increases on and off campus as incident of a motor vehicle crash snow event hits us, the risk and of vehicles on campus and a "Any time we have a number University PD. Captain Kieran Barrett of the ing to a written statement by a.m. on Tuesday, Dec. 3 accord Montclair State Police Depart incidents were reported to the A total of eight motor vehicle Winter Storm Ezekiel. Dec. 2 following the impact of University as administrators of Snow Again

Students stand outside of University Hall while they wait for a shuttle to take them back to their dorm rooms and cars following the university’s dismissal at 1 p.m. on Monday, Dec. 2.

Heather Berzak Editor-in-chief

Exit traffic mounted and snow-covered footprints trailed throughout Montclair State University as administrators of ficially closed campus at 1 p.m. in the afternoon on Monday, Dec. 2 following the impact of Winter Storm Ezekiel.

A total of eight motor vehicle incidents were reported to the Montclair State Police Depart (PD) between 12:30 p.m. on Monday, Dec. 2 and 6:35 a.m. on Tuesday, Dec. 3 according to a written statement by Captain Kieran Barrett of the University PD.

Any time we have a number of vehicles on campus and a snow event hits us, the risk and incident of a motor vehicle crash increases on and off campus as you can imagine," Barrett said. "We many times see the exact same volume whether classes are in session or not." The motor vehicle incidents included crashes, cars stuck in snowbanks and other forms of needed assistance, according to Barrett. There were no reported injuries from any of the eight incidents.

Shannon Russell, a senior English major, believes the inconvenience following Winter Storm Ezekiel’s impact was not worth a brief school opening. "They probably didn’t know how bad the snow [was] going to be, but canceling [school] at 1 p.m. with a lot of students already on campus was a bad idea, and could have caused issues similar to what we’ve experienced last year," Russell said.

Russell continued, discussing the shuttle problems following the university’s closing. "After leaving my class at 12:30 p.m., another shuttle didn’t come for an hour," Russell said. "The bus was past max capacity for everyone who had to go to Hawks Crossing, Sinatra Hall, The Village and Lot 60.”

By the time Russell returned to her dorm, she was informed of three car accidents due to students trying to move their cars into CarParc Diem in or der for staff to plow parking lots. “I like that they took the necessary steps to close school down, but already by the morn ing it was pretty snowy out it should’ve been canceled way before 1 p.m.,” Russell said. According to the university’s statement, online classes will resume normally, and if a hybrid course was scheduled to meet in person for Tuesday, Dec. 3, the professor is instruct ed to notify students by Monday evening if the class will switch to an online setting.

Carlly Henriquez, a senior communication and media arts major, had a tough time getting off-campus following the 1 p.m. dismissal due in part to an accident on Clove Road. “As I was departing from campus there was actually a car accident as I headed towards Clove Road,” Henriquez said. “The traffic itself from CarParc [Diem] took me around 10 min utes to get out from the first floor.”

Henriquez continued, ex-
THE MONTCCLARION
School of Communication and Media, Room 2035
Montclair, N.J. 07043

The Montclarion is a publication of Montclarion Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information. All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

Professor Removed: Marcie Cooperman replaced by Abby Lillegthun for alleged racist comments

Continued from page 1

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Red Hawk Rap Sheet

Thursday, Nov. 28
Clove Road: Patrol officers stopped a vehicle for a motor vehicle violation. Upon further investigation, patrol officers recovered suspected heroin in wax paper folds within the vehicle. Non-student Ana Sanchez was arrested and released and is scheduled to appear at the Little Falls Municipal Court.

Monday, Nov. 25
Clove Road: Patrol officers stopped a vehicle for a moving violation. Upon further investigation, it was revealed that the driver, non-student Jaquan X. Eke, was in possession of a controlled drug substance (CDS) and under the influence of CDS. Eke was arrested and released and has a scheduled date to appear at the Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.
Snow: Montclair State closes school at 1 p.m. the day of the winter storm
Continued from page 1

plaining that getting out of the
campus was not the end of her
nightmare commute.
"There was a massive garbage
truck slowing down traffic until
I got onto 280 East," Henriquez
said. "One would assume you're
finally able to escape traffic, un-
til a state police cop started to
zigzag on the highway to pur-
posefully slow down traffic so that
the large trucks of salt would be
able to dump salt onto the pave-
ment."

Henriquez said her normal
20 to 25-minute commute home
took her an hour due to the win-
ter storm.
"Montclair State should've
definitely closed down the uni-
versity earlier or not opened it
at all rather than having stu-
dents, like me, come in for an
hour and a half only to be stuck
in traffic for another hour," Hen-
riquez said.

Barrett spoke to The Mont-
clarion on behalf of the Univer-
sity PD's role in snowstorms.
"We do give regular updates
on conditions on campus and
within the region to university
administration, who utilize this
as well as many other factors
when deciding [to cancel class-
es]," Barrett said in a written
statement.

Barrett urges students and
faculty to be cautious and aware
of their resources if in a danger-
ous weather-related situation.
"We urge all community mem-
bers to use caution whenever
traveling in inclement weather
and to contact us on campus to
see how we can help, or [con-
tact] their local police depart-
ment off-campus," Barrett said.

Junior journalism major Ke-
in Doyle got into an accident on
Clove Road around 12:30 p.m.
on Monday afternoon prior to
the dismissal.
"The school is on a mountain
so I think they should've closed
school early this morning to
prevent all the traffic and ac-
cidents that occurred," Doyle
said. "I lost control of my car
on the Clove Road intersec-
tion going downhill and got hit
from behind so that was pretty
scary."

Maggie Nasser, a junior Eng-
lish major that commutes to
Montclair State, was unhappy
with the university's close call.
"It was known since yes-
terday that today's weather
would be severe," Nasser said.
"Why did they wait until so
many students risked their
safety to make it to campus
before changing their minds
and canceling?"

Nasser further explained
that her commute home dur-
ing the storm was over double
the amount of time it usually
took, and her car did not help
her in the process.
"It took me over an hour
and 45 minutes to get home
today when it usually takes me
around 35 minutes," Nasser
said. "It was a dangerous ride
with many cars slipping and
sliding, my own included."

The university announced on
Monday evening in a campus-
wide email that Tuesday, Dec. 3
will operate on a normal sched-
ule, and residents with permits
that are parked in CarParc
Diem should move their cars to
surface lots by 8 a.m. on Tues-
day morning.
"The clean up continues
throughout the region," the
Monday evening announce-
ment said. "We all need to re-
member to take extra time for
travel to and from campus and
also when walking around cam-
pus."

The announcement continued
to say that university facilities
have been working nonstop to
clear roads and walkways, and
for the campus community to
anticipate areas to not be com-
pletely cleared.
"This storm brought ice and
snow," the announcement said.
"Wear winter footwear for safe
traction."

The university continued to
thank university facilities, the
university PD, Residence Life,
the EMS Squad and Dining
Services for their cooperation
during the winter storm.

If someone finds a particular
walkway to be deemed danger-
ous, the university urges people
to contact the Facilities Service
Desk at 973-655-5444.

Contribution on this article was
also made by Adrianna
Caraballo and Mackenzie
Robertson.
And the Award Goes To:
NBC’s Hallie Jackson Wins Broadcaster of the Year

Chief White House Correspondent, Hallie Jackson, recently received the Allen B. DuMont Broadcaster of the Year Award for her journalistic accomplishments; following in the footsteps of her highly acclaimed colleagues at NBC, including “Nightly News” anchor Lester Holt and meteorologist Janice Huff.

On Thursday, Nov. 21, Jackson was presented the award, dubbed as the School of Communication and Media’s (SCM) “Stanley Cup” by retired associate professor Marc Rosenweig and director of the School of Communication and Media, Dr. Keith Strudler.

The award, which has been given out annually since 1983, is named after Allen B. Dumont, a groundbreaking engineer in the early years of television.

According to Rosenweig, “[This award] honors professionals for their distinguished accomplishments in the media industry. Their names are inscribed on the award which resides in our school.”

Rosenweig then turned it over to Strudler, who introduced Jackson as this year’s recipient.

When Jackson took the podium, she brought up a moment not of triumph but of vulnerability; particularly, a panic attack that happened at the beginning of her career. She told this story to let future journalists know that it is normal to feel overwhelmed in the industry, but to not let it kill their spirit.

“It can sometimes feel like the weight of the world is literally on your shoulders,” Jackson said. “Remember that it’s not, but remember you have a professional obligation to do the best you can every day.”

Following Jackson’s acceptance speech was a Q&A session accompanied by Strudler, with questions ranging from Jackson’s own personal challenges in the industry to the current dynamic between journalists and politicians from the eye of a White House correspondent.

Strudler identified the trend of “fake news” on the rise, and Jackson responded by emphasizing the pressure journalists face more than ever to be perfect in their craft.

“You have to cross every ‘T’ and dot every ‘I,’” Jackson said. “You are bearing the weight of the responsibility, you have to get it right every time.”

Jackson also mentioned that “no president has ever loved their coverage,” and not everyone can agree on everything, but that should not deter a journalist from presenting the facts.

“It is the political journalist’s responsibility to make sure that you are laser-focused on the truth and the facts,” Jackson said. “Let people have their opinions even if their opinions are unpopular, but you don’t get to pick what your set of facts is.”

Jackson informed the audience that she “gut checks” her sources, making sure there is no agenda attached and they can be trusted and accurate.

After the Q&A session, Strudler opened up questions to the floor with around 10 minutes left in the colloquium. Several students asked questions ranging from collaborative efforts with other news networks to recalling a mistake Jackson has made over the course of her career.

When choosing a mistake to talk about, Jackson mentioned a moment when she fell on live television after underestimating the weight of asphalt she picked up for a stand-up report. The room erupted in laughter, and Jackson reinforced that even professionals have their moments of regret.

The colloquium was followed by a reception on the second floor of the SCM with a mixture of students and faculty, concluding at around 9 p.m.

To follow along with Jackson as she covers the 2020 presidential race, tune in on NBC News. On social media, she can be found on Twitter @HallieJackson and Instagram @Hallie_Gram.
A report of a student possessing a weapon forced both Montclair High School and Renaissance Middle School into emergency lockdown procedures just before Thanksgiving. Montclair police identified students at the high school who appeared to be involved in the incident, but did not believe there was still a threat as no weapon was recovered.

With both schools in close proximity to Montclair State University, the lockdowns had students at the university on edge. Some university students question their safety on campus in the event of an emergency. Joanne Lynn, a junior psychology major, is aware that these situations could occur at any time and worries after hearing about similar events on the news.

"To be honest, I am worried ever since I saw the news about that Chicago student who got strangled and killed in her car on campus," Lynn said. "The lockdown happened close to campus which is concerning.

"Students who witness any suspicious activity on campus is to contact the University Police department."
Montclair State Embraces Hispanic Students With Spring 2020 Courses

Kelvin Jimenez Michaca | Staff Writer

Spanish-speaking students at Montclair State University will be able to take advantage of their language skills in ways they had not yet imagined this upcoming spring 2020 semester.

The university will be offering “Comprehensive Italian for Spanish Speakers,” and the School of Communication and Media will continue to offer their course on bilingual reporting for its second year, “Reportaje de Noticias.”

Both of these courses will allow for students with a proficiency in the Spanish language to use that knowledge for an experience that will serve students academically, professionally and personally.

While these two courses may seem surprising to some, the courses are being offered in an opportune setting. Montclair State received the designation as a Hispanic-serving institution (HSI) in 2016. This designation is reserved for academic institutions that have at least 25% of Hispanic students as undergraduates with full-time enrollment.

Professor and Inserra Chair of Italian and Italian American Studies Teresa Fiore will be instructing the course, “Comprehensive Italian for Spanish Speakers,” in spring of 2020. Fiore is currently teaching the course for the first time, with the same content under “Italian I” in the fall 2019 semester.

Fiore commented on how the class could benefit Spanish speakers.

“The class is leveraging a richness that is not always appreciated and valued,” Fiore said. “[The course] allows them to bring their rich heritage and have that become the backbone of an academic experience that will lead to the students’ success.”

Elizabeth Aucello, a senior Spanish major, stumbled upon this course and is taking it to fill up her fall schedule.

“It ended up being one of my favorite classes because I actually surprised myself,” Aucello said. “I know more than I think and I’m learning faster than I thought I could.”

Aucello spoke about the advantages these courses have for the Hispanic student population.

“There are a lot of students that speak Spanish on campus. I hear it when I’m walking to class,” Aucello said. “Having these classes that help students focus on a skill they already have and bring it to a real career is a good way to prepare them for the real world.”

Andrew Moya, a sophomore animation major and legislator for the Latin American Student Organization (LASO), said he was not aware of these courses.

“These are really cool courses that are beneficial and I never thought about,” Moya said.

Moya transferred to Montclair State from the University of Connecticut, an institution that is not designated as an HSI.

“Coming to Montclair State I definitely felt welcomed. I felt like I saw people who understood me,” Moya said. “The Hispanic community is growing, so the fact that people are finally acknowledging that is great.”
# Study Abroad Photo Contest Winners

**Congratulations!**

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Thank you to everyone who submitted a photo and/or voted!

To find out more & apply, visit: [www.montclair.edu/study-abroad](http://www.montclair.edu/study-abroad)
The iconic red hawk statue braces for its first snow storm of the year.

Rebecca Serviss | The Montclarion

Submit your Montclair State related images. Email: montclarionphotography@gmail.com Subject Line: Photo of the Week Submission #MontclarionPhotoOfTheWeek

PHOTOS OF THE WEEK

A snow covered city skyline is visible from the top of the Center for Environmental and Life Sciences (CELS) building.

Alexa Spear | The Montclarion
Winter storm Ezekiel covers New Jersey’s landscape in white snow.

String lights decorate Montclair State’s campus to welcome the holiday season.

A tree outside the Village is blanketed in beautiful snow.
Montclair State Students Share

Black Friday Shopping Stories

The day after Thanksgiving marks the consumer-driven rush of customers searching for the best discounts and deals offered at retailers. Students at Montclair State University had different experiences; while some spent the day bargain hunting, others chose to stay home and avoid the crowds.

Rohan Gandhi, sophomore business administration major, used Black Friday as an occasion to spend more time with family.

“I went to Macy’s and other smaller stores in the Quaker Bridge Mall with my cousins,” Gandhi said. “There were a lot of people and families buying items and gifts for their loved ones and friends.”

Following their successful shopping trip, Gandhi’s family compared their purchases.

“A lot of stores had 50% off and buy one get one free deals,” Gandhi said. “After I finished shopping with my cousins, we then went out to dinner and showed each other what we bought.”

In recent years many brick-and-mortar stores have been opening their doors on the night of Thanksgiving, even if the aisles remain empty because most people are still spending time with their family members.

That of course means that employees who work in retail don’t get to enjoy the holiday. While some gear up to shop on Black Friday, others head to work early to wrangle the crowds.

Senior computer science major Michael Mahabir shopped at Target, but was not impressed with the deals they were offering.

Mahabir was not only disappointed with price tags, but was also overwhelmed by the chaos caused by the overcrowding.

“My experience made my mind go all over the place as people were crowding different sections of the store,” Mahabir said.

Ultimately, some customers wanted to avoid all the traffic in the store on Black Friday weekend and opted to find deals online. However, some also chose to skip the mad spending rush entirely.

Some students took the time to enjoy a simpler holiday full of food, family and non-stressful fun. Junior theater and production major Selin Gunderen did not want to go shopping on Thanksgiving night or during the Black Friday weekend.

“I spent my time mostly staying at home with my dad and I just felt tired of shopping,” Gunderen said. “There was nothing that I needed at that time and nothing that I had to order online.”

Alexa Spear | The Montclarion

Target started offering Black Friday deals at 5 p.m. on Thanksgiving night.
If you are a first year, sophomore or junior, now is the time to learn more.

Attend a **Teacher Education Information Session** and find out everything you need to know about Montclair State’s nationally recognized Teacher Education Program and how to apply.

**JOIN US**

- **October 16** | 2:30 – 3:30 p.m. | Virtual Webinar  

- **November 6** | 2:30 – 4 p.m. | University Hall, 1st Floor, Addie’s Lounge

- **December 11** | 2:30 – 4 p.m. | University Hall, 1st Floor, Addie’s Lounge

**Application Deadline for the Teacher Education Program:** **February 1, 2020**

Can’t attend? Call the Office of Teacher Education Admission, Recruitment and Diversity at 973-655-7696, email us at [teadmissions@montclair.edu](mailto:teadmissions@montclair.edu), or visit us in University Hall, Suite 1180.
$24-$27 / Part Time Home Health Aide/CNA
Looking for a nurse/caregiver to care for an elderly person seeking a reliable home health aide for 84 year old mom. Applicant must have 1 + years of experience. Candidate must be available Monday - Friday: 5 hrs daily with a hourly pay rate of $24-$27. If interested please contact Mr. Edvard (edwarda2000@gmail.com) for more details.

Mother’s helper needed / 3 - 4 days per week / Montclair
Looking for a reliable and kind after school babysitter / mother’s helper for two children ages 2.5 and 4. Prior responsibilities include helping with dinner, bath time, and light cleanup. Hours are approximately 4:30-6:30 pm, 3-4 days / week. Occasional weekend babysitting as well. Please email with resume. jordyriesman@gmail.com with resume.

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$9.50 per hour / Bartlett’s green-house and Florist
Looking for weekend help making grave covers 9am-5pm. Bulk of the work is done by December 15th so we can work around the project and project schedules. The address is walking distance from Montclair state (814 Groce Street, Clifton NJ). Contact us at 973-471-6480 if interested.

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$24-$27 / Part Time Home Health Aide/CNA
Looking for a nurse/caregiver to care for an elderly person seeking a reliable home health aide for 84 year old mom. Applicant must have 1 + years of experience. Candidate must be available Monday - Friday: 5 hrs daily with a hourly pay rate of $24-$27. If interested please contact Mr. Edward (edwarda2000@gmail.com) for more details.

Mother’s helper needed / 3 - 4 days per week / Montclair
Looking for a reliable and kind after school babysitter / mother’s helper for two children ages 2.5 and 4. Prior responsibilities include helping with dinner, bath time, and light cleanup. Hours are approximately 4:30-6:30 pm, 3-4 days / week. Occasional weekend babysitting as well. Please email with resume. jordyriesman@gmail.com with resume.

Reliable After School Babysitter needed / 5 days a week / Montclair
Looking for a reliable and kind after school babysitter for two girls (ages 10 and 5) starting asap. Responsibilities include picking up at the bus stop or at school, driving to after school activities in the Montclair area, prep ping dinner & light clean up. Must have own reliable car and good driving record, and strong references. Nonsmoking home. Flexible for weekdays/week nights, but reliability is critical. Please contact: judgermano@gmail.com.
The Montclarion Crossword Puzzle and More!

Holiday Food & Drink Edition

Across
3. Served during Kwanzaa, these types of greens share a name with the neck-lining of a shirt.
4. A type of meat that is served during Christmas dinner (minus the green eggs).
7. These cookies are in the shape of a person, often decorated with frosting.
8. Made during Kwanzaa, it is a type of chicken that could be described as a “mean person.”

Down
1. A sweet and hot drink paired with marshmallows that is perfect for warming up during the holidays.
2. A typical “fresh” flavor of coffee served during the holiday.
5. A Jewish cracker that can be used in soup.
6. Made during Hanukkah, these are also known as “potato pancakes.”

Word Search

Sudoku

Christmas
Menorah
Ornaments
Zawadi
Wrapping
Hanukkah
Dreidel
Gold Coins
Reindeer
Kwanzaa
Kinara
Chocolate
Candles
Santa
Mistletoe
Bells
Presents

*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.*
There is one commonal-
ity among all individuals who
walk the Montclair State Uni-
versity campus. Whether you
are a student, professor, staff
member or just visiting, many
agree that parking on campus
is a major headache.

Complaints range from
where you can or cannot park,
traffic, price and to a multitude
of other issues, but perhaps
the most concerning parking
issue is that there is not much
that can be done to solve these
problems.

Currently, combined under-
graduate and graduate enroll-
ment reaches a total surpass-
ing 21,000 students. Only
30% of those enrolled live in
the resident population, and if
leaves the other 14,700 stu-
dents commuting multiple
times each week.

For a campus welcoming
thousands of automobiles ev-
every day, there are just three
entrances and only two exits. This
causes traffic issues dai-
ely, especially every time class
is dismissed.

On the other hand, there has
been talk to open Yogi Berra
Drive as a two-way street, cre-
at- ing a third exit out of cam-
pus and lessening the con-
stant backup outside Car Parc
Diem. However, progress on
this motion has yet to be con-
formed.

Despite the problems faced
by commuters just getting onto
campus, finding a place
to put their car is even more
strenuous.

Large spaces like Lot 60, Car
Parc Diem, New Jersey Tran-
sit and the Red Hawk Deck
would lead most to believe that
finding a parking spot would
not be that difficult, yet most commuters struggle
with it every day.

The majority of commuter
parking availability is found
in these high traffic locations
on campus, with cars coming
in and out in multiple direc-
tions and flocks of pedestrians
crossing every minute.

Although a majority of these
problems are inevitable, the
university is not the only cause
for the parking pains on cam-
pus. The driving etiquette prac-
ticed by many individuals with
a motor vehicle on campus is
nothing to promote.

Too often, cars speed through
garages, ignoring stop signs
and speed limits. Drivers
are negligent when passing
through areas of high foot traf-
ic and do not stop for pedes-
trians.

It is understood that commut-
ing is stressful and the struc-
ture of campus is certainly not
doing anyone any favors, but
the one thing you have com-
plete control over is your own
awareness and consideration.

Creating another exit out of
campus and adding speedom-
eters in parking garages and
busy areas would be helpful.

Students need to be aware of
their actions as it has caused
a lot of damage in the past,
including one of the exit tolls
in Red Hawk Deck which was
damaged earlier this semester.

This caused more traffic head-
aches and backups. These
problems cannot be solved if
students continue to perpetu-
ate these damages instead of
helping to prevent them.

By having more speedom-
eters around campus, it may
make students become more
cautious of their campus driv-
ing habits.

Granted, parking services
may be overly stringent with
the overuse of $50 parking
fines, and towing someone’s
car for leaving it parked in the
wrong spot may be unneces-
sary, but the problems that stu-
dents are complaining about
are simply problems created
by students.

The university’s parking regu-
lations and their diligent imple-
mentation is something often
complained about by students.

Many students believe the
parking regulations should be
loosened and that one mistake
shouldn’t cost $50, but these
are mistakes that constantly
happen. However, repetitive
mistakes can be avoided by
opening up more opportuni-
ties for painless parking.

Montclair State is a com-
muter school. It is the admin-
istration’s responsibility to ac-
commodate that characteristic
of campus life, but it is the
responsibility of the students
to drive and park with account-
ability, and not make that ac-
commmodation more difficult
than it already is.

This Parking Situation is Driving Us Crazy

By Annabel Reyes

“[I]f I need it [quickly] and when it’s
cold out. There are shuttles,
sometimes I am out very late
and they’re not running
anymore.”

- Jordon Gleniewicz
Classics & General
Humanities
Senior

“I make it a thing to come early
because I know I’ll find park-
ing. I don’t have to struggle
with that, but I feel for people
who work and are tight on time
like that it’s complicated. In
some places, there are plates
detect that when there’s a car
in a parking space. We should
have an app like that.”

- Ana Nabarro
Biology
Senior

“[I]t’s frustrating that I have
to park in the [New Jersey]
Transit parking garage and not
next to my building or on the
surface lots. I do understand
that commuters need those
spaces because the school is
75% commuters, but it’s very
difficult to get to my car when
I need it [quickly] and when it’s
cold out. There are shuttles,
sometimes I am out very late
[and] they’re not running
anymore.”

- Emily Ridgeway
Exercise Science
Sophomore

“I have classes at 10 a.m. so I
have to show up around 9 a.m.
just to get a spot at CarParc
[Diem] on the roof. The next
[closest] one besides the other
two commuter lots always fill
up fast [and] are across rail-
road tracks and take forever
to walk to so they should have
more commuter lots. I feel like
they’re kind of punishing com-
muters.”

- Nick Dicarlo
Marketing
Sophomore
Three Billboards Outside Montclair, New Jersey
The need for transparency for school safety in the wake of the Jeanne Clery report

While writing this article, an incident of sexual harassment occurred on campus on Nov. 15 when a male student touched another student inappropriately. Fortunately, there has been an arrest, but we do not know what will happen to the perpetrator.

Students on campus received an email detailing the incident and its aftermath, but it is unknown whether or not the perpetrator will be publicly identified.

In the process of my reporting, there were some snags in attempting to contact key individuals. Attempts to contact the Montclair State police department via email was forwarded to the Office of Title IX.

Yolanda Alvarez, Deputy Title IX coordinator, responded to an email. When asked about whether or not the cases would be handled by authorities outside of campus (on the state, national and federal level), Alvarez said that students who report have the option to report to the university police department or a university Title IX representative. They also have the option to report to a confidential resource to discuss options.

Even with these options, there needs to be a clear and cohesive way to inform students on campus how the school will handle harassment and ordinance texts and campuswide emails. We should have a process that ensures safety and security in both writing and enforcement.

Supposedly one can file a complaint, go to the university police office or call 911, but we do not completely know this process.

In the wake of movies like “Three Billboards” and “The Hunting Ground,” a documentary about college sexual assaults, universities and other public institutions need to be more transparent on how a claim is handled.

Even if they file a report, there is no clear determination on whether or not the accused will still be considered a student. Montclair State should not have three billboards asking about how it deals with sexual assaults. It should be transparent, cohesive and clearly defined for everyone.

Carley Campbell, a journalism major, is in her first year as a staff writer for The Montclarion.

Know the Red Flags
Sex traffickers on campus and at home

We have all heard the stories and we all know how they end. Whether it be a broken down car that you stopped to help, a realistic baby doll left on the side of the road or a phony religious group, traffickers are doing anything they can to trap you with their ever-changing tactics.

According to the GlowbalAct.com, 2.5 million people become victims of human trafficking worldwide every year, and of those 2.5 million, 80% are women.

Unfortunately, there have been some instances here at Montclair State University that drew immediate red flags for those who came in contact with people attempting to use those strategies.

For Sarah Naftaoui, a sophomore international business major, the unimaginable situation became all too real right here on campus.

Last month, Naftaoui was dropping her friend off in front of Devallo Heights late one night when an older woman in a long jean skirt approached her window. She had noticed there was a car not too far away with its hazards on, which she assumed had belonged to the woman.

The woman then proceeded to knock loudly on Naftaoui’s window, put her hands in a praying position and pointed to the sky and then to her car. When Naftaoui finally drove away, she saw the woman get back into her car and turn off her hazard lights. Naftaoui then reported the incident to campus police.

In another case, she also cited running instances here at Montclair State University by religious groups, New Jersey.

Not only are they trying to target people through religious sanctions, but they are also posing as giveaway accounts and following girls on Instagram.

A recent alert reported that a since-deleted Instagram account had been following sorority girls on campus and offering large giveaways. They claimed a girl had won a gift certificate for $700 and asked her to drive alone to pick it up.

The account further attempted to offer an all-expense-paid trip for a modeling shoot. After asking the girl to send photos of herself, they presented reference photos, which were of no professional manner. They were taken in a bathroom.

I am resentful toward the fact that I need to feel on edge or nervous when I go anywhere alone. Knowing that this has not only been happening in my hometown and surrounding areas, but it’s also occurring at the college I go to is terrifying.

Not to mention, I can’t even walk back from class at night anymore. Instead, I have to double my commute time by taking the shuttle back just for my own safety.

In order to ensure that safety, I try not to go places alone, particularly at night. A lot of traffickers approach people in common stores such as Walmart or Target and shopping malls.

Although it may sound dramatic, I always carry my pink pepper spray, which is attached to my keychain, just in case of a real emergency.

Most importantly, I try to stay educated on the situation. I read a lot of stories about what signs to look for if someone were to approach me and what places to avoid going to alone.

If you experience any red flags on campus or anywhere else, call the police and make a report immediately. You could be saving a life.

Sam Nungesser, a journalism major, is in her first year as news editor for The Montclarion.
Gun Control:
We’re Going to Need More Than That

This summer, we experienced one mass shooting after another. Things were quiet for a few months until another mass shooting occurred just two weeks ago when a 16-year-old gunman in Santa Clarita, California shot five classmates and then himself.

Mass shootings and school shootings are a multi-headed problem. It isn’t as simple as just changing regulations. The first step for gun control would be to advocate for tighter regulations on buying, selling and carrying firearms across the United States. The second step would be to offer students better mental health services in schools across all states.

The Montclarion conducted a survey on gun control among Montclair State University students. Out of 12 participants, seven said there needed to be stricter gun laws. The other five did not. Eleven students felt that schools should implement more mental health services. One did not.

Over the summer, I went to a flea market in Virginia. There were tables of marbles, toys, clothes, antiques and guns. I counted four tables of guns and knives.

I was asked if I wanted to buy a gun as if it were a piece of candy. Purchase with cash, no permit needed. Someone with ill intentions could have easily bought the gun and brought it back in a suitcase. The sheer ease of obtaining a gun is frightening.

According to the Gun Violence Archive 2019, the total number of gun-related deaths this year was 35,946. Out of children ages 011, 192 were killed and 436 of them were injured because of guns. There were also 704 teenagers from ages 12-17 killed and 2,101 teens were left injured.

These numbers are incredibly high, especially in teens. In a TEDx talk by Aaron Stark, he admitted to the audience, “I was almost a school shooter.” In his talk, he explains how he had no stability in his life, constantly moving and living in an abusive household.

Stark began to harm himself and then once he felt completely worthless he decided he would shoot either his school or a mall food court. In Stark’s story, getting a gun was quite easy for him and he obtained it from a neighborhood gang.

Stark changed his mind when his only friend showed him acts of kindness, treating him like a human being. I don’t want teachers to call out students who they think are a potential threat, that would only make matters worse. Instead, they should pay attention to the moods and behaviors of all students.

One of the deadliest school shootings that took place was the Sandy Hook Elementary School shooting. Scarlett Lewis, founder of the Jesse Lewis Choose Love Movement, lost her son that day.

I met Lewis when covering a small talk she gave three years ago. She recounted the events leading up to her son’s death and even described the life of 20-year-old Adam Lanza, the shooter from that day. It was astounding that even she could show any amount of sympathy for the man who took her son’s life.

Lanza suffered from depression, anxiety and obsessive-compulsive disorder. A report from the Office of the Child Advocate in November 2014 stated that Lanza’s mental health problems, in combination with easy access to deadly weapons, “proved a recipe for mass murder.”

This is just one of many incidents involving mental health and a mass shooting. There is an undeniable connection, especially in adolescents. On Lewis’ foundation’s web page it states, “Our mission is to teach kids that they have control over their thoughts and put them to work for them.”

It isn’t as simple as “thinking good thoughts,” but teaching children to let their emotions take a lighter way is a good start. Therapy or finding creative outlets like writing can improve the overall mental health of students.

Students need more than just homework and tests. They need emotional support from parents, teachers and even their peers. They need to know they have options, and the ease of obtaining a gun needs to end.

Adrianna Caraballo, an English major, is in her first year as news editor for The Montclarion.

Ways to Relieve Those Wishy-Washy Feelings About Laundry

As resident of Machuga Heights on campus, I can speak from experience that the laundry rooms are not always in the best condition.

Some common issues that have occurred since the start of the semester are dryer sheets all over the floor, full lint trays and washing machine doors left shut which causes mildew smells.

Doing laundry is not a task I enjoy doing in my free time. However, doing it in a place that is clean and well organized makes the chore more tolerable. The janitorial staff at Machuga Heights is responsible for the upkeep of these facilities, but that does not give students an excuse to leave their trash behind for someone else to clean up.

I have seen students leave their belongings on the tabletops in the back corners of the laundry rooms. This can lead to items going missing, as others may look through their piles and steal articles of clothing that do not belong to them.

Students should also remember to set timers for each load of laundry to alert them of when the cycle is complete.

This will speed up the overall process for all students because it will allow unused washers to be open sooner and will allow other students to complete their laundry in a timely manner.

I am the type of person that will clean up after others just to make the setting more enjoyable.

The laundry rooms at Machuga Heights do not cost anything which saves students from feeling frustrated about cost and allows them to do as many loads of laundry as they wish.

I’ve created simple etiquette techniques that students should start practicing to improve the overall laundry process.

These are just some things that you can do to benefit the overall feel of the laundry facilities. I for one have seen some weird things in the laundry rooms including orange peels on the floor, glitter in the dryers and headphones in the washer.

Laundry isn’t rocket science but it also isn’t everyone’s favorite thing. Take a load off from your stressful school schedule and try implementing these tips into your laundry routines to avoid those stereotypical wishy-washy feelings about laundry.

Madison Tavera, a communication and media arts major, is in her first year as a contributing writer for The Montclarion.
Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Thumbs Up

Montclair State University closes early on Monday for a snow day

New bill in New Jersey would require students to learn cursive writing again after it was cut in 2010

Thor the bulldog wins best in show for the 2019 National Dog Show

The grand opening of the Dream Work’s Water Park in the American Dream Mall was postponed

Thumbs Down

There were multiple car accidents on campus from the snow storm

There was a terrorist stabbing in London on Black Friday

WANT TO BE PART OF SOMETHING GREATER?

Write for feature! Fashion writer wanted

Contact Montclarionfeature@gmail.com
When I start, I usually do a gesture sketch as if I’m drawing a character,” Hernandez said. “I’ll start with a back, and then the shoulders and that’s usually where I start the position. I’ll draw the head, which is usually just a sphere. It’s just these rudimentary shapes, and then I just work my way up onto details.”

These smaller details include specifics such as position of the character, the alignment of the chin, collarbones, minuscule facial features and so on. The process may be time-consuming, but Hernandez knows the end result is worth it.

As an artist in the modern world, Hernandez does not necessarily idolize the iconic artists of yesteryear. He looks up to experienced artists he finds on social media, mostly on Instagram. “This particular person I follow, Richard Powell, does a lot of gesture sketches for figure drawing. I find him really helpful,” Hernandez said. “There are people like Andrew Mar, he’s very great. He does a lot of fantasy sketches, so a lot of his work is fictional.”

A major upside to being an artist living during the age of social media is how much easier it has become to contact professional artists and illustrators. Any artist with a social media account can now be reached with just a few clicks. Hernandez knows this firsthand, as he regularly reaches out to other artists looking for tips and constructive criticism. “I think social media is very important because through social media I learned to talk with people like Damon Morain and Nathan Greno in order to get feedback on what I was practicing,” Hernandez said. “I just DM’d [Nathan Greno] on Instagram and he replied pretty fast. I was really impressed.”

Hernandez specializes in character art, even designing and creating his own characters with their own unique personalities. His favorite characters include one named Guillermo and another named Maia. “[Guillermo is] a skeleton who wears a bomber jacket. He’s this really angry, hotheaded, cynical guy. He’s the projection of when I fell in love with bomber jackets,” Hernandez said. “[Maia is] this fashionista, I suppose. She’s very quiet. Those two are probably my two magnets.”

In addition to giving his characters their own personalities, he speaks about them like they are actual living people helping his artwork come to life. “I wouldn’t draw [Guillermo] in any particular scenario, but when I drew he was always in some sour mood,” Hernandez said.

Hernandez also has some future projects in mind, utilizing his love for character illustrations. He is currently planning a comic series with his hometown friend, Jeremy, based on two characters named Alex and Casey, who differ from each other but somehow make their friendship work. “I wouldn’t say they’re polar opposites, but their social classes are a bit different,” Hernandez said. “But when they meet, they seem to synergize really well and they wind up going on an adventure.”

However, Hernandez says the two are still in the planning stage and nothing is definitive yet. He wants to make sure they are absolutely prepared before going forward with such a project. Hernandez also wants to perfect his craft and intends on using his time at Montclair State to achieve that. He credited the faculty and staff in the art department as the best part of his continuing education. “Professors at Montclair State have helped me a lot because they really know how to talk to their students,” Hernandez said. “I’ve had a lot of fun talking to professors like Michael Lee, Alyssa Fanning and my current color and light professor, Wietse Heldens.”

However, Hernandez almost didn’t enroll at Montclair State. He initially planned to enroll in product design at Kean University, but decided against it. “I didn’t feel prepared for something like industrial design because I found out that it was more business-oriented and I’m not really a businessman,” Hernandez said.

As a result, he chose to enroll at Montclair State as a pre-major freshman and was amazed when he discovered the school’s art program. He was quickly impressed by the professors in the department, the material that is taught and how seriously the program is taken. “They have an entire building dedicated to art. A lot of the stuff pertains to abstraction, art therapy, art education, stuff like that,” Hernandez said. “Then I found out they had the animation program and that sold me.”

To Hernandez, the future looks somewhat unclear. He imagines his career after graduation going one of two ways: getting a job as a concept artist for a company or working as a freelance artist.

Becoming a concept artist would best reflect his artistic interests at the moment, but working as a freelance artist would be an ideal fit for his sporadic work ethic. He does admit however, that his artistic and creative style could still change. “Right now I’m not really sure if I’m settled with this style that I have right now,” Hernandez said. “Hopefully in the end I’m working consistently and maybe I can sustain a job somewhere big, but freelance work is totally fine with me as well.”

For now, Hernandez will continue to apply to the animation and illustration program, which he prioritized as his main goal. His near future will involve a lot of practice, paper and passion. Meanwhile, the distant future looks promising for Hernandez, the exemplification of the modern artist.
“My work is often very sporadic. I don’t really set a schedule for myself. And even though it’s a little irresponsible, it is a serious effort most of the time.”
- Brian Hernandez
For the last two years, The Countess has been putting the ‘C’ in cabaret star, but on Nov. 30 at The Wellmont Theater, she put the ‘C’ in Christmas.

Luann de Lesseps of “The Real Housewives of New York” took the stage at The Wellmont Theater in Montclair, New Jersey last Saturday for her first Christmas cabaret show of the year to dazzle her glittery crowd.

The first thing that caught my attention upon finding my seat was the set design. From left to right stood frosty white Christmas trees of various sizes filling the stage, along with Santa’s sleigh and a comfortable area rug to tie everything together. The vibe of the set fell into the overlapping categories of de Lesseps’ living room and a festive hallmark store.

The Countess did not keep her audience waiting as she took the stage by storm at promptly 8:15 p.m. in a stunning performance with his soul-touching voice as The Countess’ second guest.

De Lesseps reemerged from backstage in a plunging nude and bedazzled dress and breathtaking diamonds, all of which reflected onto the walls like a disco ball.

Her first number was none other than “Rockin’ Around the Christmas Tree.”

De Lesseps casually addressed her audience and announced her recent freedom from her two-year prison sentence for various Bravo celebrities, or Bravolebrities. Capt. Lee of “Below Deck” and Jax Taylor of “Vanderpump Rules” were put in the ‘cool’ category, while stars such as Kenya Moore from “The Real Housewives of Atlanta” and Ashley Jacobs from “Southern Charm” met their fate in being named ‘uncool’.

From there, The Countess invited her first guest to the stage, Murray Hill, a self-proclaimed semi-famous comedian from Brooklyn, New York who was mostly unknown to the audience.

Although there was a somewhat uncomfortable amount of cursing, Hill was able to keep the audience fully engaged by putting various couples on the spot and encouraged them to kiss in front of the packed venue (and yes, they were all into it).

De Lesseps reemerged from backstage in a glittering baby blue gown to read her openly honest diary entries from throughout the years.

“Well the cat’s out of the bag. Tom and I are getting divorced,” de Lesseps said, before leading into “Daimonds Are A Girl’s Best Friend.” “He cheated and I’m keeping that diamond.”

The Countess read numerous entries referencing her times from the housewives’ annual trip to the Berkshires or rather, the ‘Berzerk-shires.’

She also included memories of the infamous fish room and last season’s turmoil with the ladies, all followed by remixed lyrics of “Santa Claus is Coming to Town.”

Constantine Maroulis, an American Idol season four contestant and “Rock of Ages” actor, delivered a stunning performance with his soul-touching voice as The Countess’ second guest.

Maroulis performed a rock version of “O Holy Night,” and later came back onstage to get the audience involved in singing the hit classic and karaoke favorite. “Don’t Stop Believing.”

After Maroulis had amazed the crowd, de Lesseps sang her original songs, “Chic C’est La Vie” and “Feeling Jovani,” which preceded her Q&A with the audience.

One fan asked for tips on how to stay classy.

“When you’re classy and elegant, you walk into a room, say hello, look people in the eye and respect them,” de Lesseps said. “Don’t we all know people with money that are horrifying? Not any housewife in particular, but I’m sure you can imagine who I’m talking about.”

In light of her upcoming show, “Marry, F. Kill,” another fan asked her to choose between her costars, Bethenny Frankel, Sonja Morgan and Dorinda Medley, leaving the audience in anticipating cheers.

“I have to marry Dorinda because I want to live at Blue Stone Manor,” de Lesseps said. “I’m going to kill Bethenny because she left the housewives and I’m going to have to do Sonja, of course.”

To finish the show, The Countess sang her fan favorite song, “Money Can’t Buy You Class.”

“Like ‘The Real Housewives of D.C.,’ all shows must come to an end,” she said.

“Christmas with The Countess” had the perfect mix of comedy and song. As a die hard Housewives fan, I was happy to hear all of the references to the show as well as other Bravo programs, all the while getting into the Christmas spirit.

The Countess seemed at home onstage and it truly felt as though I was sitting in her living room casually hanging out with her, her friends and all of her diamonds, of course.
The Jonas Brothers, an iconic trio, have come back to New Jersey for their first big show in their home state since 2012. After a seven year hiatus, Nick, Joe and Kevin Jonas decided to revive the band and embark on a tour featuring all new music.

After coming to Madison Square Garden for two sold out shows in August, the brothers added another leg to the tour. This time, they stopped at the Prudential Center in Newark, New Jersey, only 20 miles from their hometown of Wyckoff, New Jersey.

The brothers came out playing “Rollercoaster,” the most popular song on their most recent album, “Happiness Begins.” Nick, Joe and Kevin were all smiles as they walked onto the hometown stage, being greeted by exhilarated fans of all ages. There were barely any phones in sight as the fans were in awe of this once-in-a-lifetime experience. While they still performed nostalgic songs from older albums, their new music was explosive. The brothers went from playing songs from their new album such as “Only Human” and “Strangers,” to major throwbacks like “Lovebug” and “Year 3000.”

After playing “Rollercoaster,” they jumped into their iconic song “S.O.S.” from their self-titled album “Jonas Brothers.” Fans sang along as they went back to “Happiness Begins” with the tracks “Cool” and “Only Human,” and then right back to the throwbacks with “That’s Just the Way We Roll” and “Fly With Me.”

The constant jump between their multitude of albums allowed every type of fan to be entertained by the Jonas Brothers. Whether it was a fan that has been listening to them since 2008, or one that just got into their music recently as part of the concert, taking several throwbacks and mashings them up into a single song that fans were able to sing along with.

The crowd was especially sentimental when the Jonas Brothers played “When You Look Me in the Eyes.” This song has been known to be a tearjerker since its release in 2007, and the whole arena was engulfed in camera lights and swaying arms.

The medley of throwback songs like “Mandy,” “Paranoid” and “Play My Music” was the most unexpected part of the concert, taking several throwbacks and mashing them up into a single song that fans were able to jump and dance to. The Jonas Brothers then played an encore of “Suck er” and “Burnin’ Up” to conclude a performance that was one to miss, with the fans being electrified by the brothers throughout the whole performance.

There were even special editions made to the concert, including songs from Nick and Joe Jonas’ solo albums such as “Jealous” and “Cake By the Ocean.” The two brothers sang each other’s songs together, giving the fans a brotherly bond that completed the concert. The second stage was smaller on the opposite side of the area, which was a real treat for fans that got far away seats.

The smaller stage came into play in the middle of the concert, where the Jonas Brothers played “Suck er” and “Burnin’ Up” at their first Madison Square Garden concert on Aug. 29. The Jonas Brothers then played an encore of “Suck er” and “Burnin’ Up” to conclude a performance that could not be topped.

The Jonas Brothers New Jersey reunion show was a real treat for fans that got far away seats. The Jonas Brothers New Jersey reunion show was a real treat for fans that got far away seats.
Who You Gonna Call? ‘Luigi’s Mansion 3!’

Adrian Maldonado
Web Editor

It’s been 18 years since the original “Luigi’s Mansion” was released on the Nintendo GameCube. After all this time, one would expect Luigi to be a little more used to hunting down ghosts since he’s been in the business for so long.

Luigi’s return in “Luigi’s Mansion 3” on the Nintendo Switch proves that he is still the hilarious and quirky brother Mario and their friends, Peach and Toad. Everything is all fun and games until Luigi finds out that the hotel is crawling with poltergeists and that his friends and brother have been kidnapped by the ghosts haunting the hotel.

With the help of Gooigi, a Luigi clone made of slime that can fit through rails with his goo-like body, his trusty ghost-sucking vacuum and Professor E. Gadd, Luigi goes through the different themed floors in search for his friends. Every floor in the hotel is unique and original and none of them share the same design.

Some of my favorite floors are Paranormal Productions, a production studio with different movie and television sets that can be used as teleporters, Twist-ed Suites, a magic-carnival-like floor with ghost magicians and The Dance Hall, a disco club with a dance floor filled with rhythmic ghosts and colorful neon lights. These were only three out of the 17 themed floors. With every new floor, I was excited to see what the theme or gimmick was.

“Luigi’s Mansion 3” offers the same formula of gameplay as the other two games in the series, but this game did introduce new elements that kept it fresh and quirky. One of my favorite elements that this game offers is Gooigi. Players can summon Gooigi from Luigi’s vacuum and control him to get through hard to reach places and offer Luigi an extra hand defeating the ghosts in the hotel. This aspect of the game also made some puzzles in the floors harder because one had to strategically use both Gooigi and Luigi to move on.

Some of the puzzles in this game are extremely tough, and it would take me a while to figure out how to solve some of them. Luckily, Professor E. Gadd can be used to give Luigi a call and offer hints telling the player what to do next.

What I love about “Luigi’s Mansion 3” is that it is filled with classic horror and science fiction movie references. Some references that I spotted include Georgie’s paper sic balloon at the end of the hallway, all from Stephen King’s “IT.” There are even some references from “ET.”

Luigi manages to save his friends in the end.

Adrian Maldonado
Web Editor

As someone who has played Pokemon their whole life and has beaten every mainline game, it has been a dream of mine to play a Pokemon game on a console, rather than a handheld device.

Even though “Pokemon XD: Gale of Darkness” and “Pokemon Stadium” games were on a console, it wasn’t the experience I wanted. “Sword and Shield” brought my dreams to life.

As I traveled through the breathtaking Galar region, discovering brand new towns and Pokemon, all I thought to myself was “9-year-old me would be so jealous right now.”

There are very few things that make me extremely happy, and playing “Sword and Shield” is one of them. For the very first Pokemon mainline game on the Nintendo Switch, Game Freak delivered an astonishing game. I spent over 40 hours playing and most of the time I was just exploring the Wild Area.

The Wild Area is a brand new open world space where players are free to explore vast lakes, deserts, forests and islands with old and new Pokemon roaming about. This has never been done before in any other Pokemon game. The Wild Area has an abundant amount of Pokemon walking around. Some Pokemon would run away from the player, while others chase the player to battle. This brought something new to the table and made the game feel real.

The Wild Area introduced Max Raid Battles where a player can team up with others online or non-play character (NPCs) to battle a giant Pokemon called Dynamax or if you can find rare, giant form-changing Pokemon called Gigantamax.

These raid battles are extremely difficult, as my friends and I had to think of strategies to be successful. After beating the Pokemon, the player has a chance to catch it. However, unlike regular battles, the player only has one chance of catching the Pokemon, which made it even more stressful. These raid battles are my favorite part of the game besides discovering brand new Pokemon.

As I walked through grassy terrains, snowy mountains and eerie forests, I discovered brand new Pokemon.

“Pokemon Sword and Shield” receives a score of nine out of 10.

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‘Marriage Story’ is a Love Story About Divorce

Jack Landon  
Staff Writer

Noah Baumbach creates the best divorce story of the 21st century in “Marriage Story.” With simple yet different narratives, multi-layered characters, and of course Baumbach’s brutal yet honest dialogue, I was transmogrified into a vortex of emotions during “Marriage Story.”

The opening of this film had the strongest reaction from an audience that I have witnessed all year. The film begins with introductions of two separate monologues from separated martial partners describing what they loved about each other. After these two lovely monologues were delivered, the scene cuts to the two of them inside of a divorce counselors office.

This hard cut made the audience breathe deeply and sink into their seats. Luckily, the sobbing was only in my head and the film continued on to be one of the best-told stories about divorce in the 21st century.

Baumbach pairs up with lead actors Adam Driver and Scarlett Johansson who play opposite of each other as husband and wife. Both performances were the strongest I have seen from either actor. At no point during the film does one character steal the show from the other.

Both the husband and wife in the film present like real people and not as idealized human beings. This is attributed in both actors as they play characters that are really grounded, reflecting their real-life personal traits.

Instead of constantly flashing back to the brighter and more treasured moments of the relationship, Baumbach makes his characters talk about those times and show the pain it brings them. Although it is a love story that starts at the end, he makes them feel the separation when relishing memories of great times, similar to how the film opened.

Toward the end of the film, the audience appeared anxious and restless; just as Baumbach wanted them to feel. Baumbach even treats the audience like a child in the divorce.

not giving away all the details to key events, but including the ones that are most impactful to the story.

Shot design in this film also gives the audience the feeling that they are a child watching their parents fight. A majority of the shot reverses in single, rather than over the shoulder. Along with the camera being pointed slightly upward from a low angle. This shows how a filmmaker like Baumbach has grown since some of his earlier work.

One of the biggest critiques is that he relies too heavily on his scripts and doesn’t put enough of his creative effort toward the visuals of the film. While this film is not a great achievement in cinematography, “Marriage Story” is still designed around the story. The shots are not stylized, but they do serve a purpose to the film’s whole.

Baumbach is currently one of the greater minds in storytelling, and although his films are still heavily reliant on a script, it is still a great story being told. As the year comes to a close this film is definitely one of the better ones to see and is very accessible. You can watch it on Netflix on Dec. 6th.

‘The Man in the High Castle’ Answers the Hypothetical Question People Never Want to Ask

Rebecca Serviss  
Opinion Editor

Amazon’s controversial series “The Man in the High Castle” has received a great deal of backlash since its debut in 2015. There were advertisements on billboards and even New York City subway cars plastered with offensive images like the Nazi Swastika in order to circulate talk around the show.

The series answers the horrifying question: What if the Axis Powers won World War II?

The show is based on the book of the same name by Phillip K. Dick. Despite the ongoing mixed reactions, Amazon released its fourth and final season on Nov. 15.

With a long list of directors, the storyline of the series takes place in an alternate 1960s, two decades after America’s defeat in World War II.

Instead of the Americans dropping the atomic bomb on Japan, the Nazis dropped it on Washington D.C., leaving the country in ruins. Nazi Germany helped the United States recover and took control of everything east of the Mississippi River, renaming it the Greater Nazi Reich.

Meanwhile, the Japanese Empire partook in an even bigger attack than Pearl Harbor and took over the west coast, now called the Pacific States of America.

The two powers created a neutral zone in between each other along the Rocky Mountains. This is where a majority of the “outcasts” in society relocated, including Jews, African Americans, handicapped and other minority groups deemed unworthy in the eyes of America’s new totalitarian governments.

For viewers to understand the entire story and plot of the series, they must begin at the first season. There are certain events that occur in previous seasons that are crucial to the storyline.

The series revolves around a collection of film reels that Truly Crain hands over to her sister Juliana, played by Alexa Davalos, after she is shot by Japanese soldiers in the streets of San Francisco.

These film reels were created by the man known as the Man in the High Castle, whose real name is Hawthorne Abendroth. Abendroth is played by Steven Root. Abendroth’s reels show the war with an American victory and possession of them is a form of treason in both the Pacific States and the Greater Reich.

These film reels spark resistance in Juliana as she makes her way into the neutral zone. From there, she goes on a wild adventure that takes her into the heart of the Reich, and even different dimensions where the war ended the way it was supposed to. Along this journey, she spreads the visions of democracy pictured in the films.

One word to describe the imagery of the series is horrifying. After watching the entire series and seeing the gruesome Nazi policies in action in the United States, it should make viewers think about current events and hope that America will never get to that point.

The sights of a crippled Washington D.C. and American monuments that represent freedom and democracy such as the Liberty Bell and Statue of Liberty being burned, bombed and replaced by Nazi propaganda can be painful to watch. The special effects are realistic and give iconic locations like Times Square a gruesome, totalitarian makeover.

With all of the horrors this series brings, it also sheds some light on the “monsters” behind imperialism and Nazism.

One of the most notable character developments is the leader of the Greater Nazi Reich John Smith, played by Rufus Sewell.

At first glance, John is a heartless, ruthless dictator just like Nazis who came before him. However, as the series goes on, viewers get to see that he is a family man who will do anything to protect his wife Helen, played by Chelah Horsdal, his two daughters, Amy and Jennifer and his eldest son Thomas.

In the Pacific States, viewers are introduced to Nobusuke Tagomi, played by Cary-Hiroyuki Tagawa, who is the leader of the newly conquered territory, and Takeshi Kido, leader of the Japanese secret police, the Kenpeitai, played by Joel de la Fuente. Both are mostly referred to by their last names throughout the series.

Both men are also very family-oriented. Tagomi lost his wife and son in a previous tragedy before the time line of the show, but he has visions of them being alive. Kido also shows compassion for his son Eiji, who suffers from post-traumatic stress disorder.

Overall, this series is one that will keep viewers on their toes. It may get confusing when characters begin talking about “different worlds,” but it is worth rewatching to understand the concept, as it plays a major role in the later seasons and eventually the downfall of both characters.

For those who are easily offended by imperial Japonese and Nazi symbols, this is not the best series to explore. But, for all of the venturesome science fiction nerds and alternate history geeks in love with Dick’s book and ready to binge-watch this holiday season, Amazon’s “The Man in the High Castle” promises shock, thrills and plenty of goosebumps.
Student Athlete Profile: Samuel Golovin

Freshman looks to make waves for the men’s swimming team

Corey Annan
Assistant Sports Editor

Feb. 1, 2014 is a day that Samuel Golovin will never forget. Three years of frustration and disappointment ended for him and the Leonia/Palisades men’s swimming team as they finally clinched the North Jersey Interscholastic Conference (NJIC) championship. The team has not seen a championship since that triumphant day.

“When I was a freshman, swimming was no longer a popular sport at our school because we lost so many seniors,” Golovin said. “Seeing all of the smiles on everyone’s faces after winning the conference title my senior year felt amazing because of all the hard work our team put in (over the years).”

Golovin’s competitive spirit and will to win was a major reason as to why the program was finally able to get over the hump of mediocrity. Now, as a freshman at Montclair State, Golovin is a part of yet another rebuilding program. The Montclair State men’s swimming team are coming off a 3-5 season, and have yet to win a conference title in the program’s storied history.

Being considered the “future of Montclair State swimming,” Golovin has placed high expectations for a young kid like Golovin, who is the team’s strongest swimmer. This has only motivated him to work harder.

“While being considered the ‘future of the program’ may spark some pressure,” Golovin said. “It just tells me that I have to continue to work hard and to improve each day to help this team win.”

Golovin was training to become an elite swimmer at a very early age. By seven, he was competing for nationally-rank youth club teams across the country, swimming against some of the fastest youth athletes in the United States.

Golovin went on to attend Palisades Park High School and competed on Leonia/Palisades Park men’s swimming team, which was a mix of swimmers from Palisades Park and Leonia High Schools.

His talent and hard work at the club level paid off in high school, where Golovin instantly made an impact setting numerous records and earning all-conference and county honors. Along with excelling in the 100 and 200 freestyle, Golovin’s best event in his athletic career was the 100 butterfly. He qualified for the 2018 Meet of Champions in the 100 butterfly, and finished 12th at the 2019 Meet of Champions in the 200 freestyle.

For Golovin though, the best part about swimming in high school was not necessarily all of the accolades he won, but the memories he made with his teammates.

“From the bus rides to cheering on my teammates at meets and being around them, those were some of the best moments of my swimming career,” Golovin said. “Even though the first three years we struggled [to win], we still knew how to have fun no matter what.”

A major storyline that followed Golovin throughout his career was his rivalry with David Son of Secaucus High School. Both Leonia/Palisades and Secaucus swim teams would meet every year for a dual meet and at the NJIC championships, coming down each time to an intense performance of Golovin and Son.

The two often traded wins back and forth between individual events and relay races. The 4x100 relay was where Son and Golovin would often battle against each other, as they anchored their respective relays during their last few seasons of high school.

The most important meet, and the biggest moment in their rivalry, came at the 2019 NJIC Championships, where Golovin finally took the upper hand by sweeping the sprint races and leading his team to a conference title, averting the team’s second-place finish in 2018.

Despite the intensity of the rivalry inside the pool, Golovin and Son maintained a close friendship outside the pool and even considered attending college together at one point.

“There was no hostility between us outside the pool, the only hostility that existed was that we wanted to beat each other in every event,” Golovin said. “It was always love and support that existed between us, and I appreciated that.”

As for college, Golovin always envisioned himself going Division I, and had the talent and the fast times to do so. However, when Montclair State came calling he had a change of heart.

“One thing that drew me to Montclair State was the coaches,” Golovin said. “I saw their dedication to me and the priority they made me, and it showed that they really cared.”

Golovin took home three gold medals for Team USA in the 200 butterfly, 200 freestyle and the 4x100 relay. He also took home two silver and two bronze medals, to bring his medal count to nine.

Golovin discussed how the coaching staff at the Maccabiah Games were able to make it a very relaxed and enjoyable environment for the athletes.

“Our head coach always stressed to us that we should be having fun,” Golovin said. “He always told us to keep a [strong] swimming mindset, but to not stress yourself and enjoy yourself.”

The Maccabiah Games provided a spark of momentum for Golovin coming into the 2019-2020 season as he earned back to back NJAC Rookie of the Week honors in October. There is growing optimism among himself and the team that he will qualify for the NCAA Championship this coming March.

What could be the reason for Golovin’s success? One could point to his fierce competitive nature, or his calmness and ability to perform under pressure even when on the grandest of stages. It is certainly astonishing to see, and the Red Hawks will benefit from having a star like him for years to come.

Senior captain Kevin Gibson has been ecstatic about the way Golovin has pushed everyone on the team to be better.

“Doesn’t he let his talent and hard work get in the way of how he handles himself on a day to day basis,” Gibson said. “His spirit and his ability to work with people allow other’s on the team to get pumped and work harder themselves.”
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Coach Spotlight: Mike Saalfrank
Alumni goes from playing goalie to goalie coach for men’s soccer team

Adam Grassini  
Staff Writer

After their senior season, many student-athletes ultimately retire from the sport they play as they say a farewell to their school’s athletic program, never to work with their fellow coaches or teammates again. This was not the case for Mike Saalfrank.

After his final season as the starting goalkeeper for the Red Hawk men’s soccer team in 2018, Saalfrank joined the Red Hawks coaching staff in 2019 as a goalie coach.

Saalfrank played goalie for Ramsey High School. He came to Montclair to pursue his academic career at Montclair State University. He would go on to play four seasons as the starting goalkeeper for the Red Hawk men’s soccer team.

In those four seasons, he played in 85 total games, posting a career 1.20 goals-against average and .780 save percentage. In those four seasons, he played in eight total games, posting a career 1.20 goals-against average and .780 save percentage. In those four seasons, he played in eight total games, posting a career 1.20 goals-against average and .780 save percentage.

He made the Second Team All-New Jersey Athletic Conference (NJAC) twice and was a key member of a program that won two NJAC championships and competed in three NCAA tournaments.

What Saalfrank treasures most from his playing career are the friendships and bonds he formed. “I don’t think any accolades or anything reflects anybody’s career,” Saalfrank said. “I think there’s a lot of guys on everything that go unnoticed regardless, so personally, those are great. I love having that to my name, but I think my career here is better reflected in the friendships I’ve made off the field, on the field.”

Saalfrank went on to talk about his academic career at Montclair State. “The degree that [Montclair State] gave me is great,” Saalfrank said. “I have a job already, after the season. I actually took a coaching class here. One of the things I learned from that is the way to judge a kid’s career. If you coached them well, ask them in 20 years.”

While reflecting on the time he has spent thus far with the soccer program, Saalfrank got a bit sentimental. “You don’t remember the All-NJAC or the NJAC championships,” Saalfrank said. “You remember the friendships you make and the memories you have on and off the field. So in that sense, I think I had an amazing career here. I have so many friends in this [soccer program]. Like, all my friends are from here. So that’s awesome for me.”

In his senior season, Montclair State did not have a goalie coach as part of their staff. This ultimately led to Saalfrank embracing a “player-coach” role in 2018. Following the season, the men’s soccer team needed someone to watch over the five goalies on the roster heading into 2019. Head coach Todd Tumelty offered Saalfrank the role of goalie coach, which he accepted.

“I took it knowing that I would have a job right after school, which definitely made my parents happy,” Saalfrank said. “I learned a bunch of things in the offseason and kind of tried to put them into the training sessions this year, and keep the five goalies we have on the team this year kind of in line and make sure they get good training.”

Transitioning from a player to a coach in just one season can yield some challenges. For Saalfrank, he found that coaching the players that he was formerly teammates with to be quite interesting. “It was easy in the sense that I knew the program that I was working with, rather than going to a totally different program,” Saalfrank said. “I knew the rules. I knew the ins and outs of the program. However, coaching with the players that I played with was pretty fun because it’s all my friends.”

While Saalfrank has gotten used to coaching some of his friends on the team, he knows he has to keep his personal and professional relationships separate.

“Keeping the coaching relationship, the professional relationship and the friend relationship is kind of tough to balance. But I think all of the players respect me as a captain last year and as a coach this year. It’s not a huge transition, but I’d say it’s keeping me on my toes,” Saalfrank said.

Of all the skills that Saalfrank had as a player, he felt communication was the biggest one to transfer over into his coaching position. With five goalies on the Red Hawks roster in 2019, it was crucial that Saalfrank was straight up and honest with them regarding what he needed them to do and when it needed to be done, that way everyone stays on the same page.

“As of right now, Saalfrank does not know how much longer he will remain with the men’s soccer program as a coach. However, he is honored to have served as a player, a coach for the Red Hawks and to have worked with coach Tumelty for so many seasons.

“It is an honor to both play for this team [and] to have Montclair on my chest,” Saalfrank said. “It’s a great program, one of the top [Division III] programs in the country, soccer-wise. It’s a great school. Being able to represent the school on and off the field is awesome, and I think it really meant a lot for me, knowing what coach [Tumelty] thought of me, being able to bring me back on staff after playing.”

“We had a great relationship as a player-to-coach and now [having] a coach-to-coach relationship is totally different, but it speaks a lot to what he thinks of me and the standards he holds me to,” Saalfrank said. “It’s just awesome knowing he trusts me with this ability, not just to play for him, but now to go on and coach with him, which is really, really cool. It means a lot.”
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Samantha Impaglia
Sports Editor

Presentation Hall was filled on Nov. 20 with hockey fans as National Hockey League (NHL) commissioner Gary Bettman paid a visit to the School of Communication and Media (SCM). The Hockey Hall of Fame and Jewish Sports Hall of Fame member sat down with SCM director, Keith Strudler, to touch on NHL and ice hockey related subjects.

Bettman spoke about becoming NHL commissioner.

“[When the opportunity rose to be NHL commissioner], I jumped to it, because what could be more fun than that?” Bettman said.

The conversation began by touching upon Bettman’s experience and how he got to where he is today. He was not new to the sports business when he came to the NHL, previously serving as senior vice president and general counsel for the National Basketball Association (NBA).

As Bettman was settling into his new position with the NHL, people were connecting with sports and technology more than ever before, creating an explosion in the league. This allowed Bettman to thrive, immersing in a whole new era for the NHL.

To expand on the technology revolution in the league, Bettman noted that he wants to enlarge this even more by eventually putting microphones on players, as well as pucks. He wants to do anything possible to enhance the league. After all, hockey does have the most action and fan engagement according to the commissioner.

According to Bettman, the late 90s was a “dead puck era,” since there was a big disparity on what to spend on teams and players. He elaborated about how the game of hockey was not competing the way he wanted it to, and how they were trying to win the games by stealing them away at the end of the third period.

Bettman wanted to create revenue sharing for the league, allowing every team to have equal talent and spending. The salary cap made the game faster and allowed the prioritization of offense, which is exactly what Bettman needed.

Bettman mentioned the competitive dynamic within the NHL.

“We now have the best competitiveness in the NHL,” Bettman said.

He also touched on last season’s playoffs and the St. Louis Blues’ championship that won them the biggest reward in hockey: the Stanley Cup. The team came from a huge deficit, being at the bottom of the standings for the majority of the season, then later going on to win their first Stanley Cup. Bettman credits this to the game becoming much stronger.

He then went on to speak about the Vegas Golden Knights, the newest expansion team in the NHL. The team had a triumphant first season in 2017-2018, with a 54-27-7 record. Bettman explained that Vegas was a no-brainer for the NHL after contemplating if this team would enhance ice hockey, especially after conducting a season ticket drive in only the local Vegas areas. The drive was more than successful and showed the league that they made the right decision.

Bettman talked about the benefits of having a team in Vegas.

“Having the first and only professional team in Vegas would be great for the league,” Bettman said as he discussed the expansion decision.

Not only was the team successful, but the fan support was also there. Following the Vegas shooting at the start of the team’s inaugural season, the players went to the community to support the locals. Their first game brought the entirety of Vegas together, creating a community bond like no other.

Bettman spoke about the play of the Vegas Golden Knights.

“They [Vegas Golden Knights] were playing for a higher calling, to heal Las Vegas,” Bettman said.

An important subject to the NHL, the topic of hockey and youth athletes was next. Bettman started to speak on the programs and opportunities the league offers, such as Try Hockey for Free. It involved engaging and including young players as much as possible to create initiatives for these young athletes.

Bettman explained the NHL’s commitment to working with those at a starting level, engaging with the community and giving back.

“The NHL is committed to working hockey at the grass roots level because our players and franchises believe it is good to give back,” Bettman said.

USA Hockey also plays an immense role in recruiting athletes, being one of the largest programs for hockey in the world.

Bettman commented on youth participation in hockey.

“Hockey is defying the odds in youth participation,” Bettman said.

The conversation shifted toward the globalization of the NHL and more players coming in from all over the world. This makes the league and the game better according to Bettman. It has also contributed to a larger fanbase and presence.

When asked about potentially expanding to Europe and other countries, Bettman explained that it is not something in the league’s mind. Traveling across the Atlantic would be an issue for the NHL’s jam-packed 82 game season. In addition, European countries already have their own established ice hockey leagues.

However, Bettman actually enjoys the idea of other leagues in Europe. He believes they are strong and provide the NHL with experienced and talented players.

The globalization he is currently focusing on is in China, where they have held NHL games in the 2017 and 2018 preseason. The league is working with the Chinese government to help them develop ice hockey, and potentially play more games there.

Bettman praised the sport he commissions. He knows that people will always pay for sports and value it, especially when it comes to ice hockey. Giving fans what they want is something that the NHL has always delivered. Bettman will continue to expand the NHL and make the game even greater than what the league has created.

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