The 2018-2019 Montclair State University annual security report shows that nine rapes were reported for that school term.

Montclair State University released its annual crime statistics report, otherwise known as the Clery report, on Oct. 1. The most prominent part of this report is the fact that there were nine rapes, three sexual assaults, seven acts of dating violence and 15 acts of domestic violence last year on Montclair State’s campus.

Out of the nine rapes reported on campus in 2018, seven of them were in residence halls.

Karen Pennington, Vice President for Student Development and Campus Life, explained why they might happen on campus.

“You have to also remember that most incidents occur on campus, and particularly in the cases that might be rape or sexual assault [they] are not strangers, they are people who [you know],” Pennington said. “It is hard for us to keep it safe when you invite a person in.”

As reported by Rapes, Abuse and Incest National Network (RAINN), 11.2% of all students experience rape or sexual assault.

Kieran Barrett, captain of the university police department explained the reports.

“Each [occurrence] had a victim, and each one had a perpetrator in those cases,” Barrett said. “Whether they filed a charge is entirely separate, they have that choice.”

When it comes to sexual assault, Montclair State has multiple avenues to go to in order to report an assault. The university also provides different health and counseling services for victims to turn to, such as Counseling and Psychological Services (CAPS). If a student brings information of an assault to a faculty member, they are obligated to report that to the police department.

Jeanette Bednar, a senior acting major, discussed where she would go if a sexual assault happened to her.

“I would tell my advisor because I have a close relationship with my advisor, but also [I would] go to CAPS,” Bednar said.

Hamal Strayhorn, the director for the office of Social Justice and Diversity, explained a good solution for those who do not want the police involved, but want someone to talk to.

“For those who are looking to talk with people confidentiality: the women’s center,” Strayhorn said. “Two people in my office are confidential advocates, Suzanne Pasquino and Ebony Jackson. Students can come to them as advocates of the university if they have been sexually assaulted.”

Drew Mumich
Contributing Writer

The 2018-2019 Montclair State University annual security report shows that nine rapes were reported for that school term.
Red Hawk Rap Sheet

Thursday, Oct. 3

On campus: A student came to university police headquarters to report that they had been swindled of $105.00. The student stated they had received two $50 bills. They gave each of the two billers $50 and were convinced to give an additional $50. The university police are seeking to identify the two billers.

Friday, Oct. 4

Blanton Hall Cafe: Two students reported that an unidentified Hispanic man in camouflage pants, a black t-shirt and a baseball cap was trying to recruit people at 5:15 p.m. outside the Student Recreation Center. The student reported that he noticed the same unidentified male at 5:15 p.m. outside the Student Recreation Center still trying to recruit people.

Friday, Oct. 4

Blanton Hall Cafe: A student reported that they had been swindled of $105.00. The student stated they had received two $50 bills. They gave each of the two billers $50 and were convinced to give an additional $50. The university police are seeking to identify the two billers.

Monday, Oct. 7

CarParc Diem: A non-student reported a theft. The victim reported that their Gucci bag and two MacBook Pro computers were taken from CarParc Diem. The two items are believed to be in Bohn Hall. Patrol officers responded to that location but were unable to locate the acquaintance.

The Montclarion has a commitment to accuracy and clarity and will print corrections if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com. Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information. All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

Red Hawk Rap Sheet

Friday, Oct. 4

The Quad: A student reported to police that he was in the quad area by the Center for Computing and Information Science building around 1:45 p.m. when he was approached by three men. One male was described as a black male with dreadlocks, around 6’2” wearing a white t-shirt and red gym shorts with a beer belly. The male asked if the student wanted to donate money for a fundraiser. The student stated he was going to give him $3, but when the perpetrator saw that he had a $20 bill he advised the victim that he could break it for a donation of $5, to which he agreed. Then the male noticed he also had a $10 bill in his wallet and asked for that and in return, he gave him 10 packs of Airheads candy. The suspicious male then fled the area.

Monday, Oct. 7

CarParc Diem: A non-student reported a theft. The victim reported that their Gucci bag and two MacBook Pro computers were taken from CarParc Diem. The two items are believed to be in Bohn Hall. Patrol officers responded to that location but were unable to locate the acquaintance.

Anyone who has information regarding these incidents is urged to call the police station at TIPS (8477). All calls are strictly confidential.
Recurring Candy Scam on Campus

Rosaria Lo Presti
Assistant News editor

The student body has been notified of a scam on campus involving a fictional charity.

On Oct. 2, at approximately 2:40 p.m. in the Student Center Quad near the Center for Computing and Information Science building, a student was approached by two men who claimed to be from a non-existent charity. The student offered the first suspect a donation, the suspect ran off and the second suspect proceeded to block the student from running after him. The other suspect then convinced the student to donate more money for their separate separate cause and the student complied and gave him another five dollars.

According to Kieran Barrett, captain of the Montclair State University Police Department (UPD), this scam has been reported by two different students (UPD), this scam has been reported by two different students.

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“Actually have been approached myself by people in the past looking for donations or doing ‘fundraisers’ and I have donated, luckily without incident,” Malarik said. “If people are approaching students on campus in groups to try and scam with a plan to rob us, that’s definitely concerning.”

Michelle Sales, a junior majoring in business, agrees with this thought of people easily falling for scams when they hear the word “charity.”

People use charity as a way to scam and people automatically want to help, but some people don’t have the best intentions,” Sales said. “It’s sad that people can use charity as a way to scam people.”

If the charity seems skeptical, do not offer any money and immediately contact the UPD.

The Battle for the Two-Way on Yogi Berra Continues

Trinity Corney
Contributing Writer

On Aug. 22, a superior court judge in Passaic County ruled in favor of the city of Clifton to limiting Yogi Berra Drive, one of the two ways to access campus from Valley Road, to entry only. Montclair State University will reportedly plan to appeal the decision.

This legal fray between Montclair State, Passaic County and Clifton has been going on for 15 years and continues to produce different opinions among students and local residents.

The controversy goes back to 2004 when Montclair State first proposed the exit. It was opposed by both Passaic County and Clifton because it was unsafe, but it did not go to court until 2014.

Montclair State argued it was a state agency, which made the university immune from city and county planning oversight. A key component of this back-and-forth has been traffic, which include Clifton’s input. When Passaic County settled with Montclair State, Clifton requested the Superior Court to examine the matter on the basis of safety concerns.

Senior Savanah Carrillo, 22, a commuter from Linden studying family science and human development, isn’t really certain what to think about the latest developments.

“Although I would have clear access to the parkway instead of going all the way around, it seems a little dangerous because it’s downhill,” Carrillo said.

Junior public relations major Kristin Chang believes that making Valley Road a two-way is more suitable.

“If it would be more convenient for people to get around because one way streets limit you into going in one direction,” said Chang.

Jabari Ryland, a freshman majoring in marketing, agrees that a two-way street has more benefits.

“A two-way street will make it a lot easier for commuters and help to avoid traffic,” said Ryland.

Edward Pascino, a Clifton resident and former witness in the case, has fought against the two-way plan since its inception. He can see Yogi Berra Drive from his condo window, where he has lived for 19 years. He testified that it was unsafe with cars not going the speed limit through the intersection.

Pascino is not happy that Montclair State hasn’t dropped the case one way streets limit you into going in one direction,” said Pascino.

“It would be more convenient for people to get around because one way streets limit you into going in one direction,”

-Kristin Chang, junior public relations major

Cars seen speeding uphill as a one-way.

Cars exceeding the speed limit of 15 mph.

“ ...residents and former witness in the case, has fought against the two-way plan since its inception. He can see Yogi Berra Drive from his condo window, where he has lived for 19 years. He testified that it was unsafe with cars not going the speed limit through the intersection. Pascino is not happy that Montclair State hasn’t dropped the whole idea and that it will continue to appeal the decision. “Montclair State has spent millions and millions on this case and on this road,” Pascino said. He believes that money could be put to better use for the school on different programs and perhaps lowering tuition costs. Pascino graduated from Montclair State in 1979 and regularly attends the board of trustees meetings.

“I hope they will give it up or come up with new solutions,” Pascino said.
New Jersey Task Force Prompted to Respond to Risks of E-Cigarettes

Kelvin Jimenez Michaca
Staff Writer

New Jersey Gov. Phil Murphy gave members of the Electronic Smoking Device Task Force (ESDTF) until Oct. 3 to investigate and best respond to the risks posed from electronic cigarette device systems (ENDS).

Gov. Murphy tweeted on Sept. 12, “Today I established the Electronic Smoking Device Task Force to protect New Jerseyans – especially kids - from the hazards of vaping. My administration is committed to working with our partners in the legislature to address this threat to public health.”

The Task Force is made up of 10 members, some of which include the Commissioner of Children and Families, the Assistant Commissioner of the Division of Medicinal Marijuana and the New Jersey Division of Consumer Affairs.

Although the sale of vaping products to individuals under 21 years of age is currently prohibited by law in New Jersey, youth access to vape products continues at an alarming rate, according to nj.gov.

“Most students and faculty do not adhere to the designated smoking areas for purposes of convenience,” Rosenblum said. “Nobody I know, including myself, would be willing to travel more than a few feet for a smoking area.”

Rosenblum shared how an e-cigarette ban would not really affect him.

“I would not be affected at all by the banning of electronic cigarettes,” Rosenblum said. “I use [it] for the convenience, not as a means to get off non-e-cigarettes.”

Substances found in ENDS can include nicotine, which is the addictive substance found in all cigarettes, tetrahydrocannabinol (THC), a psychoactive component of the marijuana plant and cannabinoid (CBD) oils, along with flavors and other additives can be found in electronic cigarettes. Electronic cigarettes work by heating a liquid to produce an aerosol that users inhale into their lungs, according to cdc.gov.

“Feel sorry for these kids. You don’t know what you’re smoking,” Roibu said. “It’s chemicals, it might be worse when you get it off the streets.”

While Gov. Murphy is unable to ban the sale of vaping products through executive order, he cautioned his constituents through twitter, “The only safe alternative to smoking is not smoking. We urge residents to follow the recommendations of @CDCgov to discontinue all use of e-cigs and vaping products.”

According to Montclair State’s tobacco and smoke free policy, an initiative that was launched in 2017, Montclair State will be 100% Tobacco and Smoke Free by September 2020.

Jason Rosenblum, a senior music major, is a user of electronic cigarette products and has taken notice of smokers behavior on campus.

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Camille Blue, a junior dance major, started Twisted by Camille when she was 10 years old by experimenting with her sister’s hair. At 14, she braided her sister’s leftover hair extensions into her own hair for her eighth grade graduation, and continued practicing. Today, Blue is using her self-taught skill to pay the way to a bachelor’s degree.

“I just like it because, when I was younger, we didn’t have money for me to just get my hair done,” Blue said. “I like giving people that nice feeling; getting pampered in a way without having to worry about it. This also saves the client’s time in the morning for the next month or two.”

Twisted by Camille provides students with access to affordable hairstyles. Blue wants to give students the opportunity to try something special without breaking the bank.

“I’m trying to provide affordable hairstyling for students because we don’t have money to be giving to salons,” Blue said.

The majority of Blue’s customers are fellow students that choose from a variety of braids and twists listed on the Twisted Instagram page. Twisted by Camille hairstyles are not only 50% cheaper than one would pay at a salon hairdresser, but more comfortable. Customers get to relax and hang out in Blue’s living room while the braiding is done.

Reminiscent of a slumber party where the girls are trying out new hairstyles on friends, Blue’s braids are something to show off for days and weeks to come. Blue gets to bond with her clients and they often end up so engaged, they just stay and talk after their hair is done.

Karsen Griffin, a sophomore exercise science major, has formed a relationship with Blue and appreciates the time she takes to connect with her clients.

“I went to Camille because she was someone I knew I could trust, and her work really spoke for itself,” Griffin said. “Each time I have gotten twisted I have never regretted it and would recommend her to any and everyone.”

Blue keeps her customers entertained since the braiding and twisting process can last a few hours, so they often play a movie or television show in the background such as “Catfish,” where Blue provides commentary on the internet trolls.

“I’m gonna make my kids watch this,” Blue said. “Watch ‘Catfish’, trust no one.”

Blue is a perfectionist, and warns that she will work on a single side part for half an hour if she must. Even when she tries out new styles on friends, she makes sure they’re perfected.

“I just like doing hair; it’s not even about money,” Blue said. “I just think it’s fun and I like to see the end product. I like to see how people feel like when they leave.”

Blue has been getting to see many more excited clients as her business grows. This past May, Blue got very serious about Twisted by Camille.

She designed her own logo to put on the updated Instagram page. This summer after working 8 a.m. to 6 p.m. at Staples, Blue would come home and do hair until midnight, five days a week.

“It’s not like I just do hair on the side, this business is my baby,” Blue said.

This summer she plans on resigning from Staples to do hair full time and build her business. Blue is very humble about her hairdressing talent, despite starting her own business at the age of 15.

“This could really become a business that takes me a lot of places,” Blue said. “So I’d be happy doing this or dancing, it really doesn’t matter to me.”

Although Blue loves doing elaborate hairstyles, and suggests that the woman on “Catfish” needed to get twisted, her own hair is not in braids. After this summer, Blue chose to go natural.

“Your hair doesn’t always have to be maintained and I was trying to show my parents that because they’re from an age where you have to go outside looking a certain way all the time,” Blue said. “I want to show them that you don’t.”

So while Blue demonstrates that her natural hair is beautiful, she helps other students make their own statement with different styles, all while twisting her hobby and hustle together.
As assignments and deadlines from numerous classes pile onto the desks of Montclair State University students, feelings of school stress along with dealing with personal matters can become overwhelming.

With feeling as if one can never catch a break week after week, an apparent outlet regarding mental health among university students could benefit the entire campus community.

Although Montclair State does offer programs and outreaches such as the Counseling and Psychological Services (CAPS), de-stress building blocks in Harry A. Sprague Library and access to prevention numbers on the CAPS website such as the national suicide prevention number (1-800-273-8255), there should be more support, conversation and help necessary for the students who need a hand and a hug during a tough time.

Despite the outreaches, students may not feel comfortable sharing their personal struggles they've had for years with a stranger on the phone, or may feel conflicted seeking someone in an enclosed atmosphere about what may go on. This being said, students should also have the available option to seek support amongst each other and encourage each other in overcoming the obstacles they may be facing.

Rebecca Hozart, who is currently studying family services in her senior year, would greatly appreciate having a student support system on campus.

“I definitely think we need to advocate more for mental health awareness,” Hozart said. “I’ll see an advertisement on Facebook or Instagram saying it’s mental health week or it’s suicide awareness month, which is September, but you see nothing on campus about it. At least I don’t personally see anything on campus about it.”

Hozart discussed further what she thinks could change at Montclair State to make mental health more important.

“There is definitely a disconnect, and I think this college campus could use [more resources],” Hozart said. “I think there needs to be a group, maybe they could categorize it as people who are struggling with depression or people who are struggling with anxiety, and one week [the groups could] cover anxiety.”

In certain situations, students may not always want to open up at first and talk about their past experiences involving mental health. They would rather hear others and feel the comfort of knowing they are in a safe environment with their peers. Forming a bond with fellow students that can relate to similar situations or overwhelming emotions of feeling lost, stressed, anxious and depressed can help those feel more comfortable on campus. This can help students with their own well-being and the situation that they are currently facing since they would know there are peers to lean on as a support system if they need them.

Amanda Rentas, a junior psychology major, feels very similar to Hozart.

“Mental health should be considered just as much as a priority as physical health,” Rentas said. “They could make more safe spaces on campus, where you don’t even want or need to talk you just want to feel like you belong.”

Sandra Arenabia, a senior studying child advocacy studies, also supports the idea of more accessibility on campus for students in need.

“It would be nice if there were posters and [support] existing in that way. You could go to class and say ‘hey I noticed that you’re down you should check this out,’” Arenabia said. “It’s easier for people to relate to people their own age. It’s just basic human instinct to want to feel understood.”
Montclair State Students Respond to Hurricane Season

Purnasree Saha  
Staff Writer

Hurricane Sandy displaced tens of thousands of people and was one of the most destructive storms in recent history. Movements led by the Jersey Strong Foundation brought individuals together to support one another and mourn the devastating loss, but tensions around hurricane season continue to pervade the tri-state area.

Atlantic hurricane season started on June 1, 2019 and ends on Nov. 30, 2019. According to an article by CNN, the National Weather Service defined hurricanes as a “tropical cyclone with maximum sustained winds of 74 mph or higher.”

Most recently, in Sept. 2019, Hurricane Dorian caused an estimated 56 fatalities and over 600 people are still missing in the Bahamas. It’s unclear if hurricanes are predicted to affect the surrounding areas of Montclair State University, but some researchers believe there will be an increase in hurricanes due to rising ocean temperatures.

In the areas where there was a warning of potential flooding and rainfall, people were advised to have supplies ready such as food, drinks and plenty of clothing. However, many members of the community are still unprepared.

During severe weather conditions, such as a powerful hurricane, Montclair State could be struck with or without any warning. Students who live on campus will have difficulty going back home and could be trapped in their apartments or dorms.

Last year several students were impacted by Hurricane Florence, as described in a previous article from The Montclarion.

There are different ways in which students on campus could protect themselves from a hurricane. Kylie McCoy, a junior public health major, plans to stock up on food and remain in her dorm in case of any severe weather.

“If [a] hurricane struck campus I would hide under my desk or bed,” McCoy said. “I could also hide in the bathroom since its away from the window.”

In 2013, McCoy’s family beach house in Long Island was destroyed by a hurricane. It took over six years to rebuild and the structure had to be raised 12 feet to prevent future damage. Luckily, McCoy’s family members do not currently live in a state where there is a hurricane occurring now.

Jessica Negron, a sophomore psychology major, has not been impacted by a hurricane but she still considers it a possibility.

“I would try and go home depending on the weather conditions, but probably not because my house is in Trenton,” Negron said. “The safest place to hide is in the bathroom or underneath the bed.”

Negron shared that she will be stocked up with food, drinks and a flashlight in case there are extended power outages. She understands the repercussions that severe weather can have on the surrounding area.

“My cousins, aunts and uncles use to live in Puerto Rico during hurricane season in fall 2017 and then moved to different locations such as Chicago, Trenton and Connecticut in winter 2018 after their houses were destroyed,” Negron said.

Passant Mohamed, a junior visual communications major lives on campus and hopes in the case of an emergency, Montclair State will be prepared.

“The campus should prepare something for students who dorm or should provide instructions on what to do,” Mohamed said. “It is not safe to drive home during hurricane season.”

In 2012 while Hurricane Sandy was striking New Jersey, Mohamed was in Egypt and had lost connection with her father for two weeks due to widespread power outages.

Montclair State’s website states that “the university will make every effort to close before dangerous travel conditions arise.” However, as weather can be unpredictable, it’s important to make choices that will keep you safe.
Montclair, New Jersey held its annual Tour de Montclair bike ride event this Sunday, Oct. 6. Hosted by Bike&Walk Montclair, the route began at Crane Park and took riders through the four wards of Montclair, New Jersey.

Members of the community gathered to support changes regarding safety for cyclists in Montclair, New Jersey. Volunteers and members of the board gave participants the opportunity to sign a petition advocating for more precautions on the road.

Debra Kagan, the president of Bike&Walk Montclair, shared what her experience has been like since becoming president in 2016.

“It’s very exciting. I love the active environment,” Kagan said. “We have a board full of actual people who want to be involved in changes in the town.”

Accommodating the cyclists, the Bike&Walk volunteers offered tea, coffee, lemonade and snacks such as apples and bananas prior to the race. Volunteers also set up small concession stands and sold products that would help benefit the cyclists as well as the organization.

Group levels were established to ensure participants comfort. Participants were grouped in levels such as “chill,” which was for six mile riders, the “cool” group which was 12 miles and explored all wards, and the “hot” group which consisted of 15 miles and was at a faster pace.

Jody Suden, who has been an active participant for nine years and rode the 15 mile route, shared her favorite aspect about the communal bike ride.

“I’ve been biking for a very long time,” Suden said. “Riding with the community in streets that are blocked off is definitely a plus. We also see parts of Montclair we would never usually see.”

The band “The Deep Dig” also played a number of original and cover songs before the race began and when the participants returned. Gelato was served to participants and supporters when they returned from their ride.

Communications and events organizer Jean Lyons got involved with Bike&Walk Montclair in 2014 when she assisted with the bike education program. Lyons, who usually participates in the 15 mile route and spends her free time teaching yoga, spent her time navigating participants and setting up tents.

“I love the party atmosphere. Seeing the community come together is a really nice feeling,” Lyons said.
PHOTO OF THE WEEK

A butterfly lands on Sprague field.

Photo courtesy of Dillon Hoffman

HONORABLE MENTIONS

Rocky and his little sister Roxy enjoy the nice weather on campus.

Olivia Kearns | The Montclarion
Submit your Montclair State related images. Email: montclarionphotography@gmail.com Subject Line: Photo of the Week Submission

#MontclarionPhotoOfTheWeek

A rainbow appears above Richardson Hall. Photo courtesy of Eva Krause

Dillon Hoffman completes the crossword puzzle in The Montclarion. Sharif Hasan | The Montclarion

Students head to class in University Hall. Photo courtesy of Jenna Sundel
Looking for a second nanny for Ridge (Temp to Perm) needed to help current nanny, Glen $15 / Driving nanny/housekeeper with a hourly pay rate of $24-$27. Available Monday - Friday, 5 hrs daily of experience. Candidate must be an entrepreneur seeking a reliable $24-$27 / Part Time Home Health battery. If interested, please call or text 856-264-2532. Looking for a nanny for a boy and a girl (ages 7/1/2 and 6) Responsibilities include picking up at school, transporting to and from after school activities in Montclair when needed, helping with home-work, preparing dinner & baths. Must have own vehicle and insurance as needed. Regular hours are 3:15-7:30 Monday through Friday, 3 days a week. Must have experience with children is essential, use of own reliable vehicle required. If interested, please email: pkabler@gmail.com $12-$15 hourly / Student Photog- rapher and interior design intern- ship / Montclair A high-end residential interior designer in the Montclair area has 2 paid internship positions available. They are looking for a student to work with their team one day per week or even bi-monthly taking detail shots of some of their interiors, and shooting candid shots of them working on client projects. Candidate must have their own camera and own transportation, and have some training in using a camera and an editing program like Photoshop. The 2nd internship opportunity would be on the design side, following up with vendors on orders, helping prep for client presentations, making digital furniture renderings. If interested, they have a Photoshop and Microsoft Office experience, be positive, hardworking and punctual. Hours are 10-6 and Sunday 8-2. There is also the opportunity for more hours if requested. If interested, please email: sarahzielkebdencor@gmail.com $3999 / 2007 Toyota Prius - Blue for sale Car for sale with 105,000 miles. Sell as is - Good condition. State Inspe- ction current, no accidents, brand new battery. If interested, please call or text (412) 302-3522 $24-$27 / Part Time Home Health Aide/CNA An entrepreneur seeking a reliable home health aide for 84 year old mom. Applicant must have 1+ years of experience. Candidate must be available Monday- Friday, 5 hrs daily with a hourly pay rate of $24-$27. If you are interested contact Mr. Edwarda (edwardas2000@gmail.com) for more details. Mother’s helper needed / 3-4 days per week / Montclair Looking for a reliable and kind after school babysitter / mother’s helper for our children ages 2 and 4. Re- sponsibilities include helping with dinner, bath time, and light cleanup. Hours are approximately 4-7:30 pm, 3-4 days / week. Occasional weekend babysitting as well. Prior experience with children preferable. Please email: jordyreisman@gmail.com with resume. Reliable After School Babysitter needed / 5 days a week / Montclair Looking for a reliable and kind after school babysitter for two girls (ages 10 and 5) starting asap. Responsi- bilities include picking up at the bus stop at or off at school, driving to after school activities in the Montclair area, prepping dinner & light clean- up. Possibly more hours available on a needed basis. Regular hours are 3:30/3:45/3:50/3:45 Monday through Friday. Prior experience with children, clean driving record, and use of own reliable vehicle required. Please email: mhorowitz77@yahoo.com After-School Care / 3 days a week / Cedar Grove Looking for reliable child care t, T, W, Th, 2:40-4:30 for a 13 year old. In- cludes picking up our son at school in Cedar Grove and bringing him to our home. Must have clean driving record and like pets! Available im- mediately. Please email ldfranze@verizon.net. $25 hourly / Math tutor needed / Teaneck or Skype Tutor needed for 5th and 6th grade material. Please send email to snowball7091@aol.com (Attn Barbara Faraka). Seeking a graduate student in Psychology or Education / Teaneck or Skype Must have the ability to break down material into small learning out- comes. The successful candidate must have strong skills in planning and organizing materials in prepara- tion for an Early Childhood Certifi- cation Examination. Please email resume, experience, availability and hourly rate to Shiba@7091@aol.com (Attention Barbara Faraka). In search of an after-school sitter for our 4 y/o son Would involve picking up at his preschool by 6pm, driving him home, and hanging out until my husband or I get home from work (usually by 6:45, 7:15 at the latest). We will need the occasional day in September, but by October need M-F. We both work in the city so we need someone reliable and willing to commit. It’s a very easy gig for the right person. If willing/avail- able, there is also the opportunity for extended hours on nights when we both need to work late. Please contact amandaadelker85@gmail.com if interested. $150-$250 per week / dog walker needed Looking for an individual, to walk dogs, part time, in the Montclair/ Glen Ridge area, starting immediately. Responsibilities include: walks, occasional transport, feeding, secur- ing property and pets safety. Please be working for up to 5 hours daily. Candidate must have a love for animals, be reliable, honest and have great references. Hours needed are Monday through Friday, from 11:00am - 2:30pm. Use of own, reli- able vehicle required. If interested, please email Liz, at rrodwick@comcast.net, or text (973) 819-9893. $20/HR: Driver/Dog walker need- ed for Upper Montclair family Seeking a responsible person to assist Upper Montclair family with driving 8th and 10th graders from school and to/from sports and music practices, and walking friendly dog. Must have reliable car and good driv- ing record, and some light meal prep. Non-smoking home. Flexible for weekdays/weeknights, but reliability is critical. Please email: judgiermano@gmail.com. $20/ Babysitter Needed, Montclair Looking for a reliable and kind part- time babysitter for two children (ages 8 and 10), starting 9/10. Responsi- bilities include: picking up at school, transporting to and from after school activities, helping with homework, and some light meal prep. Please be a non-smoker who is CPR certified with a clean driving record. Use of own reliable vehicle required. For our part, we are easy to work with and our children are respectful and kind. The schedule is: September-June, Tuesdays and Wednesdays 2:30-7:00, with the potential for an additional day. If interested, please email: tonyperez21@yahoo.com $18 / Experienced childcare giver/ nanny In need of a childcare giver to start work immediately. He/she would be working for up to 10 hours a week Mon - Fri. If interested or for further details, please email: stephen.lamar@outlook.com $15-1/9 / After school childcare needed 3 days a week, Livingston Looking for childcare for a boy and girl (ages 13 and 11) starting 9/4/19. Responsibilities include picking up at school, transporting to and from after school activities in Livingston and nearby towns, helping with homework (mostly just making sure they do it), and maybe helping with preparing dinner. Both children are easy going and independent, and really good kids. Regular hours are 3:00-7:00 Monday, Tuesday and Fri- day. Prior experience with children preferred, use of own reliable vehicle required, and please provide refer- ences. If interested, please email: suzaronson@gmail.com. Part Time Cashier for Local Bak- ery Nicola’s Italian Bakery and Deli is a local bakery looking for part-time help. The job requires taking care of customers, making change and light cleaning. The hours are Saturday 10-6 and Sunday 8-2. There is cer- tainty for more hours if requested. If interested please call Nicole 973- 454-4861

OTHER ARE YOU IN CRISIS OR STRUG- GLING? HEALING, HOPE AND HELP CAN HAPPEN! Please CALL the National Suicide Prevention Lifeline at 1-800-273- 8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/7 for anyone in crisis.
The Montclarion Crossword Puzzle and More!

Halloween Classic Films Edition

Across
2. Everyone's favorite friendly ghost.
5. A magician's key catchphrase.
6. A "drinkable" bug... gross!
7. The "bad dream" before a major holiday.

Down
1. This spooky holiday has its own residency.
3. Want to play a game?
4. This movie's name shares the name with a loud noise.

Sudoku

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Word Search

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Friday the Thirteenth  Paranormal Activity  Psycho
The Conjuring  Get Out  The Purge
Sinister  Psycho  It Follows
The Conjuring  The Shining  Halloween
Insidious  The Grudge  The Ring
The Exorcist  Poltergeist 
Carrie  

*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.*
During the 2018-2019 school term, nine rapes were reported at Montclair State University according to the campus’ annual security report, which was released last Tuesday from university police (UPD).

Two years after the revolutionairy #MeToo movement, when people began to step forward and share their horrifying experiences with sexual assault, many students are shocked to see that these numbers are still on the rise.

Out of the nine reports last year, seven of them occurred in the residence halls. What makes this fact concerning that these numbers are still on the rise.

What is easily overlooked by students is the fact that there were only nine rapes reported to UPD, but there is no number on how many other instances were not reported.

It is a scary thought to question the actual amount of sexual assaults committed on campus and whether or not students feel safe. However, there are ways they can take precautions and prevent future instances from happening.

Students need to be aware of their surroundings and report something if it seems out of place. UPD makes it easy for students to get in contact with them when emergencies arise.

One resource students have is an escort program, which is mentioned at the top of the report, called the Campus Connect program. This program includes a free mobile application for iOS and Android devices called Rave Guardian. When students use the application for the first time, they are asked to enter their phone number and create an account, which enables them to voluntarily share their location with UPD.

With the GPS technology in the phone, UPD can track students movements around campus. Users can insert a destination in the app and if they do not get there in a certain amount of time, UPD is notified and will send an officer to check-in at the location.

There are also blue lights with phones attached to them scattered across campus including on the sides of buildings and in the parking lots and garages for easy communication with UPD. If students have no access to a cell phone, this is the best alternative to contact help.

If they are on campus, students should first contact UPD before calling 911. There is a better chance that UPD officers will respond faster to instances on campus rather than the local police departments, as they serve each township as a whole.

In any situation where students do not feel safe, always know that you all have the right to say no and never be afraid to reach out for help.

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**Campus Voices:**

Did you know that there were nine reports of rape on campus last year? How can students protect themselves?

By Kristoffer Fernandes

“"No I did not. This matter is very important and [the university] did not shed as much information as they should have. It’s a pretty big campus and I thought it was pretty safe until now. As a commuter, this is definitely affecting the walks that I take to and from my car. This needs to be made more aware of to the student body.”

- Olivia Vitale
  Product Design Major
  Junior

“I think whenever you’re presented with hardcore numbers like that, it’s an eye opener. I’m in a place where I think I’m safe but how can that be when people are experiencing tragedies like sexual assault or rape. It kind of hits home because I actually know someone, who I hold deep in my heart, who was affected by sexual assault here on this campus. I’m not surprised.”

- Angela Williams
  Communication Studies Major
  Senior

“It’s upsetting to hear something like that. I’ve never experienced [a similar incident] but I have friends who have. It kind of hits me a little hard hearing that this is happening on campus. There is no excuse for it. People have a hard time telling someone what happened but it is not their fault. It’s something that needs to be taken care of.”

- Rosemary Sengul
  Psychology Major
  Sophomore

“As a commuter student, I don’t really get the experience of being on campus aside from being in class or working at the department. It is definitely upsetting and frustrating that there is this black cloud over sexual assault. On a campus as beautiful as this, even behind closed doors there are a lot of really bad things happening.”

- Nick Zaccario
  Theatre Studies Major
  Sophomore
Finding Nemo a Space on Campus

A gallon or less is not the best option for a fish

My roommate and I own a betta fish. His name is Impeach. I’ve only known Impeach (or Peach, Peaches, Peachy) for about a week, but it’s not hard to dislike the tiny-finned friend. He attacks his food pellets before he eats them and hides under his fake plant. He then explores the confines of his tiny one gallon tank in my dorm room.

The Montclair State University housing agreement outlines many necessary things: visiting policies, what you can and can’t bring and how to contact staff on important issues. It also outlines how many gallons you can let your aquatic roommate live in.

When I was searching through Amazon to find a suitable tank for the little fellow, I realized that there was one specific stipulation for residential students on campus. All tanks must be a gallon or under, which led me to believe that Montclair State might be the only college campus in New Jersey with such restrictive rules for pets.

The College of New Jersey, for example, allows pet lizards, turtles, hamsters and fish as long as they are in a tank no larger than 10 gallons. Rutgers University and Rider University only allow fish in tanks no larger than 10 gallons.

Owning fish is uncommon in residential areas. Not everyone wants to clean the tank, feed the fish and decorate the aquarium, but for those who do, it should be far more humane.

Obviously dorms shouldn’t have 100 gallon aquariums with lionfish and real coral reefs that block the desks and the windows, but should allow something that can hold a fish and its decor, that is larger than a Poland Spring carton.

Each fish is different. A goldfish, including the carnival goldfish you win, can grow to 14 inches and needs at least 30 gallons of space to live up to 10 years. A betta fish, like my boy Impeach, needs a minimum of two and a half gallons of space and can live up to five years. In smaller spaces, fish can have serious claustrophobia and die suddenly.

One of the school slogans is “It’s All Here.” Montclair State offers many unique opportunities and life-experiences for its students in the dorms, including the ability to own a fish. As a proud fish mom of four, including my three goldfish back home named Ophelia, Hopper and Sunshine, I would want my fish to live long, happy lives.

Although Montclair State may not opt for a liberal pet policy like The College of New Jersey, it still can improve. Let the pet fish of Montclair State have a bit more elbow room, give them a chance to explore a larger space.

Impeach is a small betta who deserves a chance to swim in a bigger space. He should have more room to hide and swim and move his fins. A gallon or less is far too small for a living creature, and it’s important that he lives a long life in a much more suitable space.

Impeach, a journalism major, is in her first year as a contributing writer for The Montclarion.

Time to End Legal Discrimination Against One of America’s Largest Minorities

Members of a certain U.S. minority group are legally allowed to be paid less than the minimum wage. This group is reported to be “one of the largest minorities in the United States.” That statement was made by Disabled World in 2017 about people with disabilities.

Prejudiced individuals assume that the blind population is incapable of being as productive as the general workforce. As a blind person who has tutored children and conducted research and training for the Sisters of Charity of St. Elizabeth, I beg to differ.

Section 14(C) of the questionably named Fair Labor Standards Act allows employers to pay people with disabilities subminimum wage. This can create menial jobs with no training or opportunity for advancement, according to a fact sheet produced by the National Federation of the Blind (NFB).

The report declares: “This law only reinforces the stigmatic misconception that people with disabilities are less capable and creates an artificial barrier to future employment opportunities.”

Fortunately, there is a solution. The fact sheet details The Transformation to Competitive Employment Act (TCEA), a set of federal bills to eliminate Section 14(C) so people with disabilities will be paid equal wages.

The government will provide grants to employers who currently discriminate against people with disabilities in order to transition their business models to integrated, competitive employment with training and growth opportunities. Some argue that eliminating subminimum wages will put people with disabilities out of work, but evidence shows this is a false assumption.

According to the TCEA fact sheet, “a growing number of employers” have stopped paying subminimum wages. In the time that subminimum wages have decreased, employment among people with disabilities has increased, showing that integrative, competitive employment works.

As a proud member of the NFB for nearly five years, I agree with the philosophy stated by James H. Osmig. Osmig and Joanne Wilson in the February 2008 issue of The Braille Monitor said: “Given proper training and opportunity, the average blind person can participate fully in society and can compete on terms of equality with his or her sighted peers.” I fully believe that what’s true of blind people holds true for the wider disability community. People with disabilities, while individually often quite ordinary, as a whole make the workforce and society stronger through our different ways of working and of being.

October is Meet the Blind Month as well as National Disability Awareness Month.

Montclair State University’s S. 260...
Concerning Editorials and Columns
Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Montclair Moments
By Dana Kjeldaas

Commuting

Thumbs Up

College Hall renovation will act as additional Student Center in 2020

Montclair State holds its first open house of the semester on Sunday

The Montclarion finally gives Thumb Up, Thumbs Down a well-needed makeover

Thumbs Down

Tourists get stuck on Disney World’s new aerial cable cars one week after grand opening

Alex Trebek’s pancreatic cancer takes a turn for the worst

Comedian Rip Taylor dies at age 88
THE WORLD WITHOUT NEWS WOULD BE...
Miguel Miranda is a freshman studying dance at Montclair State University. Miranda’s love for dance inspired him to emigrate from Peru to pursue a career in dance in the United States. Miranda spoke with The Montclarion video editor Annabel Reyes about how he got started and what his plans are for the future.

Q. When did you start dancing?

A: I started dancing at a very young age, around 10 years old in my country, Peru. I was always dancing as a kid and my family saw my passion and supported me in what I wanted to do. When I got to high school I started taking dance classes and doing folkloric dance and just kept doing it. There was a little company that I was a part of in my high school and we won some competitions. It’s not about the competitions or how many awards you get, but that’s how I got started.

Q. How was your experience dancing in Peru as opposed to dancing here at Montclair State University?

A: When I finished high school, I knew I wanted to dance but only a few schools in Peru offered dancing as a career. One school was too expensive and the other one didn’t have a good dance program. During that transition period, I actually studied acting at an acting school for one year. I really enjoyed it and then I met Jaime Lema and he offered a class called, “El Actor Bailarín,” which means “The Dancing Actor.” He then organized an international dance program in Lima, Peru, featuring international and non-international dancers. This led to Amelia Uzategui, an alumna of Juilliard, becoming my mentor. I followed her lead and she opened my eyes to the world of dance.

Because of Amelia, I met the Brazilian choreographer, Sergio Berto, who invited me to dance in one of his choreographies. Then, I met the director of Ballet San Marcos. She liked my dancing and invited me to be a part of her dance company. My transition to dance was not common because instead of pursuing my dance career and then joining a company, I joined a company and then decided to pursue a career.

Q. Why do you love dancing?

A: I like to dance because there is always something new to be discovered in dance and I like to feel that emotion not only when I’m in my classes, but also during a performance. I feel different, I feel free and sure of myself. When I come out of class I feel proud of myself and I love that feeling, that emotion that dance makes me feel.

Q. What kind of dances do you do?

A: When I have time, I practice what my background in dance is in, which is Peruvian folkloric dance. I use my Peruvian folkloric background in my improv because I love to improv. When I improv, I feel like I truly recognize myself. After folkloric dance and improv, contemporary was the second kind of dance I started learning and I like it because in Peru we would go to the floor, do floor work and start jumping. I enjoy it a lot.

Q. Why did you decide to pursue dancing at Montclair State?

A: I decided to study at Montclair State because I liked the dance program that is offered here and because after a short time being here in the United States, I got to know a few of the faculty members in the school of dance like Professor Lisa Grimes. I was also working with Earl Mosley, which made coming here an easy decision to make. I felt like I was a part of a family.

Q: What are your goals for the future?

A: My goals for the future are to take in as much information as I can about dance because then I can share my knowledge with the dancers back in my home country. This way I can continue to develop my craft in Peru as well. My ultimate objective is not to dance in a company, but to become a choreographer at a company or school. This is why I want to take in all that Montclair State has to offer.
In the first few seconds of the film, we see Ar- 

mense amount of pressure to carry the film, and he

almost every shot of the film, Phoenix had an im-

ly not have been possible if it wasn’t for Phoenix’s

This sympathy towards Arthur would most like-

helplessness and frustration in the theater, echoing

happy was painful to witness. The audience genu-

Watching Arthur laugh when he obviously was not

er seen before in previous comic book iterations.

Arthur works as a clown-for-hire, masking his

problems with this is that nobody thinks Arthur

is funny. His own coworkers, most of whom are
clowns, are scared of Arthur and call him a freak.

In a scene where he watches someone’s stand-

up comedy act, he carefully takes note of what is

What Arthur was feeling.

The music presented cer-

this film also looks incredibly gorgeous. Cine-

matographer Lawrence Sher crafted each shot with

building suspense and fear.

If there is one gripe I have with “Joker,” it’s Phil-

lips’ inability to be subtle. The film presented cer-

tain themes and messages to the audience through

exposition and dialogue, rather than believing that

viewers are smart enough to interpret the film them-

selves. It’s clear that Phillips wanted the film to bring

issues of mental health, sensationalism in media

corruption and reality, but his execution felt rather

forced.

“Joker” cannot be defined as a good or bad movie. After watching the film, I was honestly conflicted. I cannot say I enjoyed “Joker,” because the film itself

did not bring me any joy. “Joker” is dark, violent and disturbing. When you combine these factors with the film’s beauty, you are left with a stunning piece of art

that captivates and shocks those who watch it.

When I first heard the news that Warner Bros. was planning on making a Joker origin story, I was definitely opposed to the idea. I prefer this char-

ter to have an ambiguous past; Joker is scar-

er the less we know about him. However, when I

heard that Joaquin Phoenix was tapped to play

The Clown Prince of Crime, I was immediately on

board.

After taking home the top prize at the Venice Film

Festival, where it was greeted with an eight-minute

standing ovation, Todd Phillips’ highly anticipated

“Joker” finally hit theaters with both triumph and

controversy.

“Joker” tells the story of Arthur Fleck, the man

who would transform to become the Caped Cru-

sader’s iconic arch nemesis. Arthur lives in a small

apartment with his mother in the rundown and vi-

olent Gotham City, where corruption and mutated

rats fill the streets. The film explores Arthur’s trag-

ic descent into madness.

Arthur works as a clown-for-hire, masking his
grief-stricken face with makeup as he attempts to

fulfill a purpose his mother bestowed on him: “to

bring laughter and joy to the world.” The main

problem with this is that nobody thinks Arthur

is funny. His own coworkers, most of whom are
clowns, are scared of Arthur and call him a freak.

In a scene where he watches someone’s stand-

up comedy act, he carefully takes note of what is

supposed to be funny. Arthur mistakenly laughs at

the wrong times, confidently cackling when the au-
dience is silent.

Near the beginning of the film, we find Arthur

meeting with his therapist/social worker. Arthur

laughs hysterically for a near full minute, choking

as he runs out of breath. Ultimately, Arthur suffers

from a condition where he laughs uncontrollably,

usually during the most inappropriate of times.

This characteristic of the Joker is brand new, nev-

er seen before in previous comic book iterations.

Watching Arthur laugh when he obviously was not

happy was painful to witness. The audience genu-

inely felt bad for this man. However, when I heard

there was a sense of helplessness and frustration in the theater, echoing

what Arthur was feeling.

This sympathy towards Arthur would most like-

ly not have been possible if it wasn’t for Phoenix’s

phenomenal acting. Being front and center for almost every shot of the film, Phoenix had an im-

mense amount of pressure to carry the film, and he
did just that.

In the first few seconds of the film, we see Ar-
thur staring in the mirror, physically forcing himself
to smile with his fingers. Phoenix is able to display a range of emotions without speaking a single word. The lead actor also lost 52 pounds for the role, and is known for carrying his body in strange and uncom-

fortable positions many times in the film.

This film also looks incredibly gorgeous. Cine-
matographer Lawrence Sher crafted each shot with
great care and precision, depicting Arthur’s world as both brooding and beautiful. The use of colors, the plot and even the film’s title card were reminiscent of films of the 70’s. Specifically Martin Scorsese’s “Taxi Driver” and “The King of Comedy.”

Hildur Guðnadóttir’s somber and cello filled score

haunted the film, creating anxiety in tense moments, and tranquility in the quietest of scenes. The music was also reminiscent of Hans Zimmern’s “The Dark Knight” score, both of which do an amazing job building suspense and fear.

If there is one gripe I have with “Joker,” it’s Philip-
lips’ inability to be subtle. The film presented cer-
tain themes and messages to the audience through

exposition and dialogue, rather than believing that

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forced.

“Joker” cannot be defined as a good or bad movie. After watching the film, I was honestly conflicted. I cannot say I enjoyed “Joker,” because the film itself
did not bring me any joy. “Joker” is dark, violent and disturbing. When you combine these factors with the film’s beauty, you are left with a stunning piece of art

that captivates and shocks those who watch it.
On April 6, 2018, Netflix cancelled “Everything Sucks!” a coming-of-age comedy-drama that revolves around a group of teenagers in high school while they learn to deal with problems such as growing up, exploring their sexualities and dealing with mental health. Web editor, Adrian Maldonado, interviewed one of the creators, Ben York Jones, to discuss details about the show that the audience might not be aware of.

Q: Can you tell me a bit about yourself, including where you come from and how you got into writing for TV and film?

A: I went to film school and mostly focused on directing. But pretty soon after, amidst abject failure as I tried to get my footing in the film industry, I realized that writing was the facet of filmmaking that I could sustainably practice every day, so I leaned more toward it. I ended up writing a few feature films, some of which were made into low-budget indie movies and got into big film festivals, and that was the start. My work in TV came from a desire to expand out of the indie film world, and to have a little more control over what I was writing.

Q: How did the idea of “Everything Sucks!” come about?

A: Mike Mohan, who I co-created the show with (he also directed most of the episodes), knew that we wanted to tell a coming-of-age story. Since we both went to high school during some portion of the late 90s, we figured we’d set it then. We also knew we wanted it to be a tender show. We wanted it to be about kids expressing their feelings and discovering who they are, and we wanted to extend that to the parents. In a way, we wanted it to be a coming-of-age story for the parents, as well as the kids.

Q: What inspired you to make “Everything Sucks!”

A: There are a lot of movies and TV shows that influenced us. Shows like “Freaks & Geeks,” “My So-Called Life” and “The Wonder Years.” But there is this one movie that perhaps influenced us more than anything else, called “Show Me Love.” It’s a Swedish film from 1996, which is when our show is set. If you can find a copy, you’ll see what I mean.

Q: Since the show is set in the 90s and contains a lesbian character and a minority, did you do any research to get the stories of the characters right?

A: One of the more enlightening things for us was the day we had a representative from Gay and Lesbian Alliance Against Defamation (GLAAD) speak to our writer’s room. We needed someone to help us understand how we could be as authentic as possible in the telling of Kate’s story. As for Luke, we really relied on Jahi Di’Allo Winston and Claudine Mboligikpelani Nako (who played Luke and his mom, Sherry) to help us make things feel right. They were incredibly influential in how we ended up portraying their relationship.

Q: The show has a lot of kids, can you tell me what the casting process was like?

A: For two months straight all I did was watch audition tapes for two hours a night. Our casting director Amey Rene found amazingly talented kids all around the country, and even outside of the country. Peyton Kennedy, who plays Kate, is from Canada, and hers was actually the very first tape I watched.

Q: From all the characters in “Everything Sucks!” who is your favorite character and who do you resonate with the most?

A: I love all the characters, and truly, I connect with them all on some level. But if I were hard pressed, I’m probably most like Tyler, or at least, I’m what he would have become if we were able to have more
Q: What made you choose the exact music and pop culture references throughout the show?

A: Usually, it was driven by story or theme. We tried to make a lot of it feel incidental, and in some cases it was just the right mood. Our music supervisor Tiffany Anders was really good at helping find the right fit for a scene, but a lot was also written into the script, such as “Pink Triangle” and “Ordinary World” and, of course, the “Oasis” tracks.

Q: What does the show represent to you?

A: I’ll let the show speak for itself. But for me personally, it represents one of the greatest summers of my life. We shot it outside of Portland in the summer of 2017, and I felt like I was back in high school. All of our collaborators and the kids and their parents were so incredible. When I think of the show, the first thing I think of is the magical time we had making it with a bunch of very special people.

Q: When creating this show, what did you want your audience to take away from it?

A: We wanted this show to feel like home, like a grilled cheese sandwich and tomato soup. We wanted to communicate to our audience that everyone’s going through their own struggles, some bigger than others, but that it’s all relative. We hoped the show would foster and promote understanding of that observation.

Q: Are you open to the idea of another network picking up this show?

A: I think it’s safe to say the window has closed. It was a beautiful thing, and it was very sad to not get to do another season, but we’ve all moved on. We’ll always have Paris.

Q: What are some tips you would give to students who are interested in creating content?

A: Write from your gut and your heart and get into the mix. Make what you can with what you have, and be kind and thoughtful while you do it. It will be exhausting, but if it is your passion, it will be worth it. Create and submit to notable film festivals and screenwriting contests, and get feedback. Apply to programs, like the Sundance Labs, or others like it. This is a volume business, but quality will rise to the top, so try and manage both while remaining tactful, persistent and patient.

Q: Do you have any words for fans that are disappointed that the show did not get renewed?

A: Banana slug.

Even though the show has officially come to an end, “Everything Sucks!” is still available to stream on Netflix. With 10 heartfelt, yet hilarious episodes, “Everything Sucks!” will continue to live on in the fans’ hearts.
Men’s Soccer Shines in 3-0 Victory Over Rutgers-Newark

Sanchez, Goldberg and Chicas all score for the Red Hawks

The lights shined bright on a brisk October night as the Red Hawks took the field. The stands were filled with loud Montclair State University fans as fireworks shot off in the background, which created vibrations that echoed to the bleacher seats. Though it might have been a cold evening, the weather did not have any effect on the tempo and energy the men in white brought. The Montclair State men’s soccer team defeated their division opponent Rutgers-Newark on Saturday night 3-0. Freshman forwards Osar Sanchez, Erick Chicas and freshman midfielder Justin Goldberg all found the back of the net. The Red Hawks now have nine wins, four losses and a perfect home record of 8-0.

Montclair State were on the offensive end for the majority of the first half, not letting Rutgers-Newark get too comfortable. Multiple opportunities came to Montclair State, but it wasn’t until the 20th minute, where Sanchez crouched all the way down bottom right corner, netting his eighth goal of the year. Colin Mulligan, senior midfielder and team captain, talked about Sanchez’s impact on the team.

“He’s been putting in goals that we need, we love having him,” Mulligan said.

The pace for Montclair State continued, but things began to escalate in the closing minutes of the first half. Although the Scarlet Raiders only had a handful of possessions on the offensive end, the team had multiple chances to tie-up the match before heading to halftime. The box started to get crowded as attempts began to flourish by the Scarlet Raiders.

Despite being challenged by the opposition, junior goalkeeper Michael Mejia and the Red Hawks defense deflected the ball and stopped anything from getting into the net. The crowd gave a loud roaring cheer as the ball was finally cleared out of traffic.

Things didn’t go in favor for Rutgers-Newark, but for the Red Hawks, Goldberg scored a goal with four seconds left which gave the opponents a crushing blow headed into the half. To begin the second half, tensions increased, tempers flared and the game began to get more physical. Mulligan prefers his teammates to keep their composure and stay focused in order to play to the best of their ability.

Between all of the aggressive play, in minute 69, Chicas wound up and hit a strike to the back of the net from an assist from Sanchez, putting the game out of reach for the Scarlet Raiders. Mulligan, along with the team, only have two home games left. When asked about the thought of taking the field for the final time in his college career, he was left puzzled.

“I’ll take it one game at a time and appreciate every game I have on this field and enjoy every moment I have here,” Mulligan said.

Montclair State jumped from the ninth seed to the sixth seed in the New Jersey Athletic Conference (NJAC) standings with the win on Saturday, and have an even record of 2-2 in conference play.

Sanchez, Goldberg and Chicas all score for the Red Hawks

Senior forward Nixon Soglo fights for the ball against Moravian College on Sept. 18.
Red Hawks Football Falters in Home Opener Against Salisbury

Third quarter field goal by Marinelli not enough to overcome Sea Gulls

Christopher Giacomini
Social Media Manager

A chance to right the ship went awry for the Montclair State University football team who dropped their home opener 27-24 to undefeated Salisbury University. With the loss, the Red Hawks fall to 1-3 on the season, and have now lost their last five games against the Sea Gulls dating back to 2015.

Montclair State's captain, senior defensive lineman Brandon Burge, gave no excuses, stating that the team was focused heading into the big game.

“We were 100% ready for this game. Last year they got us good, 17-15,” Burge said. “We knew what we had to do. We came in, prepared during practice. We worked our asses off every single day. We really wanted this one, we really prepared. Not even just physically, but mentally as well.”

Salisbury would be the first to score, with a 39-yard touchdown pass and a failed extra point attempt putting them up 6-0 midway through the first quarter. Later in the quarter, an impressive stop by the stout Montclair State defense gave them the ball only 11 yards from the endzone. The Red Hawks offense took advantage with a two-yard touchdown run from junior running back Craig Merkle early in the second quarter that left the game tied at 6-6 after a missed extra point.

Just two plays after Salisbury got the ball back, a sack and forced fumble by freshman linebacker Michael Stefanovich was recovered by sophomore defensive lineman Dominic Ferrara to bring the Red Hawks offense back out onto the field in enemy territory. The Red Hawks offense took advantage with a two-yard touchdown run from junior running back Craig Merkle early in the second quarter that left the game tied at 6-6 after a missed extra point.

The game began to slip away in the fourth quarter when Salisbury was able to score on back-to-back offensive possessions, giving them a commanding 27-16 lead. With just over three minutes remaining in the game, the outcome seemed all but certain. The Red Hawks, however, would not go down without a fight, as Burch was able to orchestrate a 75-yard touchdown drive culminating in a picturesque 10-yard touchdown pass to senior wide receiver Kason Campbell. After a successful two-point conversion, the lead had been cut to three, with Salisbury ahead only 27-24. This proved to be too little, too late for Montclair State as Salisbury ran out the clock to hand the Red Hawks their third loss in four games, and first in conference play.

Montclair State assistant running back coach Brandon Williams felt that his team had not been precise enough to come away with a win.

“Nothing major went wrong,” Williams said. “It’s just little missed assignments on offense, missed assignments on other sides of the ball as well. Just little hiccups here and there and that all adds up at the end of the game.”

Coach Williams also felt that his team could learn from their shortcomings on the field, notably in the fourth quarter.

“We can definitely learn how to finish,” Williams said. “We didn’t really put them away like we should have.”

Burge was eager to move on from the defeat, and ready to bounce back.

“It’s just all about how you respond,” Burge said. “Just responding better and putting this in our rearview mirror and just moving on.”

Coach Williams reiterated the captain’s position.

“We’re just moving on to The College of New Jersey (TCNJ).” Williams said “We’re focused on them now, not looking ahead, not looking back. Main focus is on TCNJ.”
Watson and Andriani Bring Red Hawks Field Hockey To Victory

Montclair State tops Muhlenberg in exciting shootout

Several Red Hawks try to score a goal.

Ben Caplan | The Montclarion

Red Hawks field hockey players celebrate after their win.

Ben Caplan | The Montclarion

Jess Upton
Contributing Writer

Trying to snap a two-game losing streak, the Red Hawks field hockey team hosted the Muhlenberg College Mules on Friday. Both teams came into the match with winning records, Montclair State was at 6-3 while the Mules were sitting at 7-2. The game went the distance as Montclair State won 4-3 in shootout fashion after being down two goals early.

Keely Winn, senior midfielder/defender and team captain, shared her thoughts on the win.

“The score wasn’t a reflection of how we were playing,” Winn said. “This was in response to being shut out at halftime.”

The Red Hawks ended the first quarter without a goal, while still leading the game in shots taken.

The relentless attacking of Muhlenberg College was led by junior forward Rachel Richards. She would be the first to score as she landed one in the back of the goal with 8:18 left in the second quarter. Mules junior back Morgan Tietz set it up with one of her two assists of the night.

With 53 seconds remaining in the half, Tietz completed her second assist on a corner to Mules sophomore midfielder/back Sarah Raab for her first goal of the game.

Going into the half, Montclair State was down by two goals yet still had seven shots to Muhlenberg’s three.

With the offense keeping up the pressure as they did in the first half, O’Reilly knew continuing to stick to the game plan would lead to future goals.

“We just need to continue to do the things we have been doing all season,” O’Reilly said.

Senior forward Kelly Watson scored in the tenth minute of the second half for Montclair State. It was assisted by junior forward Kellie Vizzuso, making this the first of her two assists throughout the game.

The Red Hawks coming into the game had an on-goal percentage of .705. They haven’t ended a season above .700 since 2015 when the team had a percentage of .738.

With 5:06 left in the half, The Mules foiled the excitement with Richards’ second goal of the night and fifth on the season. This gave Muhlenberg a 3-1 lead.

However, with :17 left in the period, Vizzuso found Watson off a corner, and Watson put the Red Hawks back in striking distance.

“Everyone had each other’s backs, our confidence was so high, we still never felt like we were going to lose the game,” Nicole Andriani, the Red Hawks senior goalkeeper, said.

After giving up two goals in the second period, Andriani went on to have a flawless fourth period allowing nothing through.

On the other side of the ball, Watson did it again completing the hat trick on a strike from inside the circle with 12 minutes left in the final period. Watson has scored six times this season, a career-high.

Red Hawks junior forward Elizabeth Cimilluca had the assist on the play. Cimilluca was subbed in for Vizzuso, who had the other two assists of the night.

There was no offense from the Red Hawks in the first 10 minute frame of overtime. The pressure was on the goalie to let nothing go through as Andriani did just that, halting any chance of a breakthrough for the Mules.

The offense picked up a little in the second overtime period by taking three shots, but were still unable to get on target. Muhlenberg stayed silent as well, sending the match into a shootout.

After Andriani and the Mules senior goalkeeper Jordan Segrave both had three saves apiece, Montclair State broke through first with a score from Cimilluca. That was all that was needed as Andriani let up no goals the rest of the way.

The Montclair State Red Hawks defeated the Muhlenberg College Mules 4-3 in a long and intense match that left fans shaking in their boots.
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The Panzer Athletic Center hosted a volleyball matchup on Friday between two teams that seemed evenly skilled throughout the majority of the season so far. The 12-4 Montclair State Red Hawks went on to sweep Manhattanville in three sets.

Both teams would trade blows early on in the first set, with Montclair State holding a slim 5-4 lead. The Red Hawks would then start to pull away, going on a 10-2 run to make the score 16-6. After both teams traded blows, the score became 19-9. However, Manhattanville would not go down easy, as they went on a 9-3 run to pull the score to 22-18. Despite this, Montclair State closed it out, winning three of the next four plays to win the set 25-19.

Unlike the first set, Montclair State would dominate Manhattanville in the second set. After the Valiants went up 2-1 in the beginning of the set, the Red Hawks went on a 12-2 run, including a 9-0 stretch, making the score 14-4. Throughout the entire set, the Valiants would never score more than twice in a row. After a 3-3 stretch to make the score 17-7, the Red Hawks scored eight unanswered points, winning the set by a lopsided final of 25-7.

Women’s Ice Hockey Has Tough Start to Season With Loss to West Chester

Maxwell Strauss
Contributing Writer

Last year’s Delaware Valley Collegiate Hockey Conference (DVCCHC) North Division Champions, the Montclair State Women’s Ice Hockey team, started the 2019-2020 season against West Chester University at Floyd Hall Arena Saturday.

The game was high scoring throughout. West Chester got the scoring started from forward Jasmine Martinez at 3:10 and 5:06 in the first period. The first goal was from a rebound off of her own shot and the second a wrist shot.

The two teams would exchange two goals for the rest of the period with Martinez scoring a hat trick in the last goal of the period. Her hat trick made West Chester lead the scoreboard 4-2 after the first period.

The second period saw the teams again exchange two goals to put the score at 6-4. West Chester tried to put the game away at the end of the period with two goals within nine seconds. West Chester defensemen Cheyene Carlo scored on the rush with a shot from the right side at 18:41. Martinez then scored her fourth goal with a wrist shot on the rush, but this time from the right side at 18:53 of the second period.

The game proved out of reach for the Red Hawks as West Chester scored the first two goals of the third period to make the score 10-4.

Montclair State kept the momentum rolling through the final period, scoring a total of 17 shots and 6 goals for the rest of the period with Martinez scoring a hat trick in the blocking category 11.5 to 1.5, with 10 whole blocks.

“Didn’t scouting on them before and we knew that they were on the shorter side of the team,” Higgins said. “Our team is pretty big. We have over six big players and we just knew if we put our hands up, we’d get the ball down.”

With this victory, the Montclair State Red Hawks improve their record to 2-1 in the beginning of the set, the Red Hawks went on a 12-2 run, including a 9-0 stretch, making the score 14-4. Throughout the entire set, the Valiants would never score more than twice in a row. After a 3-3 stretch to make the score 17-7, the Red Hawks scored eight unanswered points, winning the set by a lopsided final of 25-7.

“Think lately we’ve been a little bit behind in some of the matches,” Eddie Stanowski, Montclair State women’s volleyball head coach, said. “It’s been hard to kind of swing that two point lead. So a fast start is a plus for us and it was good to have that in three sets to have a comfortable lead.”

Montclair State would then go on a 9-5 run to take a 22-15 lead. From that point on, the Valiants would perform a furious rally, going on a 6-2 run to make the score 24-21. That is the closest Manhattanville would come to winning a set in this one, as senior middle blocker Caitlin Lange got the final kill to win the set for Montclair State 25-21, and the match three sets to none.

Sophomore outside hitter Leah Higgins had a great night on the court, leading the Red Hawks with 12 kills and 13.3 points overall. Montclair State’s blocking was on point as well, as they dominated Manhattanville in the blocking category 11.5 to 1.5, with 10 whole blocks.

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“For the first game it was good,” Solomon said. “For the first period we just had to get our feet wet. We haven’t played a game [yet], it was just practices. I was happy [to see] some good things.”

He also talked about the concern of giving up 10 goals.

“We need to play a little more passive in our own zone because we don’t have the bodies,” Solomon said. “If we play a little more passive, a little more contained and work the puck out on the outside and conserve some energy then we have a little more energy to attack with.”

The Red Hawks’ next game is at Loyola University on Friday, Oc. 11.
“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

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Student-Athlete Profile: Yael Yonah

Midfielder for the field hockey team excels at both collegiate and international level

Corey Annan
Assistant Sports Editor

It is certainly a great challenge for a field hockey player to succeed at the collegiate level. Likewise, it’s an even greater challenge to see a field hockey player excel at an international level. However, junior midfielder for the Red Hawks field hockey team, Yael Yonah, has done both at a level that is astonishing to say the least.

Yonah’s international success speaks for itself. In 2017, Yonah was the youngest member chosen to be apart of the Team USA open field hockey team for Macabiah Games, a multi-sport event held in Israel. The team, compiled of Jewish-American field hockey players, came away with the silver medal at the event.

After a great performance at the Macabiah Games, she was again chosen to represent Team USA at the European Maccabiah Games this past summer in Budapest, Hungary. As a captain, she led her team to the bronze medal.

As for her collegiate career, she has scored three goals already this season and has been one of the most versatile and skilled players on this talented Red Hawks field hockey team, who currently have an 8-3 record and are ranked #16 in Division III national field hockey rankings.

Despite all of her success on the international and collegiate level, Yonah’s only played field hockey since she was a freshman at West Windsor-Plainsboro South High School.

Growing up in Princeton, New Jersey, Yonah excelled in three sports: field hockey, basketball and lacrosse. Although she loved playing all three sports in high school, Yonah’s focus was always on field hockey.

“During basketball and lacrosse season, I would always have club field hockey on the weekends,” Yonah said. "I would have to play my in-season sport five days a week and then on the weekends I would have to go and compete for my club team."

Her commitment to field hockey paid off in a huge way, as Yonah would pick up several different awards throughout her junior and senior year at West Windsor-Plainsboro South. Yonah earned an honorable mention selection in her conference as a junior, and was again an all-conference selection as a senior, earning a spot in the Mercer County Senior All-Star Game.

During this time, Yonah was beginning to get more and more Division I looks, as her performances at the club field hockey level had caught the eye of many coaches and recruiters. She had originally committed to Monmouth University, a Division I school, during her junior year after receiving a scholarship offer from the school. However, a change of heart led her to commit to Montclair State instead, which wasn’t at the level that she had previously hoped to be competing at.

“My parents and I have been wanting to get a Division I scholarship for me, and we were both very happy that I would be able to go there,” Yonah said. “Montclair State was one of the most versatile and skilled players on this talented Red Hawks field hockey team, who currently have an 8-3 record and are ranked #16 in Division III national field hockey rankings."

When Yonah was invited to go to the Macabiah European Games to play for Team USA this past summer, she provided her a great opportunity to expand on her skills.

“I had to play defense when I was down there, and that was the number one thing I needed to improve on coming into this season,” Yonah said. “It made me more hungry once I went back to playing forward at Montclair State because of the different movements and positioning that I’ve learned.”

Yonah’s improvement on the defensive side of the ball has made her an extremely well-rounded player at the forward/midfield position. The Red Hawks have allowed the fewest goals in the New Jersey Athletic Conference (NJAC) this season, and much of that has to do with Yonah’s play.

Junior forward/midfielder Elizabeth Cimillucia has seen firsthand how well Yonah has adjusted to her new role.

“I think the position change (from defense to forward) gave her more confidence [on the field], which lead to her performing better,” Cimillucia said.

She also commented on Yonah’s leadership skills.

“As a leader, she gives good feedback on and off the field and gives her best effort when playing,” Cimillucia said.

As for the team, they have seen plenty of national tournament appearances and success on the national level for the last 4-5 years. However, the one prize that has seemingly eluded this team is the NJAC championship, as they haven’t won the wooden and gold trophy since 2012.

“We haven’t won the [NJAC] in a couple of years now, and it’s something that is always on our minds coming into the pre-season,” Yonah said. “Every time we’ve fallen short of the title, we’ve continued to work harder and hopefully that gives us the momentum to go and win it this year."

It is clear that Yonah has made the most of her field hockey career to this point, from traveling the world to becoming a key player on this 8-3 Montclair State field hockey team. She credits her high school coach, Christine Carbale, for growing her love of the game and influencing her to play at the next level.

“She taught me how to play field hockey as a freshman and sophomore, and really set up my love for the game early on,” Yonah said. “I think the reason why I’m a hardworking player at the collegiate level is that I always taught me how to play for yourself and your team, and I have these core values when I play in college.”