Women entrepreneurs Caroline Mak (left) and Kris Ohleth (right) were excited to be sharing their experiences with the Montclair State Community.

Kelvin Jimenez Michaca
Staff Writer

Montclair State University students are current and future entrepreneurs, filled University Hall’s Conference Center on Oct. 21 for the panel “Finding Success as Food Entrepreneurs.”

The panel was held as the first event of a two-day program, and as part of the sixth annual Women Entrepreneurship Week (WEW) hosted at Montclair State. WEW was created in 2014 by parents for the Oct. 23 event. Panelists were candid about their experiences and spoke about the processes involved in starting a business: having an idea, filling out the paperwork to make that idea or business a reality and eventually learning how to sustain its profitability.


Panelists were candid about their experiences and spoke about the processes involved in starting a business: having an idea, filling out the paperwork to make that idea or business a reality and eventually learning how to sustain its profitability.

Rodgers opened Sandie’s SoulBites, located in Morris-town, New Jersey, in August 2019 and spoke to the need of surrounding yourself with reliable individuals. “Solidify a solid team, speak with your contractor [and] your electrician and make sure that they know how to apply for a permit and what happens after that permit is granted,” Rodgers said.

Rodgers discussed the importance of having a good team. “I think it’s important to have a solidified team of people that know the ins and outs of the town ordinances and everything that the town requires,” Rodgers said. “It is a learning curve, [and] you learn a lot yourself. You have to be hands-on, but if you have a good team of people the process can be fairly easy.”

Panelist, Mak, discussed what she learned in the startup of her first business, Brooklyn Soda Works, and talked about scale and production, how to sign a large commercial lease, working with distributors and hiring staff.

Ultimately, what [I] did learn was that we did not learn how to pass on a business to someone else,” Mak said. “That’s a really common mistake entreprenuers have. What does your business look like if you need to step away? It could be anything: parenthood, wanting to take a six-month sabbatical. There are a million different ways in which you may need to step away from your business. Now, how do you plan that?”

Eliesa Odza, a sophomore accounting major, was excited to hear from successful entrepreneurs.

“I came to learn from these women who opened up food businesses because it might bring me an opportunity to open one myself,” Odza said. “Even if my business doesn’t have to do with food, it was a really great experience to learn from them.”

Elena Baquerizo, a junior marketing major, was at the panel to make up for not being able to at-
University Police Headquarters: An individual walked into police headquarters to report theft of workout equipment from the Floyd Hall parking lot. The victim stated he was playing catch with his friend at the parking lot by the building and left gray-colored plyometric bands, a green 10kg ball and a 45kg blue-colored ball in front of his vehicle unattended for a few minutes and upon his return, they were missing. A search of the area was conducted with negative results.

Machuga Heights: Police responded to a student regarding feelings of harassment. The student was reporting her ex-boyfriend appearing unannounced to her room, despite repeatedly stating in the past that she did not want to see him. The student declined to file a temporary restraining order and criminal complaint.

Williams Hall: A resident reported a theft from a dryer. According to the student, nine pairs of underwear were taken from her laundry. There were no witnesses to this incident.

Lot 28: Patrol officers responded to the area in reference to a report of damage to the metal fence around a greenhouse. Patrol officers searched the area but did not find any vehicles with matching damage.
Dannis B. Eaton Speech Competition Debuts Theme of “My Earth” for Annual Contest

Drew Mumich
Contributing Writer

Montclair State University’s School of Communication and Media is hosting the annual Dannis B. Eaton Speech Competition. The top three winners of the competition will receive monetary prizes: $300 for first place, $200 for second place and $100 for third place winners.

The competition has been running since 2017. This year’s topic is “My Earth” in partnership with #FocusClimateChange, a group effort by all media outlets within the School of Communication and Media to raise awareness on the topic of climate change.

Marylou Naumoff, the communication studies faculty member who is in charge of the Dannis B. Eaton Speech Competition explained, “I wanted it to be broad enough that different students could have different ways of interpreting the topic, and maybe they would bring not only their own personal views and experiences to inform their speech, but also maybe their disciplinary backgrounds or what they are studying.”

The competition will start with a qualifying round in room 201 of Morehead Hall on Oct. 30, from 3 p.m. to 4:30 p.m. Each students will have 2 minutes to explain their topic and speech to the judges.

Stephanie Pitera, a graduate assistant for the public speaking resource center at Montclair State, is helping out with this years speech competition and explained how the speech selection works.

“Students are going to come in, we will schedule them for every 5 minutes, and students will give a 1 to 2 minute preview of their speech,” Pitera said. “Then we are going to pick probably 5 students to move on for the actual competition, and that will be on Nov. 30.”

Pitera recommends that students looking to compete in the speech competition should go to the public speaking resource center located on the second floor of Morehead Hall.

“The competition is open to everyone, even students who are not in communication studies,” Pitera said. “We want a wide variety of students to participate and share their ideas.”

For more information and to register for the Dannis B. Speech Competition email piteras1@montclair.edu.
Language Panel Aims to Open Students’ Minds to New Culture

Kelvin Jimenez Michaca
Staff Writer

On Oct. 16, students and members of the Montclair State University community gathered at Alexander Kasser Theater to attend the panel, “Celebrating Language Across Cultures.”

The panel featured Montclair State faculty such as: Dr. Daniel Mengara, Professor of French, Dr. Teresa Fiore, Professor of Italian, Dr. Maisa Taha, Professor of Linguistic and Cultural Anthropology and Dr. Lois Oppenheim, Chair of the Department of Modern languages and Literature, as the moderator.

The panel was one-hour long and was followed by a screening of the oratorio film, which runs for 48 minutes. The film will be running until Oct. 20 at Alexander Kasser Theatre, dedicated to vanishing languages, is the result of Herzog’s ongoing interest in indigenous dialects, which are disappearing at an astonishing rate. By 2050, half of the roughly 7,000 languages spoken around the world will fall silent, according to peakperfs.org.

Jedediah Wheeler, Executive Director of Montclair State’s Arts and Cultural Programming, began the event by informing attendees that one language, on average, is lost every two weeks.

Wheeler stressed the cultural loss of losing a language.

“Language is the creative element of each one of us,” Wheeler said.

Oppenheim initiated the discussion by inviting panel members to consider Wheeler’s statement, “Language is culture, verbal or nonverbal.”

“Language is felt, it is lived on a daily basis,” Mengara said. “Language and culture are an organic relationship that cannot be separated.”

Jessie Gohde, a freshman sociology major, attended the panel as a requirement for her creative thinking class and did not know what to expect.

“I thought it was really interesting, especially when they were talking about the importance of learning different languages,” Lopez said.

Lopez was inspired by Aguiar’s goal to learn five languages.

“Language is a great way to start connecting with people around you in a deeper level,” Aguiar said. “I have set a goal for myself to learn five languages.”

Eliza Lopez, a junior communications and media arts major, attended the panel as a requirement for her creative thinking class and did not know what to expect.

“I thought it was really interesting,” Lopez said. “It’s all about language, and in order for us to get anything done in any field we all have to communicate in one way or another.”

Simon said. “This panel was definitely relevant.”

The surprise and interest of the panel for Simon kept her engaged.

“I wish it could have been longer because it’s quite interesting with what I’m hearing,” Simon said.

The Montclarion
Commuters Breathe Sigh of Relief With Clove Road Bridge Opening

Montclair State University’s commuter students may have noticed the new bridge over Route 46 that connects the Clove Road roundabout to Great Notch Road. Now students can directly go on Route 46 West rather than making a u-turn on Route 46 East.

The new bridge is part of a $200 million project to improve Route 46. According to the New Jersey Department of Transportation website, the purpose of the project is to “correct existing problems along the Route 3 and Route 46 corridor as these existing problems have resulted in a high occurrence of accidents and chronic bottlenecks.”

Freshman English major and commuter Megan Kick was excited to see that the bridge was open.

“The opening of the bridge is going to save me and so many other commuters so much time getting on the other side of the highway,” Kick said. “This bridge will make the commute back home so much easier and hopefully cut down on the traffic encountered in the past.”

She continued to list the ways in which the new bridge is useful.

“It will also be far less confusing than all the turns and side roads it takes to get on the other side of the highway,” Kick said. “Commuting can honestly become the most stressful part of your day, so I’m glad there is now something to make it better and hopefully take some of the stress away.”

Freshman linguistics major and commuter Danielle Nelken sees the bridge as a quick and convenient option for commuters.

“I use the new roundabout every day when I go home and it is a very fast and efficient way to leave campus,” Nelken said. “There’s never any standstill traffic or long lights so it is a great addition for commuters.”

Sophomore family science and human development major Kat Benedict has noticed a significant difference in her commute from last year to this year.

“The bridge has saved me so much time and some days I even beat the rush hour traffic,” says Benedict.

Although many students are happy about the bridge opening, the construction on Route 46 is far from over.

Phase 2 of the project is expected to begin in the spring of 2020. It includes widening Route 46, rebuilding exit ramps, a new traffic light on Valley Road, and a new roundabout at the intersection of Valley Road, Great Notch Road and the Route 3 exit ramp.

The project is expected to be finished in 2022.
The Montclair State
Homecoming Carnival

Photo Essay by Francis Churchill and Olivia Kearns

On Friday, Oct. 18 from 2 p.m. to 5 p.m., Student Life At Montclair (SLAM) hosted their carnival event in the Student Center Quad. There, students had an array of games, snacks, drinks and inflatables to enjoy themselves with. The carnival was held during homecoming week, which had an abundance of events and activities to partake in. Mustafa Abdus-Sabuur, Student Government Association member and the SLAM events chair, organized the carnival event. Students can follow them on Instagram at slam_msu and check HawkSync for announcements for future events.

Students lined up in the cold to have some fun in front of the Student Center.

Students try to pop balloons for prizes.

Students take turns at the high striker game to see who is the strongest. Winners receive a special edition shirt as a prize.

Prizes include stuffed animals.
Join us and learn what graduate school can do for you.

ATTENDEES RECEIVE A $60 APPLICATION FEE WAIVER

THE GRADUATE SCHOOL OPEN HOUSE
Sunday, October 27, 2019
10:30 A.M. | University Hall

Register Now | montclair.edu/graduate/oh

Montclair State University
One Ring to Rule Them All, 10 Years to Study Its Significance

Casey Masterson
Assistant Feature Editor

It can be hard finding an engaging or entertaining class in the array of options Montclair State University offers. Sometimes a student might just take a course because they have to, or because they think they won’t hate it as much as their other options.

The light at the end of the tunnel for many may prove to be the Department of Classics and Humanities’ course on J.R.R. Tolkien, which is coming up on its tenth year of existence.

This course is taught by Montclair State’s own mythology specialist, Dr. Glen Robert Gill. Gill is an associate professor of humanities and the coordinator of the university’s mythology program. Gill has also published academic work on Tolkien. The Lord of the Rings was the first book he taught in grad school and Gill was eager to teach it at Montclair State.

“When I got here and was asked to coordinate the mythology program, it was obvious for me to include Tolkien,” Gill said. “It is one of the best examples of modern myth.”

The Tolkien course has always been popular. It resonates with fans of the books and movies alike. Those who have only seen the movies discover the true genius behind his stories and book lovers get a reinforced understanding of how rich Tolkien’s texts truly are.

Dr. Gill explained just how popular the course is.

“The first time I taught [the Tolkien course], it filled up in four hours,” Gill said. “It is capped at 35, but we may raise it if there is more interest.”

If the numbers are not persuasive enough to show the course’s popularity, both former and current students of the course have nothing but positive things to say.

Veronica Furman, a Montclair State alumna, took the Tolkien course while she attended Montclair State. She originally had little interest in Tolkien.

“This is a subject from which I was most removed from originally,” Furman said. However, after taking Gill’s course, Furman was able to apply this course to her own life.

Knowing what I learned from [Tolkien’s] bio and linguistic detail... I know that it’s something to aspire to,” Furman said.

Furman is a writer and she utilizes what she learned in the Tolkien course to be conscious about what influences her works and what she puts into it.

It is not just former students that rave about the course. Ruben Harikrishnan, a senior biology major and mythology minor, is excited to take the Tolkien course.

“I’ve never read any of these books,” Harikrishnan said. “Through Dr. Gill I’ve learned to appreciate myth and the influence it has on media. What better way to introduce myself to this?”

Sam Thomson, a junior anthropology major and mythology and archaeology minor, has the same mythic curiosity as Harikrishnan.

“As someone who has only watched the movies, I would love to see the stories in [the] perspective of myth,” Thomson said.

For some, it may seem pointless to take the Tolkien course. It doesn’t always fall under course requirements, and society is currently pushing students towards the STEM subjects.

“It is also worth mentioning that The Lord of the Rings has symbolism of conservation and the importance it places on the environment that would make any sustainability student proud.”

Last semester, almost as a show of loyalty, former students from the Tolkien course took a group trip to...
Students were able to admire Tolkien’s drawing of the Shire on their trip to the Morgan Library. Photo courtesy of Beth Gill

Dr. Gill engages with students during his Celtic mythology class. Ben Caplan | The Montclarion

the Morgan Library in New York City for a private tour of a Tolkien exhibit. The collection featured some of Tolkien’s own drawings, early drafts of the “One Ring’s inscription” and so much more.

It may be hard for some people to see how Tolkien can be considered mythology. It is certainly under the genre of high fantasy, but it can sometimes be hard to spot the ways such stories are the descendants of myth.

“Tolkien actually said he was producing a mythology,” Gill said. “Tolkien made a series of myths for an England that had lost touch with, and actually lost, its mythology. It’s more modern, obviously, but it’s just as intricate and coherent as an ancient mythology.”

With spring registration just around the corner on Nov. 6, it is certainly worth considering taking this course for an in-depth look into Middle Earth. Lectures will be on Tuesday evenings from 5:30 p.m. to 8 p.m.

“I would say you don’t have to be a fan of Tolkien to take this course,” Furman said. “Taking a class that thoroughly examines [Tolkien’s works] will not take the magic out of it, but enhance it.”

If you are interested in this course, you can contact Gill at gillg@montclair.edu.

“Taking a class that thoroughly examines [Tolkien’s works] will not take the magic out of it, but enhance it.”

-Veronica Furman, alumna
Halloween is right around the corner, and Montclair State University students want to make sure they don't miss out. Students make it a priority to express their Halloween spirit as an escape from the hustle and bustle of classes, and select students have opened up their doors to show a sneak peek of their spooky decorations.

In the ‘creepy’ halls of Dinallo Heights, two sophomore students show their dedication to the holiday. Visual arts major Vanessa Fingerlin and family science and human development major Debriella Debrecki welcomingly reveal their festive interior design.

Fingerlin and Debrecki pulled out all the stops to make their double in Dinallo as spooky as possible. Fingerlin explained what her favorite part of Halloween is.

“I love dressing up and I love seeing other people dress up,” Fingerlin said. “I love weird costumes, and that whole day it’s socially acceptable to go outside and be a banana for the day.”

Almost every part of Fingerlin and Debrecki’s dorm room was covered in some kind of Halloween decoration, from the bathroom to the whiteboard by Debrecki’s desk that Fingerlin drew on herself.

“It can get really boring in here sometimes, so [decorating] makes it more exciting, fun and happy,” Debrecki said. Jen Chie, a freshman music therapy major, and her roommate Caitlin Aristizabal, a freshman communication and media arts major, made sure to spread their Halloween spirit around the first floor of Machuga Heights.

The main focus of Chie and Aristizabal’s room is the skeleton on their door. The two also have decorations on the inside.

“I really do plan on decorating for every single holiday. I really make that a priority,” Chie said. “We went to the same high school, so we would always decorate doors and hallways. We just wanted to bring that tradition here.”

Chie and Aristizabal made their creativity known by decorating their door since freshman year.

“There’s so much creativity within Halloween, and I think it’s really cool to see what everybody does,” Aristizabal said.

The final students to show off their spooky decorations were Katirce Francisco and Malinia Dundua, who are both pre-major freshmen. On the fourth floor of Machuga Heights, Francisco and Dundua make the entrance to their room the main focus of their decorations.

Both Francisco and Dundua had a plan as they went to pick up their decor for the special occasion.

“We budgeted $20 each from the both of us,” Francisco said.

The freshmen demonstrated that you don’t have to break the bank in order to decorate your door.

Francisco and Dundua have opted for simplicity and have both their names posted on their door in the shape of pumpkins. There is also the personal touch of a whiteboard on their door for other residents to vote on. It asks: “Does candy corn hit?” People can either vote “yes” or “ew, no.” The board has proved to be a hit and has evoked numerous responses.

Spooky season has arrived here on campus and the residents at Montclair State know exactly how to bring the holiday not just to their lives, but to others who might happen to walk past their doors. Midterms, projects and exams have almost consumed us, but let’s not forget about Halloween.

Happy spooky season, Montclair State!
With the fall semester settling in, thinking about a Halloween costume may be the last thing on your mind. No worries, we’ve got it covered. There are a plethora of awesome costumes you can make on your own, while not breaking your back or the bank.

Who said you’re too old to go trick or treating? This year whether you plan on attending a costume party, hunting down candy or giving it away, make sure that you do so in a costume in which you feel confident. Need help curating some ideas for your last-minute costume? Here are a few ideas that may help you in your search.

Barbie: Being that the iconic character has played many characters herself, this is one you can easily make your own. Pair a white cropped tee with a hot pink skirt for a classic barbie look, or spice it up by adding a faux fur jacket and fishnets to be rockstar barbie.

Fruit salad (Yummy, yummy): If you and your bestie are having a hard time deciding on a costume, this is the pick for you. Easily be two peas in a pod, or a strawberry and pineapple by grabbing a few solid color tees of the fruit of your choice. Dazzle up with a few strokes of fabrics paint, a headpiece made from pipe cleaners and some cute colorful accessories. Now you’ve got yourself the sweetest costume in the room.

Rocky the Red Hawk: Throw on your favorite Montclair State University gear this Halloween and show off your school pride. Embody your inner Rocky and let the world know how we get down at Montclair State. By pairing school swag with some face paint, you can easily be the best cheerleader and/or mascot we’ll see this late October.

A cat: The most iconic last-minute costume of them all, the cat ears. Create your look by adding gold jewelry and makeup paired with all black attire and the cat ears of your choice. Add extra style by incorporating different animal prints, whiskers and a tail. You can never go wrong with this pick.

Basketball player: Borrow your pop’s old basketball jerseys, you’ll need them. This costume is super easy to achieve as all you’ll really need for it is a sports jersey and basketball shorts. Optionally, you can add a sweatband for extra effect. Embrace your inner Michael Jordan this Oct. 31.

Zombie: Take the spooky route this year. In order to complete this look, all you’ll need is old, torn up clothes you have or that you can find at your local thrift shop. Add crazy hair and fake blood from your nearest Halloween store. Scare all the ghouls and goblins in this petrifying take on the undead.

Having fun during Halloween doesn’t have to involve spending a ton of money on a cool costume. It is the one night of the year you get to choose whatever you’d like to be in this giant universe of possibilities. Before you decide on your costume this year, be especially conscious of the message and idea it interprets. Being aware and avoiding costumes that appropriate another culture or offend a particular religion, race or group is an easy way to ensure that you’ll have fun without causing harm.

Party safely, load up on all the candy and enjoy the horror of the season, but never forget to do it in style. Happy Halloween!
Submit your Montclair State related images.
Email: montclarionphotography@gmail.com
Subject Line: Photo of the Week Submission

#MontclarionPhotoOfTheWeek

The Red Hawks football team celebrates a touchdown.

Olivia Kearns | The Montclarion

PHOTOS OF THE WEEK

Montclair State student Natasha Byam laughs outside of Stone Hall.

Samantha Impaglia | The Montclarion
The fall foliage is bringing more color to Montclair State.

Rebecca Serviss | The Montclarion

Haley Flade poses in a window in University Hall while strumming on her guitar. Mackenzie Robertson | The Montclarion

Claire Parcells, lead singer of Tula Vera, performs at the MeatLocker in Montclair, New Jersey. Ben Caplan | The Montclarion
**Help Wanted**

**$16/our Babysitter / Upper Montclair**

Seeking help for our 3 year old twins. Must have a car, be reliable, have a current, no accidents, brand new vehicle and experience. Please call: (973) 819-9893.

**$15 / Driving nanny/housekeeper needed to help current nanny, Glen Ridge (Temp to Perm)**

Looking for a second nanny for our three kids (ages 3 months, 2 and 4) starting week of 10/14/19. Responsibilities include picking up at school, transporting to and from after school activities in Glen Ridge and Bloomfield, making beds, preparing dinner, and cleaning up. Regular hours are 2:00-7:00 Monday through Thursday. Prior experience with children preferred, use of own reliable vehicle and/or our vehicle. If interested, please call or text 866-254-2532.

**$25 hourly / Math tutor needed / Montclair**

Available for up to 5 hours daily Monday-Friday. Must have a love for math and be reliable. Please email: suzaronson@gmail.com if interested.

**$1,000 - $2,000 weekly / Dog walker needed**

Looking for an individual to walk dogs, part-time, in the Montclair/Glen Ridge area, starting immediately. Responsibilities include: walking dogs, occasional transport, feeding, securing property and possible overnight sitting. Candidate must have a love for animals, be reliable, honest and have great references. Hours needed are Monday through Friday, from 11:00am – 2:30pm. Must have a own, reliable vehicle required. If interested, please email Liz, at ruddick@concast.net, or text (973) 819-9893.

**Part Time Cashier for Local Bakery**

Nicholas Italian Bakery and Deli is a local bakery looking for part-time help. The job requires taking care of customers, making change and light cleaning. The hours are Saturday 10:6 and Sunday 8-2. There is opportunity for more hours if requested. If interested please call Nicole 973-454-8461

**OTHER ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN**

Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/7 for anyone in crisis.

---

**Help Wanted**

**$3999 / 2007 Toyota Prius - Blue four door**

Car for sale with 105,000 miles. Sell as is, good condition. State inspection current, no accidents, brand new battery. If interested, please call or text (312) 302-3522.

**$24-527 / Part Time Home Health Aide/CNA**

An entrepreneur seeking a reliable home health aide for $45 an hour for 5 hours work. Candidate must be available Monday – Friday. $45 hourly rate of pay.可能需要扩展到 evenings. 有经验的护理人员可以联系雪德利克斯北卡洲州立认证011-835-835。

**Mother’s helper needed / 3-4 days per week / Montclair**

Looking for a reliable and kind after school babysitter / mother’s helper for two children ages 2 and 4. Responsibilities include: picking up at the bus stop or at school, driving to after school activities, picking up, preparing dinner, light clean up. Hours are approximately 3:45-7:30, 3-4 days / week. Occasional weekend babysitting, as well. Prior experience with children preferred. Please email: jordyriesman@gmail.com with resume.

**Reliable After School Babysitter needed / 5 days a week / Montclair**

Looking for a reliable and kind after school babysitter for two girls (ages 3 and 7) starting this week. Responsibilities include: picking up at the bus stop or at school, driving to after school activities, preparing dinner & light clean up. Possibly more hours available on a needed basis. Regular hours are 3:30-6:30 Monday through Friday. Prior experience with children, clean driving record, and use of own reliable vehicle required. Please email: mhonor2769@gmail.com

**After-School Care / 3 days a week / Cedar Grove**

Looking for a reliable and kind after school caretaker for a 3-7 year old child. Hours are 1:30-4:30 Mon-Thurs. Must be able to drive a car and have a good driving record. Must have a clean background check and be good with children. Please email: ilfenziavige@verizon.net.

**$25 hourly / Math tutor needed / Teaneck or Skype**

Tutor needed for 5th and 6th grade material. Please send email to edwarda2000@gmail.com for more details.

**In search of an after-school sitter for our 4y/o son**

Would involve picking up at his preschool by 6pm, taking him home, and hanging out until my husband or I get home from work (usually by 6:45, 7:15 at the latest) and then need the occasional day in September, but by October need M-F. We both work in the city so we need someone who is reliable and willing to commit. It's a very easy gig for the right person. If willing/available, there is also the opportunity for extended hours on nights when we both need to work late. Please contact amandaadkeller85@gmail.com if interested.

**$150-$250 per week / dog walker needed**

Looking for an individual, to walk dogs, part-time, in the Montclair/Glen Ridge area, starting immediately. Responsibilities include: walking dogs, occasional transport, feeding, securing property and possible overnight sitting. Candidate must have a love for animals, be reliable, honest and have great references. Hours needed are Monday through Friday, from 11:00am – 2:30pm. Must have a own, reliable vehicle required. If interested, please email Liz at ruddick@concast.net, or text (973) 819-9893.

---

**Help Wanted**

**$12-15 hourly / Student Photogra pher and interior design internship / Montclair**

A high-end residential interior de signer in the Montclair area seeks paid internship positions available. They are looking for a student to work with their team one day per week or even bi-monthly taking detailed shots of some of their interiors, and shooting candids shots of them working on client projects. Candidate must have their own camera and own transportation, and have some training in using a camera and an editing program like Photoshop. The 2nd internship opportunity would please me to show up after school and do freelance work off site. Must have Photoshop and Microsoft Office experience, be positive, hard working and punctual. Background checks pays $12 – $15 per hour for both positions, up to 8 hrs a week for each. If interested, please email sarahelisiahethdecor@gmail.com

---

**$200 Babysitter Needed, Montclair**

Looking for a reliable and kind part-time babysitter for two children (ages 8 and 10), starting Monday. Responsibilities include: picking up at school, transporting to and from after school activities, helping with homework, feeding and some light meal prep. Please be a non-smoker who is CPR certified with a clean driving record. Use of own, reliable vehicle required. For our part, we are easy to work with and our children are respectful and kind. The schedule is September-June, Tuesdays and Wednesdays 2:30-7:00, with the potential for an additional day. If interested, please email: tonyper221@gmail.com

---

**$18 / Experienced childcare giver/ nanny**

In need of a childcare giver to start work immediately. He/she would be working for up to 5 hours daily Mon-Fri . If interested or for further details, please email: stephen.lamar@outlook.com

**$15-$19 / After school childcare needed 3 days a week, Livingston**

Looking for childcare for a boy and girl (ages 11 and 13) starting 9/19. Responsibilities include: picking up at school, transporting to and from after school activities in Livingston and nearby towns, helping with homework (mostly just making sure they do it), and maybe helping with preparing dinner. Both children are easy going and independent, and really good kids. Regular hours are 3:00-7:00 Monday, Tuesday and Friday. Prior experience with children preferred, use of own reliable vehicle required, and please provide references. If interested, please email suzaronson@gmail.com
The Montclarion Crossword Puzzle and More!

Halloween Edition

Across
1. A New Jersey tradition to teepee houses the night before Halloween.
3. Take a journey through a spooky landscape in a trunk with hay.
5. The purpose of carving a pumpkin is to make one of these.
6. A special Halloween event held at Six Flags.
8. A “spooky home” you pay to walk through during Halloween.

Down
2. The magic phrase in order to get candy on Halloween.
4. One of the most common “dead” symbols of Halloween.
7. You can be this costume with just a bedsheet and a sharpie.

Word Search

Sudoku

*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.*
Dining Services is Hungry for the Student Voice

Last week, The Montclarion editorial staff met with a few members of dining services at Montclair State University to discuss how students can give them feedback. The information they provided was beneficial for the campus community because there are more ways for students to leave feedback and suggestions than a majority of them are aware of.

One of the most important things students need to remember is not to be afraid to tell a representative or the chef if there is a problem. In many cases, students are not satisfied with the way their food was prepared and if they alert someone about the problem, they are guaranteed to take advantage of it and have their needs met.

Another very important detail they mentioned was for those with allergies and dietary restrictions to self-identify and alert the staff of what they can and cannot eat. Each dining location on campus has its own allergen expert to assist students with specific restrictions.

Students are also instructed to register and “self-identify” in their allergen program. They can register at the Office of Student Disabilities, or connect with the Dining Services student staff. Next, they would fill out whether or not they live on campus as well as their approximate distance from campus. They are then sent to a more personalized Dining Services page where they are asked to rate different aspects of their meals from “Very Satisfied” to “Very Dissatisfied.”

The campus community can also send emails to dining services directly from the website using the iPads in various locations, such as Sam’s Place, Freeman Hall and the Student Center Cafe to provide instant feedback.

When students enter their comments, it is directly sent to members of the staff, who are immediately notified when a comment is made.

Text-to-Solve is another way students may send immediate feedback to dining services. Students can send a text message to 973-233-4908 and will receive a response in 24 hours, but more than likely in as little as a few minutes. Dining services lets the campus community know about the changes they’ve made based on the feedback they receive on a page on their website called “We Heard You.”

Students can complain about the food they eat on campus, but it doesn’t do any justice to only discuss it with your friends. If you want to see changes in the way your food is made, you need to reach out to those who can make it happen. They are here to serve this campus, but they shouldn’t be left in the dark when the campus community is unsatisfied.

Campus Voices:

Did you know that there are iPads in the dining halls for students to give feedback directly to Dining Services? What are your thoughts?

- William Dominguez
  Medical Humanities
  Sophomore

- Christopher Fujitt
  Communication Studies
  Sophomore

- Maroune Khabrane
  Biochemistry
  Freshman

- Jadyn Williams
  Physical Education
  Freshman

“I feel like it’s a very advanced technological support system in a sense. You can give your feedback or opinion on the food. I feel like one of the dining halls that does it the best is Freeman. I feel like it is something that does help decide whether we’re getting better food.”

- William Dominguez
  Medical Humanities
  Sophomore

“I know that last year at Sam’s Place they had this service where you would place your opinion on what you were eating and you could see the nutritional facts about it, but I didn’t know that everywhere around here had tablets for the food.”

- Christopher Fujitt
  Communication Studies
  Sophomore

“I’ve noticed something like that because downstairs, the deli where they sell sandwiches, has iPads, but I didn’t actually know we could give feedback using them. I would rate the food services a seven out of 10.”

- Maroune Khabrane
  Biochemistry
  Freshman

“I didn’t know about that, honestly. It’s the first time I’m hearing it. I think the food services are great with the iPads and in my opinion, that works. I think it’s pretty cool.”

- Jadyn Williams
  Physical Education
  Freshman
Picking to move back to school for most is a sad time because it means summer has ended. However, for most people, it means leaves changing colors and the weather cooling down from the once brutal temperatures, prompting everyone to bring out their comfy sweaters.

For those who are still stuck in summer mode and are not quite sure how to generically celebrate one of the most glorious times of the year, here are some tips to assist you in doing so.

The first thing on the most gracious list of honoring autumn correctness is to go apple picking. There is nothing better than gathering a group of your closest friends, family or significant other and taking them to a nearby apple farm for some good old-fashioned fun.

Apples are typically the ripest half-way through September to the beginning of October, so you won’t want to miss out on this good Sunday afternoon activity. You’ll be thanking yourself once you get home to unload bags of hard work and make that homemade apple crisp.

Food is a big part of the season, and I have two words for you: pumpkin spice. This part is probably the most generic of the entire season, however, it is also one of the best.

With that being said, did you know pumpkin spice comes in more treats than traditional Starbucks lattes? That’s right, there are pumpkin spice doughnuts, cookies, pies and bread. The perfect snack to add to your warm seasonal beverage. On that note, get your baking gear out and prepare for your entire kitchen to smell amazing.

Of course, fall wouldn’t be fall without a board of people gathering around and screaming at a TV when their favorite team scores a touchdown.

Once you’re home from a wonderful and relaxing Sunday afternoon of apple picking, invite all your friends over to watch football. Whether you enjoy the sport or not, it certainly has a way of bringing everyone together to eat some great food and catch up.

The best time of year for fashion is a beautiful fall day not too hot and not too cold. Comfortable sweaters can be matched up with shorts and jeans to be worn with a t-shirt. Either way, you would be just as content. Typically, putting those summer pastels away to bring out the mustard yellow, maroons and tints of orange is nothing short of a great feeling. The relaxing colors and soft fabrics will immediately help you overcome your summer blues.

Finally, yet most importantly, with the weather changing from summer to fall, Oct. 1 officially means Halloween and pumpkin spice.

Here are a few games to spice things up for a Halloween party:

1. Getting spooky?
   - The “jump out scare” is a classic. Hide in a closet and wait for your friend to walk by right before you “jump out” and scare them. This is the last thing they would expect, which makes their reaction so amusing.
   - Lastly, host a costume party with friends and create a photo album of it for memories. A memory can be from a minute, an hour, a month or even from years ago. A few recollections we keep and some we quell.

2. What frightens us this Halloween? Trying to throw the most innovative Halloween celebration of 2019, while still finding a way to save money for the upcoming holidays.

3. Most of the most popular, yet priciest Halloween activities include taking trips to pumpkin patches, visiting haunted houses and hosting scary movie marathons. But what can you do to spice things up for a change? Two words: party hopping.

   As a college student, party hopping is nothing new. You go to one party, then another and possibly another because nothing new. You go to one party, then another and possibly another because you can tell when the night is over?

   One of the best things about this is that going to Halloween gatherings, which are facilitated by various people, gives you the opportunity to wear your ensemble more than once. Talk about savings!

4. What’s another way to save and still celebrate? Halloween game night. If you’re like me and enjoy a kickback over a party, you’ll be the first in line to play these Halloween-themed games like Host, Frankenstein Bowling, Pin the Bow on the Skeleton, candy corn eating races, on the spot DIY costume races and Halloween movie trivia.

   These games all have one thing in common: savings.

   Contrary to popular opinion, even with a budget you can participate in all of these bubbly and sugar-filled activities and still have a fab-boo-lish time. Challenge yourself this Halloween.

   With pumpkins you can do paintings, carvings, scavenger hunts, make dinner, use one to send a message to a loved one or decorate your pumpkin to make some great centerpieces for your home.

   We also love fun and friendly Halloween pranks. Two pranks that are affordable and would be hilarious to watch is one known as the “Futurama” effect, and the infamous jump out scare.

   The “Futurama” effect is a spinoff of Fox’s hit cartoon show, “Futurama.” In the cartoon, the main character would often find himself running into something that was called the “heads in jars.” These jars are utilized to store and safeguard the heads of famous people within the show, and even long dead verifiable figures from presidents to authentic role models, which was made possible through uncommon cloning from the DNA of that individual. The fluid inside the jar is called H2OGfat.

   To imitate this, and scare someone for a good laugh, place a picture of your head in a clear jar and add water with green food coloring to give the same effect. Then sit back and laugh as your victim freaks out.

   The “jump out scare” is a classic. Hide in a closet and wait for your friend to walk by right before you “jump out” and scare them. This is the last thing they would expect, which makes their reaction so amusing.

   Lastly, host a costume party with friends and create a photo album of it for memories. A memory can be from a minute, an hour, a month or even from years ago. A few recollections we keep and some we quell.

   Memory is said to be a fundamental bit of the mind. When we recall a joyful recollection, it’s like we feel the same happiness that we felt at that time. Add to the book as the years go by for even better reminiscing.

   And just remember: Halloween is but a mere snippet of all the shopping that must be done to finish off the year. Although it can be pricey, you can have just as good of a time on a budget and still celebrate your favorite holiday with family and friends.
The Shame About Fame

Celebrities do not care about us, so why should we care about them?

BRIAN ROONEY
ASSISTANT OPINION EDITOR

I hate to be the “we’re so buried in our phones” guy, but I would rather hang out with that guy than with the 100 millionth person who posts their results from the celebrity look-alike app. Oh, you have a slight resemblance to Russell Brand? I truly do not care.

It’s this new, instantaneous access to celebrities through social media that has made us all so easily manipulated. You don’t have to do FaceApp. No one cares what you will look like when you are 80. Judging by the “let’s drink wine” t-shirt you’re wearing, your liver probably won’t let you make it that far in life.

People even repost a celebrity’s Instagram story to their own account. What message are you trying to communicate, exactly? Is it “this already incredibly wealthy and famous person deserves more attention” or maybe “I like and approve of this aesthetic, but my lack of talent and drive will not allow me to reach this status?”

These people you throw your affection and attention toward have no idea who you are. Do they not care? When we watch these actors, pop musicians and other “influencers” playing a game with Jimmy Fallon on “The Tonight Show” and they seem cool, grounded and genuine, we must realize that they are only there to promote.

Whether it be their latest film that’s the fifth remake of a once creative idea, a new album featuring yet another basic four-chord pop song designed to feed off of low self-esteem, or just to re-mind the world that they exist, they are all wearing makeup. Every single thing these people do has a multitude of dollar signs behind it.

In the days leading up to the season 45 premiere of “Saturday Night Live,” a video was released of guest host Woody Harrelson and musical guest Billie Eil-ish speaking on the importance of the youth of America combating climate change.

Multimillionaires, calling on us, the financially struggling, to fight a trillion-dollar problem caused by multimillionaires. Believe it or not, telling your waiter that you don’t need a plastic straw is not going to save the inevitable expiration of this planet. However, what might help deadlock climate change is taking the hundreds of billions of dollars made from the 20 plus seemingly identical Marvel movies and utilizing that instead.

I realize that people probably do not make the conscious choice to not put their money towards environmental justice. Our economy, domestic and global, does have structural flaws. But calling on college students, already riddled with the combined pressure of staggering student debt and a bleak future, is not only superficial, but it is also selfish and weak.

I do understand the value that celebrities provide. It is important to have someone to look up to and become inspired by. Someone to try and emulate. Maybe just loosen the connection a little bit, and remember that conformity is boring, one-dimensional and mindlessly praising people for inhabiting those qualities is boring.

Life is difficult, but complicated problems do not have simple solutions. A pop singer saying you are perfect for dozenth time will not make your problems go away. Obsessing over the bizarre details of celebrity romance will not solve your problems, either.

There is nothing wrong with having a role model. Just do your best to realize that in the case of most modern celebrities, the only thing on their mind is checks, whether they be in their bank account or next to their name on Twitter.

Brian Rooney, a communication and media arts major, is in his first year as an assistant Opinion Editor for The Montclarion.

#FOCUS

Time to Stop Fossil Fuel Production on Public Land

California’s governor, Gavin Newsom, signed a new bill into law on Oct. 12 to prevent federal energy regulators from issuing leases on state property. In turn, this will curb oil drilling for several state-owned lands that are adjacent to federally protected land.

Specifically, this legislation restricts any California leasing authority to allow fossil fuel companies to drill on state property. In turn, this will curb oil drilling for several state-owned lands that are adjacent to federally protected land.

This legislation also restricts the Trump Administration from launching a pratical war on public lands and protected environmental areas. As a nation, we should follow Newsom’s steps to preserve the lands that are still protected and fight for every inch of our environment.

Democratic assemblyman Al Muratsuchi introduced the law and stated it sends a “clear message to Trump that we will fight to protect these beautiful lands for current and future generations.”

Ann Alexander, an attorney with the Natural Resource Defense Council, gave high praise to Newsom for signing this legislation. She states: “These bills are important steps toward prioritizing California’s communities over the oil industry.”

Alexander also discussed the oil situation in California as a whole, stating: “In a perfect California, we would not be producing or using oil at all, and we hope to get there soon.” She is also grateful the governor has prioritized the need to protect his citizens health and the environment.

Coming after advocacy groups such as Consumer Watchdog and FracTracker Alliance has shown this year that regulators have been issuing permits for drilling oil at double the rate they were in 2018.

These policy changes began after President Trump signed a proclamation removing over 861,000 acres from the boundaries of the Grand Staircase-Escalante National Monument in Utah in December of 2018.

Along with the Trump Administration’s policies of promoting domestic energy production, over 12.8 million acres of federally controlled oil and gas parcels became available for lease within the first fiscal year of this new policy. That is triple the average amount leased during the entirety of Barack Obama’s second term.

Newsom is putting his foot down to prevent similar actions from occurring in California. I find that measures like these are necessary, especially given the damage fracking can cause to the environment, including lands we have tried preserving.

Air pollution is another significant side effect of fossil fuel expansion. For example, Wyoming has an ozone level of 124 parts per billion compared to 114 parts per billion on Los Angeles’s worst pollution day.

Residents of Wyoming who live near oil and natural gas sites have routinely complained about watery eyes, shortness of breath, tightening of the chest and bloody noses. These toxins could potentially make going to any protected land or park dangerous.

Transforming the clean air of beautiful lands preserved for decades into the air more contaminated than that of the most polluted U.S. cities is something I hope no one wants to happen.

Numerous chemical additives are used in the drilling process through the ground and fluids for the process of fracking to occur. Every well produces millions of gallons of toxic fluid containing the added chemicals along with natural radioactive metal, liquid hydrocarbons, brine water and heavy metals.

This all occurs with fissures created by hydraulic fracking. This has been found to potentially create underground pathways for gases, chemicals and radioactive metals.

In 2011, we saw an estimated 42,000 gallons of crude oil leaked out of an Exxon Mobil pipeline. This pipeline was directly underneath the Yellowstone river bed and spilled directly into the river.

We are all sharing a beautiful planet. People in power are undermining the safety and structure of the ecology of our planet for pure profit and economic growth. Society can take a step forward and enforce more of these laws to prevent the lands they cherish most to become just another fossil fuel company’s moneymaker.

Francis Churchill, a communication and media arts major, is in his first year as a staff writer for The Montclarion.
Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Sam’s Place

Montclair Moments
By Dana Kjeldaas

Thumbs Up
- Montclair State wins homecoming game against Christopher Newport University last Saturday
- New Jersey’s American Dream Mall amusement park is set to open this weekend
- A crew of astronauts performed the first all-female spacewalk last week

Thumbs Down
- An EF-3 tornado strikes Dallas, Texas last weekend
- A fire in California burns through the state and threatens over 800,000 residents
- Former president Jimmy Carter is hospitalized for a fractured pelvis
Austin Halls is a senior psychology major with a minor in sociology. He sat down with The Montclarion Entertainment Editor, Thomas Neira, to talk about his story, his music and his upcoming album.

Q: For those who may not know, what is Moebius syndrome?
A: Moebious syndrome is a neurological disorder where the VI and VII cranial nerves are underdeveloped, making me have facial paralysis. It depends on the case. I have a really mild case, but some people don't have hands or legs, or they have mental disabilities, tracheas, etc.

Q: What is your personal story with Moebius syndrome?
A: I was born with facial paralysis and I also cannot move my eyes left to right, I have to turn my head. I was actually born with an inability to swallow, so the doctors said I was never going to eat regularly and I had to have a feeding tube. At the age of three I proved the doctors wrong and I actually got the feeding tube out. That started my journey of proving to people what I can and can't do. If someone tells me I can't do something, I go out of my way to prove them wrong because everyone is capable.

Q: When did you first become interested in music?
A: I have a VHS tape of me doing karaoke when I was three or four years old, and I was singing Smash Mouth. I just always loved singing. I think I was always drawn to that because music is such a powerful way to show how you feel. If I couldn't show my facial expression, music was always an outlet for me. I was just so in love with the aspect of music.

Q: How would you describe your music?
A: I would describe my music as ever-changing. I definitely don't want to put myself in a label because I feel like, more and more, I just love to experiment with it. But it's definitely pop with organic instruments and its electronic-influenced. I'm trying to get into more of an electronic feel because I did probably eight or nine songs that were organic, guitar and piano. It wasn't what I was listening to and I wanted to make stuff that I would listen to myself.

Q: Who are your influences?
A: I was definitely influenced by Ed Sheeran when I was younger. His first album I fell in love with. I definitely started writing music because of him, but now I'm really heavily influenced by Marian Hill. They are a pop duo that do a lot of vocal chops and a lot of cool electronic synth and piano.

Q: What do you want people to take away from your music and your story?
A: I definitely want people to take my story and motivate them to do what they're passionate about and what they dream about. You can do whatever you want to do. Don't let anyone stop you from following your passion and your dreams. I do my social advocacy because I want to inspire people to love themselves and to feel like every part of them is uniquely themselves and that everything that they own is unique to them. My syndrome is actually really, really rare, it's two people out of a million. I do advocacy in social media by presenting myself, my image and my music. And by also raising awareness for my individual story, and self-love and self-positivity in my music. Just thrive off...
of that and do what you're passionate about.

Q: Did you ever face people looking at you differently or being mean to you growing up?

A: I did not really care about my syndrome until I was a teenager because I grew up in a small school. Everyone didn't care about what I had. They just thought “Oh it's Austin! He's fun, he's uplifting!”

Every two years they have a Moebius conference and they pick a hotel around the United States. My first conference was when I was 14 years old and I walked in and people are so shy. People my age should feel like they're in a safe space, but they don't. They're uncomfortable because they've been bullied their whole lives. Society has shut them down and they've shrunk inside of themselves.

After meeting so many people and knowing that they got bullied, that they don't love themselves and they're insecure, I wanted to be that role model that I never had growing up. I never had someone to show by example that I am going to thrive and that I am going to do well in life. I kind of took it upon myself for old people, young people, whether they have disabilities or not, just follow your passion and don't let anyone stop you from being who you are.

Q: Can you tell us about some of your favorite singles?

A: My first single that really spoke to me was “Be the One.” It was in a four song EP bundle. That was the first song I wrote that I really felt like was something I wanted to share with the world. I have been writing songs my whole life, but I didn't go through a lot when I was 10. At the age of 16 or 17, I felt like I've experienced so much and I put that into a song.

When I was 15, I got in contact with Gavin DeGraw's producer and they knew a child with Moebius syndrome. They contacted me and they knew that I loved music because I was sharing on Instagram, Facebook and YouTube. I did a four song EP in Nashville with the producer. That was my start to my music career. I knew that this was something I wanted to do for the rest of my life. After being in that studio, I took two or three years to just write some good quality songs that I felt were dear to my heart. I wrote “Be the One” when I was 16 or 17, and felt like I needed to get into a studio and do that. It definitely started my music passion and my fire.

Q: You're working on an album right now. Can you tell us about that?

A: I am in a new studio, and I'm really excited about it. I feel like we have a good energy. I've been writing songs for probably the past three years, and through the years I've kept my favorites. I have probably nine songs on the album and I am so excited. I am raising money on GoFundMe, and I think I have $700 out of $1200, which is awesome.

Q: Can you describe your songwriting process?

A: I am very sporadic. I know people who can just sit down and force out a song, but for me it's a weird thing of hearing a melody in my head, then a concept, or a feeling or a phrase. A lot of the songs that I have written are so lyrically constructed like “Jaded,” my newest single. I just love that word. I had to write a song based on that, feeling worn down and torn down. It can take two months to write a song or an hour to write a song. It all depends on the different songs and how I feel about that song.

Q: How has Montclair State University helped you with your music?

A: Montclair State has given me a lot of opportunities for connections. There's a lot of people that I've met that know people, and the opportunities that I've gotten from this college is really awesome. My friend Haley has helped me with songwriting and how to promote yourself and so much. The connections I found at Montclair State are special to me.

Q: What are your plans for after graduation?

A: I am graduating next May and I'm getting my bachelor's. I want to go into my masters program for counseling. I would love to be some kind of therapist, a life coach. I'm really drawn to that right now because it's all about positive psychology and gratitude and seeing the positive outlook on life. I think that when we think about psychology, we just think about the trauma and who hurt you and all the past, but there's a whole field of psychology that focuses on happiness and your thoughts and how they change your behaviors. I want to help people with how they view themselves and the world around them.
Lena Herzog’s "Last Whispers" took place on campus at the Alexander Kasser Theater.

Erin Downey  
Assistant Production Editor

The Alexander Kasser Theater brought "Last Whispers" for its Peak Performances debut at Montclair State University. This immersive oratorio, directed and produced by Lena Herzog, warns about the extinction of languages in the world, while also providing a visual to accompany the discussion.

Upon entering the theater on Wednesday, Oct. 16, I had no idea what to expect having never seen an oratorio before. The first half of the production began with a TED Talk-style discussion. The curator of culture and linguistic revitalization at the Smithsonian, Mary Linn, began with a rundown of how quickly languages of the world are fading away. She presented the audience with this information in the form of charts and maps to fully understand how quickly these languages were disappearing, as well as their locations.

As I came to terms with the fate of these languages, I felt sorrowful that there might be a world where no one would remember them.

Linn decided to take this day to show that there is still hope for these languages. She displayed the efforts that some people are taking to pass on what they know to others. One part of her speech that hit me the most was how recovering and preserving these languages are preventing suicide.

Linn expressed that as more languages are disappearing, there becomes a disconnect and leaves people feeling as though they are floating without any attachments to their culture or to who they are. It was interesting to hear that something like reconnecting with a language, or just exploring it, can cause a great impact such as this. It warmed my heart to know that there are people still actively trying to preserve the languages that connect them to who they are and their history.

The second half of the viewing was the full "Last Whispers" oratorio. For the most part, the end of any production would be the most impactful. But for me, it was the beginning.

The screen showed hundreds of specks resembling stars, forming a map of the world. On the map were marked locations, displaying individual languages, each having a voice that spoke in that language. They all came together, overlapping each other. But soon they each faded out until only one remained until that too had fallen silent.

For me, it was the most emotional and haunting part of the production. It horrified me to realize that there could be a world where only a handful of languages remain, and I could already tell this experience would stick with me after that.

Visually, I was surprised to find that it focused mainly on camera views of forests and lakes. The shots were beautiful and had me feeling as though I was connected with the scenes that were displayed. As the camera soared overhead above the lake, I felt as if I were flying as well, watching the world from a monochrome lens.

Herzog’s idea was that she wanted the viewer to “float like a ghost” through these scenic landscapes, and this did just that, as I began to feel an almost out-of-body experience.

“Last Whispers” featured a small musical score, which mainly included bells and the beat of drums. It was faint and oftentimes distant from the whole show together, but when it came back it always gave me chills.

The most impactful part of the score were the voices, all spoken in a fading language, that made the entire show absolutely beautiful. Voices faded in and out of each other, some singing while others were only speaking. They came together and acted as a choir of voices, without any musical accompaniment. It was beautiful, yet haunting, as if these voices were crying out for help.

The entire show was a call to action, to educate people on how these languages are disappearing. It is an experience that will stay with me for a while and has inspired me to delve deeper into the different languages that exist in this world.

“Last Whispers” ran from Oct. 16 to Oct. 20, so hopefully you had the chance to catch this experience for yourself.

"Last Whispers" was Photo courtesy of Peak Performances directed and produced by Lena Herzog.
Montclair State Students ‘Creep’ It Real About Their Favorite Horror Movies

Sam Nungesser
Staff Writer

A dimly lit room, the smell of buttery popcorn filling the air, jack-o’-lanterns grinning at you from the fireplace ledge and a scary movie playing on your TV. Horrifying scenes engraving an image in your mind that will have you sleeping with the lights on at night.

That’s right, it’s Halloween time and what better way to celebrate than to watch some of the scariest and most haunting horror movies. Check out what these Montclair State University students recommend you to watch this October!

Bailie Stypa, a junior anthropology major, is a big fan of Stephen King’s work, and “The Shining” has been a standout film for her.

“The Shining,” released in 1980, stars New Jersey native, Jack Nicholson. The film follows Nicholson, a hotel caretaker, as he takes his wife and young son to watch over the Overlook Hotel, where he eventually turns into a homicidal maniac as he begins to realize the darkness behind his winter home.

“My favorite scene is the bat scene where [Nicholson’s character] corners Wendy up the stairs because it really showcases the acting skills of Jack Nicholson and Shelly Duval,” Stypa said. “They encapsulate the tension you’re supposed to feel throughout the scene so well and it makes me anxious every time I watch it.”

Jessica Gopaul, a junior economics major, has a similar infatuation with an American psychological thriller based on yet another Stephen King novel, “Gerald’s Game.”

According to Gopaul, the film is an intense movie based on someone dealing with their inner demons.

“It’s about a husband and wife who go on a romantic trip together to a faraway place. But things go completely wrong when the husband dies, as the woman is handcuffed to the bed and cannot get loose,” Gopaul said. “They encapsulate the tension you’re supposed to feel throughout the scene so well and it makes me anxious every time I watch it.”

Charlee Reiff, a senior film major, takes a different approach. Reiff chose “Mandy,” a lesser known Nicholas Cage movie, as her favorite horror film.

“Mandy” tells the story of Red Miller and Mandy Bloom, a loving couple who lives in the woods, who have their peaceful life destroyed when a satanic cult invades their home.

“Mandy” is my favorite horror movie because it is very indulgent and has a lot of creative integrity in terms of its style and visuals which I am really drawn to,” Reiff said. “It’s a pretty relentless story and it made me uneasy for days.”

A Halloween classic came to mind when Trevor Melnyk, a sophomore justice studies major, was asked about his favorite horror movie, “Halloween.”

The 2018 version of “Halloween” follows an older Laurie Strode and the iconic Michael Myers, a psychopathic serial killer who had recently escaped the psychiatric institution in which he was placed 40 years earlier. After surviving his attack in her younger years, she prepares herself for the day he came back.

“It has a very interesting storyline filled with high tempo horror scenes,” Melnyk said. “People should watch it because it will be sure to keep them on the edge of their seats.”

Mike Sano, a junior film major, goes in a unique direction and cites “Alien” as his favorite horror film. Although he is a bigger fan of science fiction movies than horror, Sano talked about why this particular film struck him as interesting.

“It’s the first time the two genres were ever mixed together and done right,” Sano said. “Every horror sci-fi since has just been trying to capture that same feeling.”

Both Halloween and the month of October are the best times to celebrate the horror film genre. In that case, get to Netflix or your local theater to give yourself a good scare!
begs its audience to ask who truly is the lion. This film is for sure a long watch. But compared to its extremely high $200 million budget. Clocking in at over three hours release and was a box office success, even positive reviews from critics upon its unveiling in the city, but the citizens all rich. Kong is an instant hit upon a giant-sized monster attacks the streets of New York City to present as an attraction to make colossal monsters and smaller spider-like creatures rampaging through the streets of Manhattan.

"Cloverfield" is a found-footage horror film directed by Matt Reeves, written by Drew Goddard and produced by J.J. Abrams. The 2008 film follows a group of friends in lower Manhattan celebrating a farewell party for one of their own. When a giant-sized monster attacks the streets of New York City, the party is interrupted and the friends must fight for their survival. This movie's special effects for its time should definitely be noted, along with the pure horror that is conveyed with the found-footage style. "Cloverfield" is filmed in a terrifyingly personal way, making viewers feel as if they are running alongside the characters in the film. Although this film was released more than a decade ago, it manages to give viewers a feeling of dread and panic when they witness the colossal monsters and smaller spider-like creatures rampaging through the streets of Manhattan.

"King Kong" on Amazon Prime

The School of Communication and Media welcomed special guest speaker Kevin M. Lerner for a panel discussion at the Presentation Hall on the afternoon of Wednesday, Oct. 16.

Lerner is an assistant professor of journalism at Mariot College in Poughkeepsie, New York. He recently published his popular book "Provoking the Press: (MORE) Magazine and the Crisis of Confidence in American Journalism," which came out in May and was the main topic of discussion at the panel. He is currently working on a new book.

Lerner earned his Bachelor of Arts in nonfiction writing from the University of Pennsylvania, where he was initially an English major. He also earned his Master of Arts from Columbia University Graduate School of Journalism, as well as his PhD from Rutgers University School of Communication and Information.

Lerner's areas of interest are in press criticism, the intellectual history of journalism and journalism and satire, topics which were discussed at the colloquium. He is known for being the founding editor of the website for Architectural Record magazine, where he was part of a team that won the National Magazine Award. Many of his works have been published in The New York Times, The Washington Post, New York magazine, Slate, The Columbia Journalism Review and The Nieman Lab.

Like Lerner, the audience was also inspired by Stefanie Murray, the Director of the Center of Cooperative Media, and Jaime Bedrin, an adjunct faculty member at the School of Communication and Media. The three faculty members were interviewed in a Q&A panel discussion hosted by Keith Strudler, director of the School of Communication and Media.

The most important message that Lerner hoped to convey to the students is spreading truth, lies, or a clever combination real way of determining whether or not a publication is producing whether or not news can be trustworthy. It makes me wonder if news was ever really trustworthy.

Debbie Bonora, a junior and public relations major, shared that the colloquium taught her a lot of new things.

"I thought that the colloquium was really interesting and fascinating," Bonora said. "I didn't really know anything about the topic prior to this, so it was almost all completely new information." Laiya Jackson, a sophomore and communication and media arts major, said that her favorite part of the colloquium was when Lerner discussed the ways that reporters worked to gain trust from the public in an era of subjective news reporting.

Sheyla Baez, a senior communication and media arts major, thought that the presentation was very interesting.

"Especially when [Lerner] talked about the difference between objective and subjective news, journalists choose to cover the stories they are interested in," Baez said. "They decide on what angle to take a story based on preference or belief, making their content subjective. It's scary to think that we can all see or hear the same set of facts, but interpret them in completely different ways.

The most important message that Lerner hoped students would take from the panel discussion is media literacy, the ability to critically evaluate messages in a variety of forms.

"You need to be a reader, listener or viewer. I think that the 'fake news' claim has caused a lot of people to be skeptical of the press, but for the most part, you shouldn't be," Lerner said. "The vast majority of journalists are doing their best to give you the best version of the truth that they can on any given day, and only a few bad actors are actively trying to poison public discourse.

The discussion with Lerner proved to be a very valuable learning experience for all who attended, as students walked away from the event more knowledgeable than before.
If you are a first year, sophomore or junior, now is the time to learn more.

Attend a Teacher Education Information Session and find out everything you need to know about Montclair State’s nationally recognized Teacher Education Program and how to apply.

**JOIN US**

**September 11**  |  2:30 – 4 p.m.  |  University Hall, 1st Floor, Addie’s Lounge


**November 6**  |  2:30 – 4 p.m.  |  University Hall, 1st Floor, Addie’s Lounge

**December 11**  |  2:30 – 4 p.m.  |  University Hall, 1st Floor, Addie’s Lounge

Application Deadlines for the Teacher Education Program:
**September 15 and February 1**

Can’t attend? Call the Office of Teacher Education Admission, Recruitment and Diversity at 973-655-7696, email us at teadmissions@montclair.edu, or visit us in University Hall, Suite 1180.
Danny Brown Meshes Comedy with Hip-Hop On “uknowhatimsayin?”

Gary Brown  Contributing Writer

On Danny Brown’s fifth studio album, “uknowhatimsayin?,” we get to hear a side of Brown that was seen in small bits on his previous efforts, “Atrocity Exhibition” and “Old.” Instead of one or two songs that are lighthearted and comical, there are 11 songs to give us an album unlike anything he has produced before.

Despite having a much more laid-back and tongue-in-cheek style compared to the aggressive flow he has displayed in previous efforts, “uknowhatimsayin?” is one of the rapper’s most consistent efforts to date.

The album opens up with “Change Up,” a track with a simple beat that becomes more and more intense and textured the more Brown raps. Although it is not the most impressive song on the album, it establishes the theme that although Brown may change his style significantly throughout his career and may go years without producing an album, this track reassures the listener that “he’s back from the grave” and he will “never look back.”

The album continues to flow smoothly with its incredible production from the likes of Q-Tip, JPEGMAFIA, Flying Lotus and Thundercat. The track “3 Tears” contains a back-and-forth exchange from Brown and Run the Jewels, all laid against a “Wild West” type beat produced by JPEGMAFIA. The track is very unusual, unlike any hip-hop song you’ll likely hear this year. The flow on it is incredible and reminds me of Brown’s other star-studded collaborations, “Really Doe” off of his album “Atrocity Exhibition.”

The rest of the album maintains the strong flow and fantastic production overlaid with features from Obiangjuya, a Nigerian afrobeats artist who contributes vocals on “Belly of the Beast” and “uknowhatimsayin?” two of my favorite tracks from the album. I love the juxtaposition of Brown’s squawks, youthful sounding voice over the gravelly native African sounding voice of Obiangjuya. It works extremely well and makes for two very engaging and unique tracks.

Compared to his other albums, “uknowhatimsayin?” is much shorter, much simpler and much more accessible. Though some might argue that this makes him a “sellout,” I don’t think that is the case. The new style he’s going for works, and it makes for a very engaging, smooth and solid album that is great for repeated lists.

However, I wish that there were more daring musical directions on this album, like with his previous effort “Atrocity Exhibition.” Although not every song on that record was perfect, it was nice hearing the daunting musical choices and how that album sounded like something you would hear in hip-hop at that time.

Brown is an innovator, and while this record is fun to listen to, it’s probably his least innovative record yet. In some ways, this record could be interpreted as Brown just having fun making his music, instead of trying to make the next best album. This makes the album more authentic in some ways, but it’s also somewhat disappointing when you finn listening to the album because you’re left begging for more. It doesn’t feel finished.

If there was anything I could improve on this album, I would want it to be longer. At only 33 minutes and 11 tracks long, it is the rapper’s shortest release to date. I would also want more tracks with the delivery seen on songs like “Savage Nomad” and “Negro Spiritual.” Both of these tracks contain the aggressive, fast and squeaky delivery Brown is most famous for.

One might argue that he went for a more laid-back and accessible style for tracks such as “uknowhatimsayin?” and “Shine” so more people could enjoy his music and not get annoyed by the squeakiness. However, for longtime fans of the rapper, this album might not be what they want to hear. Personally, though, I like the change in direction the rapper is going and there isn’t a single bad track on this album. My favorite tracks were “Savage Nomad,” “Shine,” “Dirty Laundry,” “Combat,” “Negro Spiritual” and “Belly of the Beast.” My least favorite track on the album was “Best Life.”

If this is the direction he is going in for the future, I’m very hopeful for the next project from Brown, and would give this album an eight out of ten rating.

Summer Walker Has Us In Our Feelings With Her New Album ‘Over It’

Amira Lawson  Staff Writer

Summer Walker has recently dropped her debut album “Over It,” and fans are already yearning for more. The new album from the 23-year-old artist has been gliding to the top of Billboard charts for the past few months. With a taste of slow groove R&B, Summer really sets the mood with features from Bryson Tiller, Jhene Aiko, Usher, PartyNextDoor and others.

Summer Walker won the hearts of her fans with her breakout song “Girls Need Love Too.” The song’s first lyric, “Honestly” introduces the accompanying two minutes and eleven seconds of the track impeccably and immediately grabs the attention of the listener.

Summer Walker sings with a sensual delay that finishes with the start of the beat and song. Her voice is alluring, but traces of brokeness show up underneath the surface. Emotions resurfaced when Drake collaborated on the song’s remix for this album.

Summer Walker has emerged as an extraordinarily skilled female vocalist who isn’t hesitant to utilize her music as a stage to showcase her vulnerability and sultry musical themes, capturing a range of emotions from lust, love and loss.

Two of her hit singles from the album, “Stretch You Out” featuring WizKid and Hoodie, and “Playing Games” begin to display the frustration underneath the surface. Emotions resurfaced when the listeners.

I’m very hopeful for the next project from Brown, and would give this album an eight out of ten rating.

Summer Walker Has Us In Our Feelings With Her New Album ‘Over It’

Photo courtesy of Warp Records

Summer Walker released her debut studio album “Over It” on Oct. 4, 2019.

Summer Walker is now getting ready to buckle down in preparation for her tour, “The First and Last Tour,” which gives the fans the now or never opportunity to go experience this great album live and in person.
Curious about how climate change is affecting your community?

You have a chance to ask the experts!

Submit your questions to editor-in-chief Heather Berzak at montclarionchief@gmail.com or tweet your questions with the hashtag #AskFocus

Your question may have a shot at being featured on the School of Communication and Media's #FocusClimateChange live show on livestreams and cable channels across the state on November 15th at 7 p.m!
Men’s Soccer Defeats Stockton 2-0 in Tight NJAC Race

Adam Grassini
Staff Writer

The 2019 New Jersey Athletic Conference (NJAC) men’s soccer regular season has entered its final stretch. The Montclair State University Red Hawks entered a big NJAC game against the Stockton University Ospreys on Saturday, sitting in fifth place in the NJAC standings.

It was a crucial game for the Red Hawks with two games left to play in the regular season. Considering how tight the standings were, they needed a win. They would end up doing so, as the Red Hawks took down the Ospreys by a final score of 2-0 in a dramatic game.

“We started 0-2 in the NJAC,” Red Hawks head coach Todd Tumelty said. “We knew when we recruited him, he was going to be a big time player for us. [He] got off to a slow start but has really impacted the game lately.”

Following the goal, Stockton would capture some momentum, outshooting Montclair State 4-2 throughout the rest of the first half. However, the Red Hawks would keep them off the board, sending them into halftime with their lead intact.

The Red Hawks would get on the board very early on in the second half, as sophomore midfielder Brogan Quigley scored his first goal of the season just 3:52 into the second half. Montclair State extended their lead to 2-0, which would end up being the final score.

Not long after the goal, tempers flared as both teams got involved in a scuffle. Both sides had to be separated and four red cards in total were handed out. Montclair State junior goalkeeper Michael Mejia and senior defender DeVaughn Foster, as well as Stockton senior back Drew Ruble and sophomore forward Joel Burgess, all received red cards and were ejected from the game.

This forced both teams to play two players short. Freshman Dean DePinto came in to replace Mejia in goal.

Coach Tumelty was disappointed with the lack of discipline from his players. “I’m disappointed because I think my guys usually hold their cool,” coach Tumelty said. “You tell guys ‘It’s not about one individual event. It’s about the team as a whole.’ So two guys now have decided to let down the team, which is disappointing.”

The Red Hawks improved their overall record to 12-4-1 and NJAC record to 4-2-1 following the victory. That is good enough for third place in the NJAC standings. Montclair State will face The College of New Jersey on the road Saturday, Oct. 26 before returning home for the final game of the regular season on Wednesday, Oct. 30.
Swimming and Diving Season Preview

The team is hopeful despite rough start to season

Corey Annan
Assistant Sports Editor

October is considered a busy month for many of the Montclair State University athletic teams, with football, field hockey and soccer preparing for postseason runs in the future. On the other hand, both the men’s and women’s swimming & diving teams are just beginning their respective seasons, and both squads are optimistic for a great 2019-2020 season.

As for the men, the team is currently sitting at an 0-3 record to begin the season, opening with a loss to Drew University on Oct. 11 (155-162), then dropping two more to Division I programs in Monmouth (52-206) and Seton Hall (53-230) in a tri-meet on Oct. 18.

Despite the struggles of having a smaller roster, a big addition to this team has undoubtedly been freshman Greg Karback and Samuel Golovin, who currently holds the New Jersey Athletic Conference’s backstroke/freestyle and senior Kevin Gibson (freestyle) will be huge for the Red Hawks this season, as both were all-conference selections a season ago.

All three will be huge for a team that is facing historically low numbers and will need everyone to step up this season.

“It’s all about stepping up and taking the places of those who graduated,” Karback said. “We want to try to keep the new freshman in line and make sure they do the things that they need to do.”

Karback and Golovin also had high praise for the leadership of Gibson, who fills a big role as one of the leaders of this young Red Hawk team.

“He’s a really good leader, and he really paved the way for me as a freshman last year,” Karback said. “Even though he’s a silent leader, everyone still follows him.”

As for the women’s team, expectations run high after an 8-2 season and multiple all-conference returners coming back for another season.

The talent is clearly evident on this team, as the team will return several swimmers from last year. The Red Hawks return an astonishing five record holders, such as the senior trio of Claire Luigard (breaststroke/IM), Margaux Winchock (sprint free/butterfly) and Madison Franke (sprint freestyle).

Other record holders coming back include junior Emily Rothamel (backstroke/freestyle) and sophomore Taylor Waddleton (backstroke/freestyle).

All five were all-conference selections and extremely successful last season. These swimmers will provide a spark to a team mixed with experience and newcomers.

While the women’s squad has started out at 1-2, those two losses came to top-level Division I programs. However, Waddleton sees these meets as a good challenge for them.

“It was a big mental and physical challenge for us to face Monmouth and Seton Hall,” Waddleton said. “It was tough for us not to win and get the times we wanted though, but it all about pushing through that and keeping a positive mentality.”

Coach McLaughlin believes that while last year’s team was very good, this year women’s team has the recipe to be even better.

“I believe this team will be a little better from last year’s squad since we brought in a solid freshman class to supplement our top-end swimmers and three divers,” McLaughlin said. “This women’s team will be complete all the way around outside of maybe one event.”

The Red Hawks have a very deep team with many experienced swimmers, but their secret weapon may be their diving. Despite the graduation of All-American diver Grace Nielsen, the Red Hawks bring back two veteran divers, seniors Ponse Ibrahim and Kyra Sheenan, as well as bringing in freshman diver Hannah Goldhaber for added depth.

Waddleton spoke highly of the divers, particularly Goldhaber. She believes they play a huge role in the success of this team.

“They will really help us rack up the points during NJAC play,” Waddleton said. “People sometimes downgrade divers, but our divers work just as hard as us in terms of achieving our goal.”

The Red Hawks were selected to finish second in the preseason NJAC poll that came out earlier this month. With expectations higher than ever for a program that looks to be on the rise, the team has the wooden and gold trophy in sight.

“We are really focused on claiming the title this year, especially the TCNJ, Ramapo and Rowan meets,” Waddleton said. “We are locked in for those meets so we can win it all this year.”
Field Hockey Struggles to Get a Win after Getting Shut Out by TCNJ

Contributing Writing

Montclair State University field hockey fell to The College of New Jersey (TCNJ) in a tough battle on Saturday, Oct. 19. It was a battle of the goalies, Nicole Andriani of Montclair State and Maddie Beaumont of TCNJ. Andriani knew she would have her hands full as TCNJ entered as the top offense in the New Jersey Athletic Conference (NJAC).

The offense was off to a rough start for the Red Hawks as they could not get a shot on goal the entire first quarter.

“Today we had a lot of restarts in our defensive end. While we had possession of the ball initially, we would give it away by either passing it on to the other team or reception of the ball wasn’t clean and they were able to steal it from us,” coach Eileen O’Reilly said.

Throughout the entire game, the Red Hawks had missed plays and cues that led to TCNJ being able to control the ball. In the first half alone TCNJ outnumbered Montclair State’s corners 15-1. The Red Hawks defense still stood tall, not allowing a goal in the first quarter.

Montclair State’s offense was never able to pick back up as they went with no shots on goal through three straight quarters. TCNJ on the other hand, stayed aggressive and rallied off seven shots in the second quarter. Andriani played tough, as she has been all year, even when the Lions had a penalty shot in minute 23. Senior forward Tori Tiefenthaler of TCNJ was the one who took the strike as she had nine shots, a game high for her.

“She was going one way and the girl shot the other way and [Andriani] was still able to get a piece of it which was sick,” O’Reilly said.

O’Reilly was really proud of Andriani’s saves and her ability to hold the top offense all game. That was until the minute 27 of play, which saw the first and only goal of the game. An assist by senior forward/midfielder Kayla Peterson to teammate senior forward Cayla Andrews gave Andrews her first goal of the season, and gave TCNJ a 1-0 lead.

Montclair State was unable to convert on their lone corner of the first half as time expired. Within the first 10 minutes of the third quarter, TCNJ rattled off four shots and four penalty corners, all unsuccessful as the brick wall of Andriani held tough throughout the rest of the game.

With no help from the offense, it did not make a difference as the pressure stayed on Andriani and the defense.

Sophomore midfielder/defender Zoe Musick and sophomore forward/midfielder Katelyn Osterling were of assistance as they were able to hold TCNJ to only two shots, all of which were on target in the third. The quarter ended with very little action.

Montclair State was able to find some excitement in the fourth quarter with two back-to-back shots on goal by senior forward/midfielders Madie Freeman and Kelly Watson. Still, nothing broke through as Beaumont continued to let nothing pass her.

In the final moments of the game, Osterling struck one more shot for Montclair State, but it would not make it into the goal.

The game concluded minutes after and the Red Hawks found themselves now on a three game losing streak, their longest all year.

Maryland Topples Over Women’s Ice Hockey

Maxwell Strauss
Contributing Writer

The Montclair State University women’s ice hockey team tried to get their second victory of the season in a game against University of Maryland on Saturday, Oct. 19. The Red Hawks unfortunately fell to Maryland 17-5. The Red Hawks lost on a 2-1 start, scoring just 18 seconds into the game from forward Paula Bush. Bush banked the puck off of the Maryland goaltender Riley Chadwick from a bad angle on the right side of the ice.

Maryland responded just 61 seconds later from forwards Bellini and Colaco as she was just clearing the puck down to Montclair State’s zone. The puck bounced off of the boards, going behind Montclair State goaltender Amber Astalos.

Maryland would go on to score three more before the halfway point of the first period to make the score 4-1. Montclair State’s second goal of the game came at 15:23 in the first period as Bush pushed the puck past of defensive zone, backing the defenses and popping the puck back to defenseman Marissa Faltuto.

Faltuto then shot from the slot over the glove of Chadwick for a score of 4-2. Maryland would add another goal from forward Victoria Ludwig before the period was over to end the first period with a score of 5-2.

Montclair State head coach Dave Solomon commented on their first part of the game.

“Eight goals, we had no energy,” Coach Solomon said. “Nobody was moving from the start.”

The second period was more of the same from the two teams. Maryland scored their sixth goal 1:27 into the second period from center Aya Gandolfo. Montclair State’s third goal came at 4:13 into the second as Bush scored her second of the game, once again cutting the score in half.

Maryland forward Angeline King scored twice within 45 seconds, at 4:30 and 5:15 of the second as Maryland really started to put the game away. The fourth goal for the Red Hawks was Faltuto’s second of the game as well. Faltuto made a nice move in the left corner to go around a Maryland defenseman, went to the net and flipped a backhand shot over the glove of Chadwick.

Maryland would still score four more to end out the period, making the score 12-4.

“Coming into the game I had expectations, but we came out flat and we never seemed to recovered,” Coach Solomon said.

The first action of third period saw the first penalty of the game, as Maryland forward Laura Zheng took a slashing penalty. Montclair State would score on a power play at minute six of the third period as Faltuto completed a hat trick, scoring off her own rebound.

Maryland closed out the game with five more goals to make the score a whopping 17-5.

Coach Solomon talked about the outcome of the game and his team’s effort.

“Everyone involved didn’t have their best game,” Coach Solomon said.

Overall the Red Hawks did not have enough energy throughout the game and were exposed because of it. Maryland moved the puck very well in the offensive zone and owned most of the possession.

Montclair State’s record this season is now 1-3. Coach Solomon talked about how the team will work on their mistakes this week in practice.

“We will be getting back to our defensive structure. Not overly chasing and probably [we will be] doing some skating,” Coach Solomon said.

The Red Hawks next game is this Saturday, Oct. 26, against the University of Pennsylvania, where they hope to learn from their mistakes and get a win.
Faculty-Led Study Abroad 2020

Deadlines approaching – don’t miss your chance to join one of our amazing options below!

**Spring Break**
- Florence, Italy – Hospitality
- Graz, Austria – Entrepreneurship
- Dubai, United Arab Emirates – Art
- Paris, France – Fashion

**Application Deadline:** November 1

**Summer**
- Australia – Exercise Science
- Barcelona, Spain – Dance
- Paris, France – Theatre and French

**Application Deadline:** December 1

Find out more: www.montclair.edu/study-abroad/explore-programs/
Red Hawks Football Shuts Out Christopher Newport in Homecoming Game

Campbell, Skrivanic and Golino all contribute touchdowns to secure win

Christopher Giacomini
Sports Editor

After a rocky 1-3 start to the season, Montclair State Football has now won back-to-back games to even their record out at 3-3. A dominant 24-0 shutout of Christopher Newport University in their last showing has left the team feeling confident moving forward. Defensive Coordinator Todd Agresta was ecstatic to have his team back in contention.

“It’s great,” Agresta said. “We said that last week before TCNJ, if we can get to 3-3 going into Wesley, we’re going to be in great shape.”

The first quarter of the game was largely uneventful, with neither offense able to generate more than 20 yards in a drive. This changed in the second quarter.

On the first play of the quarter, senior wide receiver Kason Campbell brought home a 54-yard reception for a touchdown. Sophomore defensive end Anthony Marinelli succeeded on the extra point attempt and put the Red Hawks up 7-0. This was the first time since week two that Montclair State was the first team to score.

Newport came out aggressive, which backfired on the third play of the drive. Junior linebacker Seamus Nelson caught the first of four interceptions for the Red Hawks defense.

A 53-yard drive followed for the Red Hawks offense that looked in control. Three first downs later and Marinelli converted a 32-yard field goal, putting Montclair State up 10-0. The Red Hawks defense would force their second turnover of the quarter, an interception by sophomore defensive back Zack Zaccone with just under a minute before halftime.

Montclair State started the second half with the ball, looking to build upon their lead. On their first play, a pass that ricocheted off of the hands of Campbell was caught by a Newport defensive back for an interception.

Once again, the Montclair State defense forced a takeaway to halt the Newport offense. Senior defensive lineman Rodney DiPrenda forced and recovered the fumble from the Newport running back. The teams traded ineffective offensive possessions before another successful Red Hawks drive. Freshman running back Abellany Mendez had back to back 15-yard runs that set the tone for the rest of the drive.

Junior quarterback Ja’Quill Burch went four for five on the drive with 54 yards, cultivating a five-yard touchdown pass to junior wide receiver Zach Skrivanic. Another successful extra point gave the Red Hawks a commanding 17-0 lead with about 20 minutes left in regulation.

The first play of the ensuing Newport drive resulted in yet another turnover. Junior defensive back Zach Zaccone intercepted a pass, giving the Red Hawks their fourth defensive takeaway of the game.

Despite the lead, the Montclair State offense suffered a huge loss in the third quarter, when Burch was sacked for a 12-yard loss. He was slow to get up and did not play another snap. Burch still finished spectacularly, going 13 of 21 with 160 yards to go along with two touchdowns and one interception.

The desperate Newport offense was looking to make up the 17-point difference heading into the final quarter. This led to another sloppy play, with sophomore defensive back Brennan Ray making an interception. This brought the Red Hawks offense back to the field, now led by junior quarterback Angello Golino.

Mendez burst out for a 45-yard rush that brought the team back to the red zone. The offense scored twice on the drive, with the first called back due to a penalty. Golino ran the ball in for a 16-yard touchdown that put Montclair State ahead 24-0.

On the ensuing kickoff, emotions boiled over. Both teams began pushing and shoving, being called for offsetting penalties. Senior offensive lineman Luc Excellent traced the incident back to a game last season.

“It all comes down to last year,”Excellent said. “We went down there on their homecoming, and we kicked a field goal and celebrated on their logo. So ever since they came in, they were disrespecting us, stepped on the hawk. I guess it got chippy at the end, guys don’t like that, it’s a chippy sport. Guys are gonna push around. We don’t take that. Not here.”

Following the incident, the defense limited Newport to a measly two yards of offense over the rest of the game to top off an impressive shutout performance. The Red Hawks defense allowed as many first downs (five) as they had takeaways.

After the impressive showing, preparation for next week’s game against Wesley College will begin. “Wesley next week, that’s gonna be a tough game,” Excellent said. “We’re playing them at home. We beat them by a point last year, I think we can come out with that. As long as we come out aggressive, we’ll be alright.”

Agresta also commented on the Red Hawks looking towards next week.

“We’re gonna have our hands full, but if we have a good week of preparation, I like our chances going in,” Agresta said.