Montclair State Announces Mandatory COVID-19 Vaccines for Students in the Fall

Montclair State University President Susan Cole announced via email on Thursday, April 22, that the university will require all students to be vaccinated for coronavirus (COVID-19) for the fall semester.

The mandate requires all students to be vaccinated, except for those who are enrolled in fully remote degree programs or with religious and medical exemptions in accordance with New Jersey law.

Montclair State is among the first few colleges in New Jersey to require students to be vaccinated before returning to campus, along with Rutgers University, Princeton University, Fairleigh Dickinson University and Stevens Institute of Technology. Dickinson University and Stev- ens Institute of Technology.

However, according to nj.com, Stevens is the first to require students, staff and faculty to be vaccinated for the fall semester.

In the email, President Cole stated that employees and staff are not yet mandated to get vaccinated.

“The university cannot at this time mandate that employees get vaccinated,” Cole said. “However, we continue strongly to urge every faculty and staff member to do so and a large number of our employees have already done so.”

Cezanne Bies, a senior geography major, believes faculty not being required to get the vaccine is concerning.

“If the vaccination was applied to all student body on campus, there is nothing preventing a minor outbreak amongst staff,” Bies said. “If the school wishes to make it mandatory they should apply this to all of the population or none.”

Bies was last on campus on Feb. 9 and said they have not returned since due to the pandemic. While they are expected to receive their second dose next week, they do not plan on returning to campus immediately.

“Because of the uncertainty of the virus, I will be doing my master’s program for sustainability online, however, I may pop in once or twice to say hi,” Bies said.

Vaccination requirements are hardly uncommon, as all students had to be vaccinated with MMR, measles, mumps, rubella and hepatitis B. Bies said, “However, as this is a global pandemic, if the school makes COVID-19 vaccinations a requirement, they should also be responsible in providing said vaccination location on campus that can adequately provide vaccinations to all of those enrolled on campus.”

On April 16, Vice President of Student Development and Campus Life Dr. Dawn Meza Soufleris said in an email to campus residents that a shuttle service would be available to students who wished to get vaccinated. The first one was on April 21, and took students to the Livingston Mall vaccination center. This same service was also available to students on Friday, April 23.

Geraldy Wang, a senior medical humanities and public and professional writing major, has mixed feelings about this announcement.

“My thoughts on Montclair State’s latest announcement about the mandatory vaccines for the students are a bit bitter-sweet,” Wang said. “On one hand, I am very happy about the fact that Montclair State University has finally started addressing some of the concerns about COVID-19.”

Wang, who is minorin in biology, aged science and case investigator, knows firsthand how volatile this topic can be.

“I am sure that there are people with a different opinion about the need for everyone to have the vaccine, but the reality is that this is a very real and very dangerous space to get into an argument with anyone,” Wang said.

Wang is cautious about returning back to campus.

“I have not come to campus since the start of the pandemic and even plan to not walk despite being fully vaccinated,” Wang said. “I probably will be forced to come to campus in the fall for graduate school, but as much as possible I try to limit my time in crowded locations.”

According to Cole’s announcement, “Already, nearly 4,000 of you have reported on Hawk Check that you have received at least one dose.”

Kaelyn Casallas, a junior public and professional writing major, is in full support of this announcement.

“I strongly support Montclair State University requiring all students to be vaccinated in order to return back to campus,” Casallas said. “In fact, I don’t think they should wait until fall to implement the vaccination rule, why not make it mandatory for taking summer classes on campus as well? As someone who’s taking summer classes, I would definitely feel more comfortable with them enforcing the rule earlier.”

After Casallas’ grandfather passed away due to COVID-19, she has not returned to campus.

“My grandfather passed away from COVID-19 so my parents forbade me from going on campus so I wouldn’t expose my grandmother who lives with us to the virus,” Casallas said.

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Montclair State Announces Mandatory COVID-19 Vaccines for Students in the Fall (continued)

Casallas, who is fully vaccinated along with her family, is planning on returning to campus eventually. Her only hope is that faculty and staff be required to get the vaccine eventually.

“If we’re expected to resort back to in-person learning and come in contact with the [employees], then why shouldn’t they get vaccinated as well?” Casallas said. “I really don’t understand the logic behind that particular rule, but hopefully, they change that in the near future.”

Marlee Kaplan, a graduate student in the speech pathology program, is in her second semester at Montclair State and has only been enrolled in online classes thus far. She agrees with the push to get students vaccinated.

“I think it’s really important that everyone is vaccinated because I just don’t think you can take the next step to have in-person classes and people dorm if the majority of people are not vaccinated,” Kaplan said.

Kaplan believes faculty and staff should also be required to be vaccinated, as she did not approve when the news came to her.

“I don’t like that,” Kaplan said. “I think they’re on campus, as much as some other students as well, if not more. Those that are commuting — they’re seeing multiple classes, multiple people and it should definitely be a requirement. I think not only for the safety of faculty but also for the safety of the students. It’s kind of hypocritical, I think, to make students do it and not your faculty and your staff.”

Kaplan is in favor of Montclair State providing the COVID-19 vaccine on campus.

“The more we create possibilities and opportunities to get the vaccine, the more people will get it,” Kaplan said. “It’s awesome that Montclair [State] is doing that. It’s very convenient, especially for those that maybe are not able to get it at home, like those resources aren’t as readily available for them.”

Montclair State students and employees will be able to get the vaccine offered on campus on April 27 from 8 a.m. to 5:30 p.m. Students are advised to be on the lookout for more information regarding this service.

Dr. Soufleris Tackles Challenging First Week

Dr. Dawn Soufleris began her first few weeks as vice president for student development and campus life.

Although Soufleris is new to Montclair State, she comes with plenty of experience. She was vice president of La Salle University and has worked in student affairs for a long time. She felt prepared to work with the frustrated students and was open to discussing possible changes.

“My biggest piece of sadness in it is that I hate to see when students feel like we’ve made decisions not thinking about their well-being,” Soufleris said. “I will tell you that even before I got here, the well-being of the students and the community is all anybody has been thinking about over the past year.”

Dr. Soufleris handled the situation by speaking directly with a few upset residential students over a Zoom call. The students gave her helpful suggestions of what should be changed and the university is planning to put those ideas into place. One of those suggestions is to have regular town hall meetings, with the first one starting in May. Once the fall semester begins, the university will conduct monthly meetings to address student concerns.

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President of the Student Government Association (SGA) Ernst Lozin stresses the importance of giving the students a voice.

"Anytime the students come together, they have a voice," Lozin said. "Although their voices were in a position where some people may have seen it as disrespectful or wrong, the students still have a voice, and they're obligated to use their voice in matters like this because this is a hard situation to be in. I commend all the students who took their voice to be able to speak to Dean [of Students Margaree Coleman] Carter and our VP to figure out ways to salvage this year."

Lozin's first encounter with Soufleris was at one of the student leadership events and he believes that she handled the situation like an experienced vice president.

"Instantly, she was just a bright light," Lozin said. "I mean, just a bundle of joy, nice energy and I feel like she handled it like a vice president should've handled it. She didn't come in with the mindset where 'I'm the boss, what I say goes.' She came with the mindset of 'I understand your frustrations but how can we fix it?' And I think, one big thing with Dr. Soufleris is that she makes you feel as if that you have a voice, and she's only been here for about two weeks."

With all of the help from the Division of Student Development and Campus Life, Dr. Soufleris could not have asked for a better team.

"First of all, the team here in student development and campus life are all on board, and they're working behind the scenes and being great and I will tell you the president has been wonderful, and my colleagues have been wonderful in every division," Soufleris said. "I've seen a lot of things in my time in higher education, and you learn from something from each and every one. What I think I'm learning here is it's helping me understand Montclair [State] students better. Really quickly, and that's a good thing."

With many wonderful years ahead as vice president, Soufleris truly cares about Montclair State students and will continue to do her best to meet their expectations.

"There are good things that come out of strife, and there are good things that come out of student unrest or any kind of unrest and so I look for the silver lining and I think that there are some positives in all of it," Soufleris said.

Resident Students React to Campus Tours

The Montclair State University Guest Policy

The petition as of April 12. It gained over one thousand signatures within four hours of its creation.

Carley Campbell
Staff Writer

The tours for potential students on Montclair State University’s campus are attracting serious controversy among the residential populace. It was a picture that sparked a thousand words and a residential protest on social media on Sunday.

Orlagh Humphries, a freshman animation major, snapped a picture from their dorm room window in Blanton Hall. The photo shows a massive group of people amassed in front of Saint’s Place, blocking all the entrances. Humphries shared the post on Instagram with a caption, “Welcome to Montclair State University. A place where the staff pins blame of rising [COVID-19] cases solely on the students living on campus because there is no way it’s their fault.”

Humphries’ post gained over 900 likes at the time of writing and sparked a grassroots protest movement built up by the residential students.

"It is hypocritical for the campus staff to claim it’s solely the fault of the students living on campus when they are the ones breaking the bubble by bringing people from [off campus] inside on tours," Humphries said.

This was not an isolated incident of residential student frustration. An email sent to all residential students on Sunday morning titled, “Follow Protocols or Else!” reminded all residents that students must “maintain the bubble” and doubled down on travel restrictions to grocery stores, vehicles and family members’ houses.

Student reactions swiftly ranged from frustrated Instagram posts to emails sent to the school’s designated coronavirus (COVID-19) response email demanding reforms.

One such email in response to the COVID-19 email and widely shared on social media by freshman psychology major Allison McCann, asked the school why residential students received such harsh treatment.

"Why are students paying an exorbitant amount of money to go sit in our rooms and do classes online if we can’t have guests or go to the grocery store?" McCann wrote.

The initial post made by McCann racked up over two thousand Instagram likes on Sunday. The post, as well as a petition made by fellow freshman psychology major Skylar Willoughby, also spread widely to Montclair State social media circles.

"The last straw was the email they sent out today trying to blame students for a problem that they are making worse," McCann said. "I had been de-bating emailing them for a while because of the tours, but that is what pushed it over the edge."

McCann is organizing responses ranging from frustrated Instagram posts to emails sent to the school’s designated coronavirus (COVID-19) response email demanding reforms."

McCan and Skylar Willoughby’s petition to get 1,000 signatures on change.org, titled “Montclair State University” as well as featuring the Humphries’ tour group image prominently, the document lists serious grievances made by the residential student body.

“[I completely understand why Montclair [State] students] sent out that email about the guest policy due to a rise in COVID-19 cases, but residents are not the only problem,” Willoughby said. “Tour groups and commuters do not get tested and they can roam around campus. They could possibly infect a tour guide who can infect others and we would have no idea until someone tested positive for COVID-19.”

The tour groups are led by the Undergraduate Admissions Student Ambassador program. While the tours require all participants to use masks and limit to “one student and two guests per family” according to the website, pictures show groups larger than 20 going through campus. Much like our student body, all are expected to fill out Hawk Checks before entering campus and are expected to follow social distancing guidelines.

While the website says all tours are outdoor and walking, images from students such as Instagram user @jesspocheck show tour groups being led into Machuga Hall. A member of the student ambassador group declined to comment.

Montclair State University Media Relations Director Andrew Mees stated: “Effective April 14, tours will be limited to four families with three guests for each family (for a total of 12 guests per tour), and tours will be conducted entirely outdoors with the exception of University Hall, College Hall and unoccupied dorm buildings. This is in addition to all of the safety measures previously implemented for on-campus tours to ensure as safe an environment as possible.”

Mees continued: “We understand the current safety protocols are stringent, but they are meant to protect all members of our community. We want to thank the vast majority of our students who have adhered to them throughout this semester and in the fall. Without your efforts, we would not have been able to remain open and provide the on-campus learning opportunities so many of you wanted.”

Carley Campbell
The Montclarion

1,876 have signed. Let's get to 2,500!

Ayotunde Oliva signed 21 minutes ago
Lauren Piverose signed 23 minutes ago

First name
Last name
Email

Montclair, 07043
United States

Skylar Willoughby started this petition to Montclair State University

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Residence Life Backtracks Guest Policy as Resident Students Speak Out

Ryan Bryeza
Staff Writer

After sending out an email to all residential students on April 11 about not allowing guests in their dorm rooms due to an increase in coronavirus (COVID-19) pandemic cases on campus, Montclair State University Residence Life changed their policy two days later after outrage from students.

The policy, which did not allow residential students to have other students living on campus inside their dorm rooms, will now allow campus residents to have one guest in their room at a time.

Orlaígh Humphries, a freshman animation and illustration major living in Blanton Hall, is one of the many students who spoke out about the policy on Instagram. Humphries’ post criticizing Reslife’s policy received over 1,000 likes and close to 100 comments. They were surprised their post went viral.

“I did not think whatsoever that it would get as much attention as it did,” Humphries said. “I don’t see myself as a very influential figure. I thought because I am a freshman, my opinion would not been taken seriously.”

Humphries felt the need to speak out about the policy due to their belief that the campus was not following their own COVID-19 guidelines. In recent weeks, Montclair State has held in-person campus tours for prospective students and a retirement parade for former Vice President for Student Development and Campus Life Dr. Karen Pennington.

“They’re breaking the bubble by bringing in random adults for tours. It’s hypocritical, it makes this campus less safe,” Humphries said. “If the campus is so unsafe, why bring them in anyway?”

Humphries was not the only student who spoke out about Reslife’s policy. Richard Stein-er-Otoo, a freshman geography and environmental urban studies major who also resides in Blanton Hall, worked with Montclair State students to send an email to the new Vice President for Student Development and Campus Life Dr. Dawn Soullers about their concerns regarding COVID-19 measures on campus.

Steiner-Otoo was shocked by the quick response from the university.

“If I started reaching out to people I knew already felt passionate about and really outspoken about it [Reslife’s policy],” Stein-er-Otoo said. “I made a Google form to survey and get the students’ opinions on how they felt about sort of certain policies. We most definitely were not expecting this quick of a result. We wanted to see some positive change and we were not sure how that change was going to come about, but we’re definitely shocked and thrilled about the results.”

While Steiner-Otoo is surprised about the quick response from the university, he is also grateful that Montclair State has an administration that address students’ needs.

“We understand that the school has done a great deal to keep us safe.” Steiner-Otoo said. “I’m thankful that we have an administration that is willing to listen and willing to work with us and hear us out and not treat us like we don’t understand what’s going on.

In their email to Montclair State residents on April 13 reversing the guest limitation policy, Reslife reminded all students to continue to take measures to slow the spread of COVID-19 by completing Hawk Check daily, limiting off-campus travel and for students to continue to get vaccinated.

Important Notice

An email from Montclair State University Residence Life reversing their policy about no guests in dorm rooms.

Residents Life Backtracks Guest Policy as Resident Students Speak Out

Important Notice

One Week Later: The Town Halls on Resident Life Reforms

Carley Campbell
Staff Writer

Two town halls were held via Zoom to discuss the current situation at Montclair State University on Wednesday afternoon, April 14, and Thursday evening, April 15.

These meetings featured important staff members for Montclair State, from the departments of Residence Life to Dining Services. Students had an opportunity to ask questions and learn about changes made to student life during the coronavirus (COVID-19) pandemic.

Changes including reducing the number of tour groups for prospective freshmen and their families, grocery pickup and the state of the guest policy were discussed on both nights to build a dialogue with the residential student body in the wake of the petition and social media outrage last Sunday.

For Montclair State Dean of Students Margarée Coleman-Carter, these town halls are a sign of progress to continue building strong relationships between university administration and the student body.

“I hope the students who attended left the event feeling [like] they were heard, received answers to questions and experienced a better understanding of university operations,” Coleman-Carter said. “The other takeaway was the adoption of a student suggestion to have more town hall meetings to discuss student concerns; we are committed to engaging our students in every way possible and we are doing that.”

Coleman-Carter has seen the school change throughout her 40 years of service.

Starting as the director of Web Hall as a graduate student, she was promoted to dean of students six years ago this July. The notion of students protesting and sending petitions to her office is nothing new because the university encourages students to come forward and share their concerns in order to address them. The Office of the Dean of Students cannot address an issue if they do not know about it.

“There were protests that resulted from situations that have happened in the past with social justice or societal issues that might be going on, students have the right to voice their concerns to acknowledge and show solidarity for important issues,”

Effective Tuesday, April 13, we will be allowing guest privileges for other residents only between buildings. You will be permitted to have one (1) resident guest, per room or unit, checked in at a time. We will monitor COVID statistics and will alter this policy if we see a spike in

We Hear You!

You’re speaking and we’re listening. We know you have had concerns over policies and procedures that the University has put in place to keep you safe. We want you to know that we are listening, responding and actively working to make the remainder of this semester a safe and enjoyable home for you, while still doing all that we can to keep this virus at bay! Our actions as a University have always been made to keep our resident students safe and to keep your educational journey on track.

Guest Policy Update
One Week Later: The Town Halls on Resident Life Reforms (continued)

Coleman-Carter said, “For example, we have seen students show concerns about the rising costs of tuition — an important topic. There have been situations that have occurred, but nothing that has brought media attention and/or that wasn’t resolved by working together as a team.”

Coleman-Carter knows the upcoming semester holds a lot more questions that will most likely cover more COVID-19 related topics and be discussed at the next town hall, such as the rise of vaccine requirements from colleges across the country. Only time will tell if Montclair State joins the ranks of Fairleigh Dickinson University in the COVID-19 vaccine mandate to receive housing on campus.

The one hope Coleman-Carter has for the student body is that students know the university’s administration is doing everything it can to ensure the safety and security of our campus. “We heard the students voice their concerns through social media and petitions, and I think the university was responsive,” Coleman-Carter said. “We heard you and we are actively working to improve the last few weeks of the semester. We adjusted decisions previously made to support a safe and enjoyable home for you. The bottom line is that everything implemented was to keep our students safe. We want to be able to get through the last five weeks of the semester safely.”

#FocusRacialJustice: School of Communication and Media Symposium Emphasizes the Importance of Diversity in Media

Jenna Sundel
Assistant News Editor

The School of Communication and Media at Montclair State University held the second “Symposium on Racial Justice and Media” on April 15. The event featured leaders from the media industry who discussed a wide range of topics, including current news stories, the portrayal of race in the media, and the future of diversity in the media.

The panelists consisted of professionals from various media backgrounds, including Dr. Eddie Glaude Jr., Vickie Burns and Anthony Smith. Glaude is the chair of the department of African American studies at Princeton University, a columnist for Time Magazine and an MSNBC contributor. Burns is a news executive and media strategist who has worked for NBC, Tribune Media and Scripps. Smith is an Emmy-nominated sports documentary producer and director.

The event was hosted by Dr. Tara Conley, an assistant professor of transmedia storytelling. Conley acknowledged that the conversation is taking place during a difficult time for oppressed communities.

“I want to acknowledge that this conversation is taking place during a moment when we’ve lost yet another Black American, Daunte Wright in Minnesota, all while the Derek Chauvin trial is still ongoing and literally moments before streaming, I just found out about [Adam] Toledo, a 13-year-old boy who was shot and killed by police in Chicago last month,” Conley said. “In addition, Asian and indigenous communities across the country are confronting violence.”

Glaude started the conversation by explaining that media professionals need to diversify their stories and challenge popular assumptions.

“It seems to me that we have to figure out how to shift the center of gravity of our stories,” Glaude said. “What can we bring into view that might disrupt a set of assumptions about who we take ourselves to be, about what’s important, about what matters?”

The panel discussed the phrase “defund the police,” which has made national headlines and sparked fierce debates. It was originally offered as a solution to decrease police brutality and corruption, but some argue that decreasing funding to the police will only make these issues worse. Burns noticed that defenders of “defund the police” tended to be younger people who were attempting to develop a message for their movement.

“There’s been a lot of conversation about whether or not that phrase was effective and my perspective was the gap on that was possibly generational and each generation gets to define their message and their movement,” Burns said. “What was so impressive about last summer after George Floyd was the multicultural nature of the people, the young adults, who came out into the street and I was impressed by how informed they were.”

Smith encouraged students watching the panel to not be afraid to speak up and share their perspectives.

“To the students out there, no matter what background they are, if you are representing a minority in a room and your voice is a diverse voice in a room, speak up,” Smith said. “That is your job, to speak up and be heard and to represent a different perspective.”
Dr. Borgerson enjoys working very closely with lemurs in Madagascar, such as this bamboo lemur. Photo courtesy of Dr. Cortni Borgerson

Montclair State Professor and National Geographic Explorer Shares Her Passion for Madagascar

Zoe Nolz
Staff Writer

Like many other professors, Dr. Cortni Borgerson, 36, an assistant professor of anthropology, enjoys traveling to campus and lecturing students on a subject about which she is passionate. But unlike most Montclair State University professors, Dr. Borgerson is also an anthropologist, conservation biologist and National Geographic explorer who has done fieldwork in Madagascar for over 15 years.

Borgerson shared that her love of the outdoors and interest in primates inspired her to go into anthropology. “I wanted to be outdoors,” Borgerson said. “When you’re excited about animals, including primates and conservation and protection, anthropology is the perfect discipline to be in because you get to study the animal itself, the human behavior that actually is leading to the threat and status of the animal and then how to work with people to find solutions to that connection.”

In addition to being a professor, Borgerson is a National Geographic explorer and researches in Madagascar where she examines how hunting endangered species affects human health. She had tremendous enthusiasm in her voice as she talked about her experiences in Madagascar. “I love it there. This is the 16th year that we’ve worked in Madagascar and I fell in love with it right away,” Borgerson said.

“So we lived there full time, up until I came here to Montclair two and a half years ago and now we spend half of the year there and it’s amazing.”

She explained most of her work takes place in the northeast part of Madagascar, which looks like a tropical rainforest, but the south looks more like a desert.

“The ecological diversity is huge, the biological diversity is huge and the people are fantastic; it’s a really wonderful welcoming place to work,” Dr. Borgerson said.

Borgerson has been working on the sakondry project, an insect indigenous to Madagascar, where she works to improve food security, as well as protect lemurs. She helps to supply this insect for people to eat in Madagascar instead of hunting lemurs.

“Hunting in Madagascar is driven primarily by food security,” Borgerson said. “So, when we were looking for different alternatives to the lemurs what kept coming up in our surveys all the time is this bug. They’re really good. It was definitely one of the first insects I’d ever eaten. But it

“‘So we lived there full time, up until I came here to Montclair two and a half years ago and now we spend half of the year there and it’s amazing.’

-Dr. Cortni Borgerson, assistant professor of anthropology
truly does taste just like bacon.” However, the coronavirus (COVID-19) pandemic has affected Madagascar and her work.

“I was in Madagascar last March when the borders closed,” Borgerson said. “We were in the rain forests and we had a 13-hour notice that we had to get out of the country, or we couldn’t get out. We had to hustle and we almost didn’t make it out.”

Borgerson explained that although she is grateful her team is still in Madagascar, it is hard for her to be away from there during a time like this.

“Part of the fun of doing fieldwork is being there and talking to people, so I’m looking forward to going back,” Borgerson said. “But it’s not just how COVID-19 has interrupted our ability to do work there... it’s really affected the lives of the people that are there. Child mortality is very high in general, but right now, it’s even more so.”

While Madagascar is a huge part of Borgerson’s life and she is eager to get back, she received years of education to be able to do the work she does. She earned a B.A. from Case Western Reserve University, a Ph.D. from the University of Massachusetts and a postdoctoral fellowship from Harvard University. Borgerson enjoyed all of these learning experiences and the knowledge they brought her.

“I started at Case [Western Reserve University] in biological anthropology and evolutionary biology and then went to Massachusetts,” Borgerson said. “If you look at the majors, they shifted over to this public health perspective... the institutions themselves are fantastic. [At] Harvard I did something that we called ‘ghost docking.’ This is when you’re a postdoc but you’re not there. I lived in Madagascar the entire time... that was a really lovely opportunity to just move to Madagascar.”

As much as she loves being a researcher and explorer, Borgerson is passionate about teaching.

“Where else can you geek out about something you really love for hours on end with a truly captive audience?” Borgerson said.

Not only is Borgerson a researcher, explorer and professor but she is also a mother and I could see the admiration in her eyes as she showed me pictures of her two children.

“One is 10 and one is seven, and they both grew up in Madagascar,” Borgerson said.

She explained how her kids enjoy spending time in Madagascar.

“They’ve got a foot in each world,” Borgerson said. “Kids there, they all play together across all ages... they can just go for five hours and collect seashells and find crabs and just be kids, swim in the river.”

Borgerson finds exploring Madagascar to be challenging yet extremely enjoyable and rewarding and she will always be passionate about the process.

Dr. Cortni Borgerson is passionate about her work in Madagascar where she meets unique animals.

Photo courtesy of Dr. Cortni Borgerson

This is sakondry that people in Madagascar eat, which tastes like bacon, according to Dr. Borgerson.

Photo courtesy of Dr. Cortni Borgerson
Herbert Barr never considered opening his own brewery but now wants to stand as a role model for other people.

Kevin Doyle | The Montclarion

#FocusRacialJustice: Craft Beer Breaking Down Racial Barriers

Kevin Doyle
Staff Writer

Peace, love, beer. This is the message Hackensack Brewing Company wanted to share with their community. With a taproom decked out in string lights and local music memorabilia as well as offering several unique craft beer flavors, the intention was to simply bring people together and have a good time. There are over 100 craft beer breweries in New Jersey and Hackensack Brewing Company sits as just one of three Black-owned breweries in the state. This alarming disparity in brewery ownership also translates across the country. According to a survey done by the Brewers Association, 88% of brewery owners in the U.S. are white while just 1% are Black.

Herbert Barr and Mike Jones are the two main operators of the brewery. As a person of color, Barr never really considered his decision to open Hackensack Brewing Company a groundbreaking feat, but he does remember the day he got the keys to the building. "It's definitely a fear of being first," Barr said. "I'm sure the first guy that walked on the moon didn't think he could do it until he put his foot down on the moon. That was a feeling I had the day the four of us sat down and signed the paperwork."

Minority groups often have trouble getting approved for loans to start their own businesses compared to white entrepreneurs. There are several reasons for this and the coronavirus (COVID-19) pandemic seemed to only add salt to the wound. In 2018, only 31% of Black-owned businesses received all of the funding they applied for according to the Federal Reserve Bank of Atlanta. Mann, a business professor at Montclair State University, explained how a low credit score or poor education could contribute to this growing problem. "If you're an entrepreneur, one of the main things you need is access to capital," Mann said. "They might not have a credit score, or they might have a lower credit score than their white counterparts."

Besides low finances, marketing has also discouraged many people of color from entering the craft beer industry. In the late 1960s, many large beer companies began advertising to young white males while malt liquor targeted African American customers. With advertisers’ heavy emphasis on malt liquor, their higher alcohol content and cheaper prices, many people of color became attracted to popular brands like Colt 45, Country Club and Champale. Malt liquor companies even recruited celebrities like The Commodores and Snoop Dogg to sell their product.

"It was this aggressive marketing tactic that was done towards them and ignored all the offensive stereotyping they were doing," Mann said. As a longtime resident of Hackensack, Barr wanted Hackensack Brewing Company to become integrated with the community. Barr sometimes recalls a tense shift in the atmosphere when walking into other breweries and remembers an uncomfortable feeling. "One of his goals was to make sure that everyone that walked through his front doors felt welcomed, no matter their race, background or sexual orientation."

"It's a melting pot of everybody right now and I think when you look around our taproom, it represents the neighborhood," Barr said. Barr and Jones’ friendship started while living in the same apartment building. Jones is head brewer and has been experimenting with beer flavors for over 10 years, which left Barr as the honorary taste tester. Hackensack Brewing Company prides itself in its wide range of beer styles like saisons, IPAs, fruity beers, beers with milk sugars and more. "One famous beer called “Parking Lot Pilz” is a light and clean, easy-drinking beer with the perfect amount of foam and also my personal favorite."

"The name is kind of a reference and ode to the tailgating culture we grew up with in this area," Jones said. "We wanted to make a beer that you could crush in a parking lot before a game or a concert."

Even in the most unsuspecting places like a craft beer taproom, underlying tones of racial discrimination are being revealed. But places like Bronx Brewery, which is a prominent voice known for its focus on diversity and equity in the industry, are starting to offer internships and apprenticeships to young people looking to get involved. "We want to be role models for anybody out there that wants to start a brewery and anybody who thinks that I can’t do this," Barr said. "All of this starts with just being out with your family and your friends and enjoying a beer."

A hopeful road lies ahead and in Pittsburgh, Pennsylvania, Fresh Fest Beer Fest is an annual beer festival geared towards increasing diversity in the industry. Hackensack Brewing Company is proof that anything can be accomplished with a lifelong friendship, a dream and a passion for beer.
College students all over the country have tried to keep themselves busy during the coronavirus (COVID-19) pandemic, whether it be by picking up a new hobby, reading a new book or binging all the Marvel Cinematic Universe films. However, Montclair State University junior family science and human development major Alyssa Bussanich decided to start her own baking business to keep herself busy while following one of her passions.

Bussanich started baking at the age of 11 because she watched the show “Cake Boss” on TLC with her family all the time. She loved watching New Jersey’s own Buddy Valastro create his detailed cakes and wanted to make her favorite treats in the kitchen just like he did.

Despite being so young, Bussanich excelled in the kitchen. Her passion began when she successfully baked her first batch of chocolate chip cookies.

Since starting with a basic cookie recipe, Bussanich now has 10 years of practice and experience in the kitchen which has allowed her to attempt and successfully master some very detailed and difficult desserts from America and beyond. This includes her take on the Montclair Bread Company classic, Nutella-stuffed donuts. Bussanich makes all her dough from scratch and fries them one at a time to ensure they are cooked to perfection.

“My proudest creation was when I successfully made the Croatian cookie Lozi,” Bussanich said. “I’m Croatian, so my grandma was able to help teach me how to make them the first time and I was so proud when I made them on my own.”

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Bussanich first knew she had a talent for baking when her high school foods teacher constantly complimented her baked goods. Because of the support in her classes, she had the confidence to bake desserts for all her family functions since the age of 15. Since starting her baking journey, Bussanich has considered attending culinary school once she graduates from Montclair State, potentially in a different country.

If I could go to eat [at] once place, it’d be Paris,” Bussanich said. “I’d love to enjoy a croissant there and maybe learn how to make them myself while I’m there.”

Now, at 21, she has turned her talent into a business of making desserts for different holidays and special occasions.

“I started ‘Baked by Buss’ this past February,” Bussanich said. “I had a lot of family and friends I’d made stuff for telling me I should start selling my desserts and that they’d buy them.”

So far, Bussanich has been successful, completing over 200 orders since she first launched her business. She has gotten nothing but rave reviews.

“It’s been really a really positive response so far,” Bussanich said. “People will come back and tell me ‘you know these are really good’ and then they’ll place a second order. And then the people they’ve shared the desserts with will place an order as well. It feels great.”

At the moment, Bussanich offers a variety of desserts for different types of celebrations and holidays. Her most popular item is her cookie boxes, which include 25 cookies that can be either a choice of M&M chocolate chip cookies, frosted sugar cookies, Nutella shortbread cookies or a combination of them.

“It takes me about an hour to complete one box, through the prep, baking, decorating and boxing of each order,” Bussanich said.

Along with her professional-level cookies, she offers multilayer mega cakes, cake pops and donuts at special request. Her prices range from $20-$50, depending on the type of dessert and quantity one would like to order. All of her products are made to order and can be for any theme or color scheme.

Bussanich conducts all of her business through her Instagram account, @bakedbybuss, where more examples of her products and extraordinary talent can be seen. Due to the pandemic, Bussanich offers contact-free pickup for all of her orders to ensure customer safety. She hopes to continue the success of her business through the summer months ahead and has plans to launch specialty graduation products just in time for commencement.
EDITORIAL: No Spring In Our Step

In the weeks leading up to winter recess, the Montclair State University administration announced a revised academic calendar to inhibit the risk of a coronavirus (COVID-19) outbreak on campus as residential students planned a return to their dormitories. An extension of winter break brought the beginning of the spring semester to the second week of February. Meanwhile, the end of the spring semester shifted to the last week of May and finally there was complete removal of the annual, week-long spring break.

Many other New Jersey universities decided to implement similar semester schedules. The idea of providing a single day off from coursework, known as a mental health day, became a popular possibility. The concept behind a mental health day is to provide students with the opportunity to use an open day to catch up on coursework, pick up an extra shift at their job or just to relax and decompress in the midst of yet another eerie semester.

Montclair State must have figured that wasn’t necessary. Following the sudden death of a Montclair State student on campus earlier this semester, the university community has been sent emails from the administration promoting mental well-being and resources through which to seek help. A survey was sent out to all university students as part of the Healthy Minds Study; a research campaign designed to gather data for dealing with mental health awareness and improvement.

Now, weeks later, as students continue on with their coursework and extracurricular activities, focus from the administration seems to have migrated elsewhere. It is understood that the academic calendar had already been set in place before the semester began. However, a sudden change similar to one implemented this time last year in response to the COVID-19 outbreak exemplifies the university’s ability to affect a change in schedule as slight as one day off.

Common misconceptions of remote schooling during the COVID-19 pandemic downplay the toll it takes on students and fail to take into account the complete loss of social interaction and other important qualities of college life once enjoyed by students.

Regardless of the setting of student coursework, it is still a full semester’s worth of coursework. Whether it is being done remotely, in a socially distanced classroom or a hybrid of the two, the vast majority of students are taking course loads upwards of 15 credits, the same amount they have been earning each semester up until now.

However, meeting up with friends to grab lunch in between classes or going out on a weekend night is not an option anymore and these outlets for unwinding and relieving stress are lost. A single day off to hit the reset button and do whatever you want is entirely doable and necessary. College years are supposed to be a time in one’s life to be enjoyed and to grow in. Sitting at home on a laptop all day does not accomplish that. Coursework is absolutely important, but there is more to the college experience. The removal of spring break to curb the risk of a virus outbreak is completely understood, but we have now had three semesters taken away from us through no fault of our own. The least we deserve is a brief opportunity to get our minds right.

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Campus Voices:

If we had a regular spring break, how would you have spent it?

By Joni Mae De Los Santos

“If I had a spring break, I honestly would have really focused on my studies. I’m really trying to progress within my understanding of politics, so I would really focus on that.”

- Kevin Bernard
political science junior

“I’d probably want to go on vacation somewhere or even go home for the week.”

- Madison Trinino
communication & media arts freshman

“I would have given myself a week off from school mentally because I’m drained right now. I would have gone home too as well.”

- Mackenzie Kangro
elementary education sophomore
Virtual Resentment and Returning to Schools

As my remaining time at Montclair State University is slowly dwindling down to weeks and days, it has served as a time for reflection on my entire academic experience but especially on my time as a student teacher this past year. I expressed my concern for teaching in-person due to the coronavirus (COVID-19) pandemic back in late August before the beginning of my teaching experience. I can firmly say with all I have seen in my own time student teaching and talking with other student teachers, my opinion on virtual schooling with the current state of COVID-19 has shifted entirely.

I believe at the time of my last article on this topic it was a serious danger to be teaching in person. Now, with May fast approaching and vaccinations rapidly increasing, our teachers and students desperately need to return to schools in person. The Center of Pedagogy at Montclair State has taught me many things in my 2.5 years within the teacher education program, but one of the most important lessons I have learned is as teachers, our central focus is to serve our students. They are our main priority in all cases no matter what.

I have seen my own students and those around me suffer severely, both emotionally and socially, from the possibility of an overly long contest. Time limits have been placed on visits to younger audiences was handled by beginning extra innings with a runner on first and no limit to outs. We all wait, watching the replay and talks with the umpire in the tech box. We all wait, watching the replay over and over, but it’s clear the throw beat him. What’s taking them so long?

The headset is off. The pitcher is a ground ball up the middle, the shortstop fields, he throws. Out! Ballgame over! World Series over!

But here comes the manager and he’s challenging the call. The umpires huddle. The crew chief puts on a headset and talks with the umpire in the tech box. We all wait, watching the replay over and over, but it’s clear the throw beat him. What’s taking them so long?

The headset is off, here they come. Safe?

One more run does it. Up steps the designated hitter, a 250-pound meathead who can swing a bat really hard and do nothing else on a baseball diamond. He’s played ball all his life as a position player all season, but those awkward, lanky pitchers in the batter’s box are no good for ticket sales.

Here’s the first pitch, line drive into left field. The runner scores. World Series over. The home team wins. Good for them, I guess.

What was once a sport driven by romance and democracy has been overtaken by analytics and a thirst for dollar signs. All of the rule changes implemented to “improve” the game of baseball only include improvements of financial revenue, not what needs improvement the most.

The issue of fan engagement and outreach to younger audiences was handled by beginning extra innings with a runner on second base in order to curb the length of an overly long contest. Pitchers are now only allowed a certain amount of pitch count attempts to catch a baserunner off balance or inattentive. Time limits have been placed on visits to the mound from catchers, pitching coaches and managers to talk with an uneasy pitcher.

Designated hitters will most likely take over National League lineups come next season in order to produce more extra-base hits and avoid subjecting fans to watching so-called unathletic pitchers swing the bat.

If a fan’s attention span is so short that they are unable to watch and enjoy a game from first inning to last, their interest is broken with a sacrifice bunt, a lack of home runs or uncertainty of time consumption, then baseball is not for them.

Baseball will never be perfect, but MLB marketing experts and analytics experts must realize there remains value in imperfection.

Your strong, stocky player may hit you 30 home runs in a season, but his poor defense limits him to playing first base. The pitcher who can throw triple digit velocity, change speeds and work both sides of the plate might get you two hits all season, but his advancing the runner with a well placed bunt gives your leadoff hitter a chance to knock him in.

A pitcher who can overcome a missed call by an umpire, or an offense that can rally after one, is what makes a great team. These are all fair and possible in baseball.

That purity is why we watch. Your team has to get a player from home plate all the way around the bases more times than the other team; your nine players against their nine players. You either score more runs than the other team, or you do not.

In a world where deeply intricate complexities render our minds angry and tired, an easily digestible ballgame helps us unwind.

Baseball is a simple game, but all of the changes forced upon us are making it anything but.

Brooke Alvine, a senior media arts major, is in her first year as co-chief copy editor for The Montclarion.

Brooke Alvine, a senior media arts major, is in her second year as opinion editor for The Montclarion.

Perfect Games Are Made By Pitchers, Not Analytics Experts

By Pitchers, Not Analytics Experts

The score is 5-4, bottom of the ninth, two outs, runners on second and third base, game seven of the World Series. Here’s the payoff pitch. It’s a ground ball up the middle, the shortstop fields, he throws. Out! Ballgame over! World Series over!

But here comes the manager and he’s challenging the call. The umpires huddle. The crew chief puts on a headset and talks with the umpire in the tech box. We all wait, watching the replay over and over, but it’s clear the throw beat him. What’s taking them so long?

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Thumbs Up

Montclair State University women’s soccer team wins NJAC Championship

COVID-19 vaccines begin distribution on Montclair State campus

Food&Wine.com names New Jersey best pizza state in U.S.

Thumbs Down

Montclair State University men’s soccer loses in NJAC final to Ramapo College

Hester Ford, oldest woman in U.S., dies at age 115 (or 116)

Gun violence continues to ravage U.S. with shootings in Indianapolis, Long Island and beyond

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‘The United States vs. Billie Holiday’ Shows A Different Side of the ‘Strange Fruit’ Singer

Mya Whyte
Contributing Writer

“The United States vs. Billie Holiday” premiered on Hulu on March 18. The Hulu original film depicts legendary musician, Billie Holiday, throughout her musical career and personal life.

This biopic mainly focuses on Holiday’s ongoing battle with the government over her iconic song “Strange Fruit.” It stars Andra Day as Holiday, who is nominated for best actress at the Academy Awards for her role as Billie Holiday.

Photo courtesy of Paramount Pictures

Andra Day stars in “The United States vs. Billie Holiday.”

Though the film centers around her experiences with racism, it finds the perfect balance between that and other aspects of her life to show that she is much more than a musical activist who puts her life on the line for the sake of human rights.

Photo courtesy of Paramount Pictures

Andra Day is up for best actress at the Academy Awards for her role as Billie Holiday.

Viewers feel the same sweep of emotions the audience in the film feels when Holiday is onstage.

Photo courtesy of Paramount Pictures

“Strange Fruit” Singer

Day embodies the role of Holiday and she emulates the icon’s soothing tone along with her lively mannerisms when performing. This makes viewers watching at home feel the same sweep of emotions the audience in the film feels when she is onstage. For someone acting in her first major role, Day brilliantly captures the persona of the singer and gives an honest depiction of an artist grappling with pressure but determined to make a difference in the world.

Trevante Rhodes plays Jimmy Fletcher, Holiday’s love interest.

Viewers see that without heroin, the singer is in shambles while everyone around her watches.

Photo courtesy of Paramount Pictures

“The United States vs. Billie Holiday” Shows A Different Side of the ‘Strange Fruit’ Singer

Though the film centers around her experiences with racism, it finds the perfect balance between that and other aspects of her life to show that she is much more than a musical activist who puts her life on the line for the sake of human rights.

Holiday’s emotions are not shown through her words but rather with her actions. The film strongly dissects the relationship between her emotions and drug addiction. She does not express anything besides anger, leaving her to cling to heroin as not only a way to cope with the pressures of her life, but as a gateway to convey her emotions towards her entourage. She also uses the drug as a way to be intimate with her love interest Jimmy Fletcher, played by Trevante Rhodes.

Viewers see that without heroin, the singer is in shambles while everyone around her watches.

Photo courtesy of Paramount Pictures

Andra Day is up for best actress at the Academy Awards for her role as Billie Holiday.

Viewers feel the same sweep of emotions the audience in the film feels when Holiday is onstage.

Photo courtesy of Paramount Pictures

Andra Day is up for best actress at the Academy Awards for her role as Billie Holiday.

The film lets Holiday’s singing speak for her emotions, whether she is hiding her sadness to put on a good show or her anger when she performs the song “Strange Fruit.” Seeing her perform as the late singer is truly the best part of the film.

Photo courtesy of Paramount Pictures

Trevelle Rhodes plays Jimmy Fletcher, Holiday’s love interest.

Director Lee Daniels emphasizes the discrimination towards the Black musician on and offstage. This is shown through her husband and manager’s attempts to hinder her continuous speech regarding lynching as well as her being denied access to an all-white hotel, despite her level of fame.

This film is a message to society that Black people have suffered from racism in such a dramatic yet powerful way. It left me comparing the parallels between Holiday’s experience and the racial issues that are still present today, which the increasing importance of the Black Lives Matter movement has highlighted.

Photo courtesy of Paramount Pictures

“The United States vs. Billie Holiday” overall does an incredible job presenting Holiday’s story but fails in telling her past throughout the remainder of the film. It only allows one moment from her past to be shared as the writing focuses too much on the present and not enough on exploring her childhood. They could have elaborated more on her life prior to fame.

Although the film missed telling the beginning of Holiday’s life, viewers will still remember the many ups and downs the singer faced throughout her life beyond her song “Strange Fruit.” They will also be reminded of the injustices Black people have endured throughout history and continue to endure today.

Photo courtesy of Paramount Pictures

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'Godzilla vs. Kong' is the Legendary Monster Brawl We’ve Been Waiting For

Alex Centeno

Staff Writer

"Godzilla vs. Kong" is available on HBO Max.

Warner Bros. Pictures released the epic monster clash that lives up to its heavy-weight hype, showing us what a king is to a god.

The fourth film in the MonsterVerse franchise, "Godzilla vs. Kong" is a sequel to "Kong: Skull Island" and "Godzilla: King of the Monsters." It serves as the perfect love letter to fans of Kaiju (monsters), mecha (robots) and anime.

Although I'm not a traditional fan of Godzilla or King Kong, I am well aware this work pays good homage to the classic films, and the focus on both Godzilla and Kong is greatly appreciated. The rivalry between them is straightforward, which is how a monster feud should be.

My only gripe with this film is that it doesn't recap what happened in its prequels as it should have. Some of the references regarding the lore within the MonsterVerse might be confusing. It's basically mandatory to watch the other films in order to understand the events happening in "Godzilla vs. Kong." This film is meant to provoke minimal thinking, as a villain's nefarious plan is introduced and then immediately thrown away when action is shown. It surprisingly made the entire movie enjoyable when it became evident that these choices were intentional.

What's intriguing and may be taken for granted is though the writing might seem sloppy, director Adam Wingard compensates by showing a fantastic, action-packed brawl while subtly incorporating story arcs through the monsters rather than the human characters.

Based on how these story arcs are displayed, the film feels like an intriguing sequel for both Kong and Godzilla. Godzilla is on a rampage to be the only alpha while also learning how to be friends with other monsters, especially the ones that won't bend a knee, such as Kong who yields to nobody.

Meanwhile, Kong is shown to have a good relationship with humans as he looks for a new home.

I appreciate how Kong is presented to have a more heroic role. Godzilla has a much bigger media history, while Kong has previously been shown doing the same thing over and over again such as climbing the Empire State Building. Seeing Kong with a more original role is an improvement.

The human characters are interesting to watch. However, there are some that lack the intrigue factor. For example, Josh Valentine, portrayed by Julian Dennison, is very obnoxious. The better characters, such as Madison Russell, played by Millie Bobby Brown, and Nathan Lind, played by Alexander Skarsgård, have roles in which they develop connections with the monsters.

The cinematography that displays Kong and Godzilla is well done. Most monster movies from the 20th century were good, but the motion picture wasn't real enough to display giant monsters. They all looked like walking action figures the size of buildings, especially Mechagodzilla.

Something I had an incredibly tough time imagining was how Mechagodzilla, the antagonist, would be incorporated into a live-action film. A monster that is the machine version of Godzilla sounds silly, but this movie makes it work.

This crossover film is a much better adaptation than the original 1962 "King Kong vs. Godzilla," which lacks the proper fundamentals of both characters, such as the size difference from their own respective films.

One of the best things about the film, without giving away spoilers, is that there is a definitive winner in the end. It doesn't end with a tie like most monster films have.

Overall, "Godzilla vs. Kong" is a fun movie to watch two legendary monsters fight. It is available on HBO Max, but this is definitely a film worth watching in theaters.

‘Moxie’ on Netflix

Director, actress and producer Amy Pohler brought a heartfelt comedy to life last month. "Moxie" tells the story of a 16-year-old girl named Vivian, played by Hadley Robinson, who is inspired by her feminist mother Lisa, played by Amy Pohler, to start a girl revolution in her high school by starting Moxie, a zine that sheds light on the sexist environment in her school that no one seems to speak up about. Throughout the film, Vivian and her friends teach very important lessons.

One must watch the film if they truly crave the act of justice being served. During the near two hours, viewers go through many emotions that will inspire their own feminist revolution to fight against the patriarchy. "Moxie" is a must-watch film and is currently available to stream on Netflix. Check out the full review on The Montclarion’s website.

- Anandaji Cruz Rosario

Staff Writer

'Tread' on Netflix

Even if you’re not a fan of documentaries, "Tread" is too bizarre and harrowing to be overlooked. "Tread" documents one man’s quiet unraveling and thunderous revenge on a small mountain town, where neighbors seem to be close only in terms of proximity to each other’s yards.

Full of contradicting accounts, intrigue and a slow build to an incredible catharsis, "Tread" is a far cry from other true crime streaming offerings in the best possible way. You will find yourself watching it twice: once for the action and again for the nuanced commentary it offers, all over the mouths of people who lived through the story. If you’re looking for a truly unique movie in the realm of truth that is stranger than fiction, "Tread" is available to stream on Netflix. Check out the full review on The Montclarion’s website.

- Maddye Belov-Boxer

Assistant Opinion Editor
Montclair State Department of Theatre and Dance Hosts Virtual Festival of Fall 2020 Performances

Students wore clear masks during a production of "A Chorus Line."

Emma Wilcox stars as Cassie in "A Chorus Line."

Photo courtesy of Clay James

Montclair State University’s School of Communication and Media along with the department of theatre and dance teamed up to create a virtual festival, where musicals, plays and dance performances performed in fall 2020 were edited into a video format and streamed online through the last half of March.

With the coronavirus (COVID-19) pandemic came strict guidelines that proved difficult for such an intimate setting like theater. Adapting to social distancing in regularly close scenarios as well as putting on performances through Zoom have created an abundance of challenges for faculty and students in the College of the Arts.

Emma Wilcox, a senior musical theatre major, starred as Cassie in “A Chorus Line,” which was one of the shows available to watch. She described the difficulties of singing and dancing while masked, adding that individuals were able to film their solo scenes unmasked, but when it came to group numbers, the entire cast wore clear masks. Despite the challenges, Wilcox said they were able to pull together a wonderful production by the time filming for the virtual festival began.

“A Chorus Line” is essentially a homage to the musical theatre dancer’s experience and coming out of a year that had little to no theater at all, let alone Broadway productions,” Wilcox said. “I found it humbling and an honor to be able to represent the world of theater as it is just beginning to make a reappearance in 2021.”

Clay James, an associate professor of theatre and dance and director of “A Chorus Line,” describes that in normal times, the ending of the show would consist of a fade to black after the closing number, followed by a “thunderous applause and spontaneous standing ovation.”

“For our two performances in the [Alexander] Kasser Theatre, there was total silence,” James said. “No one to meet them after the production and tell them how amazing they were. Just the sadness of an empty theater and lobby. That, for me and my Associate Cho- nungesser

Entertainment Editor

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“For our two performances in the [Alexander] Kasser Theatre, there was total silence,” James said. “No one to meet them after the production and tell them how amazing they were. Just the sadness of an empty theater and lobby. That, for me and my Associate Chor- schor, was truly heartbreaking.”

While the experience was different, James commends Montclair State for allowing it to happen, despite there being no live audience.

“Someday in the future, when the pandemic is long behind us and someone asks them what they did during it and how they coped, they will all have quite a story to tell and how their time at Montclair State was instrumental in making it happen,” James said. “Nothing will ever alter that amazing personal experience.”

Other featured productions, such as “We Are Proud...” directed by Debbie Saivetz, an associate professor of theatre and dance, were filmed completely on Zoom. The show follows a group of actors struggling to tell a complex and difficult story regarding the first genocide of the 20th century.

“As an ensemble of theater makers, we had to tell this story in a medium different than that for which it was intended,” Saivetz said. “All aspects of production had to be changed to suit the Zoom medium and to tell the story in a two-dimensional space that’s neither theater nor film.”

Jocelyn Creekmur, a senior theatre studies major and cast member of “We Are Proud...” discussed the difficulties of needing to take up more roles than simply being an actress when it came to putting on a Zoom production.

“Having to act and play as a lighting designer, sound and set designer, making sure my lighting was perfect, being heard and making sure I had all of the right backgrounds for each scene was quite the task,” Creekmur said. “Although it was a challenge for me and the cast, the production team held our hands through every step and through every rehearsal. It was very helpful and less overwhelming to have someone on screen helping me put up a green screen or hanging up extra lights in my space.”

Nayale Quimis, a senior acting major, starred in “An Enemy of the People” as Hovstad. The show was also featured in the virtual festival.

“When the world is still healing from a pandemic, being able to work on a play either way was super helpful in my own personal healing as a person and artist,” Quimis said. “We all wish we could act in person again, but it was a wonderful experience to be able to work on a project that I love, using a format that will keep people socially distant and safe.”

As for the future of these types of online performances, plans are already moving forward for the next season.

Maxine Steinman, an associate professor of theatre and dance, who created two pieces for Fall Dance 2020—“A Measure of Quarantine,” which was inspired by the current pandemic, and “Masquerade Madness,” which revolved around the idea of a masked ball—believes the virtual format will continue.

“Of course live performance is the goal and there is really nothing like the sensation you get when seeing a performance live onstage, but I feel that dance film is what is happening now and it will continue alongside of live performance,” Steinman said. “I also feel that digital media will be a huge part of live performances in the future.”

Peter Flynn, an associate professor of musical theatre and director of “Working,” gives credit to the students, who pushed through the challenges to create an excellent production.

“Each and every student artist involved is a rock star, seriously,” Flynn said. “Their determination, passion, dedication, talent and enthusiasm made this show possible.”

More information on how to stream the final shows can be found on the Peak Performances website.
Student Artist Profile: José Rodriguez

José Rodriguez on the set of "Major Problems."

Dillon Hoffman | The Montclarion

The unquestionable, definitive word that comes to mind when looking at a hospital bedridden José Rodriguez. Typically an animated character, the likes of which could be found on "The Simpsons," confinement is not the ideal situation for him, especially in a hospital during the worst of the global coronavirus (COVID-19) pandemic.

His hair is unkempt, his beard scraggly, both of which are not a frequent look for the Rutherford, New Jersey resident. Despite his surroundings, a very in-character toothy grin forms on his face, turning him back to the typical Rodriguez that can be found doing TikTok dances in the later hours of the night. The positivity is radiant, even when looking at him through a phone screen.

Though admitted to the hospital due to lungs so inflamed he could barely breathe, Rodriguez is just grateful he has been taken off oxygen tanks. Even the smallest progress is progress.

On the surface, Rodriguez is a typical college student; a junior theatre studies major with a minor in film, to be specific. What you cannot see on the surface is his thousands of online followers, to whom Rodriguez is better known as, "The Geek Reporter" or @geek_news14.

Rodriguez started the social media alias as a junior in high school to report his takes on the latest "geek news," fittingly naming his social pages, "Geek News." Now at 22 years old, he has accumulated nearly 40,000 followers across his social platforms.

"It was a slow increase, but when it broke two thousand followers, probably two years after I started it, it kind of just snowballed into more people following the account," Rodriguez said.

While two years is a reasonably slow turnaround and discouraging to most people, Rodriguez is no stranger to persevering.

Initially attending community college, Rodriguez has since transferred to Montclair State University, all while working multiple jobs, building a social media presence and still finding time to act and work behind the scenes on a number of small-scale film productions. Jokingly spitting out, before kindly being interrupted by a nurse asking if he was doing any better, Rodriguez described his newest venture.

"I recently started working a corporate office job at this little startup, McDonald's," Rodriguez said.

Those who know Rodriguez know how much he is constantly juggling, but few understand it as well. Sharif Hasan, a senior communication and media arts major, has worked with Rodriguez on a number of productions, most notably the show Hasan created, "Major Problems." He is able to understand Rodriguez on a deeper level than most.

Describing him simply as "determined," Hasan recalled his first interaction with Rodriguez.

"I started talking to him at Video Production Club meetings, but I really got to know him better through "Major Problems,"" Hasan said.

The two started working closely through the show, eventually writing an episode together.

"He's just always trying to get things done," Hasan said.

This can-do attitude, while being Rodriguez's most prominent quality, can be overbearing at first exposure. This idea is one that Andreas Loizou, a senior television and digital media major and castmate of Rodriguez's, is all too familiar with.

"I slowly had to warm up to José in the beginning," Loizou said. "He, on the other hand, insisted on heating every interaction we had whether it was on set or later on in classes when we'd help each other on assignments."

Though it can be a lot for those who are not used to it, this attitude is what makes Rodriguez the people person everyone loves to be with. Loizou recalled their first time shooting on "Major Problems" together.

"Once we started shooting the ["Major Problems"] pilot, he always maintained an energy on set that fed the cast and crew," Loizou said. "José played the role of Luke on set, but no matter how long we ran on filming, he's always playing the role of a person who carries a whole new perspective. I think that's what makes José so refreshingly funny."

Refreshing. A thought Rodriguez presumably had as he washed his medication down with a glass of water. It is a thought he also needs to have before posting anything under his "Geek News" alias. As someone posting in such a saturated market as popular culture, he needs to be able to make what he posts feel refreshing.

"It's a constant struggle," Rodriguez said. "They can get breaking news anywhere, so I have to always come up with new ways to present the same ideas that people have already seen."

Rodriguez's commitment to making what he does feel fresh is what separates him from anyone in a similar situation.

When thinking ahead to the future, Rodriguez has no small ambitions.

"I want to be able to do it all, with acting, films and Geek News," he said. "We'll see what happens."

If there is one person with the means to facilitate that range of success, it is seemingly José Rodriguez, but before he is able to do that, he must face his greatest challenge yet: being discharged from Holy Name Medical Center.
Brockhampton Keeps the Ball Rolling with ‘Roadrunner: New Light, New Machine’

Brockhampton has returned with their latest studio album, “Roadrunner: New Light, New Machine,” which features some of the collective's most seamless and mature work to date, all while maintaining the creative and experimental spirit that earned them a following in the first place.

I’ve reviewed the last two Brockhampton albums for The Montclarion, “Iridescence” in 2018 and “Ginger” in 2019, so it seemed fitting that I review the band's last project to be released during my time at Montclair State University as this is my final semester.

Brockhampton begins this album with the track “Buzzcut,” a fast-paced and electrifying hanger. This album opener is reminiscent of other attention-grabbing opening tracks, like “Boogie” on “Saturation III” or “New Orleans” on “Iridescence.”

Group leader Kevin Abstract takes the vocal reins on this one, beginning his rap verse with an immediate infectious energy that is impossible to ignore.

“Who let the dope boys out,” Abstract shouts. “Thank God you let me crash on your couch.”

The second verse is taken by rapper Danny Brown, one of the numerous featured artists included on the album. Brockhampton isn’t known for including many featured artists on their projects, but that has seemingly changed on this record.

Some other prominent features include rappers ASAP Ferg and ASAP Rocky on the track “Bankroll,” a song with haunting backup vocals and a guitar plucking instrumental. Ferg steals the show here, delivering a rapid first verse that sets up the tone for the rest of the track.

“Count On Me” essentially is to “Roadrunner” what the track “Bleach” is to Brockhampton’s third album “Saturation III.” It contains numerous uncredited features, such as a short, solid opening verse from ASAP Rocky.

Brockhampton's member Matt Champion.

And final bouncy rap verse from Brockhampton member Jabari Manwa.

Brockhampton member Ryan Beatty and pop star Shawn Mendes. Mendes has long been connected to Brockhampton after being referenced by Abstract in the 2017 track “Star” so a collaboration between the two has been a long time coming but still unexpected nonetheless.

The best song on the album is “Windows,” which is also the longest track at just over six minutes. This is the only song on the album to contain contributions from all six main Brockhampton vocalists: Abstract, Champion, Dom McLennon, Merlyn Wood, Joba and Bearface. The track also features SoGone SoFlexy on the opening verse and producer-turned-vocalist Manwa on the chorus yet again.

The end result is an album highlight reminiscent of a classic Brockhampton “Saturation” trilogy track, giving each member the opportunity to showcase their vocal and lyrical abilities. The long run time might turn casual listeners away, but I promise you are going to stick around to the end to hear Bearface’s finest rap verse to date.

The album also benefits from creative production sprinkled throughout the project. The tracks “The Light” and “What’s the Occasion?” are the group’s attempts at paying tribute to their rock influences, featuring rap verses played over heavy electric guitar instrumentation. The song “Chain On” featuring JPEGMAFIA benefits from a simplistic bouncy, electronic, bubbly beat that supports JPEGMAFIA’s and McLennon’s lyric-heavy verses.

The song “Dear Lord” is an interesting one for the band, as the two-minute track is mostly made up of a chorus of voices, led by Bearface, harmonizing and pleading to God to help out someone they know in need. The song is done mostly a cappella, made up of voices and snaps until the final thirty seconds, when the choir is joined by a gentle keyboard. This track is most different from the rest of the album, creating a euphoric listening experience that truly presents Bearface’s talents.

A gripe I have with “Roadrunner” is that we don’t hear enough of all the members. While there is plenty of Joba and Abstract on the album and the features are some of the highlights on the project, it comes at the expense of limited time for the other equally talented Brockhampton vocalists.

McLennon is arguably the best lyricist in the band, Wood has a fun, infectious energy that notably rubs off on the other members, Champion’s contributions have been responsible for some of Brockhampton’s most recognizable tracks and Bearface’s R&B-like vocals and emotional songwriting make him to Brockhampton what Frank Ocean was to Odd Future. While we didn’t get enough of the rest of the members, their roles here are still memorable enough to let this issue slide.

Abstract said on Twitter that there will be one more Brockhampton project releasing this year, which will be the group’s last. As a longtime fan, I hope this isn’t the case as this project may be their strongest since the “Saturation” trilogy.

But if it does turn out to be true, the maturity and development each member has shown since the band’s break-through four years ago proves they will do just fine whenever they go in their own directions. I, for one, will be looking forward to listening to each of their solo records in the future.

Thomas Neira
Editor-In-Chief

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"In America, the President reigns for four years, but Journalism governs forever." – Oscar Wilde

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Women’s Basketball Has Season To Remember

Despite NJAC title game defeat, the team has plenty to be proud of

Ryan White
Contributing Writer

The Red Hawks quest for a New Jersey Athletic Conference (NJAC) Championship was put to an end on April 3 as they suffered a 64-60 loss to New Jersey City University in the title game. Montclair State finished the season 8-2 and 6-0 in conference play. They have now lost back-to-back conference championship games and have not won the NJAC since the 2017-18 season. Despite losing the big game, the Red Hawks can still look back on their season and see many positives.

Outside of the first and last games, the Red Hawks looked unbeatable. The team was top-ranked over by Salisbury University in their home opener as they lost by 25 points. Senior guard Taylor Brown recalls that first game at home. “The feeling we had after being beaten on our home court right off the bat [made us] angry and hungry to want to do better and beat every team we came in contact with,” Brown said.

Brown was one of the key players to the Red Hawks’ success this season. She led the Red Hawks in scoring, rebounding and blocks per game. For her spectacular season, Brown was named NJAC Player of the Year and was selected to the All-NJAC First Team.

“I can’t even explain the feeling I get when I think about it, it’s such an honor,” Brown said. “I think that the dedication that my teammates and coaches gave up for us to play was incredible and I owe it all to them.”

Joining Brown in NJAC honors is freshman guard Kendall Hodges, who was named second-team all-conference. She led the team in assists and steals per game.

In a year full of uncertainty, the Red Hawks showed off their determination and passion for the game they all love. To get beat the way they did in their first game and then turn around and not lose again until the championship demonstrates Montclair State basketball’s heart and soul.

The Red Hawks were forced to quarantine three different times throughout the season. Some players even thought the coronavirus (COVID-19) pandemic restrictions might have helped the team in the grand scheme of things.

Sophomore guard and former NJAC Rookie of the Year Nickie Carter thought the team has grown closer than ever. “Regardless of what happened, I have learned a lot this season. And since we had to spend so much time together because we couldn’t really see anyone else, our relationships improved a lot,” Carter said. “The players and coaches were able to create bonds that will last a lifetime and it played a huge factor in the Red Hawks success this season.”

Montclair State had a total of five players who averaged at least eight points per game, which led to them rank second in the conference in scoring. The Red Hawks prided themselves on the defensive end and it showed. They ranked first in defense by only allowing 54 points per game.

In the first round of the NJAC tournament, the Red Hawks defeated Rutgers-Camden by a score of 101-37. It was a historic night for them, as the team scored its most points ever in an NJAC tournament game and also hit 14 three-pointers, second-most in the program’s history.

The Red Hawks have had a season to remember, especially with it being one of the most chaotic ones in program history. The adversity and amount of difficulties that they faced was unlike any other year.

Although their championship aspirations were crushed in devastating fashion, the Red Hawks should be proud of the season they had during a global pandemic. This team is going to be even hungrier next year as they look to reclaim the NJAC title.
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Reality Strikes Red Hawks Men’s Basketball: What Happened and What’s Next

A recap of the men’s basketball team’s 2021 season

Matt Orth
Staff Writer

The Montclair State University men’s basketball team was eager to face New Jersey City University (NJCU) in the New Jersey Athletic Conference (NJAC) semifinals after losing two straight games to them to end the regular season at 5-3.

After preparing and practicing for the game, the worst of news came in the day before; someone on the team tested positive for coronavirus (COVID-19).

Due to privacy, the extent of this event cannot be revealed, but the damage has been done.

COVID-19 tests were done to all players and staff in the days before this game and everyone tested negative for the virus. But Thursday morning, a member within the organization came back positive, and reality set in for the men’s basketball squad.

“We got the guys together on Zoom and express to them the situation,” head coach Justin Potts said. “This group has responded to every situation all year, they handled this the right way and it was unfortunate but it was also something we knew going into the season that could have happened at any moment.”

With the COVID-19 pandemic still going strong over a year later, one of the most heartbreaking ways to upset any sports season is someone being affected by the virus, whether it leads to game postponements, cancellations or in this case the end of the road in the playoffs. However, this situation did not bring Potts down, as he knows how unpredictable the virus can be.

“It’s the way the virus operates,” Potts said. “I know it was a disheartening situation for the guys, but the positive was we got through 68 practices and nine games, and these guys got a chance to grow together and be around each other. We’re much better off than the alternative of not doing anything this season.”

These days, it can be hard at times to get that positive mindset going, but for Potts and his team, that is all they were doing. They analyzed the weaknesses throughout the season, worked on them and embraced the strengths which led them to a mostly successful season within the pandemic.

Red Hawks junior guard Myles Mitchell-White discussed how the players were able to thrive in a season defined by the pandemic.

“It was definitely a unique challenge to bring a certain level of energy and to adapt to the new environment that we were all forced to play in,” Mitchell-White said. “To see everybody having to form their own energy and learn to grow through adversity was definitely different.”

Red Hawks sophomore guard Keyon Pryce missed having a normal environment where there are always fans in the stands cheering on the Red Hawks.

“Not seeing your family or friends in the kitchen,” Pryce said. “That was an experience I will return most of their experienced players including Mitchell-White, Pryce and junior forward Steve Breaman. However, their young players have developed nicely thus far, including freshman guard Amir Williams. Williams won multiple NJAC Rookie of the Week honors and scored a career-high 17 points against Kean.

As for the future, the Red Hawks will return most of their experienced players including Mitchell-White, Pryce and junior forward Steve Breaman. However, their young players have developed nicely thus far, including freshman guard Amir Williams. Williams won multiple NJAC Rookie of the Week honors and scored a career-high 17 points against Kean.

“The best thing I can say about them is that I am proud of the young men they have become today,” Potts said. “They’re responsible, committed, supportive and hard-working. And there is way more success in front of them than there is behind them. They will always be members of our family and a quick phone call away.”

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Sophomore guard Keyon Pryce shoots a three-pointer in a Feb. 5 contest against William Paterson. Photo courtesy of Julia Radley

Sophomore guard Keyon Pryce shoots a three-pointer in a Feb. 5 contest against William Paterson. Photo courtesy of Julia Radley
Women’s Soccer Sits Ontop of NJAC After Dominant Year

Red Hawks win their first NJAC Championship since 2014

The women’s soccer team celebrates their NJAC Championship win outside their team locker room. Photo courtesy of Jason Dubinski

Jess Liptzin
Assistant Sports Editor

It took a shot from deep outside the box from sophomore midfielder Chisom Onyewuenyi in order for the Montclair State University women’s soccer team to win their first New Jersey Athletic Conference (NJAC) championship since 2014. Head coach Patrick Naughter and his team achieved this feat while having a stellar 5-0-2 record.

This championship came after a 1-0 win over the Rutgers-Camden Raptors at RU-Camden Community Park. The top-seeded Scarlet Raptors came into the game sitting at 5-0-1. The only team they had not beaten was the Red Hawks, as that game ended in a 0-0 tie earlier this season.

The lone goal in their 200 minutes of season play against one another was the game-winner by Onyewuenyi. Both of these teams have matched up well all year long, and this game was no different.

In the end, it was a team not built around one player, but a whole team effort in the Red Hawks who took home the championship. Senior captain and defender Catherine Carnevale won her first NJAC championship in her four years of being a Red Hawk. She knew this team was bound for greatness.

“I feel like on and off the field everyone has a role and they know that which I think makes us one of the best teams,” Carnevale said. “This year we are so close and I think that’s what makes a good team on the field, we are playing for each other.”

The team needed to be on the same page more than ever this season, which showed how the coronavirus (COVID-19) pandemic affected everything. The team started practicing in the fall not knowing when they would play. Naughter knew the difficulties and knew how special of a group this year was.

Knowing so many other schools around the country were missing out on competing, the Red Hawks took full advantage of the opportunity, exceeding all expectations. All year long this team was above the rest, whether it be each individual game or overall in the NJAC.

They won every game in terms of shots, getting a total of 145 and only allowing 35 from their opponents. Both statistics lead the conference in their respective categories. This included a great play from freshman midfielder Aileen Cahill, who was named NJAC Rookie of the Week twice this season.

The Red Hawks also went on to sweep all NJAC team honors. Cahill secured the Rookie of the Year and finished on the all NJAC second team.

Senior Phoebe Bledsoe won Goalie of the Year. Carnevale won Midfielder of the Year, sophomore forward Sofia Ambrosio won Offensive Player of the Year and junior defender Lexington Wolf finished with Defensive Player of the Year honors. All three of these players were All-NJAC first team, alongside junior defender Laura Noseworthy and junior midfielder and captain Emily Degeyter.

Closing out the awards was Naughter, who won his back-to-back NJAC Coach of the Year and his fourth all-time.

These awards only signified the type of leaders that are on this team, with both captains earning first-team honors and Bledsoe being named Goalie of the Year. As a leader, Bledsoe knew exactly how to motivate one another to play for each other.

“I’m playing for every single one of you on this field, on the bench, in this program. This is for us,” Bledsoe said to her teammates in the huddle right before the second half of the championship game.

By winning the NJAC championship season, it marks the program’s fourth conference championship in school history. As for Naughter, this is his third title in 11 seasons at Montclair State.

“It feels awesome to win it, this group has been great the entire year,” Naughter said. “There were a lot of [starting and stopping of play]. We didn’t know when we would play. I couldn’t have asked for more from these kids. They are resilient.”

With the extra year of eligibility, a couple of faces from this year’s team will return. Carnevale will be using her extra year of eligibility and senior goalkeeper Nicole Carbone will be coming back as a coach in the fall. Naughter could not be more proud as he always spoke highly of Carbone on and off the field.

“She’s hired,” Naughter said in response to Carbone wanting to become a coach in the fall. “People don’t realize she is one of the most important people to ever be in this program.”

This team will hopefully return in the fall barring any setback with the COVID-19 pandemic still looming. The quick turnaround does offer little time for off-season training, with the fall season only 4-5 months away.

However, with so many players returning next season, the future is looking bright for the women’s soccer team.
#FocusRacialJustice: The Power of Platforms According To Women’s Soccer

Red Hawks’ Kylinn Kraemer and Imani Thompson are using their platforms to create change

On the field, they are star athletes, but off the field they are leaders making a difference. Senior midfielder Imani Thompson and junior defend-
er Kylinn Kraemer are two stu-
dent-athletes from Montclair State University’s women’s soccer team who know how to utilize their platforms to the fullest and elevate the voices of others to support minorities.

Graham Goetrell, the as-
sistant coach of the team, has been a staunch supporter of his athletes taking a stand against racial injustice.

“In a time where everybody has a platform and audience, it’s easy to say words today and forget them in a few days, weeks or months,” Goetrell said. “Kylinn and Imani have both been unrelenting, both in their words and more im-
portantly their actions, to use the opportunities they have to speak for other people not as fortunate.”

Goetrell continued to ex-
press more thoughts about the young athletes and their advo-
cacy.

“Without any regard for what others may think of them, they have a firm conviction in their hearts about what is right and what needs to be done to expose racial injustices and provide solutions,” Goetrell said.

Thompson was recently se-
lected as one of two student-
athletes for the New Jersey Athletic Conference Diversity and Inclusion Committee. She attends panels every month to discuss ways to create a more diverse and inclusive confer-
ence along with planning fund-
draisers. She also hosts diver-
sity and inclusion training for coaches and administration so they are more mindful about what is said and done in ath-
etics.

As an aspiring physical therapist, her goal is to serve underprivileged communities and make physical therapy more accessible to people in inner cities who lack the re-
sources for care.

Thompson’s favorite athlete, Muhammad Ali, is one of the greatest examples of athletes who used their platform to help minorities and stood for what they believed in. She also ad-
mires how Ali used his plat-
form to make a difference and wants to do the same to better not just herself, but the world.

Thompson’s family has been a part of the civil rights movement for generations, all actively trying to make a difference. Her mother grew up in Mississippi, where she was discriminated against and faced the effects of segrega-
tion; even being hosed down during the Rodney King riots.

As a person of color with a family history of slavery and racial discrimination, Thomp-
son feels as though it is in her re-
sponsibility to try and change the world. Her family has been a model of overcoming adver-
sity, being successful despite setbacks and unselfishly giv-
ing to others.

“Coming from a family very involved in the social justice movement, this past year with everything happening, I felt like it was me and Timmy’s turn to get involved,” Thomp-
son said.

Thompson and her brother, Timmy, put together a Black Lives Matter march in their hometown of Wayne, New Jer-
sey, this past summer. Thou-
sands of people marched and gave speeches about racial injustices.

Wayne, New Jersey, being a predominantly white town, took a strict approach to the protests. Business owners closed their stores and countless police officers pa-
trolled the area. Despite the resistance, Thompson felt it was powerful. She was es-
pecially proud of being able to change the minds of some conservative people, who now understand the purpose be-
hind the movement.

Meanwhile, Kraemer at-
tended a Black Lives Matter march in Waterbury, Vermont. It was a peaceful protest, with a lack of police officers and no disruptions. Vermont tends to be seen as a white state, but the march proved to be diverse. One point that stuck with Kraemer was a speaker telling everyone to stop say-
ing only white people live in Vermont, as it minimizes the issues the residing minorities are facing.

Kraemer is president of the Petey Greene program at Montclair State, which sup-
ports the academic goals of in-
carcerated and formerly in-
carcerated individuals through high-quality volunteer tutoring programs while educating vol-
unteers on the injustices that manifest in our carceral sys-
tem.

Being part of this program since 2018, she cultivated many new passions through her experiences.

“I have been opened up to a world way beyond my own,” Kraemer said.

In November and Decem-
ber, she led the soccer team to fundraise PPE, prepaid gift cards, winter gear and more for citizens exiting prison.

Kraemer dreams of becom-
ing a forensic clinical psychol-
ologist and continuing to reform the criminal justice system. She has learned how to better center the voices of those who are impacted directly by these oppressive institutions as she sees how other people are im-
pacted by the injustices that manifest in every aspect of life.

She uses her platform to bring awareness to inequalities and continuously fights for change.

As Kraemer points out, as a white person with privilege, it is best to elevate the voices of others, not speak on their behalf.

“I am compelled to continue to fight for social justice, not just in the criminal legal system or in regards to race but for feminism and every marginalized group,” Kraemer said. “As someone with privilege, it is more important than ever to center the voices of those who are directly impacted and help bring their perspective to light instead of speaking for them or ignoring the issues en-
tirely.”

Both teammates believe soc-
cer has played a part in fueling their passion for social justice.

Thompson believes the sport structures how you are as an in-
dividual and contributes to life characteristics including the ability to push through anything.

Kraemer believes being part of a team and working closely with other individuals makes you more empathetic as a per-
son, as you see what they go through. Everything they do in soccer translates into real-life experiences.

According to Goetrell, they have had an impact not only on the people they have served but on their team as well.

“I find myself in awe that I get to help strong young women like this on a day-to-day basis, and their example spurs me on to not just accept instances in the world as the norm but ac-
tually work to change them for the next generations,” Goetrell said. “Words can’t describe how proud I am of them and the im-
 pact they’ve had on me since I’ve been at Montclair State.”

Contributing Writer

Lindsey Polak
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