The new policy eliminating final exam week will start in fall 2019.

The standard final exam week at the end of each semester has officially been eliminated from the academic calendar. As a result of this initiative, professors will be allowed to choose when their exams take place.

The new policy requires final exams to take place during regular class sessions, rather than designating the last week of the semester for final exams. The goal is to stop the disruption of other class times during the remainder of the week.

The new semester schedule starting this fall was determined by Vice President for Academic Affairs, Willard Gingerich, along with the University Senate, Registrar, Provost and Deans and Department Chairs.

“The University Senate conducted a study and discovered the many difficulties students were facing and contacted myself the administrator,” Gingerich said. “The registrar also had suggestions, so we all made a final decision together.”

Several students and professors at the university are pleased with this new policy since it diminishes the complications that many students faced at the close of the semester.

“I’m glad that they decided to do away with it because I found it a little inconsistent at the end of the semester,” Professor Thomas Franklin said. “I’ve had classes where there were 10 days between my last regular class session and the final so I think it is a really good idea.”

Students also experienced a lot of confusion with exam overlap. Adam Adrignolo, a senior majoring in political science, is one of those students, having had two exams scheduled at the same time.

“Last semester I had a problem where I had to take two exams at the same exact time,” Adrignolo said. “I actually had to choose one to take that day and I had to retake an exam by myself on a completely other day that wouldn’t conflict with my other three exams.”

Donia Bayoumy, a senior majoring in business management, faced a problem similar to Adrignolo’s where she was scheduled to take an exam and work on a final project during the same class time.

“I’m glad they got rid of finals week because it gets rid of time conflicts with tests and if you have to work on a project or a presentation too,” Bayoumy said. “It’s just a lot easier for the professors as well as the students, since most professors assign both a final project and an exam.”

Rosaria Lo Presti
Assistant News Editor
In the front page story of last week’s issue, President Susan Cole stated, “We are shaped by a force that is ruthlessly competitive.” The quote was from Enlightenment Now by Harvard psychologist Steven Pinker.

Friday, Sept. 6

Blanton Hall: Patrol officers responded to an incident of domestic violence and simple assault. Officers were met at the scene by two female roommates who reported that they had engaged in a verbal altercation that had become physical. Both students sustained minor injuries, but declined to file charges. Complaint refusals were each signed individually. Medical attention was offered at the scene as well as campus resources to which both individuals declined.

Nothing further to report.

Friday, Sept. 6

On-campus: A female employee of the University responded to police headquarters to report an incident of theft and the unlawful use of credit cards. The employee advised that she had been notified by the Wells Fargo bank of possible unlawful purchases made on her account on Saturday, Aug. 31, 2019. This incident is under investigation.

Sunday, Sept. 8

Clove Road: Non-student Rayvon Leverette was arrested following a motor vehicle stop. Officers determined that Mr. Leverette was unlicensed and had several active traffic warrants out of multiple agencies including Rahway, Linden, Elizabeth and Clark.

Mr. Leverette was arrested at the scene and transported to police headquarters, where he was later transported to the Rahway Police Department. Mr. Leverette was issued several motor vehicle summonses with a follow-up court date in the Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.
New Simulation Helps Faculty Prevent Students from Struggling In’Kognito’

Sam Carliner
Staff Writer

Mental illness among college students is prominent, with one in four college students dealing with some form of mental illness and one thousand suicides occurring on college campuses each year. Despite these numbers, only 40% of students seek help, according to the National Alliance on Mental Illness.

With mental health issues impacting college students, Montclair State University’s Counseling and Psychological Services (CAPS) is finding new ways to help students feel more comfortable seeking resources to cope with mental illness.

One of these resources uses simulation technology to teach Montclair State faculty how to approach students who show signs of mental illness. The software, Kognito: At Risk for Faculty and Staff, provided to CAPS through the Substance Abuse and Mental Health Services Administration (SAMHSA), is a federal suicide prevention grant that will be available to faculty and staff at Montclair State on Oct. 1. This will be the third year CAPS will be using the simulations.

Director of CAPS, Dr. Jaclyn Friedman-Lombardo, believes that faculty members should take advantage of the resource.

“I’ve met with various departments on campus and done training for faculty and staff and I always mention Kognito: At Risk and encourage them to use it. Friedman-Lombardo said.

The program is sent out to faculty by email and can be taken as many times as the user desires. In 45 minutes, it runs through three different scenarios of students showing signs of mental illness, taking faculty from easy, to medium and particularly difficult scenarios of approaching students.

Co-founder and Director of Research at Kognito, Dr. Glenn Albright, is responsible for studying the impact of the simulations. He also works as a professor at Baruch College and is no stranger to the struggles of reaching out to students with signs of mental illness.

“You get a lot of students becoming aware that they themselves are struggling and that they would appreciate an opportunity to go to the counseling center to try and figure things out,” Albright said. “Most faculty really don’t know how to have a mental health conversation with a student, how to make a referral and where to make a referral.”

Through surveying students and faculty at various schools that use the Kognito simulations, Albright has found that the simulations have a positive impact. By studying students’ mindsets and behavior, his research has found that students with mental illness show improvement as early as two months after the simulations are introduced.

Albright has recently been researching stigma around mental illness as well, something he says needs to be addressed in order to help people with mental illness.

Stigma is a huge barrier for students seeking help,” Albright said. “So if you can reduce the stigma, then they’re more likely to get help.”

The At Risk for Faculty and Staff simulations were Kognito’s first venture into addressing mental illness. Since the program’s creation in April 2007, Kognito has expanded its catalogue of mental health simulations to cover more schools such as K12 simulations. They also address more specific topics, like how to support LG-BTQ+ students and student veterans.

Although Montclair State only uses the faculty and staff simulations, CAPS has many resources that students fighting mental illness can use. Some of these resources include “Let’s Talk,” a service offered in seven locations around campus for students to talk confidentially with a counselor, as well as TAO Connect, an online counseling resource for students who may be more comfortable seeking help virtually.
Student Body Encourages Taking Action After Recent Mass Shootings

With the average distances between days of a mass shooting in 2019 being 13 days, 94 people were killed in August alone by mass shootings, the highest during a month this year.

Many are asking what can and should be done to stop these horrific tragedies. The students of Montclair State have shared their thoughts on the shooting.

“As a student, I hope that something can be done and something good comes out of the action undertaken by people in power to stop this horrific violence,” Michael Wong, a sophomore philosophy major, said.

“They shouldn’t be allowed honestly,” Galvez said. “Of course there’s already an examination to own a weapon, but also to prevent further modification of the weapon.”

“Terrorists are those who do such things, and I think that the whole country should take this seriously,” DeRienzo said.

Another topic he touched upon was people in today’s culture have become accustomed to this senseless violence.

“It’s surreal to me,” DeRienzo said. “The fact is that it’s natural for people to get used to it, but they need to make sure they still care and to know that you still have a voice, an opinion and can make a difference.”

The Montclair State Student Government Association (SGA) commented on the recent national tragedies.

“The recent mass shootings are truly upsetting,” said SGA Secretary Sharese Sumter. “We as the SGA encourage our organizations to speak on issues that have affected a community in order to provide their general body members a safe space to share their emotions and thoughts on devastating events such as these.”

Sumter further mentioned an upcoming active shooter training session run by the University Police Department (UPD) that is being organized by the SGA, “in order to decrease any uneasiness one might feel due to the shootings.”

Francis Churchill
Contributing Writer

In 2018, Bloomfield High School participated in nationwide school walkout: Bloomfield High School student, Gemma Eshelman holds up signs condemning guns during the national walkout.

“In 2018, Bloomfield High School participated in nationwide school walkout: Bloomfield High School student, Gemma Eshelman holds up signs condemning guns during the national walkout.”

“In 2018, students gathered in front of the School of Communication and Media building to speak out against gun violence.

“The recent mass shootings are truly upsetting. We as the SGA encourage our organizations to speak on issues that has affected a community in order to provide their general body members a safe space to share their emotions and thoughts on devastating events such as these.”

- SGA Secretary Sharese Sumter.
Join us and learn what graduate school can do for you.

THE GRADUATE SCHOOL OPEN HOUSE

Sunday, October 27, 2019
10:30 A.M. | University Hall

Register Now | montclair.edu/graduate/oh

Montclair State University
Get to Know SASA: The South Asian Student Association

Purnasree Saha
Staff Writer

For students who long to be a part of a student-run organization that brings a community and diversity on Montclair State’s campus, while forging a family one meeting a time, meet SASA, the South Asian Student Association.

Junior information technology major Jasmine Thomas is SASA’s president. She explained that the organization was renamed to welcome more members of Montclair State’s community to their organization.

“We were previously known as ICC, which represents Indian Culture Club,” Thomas said. “But we changed our name so the organization can be more broad and diverse and not only relating to India.”

The main purpose of SASA is to spread cultural awareness by hosting events, preparing traditional South Asian meals and celebrating holidays. General meetings are held every Wednesday from 3:30 p.m. to 5:00 p.m. in University Hall, room 2004.

Rohan Gandhi is a sophomore business administration major and vice president of the organization. He emphasized the value of inclusion and diversity on Montclair State’s campus.

“SASA promotes the South Asian culture around [Montclair State],” Gandhi said.

The treasurer of SASA is Samadur Rahman, a junior computer science major, and the secretary is Shahil Patel, a sophomore business administration major. There are still two positions available: cultural chair and internal public relations.

“I’d like to believe that SASA has helped [Montclair State] become more of a diverse campus,” Thomas said. “Our organization is not limited to only South Asian students, we welcome any student that is interested in learning more about South Asian culture and what we advocate.”

During the fall semester, SASA will host numerous events occurring on campus, such as the Diwali festival, a haunted hunt, an event celebrating the Eid festival and even a lip-sync battle.

Last semester’s Holi celebration was a huge success as students from all walks of life threw colored powder into the air to celebrate the beginning of spring.

All of SASA’s events are promoted through social media, word of mouth and co-sponsoring with other organizations on campus.

“There is a group called Asian Pacific Islander Heritage,” Gandhi said. “We co-sponsor events together and promote our clubs and the clubs’ main purposes.”

Through these shared events, the groups bring their members together to enjoy the festivities among new friends.

Khusbu Rana, a senior computer science major, joined the club during her sophomore year and enjoys the variety of events that SASA organizes throughout the semester.

“My friend told me about it and I found it interesting because they have lots of food and games,” Rana said.

Thomas agrees that there is something special about SASA and its mission to contribute to new understandings of South Asian heritage.

“SASA is not similar to any other clubs or organizations on campus because this is the only organization on campus as of right now that promotes South Asian culture and awareness,” Thomas said.

For more details about SASA, contact Jasmine Thomas by email athomasj39@montclair.edu or follow SASA’s Instagram and Facebook pages.

Students can also look at SASA’s Hawk Sync page for more information about the club.

Photo courtesy of Jasmine Thomas
A major transition of vibes and styles is just upon the horizon. Here at Montclair State University we're getting ready to take on the upcoming semester while New York City celebrates its annual New York Fashion Week 13 miles away.

Whether it be iconic brand names, such as Nike or Revolve, hosting inclusive shows or Montclair State University gathering the Student Government Association (SGA) for events on campus, we were curious to see who did it better.

Not only are huge names such as Zendaya, Beyonce and Kendrick Lamar giving inspiration through their looks, students on campus appear to be just as fashionably conscious for syllabus week.

During this week's Pyer Moss fashion show in Brooklyn, artist Kehlani, most famously known for her studio album “SweetSexySavage,” made a front-row appearance. Wearing a long-sleeved “Nipsey blue” colored mini dress from the Moss collection paired with a rust orange stiletto to offset the look, Kehlani stole the show from the sidelines. This look was similar to one she displayed earlier in the week for the Area fashion show, contouring a royal blue long-sleeved short frill dress paired with lots of diamonds.

Comparable to Kehlani’s now infamous “Nipsey blue” looks, we’ve seen similar trends on campus. One in particular being spotted on sophomore psychology major Khatania Williamson.

At last week’s Residence Hall Association (RHA) pool party, Williamson expressed some summer time realness. Pairing a matching “Nipsey blue” two-piece halter top and matching shorts, Williamson then accessorized with colorful waist beads, a black fanny pack and all-white sneakers to set the look. While looking stunning in her blue outfit, she described her goal this semester as trying to fully escape her comfort zone.

“Nothing great was ever achieved without discomfort,” Williamson said. Students are encouraging Williamson to “keep killing it all semester” and are looking to her for more amazing styles this season.

Busy patterns, conflicting colors and white bases have also been a common trend not only on the runway, but all over campus. Sophomore communication and media arts major Mekhi Morgan displayed a tricolor fit poolside this past weekend giving us dope summer class vibes. Morgan stated that his goal this upcoming semester is to focus on his education.

“I will become the young, educated black man that I am,” Morgan said. The campus community is in full support of Morgan and look forward to watching him soar.

Clashing color schemes appear to be making a huge impact this semester. We can’t wait to see the awesome outfits and styles we have in store at Montclair State this fall.
Help Wanted

Mother’s helper needed / 3 -4 days per week / Montclair
Looking for a reliable and kind after school babysitter / mother’s helper for two children ages 2 and 4. Responsibilities include helping with dinner, bath time, and light cleanup. Hours are approximately 4:30 pm - 5:30 pm. Please email: jordy.reisman@gmail.com with resume.

Reliable After School Babysitter needed / 5 days a week / Montclair
Looking for a reliable and kind after school babysitter for two girls (age 10 and 5) starting ASAP. Responsibilities include picking up at the bus stop or at school, driving to after school activities in the Montclair area, prepping dinner & light clean up. Possibly more hours available on a needed basis. Regular hours are 3:30-4:45/5:30-5:45 Monday through Friday. Prior experience with children, clean driving record, and use of own reliable vehicle required. Please email: mhoroowitz7@yahoo.com

Alfie/After-School Care / 3 days a week / Cedar Grove
Looking for a reliable child care / T. W. Th. 2:40-4:30 for a 13 year old. Includes picking up our son at school in Cedar Grove and bringing him to our home. Must have clean driving record and like pets! Availability immediately. Please email: alfie.mom@verizon.net

Math tutor needed / 3 days a week / Teaneck or Skyping
Tutor needed for 5th and 6th grade math/ algebra. Please email to snowball7091@aol.com (Attention Barbara Farkas).

Seeking a graduate student in Psychology or Education / Teaneck or Skype
Must have the ability to break down material into small learning outcomes. The successful candidate must have strong skills in planning and organizing materials in preparation for an Early Childhood Certification Examination. Please email resume, experience, availability and hourly rate to Snowball7091@aol.com (Attention Barbara Farkas).

In search of an after-school sitter for our 4 y/o son
Would involve picking up at his preschool by 5pm, driving him home, and hanging out until my husband or I get home from work (usually by 6:45, 7:15 at the latest). We will need the occasional day in September, but by October need M-F. We both work in the city so we need someone reliable and willing to commit. It’s a very easy gig for the right person. If willing/available, there is also the opportunity for extended hours on nights when we both need to work late. Please contact amandadekker85@gmail.com if interested.

$150-$250 per week / dog walker needed
Looking for an individual, to walk dogs, part time, in the Montclair/Glen Ridge area, starting immediately. Responsibilities include: walking, occasional transport, feeding, securing property & possible overnight sitting. Candidate must have a love for animals, be reliable, honest and have great references. Hours needed are Monday through Friday, from 11:00am – 2:30pm. For our part, we are easy going and really good kids. Regular hours are 4:30-7:00, with the potential for an additional day. If interested, please email tontyperez21@yahoo.com.

$18 / Experienced childcare giver/nanny
In need of a childcare giver to start work immediately. He/she would be working for up to 5 hours daily Mon-Fri. If interested or for further details, please email: stephen.lamour@outlook.com

$15-$19 / After school childcare needed 3 days a week, Livingston
Looking for childcare for a boy and girl (ages 13 and 11) starting 9/4/19. Responsibilities include picking up at school, transporting to and from after school activities, helping with homework (mostly just making sure they do it), and maybe helping with preparing dinner. Both children are easy going and independent, and really good kids. Regular hours are 3:00-7:00 Monday, Tuesday and Friday. Prior experience with children preferred, use of own reliable vehicle required, and please provide references. If interested, please email: suzaronson@gmail.com

Part Time Cashier for Local Bakery
 Nicolò Italian Bakery and Deli is a local bakery looking for part-time help. The job requires taking care of customers, making change and light cleaning. The hours are Saturday 10-6 and Sunday 8-2. There is opportunity for more hours if requested. If interested please call Nicole 973-454-4861

Looking for a nanny for boy and girl (ages 7 and 5-1/2)
Responsibilities include picking up at school/day camp, transporting to and from after school activities in Montclair when needed, preparing dinner and clean up. More hours available if desired on an as needed basis. Regular hours are 4:30 -7:30pm Monday through Friday, 2 days weekly minimum. Prior experience with children is essential, use of own reliable vehicle required, up to date insurance and good driving record. If interested, please email: pik('~)esb@gmail.com

Other

ARE YOU IN CRISIS OR STRUGGLING?  HEALING, HOPE AND HELP CAN HAPPEN!
Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/7 for anyone in crisis.

Love to Draw?
Submit your comics/cartoons to The Montclarion at montclarionproduction@gmail.com

Love to Write?
IS EVERYTHING IN ART AND WRITING
Across
3. An apple that shares a similar name with a red carpet event.
4. An apple that’s considered in Greek mythology as “a food or drink for the Gods.”
7. An apple with expensive taste.

Down
1. An apple fit for a king.
2. Known for its vibrant color and positive taste.
3. Everyone’s favorite elderly green apple.
5. An apple that shares a similar name with a popular desktop computer.
6. An apple native to Japan.

Word Search
Apple Pie, Cider, Applejacks, Strudel, Fritter, Juice, Cobbler, Turnover, Applesauce, Candy Apple, Cider Donut

*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.*
With a new school term now in full force, thousands of Red Hawks are kicking into full gear as they take on their fall classes.

With their laptops still fully charged, pencils perfectly sharpened and backpacks filled with the weight of textbooks, students at Montclair State University are not missing around to ensure a perfect GPA this semester.

On the other hand, while many students have just begun their college journey, there are some who are preparing for their journey through college, but it’s just another part of growing up.

The one thing on many students’ minds as they finish fall classes is that everything they are going through is completely normal.

According to The U.S. Census Bureau, the majority of people’s first post-college job is not always in their field of interest.

In a study conducted in Colorado by the bureau, those pursuing a degree in communications, journalism or other related fields are more likely to begin their careers in retail or information jobs. Those with a degree in business are more likely to begin in insurance or finance. Lastly, the majority of those in social sciences will begin in education or health.

The results of this study shouldn’t turn away students from pursuing their dreams and reaching for the stars. There are always strategies and resources for students to take advantage of before and after they leave Montclair State.

The first thing students should remember is that they shouldn’t fear rejection. Unfortunately, it happens to everyone at some point in their lives, but it doesn’t mean you should stop trying. Every rejection is a lesson and a step closer to an offer.

Students should also know about the resources available on campus, including Career Services.

Each college within the university has its own office for Career Services in which students are encouraged to visit whenever they have questions or need assistance with their own search.

One of the things they help students with is building their resumes. Students can make appointments to see their designated counselors through Hire a Red Hawk on Nest.

During these meetings, students can discuss their ideas and career goals. Counselors will walk students through every step of the job search process and give them feedback and advice along the way.

They also hold events each semester like career and internship fairs, where students can meet recruiters and explore all opportunities within their field of interest.

Transitioning from college life to the working world is something everyone goes through. It may be overwhelming at times, but the best way to conquer it is to take it one step at a time and know that you have plenty of support here at Montclair State.
F or the sake of a functioning society, quality journalism should always be around, but with the internet giving everyone and everyone the ability to easily share and receive an excess of information, one popular idea among newspapers is that of the paywall.

Some of the biggest names in journalism, such as The Washington Post and The New York Times, have decided that to keep themselves afloat readers will have to pay for a subscription to view online content. Many other papers have adopted this model as well.

While some people may see the paywall as a necessity to keep journalism alive, I argue that it contradicts the very role journalists should be contributing to society, helps the spread of disinformation and demonstrates a lack of concern for the increasing struggles of working-class citizens.

The biggest issue with the use of paywalls can be compared to the well-known question, “If a tree falls in the forest and no one is around to hear it, does it make a sound?”

A journalist’s role in society should be to provide the public with unbiased information that they would not otherwise have access to. If journalists provide information, but only for those who pay to view it, is that really journalism?

Even if every citizen could afford a paywall for every newspaper that has one, the act of putting a barrier in place creates a change in the role those newspapers are playing in society.

Paywalls make even less sense when you consider how many free options are available, and not all free options are credible. While plenty of legitimate sources of news such as The Guardian or The Intercept continue to put out information for free, they are accompanied by sources with a history of reporting false information, such as Breitbart or The Washington Examiner as well as the countless other sites and individuals who share false information and pass it off as news.

Many sites that shouldn’t be trusted are empowered by paywalls because many people will find them more appealing simply for their free access.

Requiring a subscription for news is a slap in the face to working-class citizens. Last year a study from the University of Illinois found that 40% of Americans struggle to afford their basic needs. Odds are, those Americans aren’t going to be setting aside enough money every month to pay for a Washington Post or New York Times subscription. And still, many journalists will wonder why so many Americans feel that the press is elitist.

There are plenty of negative aspects of the paywall, and recent studies have been finding that there are not many positives. A study published by the American Marketing Association earlier this year found a significant decline in loyal readers of the New York Times directly attached to the paper’s decision to put up a paywall.

If one of the biggest newspapers in history is losing longtime readers over a paywall, one can only imagine how the use of paywalls could impact smaller scale, local newspapers.

I’m not an economist. I don’t know what the best way for newspapers to stay in business is. But as a journalist, I know that paywalls are not the way to go. Even if they could help newspapers stay alive, they’d be living at too great a cost.

SAM CARLINER
STAFF WRITER

For the Future of New Jersey

As New Jerseyans, we are coming close to an extremely important election in our state’s history. I am not talking about the presidential election in which our flawed Senator “Spartacus” Cory Booker is trying to claim more than 2% of the Democratic base’s support and stun the world with a nomination. I am referencing the 2019 New Jersey mid-term election in which all 80 of our state’s General Assembly seats are up for grabs.

On Nov. 5, people around our state will most likely forget that there is even an election this year because there are no true big-name items on the ticket. There is no president, governor or senator, there is only assembly person, which I’ll concede is not the sexiest of titles, but it is arguably the most important.

All New Jerseyans remember the now infamous photo from the summer of 2017 of then-Governor Chris Christie sitting on the beach on Fourth of July weekend after closing down the beaches for the public. It was some terrible optics on the part of our governor. I will agree to that, but what many of us do not know is that it really was not Governor Christie’s fault at all. That summer, the Democrats controlled our state legislature as they have for the past 17 years, and yet they were still in the thrusters of a budget battle that would eventually claim victim, the state’s busiest weekend of the year.

Despite having a 52-28 supermajority in the General Assembly and a 24-16 majority in the State Senate, the Democrats could not get a budget to the Governor’s desk due to fighting within their own party. This forced the government to shut down and Governor Christie to close the beaches until the children in Trenton could work out their differences.

Unfortunately, due to bias in the media, we did not hear this side of the story. We did not hear that it was the in-aptitude of our Democratic party leaders for why our beloved beaches were shut down, and it is due to that continued inaptitude that we still cannot get popular measures such as the decriminalization of marijuana passed, despite them having control of all three houses in our state government. Quite simply the Democrats have controlled our legislature for 17 years and have continued to endlessly fail us.

The answer to our problems as a state is crystal clear. We have two parties for a reason. When one is failing, the other should be allowed to fix those problems.

New Jersey needs a change. Our businesses and students are leaving, our future is fleeing our state, and that change can come in November of this year.

In a June op-ed, Chairman of the New Jersey GOP Doug Stienhardt said we need change.

“Single party rule is failing New Jersey... give Republicans a chance... split control of Trenton and put people in charge who will challenge the status quo and offer a conservative check and balance to the current, progressive stalemate. I promise you, we can’t do worse,” Stienhardt said.

Vote Republican, vote to fix New Jersey and vote to bring our beloved state back from the brink of death.

AJ MEULLO
STAFF WRITER

For the Future of New Jersey

All 80 New Jersey State Assembly seats are up for reelection this November

The best in journalism, for an extra fee

Democracy Dies in Paywalls

AJ Melillo, a political science major, is in his third year as a staff writer for The Montclarion.

AJ Melillo, a political science major, is in his fourth year as a staff writer for The Montclarion.
Profitable Poultry

Any sandwich worth assaulting someone over is a sandwich worth trying

Ladies and gentlemen, students, professors, Sam's place cooks, the man with permanent lock-jaw that walks up and down Clove Road every single day, we are at monumental crossroads within our society that can only be resolved with the involvement of every American passionately searching for the truth.

Forget Taylor ham vs. pork roll. Forget whether or not Central Jersey exists. This goes far and beyond New Jersey and its highly aggressive and unjustified confidence.

This is Chick-Fil-A vs. Popeye's. This is the future of the United States of America.

The fried chicken sandwich frenzy has swept through our great nation like a video of a dog frenzy has swept through our society. I was eager to discover what the hype was all about, so I took the liberty of conducting some field research.

First up, Chick-Fil-A. I have had it dozens of times before, and every time it hits the spot directly. Flaky, tender and served to me by someone who looks like they should be cast in "The Book of Mormon."

Brian's verdict? Delicious. Next up, Popeye's, the old dog learning new tricks. Obviously, I was skeptical going in. However, despite my past food poisoning related experiences with Popeye's chicken, I was pleasantly surprised. Not only does it closely rival Chick-Fil-A, but it is available seven days a week.

Brian's verdict? Also delicious.

My final verdict on this heated matter took a lot of time, effort and honey mustard to arrive at. The final verdict is (drum roll please) that I did not step one foot into either establishment for one second. Why? Because I am not a puppet of benign cultural trends. The only thoughts circulating around the executives office at Chick-Fil-A during these Twitter wars and customers assaulting and suing for not having their coveted sandwich is, "I cannot believe we are getting away with this."

Apex Marketing Group released a report that stated Popeye's received over $23 million in free advertising from this social craze, $23 million that will be put back into factory farming, poor working conditions, unlivable wages and some "special sauce."

By the way, if you have yet to figure out that all "special sauce" is a chipotle mayo hybrid, you need to stop boiling all your food and refine your pallet.

I understand fast food is a quality, once in a while indulgence, but stop acting like participating in these trends is important. These corporations spend hundreds of millions of dollars on marketing experts who carefully design everything from what new products to introduce to the tiny slips of print ads they hand to you with your meal at the drive-thru.

Corporations do not care about their customers. The only thing they do care about is profiting off of their gullibility, and not only is it continuing to work, they are thriving at it.

When you burn your shoes because Nike runs an ad campaign related experiences with Colin Kaepernick, you are not acting with patriotism, you are acting like a buffoon. You already gave Nike your money. They already won. Do you really think Nike cares about social injustice? Nike CEO, Mark Parker, made $14 million in 2019, 550 times more than that of the average Nike employee.

If Nike really cared about social issues, they would be paying their employees a livable wage. Despite the abundance of public outcry against them this year, Nike's business grew 11%, with earnings doubling to $4 billion.

Companies like Nike have learned to profit off of our impulsiveness, ignorance and burning desire to be a part of whatever circulates social media platforms. Every time they are tagged in a tweet, that is another tally chalked up in their win column. That being said, please spread the word about my own small business I just started. It is six ply toilet paper, it is necessary, and it is the future.

Brian Rooney, a communication and media arts major, is in his first year as the assistant opinion editor for The Montclarion.

Montclarion Comics

Comic Courtesy of Kyle Dupis

Concerning Editorials and Columns
Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
STUDY ABROAD FAIR

Wednesday
September 18, 2019
11 a.m. – 3 p.m.
Student Center Ballrooms

Find out more about how and where you can study abroad! Stop by to learn about study abroad and scholarship opportunities from 60+ programs.

NEW: Study Away in the USA! through National Student Exchange (NSE)

montclair.edu/study-abroad

Don’t have a passport yet? Apply for one at the fair!
Student Artist Profile:
Mike Natoli

Mike Natoli is a senior television and digital media major at Montclair State University. His passion for visual storytelling has inspired him to release an eight-episode series titled, "Mojave Blues," which is based on the “Fallout New Vegas” video game universe. He spoke with Montclarion Video Editor Annabel Reyes about his success and creative process.

Q: Why did you decide to pursue filmmaking?
A: Even though I played with a camera from about the time I was seven or eight years old, I really didn't know what I wanted to be. I thought it was just a neat thing to do and it never really crossed my mind until high school when I found out I could take TV production as a class.

After that, I started trying to climb through the ranks in high school and try to be the best I could be there and try to learn everything I could. We learned Final Cut Pro 7 and eventually switched over to Adobe. I learned actual HD cameras and I just started getting a group together that I could start to make films with. That camaraderie is what you take with you throughout high school. It was a unique experience.

Q: What is your film, “Mojave Blues,” about?
A: “Mojave Blues,” for those of you who don’t know the "Fallout" universe, which is a video game universe, is a post-apocalyptic western about two mismatched people who got really bad luck in life.

One character has been wrong in some way and got shot in the head and left for dead. She survived it and then this authority figure in this post-apocalyptic wasteland is sent to track her down and stop her from robbing people because she's starting to take what she can get.

It’s an action-comedy and it takes place in the “Fallout New Vegas” universe. It's a role-playing game, it's one of the games without a plot. You can be whatever you like and I think that element and that ambiguity is essential for creating a series because if you can be anything then you can write the characters around anything, they just have to be in that universe.

Q: Why did you decide to create “Mojave Blues?”
A: Sometimes there are stories that need to be told. That's the existential way of putting it, but the more practical way of putting it is that I had to make a film for a TV course, Advanced Television Production. We had to do a chase scene. It's supposed to teach continuity and fluency of shots. I used it as an excuse to make this film. Jolie Deckler, who plays Six, and the ranger who's played by my friend and cosplayer D.J. Gursaly, were all "Fallout" fans. A couple of the producers, Tom Rose and Brendan McNally, are "Fallout" fans as well so we understand the universe and we believe in the project.

Q: What was it like having your film selected to be in the Mysticon Film Festival in Roanoke, Virginia?
A: It was actually a magical time to get recognized for that sort of thing. I hope that it gets selected for more, honestly. We're thinking about entering it in the Gardner State Film Festival, which I was a part of. I was lucky enough for them to select one of my student films that was a pilot for another series I was doing, called "Existence," and that got selected for a couple of years to play at film festivals.

I want to go to festivals mainly because I want to show the actors that there is a pay off to this. It's more than just seeing yourself on a screen, it's seeing yourself on a screen in a theater and people are enjoying and reacting to your film. I think that's amazing.

Q: How has Montclair State University guided your filmmaking?
A: I wouldn't have been able to do what I've accomplished in filmmaking or TV series producing or anything media-making without the assistance of Montclair State and the wonderful professors I've had here. I'm really grateful for Montclair State because this is the best place right now, in the nation, for TV production and film.

Q: What do you want to do after college?
A: I want to eventually become a film editor. I love to do that. I love every aspect of camerawork and directing, but what I really love to do is edit because you get to see it come to life in front of you and put your own twist on it. I'd love to edit films professionally in Los Angeles, that's my goal, but I'm happy to be in the New York area because this is one of the best places to be too.

Q: Where can we see Mojave Blues?
A: You can follow MCP Entertainment on YouTube, that's where all of my content usually gets released. "Mojave Blues" comes out this October 2019, so look for it. The trailer is coming soon!
Warning: This article contains spoilers, please read at your own risk.

“Steven Universe: The Movie” left me speechless. After the climactic season five ending that put all the puzzle pieces together and resolved the issues that needed to be solved, I thought to myself, “how can the creators continue this story?” The mastermind, creator and director behind the show, Rebecca Sugar, always has tricks up her sleeves and never disappoints when it comes to new “Steven Universe” content.

After spending five seasons learning to love himself, control his powers and deal with the emotional drama his criminal mother left behind, Steven clearly deserves a break from fighting and needs to spend time with his friends along with the Crystal Gems. This movie felt very nostalgic because it reminded me why I fell in love with the series in the first place.

The movie kicks off two years after the events of season five. Steven resolved all the issues with the Diamonds and has healed the Homeworld Gems who were corrupted during the Gem War.

“Steven Universe: The Movie” is a musical starring Estelle, Patti LuPone and Chance The Rapper. These stars even help contribute to some of the songs in the movie. The music in the movie not only felt original, but it also incorporated some old themes from different songs that fans loved and enjoyed from the past.

I remember getting chills when listening to “Happily Ever After,” which tells the story of Steven and the Crystal Gems and how hard they fought to be where they are today. All the songs are catchy, and I have had them on repeat since the movie came out.

Although the movie is filled with music and positive themes, it’s still hard for Steven to have a happily ever after.

Just when he thought he cleaned up the mess his mom, Pink Diamond, created, problems start to arise. A new gem called Spinel shows up on Earth to kill Steven and destroy the planet because of grudges she holds against Steven’s mother. Since Pink Diamond is no longer around, Spinel decides to seek revenge on Steven.

The animation when Spinel is introduced, and throughout the whole movie, is so smooth and breathtaking that it makes me wish I studied animation with the hopes that one day I could make something as great as “Steven Universe.”

In every season and through every costume change, it feels like I know the cast personally through seeing their character development and growth throughout the years. The movie introduced new characters with extraordinary designs, espe-

Overall, “Steven Universe: The Movie” is truly an extraordinary work of art with amazing storytelling, an energetic soundtrack, smooth brilliant illustrations and animation that results in a combination of what all the seasons of Steven Universe have brought fans in the past. I would not be surprised if this film gets nominated for an upcoming Emmy in the best TV movie category.

I am really happy that this movie is not the end of the series and I cannot wait to see what Sugar and the rest of the show’s crew creates in the future.

“Steven Universe: The Movie” receives a rating of five out of five.
Top Picks to Stream

Birthday Movies

• September 12, 2019 • The Montclarion

"13 Going on 30" on Showtime

Featuring a star-studded cast and a whole lot of nostalgia, "13 Going on 30" is a rom-com that will stay with you long after you watch. Following Jenna on her 13th birthday, Jenna's one special birthday wish is to become an adult and skip all the drama and anxieties of being a middle school girl in the 1980s. Jenna gets her birthday wish, and more, as she suddenly wakes up in a 30-year-olds body. Adult Jenna, played by Jennifer Garner, navigates this newfound adult life in a hilarious way, as she realizes that being an adult is not as drama free and easy as it looks when you are a teenager.

Even though this movie was made in 2004, this movie jumped on the 1980s nostalgia bandwagon long before it was the popular thing to do. Showcasing 80s hairstyles, outfits and even music, Jennifer Garner's character shows that it is okay to still want to be carefree, and that you can still have fun, even as an adult. "13 Going on 30" is the perfect movie to sit back and watch for girls night, or even just when you still want to be carefree, and that you can

"Harry Potter and the Sorcerer's Stone" on USA

This classic fantasy film is the starting point of one of the most iconic franchises in cinematic history. Kickstarting the careers of its three child leads, Daniel Radcliffe, Rupert Grint and Emma Watson, the film also stars well-established actors such as Alan Rickman, Maggie Smith and Richard Harris. The film is a wonderful watch for the whole family and will start you on the path into a fantastic series of movies that are each arguably better than the last.

- Thomas Neira

Entertainment Editor

Post Malone Under Delivers with ‘Hollywood’s Bleeding’

Due to poor vocals, an abundance of features that afford the project very little chemistry and a hodgepodge of varying genres that don't blend together, rapper/singer Post Malone's new album "Hollywood's Bleeding" ends up sounding messy and confusing.

"Hollywood's Bleeding" is Post Malone's third studio album, after his debut album "Stoney" in 2016 and his sophomore effort "Beerbongs & Bentleys" released in April of last year. The Texas rapper first came to prominence in 2015, with his breakout single "White Iverson." Since then, Malone has managed to assert himself as one of the most successful and talked about musicians in contemporary music.

Malone likes to pride himself on being a "modern rockstar," often striving to combine hip-hop and rock-and-roll influences in his music. He continues these efforts on his new album, with the addition of other genres. However, these attempts prove to be futile, as he fails to achieve any sort of balance or harmony amongst these distinct music styles.

The tracks in which Malone attempts to combine differing genres sound muddled, especially the track "Allergic," which is one of the worst songs on the entire album. The fast-paced verses offer vocals from Malone screeching the name of the song over and over again. The song slows down as it approaches the chorus, in which it audibly becomes more pop influenced, and is reminiscent of Elton John's "Crocodile Rock."

"Take What You Want" also suffers from this same issue. The track features vocals from both Travis Scott and legendary heavy metal singer Ozzy Osbourne, of Black Sabbath fame. Osbourne's vocals on the chorus are as strong as ever, but his contribution feels somewhat out of place when Malone takes the lead.

Don't get me wrong, I enjoy a good Elton John song as much as the next guy, but it doesn't work in tandem with Malone's loud, distorted vocals, which confuses the overall tone of the song.

The song "Take What You Want" also suffers from this same issue. The track features vocals from both Travis Scott and legendary heavy metal singer Ozzy Osbourne, of Black Sabbath fame. Osbourne's vocals on the chorus are as strong as ever, but his contribution feels somewhat out of place when Malone takes the lead.

The album's tenth track, "I'm Gonna Be," is a solid track with a decent verse from featured artist Young Thug, except that it literally falls short at only two minutes and 56 seconds.

 Leaving listeners wanting more is an issue throughout the album. 10 out of the 17 tracks are under three minutes long, which is too little time to convey any sort of complete idea. The last seven tracks are far too short and seem somewhat empty and incomplete, especially the song "Internet."

On the track, Malone sings about his concerns with the internet and social media culture, and the song ends with a beautiful orchestral piece that builds to a powerful crescendo. Unfortunately, this leads the listener to think that Malone has something else to offer, but much to the listener's dissatisfaction, the track suddenly ends. The song could have been better if Malone had expanded upon the idea and committed to a full-length track.

"Hollywood’s Bleeding" suffers from poor vocal performances on the part of Malone himself. More often than not, Malone voice sounds strained, like he isn't reaching his full potential. He doesn't quite reach the notes and pitches that he wants to, and it shows. They're not the worst vocals I've ever heard, but it is enough to tire me out as a listener.

The album's tenth track, "I'm Gonna Be," is a prime example of these fatigue-inducing vocals. Malone sounds like he's singing too high for his own voice at the start of the chorus, and it only gets worse when he screeches the sentence, “Can you feel it,” multiple times. It's extremely painful to listen to, and I can only imagine the pain the staff in the studio endured while listening to Malone record the track.

Post Malone's "Hollywood's Bleeding" sees the rapper far from his best, with poor choices and performances coming from different directions resulting in an overall poor album. Hopefully the future holds better projects to come from the young artist, but for now Malone can use this project only as a learning experience.

- Thomas Neira

Entertainment Editor

"White Iverson" gained traction in hip-hop charts since his debut single "White Iverson" was released on Sept. 6.

This pattern of poor chemistry between Malone and his featured artists is apparent on other songs as well. The track "Die For Me" features rapper Future and pop singer Halsey. Both artists make completely different contributions to the song that results in it sounding cluttered. Although the upbeat, bouncy "Enemies" features a solid verse from DaBaby, it doesn't flow all that well with Malone's verse and chorus.

"Sunflower" is a rare highlight, as Malone seems to greatly benefit from featured vocals by Swae Lee. However, this track, which was featured in the hit animated film "Spiderman: Into the Spiderverse," seems out of place, as if it was put on the album purely for its chart success after the film's release.

"Goodbyes" is a solid track with a decent verse from featured artist Young Thug, except that it literal-ly falls short at only two minutes and 56 seconds.

Leaving listeners wanting more is an issue throughout the album. 10 out of the 17 tracks are under three minutes long, which is too little time to convey any sort of complete idea. The last seven tracks are far too short and seem somewhat empty and incomplete, especially the song "Internet."

On the track, Malone sings about his concerns with the internet and social media culture, and the song ends with a beautiful orchestral piece that builds to a powerful crescendo. Unfortunately, this leads the listener to think that Malone has something else to offer, but much to the listener's dissatisfaction, the track suddenly ends. The song could have been better if Malone had expanded upon the idea and committed to a full-length track.

"Hollywood’s Bleeding" suffers from poor vocal performances on the part of Malone himself. More often than not, Malone voice sounds strained, like he isn't reaching his full potential. He doesn't quite reach the notes and pitches that he wants to, and it shows. They're not the worst vocals I've ever heard, but it is enough to tire me out as a listener.

The album's tenth track, "I'm Gonna Be," is a prime example of these fatigue-inducing vocals. Malone sounds like he's singing too high for his own voice at the start of the chorus, and it only gets worse when he screeches the sentence, “Can you feel it,” multiple times. It's extremely painful to listen to, and I can only imagine the pain the staff in the studio endured while listening to Malone record the track.

Post Malone's "Hollywood’s Bleeding" sees the rapper far from his best, with poor choices and performances coming from different directions resulting in an overall poor album. Hopefully the future holds better projects to come from the young artist, but for now Malone can use this project only as a learning experience.

- Thomas Neira

Entertainment Editor

"White Iverson" gained traction in hip-hop charts since his debut single "White Iverson" was released on Sept. 6.

This pattern of poor chemistry between Malone and his featured artists is apparent on other songs as well. The track "Die For Me" features rapper Future and pop singer Halsey. Both artists make completely different contributions to the song that results in it sounding cluttered. Although the upbeat, bouncy "Enemies" features a solid verse from DaBaby, it doesn't flow all that well with Malone's verse and chorus.

"Sunflower" is a rare highlight, as Malone seems to greatly benefit from featured vocals by Swae Lee. However, this track, which was featured in the hit animated film "Spiderman: Into the Spiderverse," seems out of place, as if it was put on the album purely for its chart success after the film's release.

"Goodbyes" is a solid track with a decent verse from featured artist Young Thug, except that it literal-ly falls short at only two minutes and 56 seconds.

Leaving listeners wanting more is an issue throughout the album. 10 out of the 17 tracks are under three minutes long, which is too little time to convey any sort of complete idea. The last seven tracks are far too short and seem somewhat empty and incomplete, especially the song "Internet."

On the track, Malone sings about his concerns with the internet and social media culture, and the song ends with a beautiful orchestral piece that builds to a powerful crescendo. Unfortunately, this leads the listener to think that Malone has something else to offer, but much to the listener's dissatisfaction, the track suddenly ends. The song could have been better if Malone had expanded upon the idea and committed to a full-length track.

"Hollywood’s Bleeding" suffers from poor vocal performances on the part of Malone himself. More often than not, Malone voice sounds strained, like he isn't reaching his full potential. He doesn't quite reach the notes and pitches that he wants to, and it shows. They're not the worst vocals I've ever heard, but it is enough to tire me out as a listener.

The album's tenth track, "I'm Gonna Be," is a prime example of these fatigue-inducing vocals. Malone sounds like he's singing too high for his own voice at the start of the chorus, and it only gets worse when he screeches the sentence, “Can you feel it,” multiple times. It's extremely painful to listen to, and I can only imagine the pain the staff in the studio endured while listening to Malone record the track.

Post Malone's "Hollywood’s Bleeding" sees the rapper far from his best, with poor choices and performances coming from different directions resulting in an overall poor album. Hopefully the future holds better projects to come from the young artist, but for now Malone can use this project only as a learning experience.

- Thomas Neira

Entertainment Editor
Women’s Volleyball Sweeps Montclair State Tri-Match

Game One Against U.S. Merchant Marine Academy

Corey Annan
Assistant Sports Editor

A huge performance from sophomore outside hitter Carly Waterman led the Montclair State University women's volleyball team to defeat a tough U.S. Merchant Marine Academy (USMMA) 3-1 in front of a packed house at Panzer Athletic Center.

The victory on Saturday, Sept. 7, pushed the Red Hawks to a 3-1 record this season, preceding a same-day match against Stevens Institute of Technology later in the day.

Although the final set score may have appeared down quietly, storming out of the second set with a 10-3 lead, as they committed fewer errors and made several more kills in this set. However, a great performance by Waterman would help the Red Hawks storm back to make it a 21-20 game late in the set. Despite Waterman's six kills in the set, USMMA would fend off a late comeback to win the set 25-23, tying the game at 1-1.

The Red Hawks were less effective at getting kills in this set as the team struggled early on, and ultimately picking up the momentum too late. "I think our passing and blocking definitely broke down at times throughout the last three sets," Stawinski said.

These obstacles would continue for the Red Hawks as they struggled to limit the USMMA's powerful hitters to kills, resulting in being down 2-7 early in the set. However, a huge kill by sophomore middle blocker Victoria Tennon brought the crowd to their feet as the Red Hawks would go on an 11-3 run to make it a 13-10 Montclair State lead. The Red Hawks would hang on to win the set 25-20.

The fourth and final set was filled with some great volleyball play by both teams. USMMA once again grabbed an early lead in the game, and at one point had stretched their lead 2015 late in the last set. However, the Red Hawks resilience would storm back, capitalizing on several key errors by USMMA to tie the game 22-22, which was capped off by a huge kill by senior middle blocker Catlin lange.

The Red Hawks’ ability to stay focused and calm through adversity was a big reason why they were able to come back in the third and fourth sets. "In the second set we let our energy get the best of us," Waterman said. "But later in the match, we did a great job of staying calm and sticking to our game and not letting our emotions get the best of us." Lange would once again come up big as she would score the game-winning kill off of a beautiful pass from junior outside hitter Siyara Herbert.

The Red Hawks would win 26-24, in what was an electrifying match from start to finish. Throughout the game, multiple Red Hawks stepped up in huge ways. Waterman finished with 16 kills, along with 12 blocks and five blocks for Lange. Several players, such as sophomore outside hitter Leah Higgins, came in throughout the game and were very effective for the Red Hawks. The depth of this team is arguably the biggest strength of this team.

"That's one of the best things about our team this year is our bench players" in critical situations and they can step up and perform," coach Stawinski said. "We are able to pull a lot of our [bench players] in critical situations and they can step up and perform."
The Montclair State women's volleyball team added to their stellar performance against U.S. Merchant Marine Academy on Saturday with a 3-0 sweep against Stevens Institute of Technology later that day. The win gave them an undefeated 2-0 record at the Montclair State tri-match and improved their record to 3-2 on the season.

“We worked really hard in practice and scouting reports getting prepared for these two teams,” head coach Eddie Stawinski said. “They were not easy teams at all so it’s good that we were able to play this higher level of volleyball right away. I’m very happy with the outcome today.”

Both teams came off strong in the first set. Although Stevens went up 4-5, sophomore middle blocker Victoria Tennon kept the Red Hawks in the game with three kills early in the set. Sophomore outside hitter and current New Jersey Athletic Conference (NJAC) Player of the Week, Carly Waterman, had a stellar performance as usual with 12 kills. After the kills by Tennon, Waterman brought the Red Hawks back a bit with an ace for points, but we did a very good job of recognizing their hitters as they have a very good offense,” Stawinski said. “Like I say to the girls, everybody from the outside, but we were prepared for it,” Stawinski said. “I think our blocking was very good,” Stawinski said. “It might not show in the stats that there was a lot of blocks for points, but we did a very good job of recognizing their hitters as they have a very good offense.”

Stawinski further discussed what he thought was the turning point of the match. “A lot of defense that we play is actually the block doing its job touching the ball and slowing it down,” Stawinski said. “We were able to do that and that was the turning point of the match.”

The third and final set proved to be the most exciting, with an intense last few minutes.

A kill from Wilson and sophomore outside hitter Leah Higgins brought the team to 11-7. The Red Hawks kept gaining momentum after outside hitter Sierra Herbert aced Stevens. After a Waterman kill, the set started to get a bit tight as Stevens caught up. The Red Hawks kept on top with a serving error by Stevens, as junior setter Megan O’Rourke kept feeding perfect sets to her hitters. She totaled 31 assists in the match. After increasing the lead to 21-12, Wilson and O’Rourke completed a block to keep Stevens from getting any more points and Montclair State won the set 25-18.

Stawinski talked about Montclair State’s strengths throughout the game.

“I feel like this team has a lot of great chemistry and we’re able to have fun and get through those difficult positions,” Wilson said. “With previous teams that was a little harder and I feel like just the chemistry we have here has been amazing.”

The team took care of Stevens a bit easier in the second set, which was full of amazing blocks and digs that kept the Red Hawks on top of Stevens. A kill by Wilson at 7-7 brought the momentum for Montclair State as they went on to go up 14-7 with Waterman on a service run. The ball went right back to the Red Hawks with a serving error by Stevens, as senior middle blocker Juliyan Wilson, who had seven kills in the game, talked about how the team’s success is due to their ability to bond.

“I feel like this team has a lot of great chemistry and we’re able to have fun and get through those difficult positions,” Wilson said. “With previous teams that was a little harder and I feel like just the chemistry we have here has been amazing.”

The team took care of Stevens a bit easier in the second set, which was full of amazing blocks and digs that kept the Red Hawks on top of Stevens. A kill by Wilson at 7-7 brought the momentum for Montclair State as they went on to go up 14-7 with Waterman on a service run. The ball went right back to the Red Hawks with a serving error by Stevens, as senior middle blocker Juliyan Wilson, who had seven kills in the game, talked about how the team’s success is due to their ability to bond.

“We have really fantastic defensive specialists and outside hitters that are able to pass the ball,” Wilson said. “We had some ridiculous ups, it was really entertaining to watch when I wasn’t on the court.”

Junior outside hitter Sarah Goncalzol was serving as Higgins continued to add kill attacks, but the game was still going back and forth between the two teams. A kill from Lange brought the set to match point, and a block from her ended the match, 25-23.

“It looks stressful from the outside, but we were prepared for it,” Stawinski said. “I feel like this team has a lot of great chemistry and we’re able to have fun and get through those difficult positions,” Wilson said. “With previous teams that was a little harder and I feel like just the chemistry we have here has been amazing.”

The team took care of Stevens a bit easier in the second set, which was full of amazing blocks and digs that kept the Red Hawks on top of Stevens. A kill by Wilson at 7-7 brought the momentum for Montclair State as they went on to go up 14-7 with Waterman on a service run. The ball went right back to the Red Hawks with a serving error by Stevens, as senior middle blocker Juliyan Wilson, who had seven kills in the game, talked about how the team’s success is due to their ability to bond.
Men’s Soccer Routes The City College of New York 4-0 After Rough Weekend

It has been a roller coaster ride to start out the 2019 season for the Montclair State University Red Hawks men’s soccer team. Montclair State started out their season in dominant fashion after winning their first three games at home by a combined score of 22-0. However, they recently lost both games of the John Hopkins Invitational in Baltimore, Maryland.

During the invitational, the Red Hawks lost 2-1 to the University of Mary Washington and 2-0 to Johns Hopkins University. However, Montclair State got back on track this Monday, Sept. 9, when they defeated The City College of New York (CCNY) Beavers on the team lead in goals (4) and points (9).

Despite this, Montclair State’s efforts in generating shots and dominating possession of the ball would pay off. Chicas got the Red Hawks on the board first, scoring a goal past Leśniak at just over 35 minutes into the match. Chicas’ second goal of the season sent Montclair State into halftime with a 1-0 lead.

Another challenge that the Red Hawks faced throughout the game was the absence of key players. Head coach Todd Tumelty decided to rest several players after the team’s third straight day with a game. This included senior forward Jose Huerta, who is tied for the team lead in goals (4) and points (9).

“I think we’re pretty deep,” Coach Tumelty said. “I think we’ve got some talented players and I think if we continue to work hard, listen, learn and buy into our system, then hopefully we start to turn things around here.”

Despite this, Montclair State’s depth and “next man up” mentality allowed them to power through, especially in the second half. The Red Hawks wasted no time extending their lead when the second half kicked off.

Senior forward Nixon Soglo buried one off a beautiful pass across the net from Chicas exactly eight minutes into the second half to give the Red Hawks a 2-0 lead.

The Red Hawks added another goal just over 10 minutes since their second when a mad scramble for the ball began in front of the net. Soglo broke through the scramble and buried it for his second goal of the game, extending Montclair State’s lead to 3-0.

After scoring nine goals for 21 points in 2018, Soglo gave his thoughts on what it meant to get his first two goals of the season out of the way.

“It felt good to get those two goals just to get me rolling again,” Soglo said. “I was injured in the beginning of the season with a toe injury, so coming back off this weekend, I had two couple of good games. I feel good going into the rest of the season.”

With 9:02 left in the game, Montclair State added on another goal just over 10 minutes since their second when the Red Hawks lead to 4-0, which ended up being the final score.

Chicas finished the game with one goal and one assist for three points. He has two goals, two assists and is tied for second on the team with six points on the season.

Following the game, Chicas talked about embracing the role of being one of the Red Hawks key depth players off the bench.

“A lot of people kind of stay negative, thinking ‘Oh, I don’t start,’” Chicas said. “I just try to help the team as much as possible. Coming off the bench, staying on the field and trying to help out the team as much as I can.”

After the win, the Red Hawks record now stands at 4-2 on their young season.

Coach Tumelty felt good about the team after they got a win after the two losses over the weekend.

“It’s always good,” Tumelty said. “When you lose twice and you want to make sure you get back in the winning category. The team starts to feel good about themselves and the players start to feel good about themselves, and that helps kind of bring the momentum of winning.”