



MONTCLAIR STATE
UNIVERSITY

Montclair State University
**Montclair State University Digital
Commons**

[The Montclarion](#)

[Student Newspapers](#)

3-16-1960

The Montclarion, March 16, 1960

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, March 16, 1960" (1960). *The Montclarion*. 1371.
<https://digitalcommons.montclair.edu/montclarion/1371>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

Scholarships To Jones, Bauman and Mullins

Joan Coppola Thirteenth MSC Campus Queen

Joan Coppola was crowned MSC Campus Queen for the year 1960-61 last Saturday night at Phi Lambda Pi's thirteenth annual Campus Queen Dance. The Queen's court was made up of the seven runners-up in the college-wide contest, Pat Chadwick, Helen Hemko, Kathy Kennedy, Beverly Long, Joan McMullan, Joan Topar and Pat Wolczanski.

The tense moments before the coronation of this year's queen were heightened by the speculations of the crowd. At 10:30, Tom Mullins, master of ceremonies, introduced the eight finalists, who were escorted into Life Hall by members of Phi. Bob Paulillo, president of the fraternity, followed with Fran Fallavollita, last year's Campus Queen. At the dramatic moment, Bob turned and presented Joan with a bouquet of American Beauty roses, thereby announcing her election as the new queen. After Joan mounted the throne, Fran crowned her with a silver tiara, and Dave Watson, vice-president of Phi, presented her with a gold loving cup on behalf of the men of Phi Lambda Pi. Bob then led Joan out for the traditional first dance with the new queen.

The entire student body voted to select the eight finalists from the 58 candidates. The finalists were officially introduced to the student body at the assembly program on the Tuesday of the final voting by the male student body. The ident-



Joan Coppola

ity of the winner was kept secret until the announcement at the dance.

"Evening in Paris" was the theme of this year's dance, accentuated by the decorations and the immense Eiffel Tower outlined against the cafeteria windows. The finalists were each honored by a corsage and the girls at the dance received favors of lip-

stick and perfume. Refreshments of punch and cookies were served.

Before the Campus Queen was announced, Dr. Rufus Reed presented to Miss Margaret Sherwin a bouquet of roses in recognition of her 31 years of service to MSC. Both Dr. Reed and Miss Sherwin, who are retiring this year, will be given formal recognition by the men of Phi later this year.

Matisse Will Present Auditorium Concert

On March 23, MSC's Music Organizations Commission will present a concert by Janice Matisse in Memorial Auditorium. This concert is one in a series of eight given by this organization.

Leading mezzo-soprano of the Brooklyn Opera Company at the Brooklyn Academy of Music, Miss Matisse also appears with Fine Arts Opera, Inc. in its production of Menotti's "The Consul" in which she sings the leading contralto role of The Mother "with dramatic power . . ." (*Musical America*). She has appeared on television with Jerome Hines, leading basso of the Metropolitan Opera and sings regularly with him in the opera he composed based on the life of Christ, "I Am the Way," in which she sings Mary Magdalene and the Woman of Samaria and Hines appears as the Christ. She can be heard in this opera again during the coming Easter season.

In popular demand for her Carmen, Miss Matisse has sung the role throughout the metropolitan area, including guest performances at Town Hall, in the Needle Trades Auditorium, at the Waldorf-Astoria Hotel and with the New Rochelle Symphony. Of her interpretation *Musical America* wrote, "Janice Matisse was a convincing Carmen, vocally and histrionically. Possessing a true mezzo-soprano voice capable of a wide range of dark and light shadings, she used it effectively." From the Hartford papers, of the same role: "Miss Matisse was an excellent Carmen. In the scene at the Inn she made as much of the line 'Je suis amoureuse' as Geraldine Farrar did many years ago and no one has ever done since until Miss

To Travel Abroad During the Summer

Two juniors, Madeline Jones and Bill Bauman, have been awarded the SGA Experiment in International Living Scholarships for this summer. First alternate, Tom Mullins, a junior, has been awarded a scholarship by the Experiment itself. The countries to which they will travel are, respectively, Japan, England and Turkey.

The SGA scholarships provide for the payment of all fees including travel and lodging. The Experiment award to Tom covers seventy-five per cent of the expenses. While in the countries they will visit, Madeline, Bill and Tom will follow the Experiment program, which includes living with a family for about one month, four weeks touring the nation and visiting places of historic and cultural interest, and spending one week in a large city.

Japan, England and Turkey are not the only countries to which the Experimenters may travel. Others include Austria, Belgium, Finland, India, Israel and Syria, to name only a few.

The qualifications which must be met include: 1. Genuine interest in making a personal contribution to international understanding; 2. Proven maturity and ability to get along well with people of different backgrounds and interests and hobbies; 3. Constructive personal interests or hobbies; 4. Participation in extra-curricular or civic activities; 5. Experience in outdoor living; 6. Conversational fluency where a foreign language is required; 7. Satisfactory academic standing, and 8. Sound physical health. These students must agree to return to campus following their Experiment summer for at least one complete academic year as undergraduates.

Madeline Jones, an English major and political science minor, is the first girl to receive this award at MSC. She is editor of the *Montclarion*, a member of Kappa Delta Pi, Aldornia, IRC, the English Club, SEAM and president of the Student New Jersey Education Association. She serves on the New Jersey Teacher Education and Professional Standards Committee, the School and College Relations Committee and the Student Advisory Committee to the College Development Fund.

Bill Bauman, a business education major and physical education minor, is president of Agora and vice-president of Epsilon Mu Epsilon. He is also a member of the Newman Club, Boosters and the Faculty-Student Co-op. This fall he was a committee chairman of the College Bond Issue Drive and last year was Carnival co-chairman.

Tom Mullins, a business education major and elementary education minor, is president of the SGA. He is also a member of Phi Lambda Pi, Newman Club, SEAM and Epsilon Mu Epsilon. The com-



Janice Matisse

Matisse, whose voice is well suited to the part." And from the magazine *Suburban Life*: "Janice Matisse, lovely and attractive mezzo-soprano, possesses an outstanding voice of great warmth and color which she has demonstrated on many occasions. Her last season's 'Carmen' with the National Op-

(Continued on Page 3, Col. 4)

(Continued on Page 3, Col. 4)

montclarion

Vol. XXXIV, No. 17 MONTCLAIR STATE COLLEGE March 16, 1960

Rourke To Speak Here On New Trends in Math

On March 19, the Mathematics Department will present a special program lecture by Robert E. K. Rourke entitled, "New Thinking in School Mathematics."

Mr. Rourke, from the Kent School, Kent, Connecticut, is past executive director of the Commission on Mathematics of the Col-

lege Entrance Examination Board and was also head master at a private school in New Market, Ontario, Canada. Mr. Rourke is co-author of the high school mathematics text used throughout Canada and is head of the Mathematics Department at the Kent School, a private school for boys.

Mr. Rourke has made an intensive study of the mathematics programs in foreign countries, especially Russia, where he spent six weeks. The talk will include a report on the Organization for European Economic Co-operation Seminar in France, whose assignment is to look at the existing math programs, decide the nature of mathematics that all youth should learn, and the problem of presenting math in a manner which will attract more secondary school graduates.

The program will be presented from 1:30 to 3:00 p. m. on Saturday, March 19, in Room 108 at Finley Hall. It is sponsored in co-operation with the National Science Foundation.

Invitations have been sent out to all teachers in this area, and to schools from which MSC has members at present.

Players Choose Spring Production

"The Great Big Doorstep," a play by Frances Goodrich and Albert Hackett, has been chosen as the Players' spring production.

Gloria Alter, Janet Campbell, Bill Jacobs and Dave Swarts were student members of the play-reading committee which chose this comedy. The play was produced on Broadway in 1946 with Louis Calhern and Dorothy Gish in the leading roles.

The story concerns the Crochets and the magnificent doorstep they found floating down the Mississippi River. They set the doorstep up in front of their poor little shanty and from then on, with both humor and pathos, try to live up to it.

In the past the plays presented have been of a serious nature, with comedy occasionally included. This play is predominantly a comedy. Members of the committee felt that a change of pace would be in order.

Set designs will be a challenge this year to hopeful designers. Both the interior and exterior views of a shanty in the bayou area of the Mississippi must be designed.

Faculty members involved in the production are Howard Fox, director; Dr. Clyde McElroy, setting; Miss Margaret Leitner, costumes and William Ballare, make-up.

Conrad and Ambry Travel to Illinois

Two Montclair faculty members, Lawrence Conrad and Edward J. Ambry, will take part in the Midwest Outdoor Education Conference to be held March 18 and 19 at Southern Illinois University.

Sixty colleges will be represented at this conference. The main purpose will be to cull the opinions of deans and professors regarding the integration of outdoor education in the college curriculum.

Mr. Conrad will speak at the first general session on Friday afternoon and announce conference plans on Saturday morning. Mr. Ambry will be a group discussion speaker on Friday afternoon.

'Paul Bunyan Day' Slated for April 23

"Paul Bunyan Day," an annual Spring project featuring a general improvement program to clean up and beautify the campus, climaxed by a charcoal-broiled steak-fest, has been announced by Dr. E. DeAlton Partridge for Saturday, April 23.

The "Day" will begin at 8:30 a. m. and last through 5:00 p. m. Projects for this year include picking up litter lying around after the winter to clearing away stones from the area in front of the men's dormitory, sowing grass-seed, planting trees and shrubs, and preparing garden beds for the

planting of seeds and seedlings at a later date.

Students and faculty members are invited to share in the observance of "Paul Bunyan Day." About 150 students are needed. Several fraternities have pledged their services and will be given special group projects.

The steak-fest will be held at the Recreation Building at the conclusion of the "Day," Dr. Partridge officiating.

Students will be able to sign up in Life Hall, the gymnasium, Dr. Partridge's office or the dormitories.

Montclarion

Published by the Bureau of Student Publications
Printed by the Varsity Press, West Orange, N. J.



Editor

Madeline Jones

Managing Editor

Joe Morella

Technical Editor

Bill Stapert

Adviser

Morris McGee

Executive Board

News Kathy Moon **Copy** Bonnie Hinkley
Features Roz Charish **Typing** Sandra Ragonis
Sports Wes Rehberg **Photography** Dave Swarts
Business Manager Carylmead Tryon
Associate Editor Paula Rieder

Staff

Reporters: Ruth Ivers, Peter Cole, Richard Cowan, Ann Wilson, Fred Belchikoff, Florence Turnquist, Loretta Mosse, Linda Riechenfeld, Minette Makul, George Miske, Beverley Ferguson, Cecilia Scibetta.
Photographers: Danny Backrack, Barry Brothers, Bob Seyforth
Typists: Carol Larsen, Eleanor O'Hara, Gloria Sumpter, Phyllis Schenkel, Barbara Rykowski, Lillian Friedman, Marion Johnson, Kate Carbon.
Copyreaders: Adeline Maffei, Joan Wilmott, Dorothy Rosin.
Circulation: Kathy McCrea, Sue Martin, Nino Falcone

Student Forum

by Joan McMullan

Question: Do you think that the number of extra-curricular activities which a student has the opportunity to engage in should be limited? Why or why not?

Joan Mulvihill
English

I do not feel the number of extra-curricular activities should be limited. A college student should know his individual capacity for engaging in these activities. However, if a student feels extra-curricular activities will affect his studies unfavorably, he should not engage in too many of them.



Mert Sims
social studies

There is no reason why the opportunities in extra-curricular activities should be limited. If the student is able both scholastically and socially, the school is depriving itself of valuable assistance. Besides, there are few enough people engaged in such activities. It is always the "core" that does most of the work, and why limit even those few?

Linda Labrosse
social studies

I don't think students' extra-curricular activities at Montclair should be limited because as teachers we shall find numerous tasks in which we must participate besides actual teaching in the classroom. Without a general background we shall find our teaching career boring and incomplete.

Joan Baylouny
French

I feel that the extra-curricular activities should not be limited, for there are those people who are capable of engaging in many activities at one time. For them activities may be advantageous. Thus, it would be unfair to limit them. Those people who do not know their limitations but who persist in participating should not be in college in the first place.

Bob Kirschner
industrial arts

To a certain extent, extra-curricular activities should be limited. Some students try to do more than they are capable of doing and these extra-curricular activities tend to interfere with their studying.

Lorrie Lisinsky
business education

No. I feel that as college students, we should be able to realize our limits. We all should know how much time we can afford for extra-curricular activities and we should have the sense to participate only in as many activities as we feel we can devote our time and best work toward.

William Toomey
social studies

No. I feel that the person should engage in as many extra-curricular activities as he feels he can handle. A person should contribute whenever and however he can. Also, a person should engage in these projects conscientiously.

Roger Winston
social studies

No! I think a person going out in a professional field will encounter many things in which he will have to engage. He must realize, therefore, how much time he has and how much time he can allot to his activities. This is just a prelude to future life conditions and will help an individual realize himself and his potential.

Terry Coffey
English

I do not think that the number of extra-curricular activities which a student is engaged in should be limited. A college student should be mature enough to know how much time he has to spend in studying and how much time he will have left over to utilize in extra-curricular activity. Therefore, he can budget his schedule accordingly.

Carole Drog
social studies

No. I do not think that the number of extra-curricular activities that are available to students should be limited. When a person reaches college level, he should be able to determine what outside activities he can partake in.

These activities will aid him in his job because as a teacher, he will be called upon many times to offer his assistance in various school organizations.

Hi Society

By Mary Cronin

Pinned: JoAnne Fitzpatrick, president, Delta Omicron Pi, '61, to Jack Lacy, TKE, Rutgers, '61.

With the Greeks: The new pledges of Delta Omicron Pi are Jean Cella, Lorrie Luther, Liz Listwan, Aline Hirner, Carolyn King, Pat Xigues, Judy Helbig, Nancy Kromer and Lorraine Bequay.



Club News: Congratulations to the new officers of the Star of David: president, Harvey Altman; vice-president, Barbara Berke; secretary, Susan Levin; treasurer, Bella Friedman. The Star of David recently held a discussion group with some members of Rutgers University on "Why Remain a Jew." The discussion held on Tuesday, March 8, was led by Rabbi Levine and Mr. Abraham Kampf of the Art Department . . . The new officers of Sigma Delta Chi, the Science Discussion Club, are president, Glenn Mahler; vice-president, Ann Van Blascom; secretary, Laurie Tripido; publicity, Joy Peterson . . . Officers of the Women's Inter-Dormitory Honor Board are chairman, Elsa Hugel; vice-president, Bev Long; secretary, Toni Baker; treasurer, Jackie Keen; members, Rose Kabarec, Joanne Fitzpatrick, Gail Kuszma, Diane Danna, Charlotte Chamy, Joan Voss . . . All meetings of the Aviation Club will be held on Tuesdays at 3:30 in Room 10 of the Ad Building.

On Friday, March 11, the French Club went to a presentation of Moliere's masterpiece, Le Misanthrope. The play was presented by Le Theatre du Vieux Columbiar at the McCarter Theater at Princeton. The students were accompanied by Mrs. Lillian Szklarczyk.

Chit Chat: Oh, yes; we've heard all about the watered-down courses, the disinterest of students, the lack of incentive, the dull professors, the lack of stimulation, etc., but we always hear it in the snack bar or lounge, never in the library or reading room. How come? Maybe the people you find in there are too busy getting the most out of school, instead of talking the most about it . . . Rumor has it that one of those shiny chains will be placed across the entrance to the Amphitheater, and it will be closed after 4:00 p. m. What will happen to all those people who like to go there to study? . . . Girls! Do you have claustrophobia? Spend a night in one of the girls' dorms and you will. There's nothing like a cheerful home away from home, particularly with the banging windows, hissing radiators and plaster falling off the walls. Don't worry, girls; it will get better. It can't get worse . . . There are few things as beautiful as a field of snow undisturbed by human footsteps with one of those unconquerable machines of man, the automobile, stranded in the middle, surrounded by five-foot drifts . . . Are you dissatisfied with your marks? Well, go tell your teachers off. It won't do you any good and will probably do you a lot of harm, but we'll gladly print your name in this column under the heading "Fools Rush In" . . . We have often given advice to the girls on how to catch a boy; but since this is leap year, we will extend a few pointers to the boys in how to avoid being snared. Never travel alone. Stay in a pack of four or five; your chances of self defense are better. Don't wear your fraternity pin. It's like waving a red flag in front of a bull. Never take out the same girl more than twice and never two times in succession. This will keep her from getting possessive. Don't brag about having money.

(Continued on Page 3, Col. 1)

In Memoriam?

No, no one has died. But the Junior Class is so infected with a lack of unity, interest and participation on the part of most class members that there is no hope left for it. So, we might as well write our epitaph for it now.

But before we do, let's ask ourselves a few questions. Why is this class dying? Well, it seems that members of the Junior Class never learned some very common words. These are unity, cooperation, interest and participation.

Special Bond

They never learned that members of a class have something in common with each other, that there is a special bond which exists, or should, among them. The mere fact that they all will, or should, graduate together ought to create a bond. But apparently it doesn't. Thus, instead of a strong unity, the class has none at all.

Cooperation really can't be discussed in connection with this class. Conceivably you can't have cooperation if there is no unity at the base. It is not even necessary to discuss participation, for it doesn't exist. And it doesn't exist because there is no interest.

Why Bother?

Why is there no interest? This seems to be the crux of the whole problem. It doesn't exist because the class members don't care. Why should they care? If the Junior Class falls apart it won't make a dint in their lives. So why should they bother? Life will go on as usual.

Small Nucleus

Of course, this lack of interest doesn't apply to the whole class. A small nucleus of individuals, especially the class officers and representatives, have tried to do something with the class. In the fall semester they were successful in resuscitating class spirit and making the Barn Dance a huge success. They even started a class paper in the hopes of effecting unity. For the work they did they are to be highly congratulated.

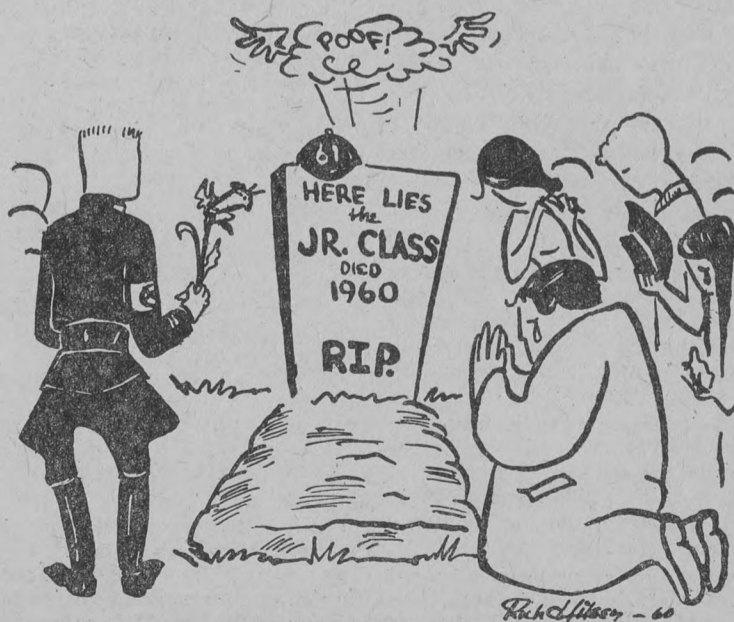
However, they can't do all the work alone. Responsibility for class success shouldn't rest entirely with them. They must be supported.

Let's Try!

Come on fellows. How about it? It's my class as much as yours. When I graduate I want to be able to look back and remember the wonderful class I had. How about it? What say we all make a big effort to make our last event of the year, the April 30 dance, a rip-roaring success? What say we show the school we have a class that can be looked up to, one that we can be proud of?

Junior Class Meeting

The next meeting of the Junior Class will be held this afternoon at 3:30 in room 26 of the Administration Building. All juniors are urged to attend their class meeting.



SGA Minutes

The eleventh regular meeting of the SGA Board was called to order at 4:45 p. m. by President Tom Mullins. The following members were present:

- | | |
|-----------------|-----------------|
| Tom Mullins | John Becker |
| Bill Hogan | Sydney Lockwood |
| Carole Grehl | Ty Ojamma |
| Lorrie Lisinsky | Bill Labance |
| Jim Treolar | Art Lepow |
| John Pietrowicz | Ike Tribble |

Dean Huber

The minutes were accepted as read.

COMMITTEE REPORTS

Constitution

A motion was made by Jim Treolar, and seconded, that the constitution of Sigma Delta Chi be accepted by the board as presented. Motion passed unanimously.

A motion was made by Jim Treolar and seconded, that we accept the constitution of the In-Betweeners, as presented. Motion was passed unanimously.

A motion was made by Jim Treolar and seconded, that we accept the constitution of the Montclair Aviation Club, as presented. Motion was passed unanimously.

OLD BUSINESS

A motion was made by Bill Hogan and seconded, that the SGA appropriate, from unappropriated, \$3,150, to cover the cost of the concert on May 5. Motion passed unanimously.

A motion was made by Carole Grehl and seconded, that we charge \$1 for the first ticket purchased, and \$2 for the second, with an SGA card. Students are limited to two tickets only. After a period of ten days, tickets will go on sale to the public for \$3. Motion was passed unanimously.

Committees were set up for the concert:

- Sound — Art Lepow
- Seating — Ike Tribble
- Tickets — Carole Grehl

Art Lepow volunteered to get three adjustable and one non-directional microphones which we will need the night of the concert.

Ike Tribble volunteered to rent a Grand Piano for the night of the concert.

NEW BUSINESS

A motion was made by John Pietrowicz and seconded that the SGA appropriate \$2,000 to underwrite the expenses to bring Mike Ronicar, a student from Poland, to study at MSC for a year. Motion was passed unanimously.

A motion was made by Jim Treolar and seconded that we appropriate, from unappropriated, \$140 to sponsor Jim Powell's attendance at the Kappa Delta Pi Convention in Chicago. Motion was passed unanimously.

A suggestion was made by Art Lepow that we send President Mullins to the faculty meeting to recommend that marks be sent out on post cards to the students after exams.

The meeting was adjourned at 5:55 p. m.

Respectfully submitted,

Lorrie Lisinsky.

Vantage Point

We are living in an age of mechanization. Whereas we used to work, we now drive. Clothing that was made by hand is now mass-produced with machinery. Everything seems to be mechanized. In almost every field the IBM machine is taking the place of the human being. The latest field that the IBM has invaded is education. We know this because we all have experienced the IBM here at Montclair State during our tests. There was a time when we had to bring to class our pens filled with ink and our minds filled with knowledge. Often both ran out during the exam. Now, however, we are supplied with trusty IBM pencils and test sheets. In place of knowledge we need only know how to guess plausibly. This way we are assured of a decent mark. This is progress: Both teachers and students benefit from the machine.

The teacher no longer has to tax himself with the reading of essays. The IBM computer does his work for him. He can now devote his time to making more tests, knowing all the while that we won't suffer the consequences of marking them. The machine is truly wonderful.

The student derives great benefits from the IBM test. He no longer worries about faulty penmanship; no longer does he worry about organization of essays; and best of all, the infallible machine guarantees fair marking with no threat of favoritism from the fallible teacher.

Admittedly the IBM makes education dry and stresses cold facts, but this is compensated by the fact that both students and teachers have an easier work load. Yes, IBM testing is a definite step forward. We are making progress.

OBSERVATION

When asked her opinion about MSC, a student who came here on February 29 to take the entrance exam answered as follows: "The Memorial Auditorium is the most beautiful building I have ever seen on any college campus. I was terribly nervous at first, but the politeness and kindness of the people I have talked to has impressed me and done much to ease my tension." The student was Carolee Schoonen of Garfield High School.

The Art of a Woman Driver

by Angelo Costa

Driving a car can be enjoyable, especially if you always know what you are doing or trying to do. Knowing the rules of the road is quite important; adhering to them is a different matter. The best thing to do with rules is interpret them the way you want to and use them to your advantage. You must remember, though, never to get caught breaking the law.

After having given your car its daily warm-up (ten seconds), pull out of your parking place.

Clothes permitting, look around for oncoming vehicles, and weather allowing, give an appropriate hand signal which will put other drivers on guard as to your intentions or puzzle them to a halt.

You're on your way now. The road is yours and you must try to keep it in your possession. Don't forget the Drivers' Manual instructions: "When driving, keep in control at all times." If you're planning to make a turn, give the signal in ample time; a quarter of a mile should be sufficient. If you're ever in doubt as to your location or destination, stop where you are and, using your womanly charm, get the proper bearings. Do not lose your poise if some impatient drivers, obstructed immediately behind you (following too close), blow their horns in an outburst of juvenile temper. Remember, you're a lady; act like

one and you'll gain their respect and admiration.

Out on the open highway it is easy to speed and surpass the speed limit. It is wiser to stay about ten miles below the allowed maximum, keeping to the left and less congested lane (most cars will be behind you). Keep your eyes on the road at all times. It is best not to look in the rear-view mirror lest you be terrified by the sight of some huge truck bearing down on the rear of your car in the hope of passing you if the opportunity ever offers itself. Don't be intimidated by its size or the endless line of cars following it. Remember, keep in control at all times! If they blow their horns, flick their lights, ride your bumper and make all kinds of wild gesticulations at you, ignore them; they're probably only trying to flirt. Men are such boors!

There comes a time when even the best of us are caught in a law-breaking situation. Here is where you can best display your superiority to its fullest advantage. As the officer approaches your automobile, don't sit there idly and fearfully like a lamb waiting for the slaughter. Raise the hem of your skirt a few inches; unbutton one or two top buttons of your blouse or sweater and provocatively watch him blow his "stack." If this fails? Well, you just haven't got "it." As a last resource, tears might help. After all, your pride and looks have been insulted.

These are only a smattering of the many intricacies to becoming a good woman driver. To surmount the challenge of driving, one cannot minimize the value of proper clothing, adequately and proportionally ventilated, nor the importance of appearance and self control. Finally, as an aid to conduct, and if not to greater pleasure behind the wheel (a must for every woman), stuff a little cotton in each ear.

You're on your own now. Drive with care and courtesy, remembering above all that you have an advantage. You are a WOMAN driver.

TRAVEL SCHOLARSHIPS

(Continued from Page 1)

mittees on which Tom serves are the Faculty-Student Co-op, the War Memorial Board and the Student Advisory Committee to the College Development Fund.

Founded in 1936, the Experiment is dedicated to the achievement of international understanding and lasting peace through a program of student exchange in which participants live with and become members of the society in the country they visit.

Previous MSC students who have participated in the Experiment under the auspices of the SGA are Charles Reitz '58, Ray Olson '59, William Stevenson '60 and John Pietrowicz '60. John Riordan '59 also received an Experiment scholarship.

George Young, director of the program, which has its headquarters in Putney, Vermont, said Thursday on the phone that they were "very impressed" with the qualifications of all the students from MSC who applied this year. He said they are all "very worthy of scholarship."

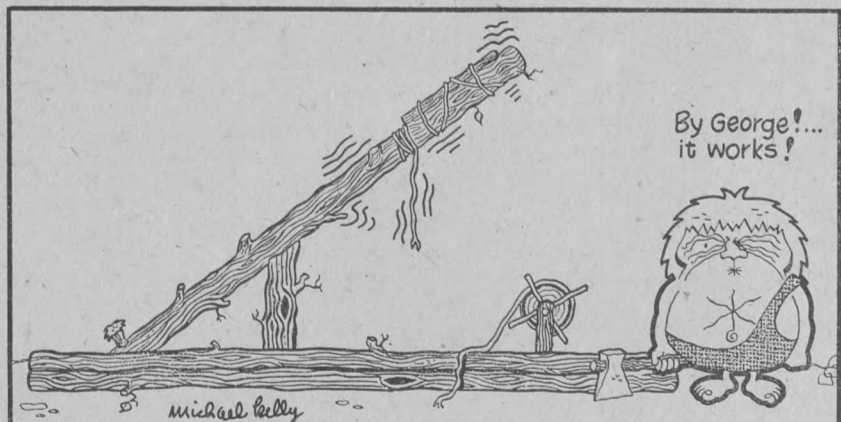
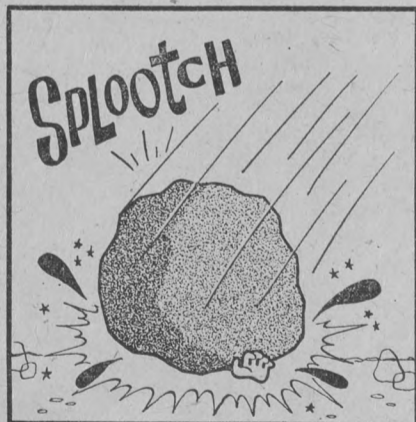
Yearbook Announcements

Mr. John Amorison, the official yearbook photographer, will be taking portraits, April 4 - 15 in the room under the stage. Juniors must sign up on the Life Hall Bulletin Board for an appointment.

All portraits for the yearbook must be taken by the official photographer to insure uniform dress, tone and head sizes. The men are required to wear dark jackets and ties.

Anyone who fails to make an appointment or who breaks one will be charged a \$2.00 late-sitting fee.

All juniors are asked to please return the senior directory forms to the box outside the Snack Bar as soon as possible. Anyone who did not receive one may take one from the envelope on the bulletin board in Life Hall.



HI SOCIETY

(Continued from Page 2)

This marks you as mate bait. Don't hang around with boys who are already hooked. Their girls will feel it's their duty to get you hitched, and don't think you're safe. You're out-numbered two to one; how can you be safe? ... Spring is coming; it really is. Wes Rehberg said so ... You may not like the new newsprint, but it's better for wrapping the garbage in ... If you are interested in reading the items which are cut out of this column by the censors, send a post card in care of this column with your name and address, and they will be sent to you in a plain

envelope by return mail. Montclair as a whole lacks a certain color or flair which is found in other colleges. Nobody is swallowing gold fish or even guppies. There aren't dozens of people squeezing into phone booths and small foreign cars, and nothing is flying from our flag pole except flags. So we hereby suggest a committee, the purpose of which is to add color to our campus. The first assignment, blow up the Ad Building. This will add a nice rosy color for a while, at least ... Rumor has it that the SGA will rent Garet Mountain for the picnic season. This will keep stray girl scouts from getting lost in the woods and finding people who are trying to get lost ... To silence the

doubters who claim that there might be something less than honest about the counting of the ballots for the campus queen elections, the men of Phi employed a voting machine, which they claim can't be rigged ... According to the men of Gamma Delta Chi, rock 'n' roll is not dead, and they should know, since 600 people showed up for their Fabulous Fifties Record Review. Well, boys maybe it's not dead but it should be, and that dance may just have done it ... It was good, but was it a Campus Queen Assembly? We're not against change; we're for continuity ... Attention, girls; there may be a whole batch of new fraternity pins available in the near future.

Matisse Concert

(Continued from Page 1)

era Association at the Waldorf-Astoria in New York received rave notices and her appearance with the American Symphony Orchestra under Enrico Leide last December was an outstanding success."

Winner of the Young Artist Award of the Harlem Philharmonic Society of New York for the 1959-1960 concert season, she will be presented in a joint recital with Eugenio Fernandi, tenor star of the Metropolitan, on March 11 in the Grand Ballroom of the Waldorf-Astoria. Highlight of their

program will be the great scene between Amneris and Radames from act four of "Aida." Admission, which is limited to 2000 persons, is by invitation only, as the program is closed to the public.

Miss Matisse has a wide background in concert and oratorio, having appeared with a number of symphony orchestras, including the Little Orchestra Society, and as soloist on numerous occasions at Riverside Church in New York City.

Admission will be one dollar, or free with an SGA card.

Panzer Show This Week

Baseball Practice In Progress

Answering Coach Bill Dioguardi's call for pitchers and catchers were four catchers and nine pitchers. Pat Luciano and Dave Peterson, physical education juniors, headed the list of catchers. Bob Starling, business education junior, and Bill Battershall, physical education sophomore, were also available.

Three veterans of last season's pitching staff started work toward opening day on April 5. They were Jerry Golembeski, physical education junior; Iggy Ciesla, math junior; and Jim Piscatore, physical education junior. Ronnie Boyle, an English junior who missed last season after posting a fine record in his freshman year, will also be available.

Missing was Tony Mucia, industrial arts junior, who has been a standout for the past two seasons. Tony was undefeated in his freshman year, posting a 7-0 record, and he added three more wins to his total last year. Mucia needs eight more wins to tie the Montclair All-Time record of most games won by a pitcher. Billy Rose ('56) won 18 games from 1953 to 1955. He was unable to pitch in his senior year because of an arm injury sustained in the opening game against Seton Hall in 1956.

Robert Kirchner, industrial arts major from Lakewood; Kerry Meichner, social studies major from Washington High; Jack Mongulla, business education major from Wood-Ridge; and Joe Staub, physical education major from Midland Park are the new freshmen candidates. Frank Fernicola, physical education sophomore, is also making a bid for a spot on the staff.

Any other pitchers or catchers in the College are welcome to join in the workouts.

Listed below is the schedule for the coming baseball season.

- April
- 5 Tuesday, Bloomfield College Home 3:30 p.m.
 - 8 Friday, *Jersey City State College Home 3:30 p.m.
 - 9 Saturday, St. Peter's College Away 1:30 p.m.
 - 12 Tuesday, Bloomfield College Home 3:30 p.m.
 - 13 Wednesday, Queen's College Home 3:00 p.m.
 - 16 Saturday, Newark College of Engineering Home 11:00 a.m.
 - 18 Monday, *Jersey City State College Away 1:30 p.m.
 - 20 Wednesday, Seton Hall University Away 3:15 p.m.
 - 23 Saturday, *Newark State College Home 1:00 p.m.
 - 25 Monday, *Paterson State College Home 3:30 p.m.
 - 27 Wednesday, Upsala College Away 3:00 p.m.
 - 30 Saturday, *Glassboro State College Away 1:00 p.m. (2 - 7 inning games)
- May
- 4 Wednesday, Newark Rutgers Away 3:30 p.m.
 - 6 Friday, Fairleigh Dickinson University Away 3:15 p.m.
 - 7 Saturday, *Trenton State College Away 2:00 p.m.
 - 10 Tuesday, *Newark State College Away 3:00 p.m.
 - 12 Thursday, *Paterson State College Away 3:30 p.m.
 - 14 Saturday, Pratt Institute Home 2:00 p.m.
 - 18 Wednesday, *Trenton State College Home 3:30 p.m.
 - 20 Friday, Upsala College Home 3:30 p.m.
 - 23 Monday, Annual Alumni Game Home 3:45 p.m.
- *NJSC Conference Games.

Demonstration Friday And Saturday Nites

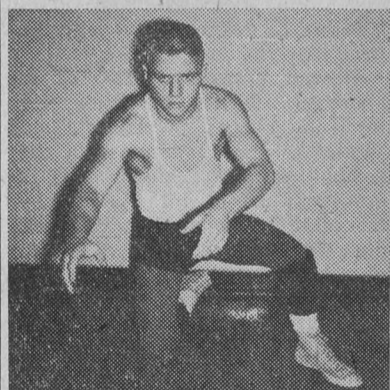
The Panzer School of Physical Education and Hygiene will present this weekend one of the festive new spring highlights on the Montclair State scene, the Annual Spring Demonstration.

This Friday and Saturday night the students of Montclair State will witness the Physical Education Department's contribution, which will include gymnastics exhibitions, a rhythmical gymnastics demonstration, heavy apparatus work, tumbling, folk dancing and a few surprises.

Mr. Geza Gazdag, proctor of the gymnastics club, has a broad program of graceful routines and apparatus work scheduled, and Montclair will be treated to the great tumbling and apparatus feats of one of the East Coast standouts, Tony Napier. MSC is rapidly building up a reputation in this area of endeavor and is now one of the top colleges in the region. The apparatus work will include feats on the parallel bars, high bar, vaulting, the uneven parallel bars, and a favorite, the trampoline. A group of students will perform difficult tumbling feats in unison and there will be several individual routines presented. Some of MSC's graceful agile girls will perform on the balance beam and the uneven parallel bars.

In all it will be a delightful performance designed to demonstrate some of the accomplishments in the department. Interest in gymnastics is gaining ground here in the United States as several clubs are springing up and more colleges are competing in this sport. The European nations have always dominated this sport and Russia today is a tremendous favorite in the coming Olympic Games in Rome.

Sport Spotlight



Bob Mizerek

For its first year in existence, the Montclair State wrestling team has had a good season compiling a 6-3 record in the regular varsity season. One of the foremost reasons for their good show is the great performance of Bob Mizerek. Bob is undefeated in the 137 pound weight class. He holds the record for the fastest pin of the season pinning an adversary of C. W. Post College in nineteen seconds.

As can be seen Bob is not new to the field of wrestling. At Bound Brook high school, where he graduated in 1957, he was unscored upon in his senior year. This feat can be compared to a major league pitcher winning twenty games and losing none. In high school he did not limit himself to just wrestling. He was also very musically inclined, having his own band called "Bob's Swinging Crusaders" otherwise known as "Bob's Polish-American Band."

Bob came to Montclair in the big merger from Panzer. At MSC, Bob has been active in the Gymnastics Club. Outside of school Bob is the coach of a CYO basketball team.

Other than wrestling, music, kielbasy and cauliflower ears, Bob still has enough time to get good grades. This just illustrates the versatility of this fine athlete.

SMOKE SIGNALS

by Wes Rehberg

No sooner were some people beginning to think and talk about spring than did Old Man Winter come up with a few runs in the last of the ninth to tie the old ball game up. The mud will be most prevalent, to be sure.

Looking over the campus from my typewriter here on floor two in Life Hall, I see snow. It's becoming less and less unusual for the month of March. A few College High

boys are exercising a few College High girls with guided snowballs. The snow is melting and melting down the mountainside. It looks something like a big blob of chocolate ice cream and marshmallow topping with trees growing in it. In just a short while (I hope) it will all be green. I'm waiting for somebody to slip in the snow so I can write and say that somebody slipped in the snow, but nobody is obliging.

A few physical education majors are strolling toward the palaestra. Good people, those physical education majors. Say, did you read Peter Gregory Fluhr's letter to the editor in last week's paper? It seems he had a confession to tell the whole world. He doesn't like "gym" majors. The gruelling activity accompanied with physical education is a dire tragedy that needs delineation and comment. To some people these activities can be gruelling, I agree, but these people are over ninety. Obviously Mr. Fluhr is not aware of the integral unit of society—the group. Nor is he aware that physical education provides group consciousness, group activity, group leadership, group inter-relation provided in times of stress and strain. Let's see . . . most of the top leaders in this country were former athletes. Or, should we do away with leaders and have a bunch of individuals each going his merry way, reading Zen and losing his razors? That will solve all our problems, and such things as pestilence and other natural antagonisms can take care of themselves. Of course, then most of our social comforts will be forsaken. We can do without them. Then our buildings will go to ruin. We don't need those. Then our canneries, shipping plants, meat packing houses, trucking firms, railroads, airlines all will go. Don't need them either. No more cars; we all have to walk and run again. Pretty soon we have to go out and fill our empty bellies. Let's see, where are we going to get some chow? We'll go out and kill ourselves an animal. Can I run after an animal? No, it's too gruelling. I'm getting pretty hungry. Gotta get me an animal. What do I have to use? I have to use my body. Damn! Better get together with that tribe on the hill. They got a dandy way to kill animals and get food.

Mr. Fluhr, you are exemplary of a complacent society discontent with what it has and without enough foresight to evaluate what it might not have. Of course, those of the Physical Education Department may be guilty of such the same in some areas. There is a little secret to physical education, though. It's called concomitant learning. It pertains to those qualities which are developed through physical education along with a trim physical appearance. I think if one takes his little mind and does a little research into an area one cares to be critical about, one may not be so critical afterward. Ah well, athletics will go on, however, and Mr. William Dioguardi, Mr. Jerry De Rosa, Dr. Gerald Edwards and Mr. Geza Gazdag will all have their hands full providing concomitant learning through extra-curricular activities this spring.

Indians Fourth in CTC Track and Field

Rehberg Sets 2 School Marks; Hampton Wins 60

by Ted Schloesser

Kulik Scores In MSG Walk

by Ted Schloesser

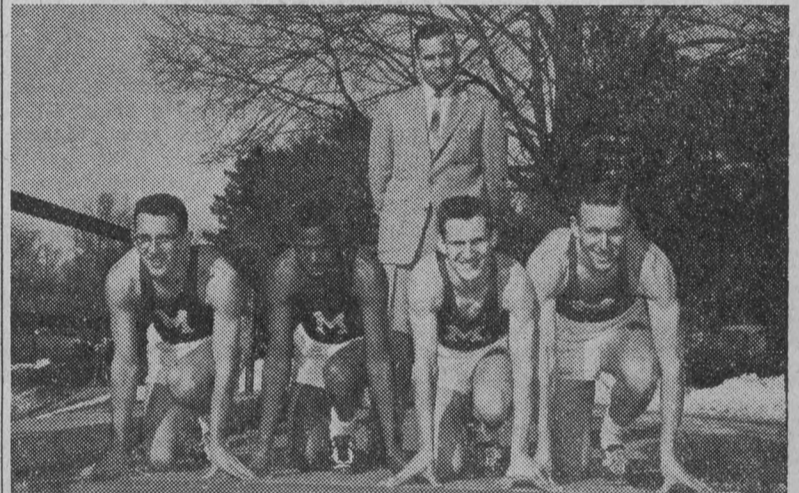
Last Saturday afternoon in Madison Square Garden, Ron Kulik took second place in the ICAAAA mile walk. Ron, who was the defending champion in this event, did the mile in 7:09.4 minutes, which eclipsed his own school record by 1.6 seconds. Also competing in the field of eight walkers was freshman Dave Fixler, who managed a fifth place. This closed out the indoor season for both men, who deserve a round of applause for representing Montclair State in such a fine manner. Kulik will now concentrate on the outside walk events with his sights set on the National Championships.

Note: Over the past week freshman Pat Kedian qualified for the "under 80" club. This means that Pat finally broke eighty seconds for the 440-yard run.

Montclair State's trackmen had to settle for a fourth place in the Collegiate Track Conference Track and Field Championships, held at Queens College and St. John's University this past weekend. Central Connecticut State ran away from the fifteen team field to cop the title. The Indians lost out for the third place trophy to Iona, by 1-3/5 points.

Although the team was unable to win a trophy, several individuals turned in praiseworthy performances, including the setting of three school records. "Iron man" for the team was again Wes Rehberg, who competed in three events, having to run six times. Wes' effort paid off as he took silver medals in the 60-yard dash and 600-yard run, and a gold medal in the mile relay. In the trials of the 60-yard dash, Wes broke the school record with a 6.4 second clocking. He also set a new record in the 600-yard run with a clocking of 1:15.2, while being edged out for first place.

Bill Hampton and Bruce Morgan



MSC's record-breaking relay team and Coach Redd. Bruce Morgan, Bill Hampton, Jim Weigand and Wes Rehberg.

Golf Prevue

Teeing off on April 5 against Bloomfield College, the Montclair State Golf Team is now in the process of making preparations for the coming season. Coach Jerry De Rosa, a PGA professional and member of the physical education staff, has announced that a large turnout of aspirants are vying for spots on the club. It is reported that there are close to thirty men interested in a top position.

This year's captain, Bill Hogan, and Harvey Botwinik will be battling it out for the number one spot. John Pietrowicz, Bob Jackson, Vince Delasandro, Charles Ogden and Ed Beachem are the returning veterans. Other top prospects include Reed Arendt, Dan Wickenheiser, Bruce Trull and Brian Duffy.

Mr. DeRosa has been amazed at the interest and turnout for this sport and hopes to repeat the very successful seasons he has had in past years.

also showed to good advantage for the Indians. Bill edged out Rehberg in the 60-yard dash finals to grab the gold medal. His time was a commendable 6.5 seconds. Bill also won a gold medal in the mile relay. Morgan finished behind Rehberg in the 600-yard run for third place and also was clocked under the school record for this event. Bruce came back to run the fastest leg in the mile relay to lead the relay quartet to victory. James Weigand also performed favorably in the relay to win a gold medal. Jim ran well in the 600-yard run, but did not place.

Other point getters for Montclair were Paul Parasugo in the high jump where he was involved in a five way tie for second place, freshman Lyle Arnheiter who copped fifth in the two-mile run, and George Jenkins and Bill Layton who tied for fifth place in the pole vault event held at St. Johns, in the morning. Parasugo also set the school record in the 1000 yard run with the time of 2:28.2 minutes. There had been no previous school record in this event.

Wrestlers Third in Mets

Montclair State's wrestling team closed out its initial season, placing third in the Metropolitan Intercollegiate Invitational Wrestling Championships among the nine teams competing. The Indians had two champions, Bob Mizerek in the 130-pound class and Mike Torrentino in the 157-pound class. Mizerek decided his opponent, Bob Seryneck of Post, 6-4. Mike Sorrentino bested Mark Flomm of NYU, 5-4. Charlie Welch in the final round of the 177-pound class fought to a draw in double overtime. However, there has to be a

victor, and the tribunal chose his opponent, Bruce Carlson, 2-1, a split decision. This decision was very unpopular with the fans and the other wrestlers. Ike Tribble placed third in the 137-pound class. Al Hector scored for a third in the 147-pound class and Gary Lausch third in the 167-pound class.

Bob Mizerek and Mike Sorrentino both received trophies for their outstanding efforts. The championships were held at O'Hara Hall on Kings Point's Campus.