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THE MONTCLARION

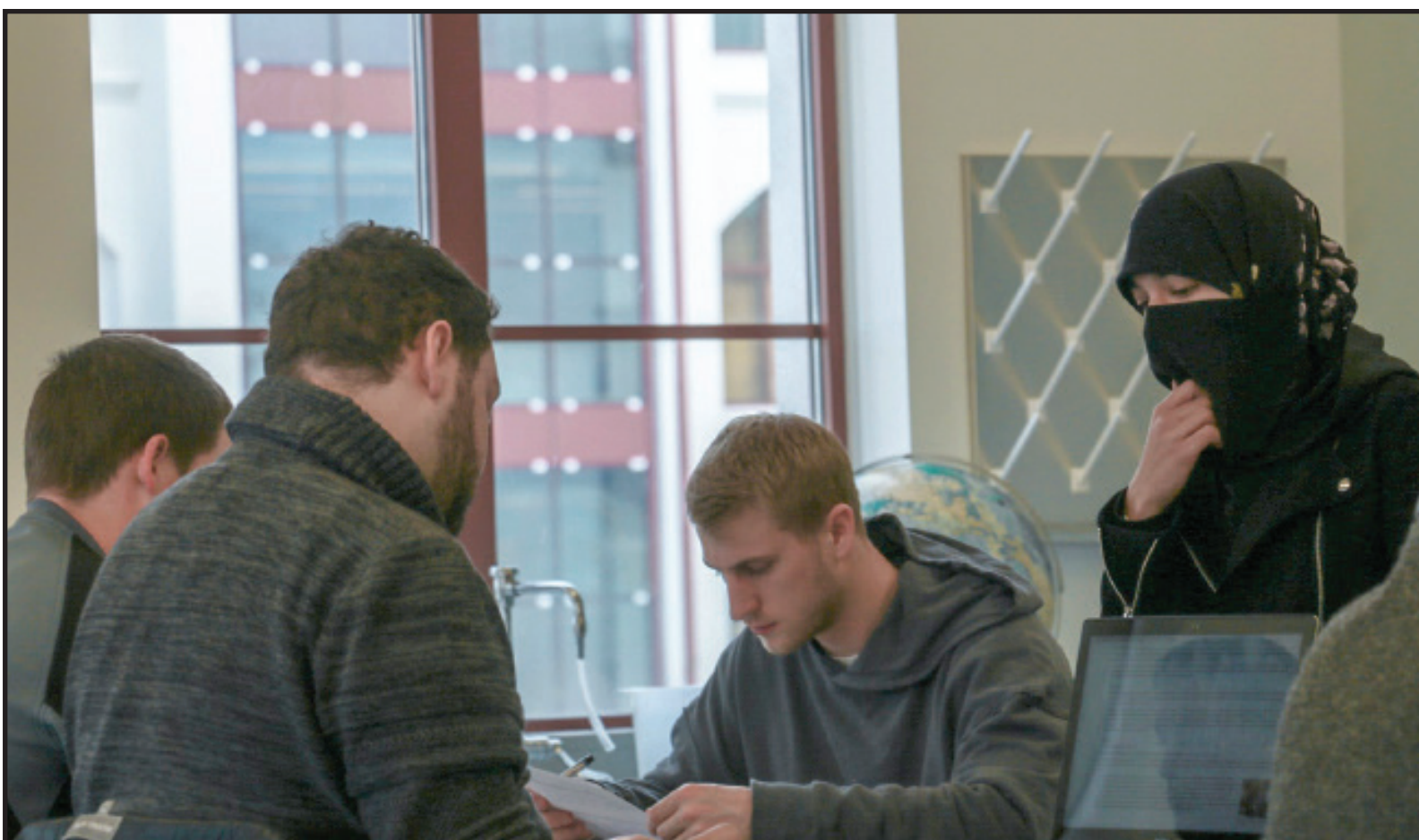
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Volume XXVIII, Issue 25

Thursday, April 26, 2018

themontclarion.org

Tales of Hijabi Women *How a scarf can impact everyday life*



Olivia Kearns | *The Montclarion*

Sana Mirza, an environmental science teacher's assistant at Montclair State who wears the niqab, a face veil, oversees a lab that three students work on in a marine science class.

Haley Wells
Managing Editor

Deena Mahmoud wakes up every day at 7:45 a.m. She brushes her teeth and starts on her simple makeup look, blotting foundation around her nose piercing. On this day, she selects a black sweater, skinny jeans and ballet flats to wear to school.

Mahmoud saves the most important part of her morning routine for last: ironing and wrapping her hijab. From the scarf-filled hanger on the back of her closet door, Mahmoud debates which color and pattern will best go with her outfit

before settling on a neutral tone with a thicker material. She doesn't like the way thin silky scarves slide off easily when trying to wrap them, and she's not a fan of stretchy jersey material either.

She secures her hair in a low bun, then puts on her umta, or underscarf. After delicately ironing her scarf in her laundry room to flatten out wrinkles, Mahmoud, who prefers to cover her hair completely, wraps her hijab around her head. It's not the \$30 Habiba Da Silva scarf she's been eyeing online, but it'll do.

After she selects her style - the end of the scarf hangs down

in the front, so she must flip it over her shoulder like hair - Mahmoud secures the scarf with thin pins on the top and in the front.

"These are my favorite," said Mahmoud, picking up a box of fine, jeweled pins. "They're straight pins, and they're very thin. Thicker pins tug on your scarf and a string might come out."

The 21-year-old Montclair State University junior studying English in the teacher's education program is very familiar with scarves, pins and the various styles in which they're worn all over the world, particularly because she's been wear-

ing the hijab for almost seven years.

The hijab is a scarf worn to cover the hair of a Muslim woman as an homage to God and to show modesty. It is encouraged in the Islamic faith for girls to start wearing the hijab once she hits puberty, but the decision and the reasoning behind it are ultimately up to each individual girl. For Mahmoud, her choice was based on her values and connection with God.

"Some people approach me and they're very proper. They think I'm like super religious,

Hijabi continued on Page 4

Lactation Room's Grand Opening

Tiffany Baskerville
Staff Writer

A new milestone for Montclair State University took place as students, visitors and faculty members gathered around room 3122 in University Hall for a ribbon-cutting ceremony honoring the newly designed lactation room.

The event was hosted by College of Education and Human Services Dean Tamara Lucas, assistant professor of nutrition science and food studies Dr. Lauren Dinour and the Program Assistant for College of Education and Human Services Tina Seaboch on Wednesday, April 25.

Dinour spoke briefly about the event and the significance the lactation room has for new mothers.

"Our goal was to provide a private, comfortable and welcoming environment intended for new mothers," Dinour said. "It's important for new mothers on campus stressed with balancing their educational pursuits to have a safe place provided by the university."

A community of faculty, students and campus visitors entered the lactation room for the first time and saw the convenient amenities, including a comfortable recliner chair and a cabinet with drawers to store pump equipment.

Dinour explained that the system and procedures to use the lactation room only require that Montclair residents and Montclair State students request a room key by showing their university ID card and completing

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THE MONTCLARION

School of Communication and Media, Room 2035
Montclair, N.J. 07043

The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

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Lacrosse Theft Update

Catholic University returning money to players

Christina Urban
News Editor

Catholic University said in a written statement that their athletics department has been in contact with the athletics department at Montclair State University about the locker room theft and confirmed they were giving money back to the lacrosse players affected.

"We're sorry that the event overshadowed Montclair State's visit to Catholic University and wish their lacrosse team success with the rest of their season,"

Catholic University's statement said.

In last week's paper, The Montclarion reported that several lacrosse players confirmed locker room theft while away at Catholic University.

John Birkner, the father of lacrosse player Kyle Birkner, originally wrote a Facebook post saying he was upset about the theft, as \$200 of birthday money was stolen from his son.

Birkner spoke to head coach of men's lacrosse Michael Schambach at their recent game at Arcadia

University, who informed him that Catholic University would make restitution to each player who had money stolen.

"There was a good outcome at the end of it and I think it was a very classy move by the folks at Catholic University," Birkner said.

He also thanked the coaches and Montclair State Director of Athletics Holly Gera for sticking up for the Montclair State players.

Corrections:

In the article, "At the Senate Meeting - Grad students to submit theses electronically starting in fall," page 3, April 19, Rich Wolfson's quote was removed, since he was referring to a software called Interfolio used for faculty reappointment, tenure and promotion submissions, and not to Digital Commons.

Red Hawk Rap Sheet



Graphic by Claudia Habranislan

Tuesday, April 17

Bohn Hall: Student Jessica Deepan was arrested for the possession of over 50 grams of marijuana, possession of paraphernalia and underage possession of alcohol in her dorm room. Deepan was released from custody with a pending Central Judicial Processing court date of May 2.

Wednesday, April 18

Sinatra Hall: Patrol officers responded to an assault in progress when officers located a male, later identified as student Darryn Valme, physically assaulting two other males. When officers approached Valme, he attempted to flee the area and a short foot pursuit took place. Valme was later intercepted by officers in front of Williams Hall where he attempted to resist arrest, physically assaulting two officers in the process. Valme was arrested and charged with two counts of aggravated assault on a police officer, criminal mischief, two counts of assault and resisting/eluding arrest. Valme was later transported to Saint Joseph's Medical Center for further evaluation while in police custody.

Friday, April 20

Carpac Diem: Patrol officers observed a suspicious occupied vehicle located on the rooftop of the parking deck. Upon further investigation, students Sarah Gregor and Kacie Lukasik were placed under arrest for being in the possession of marijuana. Gregor was also charged with being in the possession of drug paraphernalia and having marijuana in a motor vehicle. Both individuals were issued a follow-up court date of May 3 in the Little Falls Municipal Court.

Saturday, April 21

Lot 60: Patrol officers responded to a Verona ambulance providing mutual aid, following a report of two EMTs that were being assaulted. Upon arrival, officers located female student Atabex Pacheco-Cintrón who was resisting restraint by medical personnel. Pacheco-Cintrón further assaulted a Montclair State police officer by striking him in the chest with a closed fist during the process. Pacheco-Cintrón was placed under arrest and was transported to Mountainside Hospital for further care while in police custody. Pacheco-Cintrón was charged with disorderly conduct and issued a court date of May 10 in the Little Falls Municipal Court. Additional charges of aggravated assault may be forthcoming from the patrol officer at a later date.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Capturing Life in an Exhibit



Christina Urban | *The Montclarion*

Photojournalism students displayed their documentary images through an exhibit in the Morehead Hall Lounge. All 30 photos covering the walls were captured for professor Thomas Franklin's intro to photojournalism class this semester. Many photos featured are shots from the National School Walkout for gun control in March.



Georgia I. Salvaryn | *The Montclarion*



Christina Urban | *The Montclarion*

Students React to Disability Report

Rebecca Serviss
Staff Writer



Rebecca Serviss | *The Montclarion*

New buildings are required to have handicap access to doors.

After the article "Accepted But Not Assisted" written by news editor Christina Urban and staff writer Sam Carliner was published by *The Montclarion* last week, many students agree that those who are in need of accommodations should not have to struggle and go out of their way to navigate Montclair State University.

Freshman business management major Christal Torres recently witnessed a student in a wheelchair struggling to get to class.

"I just felt horrible," Torres said. "How come you're paying your tuition just like the rest of us, but there's no wheelchair accessibility for you to get into your classroom?"

Torres added that since the school continues to renovate its buildings, there should be no problem making classrooms more accessible for students in wheelchairs who need a little extra room to get through doorways.

"There should be access for [disabled students] if [the university] is letting them into [the] school and expecting them to pay the same tuition as everyone else," Torres said.

Kevin Regan, a sophomore exercise science major, believes that there should be more funding toward making Montclair State more accessible. He thinks simple modifications like repaving uneven walkways for better wheelchair access can make a big difference.

Others agree that the needs of students with disabilities are still being pushed aside.

Shawn Meneghin, a freshman justice studies major, is concerned that no one is overseeing the problem.

"Even though they have a disability, it doesn't mean that they are any different," Meneghin said. "They should be accommodated [including being] able to get to class safely and making sure there are no hazards for them."

Meneghin added that students with disabilities should be able to get the same learning experience as able-bodied students.

Lactation: New lactation room located in University Hall

Continued from page 1

a key request form.

Montclair State follows the guidelines of the American Academy of Pediatrics. This academy endorses new mothers to fully breastfeed their children for the duration of six months after giving birth, supporting new mothers and their journey during motherhood.

Graduate student and political science major Amber Komen expressed her overwhelming joy for the opening of the lactation room and the support of Montclair State.

"I am so happy that Montclair State understands that being a new mother like myself is an exhausting and overwhelming job," Komen said. "For the university to help alleviate some of the stress we face is truly important. My heart is filled."



Heather Berzak | *The Montclarion*

College of Education and Human Services Dean Tamara Lucas, assistant professor of nutrition science and food studies Dr. Lauren Dinour and the Program Assistant for College of Education and Human Services Tina Seaboch cut the ribbon to the new lactation room in University Hall.

Tales of Hijabi Women

Continued from page 1



New Jersey native and Montclair State environmental science Ph.D. student Sana Mirza poses at the amphitheater on Montclair State University's campus.

Danielle Weidner | *The Montclarion*

"...But it's like, I don't feel like my hijab – personally for me – it doesn't measure how religious I am." Mahmoud said. It's more spiritual in a way. It became a part of me."

According to admissions, Montclair State doesn't ask about religion on their undergraduate applications. However, the school has a visibly noticeable population of Muslim women on campus who wear the hijab. Students are bound to see hijabi women while they bustle around campus rushing to class. Yet, few students see the discrimination these women face all for honoring their beliefs and showing their love for God.

Recent headlines describing women having their hijabs snatched off or videos depicting people screaming at hijabi women suggest this phenomenon is something new. Actions like President Donald Trump's executive order last year, that halted immigration into the U.S. from Muslim-majority countries, further the narrative that this political climate is to blame for the resurrection of hateful comments and openly prejudiced behavior.

However, for hijabi women, these occurrences have always been a part of their lives.

For Mahmoud, growing up in the diverse town of Teaneck, New Jersey, her community always supported her decision to don the hijab. Aside from the occasional prejudiced referee at a high school soccer game, Mahmoud has constantly felt safe and respected in her hometown.

Outside of Teaneck's close-knit community, however, not so kind individuals worm their way into Mahmoud's

life.

"I used to walk out and really forget about it like I would forget that I'm wearing this [hijab]," Mahmoud said. "It's almost as if you're wearing a cardigan or scarf around your neck. When you leave your house, you don't think about the clothes you're wearing. But in this political climate, sometimes I feel it, like I feel it on my head. I'm aware that I am wearing this."

Mahmoud has faced dirty looks and terrorist comments whispered behind her back during English classes. She has been taunted with chants of "Trump 2016." She has dealt with teachers exaggerating her last name, adding more phlegm to "Mahmoud" than she prefers.

A truly terrifying moment occurred when she was driving out of Starbucks on her way to a close friend's house and was followed the whole way by an older white man in a sleek black car.

"I felt so guilty because I was like, 'I shouldn't have went to her house,'" Mahmoud said. "This guy now knows Muslim people live here."

Canan Kumas, a 2017 Montclair State graduate with a political science degree, can relate to Mahmoud's discriminatory and uncomfortable experiences.

The 23-year-old student from Washington Township, New Jersey, spontaneously decided to start wearing the hijab during a trip to Turkey with her mother and aunt in 2007. After asking a Turkish scarf store employee to wrap her in the hijab, Kumas' on-a-whim decision created a new part of her.

However, Kumas was tested with an experience in the summer of 2011. While

working as a cashier at her father's diner in Delaware, Kumas was approached by a father-son duo after their meal that affected her perspective.

"I asked them if they enjoyed their meal and service, and the father said, 'Yes, I enjoyed everything except for one thing,'" Kumas said. "I asked him if there was anything I could help with, and he pointed at my head."

After confusion settled across her face, the man clarified to Kumas that he was unhappy with her hijab and proceeded to use racial slurs against her as well as call her a terrorist.

"The hijab has become a part of my lifestyle and it makes me feel strong-willed," Kumas said.

Sana Mirza, a 30-year-old New Jersey native and Montclair State environmental science Ph.D. student, may be quiet but is strong. She's dealt with discriminatory behavior since she was 12 years old when she started wearing a hijab and later at 16, after adding the niqab, a face veil.

"The hijab wasn't enough for us in a spiritual sense, and we kind of wanted to do something more," Mirza said. "Why can't we do something that's allowed in our religion, to do something that's a little bit more than what we've been doing for years?"

As a teacher's assistant, Mirza is used to being in front of classrooms of students at Montclair State and describes herself as "lucky" for not having faced backlash here for her hijab or niqab. However, she does remember a change in attitude toward hijabi Muslim women back when 9/11 occurred.

"I felt the most change after 9/11,"

Mirza said. "That was the biggest shift in perceptions and attention, for sure. It calmed down for a little bit and then it came back up when ISIS started making headlines."

Mirza describes the resurgence of terrorist comments echoing at her down the street after these political headlines. She remembers her friends who she knew for years wondering if she was really a part of a religion that claims "the more people you kill, the higher the chance you go to heaven."

"They were hearing about it in the news and they were just confused," Mirza said. "All of a sudden there was an interest in, 'Well, what do you follow? What is this?'"

While some might not understand the faith, Mirza knows what it stands for and values it as a "self-discipline."

"Islam is really a way of life," Mirza said. "A lot of people can have a lot of different logical reasons, like [the hijab's] a protection, we're privatizing our sexuality. But in the end, I think it comes down to our relationship with God and what we believe came down from him."

These women try not to let comments affect them. Mirza explains how she has become so used to them that they barely bother her anymore, and Mahmoud tries to focus more on the accepting people in the world as opposed to the dividing ones.

"It's interesting how the hijab became such a big thing," Mahmoud said, "but it all began with just a scarf and covering your head and trying to be modest."



Olivia Kearns | *The Montclarion*

Mahmoud uses different pin sizes to secure her hijab, but she prefers the thin Firdevs pins.



Mahmoud examines the various pins she uses to secure her scarf.

Olivia Kearns | *The Montclarion*

“I used to walk out and really forget about it like I would forget that I’m wearing this. It’s almost as if you’re wearing a cardigan or scarf around your neck. When you leave your house, you don’t think about the clothes you’re wearing. But in this political climate, sometimes I feel it, like I feel it on my head. I’m aware that I am wearing this.”

- Deena Mahmoud, junior English major



Olivia Kearns | *The Montclarion*

Deena Mahmoud demonstrates how she wraps her hijab every morning.



Danielle Weidner | *The Montclarion*

Sana Mirza wears the hijab as well as the niqab, a face veil.



Olivia Kearns | *The Montclarion*

Sana Mirza, a teacher’s assistant in the environmental science department, helps a student with a lab in a marine science class.

Alumnus Robert Melok

Revisiting Montclair State and his time as Editor-in-Chief

Chanila German
Feature Editor

Robert “Bobby” Melok is familiar with the stress of an impending deadline. As the digital content producer at World Wrestling Entertainment (WWE), his job required him to meet several deadlines. However, as a graduate of Montclair State University and former editor-in-chief of *The Montclarion*, Melok believed that both experiences prepared him to handle stressful situations and overall achieve his dream job.

“Montclair State helped to prepare me for my career in digital media,” Melok said. “I wouldn’t be where I am today without everything that I did [here] in the broadcasting department and at *The Montclarion*. I wouldn’t be who I am or where I am today.”

As a young boy, Melok grew up watching wrestling and admits to being a fan for “all his life.” Still, the older that he got, he thought his dreams of working in the wrestling industry, especially WWE, might not be possible.

However, Melok worked hard during his college years as an intern at CBS News Productions and assistant sports editor for *The Montclarion* before being promoted to sports editor and eventually the editor-in-chief from 2008 to 2009.

“I started out my freshman year as the assistant sports editor covering all the Red Hawk sports,” Melok said. “I went on to become the sports editor for two years, and my senior year I was the editor-in-chief of the school newspaper.”

The same time Melok became editor-in-chief, *The Montclarion* was becoming independent.

“That was the year that *The Montclarion* became independent from the Student Government Association (SGA) and was an independent newspaper,” Melok said. “So, it was a very busy senior year.”

According to American Civil Lib-



Carlos Gonzalez | *The Montclarion*

Former journalism major Robert Melok now works at his dream job as a digital content producer at World Wrestling Entertainment (WWE).

erties Union of New Jersey (ACLU-New Jersey) website, *The Montclarion* became an independent student newspaper after its funds were frozen by the former SGA president because of rising tensions between the organizations.

The ACLU-New Jersey, which represented *The Montclarion*, sent a letter to the SGA and Montclair State’s attorneys and demanded that the funds be unfrozen – or it would file a lawsuit. Eventually, on June 1, 2008, President Susan Cole declared that the newspaper would become independent which followed an SGA vote of 8-7 to unfreeze *The Montclarion*’s funding.

Even though Melok became in charge of

the newspaper after it became independent, he faced many hardships like the publication of a controversial comic strip regarding the then-Democratic presidential candidate Barack Obama that many found offensive.

Following the publication, Melok and the other editors issued a campus-wide apology to the student body. As well, after Melok was denied access to a closed-session meeting of the SGA under the Open Public Meetings Acts, *The Montclarion* filed a second lawsuit against the SGA with the help of the ACLU-New Jersey.

“Looking back on it, it prepared me more than I ever could have known,” Melok said. “It taught me how to be a good leader. I had

my ups and downs. There probably were moments when I wasn’t the best editor-in-chief and the people that I worked with will tell you that, but it taught me how to be a leader, responsible, work with others and be a team player, and that is stuff that I deal with every day, and I look back on that and I think, ‘Okay, that helped me get here.’”

Eric Srickland, who worked with Melok as the production editor of the newspaper, credited Melok with moving the school newspaper into a new era.

“Bobby led us into a new frontier as I’ll call it because he was the first editor-in-chief to lead us after we were no longer an organization under the SGA,” Srickland wrote via a direct message. “That was the first semester [that] was full of firsts...it was his calm, cool and collected attitude that got us through that first year of being an independent organization.”

Recently Melok was selected to participate in a panel with five other alumni on their experience in the work field in the School of Communication and Media on April 11. Moderator Marc Rosenweig, a retired professor and former advisor of *The Montclarion*, was one of the professors that Melok credited with helping him forward his career.

“When he became editor-in-chief of *The Montclarion*, he asked me if I would be the faculty advisor,” Rosenweig said after the event. “I was very happy to do that, having worked on my campus paper when I was in college.”

Rosenweig’s time as the faculty advisor was well-spent.

“I got to work very closely with Bobby, the other editors and students coming on board to try to steer them in the right direction, the best practices in journalism and making it a good experience for them,” Rosenweig said. “[Melok] and I spent a lot of time working together, so I knew that he would be a good role model for students.”



Carlos Gonzalez | *The Montclarion*

From left to right: Robert Melok, alumnus John Tejada, WMSC Radio General Manager Anabela Poland and Marc Rosenweig stand together as Rosenweig snaps a photo of a pair in front of him.



Photo courtesy of Montclair State University’s yearbook

Robert Melok (left) stands with the other editors of *The Montclarion* after winning a New Jersey Press Foundation award.



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IT'S ALL HERE.

Anxiety and Depression

A big price to pay for a college education



Junior international justice studies major Heather Francis speaks in front of the Board of Trustees at the tuition hearing on April 11.

Photo courtesy of Taylor Moore

Amina Abdelrahman
Assistant Copy Editor

For Cassidy Lunney, half of her life seemed picture perfect, while the other half seemed like it was falling out of the frame in the months leading up to college. Everything she was used to was about to change. Her parents were separating and the thought of going to college and growing up felt like a thunderstorm on the first day of summer vacation.

On one hand she was living the teenage dream by dating her first boyfriend and was just months away from going to fashion school. At the same time, she was crying constantly, having panic attacks every day, worrying about the future and struggling with how to deal with her emotions. Paying for nearly every college expense on her own, including tuition and a new MacBook was a daunting responsibility for the junior fashion studies student.

"I have to take out loans because I'm the only person with good credit in my family, and I will probably have to pay them back myself," Lunney said. "My family isn't in a good financial position to help me that much [and] I don't get a lot of financial aid either for some reason, but every little bit that I do counts."

Lunney is not alone in her struggles. She is just one of the many college students dealing with mental health issues because of money. At the Board of Trustees meeting last week, a handful of students showed up to voice their concerns about the possibility of tuition rising. One stu-

dent in particular, junior international justice studies major named Heather Francis, spoke about the financial burden placed on students trying to pay for their education.

"One in five college students suffer from anxiety and depression," Francis said, citing a recent study from the American College Health Association. "This is from homesickness, drugs, technology, but also the stress of how to pay for school and books."

Many students are faced with some sort of stress throughout their college career. Whether it's over getting good grades, making friends or building a resume, students always seem to have something to stress about. When it comes to finding a job at the end of it, hopefully they've put in enough hours of extracurricular activities and internships to make the last four or so years pay off.

Francis said that only students who are more privileged and do not need to support themselves while in school have the time to do things like get involved in extracurricular activities, study abroad in other countries or take an unpaid internship for experience, and that's where the problem lies.

"We are placed in classroom settings to focus on needing to have a great resume, but we also need to pay for our loans to pay for our school," Francis said.

The stress over paying back loans after graduation is a problem for many students who have to borrow money, including junior television and digital media major Emma Flusk.

"I try to tell myself that I am put-

ting money into my future so I don't cry over the amount of loans I am going to get smacked with six months after graduation," Flusk said.

Her anxiety, like many other students, is the product of a crazy schedule, huge workload and financial situation that "totally sucks." Although it's become much easier to manage throughout the years, it caused her to neglect her physical health by losing sleep and dropping weight during her freshman year.

"I really don't know how, but I have managed to keep good grades while balancing a job with school so far, but it's been hard to do all the things I want to do on campus because it would always conflict with my work schedule," Flusk said.

When it comes to internships, harm to mental health is just one of the problems that students face. Work, whether a part-time job or an internship, is demanding.

"Balancing school and work is very hard especially when your classes are two and a half to five hours long," Lunney said. "A lot of internships and jobs require you to be there three full days a week, so there have been times when I've dropped or moved classes to fit [work] in instead."

Fortunately, she has been able to manage her anxiety over the years.

"I am really happy to be at Montclair [State] and learning and thriving when I have myself in check," Lunney said. "But when I don't, school can be dreadful even though I thoroughly enjoy learning."

Freshman visual communication design student Madison LoCas-

cio-Seward has a hard time managing a paying job, homework and a social life all at once.

"The struggle of paying for my school and trying to get good grades and trying to have a normal life constantly weighs down on me and makes my anxiety and depression higher than usual," LoCascio-Seward said. "I don't work that many hours a week, but I could have used that time to work on my assignments and make sure I put my best effort into my homework."

While speaking at the Board of Trustees meeting, Francis said that lower tuition would allow her fellow students to have more time to focus on their education rather than worry about how to pay for college. The question of how to make college cheaper is one that might be easier said than done.

For the 2017-2018 school year, Montclair State University's tuition and fees came out to \$12,455, making it the third lowest in the state.

The board will officially decide on Montclair State's tuition for the 2018-2019 school year at a meeting in July after the higher education budget is signed by New Jersey Gov. Phil Murphy.

"Obviously it is a difficult challenge to find the best possible education and keep it affordable when the state is not providing adequate support, but we don't take that challenge lightly," said University President Susan Cole. "This board is deeply committed to providing an affordable education to our students."

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Family requires a personal assistant to help with research on all personal interests, and phone calls, scheduling, arranging family events, booking tickets and helping with scheduling of all family members of personal calendar. Most have good communicating skills, very organized. For all interested applicants, please contact Sonia at 19177495085

MOTIVATED TUTOR REQUIRED

Family in Alpine NJ seeks a motivated tutor to help an 8th grader preparing for High School Sept, 2018. Should help prep them for Alg 1 cpb 2: African and Asian CPA 3: physical sci CPA 4: world literature cpa and help improve study skills. Help also requested with weekend schedules of enrichment and help with guidance for summer camp / programme to assist the student. To making a choice position is evening / weekend please call 9177495085 or email snsadhvani@aol.co

Help Wanted

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Help Wanted

MOTHER'S HELPER NEEDED / MONTCLAIR AREA

Busy Montclair family .5 miles away from MSU seeks a Mother's Helper to assist with light household chores and care for our 2-year-old daughter. Household chores include: washing dishes, walking and feeding the dog, emptying the trash, and sweeping the house as needed. Child-care responsibilities include: preparing meals and snacks for our daughter, lunch for the next school day, straightening up her room, playing with/reading to her. Must be reliable, agreeable to 2-hour shifts 2 - 3 times a week to include weekday evenings and 1 weekend shift. Potential for babysitting. Clean background, driving history, identification and references are essential. For Immediate hire contact Nicole at Louisecking@aol.com and share your contact information so we may speak by telephone.

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Are you studying education? We are looking for a tutor who is an experienced, expert, and enthusiastic MSU student who is on track to work in the field. Our son is in 9th grade at Montclair HS and needs support for completing homework in all subjects, test preparation, and most specifically support with organization and attention skills. If interested please email: jillian@jillianpransky.com

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Help for professional, small business owner in home. Immediate start. Flexible hours - hoping for late afternoon Mon-Fri, possible Sat morning. Looking for responsible person with computer skills to do organizing, paperwork, and small errands. Must drive and like dogs. Recommendations/references requested. If interested please email besite@gmail.com or text 201-759-5955

BABYSITTER NEEDED/ GLEN RIDGE

For all education and communication sciences majors looking for practical experience working with a non-verbal child - our family is seeking a regular sitter to watch our 9 yr old daughter (with ASD diagnosis, using AAC device), and occasionally her 7 and 5 year old typical siblings. We will need someone most Wednesday evenings, ~4-7pm, and some weekends. Ideally you would be available 2-3 additional weekend days/evenings per month, in addition to the Wednesday time. If interested, please email: jocelieb@yahoo.com

SEEKING AFTER-SCHOOL SITTER STARTING MID JANUARY

Looking for reliable after-school babysitter to pick up our 7-year-old daughter from bus or school in Montclair, 3:30-6:30, starting in mid-January. You'll help with homework, dinner prep, bath and creative play. Occasional additional hours available, if desired, for date nights, etc. Sitter must have clean driving record and great local references. If interested, please email Michelle at: thegoldenmichelle@gmail.com

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Sunah Choudhry | *The Montclarion*

Professors' Procrastination Mode in Overdrive

The spring semester is slowly coming to an end and students are diligently studying for all of their finals. From studying in Harry A. Sprague Library until 3 a.m. to getting to class on time – this time of year is hectic for students. Whether it is a biology or film course, students are focused on passing all of their finals. However, a few professors have something else in mind.

When the year winds down to its final four weeks, a few professors wait until the last minute to squeeze in an extra assignment into students' schedules. The one thing that these professors do not realize is that students have finals to study for and final projects to work on. There is an art to balancing the end-of-year madness that is the spring semester.

Procrastination does not just lie with students. There is a common stereotype in which people believe that students are the only procrastinators, but that is not true. Professors can also procrastinate with handing out assignments that could have been completed before finals. This leads students to stress even more.

While there are professors who do not take into consideration all that students have to balance, communication studies professor Scott Hebert believes that he does not carry procrastination qualities.

"As a former professional TV writer/producer, I have no procrastination genes," Hebert said. "That career and those genes just don't complement one another. I'm sure that there are professors who procrastinate when handing out assignments, but I don't know any."

Students can be greatly affected when trying to rush and get assignments done. It can affect students' final grades, their GPA and mental stability. If a student happens to be a senior, one large assignment that was assigned last minute may affect the student's overall grade and later affect their overall GPA. As many students know, our GPA matters for those that want to attend graduate school as well.

Roula Ramadan, a sophomore English major, gets frustrated when professors assign late projects near the end of the semester.

"When professors wait to give us a specific assignment that they know is going to be very time consuming, it aggravates me because they act like their class is the only class that's on my schedule," Ramadan said.

For Ramadan, late assignments from a professor can affect her entire schedule.

"It makes me have to rearrange my priorities when this assignment easily could've been given a week or two before because nothing would have been assigned [then]," Ramadan said. "It affects my time management. It affects my stress level because now I'm getting this high standard assignment that I didn't know I was going to have."

Mental health is also an issue when it comes to crunch time during the last month of school. Many students are struggling to balance out time for group projects, studying and time to de-stress. To have enough time to take a deep breath from all of the worries that accumulate at the end of the semester is a gift.

A question that this topic of conversation poses is if there's

a deadline for professors just like students when it comes to assignments. When asked, speech professor Patrick Hill said he is not aware of any deadlines given to professors.

"For us, the later the assignment the later we have to grade it and most of us don't want too much at the end of the semester," Hill said.

All professors need to understand that students are under an immense amount of pressure near the end of the semester when it comes to schoolwork. When students are struggling to complete final projects, the addition of homework assigned late does not allow them to put their best foot forward.

CAMPUS VOICES:

How do you handle last-minute assignments near finals time?



"There is a time where it hits that kind of overload where you have just so many projects and so many different things on top of finals. I am a procrastinator, but I can only procrastinate to a certain extent. You just really have to create a schedule for yourself and divide each day. Today I am going to work on my English project and tomorrow I'm going to work on my math project. Divide it up into schedules and find out what works best for you."

- Sarah Kilian-Meneghin
Athletic Training
Second Year Graduate



"I think it's really mean. Considering that most of the time I work outside of school, when they assign assignments late, it does not give me enough time to both study for finals, have the assignment done and do [the assignment] how I like it."

- Trevor Cardwell
Information Technology
Senior



"I don't like it because I like my study time but then if I have assignments due the same day, it just puts more pressure on me and I get really scared. I get anxiety over it. Sometimes [my anxiety] does [get bad] but it depends on how big the assignment is. Finals always stress me out even more."

- Megha Guglani
Business and
Information Technology
Freshman



"If I leave the assignment on the side myself, yes I do [have anxiety]."

- Paxton Horvath
Biology
Freshman

Looking at the Fulbright Side of Montclair State

The Montclair State study abroad experience



OLGA LITVINOVA
CONTRIBUTING
WRITER

Throughout my teaching career in Russia, I was often asked by my students if I had ever been to an English-speaking country. I was able to say “yes” to my students because I was one of the few people in Russia who has.

In Russia not many people travel outside the country, although things are slowly changing. When I received a Fulbright scholarship to Montclair State University, I proved to everyone I knew and myself that my dreams of being a teacher could come true.

During my first days at Montclair State, I felt a bit overwhelmed. I was not used to such a spacious campus and seeing so many different people with different linguistic and cultural backgrounds. Hearing the language I had been teaching for five years being spoken in different accents was new.

After awhile, Montclair State really

started feeling like home. My experience came alive with the help of fellow Fulbrighters and friends from Afghanistan, Montenegro, Papua New Guinea and Russia. The Student Center Cafe was always filled with meals and heart-to-heart conversations.

Apart from learning more about English, I was lucky to embrace my amour for the French language. I would go to Au Bon Pain and speak French with an incredibly patient colleague from France. I also interviewed people of different nations and backgrounds for a project that explored the differences between native and non-native speakers of English and language learners’ identities. What really amazed me was how willing people were to volunteer their time to participate.

Being a visiting researcher in the Linguistics Department gave me the opportunity to learn more about the research culture here in the U.S., which is quite different from the one in Russia.

At the same, I was offered enough independence and flexibility while writing my proposal and consequently

proceeded to recruit participants for my “human subject research.”

I felt really lucky to have received continuous support and advice from my supervisor and other colleagues. I now have a better understanding of what it is like to conduct research and collect data in the U.S.

It has been amazing to experience all of this at Montclair State. I have seen the campus embraced by shades of yellow in the fall, covered with snow at Christmas time, and finally blossoming and welcoming in spring.

Looking back, I would not have changed anything about my trip. It has helped my professional, social and personal growth. I have now been to an English-speaking country, but thanks to that I have been around the world as well. Thanks. Merci. Grazie. Danke. Hvala.

Olga Litvinova, a researcher with the linguistics department, is in her first year as a contributing writer for The Montclarion.



Thumbs Up

Truckers in Detroit line up under bridge to save suicidal man’s life

Waffle House Hero, James Shaw Jr. raises over \$100,000 for survivors

Meek Mill released on bail



Thumbs Down

Four dead in shooting at Nashville Waffle House

George H.W. Bush in intensive care day after wife passes

DJ Avicii passes away

No Vacancy in the Village

Unfair housing process for the nicest apartments on campus



HALEY WELLS
MANAGING EDITOR

Registering for classes can be a tortuous process involving a lot of planning ahead and a lot of anger. However, residents on campus know of an even worse process that affects a lot

more than just their class schedule: selecting housing for the upcoming year.

The Village, a residential apartment complex on campus, filled up quickly this year and many students were not happy about the outcome of their housing situation. Since The Village is comprised of newer apartments built in 2003, only students who meet the requirement of at least 50 credits are able to dorm or be pulled into these apartments.

However, students who lived in The Village previously may also retain their space for the next year. Unfortunately, this fills up the buildings quicker and makes less apartments available for students anticipating this living space. When all of the apartments are filled, students – sometimes in their last year at the university – are forced to enter less attractive apartments like Hawk Crossings or stay in traditional dorms with little or no kitchen space.

Though it is common in many residence halls on campus to retain a

space for the next year, it is unfair to retain The Village because of its strict credit requirement and newer appeal. To live in these apartments is a privilege for students that worked really hard over the course of their years at Montclair State University. Students should not be allowed to retain space within The Village for multiple years when other students work hard to reach the credit minimum required to get into the residence building.

Some students on campus endure the older residence halls throughout their years on campus, such as Freeman Hall, Bohn Hall and Blanton Hall, just to save up money to use toward The Village their senior year. This makes it even more annoying for students who miss out on this particular residence hall because now they never get to live in a nice building on campus.

Some students are able to knock their credits out early to sail smoothly into a nice apartment for the majority of their time at Montclair State. Yet, other students have trouble balancing extracurricular activities and 15-credit semesters, so they bide their time in leaking dorm rooms until they can celebrate their hard work in The Village for their last year of college. Just because a student does not have 50 credits by the end of their sophomore year does not mean they did not work just as hard as a student who does.

The best way to improve this process would be to create a limit for

how many semesters students can live in The Village. Some students have been able to retain spaces for more than two years. This is unfair for other students waiting until their senior year to try and snag a spot.

If the school does not want to implement a different policy for selecting housing, then they should focus more on renovating older residence halls during the summer. Some traditional housing buildings, like Blanton Hall for example, do not include a kitchen. This makes it difficult for residents with strict dietary needs to make their own food. More kitchens need to be added to residence halls if the apartments are only available on a quick first-come, first-serve basis and for students with a certain amount of credits.

Housing is a lot like registration: a fight to the death type of selection process that requires quick fingers to pick spaces and a good memory for your roommates’ CWIDs. All students should have an equal chance of luck when selecting their future temporary homes.

Haley Wells, a communication and media arts major, is in her first year as Managing Editor for The Montclarion.

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of *The Montclarion* staff.

The Montclarion

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**THE WORLD
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Photo courtesy of wikipedia.org.

MGLOW 2018

SLAM throws end of semester paint party

Photo Essay by Brianna Nichols



Students huddled toward the front of the stage to be splashed by different colored paints from the SLAM e-board.



From left to right: Before the paint was thrown, sophomore acting majors Alex Reitter and Ernest Forth were jamming out to Gio the DJ's music.

Paint was scattered across Lot 60 as SLAM ran its sixth annual MGLOW, with over 700 tickets sold. The event has been a spring tradition where the music played varies from pop and rap to electronic. This year featured DJs including Gio the DJ, DJ Burnbomb and DJ Kap Slap. One of the event's highlights was a tribute to Swedish DJ Avicii who died the day before the event.



From left to right: Montclair State students Maddy Harr, Jasmine Khaitan, Kierra Johnson and Erica Rolls are getting ready for MGLOW.



During DJ Burnbomb's performance, he played songs to pay tribute to Swedish DJ Avicii, who recently passed away along with other remixed popular songs.

Montclair State University Student Throws Gucci Mane Concert

Cristian Inga
Staff Writer

The streets of Seymour Avenue in Montclair, New Jersey were flooded last Thursday evening as hip-hop fans filled the streets, lining up to enter the Wellmont Theater to attend Campus Chaos: Graduation, a concert headlined by rapper Gucci Mane. The show was presented by Crazy Koala, a concert promotion company founded by Montclair State University senior business marketing major, Hassan Abdullah. The show also featured many of New Jersey's local up-and-coming rappers.

Montclair police and Wellmont Theater staff were present outside the venue, controlling the flow of people as well as conducting bag checks to those entering. With the street closed by barricades, long box office lines and a line of people waiting to enter the Wellmont Theater, the show had a tremendous turnout.

Local artists opened the show at 7 p.m. At about 7:40 p.m. the floor level was partially full with rapper Strez on stage finishing his set. DJ Frank White followed, delighting the crowd with the biggest hip-hop hits to set the mood. DJ Khaled's, "All I Do is Win" had attendees with their hands up, which warmed them up for the remainder of the night.

Female rapper Brooke Lynne and her dancers hit the stage at approximately 8 p.m. and instantly had the crowd vibing to her energy rapping her latest singles.

Of the many up-and-coming local artists that performed, perhaps one of the most acclaimed was Hackensack, New Jersey rapper, Coi Leray. Leray went on around 10 p.m. and instantly had the crowd following her flow. Leray's intense energy while performing made its way a crowd that was already warmed up and desperately wanting Gucci Mane to hit the stage.



Gucci Mane performs at the Wellmont Theater. Cristian Inga | *The Montclarion*

At one point during the show, "Gucci Mane!" chants started to erupt throughout the full venue and fans wanted The Trap God to perform their favorite hits. Hot 97's DJ Drewski calmed fans, playing today's most popular tracks, but later joined the chanters saying, "Make some noise if you want Gucci!" This sparked a roar from the audience who could not wait any longer.

At approximately 11:25 p.m. Gucci Mane hit the stage and the crowd went crazy. As expected, Gucci Mane was accompanied by his wife, model Keyshia Ka'Oir. With a full Wellmont Theater, Gucci Mane delivered a vibrant performance, making the entire audience sing along to his hits. Those who sat

in the balcony section were having as much fun as those who were in the floor level dancing to the trap beats that shook the speakers.

Gucci Mane performed "I Get The Bag," a collaboration with Migos, along with "Both," a collaboration with Drake, while his wife shared the stage with him, dancing to her husband's hits. He wore a Dolce & Gabbana brand tracksuit and performed his 2016 collaboration with Rae Sremmurd titled, "Black Beatles."

While playing some of his most well-known songs, the rapper did not talk much, leaving it all in his performance. However, he did say he would perform old tracks for fans who have been supporting him since his early days. He per-

formed one of his classics, "Wasted," a track off his 3009 album "The State vs. Radric Davis."

After giving fans 30 minutes of an energy-filled performance, the rapper gave the crowd a farewell and thanked the hundreds who filled the Montclair venue for their support of his music. The crowd in return roared in screams, thanking The Trap God for putting on a great show.

Emily Olivero, who came from Newark, New Jersey, was not disappointed with her experience.

"It was a good show, it's what I expected," Olivero said.

Olivero said it was a night to remember and only had one complaint.

"The wait for Gucci Mane was too long, but we got an amazing concert," Olivero said.

As the attendees exited the Wellmont Theater, smiles filled their faces. Almost everyone seemed to have had a great time watching Gucci Mane perform along with up-and-coming local artists.

"It was turnt and really lit, better than what I expected," said Nelly Lawson, who was also present when Jay Critch performed at the Wellmont Theater on April 4. "I was happy to see Coi Leray again, she always gives a great performance," said Lawson.

Abdullah said he did not watch most of the show due to him running the event, but in the end saw video recaps and felt happy with the work he had done.

"I did get a feel of it watching the recap videos and stuff, it was the craziest feeling ever," Abdullah said.

Abdullah, who graduates in May, said that he will continue putting on shows and gradually growing his concert business. He hopes to host his first music festival in the summer of 2019.

TOP ALTERNATIVE ROCK BANDS ON SPOTIFY

List by Donovan Russo, Contributing Writer

FALL OUT BOY



Photo courtesy of Amazon

Fall Out Boy has tons of songs that I love to blast. These guys have constantly reinvented themselves, creating catchy and motivating songs that make listeners want to go save the world or at least day-dream about joining the Avengers, or worse, have a nightmare about joining the Justice League.

MAROON 5



Photo courtesy of Amazon

If one listens to Maroon 5's earlier records, one will definitely get an alt-rock vibe, as if these guys are just looking to have fun. A lot of their newer songs are criticized for being too commercial, but I still find them to be really enjoyable and catchy. Plus, if you are 21 and find yourself going to bars, you might as well listen to songs like "Wait" because they get played a ton.

U2



Photo courtesy of Amazon

This group of Irish musicians has been around for what seems like forever. However, they still continue to kill it. Their songs are catchy, passionate and make you live in the moment. Their lead singer, Bono, also has a really amazing voice that could make anyone have an epiphany.

COLDPLAY



Photo courtesy of Amazon

I saw Coldplay in concert twice for their A Head Full Of Dreams tour. They are without a doubt an amazing live experience. Chris Martin is singlehandedly the reason I taught myself the piano and write music. What I love most about Coldplay is their variety of hits. Almost everyone loves "Yellow" and "Viva La Vida."

GameCon 2018

Montclair State Students Create Their Own Video Games

Carlos Gonzalez
Contributing Writer

Illustration and animation students showcased their skills and creativity at GamCon 2018 in Calcia Hall.

There were five video games that were playable by the visitors of the convention on Wednesday, April 25. Each game was made by students from the interactive media and gaming class. The games were all different genres and supervised by assistant professor of animation/illustration Dr. Markus Santoso.

The first out of the games was "Capt. Carroll," a mobile virtual reality game where the player must avoid obstacles and collect five gems to beat the game. The game is unique because it was on a smartphone and the player had to move his or her body with the phone to navigate the character.

The second game was named "Pajama Island," which was a 2.5-D platformer game in which a player must jump over platforms while holding a canon that shoots multiple squares at enemies. The enemies ranged from trees to rectangles and the villains all had their own life bars. Some would die quickly from

a few hits while others took longer with more damage.

The third game named "Alight" is a 3-D first person escape/scavenger game where the player is abducted by aliens, trapped in a dark maze and searching for a key card to escape each room. In the first level, the gamer has to collect one key card to escape while in the

second room, there are three keys but only one works. Once the correct key is found and used, the character in the game escapes the alien spaceship.

The next game was "Spooky Maze," which used a virtual reality (VR) headset to explore a creepy circus. Sadly, the controls had glitches so guests could not play the game, but they could put



Carlos Gonzalez | The Montclarion

A student wears the Virtual Reality helmet and headphones to experience the environment of the video game "Spooky Maze."

the VR headset on and look around to visualize the gloomy setting of the circus maze. Having the helmet on really made players feel as if they were in the game, which entertained quite a few of the visitors there.

The final game shown was called "Frosty Fiasco," a 3-D adventure game where the main character is a snowman who has to rescue other winter creatures. In the first level, the player walks around visualizing the area. The second level has the player jumping on flying platforms.

Courtney Crann, who worked on "Alight," said it was a fun and entertaining day.

Definitely a successful event, every group really did well," Crann said. "There was a lot of positive feedback all around. My favorite part of the event was everyone having a good time laughing and enjoying the games made."

Santoso discussed the possibility of holding more gaming conventions in the future.

"I want to bring more people to these open house events and hopefully make them three days long in the future along with people dressing up in cosplay," Santoso said.

How Far Can You Take Yoga?

Montclair State students hike to top of Mills Reservation with rec center staff

Lucia Gambuzza
Contributing Writer

Students at Montclair State University took it upon themselves to get up, out and active, having a lot to say about their mountaintop yoga outdoor adventure experience at Mills Reservation.

The Montclair State Student Recreation Center offered a mountain top yoga class that a handful of students took advantage of on Wednesday, April 11 as part of Outdoor Adventure, an organization that focuses on making students more active and involved in the outdoors.

"I had an awesome time," said junior linguistics major Thea Oh. "There's nothing better than a relaxing afternoon on a mountaintop with the wind in your hair and the sun on your face."

Oh enjoys the outdoors and doing yoga when she feels tense and not like herself. With a good instructor, she is able to challenge her body and take her practice to the next level.

Mountaintop yoga was instructed by sophomore business management major Victoria Rawden. She first got into yoga during her freshman year at Montclair State.

"There has been a positive change in my attitude and outlook of life," Rawden said. "After a class of yoga, I am able to look at the situations I encounter with a different perspective."

Rawden was helped by employees



Lucia Gambuzza | The Montclarion

Victoria Rawden, a sophomore business management major and yoga instructor, demonstrates a head stand at mountaintop yoga at Mills Reservation.

of the campus rec center as well as Coordinator of Summer Programs for Campus Recreation Alex Sperling. Sperling has been involved in outdoor recreation for more than 15 years at the professional level.

"My interest in continuing to work in the field comes from giving students the chance to experience new places and activities, hopefully leading them to a lifelong love of

the outdoors," Sperling said.

Being a part of the Division of Student Development and Campus Life at Montclair State allows Sperling to educate interested students on a variety of outdoor activities while also meeting new people every day. Sperling says his favorite trip organized by Outdoor Adventure is the five-day skiing trip to Lake Placid in upstate New York.

For many of the students who participated in the trip to Mills Reservation, it was their very first time attempting yoga.

"I hate yoga," said fashion studies major Mackenzie Reeves-Mason. "My roommate dragged me to go with her and didn't warn me of the 40-minute hike that came beforehand. By the time I was up the mountain, I had already gotten a workout."

While the trip took her out of her comfort zone, the sophomore admitted to feeling a "good sore" after the mountaintop yoga came to an end.

"I think I stretched muscles that I didn't know could be stretched," Oh said. "My only gripe is that during the meditative resting period, the constant amount of guidance made it hard to fully relax and clear my mind."

During yoga, the instructor gives guidance to participants by explaining certain poses, counting breaths and relaxing the minds of the participants. Sometimes too much guidance from the instructor can intrude on the goal of yoga in general.

Rawden suggested that beginners should give yoga a couple of tries before deciding they aren't meant for it.

"There are so many different types of yoga classes and instructors," Rawden said. "Sometimes you just need to find the right one for you."

'Westworld' Season 2

These violent delights have violent ends



The second season of "Westworld" features a robotic vulture, which underscores that anything can be a robot in this show.

Photo courtesy of HBO

Robert O'Connor
Entertainment Editor

This article contains spoilers.

Known for its confusing and deeply intertwined plots, all-star cast and creation by Jonathan Nolan (Christopher Nolan's brother), "Westworld" follows a futuristic amusement park where guests can interact with robots in any way they see fit.

After over a year into its hiatus, "Westworld" is back with its second season. Now that multiple hosts - or robots - have processed consciousness, all bets are off. Season two picks up its predecessor's plotlines with the hosts killing humans while the company's executive board is now trapped in the park. The robots, having abandoned their assigned narratives, want revenge.

What is perhaps most interesting about HBO's show is the multiple narratives interwoven throughout the story. Last season featured three separate timelines, a fact most viewers did not pick up on until the finale.

It seems this year will continue the trend of confusing timelines jumping back and forth between the day after Ford's murder and two weeks after when the park's parent company, Delos, comes in to correct what happened. However, knowing "Westworld," I am sure it is only going to get more complex throughout the following nine episodes.

The host Maeve, who prior to gaining consciousness ran a brothel after the death of her child, has abandoned all fallacies of her former life. She knows what she is, where she is and while she does not seem to know how to get out, she knows that she has to try. After years of being used for the pleasure of the park's guests, Maeve has no qualms about killing those who stand in her way.

Dolores is still with Teddy, violently shooting everyone they can. While Teddy is clearly conflicted by all of

the carnage, it does not seem to faze Dolores. I would not be surprised if by the end of the season, she has formed plans to take over the human world.

The Man in Black, one of last season's main antagonists, is still alive and happier than ever now that his greatest desire has come true after 30 years of visiting the park. The hosts can finally fight back. While he too seems to be trapped in the park, he does not seem to be particularly worried.

The same cannot be said for the rest of the park's board members. They find themselves being hunted by the hosts and an increasing amount have discovered they are not human. Charlotte is still alive because everyone's favorite host/co-creator of the park, Bernard, has saved her.

In only the first episode of the 10-episode season, much has been revealed. There was mention of "Park Six," which would imply that there are at least five other parks, not including Westworld. Shogun World, which is apparently populated with Japanese warriors from centuries ago, has already been confirmed. However, the remaining parks are a mystery for now.

It seems as though Delos is collecting visitor's information which is possibly to base the hosts off of them. With Facebook's ongoing privacy scandal, parallels are not difficult to draw.

There is still much to come with the second season of "Westworld." Audiences can expect interconnected storylines, robot carnage, a surprising amount of nudity, the introduction of multiple worlds and whatever else HBO can dream up.

As often said in "Westworld," "These violent delights have violent ends." Since season one focuses more so on the violent delights that the guests take up while in the park, season two can be expected to come to a violent and captivating conclusion.



Evan Rachel Wood stars as Dolores Abernathy in "Westworld."

Photo courtesy of HBO

Top Picks to Stream

'The Florida Project' on Amazon Prime



Photo courtesy of A24

Following young children living on the verge of poverty, "The Florida Project" takes place in run-down motels mere minutes away from Disney World. The main character, Moonee, is a five-year-old living in the hotel, run by Willem Dafoe, with her irresponsible mother who would prefer to stay in her room and smoke marijuana than raise her child. While the overarching themes of the film are mildly depressing, the tone remains relatively light, as it is all seen through the eyes of Moonee and her friends.

As with all of director Sean Baker's films, "The Florida Project" focuses on characters on the fringe and gives viewers the unique opportunity to spend a few hours with characters of which they would be otherwise unaware.

- Robert O'Connor
Assistant Entertainment Editor

'Siren' on Hulu

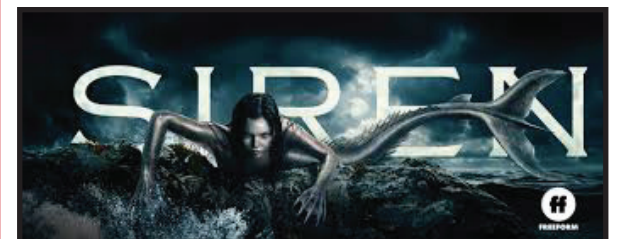


Photo courtesy of Freeform

Creepy movements and bright eyes interest viewers immediately when they first tune in to "Siren." Telling the tale of mermaid-like creatures that are not afraid to attack humans in the water, "Siren" depicts the journey of one mermaid being caught and examined in a lab while her sister washes ashore to find her. The acting of the main mermaid actress is impactful as she has little lines but is able to communicate the eeriness of the new species through just her movements. Her enchanting aura entices the other characters to be drawn to her and influences their decision to aid her in avoiding scientists as well as finding her sister.

- Haley Wells
Managing Editor

If there is a movie or TV show you want to recommend, email montclarionentertainment@gmail.com

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This Week In Red Hawk Sports

THU 4/26

Softball vs. DeSales University
3 p.m.

Baseball vs. Ramapo College
3:30 p.m.

Softball vs. DeSales University
4:30 p.m.

FRI 4/27

Baseball at Ramapo College
3:30 p.m.

SAT 4/28

Women's Lacrosse vs. Stockton University
1 p.m.

Baseball vs. Rutgers-Newark
11:30 a.m.

Softball at The College of New Jersey
1 p.m.

Softball at The College of New Jersey
2:30 p.m.

Baseball vs. Rutgers-Newark
2:30 p.m.

Men's Lacrosse vs University of Scranton
7 p.m.

SUN 4/29

No Games

MON 4/30

No Games

TUE 5/1

Softball vs. at Higher Seed NJAC Softball Championship Tournament
TBA

Baseball vs. at Higher Seed NJAC Baseball Championship Tournament
TBA

WED 5/2

Women's Lacrosse vs Semifinals NJAC Women's Lacrosse Championship
TBA

Ramapo Snatches Softball's 7-Game Winning Streak

Red Hawks fail to win in doubleheader with Roadrunners



Victoria Gehring races around third base to score in the bottom of the third.

Anthony Gabbianelli | The Montclarion

Parnell Saint Preux
Staff Writer

Montclair State University's Red Hawks lost in their doubleheader against Ramapo College on Tuesday, April 24. The Red Hawks ended their seven-game winning streak after dominant victories against Rutgers University-Camden and New Jersey City University.

At the top of the first, the Ramapo Roadrunners scored first by Christine Brizek hitting up to right center while Jackie Howarth advanced home, taking the 1-0 lead.

During the top of the second, Ramapo's Nicole Hernandez grabbed first by a walk-off and subsequently stole second. Sisi Machinski extended Ramapo's lead to two by striking a double down left field. This led Hernandez to score. Machinski tried to advance to third but was tagged for the out.

Ramapo contained the Red Hawks in the first two innings without a run. The Red Hawks scored on three unanswered runs in the bottom of the third, which gave them a 3-2 lead. With the Red Hawks' junior center fielder Victoria Gehring at first base, third baseman Elena Radesich smacked a double up center field to give the Red Hawks their first score. Following the play, freshman shortstop Amber Powers belted on

a fielder's choice, which led to Radesich securing home safely. Junior third baseman Lia Stamile then walked with the bases loaded. Amber Powers scored and moved junior Samantha DiClementi to second and senior catcher Alana Luna to third.

Once the fifth inning came to action, Ramapo scored on three runs in route for a two-run lead. After two bunts by Howarth and Ally Spellman, Shannon Cox hit one down right field. This eventually led Howarth to advance to home. Junior Red Hawks' center fielder Gabby Slade made an ill-advised throw after failing to catch the ball, and Spellman took off for home. Afterward, Brizek tripled up to center field, giving Cox the opportunity to score.

Constantly, Ramapo went on an offensive explosion through the top of the sixth with Spellman hitting a home run — Howarth at first and Carli Egan at second. Ramapo expanded their lead to 8-3.

Nevertheless, the Red Hawks would not stop battling as they scored two runs to condense Ramapo's lead to three. With sophomore Red Hawks' second baseman Kaylee Powers at first and Gehring at second due to two straight walks, Radesich knocked a double down left field, bringing both Kaylee Powers and Gehring home to put the score 8-5.

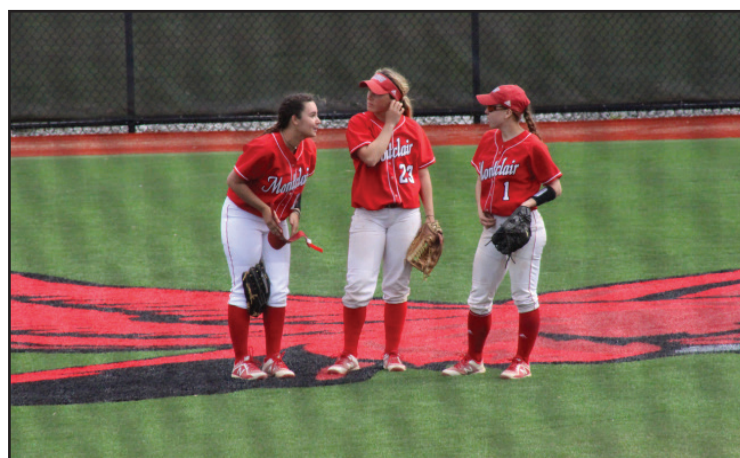
Unfortunately, the Red Hawks failed to capture the victory, thus ending their seven-game winning streak. Stars of the game for Ramapo were Spellman, going 3-4 with two

runs and three RBIs and Brizek, finishing 3-4 with two RBIs. As for the Red Hawks, Radesich had a fantastic game going 3-4 with three runs and three RBIs. Gehring also left the game with 2-3 and two runs.

Heading to the second game, the Red Hawks were hoping to make amends from the previous game. Throughout the game, both teams remained scoreless until the sixth inning. Ramapo was able to get the first score of the game with the bases loaded. Spellman hit a single up to left field, ultimately advancing her to second. Howarth moved to third and Egan ran to home base. Cox hit a single up the middle, leading her to move to second, Spellman to third and Howarth to home. Despite a flyout by Ramapo's Krista Verrino, it did not stop Spellman from advancing to home. Ramapo took the 3-0 lead.

The whole time, the Red Hawks had no runs and four hits as they were outmatched by Ramapo. In the end, Ramapo would take the win and finish the series victorious. Ramapo's Spellman went 3-4 with one run and one RBI with Cox going 2-4 with one RBI.

The Red Hawks look to recover from this defeat as they stay home to face DeSales University on April 26 at 3 p.m. followed by a road game against The College of New Jersey at 1 p.m.



Anthony Gabbianelli | The Montclarion

From left to right: the Red Hawks' softball outfield Lia Stamile, Gabby Slade and Victoria Gehring converse before the top of the third inning.

Red Hawk Recap

Red Hawks Baseball: 12
New Jersey City University: 5
Red Hawks Women's Lacrosse: 10
Rowan University: 14
Red Hawks Baseball: 8
Rutgers-Camden: 1
Red Hawks Baseball: 5
Rutgers-Camden: 7

Red Hawks Softball: 8
Rutgers-Camden: 2
Red Hawks Softball: 9
Rutgers-Camden: 2
Red Hawks Baseball: 5
York College of Pennsylvania: 7

Red Hawks Baseball: 4
New Jersey City University: 3
Red Hawks Men's Lacrosse: 12
Colorado College: 13
Red Hawks Women's Lacrosse: 16
Ramapo College: 4

Red Hawks Softball: 8
New Jersey City University: 1
Red Hawks Softball: 17
New Jersey City University: 0
Red Hawks Softball: 5
Ramapo College: 8
Red Hawks Softball: 0
Ramapo College: 3

Montclair State Baseball Stops Skid, Tramples NJCU 12-5

Red Hawks split doubleheader with Rutgers-Camden in playoff push

Sean Blair
Staff Writer

It's hard to believe it's baseball season because the weather said otherwise on the windy day at Yogi Berra Stadium this past Friday. It was a pivotal game for both the Gothic Knights of New Jersey City University (NJCU) and the Montclair State University Red Hawks. Nonetheless, it was the night for the honoring of the 1993 Montclair State NCAA DIII National Champions team.

With the season winding down, the Red Hawks sat one game behind NJCU in the loss column in the New Jersey Athletic Center and one game out of a playoff spot.

The Red Hawks came into the contest stumbling, fresh off of a five-game losing streak and an outing for Connor Lindsay, which was the worst of his season. He lasted only three and two-third innings, giving up a season high 10 hits.

"My off-speed pitches [in our last game] against TCNJ was the first time I got hit like that in a while," Lindsay said. "I really wanted to get my change-up and curveball going."

Today was different, and Lindsay was back to his normal self. He dealt and settled in toward the third inning, staying consistent throughout over seven innings and struck out seven while only giving up two earned runs.

"My change-up was my best pitch today and I had a lot of swings and misses on that," Lindsay said.

Montclair State came out of the gates early in the first inning, putting opposing pitcher Mike Ramirez in some early trouble. Ramirez, who had put together a stellar campaign during the season with a 2.12 ERA and a 2-1 record over 34 innings pitched, was not the beneficiary of his own defense.

A timely error by NJCU shortstop Nick Logatto put runners in scoring position. Montclair State was on the board early at 1-0 after Nick Martinez, who went 3-3 on the day with two RB, lined a shot to left. Ian Lynch, two batters later, plated



Anthony Gabbianelli | *The Montclarion*

Nick Cocchia pitches three strikeouts through six innings in the loss to York College of Pennsylvania.

the Red Hawks' second run on an RBI single.

To help his own cause, the ensuing top half on the inning, Mike Ramirez put NJCU on the board with a fielder's choice RBI.

This day brought the gritty game that was expected out of two teams fighting for the last playoff spot in the New Jersey Athletic Conference (NJAC). The Red Hawks played a clean game and rose to the occasion like they needed to, but the weather became a factor

early in this game with swirling winds and cold temperatures. Lindsay has a certain routine to get loosened up on frigid nights like the one at Montclair State on Friday.

"Just make sure I layer up in between innings," Lindsay said. "Keep moving a little bit. Honestly I wasn't that cold, but luckily for me I got hot when it was somewhat warm out before the sun went in also throwing in between long innings to stay warm as needed."

The Red Hawks came back in the third inning to pack on four more runs, giving them a 7-1 lead. The wheels were in motion and before you knew it Montclair State made this game a blowout.

The wind was a significant factor on this Friday night. If the Red Hawks were able to lift the ball at all, then it was almost guaranteed to find a spot where it would land. Two of the Red Hawks' extra base hits came because of misjudgement from the

Knights' outfielders.

More sloppy baseball by NJCU in the middle innings extended the Red Hawks' lead to 8-2. Catcher Jan Castellano and his three passed balls behind the dish as well as the five overall errors committed by the Knights. This helped the Red Hawks top NJCU in grand style. The final score was 12-5 with the Red Hawks in the lead.

Montclair State's Connor Lindsay was in a groove today and faced no real threats throughout the night. Like he said, when's he loose, he's pretty good - and he showed it.

The Red Hawks looked to fly high and get hot again when they faced Rutgers University-Camden in a doubleheader on Saturday. They would split the games, winning the first game 8-1 and falling to Rutgers-Camden 7-5 in a close second game.

Montclair State would then play a makeup game with NJCU on Sunday in Jersey City. NJCU put up two runs in the bottom of the eighth to take a 3-2 lead going into the final inning of the game.

The Red Hawks did not back down. Lynch shot a single to left center to tie the game, bringing home Nick Martinez from second. Later in the inning, Rob Lombardo would draw a bases-loaded walk to put Montclair State back on top and win the game with a 4-3 score.

The Red Hawks returned home Tuesday to face York College of Pennsylvania and close out their out-of-conference play this season. With York College up 7-2 heading into the bottom of the eighth, Montclair State would attempt another comeback. They would only score three runs, two from the bat of Lynch with a two-run home run and would fall 7-5.

The Red Hawks will close their season with three of the last four regular season games at Yogi Berra Stadium. They will start this stretch playing against Ramapo College on April 26, at 3:30 p.m.



Anthony Gabbianelli | *The Montclarion*

Designated hitter Andrew Ollwerther singles to left field and brings in the first run for the Red Hawks in the fourth inning.