Montclair Editorial Board Elects Editors to Fill Posts

The Editorial Board of the Montclair recently held elections of editors for the spring semester to replace the seniors who will be leaving to practice law.

Newly elected editor-in-chief, Madeline Jones, will replace Marvin Stender. An English major and political science minor, she has worked on the Montclair in the capacities of news editor, assistant news editor, assistant copy editor and assistant typing editor. Madeline is also a member of SKEEM and the Montclair Student Photography Association. Her other activities include the Montclair Student Radio Club, the English club, Aldorita and Kappa Delta Pi.

Formerly the features editor of the Montclair, Joe Mowells, will replace Betty Eptiee as managing editor of the paper. Joe, an English major, is treasurer of the English club and a member of Players program committee.

Sophomore Bill Cupertino who worked on the makeup staff of the Montclair was elected assistant managing editor of the paper. He is a social major and a member of Tau Sigma Delta.

Newly elected news editor Katharine Moon is a sophomore math major and a science minor. She will act as the number two editor of the paper. She is a member of Epsilon Mu Epsilon.

Dave Swarts will continue as assistant photography editor. He is a photography major and a member of Phi Gamma Tau and the Cycling Club.

Charles Martens Named Winner

In Saturday Review Photo Contest

Charles Martens, "Crab Fisherman" which is currently on exhibit in Life Hall.

Mr. Charles H. Martens, a faculty member at Montclair State College, won the grand prize in the Saturday Review’s photography contest with a black and white picture called "Homes in Garden City." The subject for this picture stems from his interest in architectural design. Mr. Martens teaches community planning, home design and painting at M.S.C. Before coming to Montclair, Mr. Martens was supervisor of a camp in Massachusetts, where he constructed buildings from his own plans.

The winner’s trip to Europe which was awarded him will not be Mr. Martens’ first journey abroad. During vacations he has visited North Africa, Mexico and Spain. The winning picture was taken last Christmas when he drove from Mt. Carmel to Venice.

Bovino Runs for Election

To Board of Education

Angelo Bovino, a social studies major, is currently on exhibit in Life Hall.

Mr. Charles Martens’ "Crab Fisherman" which is currently on exhibit in Life Hall.

Mr. Charles Martens, a faculty member at Montclair State College, won the grand prize in the Saturday Review’s photography contest with a black and white picture called "Homes in Garden City." The subject for this picture stems from his interest in architectural design. Mr. Martens teaches community planning, home design and painting at M.S.C. Before coming to Montclair, Mr. Martens was supervisor of a camp in Massachusetts, where he constructed buildings from his own plans.

The winner’s trip to Europe which was awarded him will not be Mr. Martens’ first journey abroad. During vacations he has visited North Africa, Mexico and Spain. The winning picture was taken last Christmas when he drove from Mt. Carmel to Venice.

Bovino Runs for Election

To Board of Education

Angelo Bovino, a social studies major, is currently on exhibit in Life Hall.

Mr. Charles Martens’ "Crab Fisherman" which is currently on exhibit in Life Hall.

Mr. Charles Martens, a faculty member at Montclair State College, won the grand prize in the Saturday Review’s photography contest with a black and white picture called "Homes in Garden City." The subject for this picture stems from his interest in architectural design. Mr. Martens teaches community planning, home design and painting at M.S.C. Before coming to Montclair, Mr. Martens was supervisor of a camp in Massachusetts, where he constructed buildings from his own plans.

The winner’s trip to Europe which was awarded him will not be Mr. Martens’ first journey abroad. During vacations he has visited North Africa, Mexico and Spain. The winning picture was taken last Christmas when he drove from Mt. Carmel to Venice.

Bovino Runs for Election

To Board of Education

Angelo Bovino, a social studies major, is currently on exhibit in Life Hall.

Mr. Charles Martens’ "Crab Fisherman" which is currently on exhibit in Life Hall.

Mr. Charles Martens, a faculty member at Montclair State College, won the grand prize in the Saturday Review’s photography contest with a black and white picture called "Homes in Garden City." The subject for this picture stems from his interest in architectural design. Mr. Martens teaches community planning, home design and painting at M.S.C. Before coming to Montclair, Mr. Martens was supervisor of a camp in Massachusetts, where he constructed buildings from his own plans.

The winner’s trip to Europe which was awarded him will not be Mr. Martens’ first journey abroad. During vacations he has visited North Africa, Mexico and Spain. The winning picture was taken last Christmas when he drove from Mt. Carmel to Venice.
**Play of the Week**

In recent weeks, WNTA-TV has seriously considered dropping their current production, "The Play of the Week." The reasons for such a decision were two-fold. First, the producers of the series knew that "The Play of the Week" did not appeal to the masses and, consequently, they did not believe that their audience was large. Second, because its audience was presumed to be small, the series lacked adequate financial backing. Since this knowledge has become known to the public, hundreds of thousands of letters have arrived at WNTA-TV demanding that the producers determine for the excellent entertainment they have provided.

Certainly, the choice of plays and the consistent quality of acting is enough to classify this series as excellent entertainment fare. When this program is compared with the chaotic background of trash that is constantly produced in the television medium, "The Play of the Week" must be considered superior.

Last week, at a conference held on this campus, the New Jersey Collegiate Press Association unanimously resolved to support WNTA-TV's "The Play of the Week" series on each of the New Jersey campuses. This editorial and a letter sent directly from the newspaper staff to WNTA-TV are all that we can do. However, we encourage all interested students and groups of students, fraternities, sororities, and other organizations, to let their voices, individual or collective, be heard at WNTA-TV. This can be successfully accomplished by sending a card or letter to:

Ely Landan or David Suskind at WNTA-TV

Television Center
Newark, N. J.

**Our Hats Are Off**

We extend congratulations to Senate for their fine production of Stalag 17 which was presented on January 8 and 9. As a single organization, it achieved a performance at least equal to, and possibly better than, those presented by a much larger and more experienced group, the college dramatic organization.

We extend special plaudits to those people behind the scenes who made possible this production—Dr. Harold C. Bohm and Mr. B. Ernest Shore, advisers and directors, and Art Lebow, costumes and makeup, and Elmar Troeh, costumes and makeup.

Robert McGiverin, lighting, Nick Trofimoff, sound; and John Koumoulides, ushers.

**Music**

"Be Kind To Your Teacher and Get a Better Mark." The MENC Band has put out an album entitled "Music to Flash Two Hour Exams By." The fire-dolls in the Ad Building were in the usual happy state, very unsatisfactory. Some do-gooders kept stamping out the blaze.

**Morris McGee Named Montclairian's Adviser**

The new adviser for the Montclairian is Mr. Morris McGee, assistant professor of English. In addition to his duties as English instructor, Mr. McGee is a member of the Political Science Club, editor of the College Magazine, a member of the Alumni Association and editor of this newspaper. Mr. McGee was Journalism Professor for MSC alumni.

Mr. McGee received his B.A. from Montclair State College and his M.A. from Teachers College, University. While a student at MSC, "Moe," as he was known to his friends, played center on the football team.

He is a member of the American Political Science Association and the American Historical Association.

He is the son of Mr. John McGee, retired from various countries during his recent tour of a "sincere" nature?

**Student Forum**

**QUESTION: Do you think the ovations which President Eisenhower received from various countries during his recent tour were a sincere nature?

**Phyllis Veres**

**English**

"I don't think if President Eisenhower had planned the tour a year in advance of this recent data, he would not have aroused the acclaim which the people of the United States. In a lot of ways they feel that he is not sincere, and therefore they did not believe that they would be the people who would follow. It would be because of the people's nature and, consequently, they did not believe that the people were insinuating that the people were expressing sincere nature?"

**Paul Mourner**

"The ovations were for the policy and in this respect they were sincere. On the other hand, I don't think the ovations and smirks for the policies of the country he stands for. In a lot of ways they feel that Eisenhower is a person who can command such favorable response, but this feeling toward him is purely emotional fervor. In my opinion, it is because of the people's sincere nature?"

**Mary Fagio**

"I don't think that the ovations which the President received in his recent tour were sincere. The people of some of these countries respect the man for various and sundry reasons. First, they are the man who led the troops that beat the Nazis. Second, he's the man who is a symbol of the anti-communist movements. (Turkey and Greece). Finally, he's the symbol of peace, understanding and internationalism. (India and Pakistan)."

"The ovations were probably genuine, but for many different reasons. Individuals should examine each country individually for the motive."

**Raymond Boulevard**

"I think the ovations President Eisenhower received on the Georgias poll cause of a more serious nature than those received overseas."

**social studies**

"I think the ovations which the President received on his recent tour were sincere. The people of some of these countries respect the man for various and sundry reasons. First, they are the man who led the troops that beat the Nazis. Second, he's the man who is a symbol of the anti-communist movements. (Turkey and Greece). Finally, he's the symbol of peace, understanding and internationalism. (India and Pakistan)."

"The ovations were probably genuine, but for many different reasons. Individuals should examine each country individually for the motive."

**John F. McGehee**

"I think the ovations which the President received on his recent tour were sincere. The people of some of these countries respect the man for various and sundry reasons. First, they are the man who led the troops that beat the Nazis. Second, he's the man who is a symbol of the anti-communist movements. (Turkey and Greece). Finally, he's the symbol of peace, understanding and internationalism. (India and Pakistan)."

"The ovations were probably genuine, but for many different reasons. Individuals should examine each country individually for the motive."

**Bertrand F. Boucher**

"I think the ovations which the President received on his recent tour were sincere. The people of some of these countries respect the man for various and sundry reasons. First, they are the man who led the troops that beat the Nazis. Second, he's the man who is a symbol of the anti-communist movements. (Turkey and Greece). Finally, he's the symbol of peace, understanding and internationalism. (India and Pakistan)."

"The ovations were probably genuine, but for many different reasons. Individuals should examine each country individually for the motive."

**MUSIC**

"Be Kind To Your Teacher and Get a Better Mark." The MENC Band has put out an album entitled "Music to Flash Two Hour Exams By." The fire-dolls in the Ad Building were in the usual happy state, very unsatisfactory. Some do-gooders kept stamping out the blaze.

**Orchestra To Give Assembly**

On Tuesday, January 10 during the 11:15 a.m. hour, the Montclairian Orchestra, under the direction of Bert Kahn, will present a concert in the Theatre Center.

Included in the program will be the following: "Opus 28" by Bach, "Overture to the Flotilla Mourners and Overdue," and "Mandala," with Mr. Louis Zerbe at the organ.
What Happened to Debating, Discussion and Our Ideals?

by Don Shandler

Upon reading current issues of Enquirer Magazine, I came across several articles which I felt would be of interest to my fellow students. These articles, "New Mood in Politics," by Arthur Schlesinger, and "Why Haven't we seen the Human Race?," by Harvey Swados (September), will appeal to those individual who are content to be one of the masses in today's materialistic world, but rather to the intelligentsia, or young intellectuals, here at Montclair State College.

The first of these two articles concerns itself with the educational facilities of the United States and the students who attend them. Primarily, it seems that the United States is spending more money on advertising than education. And this, the wealthiest nation in the world, is falling behind not only in education, science and technology, but worst of all, in the capacity to stir the minds of our youth. "The rise of the Beat young intellects, here at Montclair today's materialistic world, but prim­arily, it seems that the lack of educational facilities and low standard of evaluation, to-day's college have experienced a lack of purpose, of a lack of political consciousness, a gain of smallness of the mind. Furthermore, the result of this educational inadequacy is more dis­astrous when we collectivize the citi­zens of our nation. Such individuals, as the one I read about, are occurring with more importance than wisdom, virtue, purpose and goals in mind will sure­ly, self-indulgent of con­sumer goods, incapable of meaningful and spiritual fulfillment. This, I believe, is an end-product of edu­cational inadequacy.

Many students will disregard

MONTCLARION Page Three

of all the surprising results in this year's Down Beat Reader's Poll, the most startling was the tremendous shock by the Micro­cosm band, favorite of the eastern colleges and universities. Ferguson, whose band had proved strong in last year's poll, topped up for second place in the latest student choice. This by Ferguson established in the dance band category, too, has placed fourth, following Les Brown, Les Elgart, and Count Basie.

Another upset was staged by Lambert-Hendricks-Ross. The vo­cal trio, which two years ago didn't even show in the voting for vocal groups, had moved so far into popularity that this year it took first place, with double the number of votes of their nearest competitor, the Four Freshmen.

The Dave Brubeck Quartet, which had won several years in a row the first place among combos and then lost it to the Modern Jazz Quartet, did what Dave himself thought was impossible: regained the top spot.

Needless to say, Frank Sinatra and Ella Fitzgerald had won in walk over all other singers by the time the poll results were tabu­lated and announced.

In an exclusive story in the Down Beat, the magazine outlined how payola works:

"The record company executives decide which jock is to call the shots, pays off in which cities. Then they notify the distributor in a chosen city and specify which jock to get the money..."..."the distributor arranges the payoff, delivers the sum agreed upon..."..."then recommended by the record com­pany in the form of a shipment of free records equal in value to the cash."

"In the label's books," the maga­zine states, "the shipment of free records is written off under the heading "promotional records," which will make it exceedingly difficult for the congressional probe to find anything interesting in the ledgers..."

DISC DIGEST: The Down Beat record reviewers are particularly recommending these LPs:

The score to the film "Odd's Against Tomorrow," which was composed and conducted by John Lewis and released on disc by United Artists. Given five stars in the review, the score stands up above music..."...The players led by Shelly Manne does a better than usual job on some of the TV detective soundtrack music in the four-star Contemporary album, "Son of Gun."—Bill D. "Blue, Bax, Inc." is also very much music of the moment..."...a five-bar note that you can pur­chase separately or as a package, Ella and Reddix really do justice to the 53 Gemtin's tunes.

Anthology Will Contain MSC Students' Poetry

Six Montclair State College students have had their poems chosen to appear in the publication Anth­ology of American College Po­etry. The poems of Ben, Charles McGeorge, junior; Shelley Tymovich, Sophomore, Michael Luminitelle, Marileen Dool and Dick Dixon, and freshman, William Schick were chosen from the thousands submitted in this na­tional-wide contest. The contest was open to all college students throughout the United States and Canada. The anthology will soon be published. 

Last Friday and Saturday night, Stalag 17 was presented by the men of Senate. The play concerns itself with life in a German concent­ration camp. The group is supposedly all American but there is obviously one ally among the men. The play is filled with all the comedy and pathos that one might expect in a play of this type. All the action takes place in three days in barracks of Stalag 17 in northern Germany. The exposition and conclusion of the drama is centered around discov­ering who the spy is, capturing him, and punishing him.

Since we realize the limitations with regard to cutting, we believe the action was unusually adequate. There were some interesting char­acterizations: namely, Bill Cromie as the Japanese guard; Shulit, Richard Goldberger as a Jewish stu­dent (?), who did impersonations; and John Pietrowicz as the not too vulgur "animal." The two most outstand­ing performances were those by Bill Toomey and Wes Rehberg. Al­though West's appearance was brief, he was excellent in his partime in the role of a German S.S. guard, and he was quite a sight and the best performer of the evening. In this role with ab­солutely no restraint or inhibition, Bill Toomey gave a performance that was quite possible to the plot were Bill Ja­coy as the spy, Bob Leonard in the role introduced by Bill Holden in the movie, Bill Lashans, Charles Waters and Anthony Walters and Freda. The set design by Ty Ogama, who also acted in the production, was quite interesting and just a little too 'vaguely' to suggest the degrading conditions in which the POW's lived during World War II. The stage lighting was very much authentic and well-selected by Jon Trevis. Other notable as­pects of "Stalag 17" were its sound, except for the occasional feed-back, and the lighting by Roger McElvery, which accomplished a fine overall effect. The audience was given the right to produce this drama. How­ever, I don't think anyone expected a comedy rather than a drama as "Stalag 17." Therefore, when they see it, we can then see the direc­tor's intent. If this can be accomplished, it's a credit for an amusing and exciting show should be given to Maj. A. M. Arch Lapow. The Intricacies involved in the production, the way which eight or more people on stage most of the time are made possible, in "Stalag 17" Bob and Art handled most of the problems more than adequately. Their only serious question, as mentioned before, that they allowed their actors to exaggerate the comedy, and be­cause of this the message was ab­solved. If the director intended the play as a comedy, they suc­ceeded. The play in itself and as pro­duced is an excellent example of what can be done with a little clear­thought can accomplish for their school and the benefit of the school.
The Montclairian
Montclair State College, January 13, 1960

Fencing Outlook

The women's fencing team will have its first meet of the season at Jersey City State College on January 15. Captains Montclair's will be Captain Judy and ex-captain Irene Salvi, who will be the backbones of this year's team. Other members will be Carol Sevver, Maxine Levy, Renee Dec, Maureen Kelly, Marie Di Salvo, Marion Johnson, Mary Torrence and Pat Webster. The students will be accompanied by Miss Julia Carver, the faculty advisor.

"We expect to win our share of matches," said Miss Carver, "and for the season do look good. Montclair's team has expanded from three varsity players to four varsity and three JV members, so that at least seven women will be competing in all matches."

The schedule for the remainder of the season will be as follows:

- November 26:
  - Women's 110 yards hurdles
  - Women's mile run

- December 17:
  - Women's 440 yards hurdles
  - Women's 3,000 yards steeplechase

- January 1:
  - Women's 800 yards run

- January 15:
  - Women's 1,500 yards run

- February 12:
  - Women's 1,600 yards run

- March 19:
  - Women's 1,000 yards run

SMOKE SIGNALS by Wes Rehberg

The inauguration of wrestling as a varsity sport at Montclair met with a defeat at the hands of East Stroudsburg team, 19-11. The following week, however, the grapplers rolled over the Brooklyn Polytechnic Institute, 49-0, in the city's first varsity meet. The team finished the season with a record of 2-2-1, narrowly losing to both East Stroudsburg and Brooklyn Polytechnic Institute.

The Montclairian's inaugural wrestling meet against East Stroudsburg on December 18 ended in a defeat for the widows, 19-11. The initial contest was highlighted by Bob Moser's decision victory, Chuck Welsh's quick overpowering conquest and Tommy Thompson's decisive victory over his opponent.

Agatston Brooklyn Polytechnic Institute on December 9. Montclair rolled to an easy victory, defeating the New York club, 35-5. There was a total of eight falls and one forfeit, six of the falls at the hands of Indian grapplers.

Mike Bersendino overwhelmed his opponent in 34 seconds of the first period and Chuck Welsh pinned his man in a minute and fifty-five seconds. The other individual victories were scored by Vin Tagliufici, Bob Mezerek, the Troub, Gary Lausch, and the forfeit victory was scored by Tommy Thompson.

The close decision by the powerful East Stroudsburg and the road over Brooklyn Poly has brought hopeful speculation to Montclair's followers for this new sport. The injured Al Heter will probably return to the lineup soon giving added strength to the strong-card.

GRappers Lose First Roll Over Poly

Montclair's inaugural wrestling meet against East Stroudsburg on December 16 ended in a defeat for the widows, 19-11. The initial contest was highlighted by Bob Moser's decision victory, Chuck Welsh's quick overpowering conquest and Tommy Thompson's decisive victory over his opponent.

Agatston Brooklyn Polytechnic Institute on December 9. Montclair rolled to an easy victory, defeating the New York club, 35-5. There was a total of eight falls and one forfeit, six of the falls at the hands of Indian grapplers.

Mike Bersendino overwhelmed his opponent in 34 seconds of the first period and Chuck Welsh pinned his man in a minute and fifty-five seconds. The other individual victories were scored by Vin Tagliufici, Bob Mezerek, the Troub, Gary Lausch, and the forfeit victory was scored by Tommy Thompson.

The close decision by the powerful East Stroudsburg and the road over Brooklyn Poly has brought hopeful speculation to Montclair's followers for this new sport. The injured Al Heter will probably return to the lineup soon giving added strength to the strong-card.

The good fathers of St. Michael's High School in Jersey City had in Jim Sokolowski's adolescent training, and they had him by running for their track team and being a member of the Mission Club. Outstanding achievements in his high school days include his victorious mile run efforts in the Union City championship in 1953 and 1954 and the Don Bosco invitation meet.

Through the auspices of Uncle Sam, Jim conducted an international expedition in regimentation of the United States Army. Consequently he interrupted his European tour by placing basketball and running track. Pictures are available showing Jim Sokolowski standing on the track of Berlin Super. Jim for further details.

Destiny beckoned after his release from service and Jim climbed into the Panzer routine. Aside from being an all-around quick change artist, he also holds all of Panzer's cross-country records, was captain of the cross-country team for two years, and had a record breaking string of 16 straight undefeated performances in the mile and half-mile in outdoor track meets. Jim was the only Panzer student to win the Montclair Cross Country Invitational meet.

Jim Sokolowski life, during the gruel process, consuming highly competitive sport of track and field. His love is the half-mile, the mile and two mile relays. The most comfortable pair of shoes he wears are track shoes, and the gait you see in his eyes is the reflection from his medals, other awards and his newly acquired trophy. I am proud to be one of his closest friends and his locker mate. We have had some rewarding and humorous experiences, too numerous to mention, all of which display the character, principles and humor of a great individual, Jim Sokolowski.

by Wes Rehberg

Hoasters Bow Out of Tourney by Fred Belchikoff

The old saying, "The game is won on the first half" proved to be Montclair's downfall in the first annual NAIA District 3 Christmas Tournament as it slipped a 74-70 decision to Glassboro State College.

The game got off to a fast start with Montclair leading, 26 to 14, as it broke out to a 36-31 lead in the first half. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.

The Indians were led by Montclair's, as usual, Terry Moore, and could hardly be called a factor. The Indians were leading 26-20 at the first half mark. But in the next few minutes the situation took a sharp turn and Glassboro came back to win, a three-point lead at 61-60.

The Indians made many of the key plays, as they just couldn't find the range.