Montclair State University released its annual crime statistics report, otherwise known as the Clery report, on Oct. 1. The most prominent part of this report is the fact that there were nine rapes, three sexual assaults, seven acts of dating violence and 15 acts of domestic violence last year on Montclair State’s campus.

Out of the nine rapes reported on campus in 2018, seven of them were in residence halls. Karen Pennington, Vice President for Student Development and Campus Life, explained why they might happen on campus. “You have to also remember that most incidents occur on campus, and particularly in the cases that might be rape or sexual assault [they] are not strangers, they are people who [you know],” Pennington said. “It is hard for us to keep it safe when you invite a person in.”

As reported by Rapes, Abuse and Incest National Network (RAINN), 11.2% of all students experience rape or sexual assault.

Kieran Barrett, captain of the university police department explained the reports. “Each occurrence had a victim, and each one had a perpetrator in those cases,” Barrett said. “Whether they filed a charge is entirely separate, they have that choice.”

When it comes to sexual assault, Montclair State has multiple avenues to go to in order to report an assault. The university also provides different health and counseling services for victims to turn to, such as Counseling and Psychological Services (CAPS). If a student brings information of an assault to a faculty member, they are obligated to report that to the police department. Jeanette Bednar, a senior acting major, discussed where she would go if a sexual assault happened to her. “I would tell my advisor because I have a close relationship with my advisor, but also [I would] go to CAPS,” Bednar said.

Hamal Strayhorn, the director for the office of Social Justice and Diversity, explained a good solution for those who do not want the police involved, but want someone to talk to. “For those who are looking to talk with people confidentiality: the women’s center,” Strayhorn said. “Two people in my office are confidential advocates, Suzanne Pasquino and Ebony Jackson. Students can come to them as advocates of the university if they have been sexually assaulted.”

“Each [occurrence] had a victim, and each one had a perpetrator in those cases,” Barrett said. “Whether they filed a charge is entirely separate, they have that choice.”

2018-2019 Montclair State University annual security report shows that nine rapes were reported for that school term.

Rebecca Serviss | The Montclarion

Crossword puzzle & more on page 13

The Montclarion
Volume XXX, Issue 6
Thursday, October 10, 2019
themontclarion.org

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Student Athlete Profile: Yael Yonah
Two students reported that an unidentified Hispanic man in camouflage pants, a black t-shirt and a baseball cap was recruiting people from a lower floor, near the Student Recreation Center. The responding officers were able to find the man, who was described as a young male, and he admitted to recruiting students.

Blanton Hall Cafe: A student came to university police headquarters to report that they had been swindled of $105.00. The student stated that they were asked to take out a loan of $100.00, and when they did not have the cash, the other perpetrator convinced them to give him $5.00, totaling a $105.00 loss.

On campus: A student came to university police headquarters to report that they were in the quad area by the Center for Computing and Information Science building. A suspicious male contacted them, asking for $5.00 and in return, he gave them 10 packs of Airheads candy. The suspicious male then fled the area.

Photography: Ben Caplan montclarionphotography@gmail.com

Video Editor: Annabel Reyes montclarionvideo@gmail.com

Social Media Manager: Chris Giacomin montclarionmediamanagement@gmail.com

Production Editor: Kevin Saez montclarionproduction@gmail.com

Red Hawk Rap Sheet

Friday, Oct. 4
Blanton Hall Cafe: Two students reported that an unidentified Hispanic man in camouflage pants, a black t-shirt and a baseball cap presented them with a brochure for a spa on 5th Ave in New York City. The unidentified male stated that he was having a special deal for college students and all he needed was their credit card information. The two students told the male that they were not interested but asked to hold on to the brochure. The unidentified male replied, “No, you are not allowed,” then moved on to the next person to pitch the spa deal to. One of the students stated that they noticed the same unidentified male at 5:15 p.m. outside the Student Recreation Center still trying to recruit people.

Monday, Oct. 7
CarParc Diem: A non-student reported a theft. The victim reported that their Gucci bag and two MacBook Pro computers were taken from their vehicle. The party did not have the serial numbers for the computers. The victim advised that they believe an acquaintance had taken them from their unlocked vehicle which they parked on campus in CarParc Diem. The victim stated to officers that they had pictures of the acquaintance with the bag but could not provide them to the officers. The victim also reported that the acquaintance is believed to be in Bohn Hall. Patrol officers responded to that location but were unable to locate the acquaintance.

Anyone who has information regarding these incidents is urged to call the police station at T-L-P-S (8777). All calls are strictly confidential.
The student body has been notified of two men approaching students on campus for donations to a non-existent charity in exchange for candy as part of a recurring scam.

On Oct. 2, at approximately 2:40 p.m. in the Student Center Quad near the Center for Computing and Information Science building, a student was approached by two men who scammed him into donating money to their fictional charity. After the student offered the first suspect a donation, the suspect ran off and the second suspect proceeded to block the student from running after him.

The other suspect then convinced the student to donate more money for his separate charity and the student complied and gave him another five dollars.

According to Kieran Barrett, captain of the Montclair State University Police Department (UPD), this scam has been reported by two different students (UPD), this scam has been reported by two different students.

Montclair State has notified students and faculty of an ongoing scam involving a fictional charity.

“People use the word charity as a way to scam people,” said Michelle Sales, a junior majoring in business, agrees with this thought of people easily falling for scams when they hear the word “charity.”

“People use the word charity and people automatically want to help, but some people don’t have the best intentions,” Sales said. “It’s sad that people can use charity as a way to scam people.”

If the charity seems skeptical, do not offer any money and immediately contact the UPD. The department takes each and every report seriously and acts on each situation to both prevent and respond to any suspicious activity.

Recurring Candy Scam on Campus

Rosaria Lo Presti
Assistant News editor

The Battle for the Two-Way on Yogi Berra Continues

Trinity Corney
Contributing Writer

On Aug. 22, a superior court judge in Passaic County ruled in favor of the city of Clifton to limiting Yogi Berra Drive, one of the two ways to access campus from Valley Road, to entry only. Montclair State University will reportedly plan to appeal the decision.

The legal fray between Montclair State, Passaic County and Clifton has been going on for 15 years, and continues to produce different opinions among students and local residents.

The controversy goes back to 2004 when Montclair State first proposed the exit. It was opposed by both Passaic County and Clifton because it was unsafe, but it did not go to court until 2014.

Montclair State argued it was a state agency, which made the university immune from city and county planning oversight. A key component of this back-and-forth has been traffic congestion, which include Clifton’s input. When Passaic County settled with Montclair State, Clifton requested the Superior Court to examine the matter on the basis of safety concerns.

Senior Sasquia Carrillo, 22, a commuter from Linden studying family science and human development, isn’t really certain what to think about the latest developments.

“Although I would have clear access to the parkway instead of going all the way around, it seems a little dangerous because it’s downhill,” Carrillo said.

Junior public relations major Kristin Chang believes that making Valley Road a two-way street is more suitable.

“It would be more convenient for people to get around because one way streets limit you into going in one direction,” said Chang.

Jabari Ryland, a freshman majoring in marketing, agrees that a two-way street has more benefits.

“A two-way street will make it a lot easier for commuters and help to avoid traffic,” said Ryland.

Edward Pascino, a Clifton resident and former witness in the case, has fought against the two-way plan since its inception. He can see Yogi Berra Drive from his condo window, where he has lived for 19 years.

He testified that it was unsafe with cars not going the speed limit through the intersection. Pascino is not happy that Montclair State hasn’t dropped the whole idea and that it will continue to appeal the decision.

“Montclair State has spent millions and millions on this case and on this road,” Pascino said. He believes that money could be put to better use for the school on different programs and perhaps lowering tuition costs. Pascino graduated from Montclair State in 1979 and regularly attends the board of trustees meetings.

“I hope they will give it up or come up with new solutions,” Pascino said.

“It would be more convenient for people to get around because one way streets limit you into going in one direction,”

-Kristin Chang, junior public relations major

Photo courtesy of Ed Pascino

Photo courtesy of Ed Pascino

Cars seen speeding up hill as a one-way.

Cars exceeding the speed limit of 15 mph.
New Jersey Task Force Prompted to Respond to Risks of E-Cigarettes

Kelvin Jimenez Michaca
Staff Writer

New Jersey Gov. Phil Murphy gave members of the Electronic Smoking Device Task Force (ESDTF) until Oct. 3 to investigate and best respond to the risks posed from electronic cigarette device systems (ENDS).

Gov. Murphy tweeted on Sept. 12, “Today I established the Electronic Smoking Device Task Force to protect New Jerseyans – especially kids – from the hazards of vaping. My administration is committed to working with our partners in the legislature to address this threat to public health.”

The Task Force is made up of 10 members, some of which include the Commissioner of Children and Families, the Assistant Commissioner of the Division of Medicinal Marijuana and the New Jersey Division of Consumer Affairs.

Although the sale of vaping products to individuals under 21 years of age is currently prohibited by law in New Jersey, youth access to vape products continues at an alarming rate, according to nj.gov. Vapes, vaporizers, vape pens, hookah pens, electronic cigarettes (e-cigarettes or e-cigs) and e-pipes are some of the many terms used to describe ENDS, according to fda.gov. Montclair State University currently has six designated smoking areas that are distinguished by a pole and red banner. Smokers are required to smoke 10 feet within each designated smoking area.

According to Montclair State’s tobacco and smoke free policy, an initiative that was launched in 2017, Montclair State will be 100% Tobacco and Smoke Free by September 2020.

Jason Rosenblum, a senior music major, is a user of electronic cigarette products and has taken notice of smokers behavior on campus. “Most students and faculty do not adhere to the designated smoking areas for purposes of convenience,” Rosenblum said. “Nobody I know, including myself, would be willing to travel more than a few feet for a smoking area.”

Rosenblum shared how an e-cigarette ban would not really affect him. “I would not be affected at all by the banning of electronic cigarettes,” Rosenblum said. “I use [it] for the convenience, not as a means to get off non e-cigarettes.”

Substances found in ENDS can include nicotine, which is the addictive substance found in all cigarettes, tetrahydrocannabinol (THC), a psychoactive component of the marijuana plant and cannabinoid (CBD) oils, along with flavors and other additives can be found in electronic cigarettes. Electronic cigarettes work by heating a liquid to produce an aerosol that users inhale into their lungs, according to cdc.gov.

Desiray Aponte, a junior psychology major, is skeptical of legislation that would ban the sale of electronic smoking products. “I feel sorry for these kids. You don’t know what you’re smoking,” Roibu said. “It’s chemicals, it might be worse when you get it off the streets.”

While Gov. Murphy is unable to ban the sale of vaping products through executive order, he cautioned his constituents through twitter, “The only safe alternative to smoking is not smoking. We urge residents to follow the recommendations of @CDCgov to discontinue all use of e-cigs and vaping products.”

Kelvin Jimenez Michaca | The Montclarion

Photo courtesy of Therese Sheridan

Designated smoking areas are placed in different parts of campus, at least 25 feet away from building entrances.
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The Montclarion

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Student Side Hustles: Twisted with Talent

Camille Blue, a junior dance major, started Twisted by Camille when she was 10 years old by experimenting with her sister’s hair. At 14, she braided her sister’s leftover hair extensions into her own hair for her eighth grade graduation, and continued practicing. Today, Blue is using her self-taught skill to pay the way to a bachelor’s degree.

“I just like it because, when I was younger, we didn’t have money for me to just get my hair done,” Blue said. “I like giving people that nice feeling; getting pampered in a way without having to worry about it. This also saves the client’s time in the morning for the next month or two.”

Twisted by Camille provides students with access to affordable hair styles. Blue wants to give students the opportunity to try something special without breaking the bank.

“I’m trying to provide affordable hairstyling for students because we don’t have money to be giving to salons,” Blue said.

The majority of Blue’s customers are fellow students that choose from a variety of braids and twists listed on the Twisted Instagram page. Twisted by Camille hairstyles are not only 50% cheaper than one would pay at a salon hairdresser, but more comfortable. Customers get to relax and hang out in Blue’s living room while the braiding is done.

Reminiscent of a slumber party where the girls are trying out new hairstyles on friends, Blue’s braids are something to show off for days and weeks to come. Blue gets to bond with her clients and they often end up so engaged, they just stay and talk after their hair is done.

Karsen Griffin, a sophomore exercise science major, has formed a relationship with Blue and appreciates the time she takes to connect with her clients.

“I went to Camille because she was someone I knew I could trust, and her work really spoke for itself,” Griffin said. “Each time I have gotten twisted I have never regretted it and would recommend her to any and everyone.”

Blue keeps her customers entertained since the braiding and twisting process can last a few hours, so they often play a movie or television show in the background such as “Catfish,” where Blue provides commentary on the internet trolls.

“I’m gonna make my kids watch this,” Blue said. “Watch ‘Catfish’, trust no one.”

Blue is a perfectionist, and warns that she will work on a single side part for half an hour if she must. Even when she tries out new styles on friends, she makes sure they’re perfected.

“I just like doing hair, it’s not even about money,” Blue said. “I just think it’s fun and I like to see the end product. I like to see how people feel like when they leave.”

Blue has been getting to see many more excited clients as her business grows. This past May, Blue got very serious about Twisted by Camille.

She designed her own logo to put on the updated Instagram page. This summer after working 8 a.m. to 6 p.m. at Staples, Blue would come home and do hair until midnight, five days a week.

“It’s not like I just do hair on the side, this business is my baby,” Blue said.

This summer she plans on resigning from Staples to do hair full time and build her business. Blue is very humble about her braiding talent, despite starting her own business at the age of 15.

“This could really become a business that takes me a lot of places,” Blue said. “So I’d be happy doing this or dancing, it really doesn’t matter to me.”

Although Blue loves doing elaborate hairstyles, and suggests that the woman on “Catfish” needed to get twisted, her own hair is not in braids. After this summer, Blue chose to go natural.

“You don’t have to maintain and I was trying to show my parents that because they’re from an age where you have to go outside looking a certain way all the time,” Blue said. “I want to show them that you don’t.”

So while Blue demonstrates that her natural hair is beautiful, she helps other students make their own statement with different styles, all while twisting her hobby and hustle together.
Students want more accessibility of student-run mental health programs on campus.

Lauren Lamantia | The Montclarion

Montclair State Students Want More Mental Health Support

As assignments and deadlines from numerous classes pile onto the desks of Montclair State University students, feelings of school stress along with dealing with personal matters can become overwhelming.

With feeling as if one can never catch a break week after week, an apparent outlet regarding mental health among university students could benefit the entire campus community.

Although Montclair State does offer programs and outreaches such as the Counseling and Psychological Services (CAPS), de-stress building blocks in Harry A. Sprague Library and access to prevention numbers on the CAPS website such as the national suicide prevention number (1-800-273-8255), there should be more support, conversation and help necessary for the students who need a hand and a hug during a tough time.

Despite the outreaches, students may not feel comfortable sharing their personal struggles they’ve had for years with a stranger on the phone, or may feel conflicted seeking someone in an enclosed atmosphere about what may go on.

This being said, students should also have the available option to seek support amongst each other and encourage each other in overcoming the obstacles they may be facing.

Rebecca Hozart, who is currently studying family services in her senior year, would greatly appreciate having a student support system on campus. “I definitely think we need to advocate more for mental health [awareness],” Hozart said. “I’ll see an advertisement on Facebook or Instagram saying it’s mental health week or it’s suicide awareness month, which is September, but you see nothing on campus about it. At least I don’t personally see anything on campus about it.”

Hozart discussed further what she thinks could change at Montclair State to make mental health more important. “There is definitely a disconnect, and I think this college campus could use [more resources],” Hozart said. “I think there needs to be a group, maybe they could categorize it as people who are struggling with depression or people who are struggling with anxiety, and one week [the groups could] cover anxiety, and they could just talk.”

In certain situations, students may not always want to open up at first and talk about their past experiences involving mental health. They would rather hear others and feel the comfort of knowing they are in a safe environment with their peers.

Forming a bond with fellow students that can relate to similar situations or overwhelming emotions of feeling lost, stressed, anxious and depressed can help those feel more comfortable on campus. This can help students with their own well-being and the situation that they are currently facing since they would know there are peers to lean on as a support system if they need them.

Amanda Rentas, a junior psychology major, feels very similar to Hozart.

"Mental health should be considered just as much as a priority as physical health," Rentas said. "They could make more safe spaces on campus, [where you don't even] want or need to talk you just want to feel like you belong."

Sandra Arenabia, a senior studying child advocacy studies, also supports the idea of more accessibility on campus for students in need.

"It [would] be nice if there were posters and [support] existing in that way. You could go to class and say 'hey I noticed that you're down you should check this out.'" Arenabia said. "It's easier for people to relate to people their own age. It's just basic human instinct to want to feel understood."
Montclair State Students Respond to Hurricane Season

Purnasree Saha
Staff Writer

Hurricanes can change in severity without warning so it’s important to stay prepared.

Hurricane Sandy displaced tens of thousands of people and was one of the most destructive storms in recent history. Movements led by the Jersey Strong Foundation brought individuals together to support one another and mourn the devastating loss, but tensions around hurricane season continue to pervade the tri-state area.

Atlantic hurricane season started on June 1, 2019 and ends on Nov. 30, 2019. According to an article by CNN, the National Weather Service defined hurricanes as a “tropical cyclone with maximum sustained winds of 74 mph or higher.”

Most recently, in Sept. 2019, Hurricane Dorian caused an estimated 56 fatalities and over 600 people are still missing in the Bahamas. It’s unclear if hurricanes are predicted to affect the surrounding areas of Montclair State University, but some researchers believe there will be an increase in hurricanes due to rising ocean temperatures.

In the areas where there was a warning of potential flooding and rainfall, people were advised to have supplies ready such as food, drinks and plenty of clothing. However, many members of the community are still unprepared.

During severe weather conditions, such as a powerful hurricane, Montclair State could be struck with or without any warning. Students who live on campus will have difficulty going back home and could be trapped in their apartments or dorms.

Last year several students were impacted by Hurricane Florence, as described in a previous article from The Montclarion.

There are different ways in which students on campus could protect themselves from a hurricane. Kylie McCoy, a junior public health major, plans to stock up on food and remain in her dorm in case of any severe weather.

“If [a] hurricane struck campus I would hide under my desk or bed,” McCoy said. “I could also hide in the bathroom since its away from the window.”

In 2013, McCoy’s family beach house in Long Island was destroyed by a hurricane. It took over six years to rebuild and the structure had to be raised 12 feet to prevent future damage. Luckily, McCoy’s family members do not currently live in a state where there is a hurricane occurring now.

Jessica Negron, a sophomore psychology major, has not been impacted by a hurricane but she still considers it a possibility.

“I would try and go home depending on the weather conditions, but probably not because my house is in Trenton,” Negron said. “The safest place to hide is in the bathroom or underneath the bed.”

Negron shared that she will be stocked up with food, drinks and a flashlight in case there are extended power outages. She understands the repercussions that severe weather can have on the surrounding area.

“My cousins, aunts and uncles use to live in Puerto Rico during hurricane season in fall 2017 and then moved to different locations such as Chicago, Trenton and Connecticut [in] winter 2018 after their houses were destroyed.”

- Jessica Negron
sophomore psychology major

“A hurricane but she still considers it a possibility.

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In 2012 while Hurricane Sandy was striking New Jersey, Mohamed had lost connection with her father for two weeks due to widespread power outages.

Montclair State's website states that “the university will make every effort to close before dangerous travel conditions arise.” However, as weather can be unpredictable, it's important to make choices that will keep you safe.
Montclair, New Jersey held its annual Tour de Montclair bike ride event this Sunday, Oct. 6. Hosted by Bike&Walk Montclair, the route began at Crane Park and took riders through the four wards of Montclair, New Jersey.

Members of the community gathered to support changes regarding safety for cyclists in Montclair, New Jersey. Volunteers and members of the board gave participants the opportunity to sign a petition advocating for more precautions on the road.

Debra Kagan, the president of Bike&Walk Montclair, shared what her experience has been like since becoming president in 2016.

“It’s very exciting. I love the active environment,” Kagan said. “We have a board full of actual people who want to be involved in changes in the town.”

Accommodating the cyclists, the Bike&Walk volunteers offered tea, coffee, lemonade and snacks such as apples and bananas prior to the race. Volunteers also set up small concession stands and sold products that would help benefit the cyclists as well as the organization.

Group levels were established to ensure participants comfort. Participants were grouped in levels such as “chill,” which was for six mile riders, the “cool” group which was 12 miles and explored all wards, and the “hot” group which consisted of 15 miles and was at a faster pace.

Jody Suden, who has been an active participant for nine years and rode the 15 mile route, shared her favorite aspect about the communal bike ride.

“I’ve been biking for a very long time,” Suden said. “Riding with the community in streets that are blocked off is definitely a plus. We also see parts of Montclair we would never usually see.”

The band “The Deep Dig” also played a number of original and cover songs before the race began and when the participants returned. Gelato was served to participants and supporters when they returned from their ride.

Communications and events organizer Jean Lyons got involved with Bike&Walk Montclair in 2014 when she assisted with the bike education program. Lyons, who usually participates in the 15 mile route and spends her free time teaching yoga, spent her time navigating participants and setting up tents.

“I love the party atmosphere. Seeing the community come together is a really nice feeling,” Lyons said.
PHOTO OF THE WEEK

Rocky and his little sister Roxy enjoy the nice weather on campus.

HONORABLE MENTIONS

A butterfly lands on Sprague field.
Submit your Montclair State related images.
Email: montclarionphotography@gmail.com
Subject Line: Photo of the Week Submission

#MontclarionPhotoOfTheWeek

A rainbow appears above Richardson Hall.

Photo courtesy of Gianna Natale

Dillon Hoffman completes the crossword puzzle in The Montclarion.

Sharif Hasan | The Montclarion

Students head to class in University Hall.

Photo courtesy of Jenna Sundel

Photo courtesy of Eva Krause
Help Wanted

$15 / Driving nanny/housekeeper needed to help current nanny, Glen Ridge (Temp to Perm)
Looking for a second nanny for three kids (ages 3 months, 2 and 4) starting week of 10/14/19. Responsibili- ties include picking up at school, transporting to and from after school activities in Glen Ridge and Bloomfield, making bed, preparing dinner & straightening up. Regular hours are 2:00-7:00 Monday through Thursday. Prior experience with children is preferred, use of own reliable vehicle and/or our vehicle. If interested, please call or text 856-264-2532.

Looking for a nanny for a boy and a girl (ages 7-1/2 and 6)
Responsibilities include picking up at school, transporting to and from after school activities in Montclair when needed, helping with home- work, preparing dinner & baths. Must have reliable vehicle (can be used as needed basis. Regular hours are 3:15-7:30 Monday through Friday, 3 days in a week. Preferred experience with children is essential, use of own reliable vehicle required. If interested, please email: pkdalier@gmail.com

$12-$15 hourly / Student Photog- rapher and interior design intern- ship / Montclair
A high-end residential interior designer in the Montclair area has 2 paid internship positions available. They are looking for a student to work with their team one day per week or even bi-monthly taking detail shots of some of their interiors, and shooting candid shots of them work- ing on client projects. Candidate must have their own camera and own transportation, and have some training in using a camera and an editing program like Photoshop. The 2nd internship opportunity would be on the design side, following up with vendors on orders, helping prep for client presentations, making digital furniture+Interior design boards. In both positions, you will have Photoshop and Microsoft Office experience, be professional, hardworking and enthusiastic. Hours required are $12 - $15 per hour for both posi- tions, up to 8 hrs a week for each. If interested please contact: sarahelizabethdecor@gmail.com

$3999 / 2007 Toyota Prius - Blue for sale
Car for sale at 105,000 miles. Sell as is - Good condition. State Inspec- tion current, no accidents, brand new battery. If interested, please call or text (412) 302-3522

$24-$27 / Part Time Home Health Aide/CNA
An entrepreneur seeking a reliable home health aide for 84 year old mom. Applicant must have 1+ years of experience. Candidate must be available weekday, Friday 5 hrs daily with a hourly pay rate of $24-$27. If you are interested contact Mr. Edward (edwards2000@gmail.com) for more details.

Help Wanted

$150-$250 per week / dog walker needed
Looking for an individual, to walk dogs, part time, in the Montclair/ Glen Ridge area, starting 2nd week of October. Prior experience with animals is necessary. Candidate must have a reliable car, and must be working Monday through Friday from 11:00am – 2:30pm. Use of own, reliable vehicle required. If interested, please email Liz, at rrodwick@comcast.net, or text (973) 819-9893.

$20/H: Driver/Dog walker needed - for Upper Montclair family
Seeking a responsible person to assist Upper Montclair family with driving 8th and 10th graders from school and to/from sports and music practices, and walking friendly dog. Must have reliable car and good driv- ing record, and some light meal prep. Hours needed are Monday through Friday, from 11:00am – 2:30 pm. For weekdays/weekends, but reliability is critical. Please email: judiermano@gmail.com.

$20 / Babysitter Needed, Montclair
Looking for a reliable and kind part- time babysitter for two children (ages 8 and 10), starting 9/10. Responsibili- ties include picking up at school, transporting to and from after school activities, helping with homework, and some light meal prep. Please be a non-smoker who is CPR certified with a clean driving record. Use of own reliable vehicle required. For this part, we are easy to work with and our children are respectful and kind. The schedule is: September – June, Tuesdays and Wednesdays 2:30-7:00, with the potential for an additional day. If interested, please email: tonyperez21@yahoo.com

$18 / Experienced childcare giver/ nanny
In need of a childcare giver to start work immediately. He/she would be working for up to 5 hours / Mon-Fri. If interested or for further details, please email: stephen.lamar@outlook.com

$15-$19 / After school childcare needed 3 days a week, Livingston
Looking for childcare for a boy and girl (ages 13 and 11) starting 9/4/19. Responsibilities include picking up at school, transporting to and from after school activities in Livingston and nearby towns, helping with homework (mostly just making sure they do it), and maybe helping with preparing dinner. Both children are easy going and independent, and really good kids. Regular hours are 3:00-7:00 Monday, Tuesday and Fri- day. Prior experience with children prefurred, use of own reliable vehicle required, and please provide refer- ences. If interested, please email: suzaronson@gmail.com

Part Time Cashier for Local Bak- ery
Nicolo’s Italian Bakery and Deli is a local bakery looking for part-time help. The job requires taking care of customers, making change and light cleaning. The hours are Saturday 10-6 and Sunday 8-2. There is cer- tainty for more hours if requested. If interested please call Nicole 973- 454-4861

Other

ARE YOU IN CRISIS OR STRUG- GLING? HEALING, HOPE AND HELP CAN HAPPEN!
Please CALL the National Suicide Prevention Lifeline at 1-800-273- 8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/7 for anyone in crisis.

Classifieds themontclarion.org
The Montclarion Crossword Puzzle and More!

Halloween Classic Films Edition

Across
2. Everyone's favorite friendly ghost.
5. A magician's key catchphrase.
6. A "drinkable" bug... gross!
7. The "bad dream" before a major holiday.

Down
1. This spooky holiday has its own residency.
3. Want to play a game?
4. This movie's name shares the name with a loud noise.

Word Search

Sudoku

1 3 4 8 9 6 7 5 2
5 7 2 1 3 4 6 8 9
8 6 9 5 2 7 3 4 1
3 1 5 6 4 2 8 9 7
6 2 7 3 8 9 5 1 4
4 9 8 7 5 1 2 6 3
9 8 1 2 7 5 4 3 6
2 5 6 4 1 3 9 7 8
7 4 3 9 6 8 1 2 5

*For answers to the puzzles, please check
The Montclarion Facebook page every Thursday.*
You Have a Right to Report Rape

During the 2018-2019 school term, nine rapes were reported at Montclair State University according to the campus’ annual security report, which was released last Tuesday from university police (UPD).

Two years after the revolutionairy #MeToo movement, when people began to step forward and share their horrifying experiences with sexual assault, many students are shocked to see that these numbers are still on the rise.

Out of the nine reports last year, seven of them occurred in the residence halls. What makes this fact concerning is that these are areas where people need to be invited in by students who live in each designated building in order to gain access to them. In most cases, students would only invite someone inside if they are familiar with them.

The most common issue students can run into in these situations is giving consent, or permission to do something. If you invite someone to your dorm or apartment, you have a right to tell them to leave if you feel uncomfortable in a situation.

If they refuse to leave, there are people who can protect you, including residence assistants (RAs) as well as the students at the front desks. If the situation cannot be resolved, students have the right to call UPD at 973.655.5222 if they feel unsafe in their rooms.

What is easily overlooked by students is the fact that there were only nine rapes reported to UPD, but there is no number on how many other instances were not reported.

It is a scary thought to question the actual amount of sexual assaults committed on campus and whether or not students feel safe. However, there are ways they can take precautions and prevent future instances from happening.

Students need to be aware of their surroundings and report something if it seems out of place. UPD makes it easy for students to get in contact with them when emergencies arise.

One resource students have is an escort program, which is mentioned at the top of the report, called the Campus Connect program.

This program includes a free mobile application for iOS and Android devices called Rave Guardian. When students use the application for the first time, they are asked to enter their phone number and create an account, which enables them to voluntarily share their location with UPD.

With the GPS technology in the phone, UPD can track students movements around campus. Users can insert a destination in the app and if they do not get there in a certain amount of time, UPD is notified and will send an officer to check-in at the location.

There are also blue lights with phones attached to them scattered across campus including on the sides of buildings and in the parking lots and garages for easy communication with UPD. If students have no access to a cell phone, this is the best alternative to contact help.

If they are on campus, students should first contact UPD before calling 911. There is a better chance that UPD officers will respond faster to instances on campus rather than the local police departments, as they serve each township as a whole.

In any situation where students do not feel safe, always know that you all have the right to say no and never be afraid to reach out for help.

Campus Voices:
Did you know that there were nine reports of rape on campus last year? How can students protect themselves?

- Olivia Vitale
  Product Design Major
  Junior

“No I did not. This matter is very important and [the university] did not shed as much information as they should have. It’s a pretty big campus and I thought it was pretty safe until now. As a commuter, this is definitely affecting the walks that I take to and from my car. This needs to be made more aware of to the student body.”

- Angela Williams
  Communication Studies
  Senior

“I think whenever you’re presented with hardcore numbers like that, it’s an eye opener. I’m in a place where I think I’m safe but how can that be when people are experiencing tragedies like sexual assault or rape. It kind of hits home because I actually know someone, who I hold deep in my heart, who was affected by sexual assault here on this campus. I’m not surprised.”

- Rosemary Sengul
  Psychology Major
  Sophomore

“It’s upsetting to hear something like that. I’ve never experienced [a similar incident] but I have friends who have. It kind of hits me a little hard hearing that this is happening on campus. There is no excuse for it. People have a hard time telling someone what happened but it is not their fault. It’s something that needs to be taken care of.”

- Nick Zaccario
  Theatre Studies
  Graduate Student

“As a commuter student, I don’t really get the experience of being on campus aside from being in class or working at the department. It is definitely upsetting and frustrating that there is this black cloud over sexual assault. On a campus as beautiful as this, even behind closed doors there are a lot of really bad things happening.”
N


Finding Nemo a Space on Campus

A gallon or less is not the best option for a fish

My roommate and I own a betta fish. His name is Impeach. I’ve only known Impeach (or Peach, Peaches, Peachy) for about a week, but it’s not hard to dislike the tiny-finned friend. He attacks his food pellets before he eats them and hides under his fake plant. He then explores the confines of his tiny one gallon tank in my dorm room.

The Montclair State University housing agreement outlines many necessary things: visiting policies, what you can and can’t bring and how to contact staff on important issues. It also outlines how many gallons you can let your aquarium roommate live in.

When I was searching through Amazon to find a suitable tank for the little fellow, I realized that there was one specific stipulation for residential students on campus. All tanks must be a gallon or under, which led me to believe that Montclair State might be the only college campus in New Jersey with such restrictive rules for pets.

The College of New Jersey, for example, allows pet lizards, turtles, hamsters and fish as long as they are in a tank no larger than 10 gallons. Rutgers University and Rider University also allow fish in tanks no larger than 10 gallons.

Owning fish is uncommon in residential areas. Not everyone wants to clean the tank, feed the fish and decorate the aquarium, but for those who do, it should be far more humane.

Obviously dorms shouldn’t have 100 gallon aquariums with lionfish and real coral reefs that block the desks and the windows, but should allow something that can hold a fish and its decor, that is larger than a Poland Spring carton.

Each fish is different. A goldfish, including the carnival goldfish you win at the carnival, can and can’t bring and how to contact policies, what you can and can’t bring and how to contact pets.

The Montclair State offers many unique opportunities and life experiences for its students in the dorms, including the ability to own a fish. As a proud fish mom of four, including my three goldfish back home named Opheila, Hopper and Sunshine, I would want my fish to live long, happy lives.

Although Montclair State may not opt for a liberal pet policy like The College of New Jersey, it still can improve. Let the pet fish of Montclair State have a bit more elbow room, give them a chance to explore a larger space. Impeach is a small betta who deserves a chance to swim in a bigger space. He should have more room to hide and swim and move his fins. A gallon or less is far too small for a living creature, and it’s important that he lives a long life in a much more suitable space.

Carley Campbell, a journalism major, is in her first year as a contributing writer for The Montclarion.

Time to End Legal Discrimination Against One of America’s Largest Minorities

Members of a certain U.S. minority group are legally allowed to be paid less than the minimum wage. This group is reported to be “one of the largest minorities in the United States.” That statement was made by Disabled World in 2017 about people with disabilities.

Prejudiced individuals assume that the blind population is incapable of being as productive as the general workforce. A blind person who has tutored children and conducted research and training for the Sisters of Charity of St. Elizabeth, I beg to differ.

Section 14(C) of the questionably named Fair Labor Standards Act allows employers to pay people with disabilities subminimum wage. This means equal jobs with no training or opportunity for advancement, according to a fact sheet produced by the National Federation of the Blind (NFB).

The report declares: "This law only reinforces the stigmatization that people with disabilities are less capable and creates an artificial barrier to future employment opportunities.”

Fortunately, there is a solution. The fact sheet details The Transformation to Competitive Employment Act (TCEA), a set of federal bills to eliminate Section 14(C) so people with disabilities will be paid equal wages.

The government will provide grants to employers who currently discriminate against people with disabilities in order to transition their business models to integrated, competitive employment with training and growth opportunities. Some argue that eliminating subminimum wages will put people with disabilities out of work, but evidence shows this is a false assumption.

According to the TCEA fact sheet, “a growing number of employers” have stopped paying subminimum wages. In the time that subminimum wages have decreased, employment among people with disabilities has increased, showing that integrative, competitive employ-

ment works.

As a proud member of the NFB for nearly five years, I agree with the philosophy stated by James H. Omvig. Omvig and Joanne Wilson in the February 2008 issue of The Braille Monitor said: “Given proper training and opportunity, the average blind person can participate fully in society and can compete on terms of equality with his or her sighted peers.”

I fully believe that what’s true of blind people holds true for the wider disability community. People with disabilities, while individually often quite ordinary, as a whole make the workforce and society stronger through our different ways of working and of being.

October is Meet the Blind Month as well as National Disability Awareness Month.

Amy Albin, a psychology major, is in her first year as a contributing writer for The Montclarion.

Senator Booker, I’m Writing You About S. 260...
Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Montclair Moments

By Dana Kjeldaas

Commuting

- Commuting -

8:30 AM

Are you kidding me?
All the spots
are taken!

9:30 AM

Here too?! I'm
already 30 minutes
late for class!

10:15 AM

Screw it, I'll just
go home.

Montclair Moments

Dana Kjeldaas  |  The Montclarion

Commuting

Thumbs Up

College Hall renovation will act as additional Student Center in 2020

Montclair State holds its first open house of the semester on Sunday

The Montclarion finally gives Thumb Up, Thumbs Down a well-needed makeover

Thumbs Down

Tourists get stuck on Disney World's new aerial cable cars one week after grand opening

Alex Trebek's pancreatic cancer takes a turn for the worst

Comedian Rip Taylor dies at age 88
WORLD WITHOUT NEWS WOULD BE...
Miguel Miranda is a freshman studying dance at Montclair State University. Miranda's love for dance inspired him to emigrate from Peru to pursue a career in dance in the United States. Miranda spoke with The Montclarion video editor Annabel Reyes about how he got started and what his plans are for the future.

Q. When did you start dancing?
A: I started dancing at a very young age, around 10 years old in my country, Peru. I was always dancing as a kid and my family saw my passion and supported me in what I wanted to do. When I got to high school I started taking dance classes and doing folkloric dance and just kept doing it. There was a little company that I was a part of in my high school and we won some competitions. It's not about the competitions or how many awards you get, but that's how I got started.

Q. How was your experience dancing in Peru as opposed to dancing here at Montclair State University?
A: When I finished high school, I knew I wanted to dance but only a few schools in Peru offered dancing as a career. One school was too expensive and the other one didn't have a good dance program. During that transition period, I actually studied acting at an acting school for one year. I really enjoyed it and then I met Jaime Lema and he offered a class called, "El Actor Bailarín," which means "The Dancing Actor." He then organized an international dance program in Lima, Peru, featuring international and non-international dancers. This led to Amelia Uzategui, an alumna of Juilliard, becoming my mentor. I followed her lead and she opened my eyes to the world of dance.

Because of Amelia, I met the Brazilian choreographer, Sergio Berto, who invited me to dance in one of his choreographies. Then, I met the director of Ballet San Marcos. She liked my dancing and invited me to be a part of her dance company. My transition to dance was not common because instead of pursuing my dance career and then joining a company, I joined a company and then decided to pursue a career.

Q. Why do you love dancing?
A: I like to dance because there is always something new to be discovered in dance and I like to feel that emotion not only when I'm in my classes, but also during a performance. I feel different, I feel free and sure of myself. When I come out of class I feel proud of myself and I love that feeling, that emotion that dance makes me feel.

Q. What kind of dances do you do?
A: When I have time, I practice what my background in dance is in, which is Peruvian folkloric dance. I use my Peruvian folkloric background in my improv because I love to improv. When I improv, I feel like I truly recognize myself. After folkloric dance and improv, contemporary was the second kind of dance I started learning and I like it because in Peru we would go to the floor, do floor work and start jumping. I enjoy it a lot.

Q. Why did you decide to pursue dancing at Montclair State?
A: I decided to study at Montclair State because I liked the dance program that is offered here and because after a short time being here in the United States, I got to know a few of the faculty members in the school of dance like Professor Lisa Grimes. I was also working with Earl Mosley, which made coming here an easy decision to make. I felt like I was a part of a family.

Q: What are your goals for the future?
A: My goals for the future are to take in as much information as I can about dance because then I can share my knowledge with the dancers back in my home country. This way I can continue to develop my craft in Peru as well. My ultimate objective is not to dance in a company, but to become a choreographer at a company or school. This is why I want to take in all that Montclair State has to offer.
Joaquin Phoenix Lands the Punchline in ‘Joker’

Sharif Hasan
Assistant Entertainment Editor

When I first heard the news that Warner Bros. was planning on making a Joker origin story, I was definitely opposed to the idea. I prefer this character to have an ambiguous past; Joker is scarier the less we know about him. However, when I heard that Joaquin Phoenix was tapped to play The Clown Prince of Crime, I was immediately on board.

After taking home the top prize at the Venice Film Festival, where it was greeted with an eight-minute standing ovation, Todd Phillips’ highly anticipated “Joker” finally hit theaters with both triumph and controversy.

“Joker” tells the story of Arthur Fleck, the man who would transform to become the Caped Crusader’s iconic arch nemesis. Arthur lives in a small apartment with his mother in the rundown and violent Gotham City, where corruption and mutated rats fill the streets. The film explores Arthur’s tragic descent into madness.

Arthur works as a clown-for-hire, masking his grief-stricken face with makeup as he attempts to fulfill a purpose his mother bestowed on him: “to bring laughter and joy to the world.” The main problem with this is that nobody thinks Arthur is funny. His own coworkers, most of whom are clowns, are scared of Arthur and call him a freak. In a scene where he watches someone’s stand-up comedy act, he carefully takes note of what is supposed to be funny. Arthur mistakenly laughs at the wrong times, confidently cackling when the audience is silent.

Near the beginning of the film, we find Arthur meeting with his therapist/social worker. Arthur laughs hysterically for a near full minute, choking as he runs out of breath. Ultimately, Arthur suffers from a condition where he laughs uncontrollably, usually during the most inappropriate of times.

This characteristic of the Joker is brand new, never seen before in previous comic book iterations. Watching Arthur laugh when he obviously was not happy was painful to witness. The audience genuinely felt bad for this man, and there was a sense of helplessness and frustration in the theater, echoing what Arthur was feeling.

This sympathy towards Arthur would most likely not have been possible if it wasn’t for Phoenix’s phenomenal acting. Being front and center for almost every shot of the film, Phoenix had an immense amount of pressure to carry the film, and he did just that.

In the first few seconds of the film, we see Arthur staring in the mirror, physically forcing himself to smile with his fingers. Phoenix is able to display a range of emotions without speaking a single word. The lead actor also lost 52 pounds for the role, and is shown contorting his body in strange and uncomfortable positions many times in the film.

This film also looks incredibly gorgeous. Cinematographer Lawrence Sher crafted each shot with great care and precision, depicting Arthur’s world as both brooding and beautiful. The use of colors, the plot and even the film’s title card were reminiscent of films of the 70s. Specifically Martin Scorsese’s “Taxi Driver” and “The King of Comedy.”

Hildur Guðnadóttir’s somber and cela filled score haunted the film, creating anxiety in tense moments, and tranquility in the quietest of scenes. The music was also reminiscent of Hans Zimmer’s “The Dark Knight” score, both of which do an amazing job building suspense and fear.

If there is one gripe I have with “Joker,” it’s Philip’s inability to be subtle. The film presented certain themes and messages to the audience through exposition and dialogue, rather than believing that viewers are smart enough to interpret the film themselves. It’s clear that Phillips wanted the film to bring issues of mental health, sensationalism in media and corruption to light, but his execution felt rather forced.

“Joker” cannot be defined as a good or bad movie. After watching the film, I was honestly conflicted. I cannot say I enjoyed “Joker” because the film itself did not bring me any joy. “Joker” is dark, violent and disturbing. When you combine these factors with the film’s beauty, you are left with a stunning piece of art that captivates and shocks those who watch it.

Top Picks to Stream

Music

Documentaries

‘What Happened, Miss Simone?’ on Netflix

Directed by Liz Garbus, ‘What Happened, Miss Simone?’ documents the life of Nina Simone, American singer, pianist and activist. Simone was best known for her free and fearless musical expression and powerful voice which captured audiences and drew in dedicated fans. She spoke out against injustice and contributed greatly to the civil rights movement. Despite her fame, Simone grappled with her artistic identity and struggled deeply with depression. At the peak of her career, she gave up everything, including family and performance, to move to Liberia to seek what she had been missing in her life.

Through the use of rare archival footage and audio recordings, audiences can place themselves back in the time period of the height of her career. The documentary gives an inside look into her journal entries to tap into her raw thoughts and emotions during the years of her performances and family tensions. As this film follows a perfectly standard documentary structure, it dives deep into Simone’s personal life and is an incredible tribute to her life and career.

‘Fyre: The Greatest Party That Never Happened’ on Netflix

The inaugural Fyre Festival in the summer of 2017 was supposed to be the most exclusive event of the decade: a luxury music festival with big-name headline performers, amazing food and drinks, beautiful people and dreamlike housing arrangements all on a private island in the Bahamas. It seemed too good to be true, and, as everyone who bought a ticket to Fyre would soon learn, it was.

This film is a wonderful portrayal of how even the most perfect appearances can be deceiving. Soon to-be festival goers are fed a false image as the festival planners panic behind the scenes, while up-and-coming but over-ambitious entrepreneur Billy McFarland continues to make one bad decision after another and loses the trust of his own employees. But the show must go on. They must find a way to somehow put together a luxury music festival, but time is running out.

- Thomas Neira
Entertainment Editor
Creator of Netflix Original ‘Everything Sucks!’ Gives Exclusive Insights to The Montclarion

On April 6, 2018, Netflix cancelled “Everything Sucks!,” a coming-of-age comedy-drama that revolves around a group of teenagers in high school while they learn to deal with problems such as growing up, exploring their sexualities and dealing with mental health. Web editor, Adrian Maldonado, interviewed one of the creators, Ben York Jones, to discuss details about the show that the audience might not be aware of.

Q: Can you tell me a bit about yourself, including where you come from and how you got into writing for TV and film?

A: I went to film school and mostly focused on directing. But pretty soon after, amidst abject failure as I tried to get my footing in the film industry, I realized that writing was the facet of filmmaking that I could sustainably practice every day, so I leaned more toward it. I ended up writing a few feature films, some of which were made into low-budget indie movies and got into big film festivals, and that was the start. My work in TV came from a desire to expand out of the indie film world, and to have a little more control over what I was writing.

Q: How did the idea of “Everything Sucks!” come about?

A: Mike Mohan, who I co-created the show with (he also directed most of the episodes), knew that we wanted to tell a coming-of-age story. Since we both went to high school during some portion of the late 90s, we figured we’d set it then. We also knew we wanted it to be a tender show. We wanted it to be about kids expressing their feelings and discovering who they are, and we wanted to extend that to the parents. In a way, we wanted it to be a coming-of-age story for the parents, as well as the kids.

Q: What inspired you to make “Everything Sucks!”?

A: There are a lot of movies and TV shows that influenced us. Shows like “Freaks & Geeks,” “My So-Called Life” and “The Wonder Years.” But there is this one movie that perhaps influenced us more than anything else, called “Show Me Love.” It’s a Swedish film from 1996, which is when our show is set. If you can find a copy, you’ll see what I mean.

Q: Since the show is set in the 90s and contains a lesbian character and a minority, did you do any research to get the stories of the characters right?

A: One of the more enlightening things for us was the day we had a representative from Gay and Lesbian Alliance Against Defamation (GLAAD) speak to our writer’s room. We needed someone to help us understand how we could be as authentic as possible in the telling of Kate’s story. As for Luke, we really relied on Jahi Di’Allo Winston and Claudine Mboligikpelani Nako (who played Luke and his mom, Sherry) to help us make things feel right. They were incredibly influential in how we ended up portraying their relationship.

Q: The show has a lot of kids, can you tell me what the casting process was like?

A: For two months straight all I did was watch audition tapes for two hours a night. Our casting director Amey Rene found amazingly talented kids all around the country, and even outside of the country. Peyton Kennedy, who plays Kate, is from Canada, and hers was actually the very first tape I watched.

Q: From all the characters in “Everything Sucks!,” who is your favorite character and who do you resonate with the most?

A: I love all the characters, and truly, I connect with them all on some level. But if I were hard pressed, I’m probably most like Tyler, or at least, I’m what he would have become if we were able to have more
Q: What made you choose the exact music and pop culture references throughout the show?

A: Usually, it was driven by story or theme. We tried to make a lot of it feel incidental, and in some cases it was just the right mood. Our music supervisor Tiffany Anders was really good at helping find the right fit for a scene, but a lot was also written into the script, such as “Pink Triangle” and “Ordinary World” and, of course, the “Oasis” tracks.

Q: What does the show represent to you?

A: I'll let the show speak for itself. But for me personally, it represents one of the greatest summers of my life. We shot it outside of Portland in the summer of 2017, and I felt like I was back in high school. All of our collaborators and the kids and their parents were so incredible. When I think of the show, the first thing I think of is the magical time we had making it with a bunch of very special people.

Q: When creating this show, what did you want your audience to take away from it?

A: We wanted this show to feel like home, like a grilled cheese sandwich and tomato soup. We wanted to communicate to our audience that everyone's going through their own struggles, some bigger than others, but that it's all relative. We hoped the show would foster and promote understanding of that observation.

Q: Are you open to the idea of another network picking up this show?

A: I think it's safe to say the window has closed. It was a beautiful thing, and it was very sad to not get to do another season, but we've all moved on. We'll always have Paris.

Q: What are some tips you would give to students who are interested in creating content?

A: Write from your gut and your heart and get into the mix. Make what you can with what you have, and be kind and thoughtful while you do it. It will be exhausting, but if it is your passion, it will be worth it. Create and submit to notable film festivals and screenwriting contests, and get feedback. Apply to programs, like the Sundance Labs, or others like it. This is a volume business, but quality will rise to the top, so try and manage both while remaining tactful, persistent and patient.

Q: Do you have any words for fans that are disappointed that the show did not get renewed?

A: Banana slug.

Even though the show has officially come to an end, “Everything Sucks!” is still available to stream on Netflix. With 10 heartfelt, yet hilarious episodes, “Everything Sucks!” will continue to live on in the fans' hearts.
Men’s Soccer Shines in 3-0 Victory Over Rutgers-Newark

Sanchez, Goldberg and Chicas all score for the Red Hawks

The lights shined bright on a brisk October night as the Red Hawks took the field. The stands were filled with loud Montclair State University fans as fireworks shot off in the background, which created vibrations that echoed to the bleacher seats. Though it might have been a cold evening, the weather did not have any effect on the tempo and energy the men in white brought. The Montclair State men’s soccer team defeated their division opponent Rutgers-Newark on Saturday night 3-0. Freshman forwards Osvaldo Sanchez, Erick Chicas and freshman midfielder Justin Goldberg all found the back of the net. The Red Hawks now have nine wins, four losses and a perfect home record of 8-0.

Montclair State were on the offensive end for the majority of the first half, not letting Rutgers-Newark get comfortable. Multiple opportunities came to Montclair State, but it wasn’t until the 20th minute, where Sanchez crouched all the way down and headed the ball into the bottom right corner, netting his eighth goal of the year. Colin Mulligan, senior midfielder and team captain, talked about Sanchez’s impact on the team.

“He’s been putting in goals that we need, we love having him,” Mulligan said.

The pace for Montclair State continued, but things began to escalate in the closing minutes of the first half. Although the Scarlet Raiders only had a handful of possessions on the offensive end, the team had multiple chances to tie-up the match before heading to halftime. The box started to get crowded as attempts began to flare out of traffic. Things didn’t go in favor for Rutgers-Newark, but for the Red Hawks, Goldberg scored a goal with four seconds left which gave the opponents a crushing blow headed into the half.

To begin the second half, tensions increased, tempers flared and the game began to get more physical. Mulligan prefers his teammates to keep their composure and stay focused in order to play to the best of their ability.

Between all of the aggressive play, in minute 69, Chicas wound up and hit a strike to the back of the net from the offensive end for the Scarlet Raiders.

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"I’ll take it one game at a time and appreciate every game I have on this field and enjoy every moment I have here," Mulligan said.

Montclair State jumped from the ninth seed to the sixth seed in the New Jersey Athletic Conference (NJAC) standings with the win on Saturday, and have an even record of 2-2 in conference play.
Red Hawks Football Falters in Home Opener Against Salisbury

Third quarter field goal by Marinelli not enough to overcome Sea Gulls

A chance to right the ship went awry for the Montclair State University football team who dropped their home opener 27-24 to undefeated Salisbury University. With the loss, the Red Hawks fall to 1-3 on the season, and have now lost their last five games against the Sea Gulls dating back to 2015.

Montclair State's captain, senior defensive lineman Brandon Burge, gave no excuses, stating that the team was focused heading into the big game.

"We were 100% ready for this game. Last year they got us good, 17-15," Burge said. "We knew what we had to do. We came in, prepared during practice. We worked our asses off every single day. We really wanted this one, we really prepared. Not even just physically, but mentally as well."

Salisbury would be the first to score, with a 39-yard touchdown pass and a failed extra point attempt putting them up 6-0 midway through the first quarter. Later in the quarter, an impressive stop by the stout Montclair State defense gave them the ball only 11 yards from the endzone. The Red Hawks offense took advantage with a two-yard touchdown run from junior running back Craig Merkle early in the second quarter that left the game tied at 6-6 after a missed extra point.

Just two plays after Salisbury got the ball back, a sack and forced fumble by freshman linebacker Michael Steffovich was recovered by sophomore defensive lineman Dominic Ferrara to bring the Red Hawks defense back out onto the field in enemy territory. The Red Hawks offense took advantage with a two-yard touchdown run from junior running back Craig Merkle early in the second quarter that left the game tied at 6-6 after a missed extra point.

The game began to slip away in the fourth quarter when Salisbury was able to score on back-to-back offensive possessions, giving them a commanding 27-16 lead. With just over three minutes remaining in the game, the outcome seemed all but certain. The Red Hawks, however, would not go down without a fight, as Burch was able to orchestrate a 75-yard touchdown drive culminating in a picturesque 10-yard touchdown pass to senior wide receiver Kason Campbell. After a successful two-point conversion, the lead had been cut to three, with Salisbury ahead only 27-24. This proved to be too little, too late for Montclair State as Salisbury ran out the clock to hand the Red Hawks their third loss in four games, and first in conference play.

Montclair State assistant running back coach Brandon Williams felt that his team had not been precise enough to come away with a win.

"Nothing major went wrong," Williams said. "It's just little missed assignments, missed assignments on offense, missed assignments on other sides of the ball as well. Just little hiccups here and there and that all adds up at the end of the game."

Coach Williams also felt that his team could learn from their shortcomings on the field, notably in the fourth quarter.

"We can definitely learn how to finish," Williams said. "We didn't really put them away like we should have."

Burge was eager to move on from the defeat, and ready to bounce back.

"It's just all about how you respond," Burge said. "Just responding better and putting this in our rearview mirror and just moving on."

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"Nothing major went wrong," Williams said. "It's just little missed assignments on offense, missed assignments on other sides of the ball as well. Just little hiccups here and there and that all adds up at the end of the game."

Coach Williams also felt that his team could learn from their shortcomings on the field, notably in the fourth quarter.

"We can definitely learn how to finish," Williams said. "We didn't really put them away like we should have."

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Watson and Andriani Bring Red Hawks Field Hockey To Victory

Montclair State tops Muhlenberg in exciting shootout

Jess Liptzin | Contributing Writer

Trying to snap a two-game losing streak, the Red Hawks field hockey team hosted the Muhlenberg College Mules on Friday. Both teams came into the match with winning records, Montclair State was at 6-3 while the Mules were sitting at 7-2. The game went the distance as Montclair State won 4-3 in shootout fashion after being down two goals early.

Keely Winn, senior midfielder/defender and team captain, shared her thoughts on the win.

“The score wasn’t a reflection of how we were playing,” Winn said. “This was in response to being shut out at halftime.”

The Red Hawks ended the first quarter without a goal, while still leading the game in shots taken.

The relentless attacking of Muhlenberg College was led by junior forward Rachel Richards. She would be the first to score as she landed one in the back of the goal with 8:18 left in the second quarter. Mules junior back Morgan Tietz set it up with one of her two assists of the night.

With 53 seconds remaining in the half, Tietz completed her second assist on a corner to Mules sophomore midfielder/back Sarah Raab for her first goal of the game.

Going into the half, Montclair State was down by two goals yet still had seven shots to Muhlenberg’s three.

With the offense keeping up the pressure as they did in the first half, O’Reilly knew continuing to stick to the game plan would lead to future goals.

“We just need to continue to do the things we have been doing all season,” O’Reilly said.

Senior forward Kelly Watson scored in the tenth minute of the second half for Montclair State. It was assisted by junior forward Kellie Vizzuso, making this the first of her two assists throughout the game.

The Red Hawks coming into the game had an on-goal percentage of .705. They haven’t ended a season above .700 since 2015 when the team had a percentage of .738.

On the other side of the ball, Watson did it again completing the hat trick on a strike from inside the circle with 12 minutes left in the final period. Watson has scored six times this season, a career-high.

Red Hawks junior forward Elizabeth Cimilluca had the assist on the play. Cimilluca was subbed in for Vizzuso, who had the other two assists of the night.

However, with :17 left in the period, Vizzuso found Watson off a corner, and Watson put the Red Hawks back in striking distance.

“Everyone had each other’s backs, our confidence was so high, we still never felt like we were going to lose the game,” Nicole Andriani, the Red Hawks senior goalkeeper, said.

After giving up two goals in the second period, Andriani went on to have a flawless fourth period allowing nothing through.

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There was no offense from the Red Hawks in the first 10 minute frame of overtime. The pressure was on the goalie to let nothing go through as Andriani did just that, halting any chance of a breakthrough for the Mules.

The offense picked up a little in the second overtime period by taking three shots, but were still unable to get on target. Muhlenberg stayed silent as well, sending the match into a shootout.

After Andriani and the Mules senior goalkeeper Jordan Segrave both had three saves apiece, Montclair State broke through first with a score from Cimilluca. That was all that was needed as Andriani let up no goals the rest of the way.

The Montclair State Red Hawks defeated the Muhlenberg College Mules 4-3 in a long and intense match that left fans shaking in their boots.
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*Team Podiatrist for Montclair State University Athletics Dept.
Volleyball Sweeps Manhattanville To End Their 10 Game Win Streak

Adam Grassini
Staff Writer

Last year’s Delaware Valley Collegiate Hockey Conference (DVCHC) North Division Two champions, the Montclair State University women’s ice hockey team, started the 2019-2020 season on the right foot, taking down Manhattanville College Valiants.

The Montclair State women’s ice hockey team, started the 2019-20 season with a 12-4 victory over Manhattanville. The game proved out of reach for the Red Hawks as West Chester would dominate Manhattanville in three sets.

West Chester got the scoring started from forward Jasmine Martinez at 3:10 and 5:06 in the first period. The first goal was from a rebound off of her own shot and the second a wrist shot. The two teams would exchange two goals for the rest of the period with Martinez scoring a hat trick in the last goal of the period. Her hat trick made West Chester lead the scoreboard 4-2 after the first period.

The second period saw the teams again exchange two goals to put the score at 6-4. West Chester tried to put the game away at the end of the period with two goals within nine seconds. West Chester defenseman Chyene Carlo scored on the rush with a shot from the left slot at 18:41. Martinez then scored her fourth goal with a wrist shot on the rush, but this time from the right side at 18:53 of the second period.

The game proved out of reach for the Red Hawks as West Chester scored the first two goals of the third period to make the score 10-4. Montclair State kept the momentum rolling into the third set as well, going up 6-1 early in the set. However, Manhattanville would not go down without a fight, as they fought back to make the score 13-10.

Montclair State would then go on a 9-5 run to take a 22-15 lead. From that point on, the Valiants would perform a furious rally, going on a 6-2 run to make the score 24-21. That is the closest Manhattanville would come to winning a set in this one, as senior middle blocker Caitlin Lange got the final kill to win the set for Montclair State 25-21, and the match three sets to none.

Sophomore outside hitter Leah Higgins had a great night on the court, leading the Red Hawks with 12 kills and 13.5 points overall. Montclair State’s blocking was on point as well, as they dominated Manhattanville in the blocking category 11.5 to 1.5, with 10 whole blocks.

“We did scouting on them before and we knew that they were on the shorter side of the team,” Higgins said. “Our team is pretty big. We have over six big players and we just knew if we put our hands up, we’d get the ball down.”

With this victory, the Montclair State Red Hawks improve their record to 2-1 in the beginning of the set, the Red Hawks scored twice.

Red Hawk players cheering on their teammates on the bench.  

Freshman middle blocker Gianna Arias and senior defensive specialist Caitlin Aarts at the net.

Women’s Ice Hockey Has Tough Start to Season With Loss to West Chester

Maxwell Strauss
Contributing Writer

The Montclair Athletic Center hosted a volleyball matchup on Friday between two teams that seemed evenly skilled throughout the majority of the season so far. The 12-4 Montclair State Red Hawks took on the 12-4 Manhattanville College Valiants.

Manhattanville came into the contest having won their past 10-straight games. Many would have expected this to have been a tight game that had gone all five sets. It turned out that Montclair State would sweep Manhattanville in three sets.

Both teams would trade blows early on in the first set, with Montclair State holding a slim 5-4 lead. The Red Hawks would then start to pull away, going on a 10-2 run to make the score 16-6. After both teams traded blows, the score became 19-9. However, Manhattanville would not go down easy, as they went on a 9-3 run to pull the score to 22-18. Despite this, Montclair State closed it out, winning three of the next four plays to win the set 25-19.

Unlike the first set, Montclair State would dominate Manhattanville in the second set. After the Valiants went up 2-1 in the beginning of the set, the Red Hawks went on a 12-2 run, including a 8-0 stretch, making the score 14-4. Throughout the entire set, the Valiants would never score more than twice in a row. After a 3-3 stretch to make the score 17-7, the Red Hawks scored eight unanswered points, winning the set by a lopsided final of 25-7.

“I think lately we’ve been a little bit behind in some of the matches,” Eddie Stanowski, Montclair State women’s volleyball head coach, said. “It’s been hard to kind of swing that two point lead. So a fast start is a plus for us and it was good to have that in three sets to have a comfortable lead.”

Montclair State kept the momentum rolling into the third set as well, going up 6-1 early in the set. However, Manhattanville would not go down without a fight, as they fought back to make the score 13-10.

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Sophomore outside hitter Leah Higgins had a great night on the court, leading the Red Hawks with 12 kills and 13.5 points overall. Montclair State’s blocking was on point as well, as they dominated Manhattanville in the blocking category 11.5 to 1.5, with 10 whole blocks.

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"In America, the President reigns for four years, but Journalism governs forever." – Oscar Wilde

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Student-Athlete Profile: Yael Yonah

Midfielder for the field hockey team excels at both collegiate and international level

Yael Yonah is a forward for the Red Hawks field hockey team.

Corey Annan
Assistant Sports Editor

It is certainly a great challenge for a field hockey player to succeed at the collegiate level. Likewise, it's an even greater challenge to see a field hockey player excel at an international level. However, junior midfielder for the Red Hawks field hockey team, Yael Yonah, has done both at a level that is astonishing to say the least.

Yonah's international success speaks for itself. In 2017, Yonah was the youngest member chosen to be apart of the Team USA open field hockey team for Maccabiah Games, a multi-sport event held in Israel. The team, compiled of Jewish-American field hockey players, came away with the silver medal at the event.

After a great performance on the international and collegiate level, Yonah's only played field hockey since she was a freshman at West Windsor Plainsboro South High School.

Growing up in Princeton, New Jersey, Yonah excelled in three sports: field hockey, basketball and lacrosse. Although she loved playing all three sports in high school, Yonah's focus was always on field hockey.

“During basketball and lacrosse season, I would always have club field hockey on the weekends,” Yonah said. “I would have to play my in-season sport five days a week and then on the weekends I would have to go and compete for my club team.”

Her commitment to field hockey paid off in a huge way, as Yonah would pick up several different awards throughout her junior and senior year at West Windsor Plainsboro South. She earned an honorable mention selection in her conference as a junior, and was again an all-conference selection as a senior, earning a spot in the Mercer County Senior All-Star Game.

During this time, Yonah was beginning to get more and more Division I looks, as her performances at the club field hockey level had caught the eye of many coaches and recruiters. She had originally committed to Monmouth University, a Division I school, during her junior year after receiving a scholarship offer from the school. However, a change of heart led her to commit to Montclair State instead, which wasn’t at the level that she had previously hoped to be competing at.

“I wasn’t initially looking at Division III schools, but when I went to visit Montclair State, I liked the team atmosphere a lot better than I did at Monmouth,” Yonah said. “Although it was a tough decision to make, as soon as I met the girls on the team and coach [Ellen O’Reilly], I knew that I would love it here.”

Despite being one of the best field hockey players to come out of West Windsor Plainsboro South, Yonah knew that she had to work hard to become a top-level player at the collegiate level.

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When Yonah was invited to go to Maccabiah European Games to play for Team USA this past summer, it provided her a great opportunity to expand on her skills.

“I had to play defense when I was down there, and that was the number one thing I needed to improve on coming into this season,” Yonah said. “I made me more hungry once I went back to playing forward at Montclair State because of the different movements and positioning that I’ve learned.”

Yonah’s improvement on the defensive side of the ball has made her an extremely well-rounded player at the forward/midfield position. The Red Hawks have allowed the third-fewest goals in the New Jersey Athletic Conference (NJAC) this season, and much of that has to do with Yonah’s play.

Junior forward/midfielder Elizabeth Cimillucia has seen first hand how well Yonah has adjusted to her new role.

“She taught me how to play field hockey as a freshman and sophomore, and really set up my love for the game early on,” Yonah said. “I think the reason why I’m so successful at this was the NJAC championship, as they haven’t won the golden and wood trophy since 2012.

“We haven’t won the NJAC in a couple of years now, and it’s something that is always on our minds coming into the pre-season,” Yonah said. “Every time we’ve fallen short of the title, we’ve continued to work harder and hopefully that gives us the momentum to go and win it this year.

It is clear that Yonah has made the most of her field hockey career to this point, from traveling the world to becoming a key player on this 8-3 Montclair State field hockey team. She credits her leadership skills.

“As a leader, she gives good feedback on and off the field and gives her best effort when playing,” Cimillucia said.

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