THE MONTCLARION
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The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

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Grappling with Neurodiversity at Montclair State

Trinity Corney
Staff Writer

A Montclair State University event aimed at making the campus more inclusive for all types of bodies and abilities. It is a monthly group discussion that covers a variety of topics throughout the semester. This month's discussion was held on Monday, Nov. 11.

The discussion about inclusivity has been going on for years, with mixed results. At the event, faculty members declared that most change starts from the top down.

Jessica Bacon, an assistant professor from the Department of Teaching and Learning said, “We get more students involved with events that promote discussions and programs.”

Bacon and her colleague, Alicia Broderick, stressed that it is not their jobs to get things started. They believe that Montclair State should have a board or organization that analyzes situations and then puts plans into action.

Some students that attended Grub and Grapple believe Montclair State can do a better job at addressing disability issues. This can be done by changing the environment and culture on campus, and by removing assumptions about “ableism.”

Cezanne Bibles, a junior transfer student, shared her experiences being visually impaired. She has endured particular problems with the Montclair Heights train station.

“I have trouble with the transit system, I’m blind in sunlight,” Bibles said. “It’s very hard to walk across the train tracks because there is no walkway or push-button system. I have tripped three times.”

Montclair State is working toward improving the campus culture with disabilities with the help of students that continue to come forward and share their experiences and struggles.

Red Hawk Rap Sheet

Monday, Nov. 4
Car Parc Diem
Patrol officers responded in regard to a reported harassment incident. According to the complainant, a person she did not know approached her vehicle while in the parking lot and accused her of “taking his parking spot.” The complainant was advised on how to contact municipal court to sign a criminal complaint.

Wednesday, Nov. 6
Fenwick Hall: Patrol officers responded in reference to a report of suspicious activity. The complainant reported that a male known to her through social media, continues to appear wherever she is on campus and making it known to her that he is present. The complainant wished to report this incident to the police but did not wish to pursue criminal charges.

Thursday, Nov. 7
Student Center: Patrol officers responded to a report of the theft of two cell phones. The phones were left unattended while charging.

Anyone who has information regarding these incidents is urged to call the police station at 847-77. All calls are strictly confidential.
Music Therapy Majors Wonder if They Will Walk

Sam Carliner
Staff Writer

For many seniors, walking at graduation is a highly anticipated celebration. Among music therapy seniors at Montclair State University, there have been doubts as to whether or not walking is guaranteed.

Two weeks ago, Brianne Stendardo, a senior studying music therapy, published a petition on change.org requesting that readers “support the rights of our graduating seniors to walk in May of 2020, along with supporting future graduates.”

Stendardo wrote the petition, which has received 889 signatures, after learning that a statewide change in credit requirements may make it more difficult for her graduating class of music therapy majors to walk all together.

She explained that due to the nature of the major, she and her classmates have become close with one another.

“Not only do we have hours and hours of practicing and hours and hours of homework like everybody else, but we also have a lot of emotional digging, and we have to have ourselves in check before we can help others,” Stendardo said. “In these classes, we share very confidential details about our lives and we’re sharing these intimate details with one another, and that just tight knits each class.”

Tony Mazzocchi, associate director of the John J. Cali School of Music, explained that an internship requirement as part of the major typically results in a later graduation ceremony of music therapy students.

“What has always existed is this conundrum where music therapy students, by the time convocation and commencement come, have not yet completed their residency portion,” Mazzocchi said. “In that case, they would need to march in the next year’s convocation. They’ve never been denied it.”

Unlike many majors, music therapy requires students to take a clinical internship before they can graduate. A change in state regulations of credit requirements has made it more difficult for the current class of music therapy majors.

Prior to the change in credits, music therapy students had to take more than the average 120 credit hours that most students are used to. To even things out, the new policy has decreased the amount of required credits and changed the credit value of the internship from one credit to 12. For students close to finishing the program, it has resulted in some members of the same class being closer to graduation than others.

Jacob Sinsky, a senior music composition major, felt that the change was unnecessary.

“I definitely think it’s unfair because if they used to be able to walk before, there’s no reason that they should really need to change it, because I don’t see how it causes any harm to the university or costs them any money,” Sinsky said. “Even though they haven’t finished their internships yet, they still have completed all the other requirements for their degree.”

Alyssa Schneider, a junior music therapy major, feels that the internship could be useful.

“It’s beneficial in a way because when we take an internship, we aren’t on campus for six months, but we are still receiving credit,” Schneider said.

Not every music student supports the petition. A student in the John J. Cali School of Music, who requested to remain anonymous due to potential backlash from other students, explained that they feel the situation is being exaggerated.

“It is still very possible for them to walk at graduation. Although I understand it’s a little more difficult with their internships sometimes being on the other side of the country, if it’s truly that meaningful to them, they are willing to work things out in their favor,” the source said. “The way that the petition has been posted on the internet makes it seem like Montclair doesn’t care about their music majors, when that is not the case at all!”

Brielle Burns, a junior music therapy major, broke down exactly what music therapy majors have to do to satisfy all requirements.

“We have four years of course work, then we have a six month internship, then it isn’t until after that six month internship, that we will get our degree,” Burns said. “Then after you get your degree, you have to go get your board certification called MTBC and then you could actually start working, so it’s a lot.”

Burns shared what she finds frustrating about the change.

“What’s frustrating is that a lot of the internships are all around the country so we’ll go to school here for 4 years and then we’ll get an internship in Idaho, so we don’t want to come back here just to walk in graduation,” Burns said.

Burns believes it would be fair if they could walk before completing their internship.

“If we walked in graduation before our six month internship then we’d be able to celebrate with the people in our class, celebrate with our families who could be here without having to pick up our lives, go to our internship and then come back,” Burns said.
University EMS Squad Trains Students in How to Save Lives with Hands-Only CPR

Drew Mumich
Staff Writer

Montclair State University Emergency Medical Services (EMS) volunteers hosted a full day of hands-on CPR training for Montclair State students outside in the Student Center quad.

The event was hosted from 9 a.m. to 6 p.m. on Monday, Nov. 11 in an effort to teach students the basic practices to follow when someone is experiencing cardiac arrest.

The EMS trained students to immediately call 911 and begin chest compressions, calling it “hands-only CPR.”

Jacqueline Lawrence, the director of Montclair State EMS, explained that roughly 350,000 cardiac arrests happen outside of hospitals each year, and that every minute that someone does not get CPR, their chances of survival decrease by 10%.

“The goal is to teach everyone the basics,” Lawrence explains. “Even if you are worried about doing mouth-to-mouth and stuff like that, at least by putting your hands and doing CPR on someone that needs it, you’re increasing their chance of survival.”

Jessica Perez, a junior biology major and babysitter of three kids, explains why CPR is important to learn.

“I think everyone should know CPR,” Perez said. “You never know when something is going to happen, and if you are going to need to help before the ambulance gets there or any professional help gets there.”

Renzovic Escobeto, a junior molecular biology major, has been a volunteer Emergency Medical Technician and field training officer with Montclair State for the last three years. Escobeto explains the “Good Samaritan” law, which protects people who accidentally harm the person they are performing CPR on.

“For example, you are giving chest compressions, if you are pushing too hard you may break a rib or two, which is normal in CPR,” Escobeto said. “The ‘Good Samaritan’ law protects people that want to help and initially and intently have good faith in helping them.”

Freshman biology major Mohamed Bankaslattar, who was CPR certified in high school, believes that learning CPR could benefit anyone on a college campus.

“Not only is CPR beneficial, but it can save a life,” Bankaslattar said. “It’s a big campus, you never know what could happen, if it’s in a class, in a dorm, somebody in the parking lot, it’s always a beneficial [skill] to have.”

Mohamed Bankaslattar, a freshmen biology major who is already CPR-certified practicing chest compressions.
New Vegan & Vegetarian Options On Campus

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Think Bigger and Speak Confidently with Dr. Naumoff

Kristoffer Fernandes
Contributing Writer

Public speaking is a common anxiety that students and faculty struggle with alike, and it doesn’t improve unless it is practiced. Dr. Marylou Naumoff, the supervisor of the Public Speaking Resource Center, helps students tackle this challenge through public speaking tools and programs.

The Public Speaking Resource Center prepares the campus community for presentations, pitch meetings and public speaking. Joining Montclair State University in 2015, Naumoff began coordinating the fundamentals of speech program and developed a rhetoric curriculum.

As the program’s coordinator, Naumoff oversees assessments, curriculum and ensures that instructors are assigned for individual speech courses.

Naumoff admits there is no shortcut to overcome speech anxiety and results come from performing.

“Our fundamentals of speech courses primarily are freshmen,” Naumoff said. “Most students are taking this course in their first or second semester at the university. I think their greatest challenge typically is speech anxiety.”

She understands students are faced with different academic fears. Some distance themselves from math courses and others dislike writing. There is a Center for Writing Excellence on campus, but speech is unique in that students have to stand and speak in front of the class.

That is why Naumoff, and other instructors of this mandatory course, view themselves not just as teachers but also coaches. The hope is for students to gradually overcome some of their anxiety and deliver a performance.

“We have different fears,” Naumoff said. “Sometimes people have a fear of math or don’t want to take a math course, but they don’t have to get up in front of a class then complete math problems on a board.”

The Dannis B. Eaton Speech Competition, held by Naumoff and the Speech Program, chose the topic for this year, “My Earth.”

In alignment with #FocusClimateChange, this is the first time that Naumoff has connected the School of Communication and Media’s #Focus project with the campus-wide competition. She is excited to add more speech-driven projects to the year-long campaign.

“Communication studies isn’t always directly involved in those efforts as some of the other areas in the School of Communication and Media,” Naumoff explained. “This was a way to build that bridge, as well as to the rest of the Montclair State community.”

Naumoff believes there are larger, systemic questions that communication studies scholars can help approach with climate change. The speech program also stresses civic engagement.

Naumoff explained that communication studies can also impact viewership.

“For example, thinking about how to speak to different audiences about climate change,” Naumoff said. “Constructing a message [for] issues that are important to them.”

Besides fundamentals of speech, Naumoff is also an assistant professor of communication studies. She teaches several communication studies courses that propose ideas of race, gender and theoretical frameworks. She also specializes in rhetoric, American identity and cultural studies.

“I really view it as a privilege to teach,” Naumoff said. “As a faculty member, we have to teach, perform services and do research, but by far my favorite thing to do is teach.”

Certain courses concentrate on production and technical skills, but Naumoff emphasizes the pairing of critical thinking and theory with content production.

“I often tell my students in the 210 theory course, ‘in other classes you learn how to do things and in this course we’re going to think about why we’re doing them,’” Naumoff said.

Naumoff seeks to introduce concepts that offer new approaches to thought and content creation.

“The moments in the classroom where she can make that connection with her students is the most valuable,” Naumoff said. “It’s that moment where something clicks and they get it.”

“The goal for Naumoff is to allow her students to see the world differently and see a world they can shape. Naumoff understands the reasons students attend college. Students are earning a degree and leveraging new skills in order to position themselves into their future career. She knows the challenge of time management, or simply not having enough time. Those are factors that Naumoff does not downplay, but she reminds students of the value of their education.

“You’re really gaining knowledge that will help you build a life,” Naumoff said. “Not just to think of yourself as a future worker, but also thinking of yourself as a citizen, and what you can contribute to your community, to your state, to your country and to the world.”

Visit themontclarion.org to see a video about Dr. Naumoff.
A Closer Look into the Dannis B. Eaton Speech Competition Finalists

Drew Mumich  |  Senior Staff Writer

The Dannis B. Eaton Speech Competition will be held on Monday Nov. 18 from 6 p.m. to 7:30 p.m. in the Presentation Hall of the School of Communication and Media (SCM). This years topic is titled “My Earth,” a theme that complements SCM’s ongoing iFocus Climate Change project which aims to create and disseminate climate change related media.

The finalists participating in this event are Carley Campbell, Sam Carliner, Francis Churchill, Giovanna Da Silva Pangungue and Kenny Slaman.

Carley Campbell is a freshmen journalism major and her speech is titled “Corporations and Consumers.” Campbell’s personal statement had to do with how corporations are a major factor to carbon emissions.

“Seventy percent of the pollution comes from only a small amount of corporations. Big names like Amazon, with their one day shipping, cause more carbon emissions. Coca-Cola pollutes water in India and groups like Nestle take away resources and water from communities that need it most,” Campbell said. “Corporations need to step up and obviously accept their faults with this. It’s time, we the consumer, address this through feedback. We need to confront our corporations and we need to make sure our voices are heard.”

Sam Carliner is a senior journalism major and his speech is titled “My Earth isn’t My Earth.”

“The whole reason that it’s titled ‘My Earth’ [is] because, to me, I think it’s just an inherently weird thing to have something as big as Earth and put a possessive in front of it, like “my,” and to not question that,” Carliner said. “I think that’s such a fabric of our society that we act as if it’s a normal thing; this idea that we can have the Earth, that it belongs to us and it doesn’t rub us the wrong way to think of that.”

Carliner mentioned in his personal statement that he wants to break the norm of owning the Earth.

“I would really like to counter this normalization of treating land as something to be owned by people, and bought and sold by people, and really paint the idea that maybe we could have a world where land is seen as a public good instead of a product,” Carliner said.

Francis Churchill is a freshman communication and media arts major and his speech is titled “Man Made Self Destruction.”

“The main danger that climate change poses now is that the Intergovernmental Panel on Climate Change (IPCC) 2018 report found that 4% of vegetables and 8% of plants are in danger of losing their climatic range and then they can’t be consumed at the rate they are now by the people that need to consume them,” Churchill said.

Churchill went on in his personal statement to discuss how this will affect people in the long-run.

“There will be less storage and less carbohydrates in people’s systems, meaning that they won’t have any energy to function as often as they would,” Churchill said. “They are not [going to] be as energetic, and they won’t have enough energy for the brain that they would normally have due to the potential rise of 1.5 degrees celsius that the IPCC found.”

Giovanna Da Silva Pangungue is a junior psychology major and her speech is titled “Trash Talk.”

Da Silva Pangungue started off her personal statement by discussing her own principles on helping the planet.

“Reduce, reuse, refuse, recycle and rock are the five principles of the ‘zero waste lifestyle’ that help me cut down my trash output by 75%;” Da Silva Pangungue said. “College students produce 640 pounds of trash every year and that means by the time we graduate we will leave a legacy of 1.3 tons of waste for the students coming after us.”

Da Silva Pangungue explained in her personal statement how individuals can start reducing waste in their lives.

“I want to offer an alternative, which are practical steps to follow these five principles and revert our negative impact on future generations: you can re-use what you don’t need, reduce what you consume, reuse what you already have, recycle what you can and rock the rest. My bottom line with this is we can create a huge impact if we just care enough.”

Kenny Slaman is a sophomore humanities major with a film minor and his speech is titled “Don’t ‘Go Green,’ Vote Green.”

“The amount of difference that one person makes is so much smaller than the amount of damage that these major corporations do on a daily basis. For that reason I think that the most significant thing you can do to combat climate change is to vote,” Slaman said.

Slaman shared why voting is so important when it comes to climate change.

“Vote for somebody who is going to institute these progressive policies to inhibit the ability of corporations to take advantage of the environment for their own personal profit. Vote for somebody who will protect the people and care about the world we are going to live in,” Slaman said.
“American Dream”
is Now Open for Business in New Jersey

The American Dream Mall has finally opened its doors.

Gabriella Dragone
Staff Writer

With 16 years in the making, the new American Dream mall has finally opened its doors. The five billion dollar project, located in East Rutherford, New Jersey, consists of a Nickelodeon Universe theme park, a NHL regulation ice rink, a DreamWorks water park and the “Big SNOW,” an indoor ski slope. The building opened Friday, Oct. 25, with dining halls and over 500 retail stores.

Since its opening, only the theme park and ice rink are open to the public. Visitors can ride over 35 rides and roller coasters, as well as meet famous Nickelodeon characters such as SpongeBob SquarePants and Dora The Explorer.

The American Dream mall was developed by Triple Five Group, the owners of the two largest retail and entertainment centers in North America. The mall spans about three million square feet and is 55% entertainment facilities and 45% retail locations.

Some students are excited about the new entertainment complex and think it will be beneficial to the state. Sophomore psychology major Sandrina Del Rosario Rijo believes the new establishment will boost New Jersey’s economy.

“I think it’ll be a positive addition to our community, as it will be opening many job opportunities for the residents of our area,” Del Rosario Rijo said.

Jasmine Garwood, a sophomore criminal justice and psychology major, looks forward to the many fun activities the mall provides.

“I think that the American Dream mall is another place to spend a great day at, between all the stores and rides within the mall,” Garwood said.

Tickets for Nickelodeon Universe are divided up into four categories: “All access” tickets from 10 a.m. to 3 p.m. and 4 p.m. to 9 p.m, and “General admission” from 10 a.m. to 3 p.m. and 4 p.m. to 9 p.m. “All access” tickets are recommended for those who are looking for the most thrilling experiences and cost $49.99. General admission is beneficial for those who want to play it safe and costs $39.99. Tickets for the ice rink cost $19 plus a $6 skate rental fee.

For some students, however, the announcement of the complex seems unnecessary and they think it won’t get as much attraction as predicted. Pre-major sophomore Nikia Harris is skeptical of how long the mall will remain relevant and questions the name choice.

“A lot of outlet malls and department stores are closing down, so unless this mall does better than those, it may not be around too long,” Harris said. “Also the name is rather unfortunate. At the moment given everything that’s going on with Trump and the wall, the existence of the “American Dream” is definitely brought into question.”

American Dream still has a long way to go before it fully opens. The DreamWorks water park opens on Nov. 27, Big SNOW opens on Dec. 5 and the retail stores open in March of 2020. It is recommended to take public transportation as there is a parking fee at different rates, depending on the time spent there.

Garwood, Del Rosario Rijo and Harris plan to go to the new attraction when it is fully opened to enjoy and experience everything it has to offer.

The mall will be open Monday to Thursday from 9 a.m. to 10 p.m. and Friday to Sunday from 9 a.m. to 12 a.m.
WINTERSESSION 2020

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The completed apple pie when all of the directions are properly followed.

The crust is the most important part of any pie.

Recipe Review: Homemade Apple Pie

Samantha Bailey
Contributing Writer

Making a homemade pie can be intimidating, but if you won't do it for your family at this time of year, when will you do it? This pie was a definite crowd pleaser and it looks way more difficult than it actually is. Plus, it's very impressive to tell people you made something "from scratch."

First, we'll start with the crust. This apple pie recipe calls for two separate crusts, but it may also be reused for other pies, such as pumpkin or pecan. The crust can be the most intimidating part to make because many see it as the most delicious and most important part of a pie. The recipe for each crust is as follows:

- 2 cups all-purpose flour
- 10 tablespoons (1 ¼ stick) of unsalted butter cubed and chilled
- 2 egg yolks
- 6-8 tablespoons of ice-water
- Pinch of salt

For the pie crust, it's important to keep everything as cold as possible. That's why cold butter and ice water is key for this recipe.

Making the crust is actually rather simple, as it only requires to use two cups of flour and a pinch of salt and to rub the butter into it, until it is completely and evenly incorporated.

After, take the beaten egg yolks combined with the six tablespoons of water and add it in slowly, mixing it with a fork. After all of the mixture has been incorporated, try to make a ball of dough in your hand.

The dough will still be crumbly but if enough force and pressure is added, it should be able to form into a ball, no problem. If it will not form a solid ball, add one to two more tablespoons of water. Once you have it formed, double wrap it in saran wrap and chill for up to two hours.

Now, for the filling. Gala apples tend to cook well and become soft enough in the oven, so they make for a good filling. I used six thinly-sliced apples, but you can adjust it to your preference. Including the apples, the filling recipe is as follows:

- ¾ cup of sugar
- ½ cup of dark brown sugar
- 2 tablespoons all purpose flour
- 1 teaspoon ground cinnamon
- ¼ teaspoon salt
- ¼ teaspoon ground nutmeg
- 1 tablespoon lemon juice

Once you coat the apples in all the sugary goodness, let them sit while you roll out your pie crust to ⅛ inch thickness. Then put it in your pie dish and add your filling.-Pack as many apples as you can in there!

After covering the pie with the top crust, pinch the edges together and cut four lines in a cross shape in the middle of the pie to let moisture escape. Bake at 425 degrees for 40-45 minutes, or until the crust has begun to turn golden brown, and it should be finished! You've successfully made a from-scratch apple pie! Give yourself a pat on the back.

This pie recipe is a great Thanksgiving staple and it makes for a yummy dish for everyone (if you have room for dessert). Until the next bite.
Montclair State Dining announces the closing of Blanton Plaza’s Which Wich as they serve their last “wich” on November 15, 2019. Construction will commence to renovate the space and reopen in Spring 2020 as the famous New Jersey sub shop, Jersey Mike’s. For more information, please visit: dineoncampus.com/montclair
PHOTOS OF THE WEEK

Submit your Montclair State related images.
Email: montclarionphotography@gmail.com
Subject Line: Photo of the Week Submission

#MontclarionPhotoOfTheWeek

Siblings Dakota (left) and Cotto (right) take a nap after a long day of play.

Casey Masterson | The Montclarion

Bailey waits patiently for a treat.

Jen Losos | The Montclarion

Toast rolls onto her back for belly rubs.

Mackenzie Robertson | The Montclarion
Millie poses for the camera.  
Photo courtesy of Jacob Hildreth

Randi Candi enjoys a beautiful autumn day.  
Brielle Wyka | The Montclarion

Dobby is named after the well-known character from Harry Potter and also loves socks.  
Thomas Neira | The Montclarion

Russ the good boy poses with his Coca-Cola themed bandanna.  
Adrian Maldonado | The Montclarion
Help Wanted

JOBS AND CLASSIFIEDS

$16/hour / Babysitter / Upper Montclair

Seeking someone for 5th grade from 3 hours. After school hours (flexible). Just someone who can pick them on track w/ homework, drive them to a few after school activities and help with chores. 3 days a week until the end of December. Ultimately, looking for a sitter in the educational field, and would love to have someone who can keep them focused and on track. If interested, please email cdlambrosio@hotmail.com

$30 - $35 hourly pay / Tutor / Montclair area

Tutors 101, LLC is looking for responsible, dedicated, and friendly tutors. You choose your preferred type of tutoring (age, level, subject) and locations. Tutor must have a car. Scheduling is flexible. Does not need to be an education major. Week: 8 hours per week. This position pays $30 -$35 per hour. Undergraduates make $25-$28 and college graduates make $35-$40 per hour. If interested, please email: hello@tutors101.com / tutor-application/. Any questions, email us here: hello@tutors101.com

$15 / Driving nanny/housekeeper needed to help current nanny, Glen Ridge (Temp to Perm)

$150-$250 per week/ dog walker needed

Looking for a reliable and kind after school babysitter for two children (ages 8 and 4) to walk the dog, pick up the kids at school in Cedar Grove, and bring him to our home. Must have clean driving record and like pets! Avali- able immediately. Please email: mhorowitz7@yahoo.com

$25 hourly / Math tutor needed / Te- nack or Skype

Tutor needed for 5th and 6th grade mate- rial.

Seeking a student in Psychology or Education / Teaneck or Skype

Must have the ability to break down mate- rial into small learning outcomes. The me- ntioned student is looking for help in planning and organizing material in preparation for an Early Childhood Certifi- cation Examination. Please email resume, experience, availability and hourly rate to Snowball7091@gmail.com (Attirion Barbara Farkas).

In search of an after school sitter for our 4 y/o son

Would need to pick up at his preschool by 6pm, driving him home, and hanging out until my husband or i get home from work (usually by 6:45, 7:15 at the latest). We will need the occasional day in Sept- ember, but by October need M-F. We both work in the city, so we need someone reliable and willing to commit. It’s a very easy gig for the right person. If willing available there is also the opportunity for extended hours on nights when our son has a school work late. Please contact aroundschool88@gmail.com to inter- ested.

$18 / Experienced childcare giver/nanny

1:30 p.m. to 2:30 p.m.

For further details, please email: mhorowitz7@yahoo.com

FREE FOOD

Can’t Attend?

Contact Dr. Steven Greenstein or Dr. Joseph DiNapoli at Mathnoyce@montclair.edu
Across
3. A holiday that honors soldiers who have served in our forces.
6. The astrological sign that represents most of November.
7. V for Vendetta: “Remember, remember the ___ of November.”
8. When we turn the clocks back an hour to preserve sunlight.

Down
1. A popular song title by Guns N’ Roses that has “November” in it.
2. The holiday that gives students a long weekend in November.
4. The day people vote for local and federal elections.
5. We usually see this weather occurrence for the first time in this month to kick-off pre-winter.

Word Search

Sudoku

Windy    Chilly     Snowy
Frost     Crisp     Cloudy
Rain     Leaves    Freezing
Fireplace    Hot Chocolate                 Movie Day

*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.*
For over 90 years, The Montclarion has been the #MSUStudentVoice, a hub where students can find out what is going on in our campus community and important issues that they deserve to know about.

In recent weeks, many of the stories we have found have been critical and eye-opening to the student body on how our campus is run and what goes on behind closed doors. As a result of our critical reporting, we are noticing more print issues being picked up off the racks around campus each week by students, faculty, staff and administrators.

Along with the growing number of people looking at our content, there have been a lot of mixed reactions and feedback from members of the campus community, but importantly, we want to learn more.

As journalists, but most importantly, we want to be taken seriously who want to be taken seriously and report the truth. Each of us has ingrained the rules listed in the Society of Professional Journalists (SPJ) Code of Ethics, used to demonstrate proper reporting procedures and journalistic integrity.

The first rule listed in the code of ethics is to “seek truth and report it.” If we receive a tip or notice something on campus that is not right in the interest of the students, it is our responsibility to make them aware of it and hope to get the problem resolved.

If there is a story we feel needs to be told, it is our duty to report on it. This semester, we have gotten intel on various stories that some may think are tough for student journalists to cover, but these are the types of stories that have garnered us state awards for news writing, web project and editorial writing: three pieces of high quality, investigative and critical reporting.

We hope to continue reporting on stories like these, not just for the recognition, but for the learning experience. That is one of the things that many people forget when they speak to us. We are students who want to be taken seriously as journalists, but most importantly, we want to learn more.

We appreciate the assistance and feedback from members of the campus community, but some of what has come back to us has been very discouraging to us as students wanting to explore a field we all feel passionate about.

On the other hand, we have received some great feedback, especially in response to a piece called “Finding Nemo: A Space on Campus,” written by contributing writer Carley Campbell.

After this piece was published, The Montclarion received a very nice email from Montclair State’s student trustee, Nikita Williams, who read the piece and encouraged Campbell to reach out because she could possibly help change the fish tank policy on campus.

This is the reason we continue to report stories like this. We at The Montclarion want to make positive changes on campus that will benefit the entire community. If we didn’t call attention to these problems, there would be no conversation about it.

All of us at The Montclarion want to thank the campus community for allowing us to continue the work we do each week to give Montclair State the news they deserve. Our team dedicates many hours during the week to produce high-quality reported, written, digital and multimedia material for our constituents and we are glad that our content is being reached and discussed.

We also want to especially thank our faculty advisor, Tara George, who has always been a supportive and encouraging mentor to all of us as we tackle these critical stories, and for teaching us to stick by our reporting and journalistic values.

As members of the Montclair State community, we hope to be treated with the same care and respect as our fellow students who are learning about a field they are passionate about and hope to become a part of in the near future.

#MSUStudentVoice is Vital to This Campus

## Campus Voices:

By The Montclarion Video Team

**“I definitely think that campus media like The Montclarion is important because it is really essential to spread the word about different activities going on, different students’ opinions and what’s going on on campus. I feel that [if] our school didn’t have the newspaper, it would be more difficult to spread the word on what’s going on.”**

-Melody Appel
Theater Studies
Junior

**“I think it’s important to stay updated on your community and the people around you [and] what the opportunities are. Even if you’re not interested in it, it’s good to have the option to see what’s going on, get involved and stay updated because things are constantly changing because things are constantly happening around you.”**

-Kimberly Chok
Dance
Senior

**“Campus media is important because as opposed to mass emails that the university would send out that students typically delete automatically when they go to consume other forms of media like the radio or newspaper, they are making a conscious choice to actually get word of the events. It’s more likely that they’ll stick and remember anything that’s going on and they’re choosing to actually consume it.”**

-Joseph DeGaetani
Applied Math
Adjunct Professor

**“I think college media is important because it helps a lot of people get involved [and] know what’s going on, especially on our campus. Even people outside [Montclair State] have an idea what’s going on [on campus] and for more students to become more knowledgeable about what’s going on.”**

-Amanda Crisham
Undeclared
Freshman
Journalists: The Busiest Bees in the Business That Don’t Sting

When I was a toddler, I got stung by a bee on my right hand. It was a very traumatic experience for a 3-year-old child to have something so small and innocent cause so much pain. This is one of the many reasons children choose to run and scream when they stumble across one of these stinging creatures, instead of embracing them like a cute puppy.

As I got older, I learned from school and Jerry Seinfeld that bees have an important relationship with our environment. Little did I know two decades ago, this lesson would connect to me as a journalism student. I picture it the same way as Ross Geller from “Friends” telling his date that he’s been divorced three times.

Many people are afraid of bees and journalists, even though their purpose is not to cause harm, but in many cases, both need to take proper measures to get their jobs done.

Throughout my time as a journalism student, I have had many experiences where even on my own campus, I tell someone “I work for the school paper,” only to hear the most outrageous excuse as to why a college student cannot answer a basic question about social media.

I picture it the same way as Ross Geller from “Friends” telling his date that he’s been divorced three times. Many people think all journalists are “out to get someone” or to bring down the government, which I believe is the true definition of “fake news.” As a result of this term going viral after the 2016 presidential election, society has lost a lot of faith in journalists, even those with outstanding reputations.

It is very understandable why many people are afraid to trust us with their stories because they want to make sure they are being told the right way. Journalists are here to amplify the voices of society and strive to give an unbiased perspective when important events occur. Without these curious creatures, there would be no one to question facts as they are presented.

When government officials brief the public on a tragedy that just occurred, a majority of the public just accept it and move on with their lives. Journalists are the first to ask important questions to tell the world what actually happened.

In other countries, especially in the Middle East, journalism is condemned and only practiced by those who are chosen by the government. Meanwhile, in countries like China and North Korea, the media is censored and completely controlled by the government to ensure that only the information they want to be released gets distributed to the public.

As Americans living in a country where the freedoms of speech and press are guaranteed to every citizen, we need to value and appreciate the hard work that journalists do for us. This is especially important because there are those who are not as privileged in having access to the same important information we provide.

Me telling the world not to fear journalists the same way parents tell children not to fear bees is one of the most hypocritical things I could say, considering I sway away anything with more than four legs. However, I can promise that both journalists and bees are making more positive contributions to your lives, rather than being a nuisance in your everyday activities.

Rebecca Serviss, a journalism major, is in her first year as opinion editor for The Montclarion.

What Darwinism and Group Projects Have in Common

If you’ve sat through an average middle school science class, the topic of Darwinism was bound to come up at one point or another when discussing evolution.

Charles Darwin, an English naturalist, developed a theory of natural selection called “Darwinism,” also known as “survival of the fittest.”

In other words, depending on the environment surrounding a set of species, only the species most suited for the environment will survive, evolve and reproduce, while the rest of the species die out.

Little did I know sitting in my middle school lab chair that Darwinism would present itself in more settings than just science class. In fact, I’ve experienced Darwinism all 3 1/2 years I college in the realm of group projects.

It’s very rare to hear an outcome of a group project include equal distribution of work with all parties involved. Realistically, in a group of four, half of the team carries the weight of the project while the other half ignores the group. In a group of six, one person takes control while the other either takes orders or makes excuses and doesn’t contribute.

For natural born leaders like myself, I take a lot of pride in my work, and understandably, want it to be done correctly and diligently. Unfortunately, in most instances I can’t get what I want unless I take on virtually the entire project myself.

This can prove itself to be very frustrating, and being a perfectionist, I do it anyway because I will not let my grade drop due to the irresponsibility of others.

I found myself getting into the habit of asking “Why me?” I tend to conclude that it is my fault for choosing the wrong group mates every single time.

Fortunately, through “group work Darwinism,” I’ve since taken a new angle on carrying the biggest weight in group projects.

The working world has its own set of diverse “species” (employees), with all different types of “traits” (work ethic), and depending on the “environment” (industry), there are the species that “survive and evolve” (hard workers) and the species that “die out” (slackers).

If you are stuck feeling like you always view the theory of “group work Darwinism,” and realize that a strong work ethic will defy the odds of natural selection only to the species that “die out” (slackers).

You may be the boss of one of your group members one day. So put yourself on the back, push through the agony and yet ready to take a breath when you’re at the top of the corporate ladder.

Heather Berzak, a journalism major, is in her first year as editor in chief for The Montclarion.
Proud to Join a Field that Puts Me on the Field

SAMANTHA IMPAGLIA
SPORTS EDITOR

Coordinating with writers and setting up a new layout every week can be quite stressful for editors in The Montclarion office. As the sports editor, I spend a lot of time corresponding with the Montclair State University athletic department; between contacting athletes and coaches and interviewing them at games, a lot goes on every week to get the final product.

That being said, it is very comforting to know that the Montclair State sports teams and athletes are almost always cooperative when it comes to covering their games and profiles.

When I first started writing for the sports section in Sept. 2018, I was hesitant to approach players and coaches after games to conduct interviews. This is an issue that many new writers run into, and I found myself right in the middle of it.

My first article was a recap of a women’s volleyball game. I was confident in how to write about the game, but I was unsure of how to approach the physical interviewing process. I am a shy person, so it was especially intimidating.

To my relief, Mike Scala, the director of sports publicity for Montclair State Athletics, was nothing but cordial toward me as I approached him about setting up an interview with women’s volleyball head coach Mike Stawinski and one of his players.

Stawinski was equally as approachable; he answered all of my questions with a smile, and in great depth. It was immediately apparent that he enjoyed the interview and loved talking about his team.

This has been the case with almost every Montclair State sports team that I have come into contact with. Athletes are almost always cooperative when it comes to writing a profile on them. They love sharing their story with their fellow Red Hawks, as well as with their family and friends.

They also love talking about themselves and always agree to being interviewed after games. Coaches also give extensive information on their players, including specifics on how they play and what they mean to the team. I rarely have a bad experience when it comes to collecting information.

The consistently cooperative nature of the sports teams helps writers to compose great articles, and is a main reason why I have been able to write so many of them. Connecting with athletes is always important as well, because often ten times they give you new ideas for articles.

For example, I was writing a profile on who I believed were twins that both played on the men’s lacrosse team. After interviewing them, I learned that they were actually triplets and all three siblings were students at Montclair State, which turned into a great story.

Another time, I was informed by a player on the men’s ice hockey team that two of his teammates made the All-Star game, so I wrote a feature article on them.

It would not be possible to produce all of these articles without the strong communication that The Montclarion has with Montclair State Athletics.

Samantha Impaglia, a television and digital media major, is in her first year as sports editor for The Montclarion.

Thumbs Up

Montclair State men’s soccer team defeats Rowan University in the NJAC Finals

Jersey Mike’s is coming to Blanton Hall

Disney launches their new streaming service, Disney+

Thumbs Down

Which Wich closes on campus on Friday

Wild turkeys terrorize neighborhoods in Toms River, New Jersey

F.B.I. reports hate-crime violence has reached 16-year high

Concerning Editorialss and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns and comics are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Dana Kjeldaas | The Montclarion

Aless Kitchinse | The Montclarion

Dana Kjeldaas | The Montclarion
Curious about how climate change is affecting your community?

You have a chance to ask the experts!

Submit your questions to editor-in-chief Heather Berzak at montclarionchief@gmail.com

or tweet your questions with the hashtag #AskFocus

Your question may have a shot at being featured on the School of Communication and Media's #FocusClimateChange live show on livestreams and cable channels across the state on November 15th at 7 p.m!
WMSC Radio Wins Big at College Broadcasters Inc. Conference

WMSC Radio at Montclair State University won the first place award for Best Social Media Presence in the National Student Production Awards at the College Broadcasters Inc. (CBI) conference, held in St. Louis. The award is shared between WMSC digital marketing director Molly Jenkins and promotions director Alyssa Salvato.

CBI was founded by Will Robedee and Warren Kozireski soon after the National Association of College Broadcasters ceased operations in 1998. Their mission statement is to serve “students and advisors of college and high school electronic media outlets. Through events, programs and a network of expertise, we provide our members with educational and professional opportunities and facilitate advocacy.”

Jenkins, a senior communication and media arts major, has been a part of WMSC since her first semester at Montclair State. She has held the position of digital marketing director for the past two years. Salvato, a sophomore communication and media arts major, has also been a part of the radio station since her first semester. She was an assistant social media manager last year before earning her current position of promotions director.

“They are exactly what every professor hopes their students to be,” Anabella Poland, the WMSC director, said. “Involved, interested, proactive and experimental.”

Jenkins and Salvato lead a hardworking and effective social media team made up of 15+ students, and they are clearly deserving of the award. The team also worked on the social media campaign for the School of Communication’s #FocusImmigration project that took place last April.

“I couldn’t be any more proud of them,” Poland said. “Hard work pays off and they are one of the best functioning teams in the last couple of years.”

Both Jenkins and Salvato were ecstatic and overwhelmed with their win.

“We are overjoyed by the win and still today it doesn’t feel real,” Salvato said. “The whole time at the award show we were anxious for our category, and when it came up and we didn’t hear our name until it got to first place, we were so overcome with emotion.”

Salvato had nothing but positive things to say about her co-award winner.

“Molly has been working so hard throughout the year to make our socials the best it could be,” Salvato said. “I am so grateful for her.”

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Jenkins thanked WMSC for the win and discussed what the radio station means to her.

“Being a part of WMSC has given me and others so many amazing opportunities to create amazing work, which resulted in bringing home the gold,” Jenkins said.

WMSC now have much to look forward to, especially after receiving a nomination over the summer for the 2019 Marconi Award for college radio station of the year. Jenkins and Salvato are confident that the station can win again.

“We are happy to bring the win home to [WMSC] and hope to again, in the future,” Salvato said.
Wildly Hilarious ‘Wild ‘N Out’ Comedians Take Over Montclair State

Jeremy Wall & Sierra Craig
Staff Writers

Student Life at Montclair (SLAM) is known for bringing great entertainment to the students of Montclair State University. Each semester, the organization sponsors a big event on campus, usually consisting of a concert or something similar. This year, SLAM decided to do something unprecedented, something this class of students had not experienced before.

For the first time ever, they welcomed comedians from the MTV/MTV2/VH1 hit series “Wild ‘N Out” for Montclair State’s own personalized version called “Comedy Series Vol. I.”

“This has been in the works since June,” Nicole Merendino, SLAM’s live entertainment chair, said. “I chose to work with a new production company this semester because I knew I definitely did not want to do M-Glow.”

Approaching its 15th season, “Wild ‘N Out” follows two improv teams built with traditional and social media comedians as they go head-to-head to win a championship belt.

Each show has two rounds of fan-favorite games followed by the battle round. The show has been hosted by Nick Cannon since its debut on MTV in 2005, becoming wildly successful and gaining many loyal fans waiting to see which celebrity guest would be featured on each episode.

Given SLAM’s success last semester with booking hip-hop artist A Boogie wit da Hoodie, Merendino felt pressure to keep the momentum going. However, without proper transitional documents and a brand new production company, she felt like she was starting from scratch.

With the help of the Student Government Association’s President, Jheriel Saunders-Dittimus, “Wild ‘N Out” comedians D.C. Young Fly, Rip Micheals, Karlous Miller along with GL Douglas, Omar Thompson and Brooklyn Mike, took over the stage of Memorial Auditorium.

“It was a risk I was willing to take, so when I was able to coordinate [Memorial Auditorium’s] availability, [University Police Department] coverage and the comedians’ availability, I was ecstatic,” Merendino said.

The comedians told jokes ranging from their experiences teaching, to their ethnicity.

“I treat kindergarten like jail,” GL Douglas told the audience.

They related to and had an interactive experience with the crowd.

At many points during each comedian’s set, they made specific jokes about members of the audience and highlighted people specifically. They referred to one student with buzzed blonde hair as a Q-Tip, and another student wearing Timberland boots as “work boots.”

This not only rendered a louder cry of laughter from the audience, but it showcased how truly witty and funny this group of talent was.

D.C. Young Fly even brought some brothers from a fraternity up on stage for a personal diss, but they came up short and he jokingly kicked them off the stage.

Although they were meant to be humorous, some of the jokes had advice to them.

“I’m very outspoken and every time they asked me, I’d tell them the truth,” one of the comedians joked.

While the jokes were the highlights of the night, D.C. Young Fly used the last 10-minutes of his set “to give his testimony.” He talked about how six years ago he was selling drugs on the streets. He even told a funny anecdote about how he went to jail because someone who beat him up pressed charges against him.

At that point in his life, an app called Vine was just starting out and he recalls his friends telling him that he should really put his jokes on there. He always shrugged them off because he did not think much of it. Eventually, he downloaded the app and started creating content.

Since that moment, his fame skyrocketed, landing him millions of followers across all social media platforms, earned him roles in multiple movies and television shows and secured him a recurring spot on “Wild ‘N Out.” It was a true testament to what taking every opportunity that is thrown at you can do for you.

While many felt they were given a good amount of time, others felt some could have been longer.

“Rip Micheals should have been longer,” Brittany Pierre-Louis, a junior exercise science major, said.

Nonetheless, Montclair State students had a great time at the wildly hilarious “Wild ‘N Out” show, and are looking forward to see what SLAM brings to campus next.

Comedian Rip Micheals, accompanied by DJ Blake, performs his stand up during SLAM’s “Comedy Series Vol. I” event featuring cast members of Wild ‘N Out.

Merendino (lower center) poses with the rest of the SLAM crew following the “SLAM Comedy Series Vol. I” event held at Memorial Auditorium.
Rex Orange County Takes Listeners on a Thoughtful Ride with “Pony”

Thomas Neira
Entertainment Editor

Rex Orange County has returned with his highly anticipated third album “Pony,” which sees the singer-songwriter as heartfelt and lyrically engaging as ever before. He continues to experiment with new instrumentation, while remaining true to his simple, soulful roots.

Alexander O’Connor, who performs under the stage name Rex Orange County, is an English musician who is well-known for his soft, easy-going sound, smooth vocals and his emotional yet relatable lyrics.

“Pony” marks Rex’s third studio album, following his 2016 debut “bcos u will never b free,” and his 2017 project “Apricot Princess.” However, his features on Tyler the Creator’s massively popular 2017 album “Flower Boy” proved to be a breakthrough for the young artist.

Needless to say, Rex Orange County had the attention of the music industry. Fans both new and old have been waiting to hear what the newly famous artist would release next. That project would turn out to be “Pony,” and it did not disappoint.

A factor of Rex’s music that separates him from other similar artists is his lyricism. Rex’s music has always been highlighted of lyrics following themes such as romance and the ever-changing world while using the right words. His lyrics have never been overly complex or simplistic, and that trend continues in this project.

Rex starts out strong with the opening track “10/10,” which explores the theme of self-improvement. Rex sings about how it’s okay to cut out the toxicity in your life, as long as it helps you become your best self. He claims to have felt like a “five” this past year, but maybe if he gets his act together he could feel like a “10” in the coming year.

The closing track, “It’s Not the Same Anymore,” deals with the theme of change. This grand finale song clocks in at six minutes and 26 seconds long, by far the longest track on the album. Most of the runtime, Rex pessimistically sings about the changes in his life, longing to return to the way his life was before.

Rex goes into vivid detail about how the newfound hardships in his life are taking both an emotional and physical toll on his life, such as how he can no longer feel happy and how he no longer feels hungry. Right when it seems like the album is going to end on a depressing note, Rex suddenly turns a 180 in the final minute and a half of the song. He sings about how the changes in his life have all happened for a reason and have made him a better and wiser person than before. The song ends on an optimistic note, and in turn, so does the entire album.

“Pony” also finds Rex at his most creative from an instrumental point of view. This is evident on the third track “Laser Lights,” which serves as one of the groovier songs on the album. This upbeat track is backed by steady piano chords which are soon joined by multiple grand brass horns. The track manages to separate itself from others on the album with its grandiose sound and its big band instrumentation.

By far the best song on “Pony” is the seventh track on the album, “Pluto Projector.” This track best exemplifies all of the qualities that make this album so great, and it stands as one of Rex’s best ever singles to date. The song finds Rex at his best lyrically, with each verse unraveling new emotions like verses in a poem. It seems as though Rex just sat down and wrote out all his emotions as they naturally came to him, which has been the case for much of the music he has released throughout his career. Rex sings about a relationship he is currently in, as he reflects on how beneficial it is to him and how it is affecting him.

The production on “Pluto Projector” also finds Rex at his best. The song goes through numerous different phases and changes, the most notable of which is an orchestral piece toward the end of the song before the final verse. The inclusion of the string instruments gives the track a strong, elegant finish that makes it the most memorable song on the album, and sums up what the album overall is about.

“Pony” marks a successful follow-up to Rex Orange County’s previous efforts, and fans are sure to enjoy much of the same they are used to with some new and welcome changes. With three albums already released at the age of 21, it is clear that there is plenty more to come from the young English artist, and the future couldn’t look any brighter.
‘Motherless Brooklyn’ Hits the Mark on Characters but Flops with Film Technique

Jack Landon
Contributing Writer

“Motherless Brooklyn” excites audiences with interesting characters, but lacks a mastery over film technique that could have kept them interested the whole way through.

Passion project “Motherless Brooklyn,” the second auteur film to be directed by Edward Norton, serves as the perfect example of putting character before plot. At times, the film ambitiously tries to push beyond what the plot demands to go into a deeper character study of its protagonist, Lionel.

Private detective Lionel Essrog (who has undiagnosed Tourette syndrome), played by Norton, is launched into a mystery following the death of his mentor and good friend Frank Minna, played by Bruce Willis.

Norton provides the audience with a great jumping off point, establishing a clear conflict and tone. This is an easy film to track scene-to-scene, but the biggest problem is that there is too much going on. While there are scenes in this film that are smart, showing good examples of a private detective’s process, there are others that feel clunky and unnecessary. This was a disappointment considering Edward Norton’s writing skill.

There is a very interesting contrast between the way Lionel speaks in scenes and the way he delivers voice-over monologues. However, after the first act of the film, I felt like there were certain points where Lionel should have had a verbal tic, but he did not. For example, there were certain dangerous situations that should have provoked a tic, but instead Lionel kept his cool.

The dialogue in this film is very natural, and the conversations with Lionel are fascinating because of his speech impediment, which interrupts the flow of dialogue. This can create either a moment of tension, comic relief or make the character appear more endearing. However, a lot of the dialogue in the film is undermined by a choppy editing style and lazy shot design.

What cripples this film is the lack of interesting cinematography. There is one interesting sequence that was shot underwater, but nothing else was quite notable. I was surprised to find the film did not have more wide shots to better capture the actors. In his last film, “Keeping the Faith,” Norton relied heavily on wide angles to show action and reaction within the same frame. Often times, the film cuts after holding a shot for three seconds, which becomes jarring in serious scenes.

I wanted to connect with a lot of these characters and their relationships, such as Norton’s Lionel or Laura Rose, played by Gugu Mbatha-Raw. However, any time there is an intimate moment between the two of them, the camera cuts before I could see the character connection.

Musical choices in the film were fun, with an original song by Radiohead’s Thom Yorke, and plenty of jazz songs that made me dance in my seat. The soundtrack fit the tone and has been playing on loop in my car since I left the theater.

Willem Dafoe steals the show with a wonderful performance. His character in the story initially appeared to only be a source of information for other characters, but was revealed to have more depth. It was a truly three-dimensional character, with a history that was present on screen.

Any time he is in the frame, the story becomes more interesting, and there is always something added to the plot. This is a problem because once the audience meets Willem Dafoe, the movie takes a huge detour and delivers a mess of unnecessary scenes.

Overall, this film is enjoyable to watch, but there are too many missing elements in both visual and narrative standpoints.

Top Picks to Stream
Live Action/Animated Movies

‘Who Framed Roger Rabbit’ on Disney+

A private eye with an animosity for toons is hired to investigate suspected adultery being committed by the wife of one of Warner Cartoons’ biggest stars, Roger Rabbit. After a suspicious murder, all fingers are pointing at Roger and it’s up to Eddie Valiant, the private eye, to preserve Roger’s innocence and bring peace to Toontown.

Who Framed Roger Rabbit offers a world for any viewer to effortlessly get lost and entrenched in. The blend of hand-drawn animation and live action seems so natural that a viewer could forget that cartoons and people are sharing the screen. The film’s fun and light facade is contrasted with gritty detective, film-noir-esque moments riddled throughout the runtime.

Viewers are treated to interactions between some of the most famous cartoon characters from Warner Bros. and Disney, most of whom have never shared the screen since. The film created a world and style that has often been imitated but has proven impossible to duplicate. Its unique take on a multitude of genres proves to be a true romp and riot, sure to dish out a few chuckles, positively being worthy of anyone’s time and attention.

- Dillon Hoffman
Contributing Writer

‘Mary Poppins’ on Disney+

“Mary Poppins” is a classic 1964 Disney film starring Julie Andrews and Dick Van Dyke. Andrews plays Mary Poppins, a magical nanny who flies down to come to the aid of Jane and Michael Banks, two wealthy, yet neglected, children. With the help of a charismatic chimney sweeper, played by Dyke, the group embarks on a musical adventure in the colorful streets of London.

This film geniunely combines live-action with bright-colored animation. In one iconic scene in particular, Bert the chimney sweeper performs a marvelous dance number with a group of four animated penguins. In another scene, Mary Poppins wins a race and sings the classic song “Supercalifragilisticexpialidocious” as she celebrates. This movie is easily regarded as one of the best musicals of all time, and it is a great film to stream if you can’t decide between live-action or animation.

- Sharif Hasan
Assistant Entertainment Editor
Montclair State Football Gets Decisive Win vs. William Paterson

Red Hawks down Pioneers 36-6

Maxwell Strauss

In their ninth game of the season, the Red Hawks fought hard to get their record over .500 on Saturday at Sprague Field. Montclair State had a shaky start to begin the match, but came out triumphant to finish it off.

On each of their first two drives, they got into the red zone but not the end zone. The Red Hawks settled for two short field goals on both drives: the first, a 22-yard field goal and the second, a 29-yard field goal.

In the second quarter on their third drive of the game, the Red Hawks scored their first touchdown of the game at 7:57 by freshman running back, Abellany Mendez. He took a hand-off to the right side of the field and ran it in from nine yards out. Within the next minute, Montclair State would get the ball right back off of an interception from sophomore defensive back, Zack Zaccone.

Zaccone talked about the play he made to give the Red Hawks success.

“The quarterback was looking everywhere,” Zaccone said. “He threw the ball so I was just reading off cone said. “He threw the ball but I was just reading off him and on that play especially. He checked to the wide receiver, the wide receiver, the wide receiver and him said ‘check, check, check’ and I picked up on it and picked it off.”

The scoring streak continued on drive number four. It was capped off by a touchdown reception, Kason Campbell. He caught a ball on the right side of the end zone after he ran a double move to try and create space against the defender. He went up and attacked the ball for a 20.6 lead with 5:25 left in the first half. At halftime, it seemed Montclair State was in control of the game.

Junior wide receiver Carse Johnson commented on the Red Hawks explosive attitude.

“Start fast and finish fast,” Johnson said. “All gas, no break.”

The first score of the second half was a safety at 11:28. William Paterson was punting the ball over the punter’s head and the long snapper snapped the ball in from 14-yards out to make the score 29-6.

Early in the fourth, Montclair State put the game away with another rushing touchdown at 13:48. Junor running back, Craig Merkle, ran the ball in from 14-yards out to make the score 29-6.

Merkle commented on his touchdown.

“It just all worked together,” Merkle said.

In the fourth quarter, William Paterson demonstrated that they might be able to move the ball, but did not add to the scoreboard.

Just when it looked like no other scoring would occur, at 1:22, in the fourth quarter, junior defensive back Jalen Harris jumped a pass on the right side of the defense for a 21-yard pick six and a final score of 36-6.

After the game, Head Coach Rick Giancola talked about his team’s win.

“We always feel like we have a chance to be good and win the game, so we were confident coming in,” Giancola said. “I was a little disappoint ed about our play, I thought it was sloppy at times, and if we’re going to try to get better at playing football, then some of the stuff that went on today has to be eliminated.”

Head coach Rick Giancola addresses his team after their win over William Paterson University.
Student Athlete Profile: Oscar Sanchez

Freshman forward is explosive for men’s soccer team

By Ben Caplan | The Montclarion

“"If I have the right mindset I know where I could be," Sanchez said.

Since he was very young, Sanchez has made his goals to be a professional soccer player one day. These goals started to come into fruition when it was time to decide between his multiple scholarship offers or try to make it to the big leagues. Sitting down with his family and expressing what he wanted to do against going to college was a tough decision. With constant help from his mom, her having his back helped make the decision easier. Passing up on scholarships is a tough task, but that wasn’t Sanchez’s goal; it was to be a professional soccer player.

He chose the big leagues, but after a tough injury to his achilles, he had to step away from the sport he loved. This heartbreaking injury never interfered with Sanchez’s end goal. It did, on the other hand, pose a different challenge for Sanchez to overcome. He knew there was nothing stopping him. With so many driving factors, he knew there is nothing stopping him. Everything is just another hurdle he needs to get over.

While working to be able to pay for his education, he also tries to give back to the sport. Sanchez loves to give personal soccer training sessions to help youth soccer players. He also helps out and was inspiring kids lives.

"I want to be remembered as someone who helped out and was inspiring to people," Sanchez said.

Along the way, Sanchez hopes to bring the drive that he has to people all around him. He wants them to know that they can achieve whatever they set their minds to. Whether it is living in another country, a huge injury or anything that might be in someone’s way, he wants to send a message that it will work out in the end as long as you work for the goal.

Outside of soccer, Sanchez’s favorite activities are hanging out with friends and family. Having a supportive family is a huge part of what he has been able to do as well as his friends who have been with him every step of the way.

He also enjoys fishing and paintball when he is not on the field. However, there is nothing that makes Sanchez happier than playing the sport he loves. Soccer is the sport he was “born to play.”

His mom knows he has a future in the sport, but makes sure to reiterate how important an education is, especially as an immigrant. Sanchez is currently pre-major and is hoping to become a international business major in the near future.

“I’m happy here with a great soccer environment as well as the people,” Sanchez said. “Not many people can get this opportunity from where I am from.”

Growing up in Honduras and then coming to the United States, Sanchez has always looked up to Cristiano Ronaldo, one of the best professional soccer stars in today’s game. However, Sanchez often finds himself being compared to another soccer great, Lionel Messi. Fans and coaches refer to Sanchez as “Lil’ Messi.”

Sanchez passes the ball to a teammate during a match.

Jess Lipitzin | Staff Writer

Freshman phenomenon and forward for the Montclair State University men’s soccer team Oscar Sanchez has been able to balance school and sports, while also working to be able to pay for school. The Honduras-born soccer player has been one of the best players in the New Jersey Athletic Conference (NJAC) this year.

He has not only helped his team become NJAC champs, but has also won himself NJAC freshman of the year honors. He is the team’s leading goal scorer with 14 goals this season, making an incredible impact all season long.

Sophomore midfielder Michael Knapp is Sanchez’s teammate, and won NJAC midfielder of the year.

“He’s hardworking and always gives 100% effort on the field,” Knapp said.

Sanchez loves the team environment and felt like he was instantly a part of a family. The team started off ranked sixth in the country and over the season he has felt that the team bond strengthened throughout their ups and downs.

Sophomore midfielder Brent Llewellyn is another teammate on the soccer team and has seen Sanchez’s growth all season long.

“His work ethic is great and it really shows on the field,” Llewellyn said.

The team has been a great fit for Sanchez, keeping his focus on soccer while still having a great time.

“This team is fun to be with and we all have the same goals,” Sanchez said.

Student Athlete Profile: Oscar Sanchez
Freshman forward is explosive for men’s soccer team

Oscar Sanchez looks at the referee during a match.

Sanchez looks at the referee during a match.

Ben Caplan | The Montclarion

Oscar Sanchez has been there every step of the way and Oscar Sanchez knows he will always have his back. Sanchez’s biggest inspiration and motivation is his mom. Sanchez knows how lucky he is to have a mom who put him in the best situations to grow coming from another country. Having a supportive family is a huge part of what he has been able to do as well as his friends who have been with him every step of the way.

Along the way, Sanchez hopes to bring the drive that he has to people all around him. He wants them to know that they can achieve whatever they set their minds to. Whether it is living in another country, a huge injury or anything that might be in someone’s way, he wants to send a message that it will work out in the end as long as you work for the goal.

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Corey Annan
Assistant Sports Editor

For most Division III teams, a 16-10 record with a conference tournament appearance would be considered a successful season. However, the 2018-2019 season may be considered a slight disappointment for the Montclair State University women’s basketball team. For the first time since 2012, the Red Hawks failed to win the New Jersey Athletic Conference (NJAC) championship and make the national tournament, as they finished the season with a loss to the Kean Cougars in the first round of the 2019 NJAC Women’s Basketball Tournament.

On a brighter note, the Red Hawks will return a significant amount of experience from last year’s team; with that comes lofty expectations as the Red Hawks were picked to finish second in the 2019 NJAC Preseason Coaches Poll.

“We were very young last season and we had to make a lot of adjustments,” head coach Karen Harvey said. “This season we are much more experienced, and our goal is to win the NJAC like every other year.”

To help the Red Hawks accomplish the goals that they set out for this season, Harvey has brought back a familiar face to the program: Katie Sire. She will serve as the team’s assistant coach and recruiting coordinator this season.

A 2018 graduate of Montclair State University, Sire was a three-time All NJAC First-Team selection from 2015-2018 and a two-time All-American during her playing career for the Red Hawks.

Sire believes that because she has played for coach Harvey in the past, she can be a huge asset to the current players on the team.

“As a player, I ran the same sets and plays that we still run today,” Sire said. “I think that’s really beneficial to the players since I know the style of play that we have and I can guide them.”

Senior forward Alex McKinnon, who played with Sire from 2016-2018, knows how valuable she will be on the sidelines.

“I’m thrilled to have her on board,” McKinnon said. “She’s able to explain what she sees to us on the basketball court very well, and it’s great to have her perspective on things.”

It will be interesting to see how McKinnon follows up after a tremendous 2018-2019 season. Despite dealing with injuries throughout, McKinnon led the team in scoring, averaging 12.8 points and 5.8 rebounds per game. Named to the Second-Team All NJAC last season, McKinnon can play forward and center, which allows her to stretch the floor with her shooting from mid-range and beyond the arc.

Coach Harvey is thankful to have all the tools to make a run for another NJAC title this season, including experience, confidence and talent.

“I think that’s really beneficial to the players since I know the style of play that we have and I can guide them.”

“Alex is a tremendous leader, and she’s had health challenges these last couple of years so it’s going to be nice for her to not be playing [while] hurt,” Harvey said. “She’s always been a utility player for us because she can do so many different things for us.”

The contributors do not just stop with McKinnon. Junior guard Taylor Brown (9.7 points per game), and junior guard Kim Calloway (9.0 points per game) are all capable scorers relying on one another.

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According to Harvey, there is no set starting lineup for this season, so expect the Red Hawks to come out with multiple different lineups, depending on the matchup.

Along with being a very strong offensive team, the Red Hawks were statistically one of the best teams in the NJAC last year in terms of defense. This stingy defense allowed the fewest points in the conference last season (55.2 points per game) and finished second in the conference in blocks, rebounding and opponent field goal percentage.

This comes as no surprise as Harvey’s defensive schemes have historically made the Red Hawks a tough team to score on, and is a big reason for their success in recent seasons. Despite their success on that end of the floor last season, she believes there is still room for improvement this season.

“We want to hold teams to less than 55 points,” Harvey said. “That was the difference between our Final Four team in 2016 and last season team, where we only allowed 52 points.”

“We have to find a way to take three points off the board, and do this by rebounding better and playing better half-court defense,” Harvey said.

The Red Hawks seemingly have all the tools to make a run for another NJAC title this season, including experience, confidence and talent. With this being Harvey’s 13th season as head coach, expectations remain high for this program. However, the Red Hawks are soaring into the 2019-2020 season with the faith that they can return to their former glory.

“This team is absolutely ready to get back to the levels that we were at before,” McKinnon said. “Instead of looking at all of these expectations as pressure, we look at it as fun because we know we can meet them, it’s just about our mindset.”

The Red Hawks started off their season strong with a 66-58 win over Hunter College on Tuesday, Nov. 12.
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In person: Photos will be posted in the hallway of the Student Center Annex outside of Room 206.
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Information Session and Student Panel:
Wednesday, November 20th
11:30AM-12:30PM – University Hall 1010
Join us and learn more about study & internship program options, scholarship & discount information, and more!
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Light refreshments will be served.

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Men’s Soccer Wins Back-to-Back NJAC Championships
Freshman forward Sanchez scores game’s only goal for win against Rowan

Montclair State defeated Rowan University by a final score of 3-0.

The Montclair State University men’s soccer team recently took the field at MSU Soccer Park to defend their New Jersey Athletic Conference (NJAC) championship title from 2018. The team played in yet another NJAC championship match on Saturday, Nov. 9, against Rowan University.

The second-seeded Montclair State Red Hawks would only have a share of scoring opportunities in the first half alone. Montclair State senior forward Jose Claudio Sanchez is held up by a teammate after the championship win.

Senior midfielder Colin Mulligan waves his champion shirt to the home crowd.

Both teams had their fair share of scoring opportunities in the first half alone. Montclair State senior forward Jose Huerta had a clean shot in the front of the net less than five minutes into the first half, but fired the shot just wide.

However, Rowan would dominate the beginning of the contest, outshooting Montclair State 6-2 in the first 20 minutes. Rowan freshman forwards Ki Costa and Chad Yates both had good looks, but fired shots wide. In the next 15 minutes, the Red Hawks fired five unanswered shots. With 0:01 left to go, sophomore midfielder Michael Knapp had a shot to the right that looked like it had a chance of going in, but the shot was saved by Rowan sophomore goalkeeper James Weinberg.

In the last five minutes of the half, Rowan had five unanswered shots. However, neither team was able to score a goal, sending the game into halftime scoreless.

Cautions and ejections played a huge part in this battle for the crown. In the entirety of the game, 10 total cards were handed out, five for Rowan and five for Montclair State. At the 39:47 mark, Rowan senior defender Kevin Primich was issued his second yellow card, giving him a red card and was therefore ejected, forcing Rowan to play down a man for the rest of the game.

“We know that this is how they play,” Red Hawks head coach Todd Tumelty said. “They’re physical and they’ve had a lot of cards on the year, but we have to keep our composure. If you can keep your composure then you’re in good shape.”

Montclair State took advantage of Rowan being short-handed immediately in the second half, as they outshot Rowan 5-0 in just under the first 15 minutes. However, they could not solve Weinberg, who was excellent in goal for the Pros, making seven total saves as well as some impressive stops to deny what looked like prime scoring opportunities for Montclair State.

“All season long we’ve found ways to score goals,” Tumelty said. “We’ve had some difficulty scoring early but we just stayed the course. Work hard and the goals will come and then eventually you’ll get it.”

With 25 minutes left in the match, Rowan went on one last surge to get the first goal of the game. In fact, they appeared to score the go-ahead goal in minute 67, but the play was called offside and the goal was waved off. They nearly scored again on a shot that barely hit the crossbar with 10 minutes left in the game.

With 2:20 left, Yates had a shot blocked and the Red Hawks took the ball back into the Pros zone. Senior midfielder Colin Mulligan had the ball and fired a shot that was blocked. The rebound went to the team’s leading scorer, freshman forward Oscar Sanchez.

Sanchez took the ball and fired at the net. Weinberg got a piece of it, but not enough as the ball rolled into the net and the Red Hawks scored. Sanchez was credited with the goal and Mulligan was credited with the assist as Montclair State took a 1-0 lead with two minutes remaining in the game.

“By the time that I tried to take a push [into] the box, [which is] a ball that I usually always one-tap score,” Sanchez said, who scored his second goal in the NJAC tournament so far. “So it was in my head a little bit. I’m like, okay, I’ve gotta score now, [or] I let my team down, I gotta score that.”

Sanchez also elaborated on his goal.

“So the ball came in here and I’m just like, ‘Just please don’t miss. Please don’t miss,’” Sanchez said. “I swung, goalie touched it, but it went in. That’s all that matters.”

Rowan would take the ball into the Montclair State zone in one last attempt to get the game tied. However, the Red Hawks were able to clear the zone and let the clock run down to zero as they stormed the field after the game.

The Red Hawks have now won back-to-back NJAC titles as well as three in the last four years. It is Montclair State’s 13th conference title overall and the eighth of the tournament era.

“Could’ve have asked for a better NJAC ending,” Mulligan said, who has now won three NJAC championships in his four years with the men’s soccer team. “Actually the way we wanted it to end, with my last game on this field [MSU Soccer Park], and that being against Rowan and winning and going to [NCAA tournament]. I couldn’t have asked for a better ending for this [tournament].”

With their NJAC title, the Montclair State Red Hawks earned the conference’s automatic bid to the 2019 NCAA Division III Men’s Soccer Championship Tournament. It is their 19th appearance overall in the tournament.

Montclair State will face Hood College in the first round on Nov. 16 at 3:30 p.m. The winner of that game will play the winner of the prior 1 p.m. matchup between Franklin & Marshall and Penn State Harrisburg on Nov. 17 at 3 p.m.