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## The Montclarion, November 01, 2018

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# THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXIX, Issue 8

Thursday, November 1, 2018

themontclarion.org

## On-Campus Vigil Brings Tears, Songs and Hope for Change

*Candlelit vigil allows students to have moment of silence for lives lost in recent tragedies*

**Haley Wells**  
Editor-in-Chief

A vigil on campus allowed students to talk and have a moment of silence for recent tragedies and the lives lost within them.

On a cold Tuesday night, students, faculty and Montclair State University employees shivered and gathered together for a vigil. Everyone formed a vast circle of about 50 people in front of the Student Center and united to commemorate lives lost in recent tragedies in the news.

Tragedies have been scattered across the latest headlines, most prominently, Saturday's shooting at the Tree of Life synagogue in Pittsburgh, which resulted in 11 deaths and multiple injuries. Just last week, two African-Americans in a Kentucky grocery store parking lot were shot and killed, and over a dozen packaged explosives were sent to political officials including former presidents



Undeclared freshman Corinne Podolski (right) gets emotional during the vigil.

Olivia Kearns | *The Montclarion*

Vigil continued on Page 4

## Residents with Mold Not Happy with University Efforts to Fix Problem

**Genesis Obando**  
Staff Writer

With the university's recent address to mold problems in certain dorms, some residents affected by mold say they are not pleased with how facilities has handled the situation.

According to the university, they are currently dealing with five cases in The Village apartments. Students affected were given the option to relocate or to stay in their rooms.

Many students who found mold in their rooms say it has gotten them sick, including se-

nior psychology major Samantha Lima.

Lima noticed mold growing on the ceiling and walls as soon as she moved into The Village in the beginning of the semester.

She and her roommates reported the mold multiple times since and claim that University Facilities' response has been slow. Lima says facilities has been to their apartment to bleach the mold and paint over it.

Lima said she and one of her roommates were diagnosed with bronchial irritation be-

cause of the mold. They have been constantly coughing and have had trouble breathing ever since moving into their apartment. Lima also says that they have been struggling with a terrible smell caused by the mold.

"[The smell is] like a rotten animal in my apartment," Lima said. "It's disgusting, and it's been there since day one. It was there before the paint, after the paint and during the paint."

In an email sent to residents, the Office of Residence Life said the mold was caused by the summer rain, humidity and high spore counts from the



Photo courtesy of Linda Mozden  
Facilities has had to remove walls to stop mold from continuing to grow.

summer.

"The university's facilities team worked with an expert mold remediation vendor to expeditiously identify the source of the mold condition, and the rooms were promptly treated using standard mold disinfectant methods," Vice President for University Facilities Shawn Connolly said in a written statement.

He said in cases where the condition returned, the university removed wallboard and re-insulated piping to cease the

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# THE MONTCLARION

School of Communication and Media, Room 2035  
Montclair, N.J. 07043

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The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at [montclarionchief@gmail.com](mailto:montclarionchief@gmail.com).

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

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## Mold: Infestation in residents' rooms has made students ill

Continued from page 1

problem.

Another student, senior communication and media arts major Michael Pisauero also lives in The Village. Around mid-September he started to smell mold in his room and found it growing in his apartment's air vents.

He filed a service request and was told it was just dirt and dust. After the email was sent to residents from Residence Life, Pisauero's resident assistant (RA) checked their room and found mold and put in another service request for their room. Facilities came two days later and cleaned the mold.

Pisauero said he and his roommates are trying to prevent the mold from coming back by cleaning it whenever they see it.

"Overall, I'm pretty annoyed about this situation," Pisauero said in an email. "I think the school should be doing a better job at handling it. Mold is very poisonous to our bodies...It's very frustrating, and I really hope they find a solution to this issue soon."

Despite, how many students are unhappy with the university's response, others believe the university reacted the way they should have.

"The email was not really known to me," said senior filmmaking major Alexander Monastersky. "I didn't read it, but I thought it was the school's best way of communicating the problem. I'm happy that they admitted that it happened instead keeping it a secret."

The day Monastersky moved into his apartment in The Village, he saw that his bed was covered in a layer of mold and noticed a "moldy smell." He made a complaint and had to sleep on his couch for one night. The next day he had a new mattress.

But Monastersky, still had mold on the walls, near his bed frame, under his desk and behind every dresser. He decided to clean it himself because he did not want to wait for someone to come do it, but the smell of mold remained.

"Since then its been fine. I still kind of have that smell [that comes] with it," he said. "I think it's in the [heater], but I noticed that one of my bags had mold on

it after a couple of weeks. The mold went into the bag, so I couldn't really deal with it."

Another student, senior business management major Linda Mozdzen found mold all around her apartment at The Village when she first moved in. Contractors came to cut away the mold from the walls. She was given the option to relocate but declined because she said it would have been too difficult to relocate and then come back.

At first, tests were run and the areas with mold were wiped down with bleach and air scrubbers were brought in for each room. Yet, the mold started to show even more.

"Contractors were called in to cut into the wall," said Mozdzen in an email. "The extent of the mold amazed me. Whole panels of my wall and the wall in the living room had to be cut away."

Mozdzen believes the contractors and the university staff were pleasant and accommodating about her situation.

Students also took to social media to share their experiences with the mold and the university's response, including Aliya Forcer who lives in The Village apartments. She shared an article on Facebook from News12.com that says that mold was found at William Paterson University and at Montclair State.

Forcer mentioned that when she moved back to campus in August she found black mold behind her bed and was told it was just surface mold. She said it began to grow and spread throughout her apartment, and she complained multiple times but was told there was not any mold.

Forcer said that because of the mold she is extremely sick and was recently hospitalized. Forcer also mentioned in her post that the the statement of only surface mold in a few rooms is false.

Forcer's post began to receive a lot of attention from parents and students. They expressed their concern and their frustration toward the university's response. Many students argue that they are paying too much living on campus to have to deal with a problem like this.

## Red Hawk Rap Sheet



Graphic by Claudia Habrahamshon

Wednesday, Oct. 24

**Barton Hall:** Student resident Alexa Parisi was arrested for simple assault domestic violence. Parisi was processed at police headquarters and released pending a follow-up court date in the Little Falls Municipal Court.

Wednesday, Oct. 24

**Social Media:** A female student came into police headquarters to report an incident of harassing behavior. The student advised that a known male student has been sending her inappropriate text messages and has been trying to make contact with her via multiple social media sources. The student advised that she did not wish to pursue a complaint against the male and has since blocked him from her phone and social media.

Monday, Oct. 29

**Feliciano School of Business:** Patrol officers responded to the cafe in regards to a report of shoplifting. Officers identified the male student who admitted taking an item from the cafe because he was late to class. The manager of the cafe declined to pursue charges at this time and the item was returned. This incident has been forwarded to student conduct for administrative review.

Monday, Oct. 29

**Stone Hall:** Student resident Justin Moreira was arrested for the possession of marijuana under the amount of 50 grams and for the possession of drug paraphernalia. Moreira was processed at police headquarters and released pending a follow-up court date in the Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Did you know **Midterms** are more important than Presidential elections?

# VOTE

## TUESDAY, NOVEMBER 6

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



VOTE.ORG



# Vigil: Speakers urged everyone to vote to make a difference in the aftermath

Continued from page 1



People have a moment of silence during the vigil.

Olivia Kearns | *The Montclarion*

Barack Obama and Bill Clinton.

Undeclared freshman Corinne Podolski believes that highlighting these tragedies brought the campus together.

"I think it's important to bring attention to these events happening and to bring everyone together," Podolski said. "Bring love together versus hate and anger."

Rev. Jim Chern, director and chaplain of Newman Catholic Center, attended the event along with students from other religions and backgrounds.

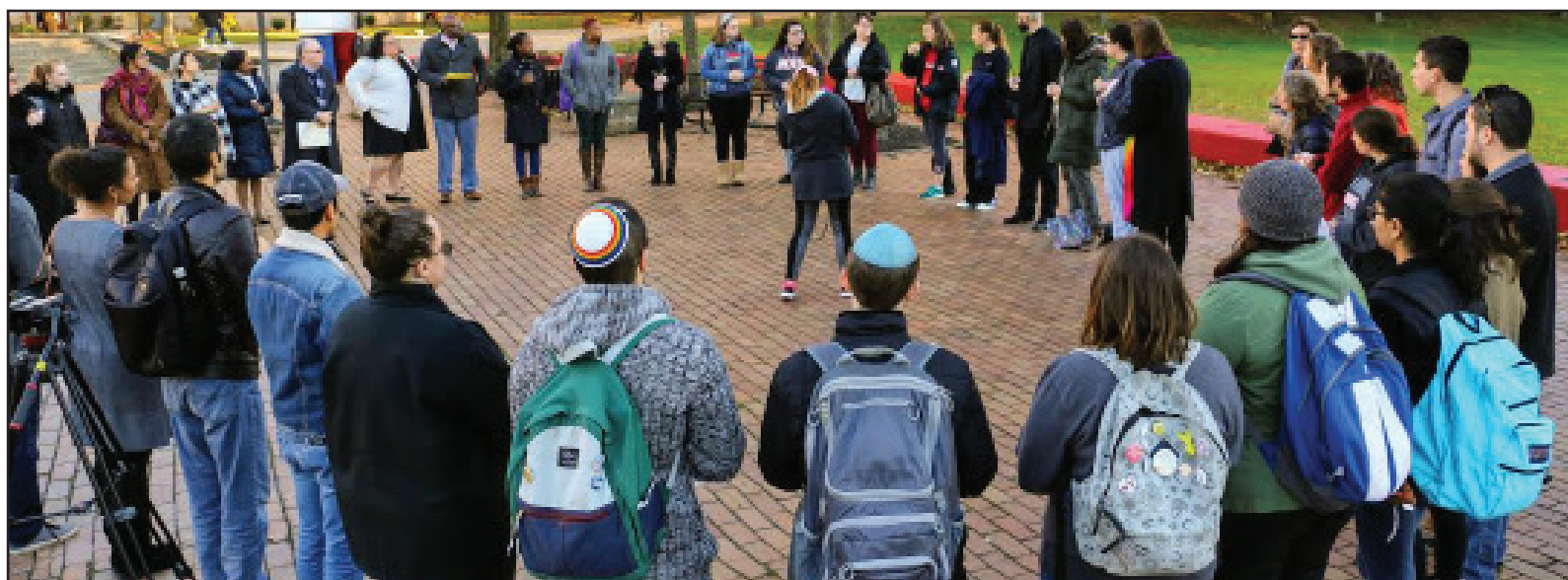
Different speakers led the vigil, urging people to vote in the aftermath of these tragedies. People handed out tissues for those that were weeping and LED tea lights for those who wanted to display them in their windows at home.

Patrolwoman Amanda Rusticus of the University Police Department thinks unifying on campus is a good way to show support for the community.

"I believe it's important to come together in this moment

## "Hate cannot drive out darkness. Only light can do that."

- Hamal Strayhorn, Assistant Director of Residence Life



About 50 students gather in a circle in front of the Student Center to hold the vigil.

Olivia Kearns | *The Montclarion*



A vigil was held on Oct. 30 in front of the Student Center to commemorate lives lost in recent tragedies in the news.

Olivia Kearns | *The Montclarion*

to allow our community to see that we are here for each other and everyone," Rusticus said. "We need to provide support and make sure we start making positive changes by working together. We are here to keep all the families in our prayers."

Assistant Director of Residence Life Hamal Strayhorn gave a speech about "the light" being the force of change for allies — something he said people should seek.

"I think it's important for all of us to realize that we are part of humanity and that we're all interconnected," Strayhorn said.

Cantor Meredith Greenberg

sang songs and played slow melodies on her guitar to fit the tone of the vigil. The crowd sang along with her and learned the meaning behind her songs.

Papers with the names of people who died in the Pittsburgh shooting were distributed. Volunteers went around in a circle to read off each name while providing a moment of silence for each victim announced.

An open forum also occurred, enabling students to share their thoughts if they wanted to.

"Hate cannot drive out darkness," Strayhorn said during his speech. "Only light can do that."



# Celebrating the End of Midterms with Autumn Festivities

SLAM hosts Fall Harvest in Student Center



Joanna Janowski (left) and Kayla Del Valle (right) spent part of their afternoon painting pumpkins.

Rebecca Serviss | *The Montclarion*

**Rebecca Serviss**  
Assistant News Editor

Students who are not fans of the spookiness of Halloween but still wanted to enjoy the autumn spirit got a chance to attend the Fall Harvest hosted by Student Life at Montclair (SLAM).

Monday's event gave students a chance to relax and have fun after a long couple of weeks of midterms with pumpkin painting, photo booths and funnel cakes.

Representing SLAM at the event was junior psychology major Nawal Farih. Farih said that the Fall Harvest is the perfect way to get the student body involved, including those who do not celebrate Halloween. She enjoys helping out, especially if it involves food.

"My favorite part of any event is food," Farih said.

Farih is not the only one who likes to get involved. Undeclared freshmen Kayla Del Valle and Joanna Janowski are trying to become more involved in the campus community.

"I never really did anything in high school," Janowski said.



SLAM set up a table of pumpkins for students to choose from and decorate during their Fall Harvest event.

Rebecca Serviss | *The Montclarion*

"[Getting involved] helps me figure out what I want to do in my life."

Del Valle also hopes that getting more involved on campus will help her choose a career path.

Farih said that attendance for the harvest was around 75 students by 1 p.m., and the num-

bers rose once classes started to let out.

Freshman justice studies major Aislinn Bram heard about this event from a friend and was not disappointed with what she got out of it. Bram plans to use her painted pumpkin in a future event to help decorate her trunk for Halloween.



Rebecca Serviss | *The Montclarion*

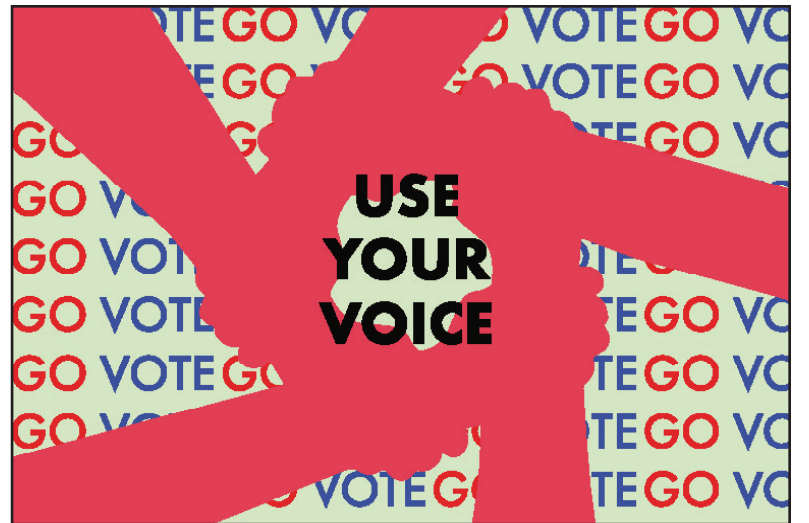
Joanna Janowski (left) and Kayla Del Valle (right) were two of the more than 75 students who attended the fall harvest.

## Where is Your Voting Location?

*Dorm location and where residents live differs for voting locations*

## Mixed Feelings on Voting in Midterm Elections

*Student voters range from strong political direction to no direction at all*



Passant Mohamed | *The Montclarion*

**Adrianna Caraballo**  
Staff Writer

University residents registered to vote in the area will need to visit their respective voting center for next week's midterm elections.

On November 6th, next week, the midterm elections will take place involving the fate of Congress, the seats of the United States House of Representatives, and the seats of the United States Senate.

According to Montclair State University's Civic and Voter Engagement, students registered to vote on campus using their residential address will either vote in the Machuga Heights' conference room or off-campus.

The Heights, The Village, Hawk Crossings, Sinatra and Blanton Hall residents will vote in Machuga Heights' conference room. There will be signs near the entrance of Machuga Heights guiding students to the voting location.

Students living in Bohn and Stone Hall vote in school #16 in Clifton, located at 755 Grove St. A shuttle service will be provided and will meet outside of Bohn Hall between 8 a.m.-10 a.m. and 4 p.m.-6 p.m.

Students that live in Freeman or Russ Hall the voting location will be Bradford School in Montclair, located at 87 Mt Hebron Rd. There will be no shuttle provided but the school is in walking distance.

In addition, Uber will allow riders to book a free ride and find their voting location. Lyft is also offering half-priced and free rides to the poll locations on Election Day.

Students that wish to vote must be registered for at least 21 days to be qualified to participate in the poll.

**Heather Berzak**  
News Editor

The 2018 midterm elections are coming up in just under a week, prompting U.S. citizens to register to vote for their local ballots. Of those included in the voter population are a large number of Montclair State University students.

Sophomore sustainability science major Cassidy Serrano is planning on voting for the Democratic Representatives in the New Jersey polls.

"It's important for our age group to get to the polls to overturn the current Republican reign," Serrano said. "[The Republican] fanbase is allowing [the Republicans'] corrupt agenda through lack of true research and allowing fake news to drown out real issues."

A fraction of Montclair State students are currently living on campus. As voters, residents are required to mail in an absentee ballot.

For student residents, like sophomore sustainability science major Miranda Muniz, this is her first time voting away from home. She is anxious she will not submit her vote in time because she is confused about the absentee ballot process.

"I wish there were more resources on campus for students that live at school to understand how absentee ballots work," Muniz said.

While students like Muniz are trying their best to submit their vote, others are not so concerned with the election. Senior psychology major Jennifer Rivas is not planning on voting on Nov. 6.

"I'm not voting because I'm not aware of the politicians or their proposals," Rivas said.

To find out voting information in your area, visit [vote.org](http://vote.org) or [vote.gov](http://vote.gov).



# Protesting Against Bible Preacher

*Students circle a demonstration held in front of Student Center*



Some students gathered around Stanly John, who came to campus to preach about the Bible, and protest him being on campus.

Anthony Gabbianelli | *The Montclarion*

“Even if I don’t agree with him and what he stands for, I still think he has the right to speak his mind on a public campus.”

- Kelly Drislane, senior French translation major

**Anthony Gabbianelli**  
Sports Editor

A crowd gathered in front of the Student Center on Monday afternoon to protest a religious man proclaiming the falsehoods of science.

The man, Stanly John, had students crowded around while holding a double-sided poster with one side reading, “Those who reject the Lord Jesus do so because of sin, not true science or evidence,” and on the other side, “Macroevolution and abiogenesis are fake science. Why reject God as creator?”

One student took the protest into his own hands. Illustration animation major Rayne Eloy Trujillo took his shirt off and wrote, “Change now,” across his body and laid in front of John, saying he would not get back up until John had left.

John also handed out small brochures to students that asked the question, “Does truth

matter?” The brochure included an outline of why John was there and various quotes from the Bible.

Most students took the brochures and ripped them apart. A few students, such as senior French translation major with a linguistics minor Kelly Drislane took the brochure and walked away.

“Even if I don’t agree with him and what he stands for, I still think he has the right to speak his mind on a public campus,” Drislane said. “By talking to him and taking one of his pamphlets, I can learn from him and why he is wrong instead of just sitting there and yelling at him.”

Montclair State University is a public campus, meaning outside organizations, like the Bible Believers last semester, have to register to come on to campus.

The registration goes through several people, including the dean of students, before they are allowed to preach on campus property.

Many of the students at the protest felt John and the Bible Believers were in connection with one another. However, John says he was not linked to any prior protesters.

“I came to campus to let the students know that there is a God, and this God came in the person of Jesus Christ to pay for our sins,” John said. “Otherwise, there would be a judgment after our death.”



Student Rayne Eloy Trujillo lays on the ground with “Change Now,” written across his body, as he protests Stanly John.

Anthony Gabbianelli | *The Montclarion*



Rayne Eloy Trujillo lies on the ground in protest while the phrase, “Change Now” is visible across his body.

Anthony Gabbianelli | *The Montclarion*

# MAKE A PLAN TO VOTE TUESDAY, NOVEMBER 6TH



SCAN FOR MORE INFORMATION  
(USE CELL CAMERA  
OR SNAPCHAT)

★ ★ #MontclairStateUVOTES ★ ★

Polling places, if you registered to vote with your residence hall address:

**Bohn & Stone**

School #16 in Clifton

755 Grove St, Clifton, NJ 07013

Shuttle service will be provided 8am-10am and 4pm-6pm from Bohn

**Freeman & Russ**

Bradford School in Montclair

87 Mt Hebron Road, Montclair, NJ 07043

5 minute walk from campus

**Blanton, Hawk Crossings, Sinatra, the Heights and the Village**

Machuga Heights

Party at the Polls- Machuga Lobby

10am-Noon: Free Food!



## FEATURE



The SALUTE Honor Society is a campuswide organization that recognizes the academic achievements of veteran and military students.

Photo courtesy of montclair.edu

## SALUTE Our Veterans

**Sarah Adewolu**  
Contributing Writer

Montclair State University is a place where all students are recognized for their hard work and achievements. No one is left behind in having something unique to offer in the classroom. Military and veteran students are no exception.

The SALUTE Honor Society is a campuswide organization that recognizes the academic achievements of veteran and military students on college campuses across the country. Veterans and military students are often awarded with recognition for not only their academic achievements but also their service to their country and community.

According to Jonathan Gubitosi, a graduate student worker and assistant veteran advisor, there are about 260 veterans on Montclair State's campus. Eighty percent of these students have been using their G.I. Montgomery Bill benefits that provide educational assistance from the government. Gubitosi has recently organized the SALUTE Honor Society, which is an orientation program for veterans that would help them adapt to civilian life as well as transition to university and assist them in getting socially involved on campus.

"This is the only honor society in the country that recognizes a student's military service and their academic achievement," Gubitosi said.

The honor society was started at Colorado State University. Now the program has local headquarters across the state in universities such as Monmouth State University, New Jersey City University and Hudson County College.

Kenneth Key is the university's veteran certifying official. Key helps veterans who are eligible for the G.I. Montgomery Bill. As a Montclair State alumnus and a veteran

himself who served as the national guard in the Air Force, Key considers himself a positive influence on military students.

"No question is too small," Key said. "Don't be afraid to apply for different programs."

Working alongside Key is Retention Specialist Mahfuza Kochi, who is tasked with assisting veteran students to register for classes and helps keep them updated with important information.

Key and Kochi recommend a visual arts workshop course, ARGS 260-13: Veteran Papermaking, for all veterans students. The course creates a feeling of community and belonging among veterans.

"It was a great course," Key said. "[The veterans] really got the chance to say things they didn't get to say earlier, and they have really strong camaraderie with each other." Key explained why veterans become close friends after taking the course.

"A lot of times, [veterans] don't get the chance to say what happened when we're on active duty," Key said. "[In the course], they share that with each other, and they become really close friends."

Senior exercise science major and veteran Christopher Feckso was more than willing to share his experiences as a leader and emphasized the invaluable lessons he learned in teamwork and leadership.

"You are the first individual leadership role, so you take whatever you learn beforehand and you kind of apply it to a team," Feckso said. "You have your group of people, whether it's one to four or five people at a time. You're taking them under your wing. You're teaching them the job. You're teaching them as a future leader, so you're giving them your expertise to build them up."

Feckso believes that serving in the Air Force brought out a sense of community and is a great way to make a person stand out in his or her community when it comes to seeking employment.

When asked if Montclair State was provid-



William Power served in the Army in 1987.

Photo courtesy of William Power

ing him with the resources and tools for success, Feckso agreed that the university's resources were helping him move in the right direction. He considers Key and Kochi to be resourceful guides in assisting him to adjusting to campus life.

"[Kochi] was my first adviser and helped me out," Feckso said. "Even as far as the veteran side, but mainly that was Mr. Key. He has all the answers, so anything I needed he was right there. He was someone that if I had a question, I knew he was the guy I was gonna go to."

William Power, a veteran that served in the army in 1987, agrees that Montclair State is providing him with all the resources to succeed.

"So far, my experiences here have been great," Power said.

When asked about the strengths that he could bring to the classroom, Power claimed that it was his confidence and his physical experiences while serving that have carried him through.

"[I was] jumping out of helicopters and repelling off buildings," Power said. "I saw that I could do it."

Key's word of advice to incoming students and veterans are the following: Get as involved on campus as possible.

"One of the things that I found out about most vets, they really regret the fact that once they graduated, they didn't participate in a lot of activities that they should have participated in," Key said.

# Beneath the Mask

*An unforgettable night filled with masks, dancing and more*



A projection of the Masquerade 2018 logo.

Gabriella Dragone | *The Montclarion*

**Gabriella Dragone**  
Staff Writer

Montclair State University students with masquerade masks could be seen walking around campus on Oct. 25 as they made their way to the annual masquerade ball. Students came together with their friends to enjoy a night of singing, dancing and tasty desserts.

Some students shared their enjoyment of the event saying they had a lot of fun, like sophomore sports media and journalism major George Jamgochian.

"Two friends reached out and asked if I would go to the ball with them, and I was more than happy," Jamgochian said. "They had great food and music, and it felt great to dress up."

Over 100 students filled the University Hall ballroom and were given their very own mask for the night to keep.

There were many desserts on display such as cupcakes, brownies and cookies along with drinks such as water and punch. Each table was decorated with a long vase-like centerpiece adorned with pearl beads and feathers. Circling the centerpieces were small masquerade masks that were glitter-gold and outlined with small black feathers.

The majority of the night involved students singing and dancing to some of their favorite songs including some throwbacks like "We're All In This Together" from "High School Musical" and "Ain't No Mountain High Enough" by Marvin Gaye.

Several Montclair State students did not hesitate to tell their friends about the event. Bergen Community College sophomore Allison Getchell was in attendance.

"A lot of people seemed to enjoy the songs the DJ was playing," said the dentistry major.

Areas for students to take photos were also available. Students could get a professional photo taken or take a Boomerang photo with their friends using an iPad that was provided at the event.

Most female students wore long dresses while others wore short to accommodate the semi-formal dress code along with masks that they brought on their own or were given at the front door. Male students on the other hand wore dapper tuxedos or dress shirts. No one hesitated to wear a mask.

At the end of the night, Campus Recreation held a raffle. The winner won a dinner for four at an Italian restaurant in New York City.

Sophomore family science and human development major Megan Twesten was one of the students that entered the raffle.

"I thought the raffle was really cool," Twesten said. "Too bad I didn't win. I was only two numbers away."



Sophomore sports media and journalism major George Jamgochian (left) and Bergen Community College dentistry sophomore Allison Getchell (right) pose for a photo.



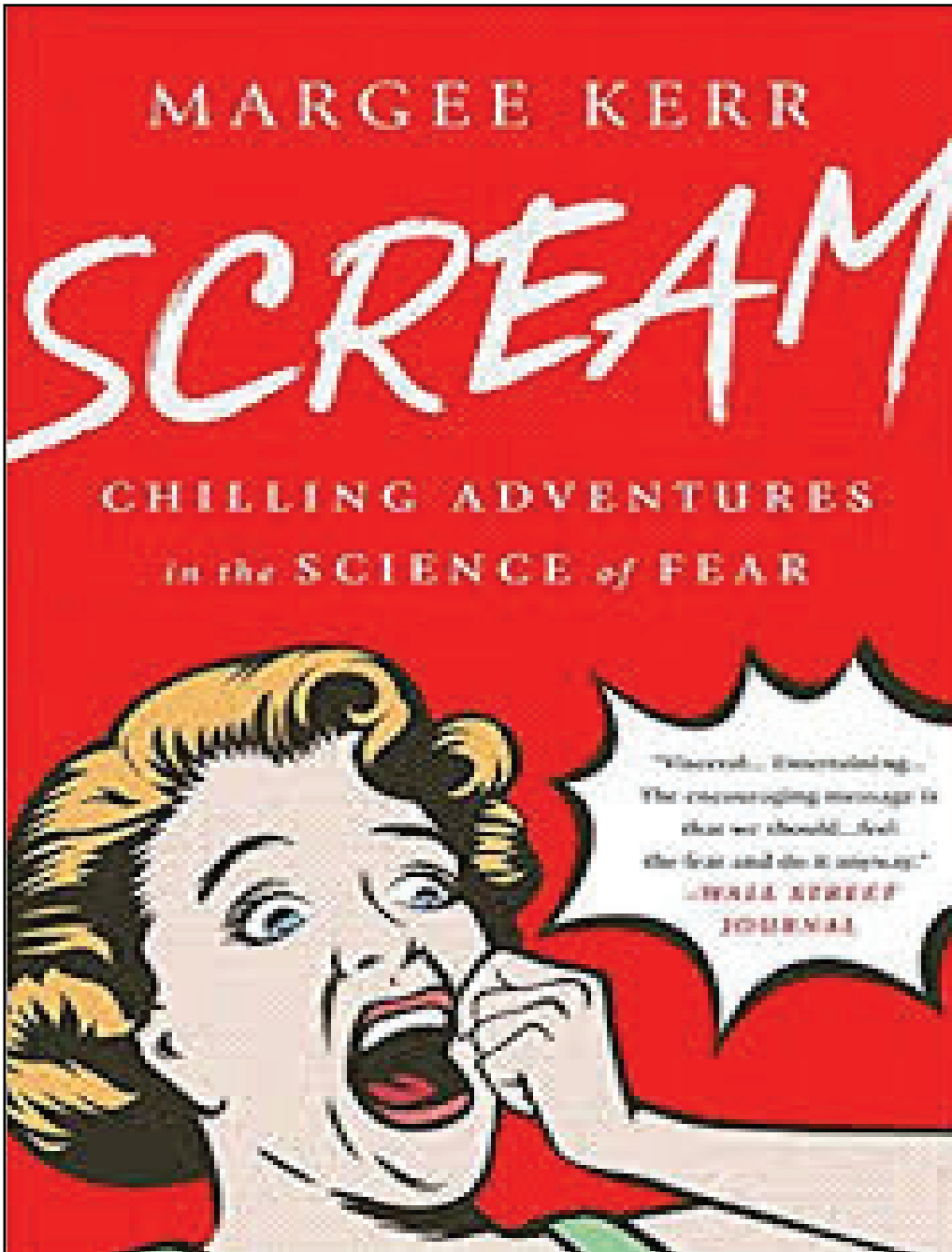
Three students take a Boomerang photo at the ball.

Gabriella Dragone | *The Montclarion*



# ● ● ● ● Book Review ● ● ● ●

*Margee Kerr brings the chillings fears of science to life*



'Scream: The Chilling Adventures in the Science of Fear' was written by Margee Kerr.

Photo courtesy of <http://www.margeekerr.com>

Cassidy Lunney  
Staff Writer

Haunted houses, abandoned prisons and bungee jumping are just a few anxiety-inducing examples of what Margee Kerr, author and sociologist, got herself into while writing "Scream: Chilling Adventures in the Science of Fear." Kerr takes a deep dive into the visceral and enthralling world of fear as she embarks on frightful adventures. Throughout the book, Kerr explores how and why thrill seekers engage in potentially threatening activities.

Broken up into four parts (Physical Thrills, Psychological Chills, Real Fear and Bringing It Home), "Scream" tackles the science behind fear while remaining unabashedly satirical.

While the book errs more toward the scientific side of fear, "Scream" is a fun spirited examination of what makes the psyche tick.

Being that there are no real scares and only first and secondhand accounts of them, Kerr is sure to keep readers on their toes with quick wit and nail-biting experiences.

Kerr penned the juicy details about her time spent observing people in a highly vulnerable state through peepholes at haunted houses.

"I hear their screams, and occasionally I see the tears in their eyes," Kerr wrote. "I've seen men push their girlfriends out of the way as they try to move and others drop to their knees and scream for God."

Fear is an all too real element

in the lives of many, whether it be voluntary or otherwise. There is no surefire way to avoid it, making the topic of fear itself an intriguing subject to further investigate.

As a reader, I found "Scream" to be relatable. Kerr describes people's shrieks reverting to laughter and back again. The simple yet effective description of this euphoric feeling puts me into that very scenario as I picture myself blindly running through a haunted maze with friends. At that moment, the fear is alive as the mind races and the eyes dart around like the camera angle in a found-footage style film.

Every chapter comes with a picturesque description of a haunting tale or close encounter of legitimate phobias and the presumably dead.

Kerr puts sociology topics and academic lingo into layman's terms, which makes it a breeze for readers at any level to get through her extensive research. She plummets readers into the heart of their own fears, helping to identify that a large sum of worries are all in the head. Readers are able to spot the difference between physical thrills like roller coasters and psychological phobias like being afraid of the dark.

"Scream" is not for the faint of heart but rather for those who find being utterly horrified more exciting than traumatic. This is a great book to read during this spooky season that can maintain its relevance throughout the entire year.

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GREATER?**

*The Montclarion*

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# Motivation: The Decider of Student Voting in Midterm Elections



Civic and Voter Engagement tabling from 2016 offered free candy to student voters and told them about the implementation of TurboVote.

Jennifer Leon | *The Montclarion*

**Skylar Seitzman**  
Contributing Writer

November is near, and many people know what that means: people who are 18 and older in the U.S. are eligible to vote. On Nov. 6, many people will have the choice to vote in the midterm elections, but the question is often about how many people will choose to do it.

Daniel Lupo is fired up to vote in this year's upcoming midterm election. The junior business major at Montclair State University is angry and looking to make a change.

Lupo is motivated enough to vote in the midterm elections.

"Trump wants to completely erase transgender people to make things more 'normal,'" Lupo said. "Since I am part of the LGBTQ community, I am very angry and upset by his actions. I want to make it stop as soon as possible."

Lupo wants to take a stand against President Donald Trump, which is motivating him to vote.

Lupo is not alone in his motivation to vote. Junior theater major James Hartmann is also ready for the election because of his stance on gun control.

"Gun control is something I've been wanting to change ever since the first time I voted in 2016," Hartmann said. "Guns should only be used by officials, such as military and police officers. We can't just keep giving anyone guns."

According to the 2018 Voter Engagement Survey conducted by Public Religion Research Institute and the Atlantic, 28 percent of young adults are positive that they will participate in voting in the upcoming election. On the flip side, 74 percent of seniors are positive they will vote.

According to the Center for Information and Research on Civic Learning & Engagement (CIRCLE), the young

adults' voting rate has dropped by 4 percent in midterm elections. CIRCLE is a research group based at Tufts University that studies youth behavior and democracy.

Montclair State political science and law professor Brigid Harrison believes two of the most salient issues for young adults today are marijuana legalization and gun control. However, Harrison knows voter turnout for midterm elections is typically lower than for presidential election years.

In 2016, a presidential election year, the voter turnout among 18-to-29 year olds was 46.1 percent, according to United States Census data. In 2014, for the midterm election, voter turnout among 18-to-24-year-olds was 17.1 percent, according to CIRCLE.

Meanwhile, in 2008 when Barack Obama first ran for president, young people turned out in force. According to CIRCLE, 48.5 percent — the greatest percentage of young voters ever recorded — turned out to vote. Yet, in 2010 during the midterm election, voter turnout declined to 21.3 percent. When Obama ran for re-election in 2012, turnout among young people decreased slightly to 41.2 percent.

While data shows that there is lower turnout for midterm elections, Harrison believes that the 2018 midterm election may prove to be different.

"Many young people were stunned from the 2016 [presidential] election," Harrison said. "That has been a mobilizing force."

Harrison believes that young people are a "highly mobilized generation" and are influenced by emotional movements in media today.

"Anger does seem to be motivating young people in this election, as evidenced by both the #MeToo and Indivisible movements," Harrison said.

Each election cycle, less young

people decide not to vote. People are curious if age plays a role in this phenomenon.

Undeclared freshman Giovanna Conte turned 18 just a few months ago, but she does not plan on voting in November's election.

"I feel as if it doesn't matter to me because I am so young," Conte said.

Many young people get stereotyped as selfish and unable to make big, informed decisions. This stereotype comes from movies, TV shows and most importantly, social media. This is very common for 18-to-24-year-olds, but it does not apply to all young adults.

Sophomore fashion studies major Natalie Rispoli is a young enthusiastic voter.

"I was so excited when I was finally able to vote," Rispoli said. "The first election I ever voted in was the 2016 presidential election, and I have voted every year since."

Rispoli is just one of the many

young people who want to vote and want to make a difference. There are numerous young people out there who have voted every year since they have turned 18, but there are also many who fall into the age group of 18 to 24 who are not even registered to vote.

In 2008, there were 1.7 million people who fell in this age group who were not registered to vote. A lot of young adults claimed they did not know where or how to register, according to the Campus Vote Project.

Dr. Ariel Alvarez, a professor in the political science and law department at Montclair State, believes that young people are focused on their personal lives instead of voting.

"They just don't care," Alvarez said. "They are too busy with school, work and financial obligations that they can't bring themselves to vote."

We will see how the numbers play out on in this year's midterm election on Nov. 6.



Luis Negron | *The Montclarion*

Amir Botros, the university's Andrew Goodman Foundation Ambassador, shows students how to use the voter ballot machine on 2017's Voter Registration Day.



## Help Wanted

**JOBS AND CLASSIFIEDS****DRIVER/HOME HELP NEEDED FOR UPPER MONTCLAIR FAMILY**

Seeking a responsible, reliable person for childcare/home help on Tuesdays from (approx.) 4pm until 9pm. Responsibilities include driving to/from child's sports practice, grocery shopping/errands, and help with laundry. Must have reliable car and good driving record, and strong references. Nonsmoking home. Contact: judigermano@gmail.com

**\$15/Part-time nanny/babysitter needed, Rutherford**

Rutherford family looking for a part-time help for 2-3 days a week from about 2PM to 5:30 PM to do school pick ups and watch 2 boys, ages 3 and 6 years old. Help with homework, provide snacks, maybe go to the park, and play with them! Please be responsible, caring, fun and able to handle two very active little boys. Must have some experience with kids, license, clean driving record and references. Don't necessarily need to use your own car to drive, we have one available. All driving will be local. Must definitely be available Monday and Friday afternoons, and possibly Tuesday or Wednesday afternoons. Will pay more for the right person. Thank you! Please email marisa3m@yahoo.com.

**Part-time sitter needed for 3 yr old in Glenridge / Bloomfield**

Looking for loving, interactive sitter for our 3 year old boy. The days are very flexible, we need coverage 2 afternoons each week, either Monday and Tuesday, Tuesday and Wednesday, or Monday and Wednesday depending on the right candidates schedule. Pickup time is 11:15am until 5pm.

Duties include pickup in Glen Ridge from preschool and drive home for lunch and a hopeful nap. Our home is 1.3 miles from his school. After nap you can walk to the library, bake or do an art project, or walk to the park. No additional driving needed and no laundry or dinner prep unless you'd like to, tidying of toys and kids dishes expected. \*Must have prior experience with toddlers. Look forward to meeting you! Please email us with an intro and work experience to sarahelizabethdecor@gmail.com

**Family of six year-old boy with autism seek part-time help**

Family of six year-old boy with autism seek part-time help beginning late October in our Short Hills home 10-15 hours per week. Our son is highly verbal and active and needs a companion to talk and play with him at home and in the community. Hours typically 4pm-6 or 6:30pm Mon-Fri and possibly few hours on weekend. Summer hours available but not required. Pay dependent on experience. We'd love to receive queries from students in education and special education.

Please contact Naheed via email at naheed.abbasi@gmail.com

**Looking for a nanny for boy and girl (ages 6 and 4)**

Responsibilities include picking up at school, transporting to and from after school activities in Montclair when needed, helping with homework, preparing dinner & baths. More hours available if desired on an as needed basis. Regular hours are 3:15-7:00 Monday through Friday, 3 days weekly minimum. Prior experience with children is essential, use of own reliable vehicle required. If interested, please email: pkfaber@gmail.com

**\$80/ Korean Language Tutor, Upper Montclair**

Seeking tutor mostly for conversational practice in Korean for our 14-year-old daughter; some attention as well to improving her reading & writing skills. Our daughter studied immersive Korean, last summer, and would like to maintain & further develop her facility in the language. If interested, please email: davidamarel@yahoo.com.

## Help Wanted

**\$15/hr - Sitter Needed**

We are looking for an honest and trustworthy sitter with a clean driving record to assist us with our two teens (ages 13 and 15) starting after Labor Day. Responsibilities include shuttling to and from after school activities (mostly local to Montclair), participating in soccer carpools, preparing dinner & laundry. Regular hours are 2:00 - 7:00 Monday through Friday. Hourly rate is negotiable if willing and able to prepare healthy meals. Use of own reliable vehicle is preferred. If interested, please email: patricedial@hotmail.com.

**Part-time babysitter**

Seeking a part-time babysitter for loving, local Glen Ridge family with two children, ages 3 and 8. Must drive and have clean driving record. Hours are Tuesday, Wednesday and Thursday from 2:30pm - 6:30pm. Some later weekday evenings needed on occasion. Duties include picking up the kids from school, escorting them to various activities, preparing a simple dinner. Excellent references and prior babysitting work required. Wage is \$17/hour. Please contact Laurie Davis at 646-761-9055 if interested.

**Maplewood family seeking college/graduate student for after-school sitter**

This is a job for the school year working with our two kids (ages 10 and 12). Monday - Friday 3 pm - 7 pm. A great job for a student specializing in social work, education, or special education. Our kids have ADHD/dyslexia, so it's a great opportunity to gain on-the-job training working with kids with learning differences! We prefer to have one sitter work all 5 days, but are willing to split the week between two sitters if necessary. We have a bit of flexibility on start/end times. Offering \$15-18/hour, depending on experience. We are a kind and fun-loving family looking for someone who has prior experience working with kids and is able to actively help with homework/studying, is dependable, prompt, proactive, patient and flexible with a positive attitude and good sense of humor, enjoys actively engaging with kids, has a clean driving record and own transportation so they can pick up kids from school and do minimal driving to sports/activities, able to prepare a simple kids' dinner, is comfortable with dogs (we have a loving and gentle 13-year-old dog) and experience tutoring or working with kids with ADHD a plus.

If interested, please email ekgarbarino@gmail.com and tell us why you're a good fit for the job. We're excited to hear from you!

**Experienced part-time sitter with car needed:**

We are looking for an experienced part-time sitter for our 4 year old daughter, every Wednesday and Thursday from 1pm-7:30 p.m. (additional hours may be available). This position would start immediately and continue through fall and spring semesters. Must have license and clean driving record with own safe, reliable car to pick her up from preschool in Montclair and drive her 10 minutes to our home in West Orange. This position pays \$15 per hour + money for gas and reimbursement for any activities. Our daughter is very verbal, energetic, sweet and silly. She likes being outdoors, playing games, loves cooking, arts and crafts, reading, science and music. Tidying up after her would be very appreciated and basic food prep would be necessary. Must like cats, our two are part of our family.

Required: Reliable, punctual, attentive, caring, compassionate, kind, nurturing, energetic, fun and creative, clean driving record and own car, background check, references

Contact Laura at Lauramapplegate@gmail.com with your full name, a little about yourself, and a resume or a description of your experience to apply.

## Help Wanted

**\$20/hour- seek child care- Bloomfield:**

Morning child care required from approximately 7 to 9 each day-the individual, who must have a license, would come to the home of my 8 year old grandson, help get him ready to leave for school, give him breakfast and drive him to school in Nutley-he has to be at school between 815 and 830. Although 5 days per week is preferable, if all 5 days are not available a flexible arrangement can be discussed. Responses can be sent to lmcarrinlaw@msn.com and/or by telephone at 212-622-7180.

**Mom helper needed for after school pickup:**

Helper needed to pick up our 8 yo girl and 3 yr old boy from local preschool 1 mile apart 2-3 days per week. Days needed for september are monday to Friday. Pick up times are between 3-3:30p. You will serve snacks and help with homework for approximately 2-3 hours. Sitter needed for full day September 10th and possibly 19th. For immediate hire, Please contact mbelay@npassociate.com so we can discuss further by phone. Clean driving record and non smoking are required.

**After school care needed- 8 hours a week:**

We are looking for someone to pick up our 7th grader at school in Cedar Grove and help oversee homework in our home three days a week (T, W, TH. 2:30-5pm). Opportunities for additional hours available but not required. Reliable, fun and strong math skills preferred. Must have own transportation and clean driving record. \$20/hr. Please email Diane at ldfranzese@verion.net.

**\$20 / HR, P/T babysitter, Montclair:**

Montclair family is seeking a babysitter who is able to watch our 2 elementary school-aged children on a part time basis throughout the school year. Looking for someone on Mondays, Wednesdays and Fridays from 3:00 to 6:30 pm (3.5 hours per day). Main responsibilities will be to pick up our kids from school, help with homework, engage with kids and drive to after school activities. \$20 per hour. Must be non-smoker, fully licensed to drive, and previous childcare experience would be great. For more information or questions, and to apply Email: wmtribegrad2002@gmail.com

**Before and after-school care starting in September:**

Looking for reliable before and after-school babysitter to drop off an Elementary and a Middle School child from a nice family to school in Montclair (7am - 9 am) and pick up from school and child care (2 pm - 6 pm) Must have own transportation, clean driving record and great references. Able to play with 10 year old special needs child to develop language and social skills, prepare snacks for children, dinner prep. Occasional additional hours available, if desired, for work evening events. If available to start last week of August that would be great. Can be two separate jobs if only able to do one of the shifts. If interested, please email Marcela at: marcelamoncloa@gmail.com

**Babysitter/team player needed in Verona / \$15-\$20/hour:**

Babysitter/team player needed Mondays, Tuesdays, and Fridays, from 2:45-7:00 pm for 11 year old boy/girl twins. Responsibilities include but are not limited to: School pick up, homework, driving to and from sports and activities (reliable vehicle required), running errands, and light meal prep. If you are interested please email: Brooke at brookemsorger@yahoo.com

**\$11/hour - servers:**

Westmount Country Club in Woodland Park, NJ is seeking food and beverage servers to work part time weekends. No banquet experience necessary, will train. Salary is \$11.00+ per hour to start. Email karen@westmountcc.com to schedule an interview.

## Other

**OTHER****ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN!**

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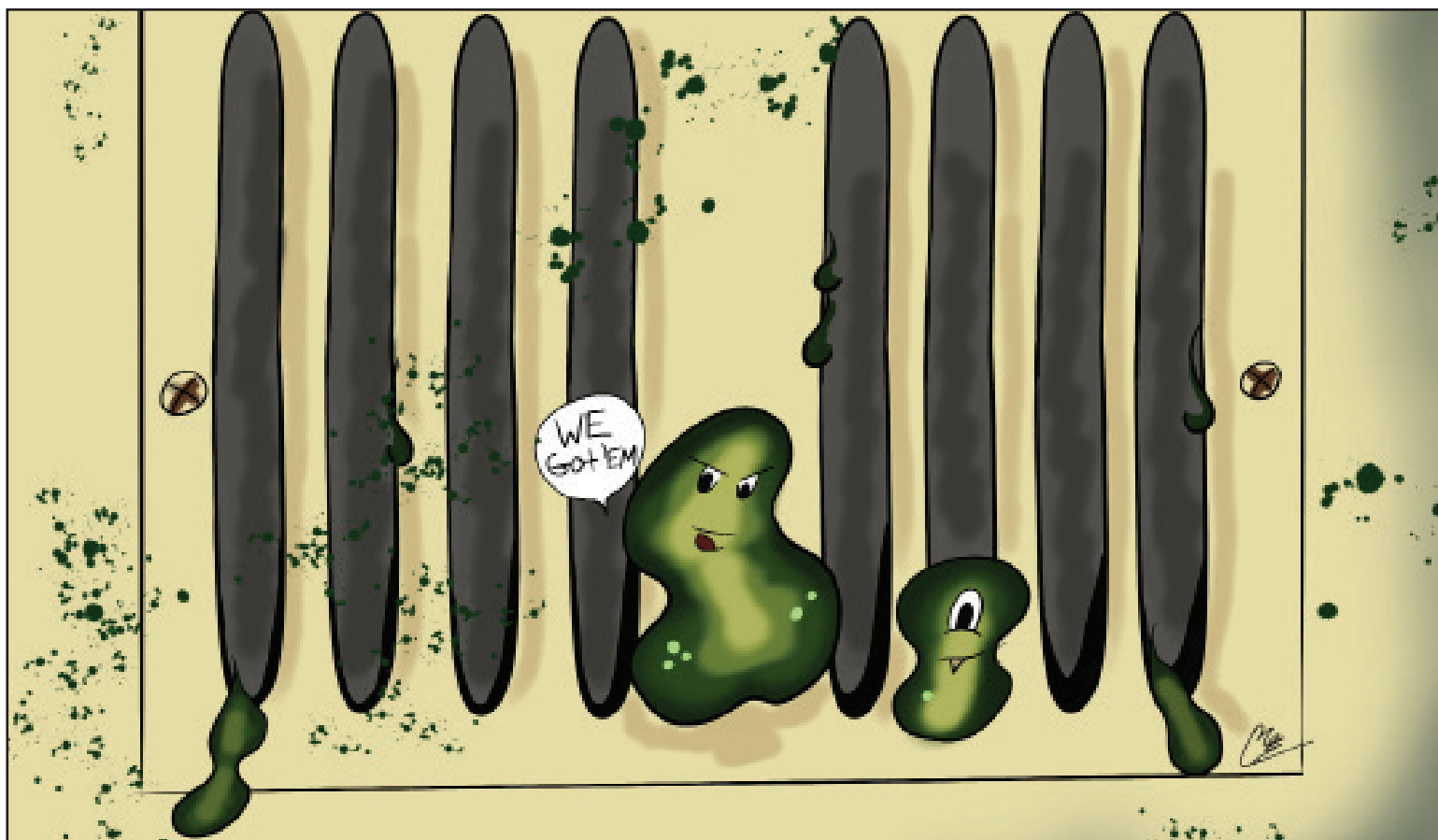
Contact the Faculty Program Director, Jason Frasca ([frascaj@mail.montclair.edu](mailto:frascaj@mail.montclair.edu)) or Angela Cant in the Office of International Engagement ([cantan@montclair.edu](mailto:cantan@montclair.edu)).

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## OPINION



Mileena Torres | The Montclarion

## Moldy Montclair State Makes Mighty Mistake

Every student becomes excited to depart from their parents' arms and to finally call their dorm room home. Let's not forget to remind ourselves about how much money parents and students have to fork over to live on university campuses. But what happens when you start getting sick from mold that you did not even know was there and the university shrugs it off?

As students reside in residence halls, it becomes a second home for them. Students invite their friends over, do homework and overall just live there while school is in session. With mold growing in certain dorms here at Montclair State University, the student on-campus living experience becomes a health risk.

When falling upon the University Facilities website, Montclair State University

has an entire section dedicated to mold, which is somewhat concerning. The guidelines are provided by the State of New Jersey's Department of Health, which also makes people worrisome. It makes one wonder if this is a common problem in colleges around the state.

For those who are not familiar with University Facilities, the newly built facility sits in Lot 60. This facility is grouped with a bunch of other services offered at Montclair State, which include the shuttle and postal services, maintenance and engineering along with many other departments. Regarding the mold situation, the sector of University Facilities that students would deal with is Environmental Health & Safety.

On the website, it lists what mold is, the description of the fungi and where and why mold can occur. As there are health risks listed too, Mont-

clair State uses the excuse that the Environmental Protection Agency (EPA) does not have any guidelines or limits for this type of issue and that they can not determine if the mold is necessary for testing. This also falls on the EPA for not protecting students from mold by not regulating any standards for colleges.

If a student were to find mold in their dorm, Montclair State recommends that they report any mold issues to Resident Assistants via email. If I were to find mold in my dorm room, I would not just wait for someone to email me back. I would pick up the phone and complain as every student should with the amount of money we are paying.

Once the student files a complaint, the next step is for an inspection, then cleaning the area and sanitation of the area.

When looking at the resources

provided by Montclair State, there are a few links listed. One of them is provided by the EPA and the other is supposed to be a website about if there are regulations for universities, but the website does not match the link.

Once you click the second link, it automatically directs you toward the official Microsoft website. Since there are old resources online, that shows that the university has not updated their website in quite some time. This leads people to believe that the website is no longer updated with the correct information and may cause an issue for students and parents when following procedure.

As this is a process, imagine how much time the entire list of things to do will take by the Resident Assistants and the university. The amount of time the student has to reside in the dorm while the mold is still present is unset-

ting because this also affects your health in big ways, such as wheezing, difficulty breathing and maybe even hives.

Mold is also airborne, which means you might not even know that mold is in your living space. Imagine how much mold is not found in dorm rooms on campus because students are unaware of it. Are they suffering without even knowing mold may reside in their dorm rooms?

Other news stations have reported on Montclair State and even William Paterson University for having mold in dorm rooms. As this seems to be a problem with New Jersey universities, it makes one wonder when the EPA and other universities will push the change to make regulations for mold.

With the ongoing problem, it puts students who dorm at risk. Regulations need to change before it is too late.

### CAMPUS VOICES:

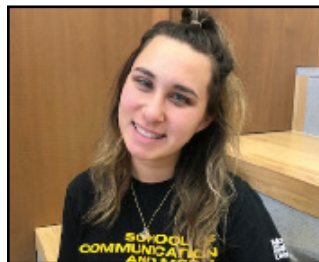
What are your thoughts on mold being found in dorms on campus?

By Corinne Appel



"It kind of grosses me out obviously. I mean I don't live on campus. I think as a commuter it really definitely turns me off of ever wanting to live on campus in the future. It's just a scary thing because it can actually harm people."

- Lea Mellon  
Public Relations  
Sophomore



"I think it's nasty because we pay to live here and it's not the first time it's happened. I live in The Village and there's a lot of mold and it's kind of disgusting and you can smell things in the hallway. It's just not the kind of living conditions we should live in for the money we're paying. But it's also kind of unsafe and unsanitary. We want to be safe."

- Kate Braunstein  
Communication and Media  
Arts  
Junior



"I didn't even know there was mold found in the dorms. It's also not healthy for the students who live in there. I remember when I was dorming at Rutgers when I was there, they had asbestos on the ceiling so we couldn't touch it. I was always scared of just being near it. That's not safe for them. They should really do something for them."

- Chantel Bell-Covington  
Communication and Media  
Arts  
Junior



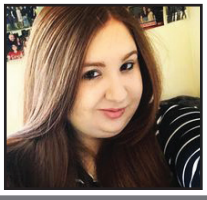
"I lived in Freeman last year. I know they had that issue there a little bit. But I would assume they would have it everywhere with the way they kind of deal with that. I mean there are already a lot of health concerns going around with other issues. You can go to your dorm to sleep and you have to deal with the fact that you can get sick just from being there."

- Christian King  
Film Major  
Sophomore



# Pittsburgh Will Prevail

## The aftermath of the shooting



**REBECCA SERVISS**  
ASSISTANT NEWS  
EDITOR

A high school full of teenagers in Parkland, Florida, a newsroom crowded with reporters in Annapolis, Maryland and now a congregation in Pittsburgh suffer the same loss.

On Oct. 27, 46-year-old Robert Bowers interrupted a Saturday morning bris and shot 11 innocent people, just because they were Jewish. What was supposed to be a joyous ceremony of a boy being welcomed into the Jewish community quickly turned into one of the deadliest anti-Semitic massacres in American history. It was a chilling message for Jews around the country that ignorance and hatred still exist.

Pittsburgh may be 300 miles away, but there is nothing stopping someone else from committing the same hate crimes in other synagogues, churches or mosques around the world. Anyone can walk into a place of worship without being questioned, and that's how it should be. The doors are opened for anyone looking to pray, which is why many people call it a second home, and it's unfortunate that they're now under attack.

The attack in Pittsburgh hit very close to home for me. I grew up in a reform Jewish household where the synagogue was always meant to be a safe

place. I spent many years learning and even educating others in a synagogue setting, and I never thought of it as a place so vulnerable to anti-Semitic attacks.

I became a little distant from the Jewish community since starting college, but the rest of my family is still very active. My mother and two younger sisters teach Hebrew school at two synagogues very similar to the one in Pittsburgh. I should not have to worry every time they go to work or when my family goes to Friday night services.

It is truly heartbreaking that this tragedy occurred in a community that is not much different than mine and that the only way to improve security is to make it more exclusive. Places of worship should be inclusive places for anyone in the community, but safety is still a priority.

In response to the shooting, President Donald Trump suggested that places of worship should hire armed guards and there are already places of worship with tighter security in some areas in New York. Many people might agree with this statement, but it should not be the first step in improving security.

Increasing security is the ultimate goal, but there are other ways to prevent future attacks before fighting fire with fire. One idea would be to have only one entrance into the building and having congregants and worshipers buzz in upon entry. By monitoring

and limiting the ways people can come in and out of the building, it will make it harder for intruders to enter under the radar.

There also should be more active shooter drills, just like in schools and other businesses.

There is something I learned throughout my years of Jewish education when the topic of anti-Semitism is brought up in the news. It is very important to never forget what happened in Pittsburgh, but it is also important to educate and to accept people's differences.

History keeps repeating itself, but with the help of a larger community, people can take a stance against ignorance and not let it be an excuse to commit similar acts of violence.

My thoughts and prayers are with the congregation of the Tree of Life Synagogue and the rest of the Jewish community.

"Am Yisrael Chai, the people of Israel live."

*Rebecca Serviss, a journalism major, is in her first year as a news assistant for The Montclarion.*



## Thumbs Up

Muslim community raised more than \$130K for synagogue shooting victims

Apple reveals new iPad Pro to charge iPhone

Cardi B and Nicki Minaj end feud after internet fight



## Thumbs Down

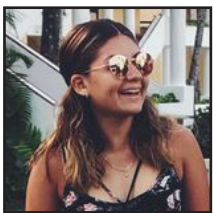
11 people dead at the Tree of Life synagogue shooting

Bible Believers visit Montclair State to spread hate

189 passengers presumed dead in Indonesia plane crash

# Juul Regret It!

## The latest teen trend may kill you in the future



**CARLY HENRIQUEZ**  
STAFF WRITER

Have you tried the delicious mango Juul flavor yet? It provides a rich mango flavor with hints of tropical fruits, according to the official Juul website. But what is purposely left out of the description and written in very small font is that each Juul pod contains 5 percent nicotine in every 0.07 mL.

A Juul is shaped to look similar if not identical to a USB flash drive. It is seamless, lightweight and its modern look can be aesthetically pleasing to young impressionable teenagers.

Having the ability to quickly Juul on the way to classes makes it all the more worthwhile in buying this e-cigarette, but the longevity of your health is put in jeopardy. According to a Vox article, one Juul pod contains the same substance of nicotine as a regular pack of cigarettes.

Juul is worse than a traditional cigarette because of how its attractive fruity scent covers up the vile nicotine being inhaled smoothly each time. Cigarettes users are reminded of the nicotine with each breathe they inhale from the lin-

gering smell of poison being let in.

Studies from the Truth Initiative campaign show that cigarette users typically transition into e-cigarettes because it produces less second-hand smoke and they believe e-cigarettes are less dangerous than cigarettes. Montclair State University currently has 11 Designated Tobacco Smoking Areas but 'Juuling' produces small amounts of puff that you can smoke in buildings without getting caught. Interestingly enough, I personally caught a quick glimpse of a student smoking in a tobacco-free area while studying in a student lounge.

Juul is cost-effective and cheap to continue purchasing since it is rechargeable. It costs \$15.99 per pod which can last longer than your traditional cigarette.

The Juul is being heavily regulated now because of how many minors falsely believed it was a harmless water-flavored vapor. The U.S. Food and Drug Administration is strictly regulating the marketing of e-cigarettes to reduce the excessive growth of youth tobacco users.

For instance, children go on Instagram to boast about their smoking ability in an attempt to appear cool on social media.

However, is putting labels on packages stating, "This product contains an addictive chemical," enough to stop minors and young adults from smoking?

The answer is no. E-cigarettes are essentially the trend and are becoming a staple in our society. Some young people are first made aware of Juul through their friends or acquaintances who bring it while hanging out, not knowing the harmful side effects it can produce.

The problem for this product is that it is too new to know all of the health repercussions it may cause. There still is not enough studies to show the long-term effects for e-cigarettes in general, which should be worrisome.

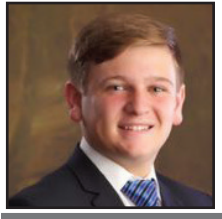
*Carly Henriquez, a journalism major, is in her second as a staff writer for The Montclarion.*

### Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of *The Montclarion* staff.



# The Blame Game: Trump's Rhetoric in Question



AJ MELILLO  
ASSISTANT  
OPINION EDITOR

In the past week, we as a nation have watched in horror as heinous crimes were committed against our fellow countrymen. A series of bomb threats occurred against many top-level Democratic Party members, including former presidents Barack Obama and Bill Clinton. These acts have absolutely no place in our country. Everyone, Democrat or Republican, must agree this was pure evil and must be condemned universally.

That being said, it seems as if there has been a jump by the anti-Trump movement to blame this "newly" heated climate on our president. Some say that because of Donald Trump's "divisive" rhetoric we have seen an unprecedented amount of political violence in the United States.

This assertion is dishonest and disgusting. To say that due to Trump's heated rhetoric the U.S. is a more dangerous place to live than it was in the past is just blatantly untrue and to say that all of the blame for this heated political climate falls solely on Trump is absolutely ignorant.

The American political climate has been contentious for a very long time. Need I remind you that we fought an actual civil war due to political disagreements. We also had an entire civil rights movement in the 1950s and 1960s that got quite violent.

To imagine that the U.S. does not have a long history of political violence is to be completely ignorant of history. To be clear, I am not justifying the acts of terror that were committed last week by any means; I am putting them into perspective.

I will say that Trump has said things that are not correct from time to time. To applaud a congressman for body slamming a reporter or to tell people at his rallies to punch the people that are acting out against him are not good things to have done. Despite this though, these

absolutely do not equate to sending bombs in the mail to top level democratic members.

When a Bernie Sanders supporter shot up a Republican congressional baseball practice, almost killing a member of the House of Representative, we rightly did not blame Sanders. We did not blame him even though as the shooter was going on his rampage he was screaming about how the Republicans wanted to kill people with their healthcare bill. A talking point that was championed by Sanders.

Despite Sanders' rhetoric, it is completely unfair to blame him for the acts of one crazy supporter, and we must hold the same standard for Trump.

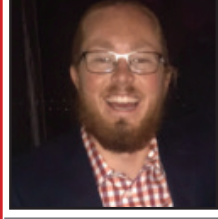
It is quite striking how the same people that can support Hillary Clinton's direct call for the end of civility, Eric Holder's quote, "When they go low, we kick them" and the countless Democratic Senators that have come out and told their supporters to get in the face of Republican lawmakers, can put the sole blame of our heated political climate on Trump.

When prominent Democrats, in elected positions or not, say that we cannot be civil with the other side, they are also raising the heat of our political climate and to put all of the blame on one side of the political aisle.

It is completely unfair for us to blame Trump, or anyone for that matter, for these bombings other than the bomber himself. To do so is to create even more tension in our political climate, which will further intensify the divide in our nation, not mend it. We must calm down the rhetoric on both sides as we absolutely should be civil with our fellow countrymen. We should not condone any form of violence at all against one another. We must work past the blame game.

*AJ Melillo, a political science major, is in his second year as an assistant opinion editor for The Montclarion.*

# Rhetoric in the Wake of Tragedy



STEPHEN RUMBOLO  
CONTRIBUTING  
WRITER

In the wake of the attempted bombings that gripped the nation last week, we as a country have to have a serious conversation about the responsibility and importance of rhetoric.

Over 12 bombs were sent to high-ranking Democratic Party members and leaders, including the Obamas, the Clintons, the former Attorney General Eric Holder, famous actor Robert De Niro and separate packages were sent to CNN's offices.

While this may seem like a coordinated attack on liberal Democrats, there is a finer thread that connects these individuals: they have all been personally attacked by President Donald J. Trump. It is no secret that Trump is known for divisive and controversial rhetoric but following these attacks, it is time we stop and consider just how impactful the words of the president are.

Trump's language is often times nothing short of hyperbolic statements riddled with white lies, and for months we have let this slide without serious repercussion, but now it has reached a boiling point. An avid Trump supporter targeted individuals, who Trump has personally and viciously attacked with rhetoric, with over a dozen bombs sent through the mail.

The suspect's van was riddled with right-wing propaganda-type stickers and posters, many of which displayed both support for Trump and disdain toward his opponents and critics. It is not unreasonable to draw the conclusion that this sick, deranged criminal chose his targets specifically and directly as a result of people the president paints as threats to his agenda.

Trump has been outspoken about all of the people targeted in these attacks. For example, when he famously called CNN "The enemy of the people" or when he referred to Robert De Niro as a "very low IQ individual." Not to mention his false and misleading statements about the Democratic Party as a whole when he said, "A vote for the Democrats

in November is a vote to let MS-13 run wild in our communities."

We all know that our words and actions have repercussions and for some reason, it seems we do not apply that same principle to our politicians, especially Trump.

As a symbol of the nation, the words of the president carry tremendous weight in the minds of supporters and members of the opposition alike. It is dangerous to allow rhetoric, highly interpretive and hyperbolic statements like those made by Trump, to go without punishment. There is no denying that Trump's personal attacks of Democrats in some way inspired the bombing suspect to choose his targets and that is a major problem.

All politicians, and Trump especially right now, must acknowledge that their words have consequences and more. Their words and beliefs influence the actions of their supporters whether it be for good or for bad. Although no politicians ever make serious calls to violence, the people who are likely to commit political violence will do so in a manner consistent with the views of their aligned party or party leaders.

Understanding the nature of radicalized individuals and their tendencies to distort language is key when trying to determine if rhetoric is too malicious and divisive. I for one believe the general political rhetoric of today has gone beyond the point of division. It is currently dangerous, and those who float this speech must be blamed for the lack of civility we are experiencing.

Civility in politics can not be restored until everyone calms down with rhetoric because as we have seen, the results of divisive and hyperbolic words can be dire and dramatic, even life-threatening.

We all need to actively think about what we say before we say it and if that sounds like something you would expect to hear in a kindergarten class, that is because it is something we teach our young children and apparently something we must also teach this president. It is actually quite liberating.

*Stephen Rumbolo, a political science major, is in his first year as a contributing writer for The Montclarion.*

# 'Saturday Night Live,' Snowflakes and 'Sad!'



BRIAN ROONEY  
CONTRIBUTING  
WRITER

Right wing distaste with SNL is more ironic than a construction company owned by the Kool-Aid man

If you call millennials soft and then get offended by a comedy show, I am just going to assume you are the type of person that has a bunch of crumbs in their bed.

"Snowflake," a term used by conservatives to describe the over-sensitive and emotionally driven millennials they look down upon the same way Tony the Tiger looks down upon Tigger from Winnie the Pooh. I find right-wingers' criticism of the delicacy of young liberals' feelings quite ironic, considering all that needs to occur to trigger their outrage is a comedy sketch on "Saturday Night Live." Right-wing media attempts to discredit the voice of millennials by

calling them childish, and then cries about Alec Baldwin wearing a wig, bronzing his skin, and pursing his lips; a resemblance that is, by the way, uncanny.

What do conservatives mean when they say "snowflake" anyway? I realize the 18-25-year-old demographic that exists in America today is surely not full of many Harry Callahans, and if you do not get that reference you prove my point. But when I hear conservatives scolding young people for "whining" about something like gun violence or justice for sexual assault victims, it really seems like the word "snowflake" is used to describe anyone who is empathetic. That does not mean millennials do not overreact to non-harmful things, especially jokes, but it does make conservatives returning the favor that much more hypocritical.

"Saturday Night Live" has always been a leader of political satire and has poked fun at every president since its opening in 1975. First,

it was Chevy Chase impersonating the klutzy Gerald Ford and has since featured Darrell Hammond as Bill Clinton, Will Ferrell as George "Dubya" Bush, and Jay Pharoah as Barack Obama. Now, its Alec Baldwin as Donald Trump and the only thing new about the presidential impression is the response from the butt of the joke.

President Trump has been as outspoken against SNL as fire marshals are of crowded frat parties. The President has tweeted about the sketch comedy show multiple times, calling it "unwatchable" and the Baldwin impersonation "terrible" and, of course, "Sad!", though you probably already knew that last one was coming. Ford responded to Chase's slapstick comedy by smiling and laughing, even making fun of himself at times. Trump has too much pride to do that I guess. After all, the president does have a lot to be proud of, like his son Donald Jr. who may get him impeached, Eric Trump, who

is shaped like a coke bottle, and his daughter Ivanka, whom Trump has expressed, "clears throat", special feelings for.

I do not believe this wave of over sensitivity has anything to do with generation, it is our culture. The digital age has made access to criticism immediate, and with the ability to respond to critiques at your fingertips, the reply will often be driven by irrational emotion. This era has been referred to as a war on comedy and saying that the bullets are being fired from only one side is just plain wrong. As an obsessed comedy fan, I can tell you comedians are not going to stop exploring controversial topics, so try to relax and find some humor in a subject that threatens you for once. It is actually quite liberating.

*Brian Rooney, a communication and media arts major, is in his first year as a contributing writer for The Montclarion.*



# Student Artist Profile Kelly Heil

Kelly Heil is a senior graphic design major with a minor in business at Montclair State University. Heil's talents are interdisciplinary, spanning a variety of mediums and skill sets. Her experience ranges from photography and illustration to portraiture and creating her own fonts.

Heil is passionate about artistic expression and developing as a graphic designer. She is rarely seen without a notebook in hand, sometimes practicing calligraphy or doodling ideas for her next project. She spoke with *The Montclarion* staff writer Alexa Spear about her process and intentions as an artist in detail, crediting Montclair State's design department for much of her growth.

**Q: In your opinion, what does it mean to be a graphic designer?**

A: I feel like it's difficult to really pinpoint what being a graphic designer means. I used to think it was mostly designing book covers or logos, but there's much more to it. It's heavily research-based and requires an understanding of what your work is trying to convey. Some days you have to stay in the library for hours to do research before you can really get into the design aspect of it.

Graphic design is no longer just print media; it's now geared toward websites and motion graphics. Being a graphic designer can be intimidating if you're just starting out. You have to put in a lot of work if you want to see great results.

**Q: Can you describe your personal creative process?**

A: Ever since I can remember, my creative process has been my mind floating away somewhere while my hands do the rest. Drawing helps to put my thoughts in order. I resort to drawing when I really want to



Photo courtesy of @klheil via Instagram

In addition to illustration and photography, Montclair State senior Kelly Heil creates fonts, including one she named "Clint Eastwood."

figure something out. Most of the time my creative process involves me secluding myself and being left alone with my thoughts.

**Q: What aspect of being an artist do you find the most challenging?**

A: I think the hardest thing about creating art is expression and maintaining that mindset. I think a lot of people can relate to hitting this "creative wall." I took a class freshman year with professor Josh Jordan that really helped me understand what art is. I wish I could retake that class now. Creating art isn't about "thinking outside the box," it's ripping apart that dumb box you've found your-

self in and making something out of it.

**Q: What experiences at Montclair State have had an impact on your creativity?**

A: My favorite class so far has been marketing. It's what helped me decide to go into business as a minor and has really improved my design by understanding what the consumer is looking for. I've actually had a lot of professors that I would say have shaped me into who I am today.

I love all of the professors in the design department because each one brings something different to the table. However, a professor that has really affected me is Dr. Winfield Parsons.

Every class he would share his knowledge about life and was always so encouraging. He taught me that there really isn't a limit as to what you can do, as long as you give it a shot and give it your all.

**Q: What determines if your designs are successful?**

A: For me, my designs are successful if they fulfill the elements of form and function. I want my designs to express whatever it is I'm designing for and if I can really capture the essence of it.

**Q: What would you consider to be the most exciting project you've worked on?**

A: My favorite project has been when I designed a font called "Clint Eastwood," and I had to make a video for it to show off the font. I made a minute-long lyrical video featuring actor Clint Eastwood with Glass Animals' "Season 2 Episode 3." Feel free to check it out on my Instagram (@klheil). It was my first time using Adobe AfterEffects, so I must have spent 20 hours on the video.

**Q: Where do you see yourself after graduation?**

A: Ideally, I would like to either work in publication or product design, specifically for cosmetic companies. I'm really into the whole cosmetics community and would love to work in it.

**Q: What do you hope to achieve through graphic design?**

A: I just hope it can get people to take art more seriously. In my group of friends that aren't in the arts, I don't think they see it as I do. I want to be able to show them, or anyone else for that matter, that design is important and is implemented in our everyday life.



Utilizing digital editing techniques, this collage of images features fellow Montclair State student Kevin Weinpel.

Photo courtesy of Kelly Heil

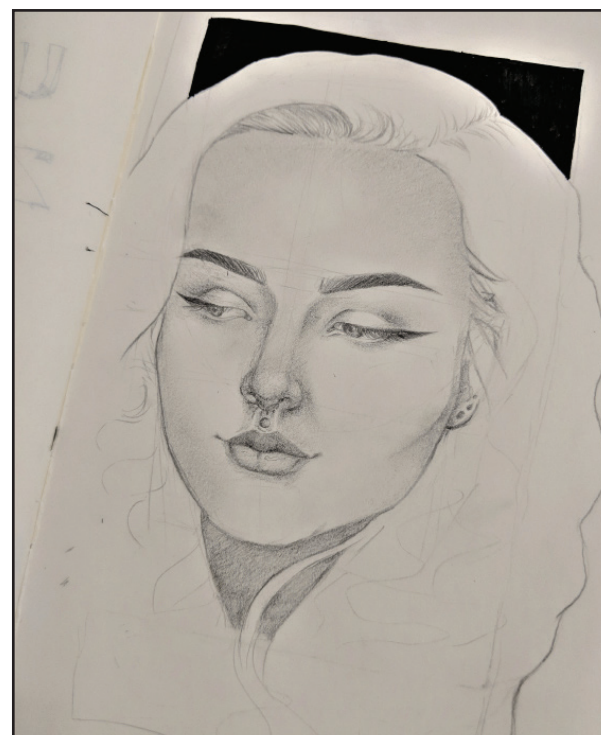


Photo courtesy of Kelly Heil

This graphite drawing is an example of what might be found between the pages of Heil's notebooks.



# Top Picks to Stream

## Must-watch Documentaries

### 'Evil Genius' on Netflix

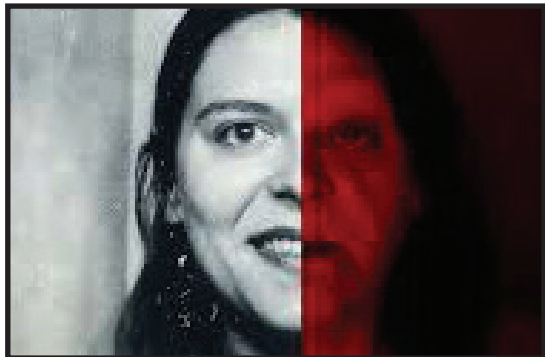


Photo courtesy of Netflix

"Evil Genius" investigates the peculiar death of Brian Wells. In Erie, Pennsylvania in 2003, Wells went on a delivery call for the pizzeria where he worked, only to emerge a few hours later robbing a bank with a bomb fitted around his neck. After being apprehended by the police, Wells declared that the bomb around his neck was real and was placed on him against his will. Soon after, the bomb went off, killing him.

The documentary investigates potential suspects of the crime. As "Evil Genius" delves further into Wells' personal life and people of the small community, a more convoluted plot is unraveled and darker intentions are revealed. The four-episode show is a thrilling rollercoaster that will leave you gasping at new leads and second-guessing all your suspicions.

- Thomas Neira

Assistant Entertainment Editor

### 'Minding the Gap' on Hulu



Photo courtesy of Hulu

From young first-time filmmaker Bing Liu, "Minding the Gap" is an astonishingly poignant documentary about a group of friends navigating through the trials and tribulations associated with adolescence. While on the surface it may look like a piece focusing on the skateboarding lifestyle, this is actually just a platform the film uses to delve deeper into the young teens — including Liu himself. Liu masterfully executes establishing of the film's subjects as being regular people with extraordinary and tragic stories, especially toward the waning hours of its runtime when everything is put into a grander perspective. Be warned, the film is incredibly raw and unrelenting in its subject matter, but the impact it leaves on you, no matter your background, will be far more profound and insightful than you would have expected going in.

- Javier Reyes

Assistant Entertainment Editor

# 'Halloween' is a Killer Treat Filled with Familiar Tricks



Laurie Strode, played by Jamie Lee Curtis, attempts to escape the grasp of Michael Myers.

Photo courtesy of Universal Pictures

Sharif Hasan  
Staff Writer

Forty years since his original debut, Michael Myers still manages to terrify both audiences and his favorite victim, Laurie Strode.

Despite that there are almost a dozen sequels, spinoffs and remakes to "Halloween," director and writer David Gordon Green decided to wisely wipe the slate of the franchise clean. This allows for the original 1978 John Carpenter film and this new addition to be the only movies that are canon.

"Halloween" picks up exactly 40 years after Laurie survived the heinous attack from the knife-wielding madman, Michael Myers. While Michael spent those decades locked away in a mental institution, Laurie has been preparing herself for Michael's eventual return.

During a transfer to another facility, an accident causes Michael to escape, heading back to the town of Haddonfield. On a murderous rampage, Michael hunts for the victim that got away all those years ago, but this time, Laurie is ready for him.

As a huge fan of the original movie and a smaller fan of the mostly terrible sequels, I was beyond excited to see Michael, played by James Jude Courtney and briefly by original actor Nick Castle, and Laurie, played by Jamie Lee Curtis, back together on the big screen.

I found it a bit strange that a horror movie made me smile at times, but I was left gleeful at certain parts as they made me remember what I loved so much about Carpenter's "Halloween." Fans of the original film will love this movie when the classic musical score is heard, familiar camera shots are used and whenever there's a clever nod to the franchise.

Something this movie did well was showing the emotional toll a person can have from watching your friends get murdered and barely escaping an attack. Laurie is a damaged character, locks herself away from the rest of the world, is not the best mother to her daughter and even describes herself as a basket case.

Curtis plays a lead character who is burdened with flaws and this is what makes her so strong. She has spent years being haunted by Michael and pays for them every day of her life. "Halloween" shows how you can have a character who is a victim, while at the same time be an absolute badass.

A standout aspect of this film is Michael. Every great horror movie needs an equally great villain, and Michael Myers is so iconic that without doing him justice, this movie would fall apart. Luckily, Green showed Michael in a way that captured what was so frightening 40 years ago. Michael is a silent, slow-moving and brutal killing machine who presents himself as he was originally described: pure evil.

"Halloween" isn't a horror film full of just gore and death, although there are a few scenes in

particular that aren't for the faint of heart. It also explores the depth of surviving a traumatic experience and how sometimes fighting something head-on is the only way to completely conquer it.

This film also has comedic and family elements that seem to work really well, never drowning out the feeling that this is a horror movie. Newcomer Jibrail Nantambu also has a scene-stealing performance as a wise-cracking kid that will no doubt leave audiences screaming in laughter.

This movie is very similar to the original, even the opening credits are almost exactly the same. There's a shot of Michael staring directly at the camera with the classic theme playing over that will have fans feeling overjoyed. However, those unfamiliar with the character or the franchise might see moments like these as a bit awkward or corny.

This movie isn't without its typical horror tropes and there are plenty of jump scares, melodramatic screams and someone in the audience will most likely shout, "No, don't go in there!" These factors also tie into how familiar this movie seems. As much as I enjoyed myself while watching "Halloween," I wish there was more of a sense of freshness and creativity.

Overall, "Halloween" is a great movie that acts as a reminder of what makes simplicity so scary. Bringing the horror icon that is Michael Myers back to life in an exciting yet recognizable way, "Halloween" allows for the franchise to end on a good note, with proper closure for both the characters and the fans.



Photo courtesy of Universal Pictures

After 40 years of waiting, Michael Myers is ready for another Halloween night.



# 'Beautiful Boy': A Father's Take on his Son's Addiction to Meth

**Annabel Reyes**  
Contributing Writer

Filled with heartwarming family moments and gut-wrenching acts of defiance, "Beautiful Boy" is the epitome of a tear-jerker and must-see.

"Beautiful Boy" juggles the tragic life of an addict and the emotionally battered relationship between a father and son. The film shifts its focus on the perspective of David Sheff, played by Steve Carell, and his constant questioning of his son Nic, played by Timothy Chalamet, who has reckless behavior.

While piecing together the intense aspects of Nic's tragic downward spiral into drug addiction, "Beautiful Boy" displays the visual beauty of nature and human interaction. The film's use of color and mood-altering music, including the on-the-nose reference to John Lennon's song "Beautiful Boy," leave viewers both on the edge of their seat and reaching for that tissue box.

The film is directed by Felix Van Groeningen and is based on both David Sheff's memoir "Beautiful Boy: A Father's Journey Through his Son's Addiction" and Nic Sheff's book "Tweak: Growing Up on Methamphetamines."

The opening scene fixates on David Sheff, a San Francisco native and magazine writer, who asks a doctor why his son is addicted to drugs. The complexity of his question drives the action in the story and gives a brief insight into the distanced communication between David and Nic.

Van Groeningen and his cowriter Luke Davies employ the creative structure of routinely including flashbacks from Nic's childhood and short

time at college. The film depicts Nic's innocence and child-like quirks while continuously showing the pattern in which he gets high, attempts to sober up and succumbs to relapse.

Through David's lens, Nic is seen to have grown up to be a near perfect young boy, whereas Nic says he uses drugs to fill the black hole inside of him.

Although David is desperately trying to understand why Nic will not stop using drugs, which is evident in a scene where David snorts crystal meth himself, Nic is constantly justifying his actions with phrases like, "It takes the edge off of stupid all-day reality."

Nic battles his inner demons by constantly chasing a high that subsequently leads him to crystal meth. The film's take on a meth addict's manipulative behavior adds a suspense that keeps viewers keen on finding out what is going to happen next. Figuring out whether or not Nic will tell the truth and whether or not David will be able to save him causes the plot to continuously crescendo.

The emotional backbone behind the film could not have worked without the dynamic between actors Carell and Chalamet. It is difficult to say who stole the spotlight when they both delivered outstandingly authentic performances.

Chalamet not only offers the ideally youthful look of Nic, but he also conveys a believable energy that makes you wonder how he stayed sane afterward. Carell parallels Chalamet's performance by offering an equally true conviction of the many emotions David undergoes in the film.

The actors, however, had it easy due to the cinematic portrayal of the breath-



Timothee Chalamet (left) and Steve Carell (right) star as Nic and David Sheff in "Beautiful Boy." Photo courtesy of Amazon Studios

taking California landscapes. Nic travels to Los Angeles to visit his mother where he goes on a scenic bike ride and other long car rides where he routinely sticks his head out the window for some of that fresh mountain air.

The use of dark and light tones vary, depending on Nic's level of sobriety. The beams of sunlight and an array of natural hues make Nic appear the way that drugs make him feel: like a kid again. This gives viewers a close-up of David's once beautiful boy.

"Beautiful Boy" is not a universally adored film. It is an intense yet moving

close-up on the vicious toll that crystal meth can take on a person's life. Whether or not a viewer has been affected by drug addiction, there is no doubt that this drama adequately pieces together a cinematic experience that will leave a mark.

It may be difficult for certain audiences to bare, but the film serves as an educational moment for viewers to become aware of the opioid crisis that is prevalent today. "Beautiful Boy" may not be loved by many but should be seen by all.

# 'Mid90s' is a Fun Ride but Doesn't Stick the Landing

**Thomas McNulty**  
Contributing Writer

Jonah Hill's directorial debut, "Mid90s," is a typical coming-of-age drama. While the movie is set in the mid-1990s and focuses on skateboarding as a way for the main character to grow as a person, it's still a pretty average plot.

However, the story of self-discovery is carried by very entertaining cinematography and score as well as impressive acting from a relatively unknown cast. Despite these effective elements, the film ends up with a really unclear message and a very weak ending.

The most impressive part of this movie was the cast. A vast majority of the actors in "Mid90s" are actually professional skateboarders with little to no acting experience. Sunny Suljic, who plays the lead character Stevie, was pretty much unknown before starring as Atrous in "God of War," a video game released earlier this year. Despite the general lack of experience in the cast, the performances are incredibly interesting and believable.

Na-Kel Smith in particular is incredibly charming as Ray, the de facto

leader of the group of skateboarders. The characters all have quirks and flaws that make them feel like actual teenagers, which makes this movie feel very real. The dialogue, which is often witty and profane, reminded me a lot of my own experience as a young teen, which helped me connect to Stevie's character.

Although this is Jonah Hill's directorial debut, the movie is shot with a lot of style. It uses a lot of wide shots, particularly in scenes where the characters are hanging out and skateboarding. Long takes are used to show off fancy tricks and let the viewer enjoy peaceful downhill glides.

Skateboarding is used as a major part of Stevie's story. It's the thing that introduces him to his group of friends. The cinematography really emphasizes the sense of freedom and companionship that it gives him.

Unfortunately, the performances and fancy shooting aren't enough to carry the whole movie. In the end, I'm still not entirely sure what the point of "Mid90s" actually was. While Stevie experiences a lot over the course of the movie and receives many small kernels of wisdom from those around him, there's no real lesson to be learned in



Photo courtesy of A24

"Mid90s" is actor Jonah Hill's directorial debut.

the end.

Besides learning how to skateboard and getting into some trouble with his group of friends, I don't feel like Stevie changed much from the beginning of the film to the end. The same goes for the other members of the group, who all either have goals that are never reached or major flaws that are never solved.

My biggest issue with the movie, by

far is the ending. Without giving away what happens, I'll just say that the final part of the movie feels like it comes out of nowhere and has nothing to do with the rest of the story.

A serious event happens, which should have very serious consequences for Stevie and his friends, but it gets turned into an upbeat moment of camaraderie and friendship. The worst part of this is that the cause of the event has nothing to do with Stevie, and so he learns absolutely nothing from an experience that should be central to his development.

"Mid90s" is a realistic story of a young boy coming-of-age through his love of skateboarding. The cast is incredibly believable, and Jonah Hill's direction highlights both their skateboarding experience and fantastic acting.

Unfortunately, it all feels wasted in a movie without a clear message, theme or purpose. The characters don't learn or solve anything, and so I was left feeling let down by them rather than entertained.

The movie has some really cool tricks, but it wipes out and spoils the whole ride.



# Sabrina Bewitches Under A Dark Spell



Kiernan Shipka plays Sabrina Spellman in Netflix's remake of the classic comic and TV series, "The Chilling Adventures of Sabrina."

Photo courtesy of Netflix

**Brandon Carrera**  
Contributing Writer

In the midst of the '80s nostalgic train Hollywood seems to have brought us on, there has been a slew of great throwbacks to yesteryear. Starting with the likes of "Guardians of the Galaxy," audiences have shown quite an interest in revisiting this period with pizzazz.

From "Stranger Things" to "GLOW," Netflix has also hopped on this ongoing trend, which has yielded them tremendous results. The former shows have become critical and global phenomena

that reference everything from gory horror movies to classic arcade games on top of having well-developed stories. Original characters, like Eleven or the Demogorgon, are now icons of this decade, plastered in toys and posters everywhere.

As Netflix continues to cultivate their own new IPs, they have recently begun to show an interest in creating content based on previously existing properties. One such creation is their new show, "The Chilling Adventures of Sabrina," based on the comic "Sabrina, the Teenage Witch."

This poses quite an exciting chal-

lenge for the company since the high '90s sitcom is synonymous with the character, which was a light look into a witch's life with heavy strokes of comedy. When it was announced they would be tackling this with help from the creators of "Riverdale" — a ratings darling for the CW — most assumed the show would also have a humorous tone.

That being said, this separates itself significantly from the previous entry, portraying the environment where Sabrina lives in as ominous and deeply foreboding.

This is a dark show that may be marketed for teens, but with the amount of

blood-splattering violence, one can forget it is meant for younger audiences. Yes, there are moments of much needed levity throughout that ease the tension, rather than letting the experience bog you down. However, I applaud Netflix for taking a huge risk with this property by allowing its titular character to be morally gray at best.

Sabrina Spellman is a regular girl on the surface, but she must figure out how to live a normal life as someone whose family is embedded in Satan. It is in the dynamic and struggle to fit into two worlds that works best at developing a strong arc for her to follow.

Newcomer Kiernan Shipka breezes through this role like it is nobody's business, bringing some heart to every episode in spite of the heavy subject matter. The fact that this comes from the creators of "Riverdale" made me chuckle at first, but once bodies started being mutilated in horrific ways, I found myself doing so nervously instead.

Viewers are in for a terrifying treat to binge through this Halloween with a smile. Familiar faces, such as Ross Lynch, allow for great secondary characters to fill out the rest of the show, building a world ripe with imagination.

There are a couple of episodes that bleed with nostalgia of other properties in the horror genre. Make no mistake, "The Chilling Adventures of Sabrina" is an ode to horror with a tone reminiscent of classics such as "The Exorcist."

Fortunately, these elements are balanced perfectly with heartfelt and vibrant characters that will have you falling in love with the freakish adventure.

## 'Heathers' is Borderline Sexy, Full on Psychotic

**Cassidy Lunney**  
Staff Writer

"Chaos is what killed the dinosaurs darling."

In early 2018, Paramount Networks pulled the plug on their television series "Heathers," deeming it too triggering in light of the recent shootings across the United States. On Oct. 25, Paramount finally released the show in its entirety as part of a five-night "Heathers" marathon, but it was quickly taken off air in the wake of the anti-Semitic Pittsburgh shootings that took place over the weekend.

However, viewers can still catch the series on Paramount's website, which was made available to stream Monday night.

The present day "Heathers" reboot stems from the movie of the same name that acquired a cult following upon its 1988 release. It is about three high school queen bees, all named Heather, who garner a friendship with unsuspecting classmate Veronica Sawyer. The longer Veronica hangs around the Heathers, the more pent-up anger she has inside. This leads her to harbor internal hatred for the ring leader of the trio, Heather Chandler. The Heathers are evil in their own way, but Veronica and her newfound love, JD, join forces and go on a bit of a killing spree.

Think "Mean Girls" but with a killer twist.

Despite what most people assumed would happen, "Heathers" sticks to the

original script but adds modern and exaggerated twists to what was already present in the prior film. Instead of Heather Chandler reaping the social benefits of her alleged suicide via pen and paper, she does it by way of social media.

The TV show borrows dialogue from the film in an attempt to literally stick to the script. It works to the benefit of the writers behind the scenes as they find ways to offend while still gaining a few laughs.

Veronica, the main character but not necessarily the protagonist of the show, is in cahoots with her boyfriend JD who takes bad boy to a new level. In the film, she was more resistance toward JD and his abusive behavior and serial killer antic. During the show, Veronica was all for it, caving in and succumbing to her urges. The dynamic between the evil duo was more passionate and consensual than concerning this time around.

With '90s icon Winona Ryder missing as the lead, it was pretty hard for "Heathers" to live up to expectations. The bar was set low for the series but I was pleasantly surprised at how much effort was made to keep ties to the original adaptation.

Suicide and murder are recurring themes throughout the 10-part series, which may be taboo topics for some.

Instead of changing the concept of "Heathers" to fit with the times, the writers, producers and actors were able to take what would be considered offensive today and use it to their ad-

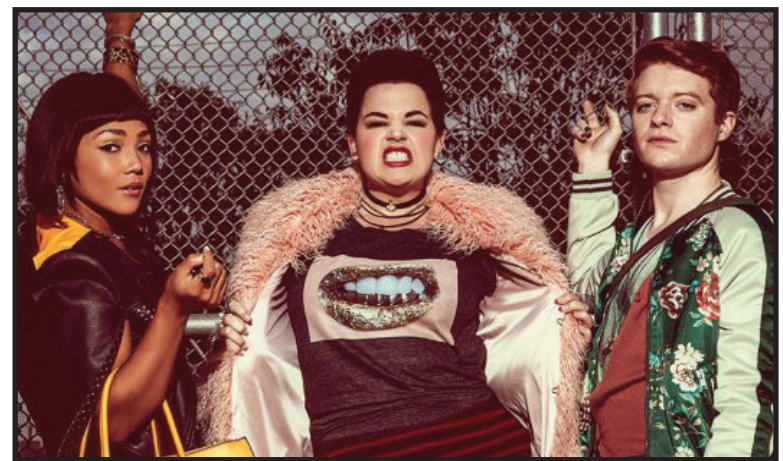


Photo courtesy of Paramount Network

From left to right: Jasmine Mathews, Melanie Field and Brendan Scannell are the newest Heathers in the remake of the 1988 cult film.

vantage.

The modern-day "Heathers" is darker and more twisted than the original but also allots time to touch on inclusivity. In the film, all of the Heathers are tall, white, thin and popular women. In the series, there is a gender queer Heather Duke, plus-sized 'head bitch in charge' Heather Chandler and ethnic Heather McNamara.

The role reversals of who was considered popular in the '80s in comparison to who would be popular now are carefully crafted. The show is supposed to be a dramedy, but I found that the funniest parts involved Heather Duke and her tongue-in-cheek insults and quick wit.

Spewing lines like, "For old people, I prefer my pronoun to be: don't talk to me," "They're making me do journal-

ism, like the boring kind for ugly people," and "Her favorite color is clear," Heather Duke is a hoot.

All of the Heathers, even Veronica and JD are bonafide narcissists who act for their own self-interest.

The styling throughout the series is impeccable, exemplifying the trendy clothing options for all shapes, sizes and genders.

At the start of the five-night binge, the show felt all over the place. It was unclear whether they were making fun of millennials and deeming them self-involved or if they were trying to mock elder generations for their opinions.

As the storyline progressed, it was apparent that "Heathers" was just trying to do its job: entertain.



# 'Ballads 1' Marks a Solid, Yet Flawed Debut for Joji



"Ballads 1" marks Joji's studio album debut.

Photo courtesy of 88rising

**Thomas Neira**

Assistant Entertainment Editor

Joji shows maturity and creative growth in his debut studio album, but "Ballads 1" comes with its fair share of flaws.

George Miller, better known by his stage name Joji, is a Japanese-Australian singer-songwriter. He first rose to fame as a YouTube personality by the name of Filthy Frank whose comedic style was often described as crude, dark, offensive and outrageous. As Filthy Frank, he is best known for starting the Harlem Shake dance trend back in 2013.

Miller first began making comedic hip-hop under the pseudonym and character Pink Guy in 2012, but also made serious music under the moniker Joji, which he kept a secret from his YouTube fan base.

As Joji, Miller made hip-hop and R&B music, often falling under the category of lo-fi music. In 2015, Joji's true identity was revealed and his music soon began to collect more streams and plays.

In 2017, it was announced that Joji had signed with Asian music label 88rising, releasing various songs through the label and his debut EP "In Tongues" in October of that same year. Two months later, Miller announced that he would be retiring from YouTube due to serious health concerns and to further his career in music as Joji.

From a production point of view, "Ballads 1" is an improvement over Joji's previous work, especially that of "In Tongues." That project faced criticism for having too generic of a lo-fi sound,

in addition to having songs that sounded too similar to each other. "Ballads 1" offers a much wider variety of different sounding tracks.

The album is supported by mostly slow, melancholic tracks, such as the piano driven "Attention" and "Test Drive." The project also features more upbeat sounding tracks, such as "Can't Get Over You" and "No Fun." The track "Wanted U" separates itself from the rest of the album by providing a grungy, punk sound reminiscent to the music that took over mainstream music of the 1990s.

The single "Slow Dancing in the

Dark," which serves as the highlight of the entire album, is an emotional power ballad, providing great production from Patrick Wemberley, and one of Joji's strongest vocal performances.

The album ends on a high note. The closing track "I'll See You in 40" features some of the most creative and colorful production work, transitioning between different tempos and instrumentation of recorder and ukulele.

However, this album still possesses a good deal of imperfections. For instance, the tracks "Attention" and "Why Am I Still in LA" contain random moments of sound distortion that don't benefit the

songs at all and come across as just plain awkward. The quick-paced, upbeat "Can't Get Over You" may feel like a breath of fresh air in an album embodying sadness and heartbreak, but it cannot help but feel strangely out of place due to its placement in between the tracks "Wanted U" and "Yeah Right."

Some songs also fall under the category of simply forgettable. The track "XNXX" unfortunately does not stand out as anything special. The track "R.I.P.," featuring rapper Trippie Redd, is completely taken over by Redd to the point where Joji's contribution is made to seem minimal and is instantly forgotten by the second half of the song.

Despite these flaws, "Ballads 1" is still a solid effort. The music and lyrics are perfect for self-reflection and getting in your feelings. His debut project may not be perfect, but Joji proves that he is certainly stepping in the right direction and growing as an artist.

He still has much to learn, but "Ballads 1" shows listeners that Joji has a bright future and much more in store for his loyal fanbase.



Joji's album "Ballads 1" was released on Oct. 26.

Photo courtesy of 88rising



**This Week In  
Red Hawk  
Sports**

THU 11/1

Women's Volleyball at  
Stockton University  
7 p.m.

FRI 11/2

Men's Soccer vs.  
Ramapo College  
7 p.m.

Women's Ice Hockey at  
University of Pennsylvania  
7:10 p.m.

SAT 11/3

Women's Soccer vs.  
Championship Game  
TBA

Field Hockey vs.  
Championship Game  
TBA

Women's Volleyball vs.  
Championship Game  
TBA

Men's Swimming vs.  
Rowan University  
1 p.m.

Women's Swimming vs.  
Rowan University  
1 p.m.

Football vs.  
Rowan University  
1 p.m.

Women's Ice Hockey vs.  
Loyola University  
9:20 p.m.

SUN 11/4

Women's Cross Country at  
Nick Russo Halloween Classic  
12 p.m.

Men's Ice Hockey at  
Connecticut College  
4:30 p.m.

MON 11/5

Women's Swimming vs.  
Kean University  
6 p.m.

TUE 11/6

No Games

WED 11/7

No Games

# Student Athlete Profile: Domonique Wirsing

*Lone senior on the women's basketball team talks about new leadership role*



Senior forward and captain of the women's basketball team Domonique Wirsing looks to lead her team to their seventh straight NJAC championship.

Brandon Koodish | *The Montclarion*

**Brielle Forbes**  
Contributing Writer

New Jersey native Domonique Wirsing found her family away from home within the Montclair State University basketball team. Lone senior and captain Wirsing looks to lead her team to what will hopefully be their seventh straight New Jersey Athletic Conference (NJAC) championship.

"It feels great and exciting to lead these people in the right direction," Wirsing said. "We have new pieces coming in, but it will be fun to see what we can do."

Wirsing grew up in Kinnelon, where basketball always seemed to be around. Her father introduced her to the sport and remained an influence throughout her high school and college career along with her high school coach.

Although living on campus, she still relies on her parents to help clear her mind and knows they will always be there for her. Wirsing was always athletic but something really clicked with basketball.

"It always made sense to play," Wirsing said. "It made me happiest."

What helps keeps her sane is her teammates.

"Red Hawk culture is instilling everything, and we keep it all in the program," Wirsing

said. "We're together all the time, have dates with newcomers and it helps adjust."

Last year, the Red Hawks won their sixth straight NJAC championship despite having a small bench. After losing three key players that helped them through an incredible season, things looked unsure with seven incoming freshmen. Wirsing felt the opposite and welcomed them with open arms.

"It's great to have more people," Wirsing said. "We didn't even have enough people last year to run certain drills. It's all about heart in the end, and we set goals every day and work towards them."

Wirsing knows how much responsibility being a captain is but making sure her team is comfortable with her leading them and having fun is her main priority.

"Being named captain is a huge honor and nerve-racking, but making sure the culture is kept is my main responsibility," Wirsing said.

Besides the captains that have once led the Red Hawks, a big part of the program and culture is head coach Karin Harvey.

"I have so much respect for coach," Wirsing said. "She's unlike any coach I ever had."

While Wirsing might

have a lot on her shoulders, she sets time for her own goals and what she wishes to get out of the upcoming season.

"I want to do things I've never done before," Wirsing said. "Some three-pointers would be cool and maybe a 4.0 GPA."

When asked what she would look back on when her career at Montclair State has ended, Wirsing took a moment to answer. She did not want to believe it and felt like the reality of that has not set in yet.

"This is something that will never die," Wirsing said. "I still

want to be in touch with everyone. I am with alumni now, and it is weird to say that I will be an alumna."

Basketball will always be a part of her life, even if she lives out her goal to be in the FBI. Of course she would love to make it back to the NJAC, especially during her final year.

Wirsing mentions how the sounds of fans help her stay focused and feels like she has gained some more family members.

"Fans' energy helps," Wirsing said. "You should all be at the games."



Domonique Wirsing drives toward the basket against William Paterson University last season. Ben Caplan | *The Montclarion*

## Red Hawk Recap

Red Hawks Volleyball: 3  
SUNY Cortland: 0

Red Hawks Volleyball: 0  
Rochester Institute of Technology: 3

Red Hawks Volleyball: 3  
Nazareth College: 0

Red Hawks Volleyball: 0  
University of Rochester: 3

Red Hawks Women's Swimming: 168  
The College of New Jersey: 126

Red Hawks Men's Swimming: 112  
The College of New Jersey: 162

Red Hawks Football: 10  
Stockton University: 9

Red Hawks Women's Soccer: 2  
Rutgers-Camden: 1

Red Hawks Volleyball: 3  
Rutgers-Newark: 0

Red Hawks Men's Soccer: 4  
Rowan University: 3



# Volleyball Surges Past Rutgers-Newark in the First Round of the NJAC Playoffs

*Big second set helps the Red Hawks power through the Scarlet Raiders*



The women's volleyball team congratulates one another after winning a set.

Ben Caplan | The Montclarion

**Corey Annan**  
Staff Writer

From nearly start to finish, the Montclair State University Red Hawks dominated the game in every aspect, which led to a 3-0 sweep of Rutgers University-Newark Scarlet Raiders in front of a packed house at Panzer Athletic Center.

With the win, the Red Hawks will now face the top seeded Stockton Ospreys in the New Jersey Athletic Conference (NJAC) semifinals. The Scarlet Raiders proved that they could not handle the Red Hawks' dangerous offensive attack, which proved to be the difference in the game.

From the opening serve, Rutgers-Newark looked extremely strong as they kept the game close for most of the first set. However, with the score at 19-17 in favor of Montclair State, they finished the set on a 7-1 run led by no other player but senior captain Ashley Griffith. The Red Hawks won the first set, 25-18.

Griffith was honored before pregame for achieving 3,000 assists in her illustrious career. She had 10 assists in the first set alone, setting up several Red Hawk players with crucial goals late in the set. Sometimes, the setter does not get all the attention when the team is playing well.

However, Griffith noted that her position is no easy task.

"Being the quarterback of the team and team captain is

pretty difficult," Griffith said. "I'm the one who has to control the offense, but I just always have to make sure that I'm listening to my coaches so they can help me out."

The Red Hawks continued to elevate their level of play in the second half, as a frustrated Rutgers-Newark seemed to be no match for the star power that Montclair State possessed. During the set, middle blocker Catlin Lange and outsider hitter Carly Waterman had several kills throughout the set, taking advantage of great passes from Griffith, who finished with 32 assists.

The Scarlet Raiders had a tough time scoring throughout the entire set, as they had a -0.31 percent-hitting percentage in the second set. Montclair State did a good job of limiting senior captain Cassie Luken, as she only managed one kill in the entire set. With great play on offensive and defensive, the Red Hawks crushed Rutgers-Newark in the second set, 25-4.

The third set saw the Scarlet Raiders play much better, as they kept the set very close throughout. However, the Red Hawks would flex its star power again as Waterman made her mark in this with four crucial kills down the stretch and an ace. She finished with 13 kills in the match, leading both teams. With Montclair State leading 24-22, she would score the deciding kill to give Montclair State the victory in the match.

For most of the game,

the Red Hawks had the Scarlet Raiders on their toes throughout, not letting them gain much momentum throughout. Coach Eddie Stawinski credits a fantastic second set for the Red Hawks that proved to be the biggest difference in the game.

"We had a lot of nerves and jitters in that first set, but in the second set is where we really took control of the game," Stawinski said. "When we finally calmed down, that's when our offensive really opened up

for us."

Montclair State will have a much bigger foe coming up in the semifinals, as they face off against the Stockton Ospreys, the number one seed in the NJAC tournament. They previously defeated Montclair State 3-1, in which the Ospreys managed to dominate the game on all aspects.

Although Waterman and the rest of the team know that they will not be the favorites, fans should expect nothing less

than an all-out great effort from the Red Hawks.

"We are going to go in and play our game, which is playing together with loads of energy," Waterman said. "It might be our last game of the season, so we really got to try to give our best."



Sophomore setter Megan O'Rourke serves the ball to start the NJAC Playoff game against Rutgers-Newark.

Ben Caplan | The Montclarion



## Montclair State Holds on to Defeat Rowan 4-3 in Semifinal

*Chaz Burnett's two goals help Red Hawks advance to NJAC Championship game*

Adam Grassani  
Staff Writer

The 2018 Men's Soccer New Jersey Athletic Conference (NJAC) Tournament held its semifinal matchup Tuesday night at Montclair State University's own MSU Soccer Park. On their home field, the first seed Montclair State Red Hawks got a win over the fourth seed Rowan University Profs 4-3. The former punched their ticket to the championship game and eliminated the latter from the NJAC Tournament for the third straight time.

The Red Hawks' head coach Todd Tumelty understood the pressure that comes with being the top seed in the tournament.

"I think we always know that people are gunning for us, and I think the success that we've had over the last few years makes teams want to really beat us," Tumelty said. "I always tell the guys, 'You're everyone's number one game,' and it's tough to play when you're everyone's number one game."

The game began with Rowan University getting on the offensive early, with Vincent Guzzo getting the first shot on goal of the game just 1:40 in. Rowan would control possession of the ball throughout the majority of the first 19 minutes of the game, keeping the ball away from their net and on the other side of the field. Throughout those first 19 minutes, the Profs outshot the Red Hawks 6-3, three of those coming during a minute-long offensive buzz 18 minutes into

the game.

At this point in the game, everyone expected Rowan to be the team that would score first. The Red Hawks' senior forward Rafael Terci had other ideas. While Rowan was on the offensive surge previously mentioned, the Red Hawks broke up a scoring chance and took the ball all the way downfield leading to the first goal of the game by Terci unassisted. Terci was then seen celebrating with his friend in the crowd after giving Montclair State the early 1-0 lead 19:21 into the game.

"He mishit it, I guess, and it came to me and I just touched it in," Terci said. "I told my friend before the game if I score to make sure he's on the fence so I just ran over to him and we celebrated together."

It would not take long for Rowan to capitalize on the momentum they generated earlier in the game as they would tie the game up when Ryan Campbell, the leading scorer on the team and second in NJAC for goals and points, was awarded with a penalty shot at 30:14.

Campbell fired a perfect shot to the upper left corner of the net, completely out of the reach of Montclair State goalkeeper Mike Saalfrank, giving his team their first goal of the game to tie it 1-1.

Rowan's lead did not last long. Montclair State ended up tying the game with a penalty shot of their own from Chaz Burnett. Burnett would fire his shot to the lower left corner of the net. Rowan Profs' goalkeeper Kyle Dennis appeared to get



Montclair State junior midfielder Colin Mulligan tries to snag the ball from a Rowan defender.

Anthony Gabbianelli | *The Montclarion*

a piece of it but not enough as it went into the net to give Montclair State the 2-1 lead 31:00 in, and ultimately into halftime.

In the second half the Red Hawks would ultimately put their stamp on this game. At 50:09, Jake Seaman would control a rebound from Dennis and fire one low and in to extend the Red Hawks lead to 3-1. Just over four minutes later, Burnett would score his second of the game off an assist from Jose Huerta to make it 4-1 Montclair State with 35:35 left.

However, the game

was not over for the Rowan University Profs, not by a long shot. In the final 10 minutes of the game, Rowan would score twice. The first came from Shane Dohearty, as he touched one in that slipped past Saalfrank. Kevin Pereira was credited with the assist. The second came once again from Ryan Campbell as he scored his second of the game off an assist from Primich to cut the Red Hawks lead down to 4-3.

Rowan would get one last chance to tie it with less than a minute to go when Pereira fired a decent shot. However, it was saved by Saalfrank, who punted it away, allowing Montclair State to barely hold on for the win.

"It's not the way we wanted it to end, and we were hoping that we'd lock down and keep our defensive unit good," Tumelty said. "We made some mistakes, and as the season gets on and goes on more and more, if you make mistakes, they're going to come back and cost you. So that's something we can take away and learn from today."

Despite the loss, the Rowan University Profs are not hanging their heads. Not only did they nearly mount a comeback against the No. 7 ranked team in the Division III, they outplayed Montclair State in several ar-

eas. The Profs outshot the Red Hawks 20-19 and dominated in corner kicks 10-2.

Rowan University Profs' head coach Scott Baker was not discouraged by losing to the first seed in the tournament, and was proud of the way his team fought and came back.

"Montclair's a great team, great opponent, tough to beat at home," Baker said. "I think we fought hard. We came back."

Baker continually mentioned how difficult it was to be the opponent in the away field.

"We came back from a tremendous defect, especially on an away field with such a tough opponent and obviously it didn't go our way," Baker said. "The calls didn't go our way, and we couldn't catch a break late in the game."

The Red Hawks advance to the NJAC Championship Game, which will be held on Friday, Nov. 2, at 7 p.m. at MSU Soccer Park. The Red Hawks will face the second seed Ramapo College Roadrunners, who defeated sixth seed William Paterson 2-1 earlier in the day, for the NJAC Championship.



Montclair State senior midfielder Jake Seaman (8) silences the Rowan crowd after scoring to put the game at 3-1.

Anthony Gabbianelli | *The Montclarion*