Study Abroad Trips to and From China Canceled

Read more on page 2
Crossword puzzle & more on pgs. 14 and 15
Coronavirus: Online courses offered

Continued from page 1

Drew Mumich
Contributing Writer

Montclair State University has canceled all study abroad programs to and from China due to concerns over the coronaviruses.

Domenica Dominguez, the Director for the Office of International Engagement, explained what they did during the crisis in the study abroad program. “In this situation, we checked very early on whether any students were on programs in China or planning to go to China for spring and confirmed that we have no students enrolled in programs in China for spring term,” Dominguez said.

Montclair State spoke with the Chinese students who were scheduled to come on Feb. 7 and explained that they were canceling all arrivals of students originating from China. These students have been given the option of taking six credits online or participating in on-campus programs in July 2020 and February 2021.

The Office of International Engagement has also suspended all applications for summer and fall programs to China. Students in neighboring countries have not voiced any concerns to the Office of International Engagement, but they continue to monitor the situation with students abroad.

“There are just a few students enrolled in study abroad in Asia this semester,” Dominguez said. “But the State Department has not increased the risk level for any of those destinations. International Engagement continues to monitor advisories and communicate with the students.”

Recently, Montclair State has had 56 international students from China here for the 2020 spring semester that transferred in before Feb. 7. None of those students have shown symptoms of the coronavirus.

According to Erika Bleiberg, Director for Media Relations at Montclair State, all Chinese students have been in the United States for longer than 14 days and have passed the incubation period. A pamphlet from the Centers for Disease Control and Prevention (CDC) states that “COVID-19 is spreading from person to person in China, and limited spread among close contacts has been detected in some countries outside China, including the United States.”

The risk of infection depends on how much one person has been in contact with someone with the virus. There have been no reported incidents within New Jersey, and only 15 confirmed cases in the United States.

The CDC pamphlet states that the virus is not spreading throughout the United States. People in China or people who have traveled to China are at the greatest risk of infection.

If any students are feeling ill, suffering from symptoms or concerned, they are highly encouraged to contact the University Health Center for screenings and information.

Talia Fulton, a freshman psychology major, believes that there should be more done before the school makes their decision.

“Personally, I don’t think that they should do that to the students who study abroad.” Fulton said. “Obviously, they should be tested or something to see if they have [coronavirus] or not, but if they don’t, then there shouldn’t be any reason why they can’t proceed their education here.”

Rebeca Magana, a freshman business and marketing major, does not believe that the coronavirus should stop students from receiving their education.

“I think it’s messed up,” Magana said. “Not everybody has [the coronavirus] and I think that the people who come here can come if they want to because I don’t think that stopping their education is perfect at all.”

Red Hawk Rap Sheet

Wednesday, Feb. 12

Feliciano School of Business: Patrol officers responded in reference to a report of harassment. According to the complainant, she received a harassing phone call from an ex-boyfriend. The complainant did not want to pursue the incident.
Erasmus+ Scholarship
Karl Franzens University of Graz

MSU undergraduate students within the Feliciano School of Business or the College of Science and Mathematics have the opportunity to apply for the Erasmus+ Scholarship to help subsidize the cost of a semester exchange at the University of Graz.

The Erasmus+ Scholarship provides a €820 travel subsidy and a stipend of €850 per month for living expenses for one semester.

Students will pay Montclair State tuition plus housing and additional fees in Graz.

Application Deadline: March 1st, 2020

This scholarship opportunity is open to two students for either the Fall 2020 or Spring 2021 semester.

For questions or more information, please call 973-655-6862 or visit us in Student Center Annex, Room 206.
Immigration Nation Humanizes the Immigrant Experience

Several panelists spoke on issues regarding immigrant advocacy last Thursday at Montclair State University’s first-ever immigration symposium in the Fe-liciano School of Business.

Fernando Naiditch, the panel coordinator and professor at Montclair State explained that immigrants are often over-looked members of American society, which is why he wanted to bring this symposium to campus.

“In American history, the influx of newcomers has always resulted in anti-immigrant sentiment among certain factions of America,” Naiditch said. “My aim is to bring the discussion to life, and to focus on the contributions and the role of immigrants and immigration in the developing of this nation.”

The panel consisted of three guests: Kira O’Brien, a licensed social worker from Princeton University, Paul Cooley, an educator from Education First and Mark Edelson, a lawyer who immigrated from South Africa as a teenager.

O’Brien, who has worked frequently in youth-centric immigrant programs, started her presentation on the topic of forced migration, which is a common form of immigration to the United States.

“In forced migration, what we’re talking about is really the intersection of a lot of different issues that are happening at once,” O’Brien said.

She went on to describe social, political, economical and even environmental issues that are the driving force in causing many immigrants to leave their homes.

Edelson, who immigrated to the United States from South Africa in his youth, faced similar hardship to what O’Brien described. As South Africa went through its political struggles in the 1990s and early 2000s, his parents realized that he and his sister would have no chance at a successful future within the crumbling South African education system. They uprooted their entire lives and moved to the U.S.

“What I always try to do is humanize the immigrant community, and the best way for me to do that is to humanize myself,” Edelson said.

Cooley, who has worked extensively in communities of people who are affected by forced migration, also emphasized the importance of humanizing immigrants.

“I want everyone to know that no matter where you come from or how different you are, that people are special and they have hopes and dreams and they can touch your lives,” Cooley said. “It’s a lot more complicated than how many more people can come in here. It’s about dialogue, it’s about having conversations, it’s about having symposiums, and learning.”

DeAnna Woodward, a pre-major freshman, said that she was glad for the opportunity to attend an event like this on campus.

“I definitely do have a better understanding and I sympathize [with immigrants],” Woodward said.

Darian Mozo, a freshman linguistics major, said that as an immigrant herself, being able to attend the immigration event made her feel less alone on campus.

“There are more people like me who have had the same kind of experience, and I really liked it,” Mozo said. “Now after listening to all those people talk about their personal lives, I feel like I really want to do something about it.”

DeAndre Clarke, a sophomore humanities major, also felt that the symposium was very important to have on campus.

“They had more than just one person speaking about some boring statistic or newspaper article, they were giving personal experiences and stories,” Clarke said.

Several panelists spoke on issues regarding immigrant advocacy last Thursday at Montclair State University’s first-ever immigration symposium in the Fe-liciano School of Business.
The Montclarion

“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

WRITERS WANTED FOR: NEWS

FEATURE

ENTERTAINMENT

OPINION

SPORTS

Come Help Us Out!

Room 2035 School of Communication and Media in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionchief@gmail.com
Montclair State Alumnus Proves Skateboarding Isn’t Just a Hobby, but a Career

Jen Losos
Chief Copy Editor

Two weeks after graduating from Montclair State University in 2018, Daniel Fedkenheuer took a risk, one that many people are afraid to do. Fedkenheuer grabbed his skateboard and packed up his hat, skate shoes and jeans and moved out to California to pursue a career in the skateboarding industry. This is something he dreamed about since he started skating a decade ago.

Since moving across the country, Fedkenheuer has spent countless hours working on and publishing a book about the skateboarding industry. His book, “The Next Wave,” will be released on March 7, 2020.

Fedkenheuer has spent the last few years interviewing many famous skateboarders and photographers in the industry. Some of these skateboarders include Team USA 2020 skaters Leo Baker and Mariah Duran and notable skaters Paul Rodriguez and Chris Cole.

Before starting his book, Fedkenheuer worked for the now discontinued magazine Concrete Wave. During his time at the magazine, Fedkenheuer was inspired by a colleague who wrote a book about the early decades of skateboarding, to write his own book about the industry throughout the last few decades, a time where skateboarding has become mainstream.

“I’ve spent hundreds of hours writing, scheduling interviews, securing photo rights and working on layout over the past three years.”

-Daniel Fedkenheuer, former operations manager of The Montclarion

My book tells the stories of the most significant moments, brands and individuals in skateboarding’s history from 1999 through 2020,” Fedkenheuer said. “I have interviewed dozens of high-profile company owners, industry members and professional skateboarders. I have also enlisted the work of several top photographers to help visually demonstrate the magnitude of skateboarding’s recent progressions.”

The publishing process for a book on skateboarding, however, has not been the easiest process for Fedkenheuer.

“It has been a ton of work, being that is a largely independent project,” Fedkenheuer said. “I’ve spent hundreds of hours writing, scheduling interviews, securing photo rights and working on layout over the past three years. It’s been tough to settle on a particular vision and stick with it, but seeing it all come together has been immensely rewarding.”

Before making the leap and moving to the West Coast, Fedkenheuer always had a knack for business and learning the ins and outs of the business world. Fedkenheuer was the operations manager at The Montclarion during his senior year of college and was involved in the Transatlantic Entrepreneurship Academy program with Montclair State.

During his time with the Transatlantic Entrepreneurship Academy, Fedkenheuer met Jason Frasca, who became a mentor to Fedkenheuer during his time at Montclair State.

“Sometime after the Transatlantic Entrepreneurship Academy, [Fedkenheuer] came to me with a couple of questions about building his project, which included a website and book opportunity,” Frasca said. “We discussed different ways he could build a website to support his writing in the skateboarding industry for all the magazines he’s contributed to, and how the website could support a book project proposal he was contemplating after college was over.”

Aside from his skills in operating a business, skateboarding was always something notable about Fedkenheuer. It was never a surprise when people found out that Fedkenheuer was pursuing a career in the industry.

Dominique Evans, former managing editor at The Montclarion, explained how Fedkenheuer’s career move was no surprise.

“[Fedkenheuer] and his skateboard were synonymous,” Evans said. “His passion for the sport was always clear. It didn’t surprise me when I heard he was moving across the country to pursue it.”

Haley Wells, former editor-in-chief at The Montclarion, discussed how Fedkenheuer always had his board attached to his hip.

“When we hand out senior awards at The Montclarion end of the year banquet, we always gave them to graduate.”

“Sometime after the Transatlantic Entrepreneurship Academy, [Fedkenheuer] came to me with a couple of questions about building his project, which included a website and book opportunity.” Frasca said. “We discussed different ways he could build a website to support his writing in the skateboarding industry for all the magazines he’s contributed to, and how the website could support a book project proposal he was contemplating after college was over.”

Aside from his skills in operating a business, skateboarding was always something notable about Fedkenheuer. It was never a surprise when people found out that Fedkenheuer was pursuing a career in the industry.

Dominique Evans, former managing editor at The Montclarion, explained how Fedkenheuer’s career move was no surprise.

“[Fedkenheuer] and his skateboard were synonymous,” Evans said. “His passion for the sport was always clear. It didn’t surprise me when I heard he was moving across the country to pursue it.”

Haley Wells, former editor-in-chief at The Montclarion, discussed how Fedkenheuer always had his board attached to his hip.

“When we hand out senior awards at The Montclarion end of the year banquet, we always gave them to graduate.”
Fedkenheuer’s superlative was ‘Most Likely to be Caught Skateboarding to Class.’ I always thought that was a really cool aspect about his personality.”

Although Fedkenheuer graduated a few years ago, his board, his infectious smile and his impressive work ethic have still left a positive impact on those he encountered during his time at Montclair State.

“His passion for the sport was always clear. It didn't surprise me when I heard he was moving across the country to pursue it.”

-Dominique Evans, former Managing Editor of the Montclarion.

“For anyone that’s about to graduate and might be inclined to take a similar risk, I would advise them to at least give it a shot,” Fedkenheuer said. “Even though it’s a huge step to leave what might feel like their comfort zone, they should feel confident to apply the concepts that their college career has taught them. The only way to get the life experiences to use with that foundation is by going out and immersing themselves in whatever environment they’re after.”

“The Next Wave” will be published by the Skateboarding Hall of Fame and will be showcased at the Skateboarding Hall of Fame, located in Simi Valley, California. To learn more about Fedkenheuer and his upcoming book, check out danielfedkenheuer.com.
“Page to Stage” with Brian Sedita

Brian Sedita, a Montclair State alumni who received a bachelor’s degree in acting.

Gabriella Dragone | The Montclarion

5,000 downloads.
Brian Sedita graduated from Montclair State University in January 2019 with a bachelor’s degree in acting. At six years old, Sedita had developed an interest in acting and Broadway, seeing a total of 149 musicals and plays in his lifetime.

“My parents used to take me into the city to see Broadway shows,” Sedita said.

“When I was 16 I would go [to New York City] with my friends and wait on line for tickets early in the morning.”

Due to this love of theater, Sedita and his friend Dina decided to start a podcast called “Page to Stage” in May 2019. “We came up with the idea to do a process-based podcast,” Sedita said. “We wanted to focus on not just actors, but directors, playwrights, people behind the stage, designers, producers, everyone. It’s an artist’s process behind creating their work in the theater.”

Out of all the guests he has had so far, his favorite conversations are with people in professions that he knows nothing about.

“I know nothing about producing, so when a producer starts talking to me, I just get so engrossed in what he is saying,” Sedita said.

“Page to Stage” has hosted guests such as Tony Howell, a digital strategist for artists, Madison Sylvester, a casting director, Hunter Arnold, a Broadway and West End producer and many more interesting guests.

In the beginning, Sedita and Dina would record in Dina’s apartment, sharing a single microphone. Sedita would edit and Dina would handle the branding and social media aspect.

In August, “Page to Stage” got picked up by the Broadway Podcast Network (BPN). Sedita and Dina were then relocated to a new apartment building in Times Square where they could record up to six people at a time and use professional equipment.

“I still edit the podcasts, but we get lots and lots of help as well,” Sedita said.

After being picked up by the BPN, “Page to Stage” was invited to their first BroadwayCon. At BroadwayCon, people dress up as their favorite Broadway characters and can visit several panels and panel discussions. The BPN had their own booth to showcase the variety of podcasts.

Sedita and Dina got to do a live half-hour episode of their podcast where they interviewed Eliza O’Meara, the associate choreographer of the new musical “Six.” Interested listeners can listen to it on the “Page to Stage” section of BPN’s website.

Giuliana Carr, Sedita’s best friend and a Montclair State alumna, discussed how “Page to Stage” isn’t a typical podcast.

“I don’t think there is another one like it,” Carr said. “I love that there’s a podcast out there that doesn’t really focus on the people who are the ‘moneymakers’ in a creative situation, but focuses on the unsung heroes.”

The podcast caught the attention of Phil Schirner, one of Sedita’s co-workers, who isn’t much of a fan of theater.

“All of my life I’ve played sports,” Schirner said. “I went in open-minded and I listened to the whole thing. It was awesome just learning about the little nuances of what an actor or a writer goes through and what the next steps are.”

“Page to Stage” is available on all platforms where podcasts can be listened to and can be followed on Instagram @pagetostagepodcast.

“If you are enjoying these conversations we would really appreciate if you could take a couple of minutes to rate and review us wherever you are listening to this podcast,” Sedita said into the microphone in his Times Square studio apartment. “Until next time.”
Have a thought about on campus or off campus matters?

Write for Opinion!

Email:
montclarionopinion@gmail.com

Room 2035, School of Communication and Media in Upper Montclair, NJ, 07043

Parking and Fees

Campus Activities
Tucked away on Bloomfield Avenue in Montclair, New Jersey is Fujiya Ramen, a cozy lunch spot for anyone looking to enjoy a steaming bowl of hot noodles. This ramen restaurant opened in 2016 in the midst of the ramen craze, also being just a few doors down from its restaurant rival, Ani Ramen.

The restaurant is quaint and dimly lit with interior brick walls that make the space calm and inviting. On a brisk winter day, it's the perfect place to grab a bowl of ramen to warm up.

There are a variety of appetizers to choose from, ranging from gyoza to tempura. It does not however provide many vegetarian options when it comes to appetizers. If you are looking for meatless choices, this restaurant may not be the best for you.

My friend and I ordered the vegetable gyoza to start. Six gyoza was brought out on a plate with a light sauce on the side. It was the just the right amount to share with another person or have by yourself.

As a vegetarian myself, looking for a main course wasn’t difficult considering there was only one option on the menu. I ordered the vegetarian ramen which was served with miso, bamboo shoots, baby corn, mushrooms, seaweed and scallions.

My friend, a non-vegetarian, ordered the spicy miso ramen. Her spicy dish came with pork broth, sliced beef, corn, pork belly, bamboo and scallions.

We heard the chef ring a bell as our food was promptly brought out. The fast service we received was most likely a result of us dining on a weekday. Although the quiet atmosphere allowed my friend and I to catch up without having to shout over each other, there may be more wait and noise on a Friday or Saturday evening.

For the price that Fujiya charges for their dishes, customers certainly get more bang for their buck. My vegetarian ramen was $13 and the spicy miso ramen was $14. Vegetarian options tend to be slightly cheaper at most establishments, but either way both choices are equally as filling.

Fujiya Ramen serves their entrees in deceivingly deep bowls. When our food was placed in front of us, I was surprised. The portion seemed small and I was anticipating being hungry after.

It's not a great feeling to order food at a restaurant and feel unsatisfied once finished. Upon putting my chopsticks in my bowl, however, it was filled with an abundant serving of noodles and vegetables. Fujiya provides both a spoon and a pair of chopsticks to embark on the task of eating their big meals. It's absolutely imperative to use both utensils to consume your food; otherwise, a bowl of steaming carbohydrates will sit back and glare at you. As a ramen novice myself, it took some practice to use the chopsticks and spoon at the same time.

There was a perfect broth to noodle ratio. Each bite was complete with veggies, noodles and broth. Even when I was nearing the end of my seemingly endless dish, there were still three equal components. From the start I anticipated the meal being light, but I was unable to make it to the end of my bowl. If I had decided to take the remainder of my food home, I would have had enough for lunch or dinner in subsequent days.

Regardless of their limited vegetarian menu, I would recommend this ramen spot to anyone who likes a quick bite and something warm and tasty to treat their taste buds on a chilly winter day.
Two students work on their clay projects.

Ekaterina Zelenin
Contributing Writer

Art, though a truly beautiful subject, is not everyone's forte. I knew going into Montclair State University with limited knowledge of the subject (drawing, painting and dancing) that art wasn't something I would be pursuing. With the tedious burden of Montclair State requiring the fulfillment of general education courses, I found myself staring at the computer screen and the unfulfilled art section of my general education classes.

Objects in Clay was an impromptu choice for me. I liked that this ceramics class ran once a week and was later in the day. Since I had scheduled 7 a.m. and 8:30 a.m. classes for the rest of my courses, the quiet 5:30 p.m. class on a Wednesday night sounded quite favorable to me.

Since the class only required prerequisites such as College Writing 105, I figured that its physical tasks would not be as challenging for a newcomer. This choice ended up being one of the best I've made.

The ceramics class presents an amazing atmosphere, one that is welcoming and intimate at the same time. The professor provides a solid level of instruction but encourages independent creativity as each student gets to design their own sculpture.

The entire class consists of students making their impressive, large figurines and listening to music while they work. As students master their clay, Professor Mari Ogihara walks around and provides help as well as tips on how to improve each person's design.

Ogihara conducts lectures and presentations for a portion of the class, but the majority of the evening is devoted to the projects. Ogihara revealed that she has three major goals when it comes to teaching.

"My first goal is to teach foundation skills to making clay," Ogihara said. "Second is to assist students in finding their unique voice in making clay."

In her class Ogihara wants to make sure that each student learns the proper technique to building, and she does this by providing instruction. The rest, as she states in class, comes from the creativity of her own students.

Much of the class is spent working and students are free to have conversations with anyone they please. This liberty allows a collective bond to form between people of different ages, majors and skills.

Kiyana Moore, a senior English major, commented on her thoughts about taking Objects in Clay.

"I wanted to do something for leisure and not have as much stress as in my other classes," Moore said. "[Ceramics] definitely relaxes me. I recommend this class. It's messy, but it's really fun."

The class's likability seems universal among those who take it.

Matthew Och, a pre-major freshman, expressed that he loves taking Objects in Clay.

"I am enjoying it. I like that it's in a workshop and you get to work with your hands," Och said. "It's not in a traditional classroom setting. I would definitely recommend it if you don't want to work with pen and paper."

As a pre-major freshman myself, I agree with both of these remarks. I was apprehensive about taking an art course, but Objects in Clay not only builds imperative foundations in the ceramics skill, it also allows a person to access their inner artistic abilities.

The class is incredibly fun but it can also get very messy, so do not go in there wearing your Dolce and Gabbana or carrying a Louis Vuitton handbag.

If you are someone looking to fulfill the art requirement or are just looking for a fun and relaxing course, then Objects in Clay is right for you.

This course is a great way to get your mind off other school demands and to express your artistic side. The projects are not overly difficult and the professor permits walking in on your own time and working on them if you feel like you need more time.

Objects in Clay, a hidden gem of our school, is one of those art classes you never hear much about, but really should be taking. So for your next semester, be sure to book this wonderful course.
Jersey Mike’s Does Just Enough to Fill In Which Wich’s Shoes

Thomas Neira
Entertainment Editor

It seemed like only yesterday that I walked into my beloved Which Wich in Blanton Hall and everything had changed for the worse. In reality, it was just five months ago in September, which depending on who you ask, can either be a long or a short time.

The shop ceased operations on campus mere months after my first opinion piece on the negative changes at Which Wich. I found it only fitting to write a second opinion piece stating my farewell to the shop, shortly before its final day.

Before it fully closed, however, Montclair State University had already announced that a Jersey Mike’s would be opening up in its place the following semester. The news was met positively by the student body, and the Blanton Hall Jersey Mike’s opened with a trial week on Feb. 4 before officially opening its doors on Monday, Feb. 10. I saw this as the perfect opportunity to write my first restaurant review, a fitting conclusion to my trilogy of sandwich-related articles.

I was in attendance at Jersey Mike’s on its opening day, about a week after its soft opening. I had passed by it a few times during its soft opening and saw the huge line of students filling the store waiting for their turn to order a sandwich. Fortunately, I showed up at noon on opening day, so the line wasn’t that long.

However, the line seemed too long for a group of friends ahead of me. They exited the line after only being in it for a few minutes, clearly impatient. I overheard them say they were going to the location in Secaucus, which according to them was way better. This was not the most promising sign for my first time at the Montclair State location.

Jersey Mike’s features a selection of cold and hot sandwiches, but the day that I was there they had signs set up everywhere stating that due to problems with their oven they would not be making hot sandwiches that day. This struck me as particularly troublesome considering that it was only their first day officially open and they were already having issues. It just so happened that I was in the mood for a cold sub anyway, so the news of the malfunctioning oven had little effect on my mood. I ordered the original Italian sub, with provolone cheese, ham, pepperoni, salami, provolone and cappacuolo.

One of the first things I noticed while ordering my sandwich is that they all come in only one size. At its highest point, Which Wich featured three different sandwich size options to select from and even at its lowest they still had two different sandwich size selections.

I made a decision to not let my limited sandwich sizes ruin my experience. I would let the sandwich speak for itself. One thing I noticed was that they did not toast the bread, which is something Which Wich always did. I’m not sure if this is something of normal practice at Jersey Mike’s because I ordered a cold sub, or if this was due to the oven not working.

Luckily the bread wasn’t stale, so it didn’t take that much away from my sandwich-eating experience. The bread wasn’t completely fresh, but it could have been much worse.

I was also pleased with the amount of meat in my sandwich. It was enough to please any lover of sandwiches, but it was not overwhelming to the point where one would need to fear for their cardiovascular health. It was appropriate and satisfying.

I would say my sandwich and overall experience at the new on-campus Jersey Mike’s was standard. My sandwich was a conventionally good sandwich. It had meat, lettuce, tomato, pepper and mayo on white bread. It tasted exactly how you expect a good sandwich to taste.

But that was it. There was nothing out of this world about the sub. My visit to the shop in Blanton Hall was average and not special.

I would say that Jersey Mike’s is definitely better than Which Wich at its lowest, but it is not better than Which Wich at its highest. The sandwich menu used to be large and varied with something for everyone. The sandwiches used to be addictive and special. Now, they have been replaced by sandwiches that are just as good as any other decent sandwich.

I’m not saying Jersey Mike’s isn’t worth eating, because it is. I’m just saying it feels like we’re settling for something we used to have. The current sandwich shop at Blanton Hall is only a shadow of its own illustrious past and it certainly doesn’t justify the lines of students leading nearly out the doors.

Time will pass and the lines will soon vanish. As Jersey Mike’s gradually becomes just another part of our daily routine, the memory of what once stood there will vanish with it.

But, until then, I will most likely end up at Jersey Mike’s again soon if I ever forget to bring my own lunch from home and want some decent food on campus, compared with all the less than decent options I am provided with.
#FOCUS
CLIMATE CHANGE

Want to be a part of our special #FocusClimateChange edition of The Montclarion?

Pitch an idea on how climate change affects our university, local community or the world!

Submit your ideas to editor-in-chief Heather Berzak at montclarionchief@gmail.com

Your article can be featured in the special edition of The Montclarion in spring of 2020!
## Help Wanted

### Competitive Pay / French Tutor / West Orange
Our children are French speakers. Our daughter is 15 and our son is 12. We are looking for a French tutor for 2 hours on Saturday morning to teach French grammar to them. Must be a native French speaker. If interested, please contact: fkoestel@yahoo.com.

### Voice Over / Narrator for online course
A specialized occupational safety company is looking for a student with broadcasting, communication, theater/acting major to do the voice over/narration of an one hour on-line safety course that we have developed. We can provide the laptop with the authoring tool and headphones for recording. If you are interested to gain experience in this field and a fee for your work please contact Harry at email: harryx@atlassafety-health.com

### Babysitter / Upper Montclair
Sitter needed for 8th grade twin boys. After school hours (flexible). Just someone who can keep them on track w/ homework, drive them to a few after school activities and light meals. 5 days a week until the end of December. Ultimately, looking for a sitter in the educational field, and would love to have someone who can keep them focused and on track. If interested, please email cdiambrosio@hotmail.com

### Apartment
$1,450 / One bedroom apartment / 232-238 Claremont Av #3, Verona NJ
Apartment is near NYC bus stop, Verona Park & Downtown. For information please contact Coldwell Banker Realtors at 973-233-2300.

### Tutor
$30 – $35 hourly pay / Tutor / Montclair area
Tutors 101, LLC is looking for responsible, dedicated, and friendly tutors. You choose your preferred type of tutoring (age, level, subject) and location. Tutor must have a car. Scheduling is flexible. Does not need to be an education major. Work 1-8 hours per week. This position pays $30 – $35 per hour. Undergraduates make $30/hr and college graduates make $35/hr. If interested in tutoring, apply here: https://tutors101.com/tutor-application/. Any questions, email us here: hello@tutors101.com

### Other
ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN!
Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/7 for anyone in crisis.
The Montclarion Crossword Puzzle and More!

Fun President Facts Edition

Across
5. This president completed a speech immediately after being shot in an assassination attempt.
8. Even as president, he never stopped making his own suits.

Down
1. This president got stuck in his White House bathtub.
2. This president made rye whiskey, apple brandy and peach brandy in his Mount Vernon distillery.
3. This president enjoyed skinny-dipping in the Potomac River in the early mornings.
4. This president smoked at least 20 cigars a day.
6. This president had the high school nickname “Harry O’Bomber” due to his jump shots in basketball.
7. This president worked as a fashion model in college.

Sudoku

*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.*
M any students at Montclair State University are under constant fear of being punished by university authorities for cannabis use. Meanwhile, alcohol is bought and used by underage students every week, and discipline for that drug consumption is far and few between.

Due to this institutional, irrational stigma surrounding marijuana use, people continue to be punished for using a drug with a vast range of positive qualities that make it much more safe and helpful than its far more dangerous alcohol counterpart.

The stigma surrounding cannabis stems from the rise of immigration from Mexico following the Mexican Revolution in the early 20th century. Despite cannabis already being a popular ingredient in American medicine since the mid-19th century, the fear of Mexican culture and customs invading America ignited a fear that lead to the plan's intense xenophobia-fueled stigma.

From there, massive governmental advertising campaigns claimed that marijuana use led to a rise in violence and lewd sexual behavior. Even though the Marihuana Tax Act of 1937 was found unconstitutional in 1970, it was placed on Schedule I federal classification following the passage of the Controlled Substances Act the same year, where it remains to this day.

In 1920, the 18th Amendment was passed and the era of Prohibition began, banning the production, sale and transportation of alcohol.

Inevitably, compliance with the new law did not occur without resistance. What was intended to prevent crime ended up having the opposite effect. Bootlegging, speakeasies and bathtub gin rose to great popularity and profit, and due to a lack of government regulations, the alcohol that was being illegally produced was often harmful for consumption. The same has occurred in the production and sale of marijuana. Because it remains on the controlled substances list, PCP-laced and synthetic marijuana is sold and consumed by unknowing recipients, who risk damaging their health permanently.

However, the positive and healing remedies of unaltered cannabis are seemingly endless. Prescribed medicinal uses include treatment for glaucoma, Alzheimer's, Crohn's disease, epilepsy and some forms of cancer.

Additionally, marijuana can be used to combat appetite loss and anorexia, nausea, headaches and other pain, as well as mental health disorders like schizophrenia and Post Traumatic Stress Disorder.

Marijuana saves thousands of lives every year, while alcohol does just the opposite. The side effects of alcohol consumption that are casually indulged are actually quite frightening. The lack of social inhibitions, memory loss, slurred speech and others are your body's way of trying to stay alive. The more alcohol you drink, the more non-essential functions begin to shut down in order to save your vital ones.

This is why when one has consumed an amount of alcohol that their body cannot handle, they often get alcohol poisoning and regurgitate it. According to the National Institute of Health, an estimated 88,000 Americans die every year from alcohol related causes, making it the third most prevalent cause of death in the U.S.

The number of people who died from a marijuana overdose last year is zero.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like hero- in, is foolish.

It is irrational to fear a drug that is far less harmful than its counterpart. Far more dangerous alcohol is bought and used by underage students every week, alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.

It is clear, from a health perspective, that the benefits of marijuana far outweigh the benefits of alcohol, if there even are any, other than heightening social experiences.

Cannabis is a plant that grows naturally from the earth. Its benefits do not have to be reaped from any of its forms, other than its most basic. Alcohol is a drug made by humans, with all of its harmful ingredients knowingly added.

That is not to say that alcohol should be made illegal. Like marijuana, if it were to be legalized, alcohol is a recreational drug, but to keep a potentially life-saving drug like marijuana out of the hands of those who can benefit from it, just because of a myth that its as harmful as a drug like heroin, is foolish.
Dancing Over Depression

How you can replace your winter blues with rhythm and blues

You don't have to go to any kind of Zumba class or do any intense cardio on campus if you are too shy. For those who cannot, or simply do not wish to leave their room, a great starting point is “Just Dance.”

“Just Dance” is a video game made by Ubisoft. The game can provide validation and motivation while the player works out. A new edition of the game is released each fall, so there’s never a shortage of content. Plus, if you are subscribed to their service “Just Dance Unlimited,” then you get access to 99% of their entire dance catalog to use anytime you want.

Choreography is as hard as you make it. If you do a move correctly in the game, you get a “perfect.” Truthfully, it is hard to earn an “X” when you actually put in time and effort. Try nailing a routine with all “perfects” and “super.” It’s hard, but it can be liberating.

Most of us are no strangers to “Just Dance,” and many of us have likely played it at a friend’s house or at some point or another. The point being its popularity for good reason. It’s fun and gets you moving. “Just Dance” is also becoming more easily accessible to the average person. There is a version that can be played from a desktop browser with a phone app as a controller. This version is great for students who want to get a few moves in without leaving the comfort of their dorm.

The next time people use music in order to soothe their mental health, throwing in some movement could make the effect that much more powerful.

Horror Books “Shine” in Comparison to Their Films

I have been a horror writer since sixth grade. I bravely took the literary genre before building up the courage to watch horror movies, whose sudden jumps scares trigger my anxiety.

I recently watched “The Shining,” “Fantasy Island” and “Get Out.” These movies fell flat to me in comparison to the horrors found in their books.

“The Shining” book was terrifying. I won’t spoil too much, but there were far more scares in the book than the movie. For example, the woman in the bathtub monster appeared far scarier in the book than the movie. This is because the book is as scary as your imagination can make it. As you immerse yourself in the book, you bring the story to your own way. The woman in the bathtub of my mind was terrifying: bloated, purple, blood dripping down her naked body and her jaw falling off.

The movie paled in comparison to what I imagined this woman as. She was pale, had sores and a creepy face. The end.

This isn’t to say that “The Shining” wasn’t a good movie. The soundtrack really sent chills down my spine and I can certainly see how it could be perceived as frightening. However, Stanley Kubrick’s portrayals couldn’t hold a candle to the picture Stephen King paints in his readers heads.

This may be the time for the avid moviegoer to say, “My dear Casey, this is a valid point, but those are just pages in a book!” There is no way that they could offer the same scare factor as a visually disturbing image on the screen.

“Au contraire” is what I say to that. According to Bustle writer Sadie Trombetta, horror novels are far more immersive than their visual counterparts.

“You watch terror unfold on screen, but once the credits roll, you walk away knowing you are safe and sound outside of the theater.” Trombetta said. “Horror novels, however, go a step further by pulling you into the story you’re reading. You aren’t just seeing something scary on a screen, you’re imagining the scenario yourself and actually feeling the terror alongside the characters who are being chased, haunted, murdered or otherwise tortured by the dark and sinister powers that be.”

I can tell you that after reading “The Shining,” I was certain that I would see the woman in the bathtub behind me in the mirror and behind every door. Irrational, yes, but that’s the effect the book had on me. It was so internally intense that I truly felt as if I were a part of the action.

I trembled beside Danny as he entered room 217 (room 237 in the movie) and I ran with Wendy through the halls of the Overlook. Furthermore, I look away from the terror unfolding around me.

One of the most powerful factors I feel horror books have over movies is that they cannot rely on jump scares. Unless you have a pop-up book (someone please try), authors cannot rely on this to induce fear. They need scary imagery, creepy atmosphere and a terrifying plot in order to engage their readers.

When you watch a movie, you can close your eyes when you see a jump scare coming. If you close your eyes with a book in your hands, you can’t read it very well, can you?

I mentioned my aversion to jump scares before. Generally speaking, there seems to be an over-reliance on these in the genre. Shock value is not horror, it’s laziness.

The next time you are looking for a good thrill, jump scare yourself into a good book.

Casey Masterson, a junior German major, is in her first year as feature editor for The Montclarion.

The Montclarion • February 20, 2020 • PAGE 17
Thumbs Up

Japan sets cruise ship passengers free following fear of coronavirus spreading

Los Angeles Clippers’ Kawhi Leonard becomes first recipient of Kobe Bryant NBA All-Star Game MVP Trophy

Kenan Thompson and Hasan Minhaj to co-host the White House Correspondents’ Dinner

Thumbs Down

Coronavirus death toll exceeds 2,000

Rapper Pop Smoke shot and killed at age 20

The Boy Scouts of America file for bankruptcy following hundreds of sexual assault allegations

personality

IS EVERYTHING IN ART AND WRITING

LOVE TO DRAW?
Submit your comics/cartoons to The Montclarion at MONTCLARIONPRODUCTION@GMAIL.COM
THE MONTCLARION

SPORTS WRITERS WANTED!

E-Mail: montclarionsports@gmail.com

Room 2035, School of Communication and Media in Upper Montclair, NJ, 07043
Dwight Brown provided information regarding factual and nonfactual aspects of “Selma.”

Dillon Hoffman | The Montclarion

Black History Film Series Continues with ‘Selma’

Black History Film Series

Continues with ‘Selma’

Dwight Brown provided information regarding factual and nonfactual aspects of “Selma.”

Dillon Hoffman | Staff Writer

The Film Institute at Montclair State University continued their collaboration with African American studies and the African American caucus by presenting “Selma” on Monday night. This is the second installment in their Black History Film Series taking place in the School of Communication and Media presentation hall.

Students and faculty were eager to screen and discuss the second film in this month’s series focusing on educating and shedding light on important African American figures in history.

“Selma” follows the 1965 efforts led by Dr. Martin Luther King for voting rights in Alabama.

The film bluntly and honestly portrayed the brutality and inequality experienced by people of color in 1965 Alabama and had no trouble resonating with a modern audience.

The cast’s ability to portray a sense of hardship and struggle was effective in its ability to pull audiences into the on-screen events while also allowing the people watching to really feel the experiences with the characters.

Emily Frias, a communication and media arts freshman at Montclair State, felt like she gained a whole new understanding of the events while watching the film.

“I felt like a fly on the wall, like I was actually with them,” Frias said. “I could feel their fear as they walked across the bridge. You learn about the civil rights [movement] early in your education, but you don’t realize how real it is until you see it with your own eyes.”

Zach Abbruscato, a junior film major, feels that the movie holds a lot of meaning.

“I thought it was powerful and revolutionary,” Abbruscato said. “It’s a shame a movie so important didn’t get enough love at the Oscars.”

Beyond this, Ava DuVernay, the film’s director, didn’t take many other significant creative liberties.

Brown also pointed out that the film lost its director later during the process of filming and DuVernay was brought on under a time crunch.

Brown also credits this as to why the film didn’t get much appreciation at the Oscars, aside from the academy’s nod to the film’s original song.

After his factual breakdown, Brown moderated with attendees of the screening where people could voice their opinions and feelings about the film. The events that unfolded on the screen hit home for everybody but for some, it hit closer than others.

Dr. Reginia Judge of Montclair State’s justice studies department was in attendance and shared that she was from Selma, Alabama, where the events of the film took place.

“My aunts and uncles were participants in the voting rights movements,” Judge said. “[Judge’s aunt] was the youngest person to walk from Selma to Montgomery.”

The aunt Judge referred to was Lynda Blackmon Lowery, author of “Turning 15 on the Road to Freedom,” which went to show how close the events of “Selma” still are to current times.

The screening of “Selma” and subsequent discussion truly resonated with those in attendance and reminded everyone the importance of knowing what has occurred in the past so history doesn’t repeat itself in the future.

The Black History Film Series will come to a close with the screening of “Mandela: Long Walk to Freedom” on Feb. 24.
‘To All the Boys 2:
P.S. Don’t Bother Watching This

Danielle Miller
Contributing Writer

It is a sad time for the teen drama community. Despite its promising teasers and promotion press, “To All the Boys: P.S. I Still Love You” must be laid to rest with the countless other films that fail to live up to the classics of the 1980s golden age.

As the sequel to “To All the Boys I’ve Loved Before,” a B-grade teen romantic comedy, “P.S. I Still Love You” is a serious downgrade from its predecessor. The plot is flat and the characters are somehow even less realistic than they were the first time around. On the whole, the film is a redundant attempt to reclaim the hype of the original installment.

The film picks up just a few days after the first movie concluded, with Lara Jean Covey, played by Lana Condor, and Peter Kavinsky, played by Noah Centineo, about to embark on their first date as a real couple. The magical chemistry between the two is accentuated throughout the night.

The main source of conflict for the film becomes apparent with the appearance of John Ambrose McClaren, played by Jordan Fisher, who is another recipient of one of the infamous love letters at the center of the plot in the previous film. In an immediate mindset shift, Lara Jean’s feelings for John Ambrose rapidly return. She begins to look for reasons to be mad or disappointed at Peter.

After going back and forth on the idea of whether or not she is a decent girlfriend, Lara Jean ends her relationship with Peter after seeing a picture of him and his ex-girlfriend, Gen, embracing. This idea of Peter cheating on Lara Jean with Gen is a recycled conflict from the previous film and is not foreshadowed at all throughout the previous scenes, which causes it to feel incredibly forced. This is just the first example of contrived actions and situations that occur throughout the film.

There are various subplots throughout the film that writers J. Mills Goodloe and Jenny Han should have fleshed out. Lara Jean’s best friend, Chris, played by Madeleine Arthur, is seen throughout the film cuddled up with Trevor, played by Ross Butler, a new and truly random character. This relationship has no function in the story. The only purpose for this subplot is to somehow include Chris, who possessed a much larger role in the first film. This is also the case with Lucas, played by Trezzo Moharo, who performs the role of the “gay best friend” for one scene and then virtually disappears for the rest of the film.

The only subplot that follows a three-act structure is the budding relationship of Dr. Covey, played John Corbett, and the family’s neighbor, Mrs. Rothschild, played by Sarayu Rao.

On the whole, most of the secondary characters are static and one-dimensional, a persistent quality in most romantic comedies.

“To All the Boys: P.S. I Still Love You” is directed by Michael Fimognari, a newcomer to the film franchise who provided a refreshing, artistic flair within the frame. I enjoyed a number of shots throughout the film, especially one with Lara Jean and Peter standing in front of the jellyfish tank. The various times that Fimognari includes glowing objects within his frame adds to the fairytale quality that the film is hoping to achieve.

The film concludes with the reuniting of Lara Jean and Peter. This is in spite of the fact that Lara Jean kissed John Ambrose moments before, a development that causes the plot to seem aimless.

If it was easy for Lara Jean to toss out the feelings for Peter that she was deeply enthusiastic about at the start of the film, how are viewers supposed to get behind the supposed love that she claims to have for him at the very end? “To All the Boys: P.S. I Still Love You” was altogether a tedious watch with its inferior plot and lack of character development. Fans of the previous movie can expect to be disappointed with the second installment of this Netflix film series.
Lana Wilson’s ‘Miss Americana’
Shows A Deeper Side to Taylor Swift

In her new eye-opening and intense documentary, Taylor Swift bravely takes her audience on the journey of how she decided to break the one rule many recording artists try to follow: Don't get political.

The Netflix original documentary titled “Miss Americana,” was directed by Lana Wilson and was released on Jan. 31. It is named appropriately after one of Swift’s songs from her 2019 album, “Lover.”

After a 13-year long career as a silenced singer-songwriter, Swift had a breakthrough idea to stop being the nice girl she was expected to be.

In just 85 minutes, Swift walks the audience through how she was in the beginning of her career, which is sentimentally different from the strong woman she is now. She dives deep into topics she has not talked much about, making her personal life more public than ever before.

I respect the pop star more than ever now. I have been a committed fan since I was little, but there was a lot I did not know about her before watching this film. As a fan, I feel more connected to her since watching the documentary.

Swift prepares to perform at her “Lover” concert. Photo courtesy of Netflix

In order to fulfill Wilson’s focus on the buildup of Swift’s career, a lot of archival footage of interviews, concerts and home videos are shown. The way the information is presented describes how each life event transpired. The film makes it easy to follow Swift’s story, regardless of whether the audience is familiar with it or not.

The documentary was extremely thorough and touched upon every topic that fans longed for Swift to address. She dives into a multitude of personal topics including her writing process, the effects of haters and other artists, her love life, health and political beliefs. At last, she fully gives every detail to her side of the story and lets her audience in on parts of her life they never knew about.

Swift throws away her portrayal of a “perfect person” for this documentary. She is not afraid of being herself or showing her true emotions on camera. It is clear that she genuinely wanted to connect more with her audience and show people that she is a changed woman after her experiences over the last decade.

Swift is no longer a neutral singer or a good girl with a pretty face. She is sensational; someone young people should look up to.

“I want to wear pink and tell you how I feel about politics,” Swift said. “And I don’t think that those things have to cancel each other out.”

I completely agree with Swift’s statement from her film. Femininity does not make a woman or person less valuable. She is speaking up for herself, other women and the LGBTQ+ community. She does not do it to make herself look better or to gain more followers. She does it because she knows it is the right thing to do.

Whether you are a fan of Swift or not, I urge you to watch this inspiring and raw documentary.
Michael Foley
Contributing Writer

DC's latest film in their extended universe delivers great performances and a unique feel to make it stand-out as a highlight.

"Birds of Prey" is a breakup movie with a giant coating of a comic book movie painted on top. The story follows Harley Quinn, played by Margot Robbie, as she deals with her breakup with the Joker and becomes a public enemy number one because of it. The entire story is told through Harley's colorful and psychotic eyes, and it shows with new small-time bad guys having name tags and what grievances they have with her. As the plot progresses, the film introduces the other characters that make up the rest of the ensemble cast.

The supporting characters include Renee Montoya, played by Rosie Perez, Black Mask, played by Ewan McGregor, Cassandra Cain, played by Ella Jay Basco, Black Canary, played by Jurnee Smollett-Bell and Huntress, played by Mary Elizabeth Winstead.

Unlike each one of the small-time bad guys, Harley dedicates time to tell parts of their story before the movie fully takes over, which is shown in how they interact with Harley and how the story plays out. The story leaves her backstory is revealed it feels like she should have gotten her own movie before this one was released.

The action that takes place in the film does a great job of highlighting each of the characters strengths and weaknesses.

Take Huntress, for example, she needs to take time reloading each one of her crossbow bolts. In the climactic fight scene, she ends up having to throw her crossbow at a bad guy's face before reloading. Meanwhile, someone like Black Canary gets her own moment to highlight her powers.

The highlight of the action goes to Harley. Her best action set piece is when Harley is forced to fight off some goons in a police evidence lockup. But all in all, the action is what you would expect from a comic book movie: over the top and all around fun to watch.

The performances from the entire cast, even the no-name thugs, are great. The biggest standout are Margot Robbie and Ewan McGregor. Robbie was the highlight of "Suicide Squad," and she proves to be the highlight yet again here. She carries the film and it's hard to see anyone else playing Harley except her.

McGregor, on the other hand, takes a character with no real motivations, except for the fact that his parents cut him off, and makes him as entertaining as Harley at some points. He takes the empty idea the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidating force he is supposed to be while having fun doing it. The only complaint I have is how his conflict with Harley is resolved.

The manic style of the film is what makes it great. There are the small details, such as the name tags depicting a name Harley makes up for the bad guy in front of her, and people's grievances with Harley presented similarly to how "Zombieland" flashes a graphic for one of the many rules to follow.

There is also the over-the-top dance sequence to a redone version of "Diamonds are a Girl's Best Friend" while Harley is tortured by Black Mask and becomes a public enemy number one because of it. In contrast, Public enemy number one because of it, the writers had for Black Mask feel like the intimidat
‘Spinning Out’ Will Change the Way You Think About U.S. Figure Skating

Mackenzie Robertson
Managing Editor

Somebody finally made a show about figure skating that skaters can watch without cringing at inaccuracies. “Spinning Out” is the figure skating drama we never knew we needed.

The pilot episode starts by introducing us to Kat Baker, played by Kaya Scodelario, as an Olympic-track figure skater struggling to get back on the ice after a fall that put her in the hospital. It isn’t long before she finds herself entering the world of pairs skating with Justin Davis, played by Evan Roderick. Of course, an inevitable romance buds between the two skating partners as the show progresses.

Directed by Samantha Stratton, “Spinning Out” reveals the athleticism of figure skating along with the United States Figure Skating Association’s (USFSA) history in discriminating against mental health, body image and LGBTQ+ identity. Without over-dramatizing, the show included bipolar disorder, teen pregnancy, being an LGBTQ+ athlete and sexual assault.

Scodelario’s stellar performance made it easy to fall in love with Kat and feel every emotion she was experiencing both on-and-off the ice. The characters felt real, raw and emotional. There was never a moment where I sat there and thought, “this could never happen.”

Coming from a figure skater’s perspective, the skating skills in this show were exceptional. Each actor had one or more skating doubles that did an excellent job portraying competitive figure skating on the ice with no awkward cutaways required.

The great part about “Spinning Out” was that a lot of the actors learned how to skate specifically for their roles. They may not have been doing any triple twists on the spot, but they were completing basic skating skills and learning how to perform complicated lifts. This in part was thanks to Johnny Weir, an Olympic skater and commentator who helped train some of the skaters, and made an appearance in the show himself.

The first season took the viewer through a rollercoaster of emotions as we witnessed the best and worst sides of each character. Stratton and the writers deserve a pat on the back for deciding to create a show that uncovers the skeletons hiding in USFSA’s closet.

It is disappointing to find that “Spinning Out” will not be renewed for a second season. Unfortunately, the writers seemed to be blindsided by Netflix’s decision to cancel as they had already started writing season two and left season one on a cliffhanger.

“Spinning Out” is the first show that accurately depicts U.S. figure skating and the pressure skaters face during competition season and in Olympic training. I have my fingers crossed that another network will see the potential in this show and pick it back up for season two. “Spinning Out” receives a rating of nine out of 10.

WMSC Concert Ticket Giveaways

Sat., Feb. 22
Screaming Females
@White Eagle Hall

Sun., Feb. 23
Eric D’Alessandro
@Darress Theater
Bilal
@Le Poisson Rouge

Tues., Feb. 25
Summer Salt
@House of Independence
Rhys Lewis
@Mercury Lounge

Thurs., Feb. 27
Drive-By Truckers
@Union Transfer

To enter a giveaway, visit wmscradio.com/giveaways.
THE MONTCLARION

Write for Entertainment!

Reviews ♦ Music ♦ Video Games ♦ Movies and TV ♦
Theatre ♦ Student Artist Profile

E-mail:
montclarionentertainment@gmail.com

ROOM 2035, SCHOOL OF COMMUNICATION AND MEDIA IN
UPPER MONTCLAIR, NJ. 07043
The Montclair State University German program poses for a picture after the game.

Casey Masterson Feature Editor

Last Thursday, the Montclair State University German program was invited to attend the New Jersey Devil’s German Heritage Night. Although many of the students were not hockey fans, the New Jersey Devils’ Germany Heritage Night is a perfect place for different cultures to come together.

“The game started off slow, with neither team scoring. How ever, there was a fight on the ice that kept the German program members attending the game.”

Dr. Thomas Herold, an associate German professor and head of the German department at Montclair State, shared his belief that the group needing something that creates a community outside the class that is more than conjugating adjective endings together.” Herold said.

German Heritage Night started with a gift from the Devils. Attendees received a drawstring bag and a beer Stein. They were also given a wristband that would allow them to take a photo on the ice at the end of the game.

There were tables from different German heritage groups that handed out chocolates and gummy bears. Fans could also get German food, such as bratwurst and Bavarian pretzels at the Biergarten. The Biergarten also offered German beer, such as Radeburger Pilsner.

Chris Vehmas, a freshman music education and German major, commented on the game.

“This is my first [hockey game].” Vehmas said. “It was really a fun and affordable way to watch a sport I don’t usually watch.”

The Devils played against the Detroit Red Wings. The game started off slow, with neither team scoring. However, there was a fight on the ice that kept the German program’s interest.

After the first period ended, the Montclair State German program’s name appeared on the big screen along with all of the other attending organizations.

The game picked up in the second period when the Red Wings scored a goal. The groan and discontent from the crowd was clear.

However, the Devils did not let the crowd down. They scored four points in under four minutes. The fourth was scored before the announcer finished explaining the third. The Devils ended up winning the game 4-1.

After the game, all of the clubs gathered to take a picture at center ice. There were no mats put down, so the ice was a treacherous walkway that everyone had to endure. It was scary, but surprisingly not as dangerous as previously imagined.

Trevor Kenny, a junior German major, detailed why he had so much fun at the game.

“That was great to bond with all my friends in my major and meet new people,” Kenny said.

Nell Radlick, a senior German major, had fun regardless of their usual apathy toward sports.

“I don’t like sports in general, but it was fun going and watching the German group,” Radlick said.

The only complaints that the German students had to offer were in favor of cheaper food and a better quality beer stein. German Heritage Night was an incredibly positive experience. Good food, good friends and a better sports team is a great recipe for an unforgettable night.

Casey Masterson | The Montclarion

The Montclair State German Program Has a Devil of a Good Time

Fun at an ice hockey game is possible without knowing the sport

Dr. Thomas Herold cheers as the New Jersey Devils score their fourth goal.

Casey Masterson | The Montclarion

They mattress was so much fun at the game.

“It was great to bond with all my friends in my major and meet new people,” Kenny said.

Nell Radlick, a senior German major, had fun regardless of their usual apathy toward sports.

“I don’t like sports in general, but it was fun going and watching the German group,” Radlick said.

The only complaints that the German students had to offer were in favor of cheaper food and a better quality beer stein. German Heritage Night was an incredibly positive experience. Good food, good friends and a better sports team is a great recipe for an unforgettable night.
Women’s Basketball Seniors See Final Win of Regular Season Against Stockton

Seniors McKinnon and Maclelland are also honored for senior night

After losing their 12-game winning streak last week against Rowan University, the Montclair State University women’s basketball team made a comeback with a win against both Rutgers-Newark on Feb. 12 and Stockton University on Feb. 15, senior day, the last home game of the regular season. The team beat the Stockton Ospreys 75-52 and are now 19-5 overall and 14-3 in the New Jersey Athletic Conference (NJAC).

This matchup also saw the final game for senior guard Cerys Maclelland and senior forward Alex McKinnon at Panzer Athletic Center. They were both honored before the start of the game by their teammates, parents and coaches.

Both seniors ended their final game at Panzer on a high. McKinnon scored 14 points and nine rebounds and Maclelland with two points and 10 assists, a season total of 130 assists.

The Ospreys opened up the scoreboard 30 seconds into the game after a basket from freshman forward Ionyonia Alves. The Red Hawks were quick to retaliate, scoring the next 10 points. The first to score for Montclair State was freshman guard Nickie Carter, soon followed by a McKinnon jump shot. Carter had one of her highest scoring games of the season with 24 points, and her most three-point field goals made with four total.

The Red Hawks kept the offensive and defensive pressure strong and closed out the first quarter at 24-12. Carter once again opened the scoring for the Red Hawks in the second quarter with a layup followed by a good jumper from junior forward Kayla Bush. Bush collected eight points, 11 rebounds and four blocks for Montclair State. Bush was honored with Montclair State athlete of the week after her great performance versus the Ospreys.

The Red Hawks went into the half with a 43-25 lead after Carter scored the last 10 points of the game, two of the baskets being three-pointers.

The third quarter saw the Red Hawks biggest lead of the night, 65-30, after a layup by freshman forward Saniya Myers. The team outscored the Ospreys 22-7 in the third quarter, who only managed to lessen the score deficit by two after a layup by senior guard Lajerah Wright.

McKinnon opened the final leg of the game with back-to-back successful free throws. A three-pointer for the Ospreys followed from sophomore guard Hailee Porrizelli, who was the only Stockton player to reach the double digits in scoring with 10. With 1:38 left in the game, the last two points of the quarter were scored by Stockton — who tried, but failed to surpass the Red Hawks.

Red Hawks junior guard Taylor Brown also had a standout game for Montclair State, with 15 points and nine rebounds.

This win secured at least a tie for second place in the NJAC standings, with Kean University closely behind at 13-4 and Rowan in first place and 15-2 in conference play. The first round of the NJAC playoffs start Saturday, Feb. 22. It has not been determined who the Red Hawks will play in that round.
Men’s Lacrosse Passes By DeSales in Season Opener

*Photo essay by Sunah Choudry*

The Montclair State University men’s lacrosse team began their season with a win against DeSales University 11-3. In the brutally frigid temperature, the game was a battle between both teams to see who could come out victorious.

Sophomore goalkeeper Tom Pollock and teammates walk back onto the field after halftime.

Red Hawks face-off specialist Dario Simi faces off with a DeSales player as they fight for the ball.

The Red Hawks crowd around the ball as a DeSales player falls to the ground, losing possession.
Montclair State sophomore midfielder Matt Dancsecs advances and dominates his way towards DeSales’ side of the field with the ball in the second half.

Montclair State sophomore midfielder Matt Dancsecs was the star of the game, scoring five goals in the second half alone. Coming in second in goals was junior attack Robert Brennan, scoring two goals to Friday’s home opening win.

Christian Boyle embraces assistant coach Connor Kubikowski after defeating DeSales with a final score of 11-3.

Montclair State’s student manager Campbell Donovan cheers on the Red Hawks in the second half after a goal was scored by sophomore midfielder Matt Dancsecs.

Red Hawks sophomore midfielder Tyler McCreery runs forward with the ball, which resulted in an unassisted goal in the second half.
Dave Lorber Takes Over Red Hawks Baseball

New heights for the team this season are possible with this experienced coach

Montclair State University baseball’s 2020 season starts next week with first year manager Dave Lorber taking over a Red Hawks program that is looking for their first winning season since 2016. Lorber became the 12th coach in school history with a program that has won three Division III National Championships.

Lorber, who grew up in New Jersey playing and coaching baseball, felt Montclair State was an opportunity he had to take.

Before Lorber got into coaching, he played middle infielder at Brookdale Community College. Lorber helped the program get to the 2005 National Junior College Athletic Association (NJCAA) World Series as a two-year starter and two-time all-region and all-conference selection.

Lorber then went on to Central Connecticut State University, helping the Blue Devils to the finals of the 2007 Northeast Conference Championship Tournament.

After graduating, Lorber was focusing on preparing for the police academy to hopefully become a police officer. This all changed when he got a coaching opportunity from Johnny Johnson, the head coach at his former alma mater Brookdale.

Lorber took the job and worked his way up through the ranks of multiple divisional programs. He helped coach at Stony Brook University, bringing the team to the College World Series in 2012, as well as doing recruiting and helping infielders at Division I George Washington University. His most recent coaching job was head coach of Stockton University Baseball last season, where he doubled their win total.

Montclair State was too good of an opportunity pass up for Lorber, who has many goals for the Red Hawks’ upcoming season. Playing for championships, building a proud program and engaging alumni are the goals and focus point in which Lorber hopes to accomplish for the 2020 season.

Lorber puts the importance of players at the forefront of his coaching, explaining that having a connection to the person is bigger to him than just being a baseball player.

“Developing young men to see where they start at age 15 to 16 as a recruit to where they are when they are 22 to 23-years-old is the most rewarding part of coaching,” Lorber said.

Over time, Lorber has watched baseball through different lenses. The first was when he was younger, cheering on teams like the New York Yankees. Now, he focuses on great coaches and managers and their game plans and mindsets toward their team. Some of his favorite baseball coaches to watch in depth are Joe Maddon, Joe Girardi and even Greg Popovitch, who does not coach baseball but is one of most regarded coaches in the NBA.

One important moment that stands out to Lorber in his short time coaching Montclair State so far is off-season lifts and workouts with the guys. This is where he saw freshmen working out with seniors and the entire team being mixed up in groups they created themselves.

Lorber took a second to reflect during that moment on the big picture of what he was beginning to create.

“I am proud of what we are starting to build,” Lorber said. “Proud so far, but [the team has] a long way to go.”

Ultimately, Lorber wants to install that passion of the game that he was taught when he began playing. He began to fall in love with the sport when his older sister’s friends taught him the game of baseball.

Lorber is trying his hardest to fix the program as a whole, rather than the product that is being presented on the field.

Senior catcher Justin Bates talked about the change in coaching and the impact Lorber has made so far.

“Since the first day [Lorber] came to Montclair State, he made it clear that one thing he wanted out of his team is that players became better on the field, but more importantly, better people off the field and in the community,” Bates said.

Lorber is picking up the pieces and connecting to his team to mold them into something great.

Bates described the feel of a new era being made under Lorber.

“He has brought to the table a sense of brotherhood, togetherness and communication that has lacked in the past,” Bates said.

Lorber has seen it all throughout his different journeys through multiple college divisions. This gives him knowledge of what it will take to be successful at Montclair State. Lorber is thankful for his past and where he comes from, and hopes to impact many lives on his journey and the future that is in front of him as the Red Hawks’ new head coach.

The love of one of America’s favorite pastimes is why he keeps pushing to be great, day in and day out.
Red Hawks Baseball Looking to Bounce Back From Last Season

Hopes are high as the season starts this weekend

Priscilla De La Rosa
Staff Writer

Last year was one of the toughest seasons the Red Hawks baseball team has had in a while. The team had a record-breaking 14-game losing streak, one of the longest in the team's history. The Red Hawks struggled with leadership and lacked experience all around due to the team being comprised of mostly underclassmen.

With their new coach Dave Lorber just recently being hired, the Red Hawks are looking forward to trying to achieve their first winning season since 2016.

Lorber has had quite the success story in his past baseball experience. In his previous season at Stockton University as head coach, he nearly doubled the teams winning total, which included a 10-game winning streak. Lorber has also led Stony Brook University to the College World Series in 2012.

These accomplishments make Lorber exactly what the Red Hawks need in order to have a successful season. The Red Hawks have eight seniors, including veteran catcher Justin Bates, who was particularly upset last year after the Red Hawks lost 11 games in a row.

Bates expressed that there was a lack of caring in the team and that is what ultimately hurt them in the end.

Since Lorber’s start as head coach, the dynamic of the team has changed dramatically, creating a sense of brotherhood. The Red Hawks are hoping to translate this brotherhood from off the field to on the field.

Although Lorber was announced as head coach just a few weeks ago, expectations are high for the Red Hawks.

Lorber’s coaching strategy and the team’s progress will be put to the test starting Feb. 22, where they will travel to the Catholic University of America for three games there. The team will then visit Ferrum College in Virginia for four games before opening up at Yogi Berra Stadium on March 6 against Yeshiva University.

Junior catcher Anthony Guarino throws the ball against Ramapo College last season.
Justin Porter: Arrived Undefined, Leaving Unforgettable

Meet the first athlete who’s on track for an athletic training degree in Montclair State history

In his four years at Montclair State University, the six-foot-six-inch senior men’s basketball guard/forward Justin Porter has had the same routine. The right sneaker slips on first, then the left. Porter leaves the locker room and he gets in front of hundreds of fans as he steps onto the court. He hears the announcer call his name, gets up and gives high-fives to all of his teammates.

Growing up, basketball was Porter’s first love. Although he played other sports like track and football, there was something different about the game of basketball and the joy that it brought him.

In high school, he made a decision to focus solely on basketball, leaving the other sports behind. All of the count- less hours in the gym came with a great reward as it was time to continue his passion in his college career.

In high school, he was always known for taking the late game free throws and finishing games,” Porter said. “It brought me joy to see how it always comes back around to me.”

Although his time as a Red Hawks basketball player has concluded, Porter will always remember the memories that he has made these past four years. He will always remember having his mother, his number one supporter and best friend, at the game cheering her heart out for her son. He will always remember the days he stepped on the court and played alongside his brothers.

Most importantly, Montclair State will always remember the legacy that Porter has left both on and off the court forever.