for me that it's such an amazing character and all they have to critique is her bust" said Gadot, according to Cinemablend.com. "Me, as a person, I try not to pay too much attention to all the noise that comes when I get cast for something."

According to Entertainment Software Association statistics from a 2017 report, females over the age of 18 contribute to the video game community by 31 percent significantly greater than young boys under the age 18 at 18 percent.

However, the lack of proper representation of females damages the image of the gaming

industry due to its ongoing sexist stereotypes.

Many young females should feel represented as realistically and authentically as possible. They should be able to celebrate their favorite female protagonist, such as Lara Croft, without being expected to hold up the standard of what men consider the proper breast proportions.

To succeed in creating a safe space for women and increase sales, the gaming industry should strive for gender equality through the appropriate portrayal of females.

*Carly Henriquez, a communication and media arts major, is in her first year as a staff writer for The Montclarion.*

#### Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of *The Montclarion* staff.



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# Alumni Spotlight: Peter Dolshun

Montclair State University alumnus Peter Dolshun is a passionate visual artist and filmmaker that is turning his dreams into a reality. His newest short film, "What You Want It to Be" is centered around social media and its effects on human interaction.

**Q: Elaborate on the inspiration and message behind "What You Want It to Be."**

A: "What You Want It to Be" (WYWITB) is the film I made for my thesis project at Montclair State. The idea came to me when I was on the bus and I saw that every single person besides one or two other people were glued to their phones. At the time I had been thinking about device addiction a lot, but that image was what triggered me to write the script. I knew I couldn't just make a film where all the characters were staring at their cell phones, so I tried to think of a unique and thought-provoking way to convey my message. The ambiguous, comedic, experimental single-take short that is WYWITB was the result.

I hope that people watch my film and think about how our devices are affecting the interactions that make us human. The urge to share has become greater than the urge to experience. WYWITB is a representation of real life passing us by while we tailor our virtual life. I aim to make films revolving around current social topics, and this



Peter Dolshun, the writer, producer and director of "What You Want It to Be," works behind the camera.

film has allowed me to express my feelings towards the ever-changing social climate around me.

**Q: How has your experience as a student at Montclair State University impacted your career?**

A: My experience at Montclair State University has impacted my career by allowing me to create a network of extremely talented friends and collaborators. The community of artists I've had the pleasure of being a part of has given me the confidence and drive to be the best filmmaker I can be.

**Q: At what age did you become interested in filmmaking/visual arts?**

A: I first became interested in filmmaking when I was a kid making funny videos with my friends but never considered it as a profession. It wasn't until I was about 19 or 20 years old when I realized it was something that came naturally to me, and I could pursue a career in visual storytelling.

**Q: What has been the most interesting project you have been involved with?**

A: The most interesting project I've been involved with is definitely my YouTube series, "10/10 Travel." It all started with some GoPro footage of my friends and me in Thailand. It blossomed into something that allowed us to express our creativity and sense of humor while traveling. We

through a screen is addictive and fascinating to me.

**Q: Who are your biggest influences within your visual arts journey?**

A: My two main influences with my visual arts journey have been director Quentin Tarantino and my sister Victoria. Tarantino's film "Pulp Fiction" is what opened my eyes to unique, edgy and nonlinear storytelling. My sister is a mixed media artist whose work is truthful and bold. I'm inspired by her consistency, style and ability to create compelling visuals out of what is right in front of her.

**Q: What long-term goals have you set for your career?**

A: One of my long-term goals is to make feature-length independent films but not limit myself to just filmmaking and photography. I'd like to be knowledgeable in multiple artistic domains. I also plan on learning how to live self-sustainably and be able to stay "off the grid" for extended periods of time.

**Q: What advice would you give to aspiring filmmakers and visual artists?**

A: My advice to them would be to travel as often as possible. You never know where you'll find inspiration for your next project, and a beautiful amount of growth can happen outside of your comfort zone.



Photo courtesy of Peter Dolshun

Kathryn Palmer poses on the film's promotional poster.



Photo courtesy of Peter Dolshun

From left to right: Nick Capra, Alexa Werllien, Duane Okun, Joseph Henderson, Lou Panico, Camille Marino, Kevin O'Leary, Natalie Farrel, Peter Dolshun, and Michelle Martinez pose on set for the short film "What You Want It To Be" in Asbury Park, New Jersey.



# Dancing Through the Pain

**Madalyn Rupprecht**  
Staff Writer

Professor Beatrice Capote felt a kick in the back of her leg while dancing onstage at Alexander Kasser Theater this past February, not yet realizing she had suffered a ruptured Achilles tendon.

Capote, a professor of theater and dance and member of Camille A. Brown and Dancers dance company, was performing in the opening night premiere of "Ink" at her alma mater when she experienced the injury. Without any serious injuries prior to this, Capote was unsure of how to handle the situation. She was unaware of what had actually happened to her leg, so she kept dancing.

"I went from a mentality of thinking 'What is happening?' to 'Can I keep going?'" Capote said. "Eventually, I realized that I couldn't continue."

Capote remained on stage as her level of pain grew. Instead of fully dancing her solo, she reverted to gestures. She continued to tell the story that her character was to portray. Her passion and commitment for the art form was evident.

After exiting the stage, her tears were inevitable. She was immediately rushed to the hospital where she was given her diagnosis. A simple kick amounted to something much greater. Her foot was unable to point or flex and her tendon was useless.

Capote underwent surgery to speed up her recovery. Physical therapy will begin soon, but it may be a year until she is able to fully dance again. Despite the obvious frustrations that can come along with a passionate dancer's sudden inability to dance, Capote is taking this time to learn more about herself mentally, physically and spiritually.

"I'm learning to listen to my body more and more," Capote said. "I'm working on appreciating it."

Listening to the body is extremely important for all dancers, as many often overlook or disclaim any pain. The body is a dancer's instrument and needs to be handled with care.

Sophomore dance major Taylor Wade has witnessed many performers improperly tending to their injuries.

"Dancers tend to ignore their injuries because they are scared of bad news that would limit opportunities to dance," Wade said.

This is an ongoing issue for dancers everywhere. Although proper care can eliminate further and more serious injuries in the future, the performing artists only ever want to hear good news.

A larger problem that Capote now faces is dealing with this injury in the classroom. Capote teaches dance at Montclair State and Alvin Ailey American Dance Theater. She performs full out to allow her students to see how things should really look. However, she must set a different sort of example now.

"Now that I have to sit down to teach old-school I need to be more articulate with my words," Capote said.

It may be a hassle, but Capote is taking this as an opportunity to learn, channeling the knowledge she is gaining in graduate school. Her current students, many of whom are dance majors at the university, are eager to have her back at the front of the classroom during her recovery period. She is an inspiration to them.

"I spoke with her about what she has gone through, how she has come out better and stronger and how she has been able to find herself," said sophomore dance major Amanda Kowalski. "This was really amazing and inspiring to me as a dancer."

An injury is a setback for any dancer, but growing from such a trial is an admirable feat — one that Capote is clearly undertaking.



Photo courtesy of Ashleigh Rae Staton

**Professor Beatrice Capote continues to inspire her dance students at Montclair State.**

ing. She may have to put some of her artistic projects on hold, but she is certain that she will come away from this experience stronger.

"These things happen and if you need to let go or step away from things, that's okay," Capote said.

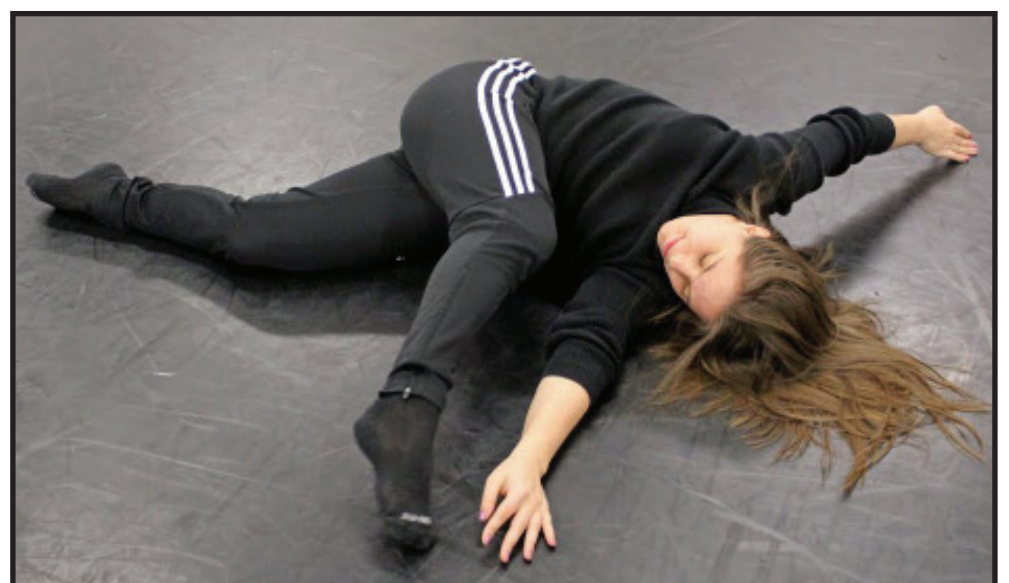
**"Dancers tend to ignore their injuries because they are scared of bad news that would limit opportunities to dance."**

*- Taylor Wade, sophomore dance major*



Madalyn Rupprecht | The Montclarion

**Sophomore dance major Amanda Kowalski reaches behind her in a lunge while at Life Hall.**



Madalyn Rupprecht | The Montclarion

**Sophomore dance major Taylor Wade executes a leg swing and spends her Sunday evening practicing some modern dance in Life Hall.**



# Behind the Scenes: Danceworks 2018



Near the beginning of the program, starry lights illuminate the cast of Danceworks.

Sarah Dimichino | *The Montclarion*

**Sarah Dimichino**  
Contributing Writer

A cast of over 120 Montclair State University dance majors will premiere a new work by “Dancing with the Stars” choreographer Stacey Tookey, as well as other works by Montclair State faculty Earl Mosley, Kathleen Kelley and Nancy Lushington on this Thursday night. In a hyperconnected world that seems increasingly divided, Danceworks 2018 celebrates diversity and the triumph of real, tangible human connection.

“The theme overall is connection—how many ways and in what different ways can you connect with somebody,” said Josue Prim, a junior dance major at last night’s dress rehearsal.

Sophomore dance major Khalid Dunton agreed with Prim.

“Having that connection with people and not letting technology or other things get in the way,” Dunton said.

It’s a timeless theme but one that feels sharply relevant today. In nine very different short pieces, the cast of Danceworks 2018 will interpret what it means to connect, embrace and be part of a diverse and ever-changing community.

One piece centers around a group of dancers miming the act of taking a selfie before struggling to break apart, regroup and find new ways of

connecting. Another ends with a pile of black rags in the center of the stage surrounded by the dancers who have thrown them away, now dressed in the clean, flowing and ethereal-looking garments that were underneath the rags for the whole dance.

Each piece offers something radically different to the audience, with vibrant colors, lights and special effects—including a piece in which the dancers are connected to multicolored elastic bands extending from the ceiling. However, it’s impossible to miss the performance’s main theme and connection which is present in every piece regardless of style.

“In [the piece] ‘Gift,’ we’re all trying to find a connection with this one soloist that you’ll see,” Dunton said. “She’s trying to open our eyes to how we need to connect with each other because everybody’s so...covered all the time. We’re distant.”

Both students began their dance careers as young children. Prim started to dance at age 9 and Dunton at 6 years old in an unexpected place which was church.

“With my church, we did big, Broadway-like productions where we had different artists come and we’d perform for them or dance background for them,” Dunton said. “Most of the dances

that we did were liturgical or lyrical. We did some hip-hop numbers and we did some contemporary numbers, too.”

Prim’s dance background also started in his church, but he learned additional skills from his grandmother.

“[She] taught me a lot of the Latin dances because I grew up in the Latin culture so I’ve been doing praise dancing and Latin dancing since I was young—bachata, merengue, salsa... basically all the Latin social dances that you would see a lot at parties,” Prim said.

Dunton, Prim and the rest of the cast have been putting in long hours to prepare for Danceworks. Rehearsals started last September.

“What’s happening here took years of training and weekly, daily rehearsals from September until now,” said artistic director Lori Katterhenry at the dress rehearsal late Tuesday night.

The mood at rehearsal was anticipatory and positive among dancers and nondancers alike.

“I’m just excited to see how the whole process of wardrobe works and to see how the show unfolds,” said freshman dance major Camille Blue, while working backstage in costuming.

This year’s Danceworks will be sophomore dance major Kelly Beck’s first performance.

“There’s a lot of different stories being told,” Beck said. “So I feel like just grabbing a little bit of everything will be awesome.”

What does the cast of Danceworks 2018 want their audience to know before seeing the show? First and foremost, “You’re in for a treat—it’s gonna be a night filled with lots of color and emotion and dance,” Prim said.

Dunton believed that students will be inspired by the performance.

“You’re definitely going to leave with a new mindset or at least contemplating that,” Dunton said.

Danceworks 2018 runs from April 5-8 at the Alexander Kasser Theater. Tickets are \$15 and no charge for Montclair State undergraduates.

“But only if you come with an open mind,” Prim said. “For me, this performance is very humbling. You get chosen for these pieces, and you get chosen for a reason—it’s because you were meant to give this specific message. You are living your life on that stage. There’s so much more to dance than just doing a step or doing a pirouette or doing a jump. It’s life. It’s words through movement. And I feel like that’s very important.”



Sarah Dimichino | *The Montclarion*

Freshman dance major Camille Blue selects costumes during Tuesday night’s dress rehearsal for Danceworks.



# 'Isle of Dogs' Helps Stop Motion Films Find Solid Ground



Photo courtesy of Fox Searchlight Pictures

From left to right: "Isle of Dogs" is a stop motion film featuring characters Chief, King, Atari Kobayashi, Boss, Rex and Duke as they embark on a journey in search of Atari's missing dog Spots.

Thomas Neira  
Staff Writer

The stop motion animated film is gradually becoming a lost art form. They are time-consuming and animators go through a painstaking amount of trouble to complete one scene, let alone an entire feature-length film. The much easier and safer method of computer animation is the current reason for the stop motion film's journey toward extinction. However, "Isle of Dogs" was not deterred from this beautiful art form.

"Isle of Dogs" is written and directed by film auteur Wes Anderson. It is his first feature film since his 2014 hit, "The Grand Budapest Hotel." This is also only his second stop motion film, the first being 2009's "Fantastic Mr. Fox."

The film features a star-studded ensemble voice cast, featuring the voices of Bryan Cranston, Scarlett

Johansson, Greta Gerwig, Liev Schreiber and various others.

"Isle of Dogs" takes place in the fictional city of Megasaki, Japan 20 years into the future. Mayor Kobayashi, voiced by Kunichi Nomura, comes from a long family history of hatred toward dogs. He addresses his citizens over the fast-rising issues dogs are posing on society, including a canine flu that could infect humans. In response, Mayor Kobayashi issues an executive decree to exile all dogs – stray and domesticated – to an island composed of trash and junk. This island is nicknamed the Isle of Dogs.

Six months later, Mayor Kobayashi's 12-year-old nephew Atari, played by Koyu Rankin, hijacks a small plane and crash lands onto the Isle of Dogs in search of his dog, Spots. He meets and befriends a team of dogs on the island voiced by Bryan Cranston, Edward Norton, Bob Balaban, Bill Murray and Jeff Goldblum.

The dogs decide to help the "little pilot" on his rescue mission.

Devoted fans and moviegoers familiar with Anderson's work can expect many of the attributes that have made his films so beloved in contemporary cinema. The characters each have their own distinct quirky personalities, especially among its canine characters. The lighthearted, humorous interactions between the characters enlighten the seriousness of the overall plot, helping to create an even balance of comedy and drama. The stop motion animation is brilliantly done. The elaborateness of the sets and amazing attention to detail will definitely leave audiences with their jaws dropped.

Admittedly, I was unsure of how well Anderson's regular styles were going to translate into a story and setting such as those of "Isle of Dogs." The Japanese setting marks brand new cinematic territory for Anderson, so I was weary of how

effectively he would be able to carry out his signature quirks. He managed to prove me wrong, as he was able to portray his familiar usages of a centralized directorial style and vibrant color schemes in an unfamiliar territory. It felt as though Japanese culture was his field of expertise.

In our current cinematic era, in which animated films are usually carried out in the 3D computer animation format, the genre of stop motion animated film inches closer and closer into obscurity. Only a handful of filmmakers would ever dare to risk going through the trouble of making a film such as this. Wes Anderson is one of those filmmakers, and "Isle of Dogs" proves that if executed correctly, creating a stop motion film can end up being well worth the trouble. The outcome may even end up being a beautiful work of art.

## Top Picks to Stream

'Young Adult' on Hulu and Amazon Prime



Photo courtesy of Paramount Pictures

Charlize Theron stars as an alcoholic host writer whose young adult series is coming to a close. When she gets an email that her high school boyfriend has had his first child, she ditches her city life to return to her home town in an ill fated attempt to win her former beau back. Costarring comedian Patton Oswalt and Montclair local Patrick Wilson, "Young Adult" is a pitch black comedy whose protagonist is incredibly unlikeable and makes no attempt to be a good person. Charlize Theron is remarkable as this seemingly heartless woman on the verge of a mental breakdown. The film is a reteaming of "Juno" director Jason Reitman and screenwriter Diablo Cody, whose next collaboration "Tully" is out later this month.

-Robert O'Connor

Assistant Entertainment Editor

'Arrested Development' on Netflix

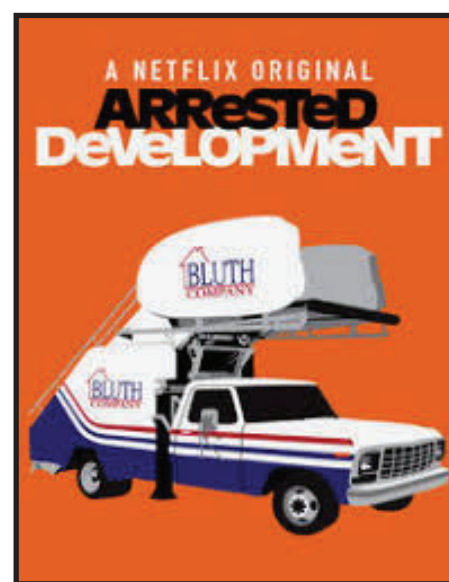


Photo courtesy of Netflix

Netflix's fourth season of "Arrested Development" follows the Bluth family in their crazy schemes yet again. After a seven-year hiatus, the reboot picks up with where it left off, with actors playing the same age, despite looking older. The circular narrative was an interesting twist, but is lacking compared to previous seasons. The next season, which should be released later in the year, has a lot to make up for, but season four is watchable. The jokes are still corny, the characters are still lovable and it's still a good binge if you miss the Bluths.

-Christina Urban  
News Editor

If there is a movie or TV show you want to recommend, email [montclarionentertainment@gmail.com](mailto:montclarionentertainment@gmail.com)



# The Insanity Within 'Unsane'

Edward Ducoin  
Contributing Writer

Director Steven Soderbergh's new film "Unsane" takes scary flicks to new heights with the use of technology. Creatively shot exclusively with iPhones, the film tells the insane tale of a woman thrown into a mental hospital just because she unintentionally signed paperwork that gave the ward permission to put her there.

Using the iPhone's camera was a unique way to shoot the film. The fact that an iPhone might not be the best device to shoot a full-length film on made the audience feel like they were watching something they should not be. The director of photography easily maneuvered the camera anywhere he wanted, which ultimately was a unique approach that intensified the fear level within the film.

Actress Claire Foy, most recognizable for her role in Netflix's "The Crown," plays Sawyer Valentini, the new arrival at the psychiatric hospital. While dealing with other dangerous patients, being forced to take drugs and battling with her supposed stalker, her performance is fantastic. Her British accent slipped out on occasion, but she brought the character to life by making the audience wonder whether she was delusional.



Actress Claire Foy plays lead character Sawyer Valentini, an involuntary patient at a mental hospital in the new Steven Soderbergh thriller, "Unsane."

Jay Pharoah played Nate, Sawyer's only friend in the madhouse. His performance made his character the most likeable person in the film. He helped Sawyer and other patients by allowing them to vent and was in the hospital for a reason no one expected.

Pharoah's performance was memorable. Audiences are able to feel safe whenever his character is on screen.

Joshua Leonard played two characters — Andrew, a shy worker at the hospital, and David, Sawyer's stalker. Leonard was the breakout perfor-

mance in "Unsane." While his performance as Andrew made audiences feel sorry for a man who is violent toward Sawyer, Leonard's portrayal as David was like a nightmare brought to life. One minute he could be crying and the next, he could be snapping your neck. The

role proved Leonard to be a versatile actor.

The rest of the supporting cast does a good job. However, there was only one standout — Juno Temple who played Violet. She was a strange, creepy and mean patient in the hospital. But at the end of the film, viewers could feel sympathy toward her.

While most of the music in the film is tolerable, the main theme is annoying. It's too upbeat for a film so serious and was played too often. If it was only played once, then it would have been acceptable.

The film's ending was also a letdown. No fade to black or haunting final shot. It concluded on a freeze frame. While it does wrap everything up, the main problem with it was the fact that it ended too abruptly, leaving questions unanswered.

Overall, "Unsane" is a film that ditches the Hollywood system of big cameras and simple stories for something more complex. However, it has its problems when it comes to writing, its conclusion and score. Perhaps a slightly better script could have made this film more successful.

Because of its issues, "Unsane" will be known as the experiment that almost succeeded.

## 'My Dear Melancholy' A Return for The Weeknd

Anthony Gabbianelli  
Sports Editor

Since the release of his album "Starboy" back in 2016, two-time Grammy award-winning rhythm and blues artist The Weeknd recently made a return to the music scene with a brand new extended playlist (EP) titled, "My Dear Melancholy." The self-proclaimed "King of the Fall" released six brand new songs last Friday and moved a lot of his listeners.

After doing research about "My Dear Melancholy," his fans appreciate the return to an old, yet familiar sound that they were used to back in the early 2010s, but critics move away from this sound as Abel Tesfaye (stage name The Weeknd) plays it safe.

While both sides have a point, it's easier to say that this EP is an excellent mixture of both. While it is playing it safe with a production that The Weeknd is used to and has dealt with before, it still has a newer feel to it that you would hear on his more recent albums like "Starboy" or "Beauty Behind the Madness."

The six songs in order are "Call Out My Name," "Try Me," "Wasted Times," "I Was Never There," "Hurt You" and "Privilege." They all deal with relationships and different standpoints within them. There might be connections to some of the songs and his breakup with singer and actress Selena Gomez. Given the timing of their recent split, it definitely had some kind of impact on "My Dear Melancholy."

Starting with "Call Out My Name," the fan favorite of the six, The Weeknd is heartbroken; he puts all this work into a relationship that suddenly ends with his partner. Putting her on a pedestal, he realizes that she used him to get over someone else from her past when The



Photo courtesy of theweeknd.com

The Weeknd returns with a six song EP that reminds fans of his old material and combines it with his new.

Weeknd believes there was more to their relationship. An emotional and slow start to the EP, this kind of song makes you want to curl up in your bed, weep about the past and wonder what could have been.

"Try Me" follows The Weeknd as he challenges the commitment of another partner, who is with a person besides himself. He lures his partner by saying she's the best he's ever had and reminds him of what they used to have. It sounds more R&B than the soul track that the EP begins with.

"Wasted Times" is third on the tracklist, where The Weeknd is in a different relationship, but longs for the one he wants with a previous partner. He later questions what his old girlfriend's new partner has that he doesn't. This really brings

out his ego, which is something that his newer sound has a lot of. While it is not a waste of time to listen to, it is a song with a more European, club-like rhythm that ultimately works in its favor.

"I Was Never There" is lyrically repetitive, but brings the pure sadness that the entire EP is now known for. It's a song that might be one of the saddest of the six on the EP. The Weeknd blames his ex for the depressing feelings he's experiencing now, saying that his happiness was never real and going as far as questioning what makes him want to take his life. The switch in beat halfway through the song is something that longtime fans of The Weeknd will remember from his early works. This song and the next feature Gesaffelstein, a French DJ.

All of the songs on this EP have The Weeknd credited as a writer, but this one also has Guy-Manuel de Homem-Christo credited, who is one half of Daft Punk. The Weeknd collaborated with Daft Punk on the title and closing track of his album "Starboy." A personal favorite, it puts The Weeknd on the other side of the relationship; having his partner wanting him back but him warning her that love isn't something he wants from her.

The closing track, and the shortest of the six, "Privilege" is pure poetry. A perfect end to a deep and gloomy time of The Weeknd's EP, it shows the return to his old ways of abusing alcohol and drugs to forget about his unhappiness.

"My Dear Melancholy" has been a welcomed return for the The Weeknd, as his discography creates this purely disheartening collection of songs that would bring even the happiest of people to tears.



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- Bindi Sakai, MCM '17



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**This Week In  
Red Hawk  
Sports**

**THU 4/5**

Softball vs. Drew University  
3 p.m.

Baseball at  
William Paterson University  
3:30 p.m.

Softball vs. Drew University  
4:30 p.m.

**FRI 4/6**  
Baseball vs.  
William Paterson University  
3:30 p.m.

**SAT 4/7**  
Baseball at Rowan University  
11:30 a.m.

Women's Lacrosse vs.  
The College of New Jersey  
12 p.m.

Softball at Rutgers-Newark  
1 p.m.

Softball at Rutgers-Newark  
2:30 p.m.

Baseball at Rowan University  
2:30 p.m.

Men's Lacrosse vs.  
Bowdoin College  
3 p.m.

**SUN 4/8**

Softball vs. Kean University  
1 p.m.

Softball vs. Kean University  
3 p.m.

**MON 4/9**

Baseball vs. Lehman College  
3:30 p.m.

**TUE 4/10**

Women's Lacrosse vs.  
Kean University  
7 p.m.

Softball at  
William Paterson University  
3 p.m.

Softball at  
William Paterson University  
4:30 p.m.

**WED 4/11**

Men's Lacrosse vs.  
United States Merchant  
Marine Academy  
7:30 p.m.

# Red Hawks Baseball Sweeps Stockton University in Style

*Red Hawks top NJAC rivals 7-6, then 5-4 at home*



Photo courtesy of montclairathletics.com

Andrew Ollwerther went 2-6, including three RBI in game one in the sweep over Stockton.

**Sean Blair**  
Staff Writer

The Red Hawks didn't lay any type of eggs Easter weekend as they beat the Stockton University Ospreys in both games of a doubleheader.

The Red Hawks entered this affair with an 11-6 record, this being their first New Jersey Athletic Conference (NJAC) matchup of the year. In game one, Brian Reiss took the mound for Montclair. The lefty was coming into this one owning a 2-0 record with a 2.18 ERA over 20 innings pitched and 19 strikeouts.

This outing would see much to what he has been displaying all season. His pitching kept him in control of the games. Reiss had a shaky start but settled in nicely after giving up two one-out hits in the top of the second inning, giving Stockton a 1-0 lead. The lead would not hold for long, as in the bottom half of the frame Brody Labbe got it started with a rocket to short that bounced off the shortstop's hands and went into center field. Aidan Stupp's RBI ground out would then tie the game at 1-1.

In the third, Reiss got into

a little trouble, but he finagled his way out of a bases-loaded jam to keep the game tied. He was attacking hitters, which, while it may have gotten him into trouble, was also beneficial because he was able to be economically efficient in terms of his pitch count. Not just Reiss either, but Ray Hughes of Stockton was also lights out, as the both of them dueled it out in a 1-1 game until the sixth inning.

In the sixth, Stockton would crack the knotted score with two two-out hits putting them with first and third on the base paths. This would be Reiss' only blunder in a solid outing. With the situation at hand, he tried to make a pickoff attempt to first base and threw it wildly. The run scored, it was 2-1 Stockton heading into later innings.

Reiss would be relieved after the seventh, becoming a bullpen game for Montclair there on. Another run would cross in the seventh off Anthony DeBlasio, making it 3-1. Then, freshman and big slugger, Andrew Ollwerther, made new relief pitcher Zach Fillmore of Stockton pay after a two-out error on their shortstop. He smoked a three-run

bomb to left putting Montclair up 4-3.

The game was not done yet, as the Ospreys took a 6-4 lead after Montclair State's Austin Minton blew the save giving up three earned runs. In the bottom half of the ninth, the Red Hawks would catch some magic.

After two walks, a single and a wild pitch, the Hawks were down 6-5 with the hero of the game coming to bat. Nick Martinez singled to left field, scoring Joe Norton and Connor Kelly for the walk-off win 7-6. The winning pitcher would be Michael Manfra after he helped clean up the mess in the ninth. Martinez on the day went 2-4 with 2 RBI leading the way.

Game two rolled on, starting pitcher for the Red Hawks was senior veteran Connor Lindsay. He was looking for his fourth win of the year, owning a 2.05 ERA over 22 innings pitched. However, he'd also run into some early inning trouble. After a lead-off double, Stockton would strike first after an error on the shortstop, Hayden Reyes making it 1-0.

Lindsay settled in following the first inning trouble, and the Red Hawks tied it back up in the bottom of the second after a pass ball scored Ollwerther.

Justin Bates, the catcher for the Red Hawks, is a very big reason why this game never got out of hand in the later innings plate unlike the Ospreys backstops where pass balls were going by often and leading to runs.

Montclair broke it open with a Chris Roth two RBI double, and a Norton bloop single in the fourth inning, giving Montclair a 4-1 lead. In the fifth, Stockton plated two runs to shrink the deficit. With the score 4-3 and the Red Hawks heading into the sixth, the Ospreys showed true grit, tying it up on a single 4-4.

Not much would happen after that except for Martinez, who again did his job - driving in Norton on a sacrifice fly giving the Hawks a 5-4 lead in the bottom of the seventh. Nick Cocchia came in and shut the door in relief throwing 1.2 innings, striking out two to get his second win of the season.

After the sweep of the doubleheader, Montclair will face Purchase College at Yogi Berra Stadium on Tuesday, April 3 at 3:30 p.m. and looking for their 14th win on the season.

## Red Hawk Recap

Red Hawks Women's Lacrosse: 7  
Middlebury College: 15

Red Hawks Baseball: 7  
Stockton University: 6

Red Hawks Men's Lacrosse: 7  
Stockton University: 13

Red Hawks Softball: 0  
Rowan University: 5

Red Hawks Baseball:  
Purchase College:  
POSTPONED

Red Hawks Baseball: 5  
Stockton University: 4

Red Hawks Softball: 8  
Rowan University: 2

Red Hawks Men's Lacrosse: 14  
Drew University: 10



# Softball Split Doubleheader with Rowan University

*Red Hawks' offense wakes up in second game against the Profs*

**Parnell Saint-Preux**  
Contributing Writer

Montclair State University split their doubleheader against 16th ranked Rowan University on Saturday, March 31. This is the first time these two rivals faced each other this season.

In the first game of the doubleheader, the Red Hawks lost to the Profs by the score of 5-0, ending the Red Hawks' four-game winning streak. The Profs limited the Red Hawks to three hits, thanks to their pitcher Jesse DoDeminico, who struck out five Red Hawks.

Both teams remained scoreless in the first three innings. Later on, the Profs took advantage in the fourth inning by an RBI double from the second baseman, Sonia Sharma. Profs left fielder, Rebecca Lombardo extended the Profs to 2-0 by getting a bases loaded walk.

During the fifth inning of

the opener, Sharma responded again by singling to center to put the Profs up 3-0. Sharma, at the end of the game was 2-4 with a run and two RBI.

Afterward, Profs shortstop Carly Anderson hit a solo home run that set the Profs' lead to 4-0. Profs accumulated two hits and a run at the top of the sixth inning. They would cap their scoring in the seventh on a throwing error that brought in a run.

Red Hawks needed to respond after their disappointing performance in the previous game. At the top of the second inning, the Profs continued their execution by Anderson, with an incredible hit up the middle that gave the Pros the lead. Followed by that hit, Profs' DoDeminico singled up a hit to center field that set the lead to 2-0.

Coming in to the third inning, things started to go the Red Hawks' way. The Red Hawks made some adjustments that eventually paid off, scoring

their first four runs of the game. Freshman shortstop Amber Powers set the tempo by getting the team's first score. After that, Red Hawks junior left fielder Victoria Gehring secured a hit that put Powers to second base and sophomore pitcher Valentina Cucci to third. Red Hawks continued by a couple of hits from junior first baseman Samantha DiCimienti and senior catcher Alana Luna.

Heading into the fourth inning, Gehring continued her marvelous play by putting the Red Hawks' lead to four by scoring two RBI. Gehring finished the game, going 2-3 with three RBI and a walk. In addition, Powers went 2-3 as well, with an RBI and a walk.

They capped off the game in the fifth inning by Kaylee Powers getting an RBI, and Luna getting an RBI in the sixth inning. Ultimately, Red Hawks would win the game, 8-2.

Profs had no answer for the Red Hawks after having suc-



*Photo courtesy of montclairathletics.com*

**Amber Powers went 3-6 combined with an RBI in the second game against Rowan University.**

cess in the first two innings. For the most part, they struggled throughout the second game, committing four errors yet accumulating eight hits. The Red Hawks' next game was postponed Tuesday, but they will see action as they play Drew

University in another doubleheader on Thursday, April 5.

BECOME A

**SPORTS**

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## New York Red Bulls II Defuse Charleston Battery

*NYRB II offense bounces back, lights up Battery 5-2*



Cristian Inga | *The Montclarion*

**NYRB II returned to victory on Saturday afternoon at Red Bull Arena against the Charleston Battery.**

**Cristian Inga**  
Staff Writer

New York Red Bulls (NYRB) II bounced back from a United Soccer League (USL) week-two defeat on Saturday afternoon, beating the Charleston Battery 5-2 at Red Bull Arena.

The goal festival featured a brace from Amando Moreno in the 61st and 66th minutes as well as goals from Ben Mines in the 50th, Brian White in the 42nd minute and Andrew Tinari in the 47th minute. Charleston's Tah Arunga also scored a brace at the 56th and 78th minute for the visitors as NYRB II obtained their second victory of the season with an impressive eight goals in three games.

Early in the first half, NYRB II and the Charleston Battery looked to establish control of the game with the ball frequently going from one team to the other. NYRB II was the first team to get a shot on target. At the seven-minute mark, Steven Echevarria blasted a shot from outside the box, forcing Charleston's Odisnel Cooper to a diving save that saw the ball rattle the post. Charleston responded with an opportunity of their own in the 13th minute when Ian Svantesson went one-on-one with Evan Louro, who

denied him with his legs.

Crosses were an important tool used by both teams looking to score the opener off a ball left inside the box. A corner kick nearly put NYRB II ahead in the 22nd minute when Hassan Ndam managed to beat Cooper to a Tinari cross to connect a header that ended in Cooper's hands.

Both teams were inaccurate when it came to connecting passes past the midfield line, but NYRB II managed to be the more dangerous team playing for a majority of the first half. Ndam and Jordan Scarlett, a centerback duo frequently used in the second half of the 2017 USL season, were dominant in the backline, limiting Charleston's opportunities through winning aerials and ball clearance. Due to NYRB II's backline, Charleston was forced to attempt shots from outside the box.

NYRB II responded with a goal just before the half after Mines was brought down inside the box by Taylor Mueller, resulting in a penalty. White executed the penalty, delivering a right-footed strike in the 43rd minute to give NYRB II the 1-0 lead and score his second consecutive goal after scoring the lone goal in last week's 3-1 defeat to Atlanta United II.

The game's second half fea-

tured a NYRB II side that looked to tally more goals, and they wasted no time in doing so. Tinari, who scored two goals in the team's first game of the season against Toronto FC II, put NYRB II up 2-0 when he fired a low driven cross provided by White early in the second half at the 47th minute of play. Mines, who drew the foul resulting in the first goal, scored the third goal in the 50th minute when White provided a back heel pass to a set piece that reached Mines, who tapped it past Cooper.

When it all seemed like the game was under control for NYRB II, a goal brought Charleston back into the game in the 56th minute when Cristian Casseres Jr, who was making his first start of the season, was stripped of the ball just outside the box, allowing Atallah Guerra to take a shot that was blocked by Louro, leaving behind a rebound that was slotted in by Arunga to make it 3-1.

However, NYRB II soon extended their lead in the 61st minute when Amando Moreno tapped in a Tinari cross to a make it 4-1 in a counterattack that originated from an Ethan Kutler quick throw-in that caught Charleston by surprise.

Moreno scored his brace in the 65th minute when Kutler's lofted pass made its way past Charleston's backline to Moreno, who beat Cooper to the ball and tapped it past the net, making it 5-1.

Despite being down by four goals, Charleston kept trying to close the margin and in the 72nd minute, Louro was forced to make two spectacular saves. Charleston kept putting Louro to the test and in the 78th minute, Arunga scored his brace when he tapped it past Louro, assisted by a lofted pass from Mueller.



Cristian Inga | *The Montclarion*

**NYRB II huddle up before the start of the second half.**