Scholarships To Jones, Bauman and Mullins

Joan Coppola Thirteenth MSC Campus Queen

Joan Coppola was crowned MSC Campus Queen for the year 1960–61 last Saturday night at Phi Lambda Pi, one of the largest fraternities on campus. The ceremony was sponsored by the Campus Queen Dance. The Queen’s court was made up of the seven runners-up in the college-wide contest, Pat Chadwick, Helen Henke, Kathy Kennedy, Beverly Long, Joan McMullan, Joan Topor and Pat Wolczanski. The tense moments before the coronation of this year’s queen were heightened by the speculations of the crowd. At 10:30, Tom Mullins, master of ceremonies, introduced the eight finalists, who were escorted into Life Hall by members of Phi Beta Psi,凭吊林, president of the formal court, followed by Fran Faltavollita, last year’s Campus Queen. All the dramatic moments, Bob turned and presented Joan with a bouquet of American Beauty roses, thereby announcing her election as the new queen. After Joan mounted the stage, she crowned her with a silver tiara, and Dave Watson, vice-president of Phi, presented her with a sash which bore the name “Campus Queen” on both sides of the men of Phi Lambda Pi. Ber had led Joan out for the traditional first dance with the new queen.

The entire student body voted the campus queen from among the 58 candidates. The finalists were officially introduced to the student body at the assembly program on the Tuesday of the final voting by the male student body. The identity of the winner was kept secret until the announcement at the dance. Before the Campus Queen was announced, Dr. Rufus Reed presented Miss Margaret Sherwin with a bouquet of roses in recognition of her 31 years of service to MSC. Miss Sherwin, who is retiring this year, will be given formal recognition by the men of Phi later this year.

Matisse Will Present Auditorium Concert

On March 23, MSC’s Music Organizations Commission will present an concert by Joan Matisse in Memorial Auditorium. This concert is in a series of events given by this organization. The leading soprano of the Brooklyn Opera Company at the Brooklyn Academy of Music, Miss Matisse also appears with Flos Ars Orchestra, in the production of Menotti’s “The Conn,” in which she sings the leading contralto role of The Mother “with dramatic power . . . (Musical America).” She has appeared on television with Jerome Hines, leading basso of the Metropolitan Opera and sings regularly with him in the opera he composed based on the life of Christ, “I Am the Way,” in which she sings Mary Magdaline and the Woman of Samaria and Hines appears at the Christ. She can be heard in this opera again during the coming Easter season.

In popular demand for her Carmen, Miss Matisse has sung the role throughout the metropolitan area, including guest performances at Town Hall, in the National Trade Auditorium, at the Waldorf-Astoria Hotel and with the New Rochelle Symphony. Of her interpretation Musical America wrote, “Miss Matisse is captivating. Inving Carmen, vocally and his torically, the voice is that of a true soprano capable of a wide range of dark and light coloratura, and Miss Matisse used it effectively.” From the Hartford papers, of a performance in New York, “Miss Matisse was an excellent Carmen, in the sequel at the 25th time she made as much of the line ‘Je ne m’annonce pas’ as Gernadeau Fa cadur did many years ago and no one has ever done it since Miss Matisse.”

Players Choose Spring Production

“The Great Big Doorstep,” a play by Frances Goodrich and Al bert Hackett, has been chosen as the Players’ spring production. Gloria Alter, Janet Campbell, Bill Jacobs and Dave DeVito were student members of the play-review committee which chose this comedy. The play was produced in Broadway in 1948 with Louis Calhern and Dorothy Grish in the leading roles.

The story concerns the Crochets, the Mittler family and the Magnet family. The Crochets are in the process of buying a house and the Mittlers are in the process of selling a house. The Magnet family has already moved out of the house and all the action takes place in the empty house.

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Conrad and Ambry Travel to Illinois

Two Musician faculty members, Lawrence Conrad and Edward J. Ambry, will take part in the Midwest Education Conference to be held March 19 and 20 at Southern Illinois University.

Sixty colleges will be represented at this annual meeting. The main purpose will be to discuss the opinions of deans and professors regarding the integration of educational procedure in the college curriculum. The faculty members will attend the first general session on Friday afternoon, the second general session will be held on Saturday afternoon, and the third general session will be held on Saturday evening. The program will be held in Lincoln Hall.

On March 19, the Mathematics Department will present a special program lecture by Robert E. K. Birkel, entitled “New Thinking in School Mathematics.”

Mr. Birkel, from the Kent School, Kent, Connecticut, is past executive director of the Commission on Mathematics of the College Board. He will speak here on New Trends in Math

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In Memoriam?

No, no one has died. But the Junior Class is so infected with a lack of unity, interest and participation on the part of more students that there is no hope left for it. So, we might as well write our epitaph for it now.

But before we do, let’s ask ourselves a few questions. Why is this class dying? Well, it seems that members of the Junior Class never learned some very common words. These are unity, cooperation, interest and participation.

Special Bond

They neither learned that members of a class have something in common with each other, that there is a special bond which exists between each and every member of the class. This spirit and making the Barn Dance a huge success. They even started a class paper in the hopes of effecting unity. For the class never learned some very common words. These are unity, cooperation, interest and participation.

Why Bother?

Why is there no interest? This seems to be the crux of the whole problem. It doesn’t exist because the class doesn’t care. Why should they care? If the Junior Class fails apart it won’t make a dint in their lives. So why should they bother? Life will go on as usual.

Small Nucleus

Of course, this lack of interest doesn’t apply to the whole class. A small nucleus of individuals, especially the class officers and representatives, have tried to do something with the class. In the fall semester they were successful in resuscitating class spirit and making the Barn Dance a huge success. They even started a class paper in the hopes of effecting unity. For the work they did they are to be highly congratulated.

However, they can’t do all the work alone. Responsibility for the success of the organization shouldn’t rest entirely with them. They must be supported.

Let’s Try!

Come on fellows. How about it? It’s my class as much as yours. When I graduate I want to be able to look back and remember the wonderful class I had. How about it? What say we all make a big effort to make our last event of the year, the April 30 dance, a rip-roaring success? What say we show the school we have a class that can be looked up to, one that we can be proud of?

Junior Class Meeting

The next meeting of the Junior Class will be held this afternoon at 3:30 in room 26 of the Administration Building. All juniors are urged to attend their class meeting.
We are living in an age of mech- 
anization longer does a person need to use his hands 
in the workplace. Today, we drive 
clothed in tight-fitting uniforms, 
whorl mass-produced with machinery. 
Every student is required to wear a uniform. 
In almost every field of the IBM ma-
chine is used to do the work of the human being. 
The latest field that the IBM has invaded is education. 
We know this because we all have experienced the IBM here at 
Montclair State during our tests. 
There was a time when we had to 
take an exam, here with IBM, 
where we are assured of a decent mark. 
This is progress: Both teachers' and 
students benefit from the machine. 
Not only is the exam answered as follows: "The 
student can't be rigged . . . According to 
Mr. Conner, a student from Poland, to study at MSC for a year. Motion 
SGA appropriate $2,000 to underwrite the expenses to bring Mike 
Ronicar, a student from Poland, to study at MSC for a year. Motion 
was made by John Hogan and seconded, that the SGA 
appropriate, from unappropriated, $3,150, to cover the cost of the 
constitutions. The constitution of Sigma Delta Chi be accepted by the board as presented. Motion 
was passed unanimously. 
A motion was made by Jim Torell and seconded, that we accept 
the constitution of the In-Betweeners, as presented. Motion was 
passed unanimously. 
A motion was made by Jim Torell, and seconded, that the SGA 
required to wear dark jackets and 
shirts, and also to purchase a yearbook photographer to insure uniform dress, 
Required to wear dark jackets and 
shirts, and also to purchase a 
yearbook photographer to insure uniform dress, 
Torell volunteered to get a Grand Piano for the night of the 
concert. 
Mr. John Amorison, the official 
photographer to insure uniform dress, 
Torell volunteered to get a Grand Piano for the night of the 
concert. 
The following were set up for the concert: 
Seating — Ike Tribble 
Respectfully submitted, 
Lottie Lisinsky.

SA Minutes

The eleventh regular meeting of the SGA Board was called to 
order at 4:35 p.m. by President Tom Mullins. The following mem-
bers were present: 
Tom Mullins 
Carole Grebli 
Lorraine Roncic 
Jim Torell 
Dean Huber 
The minutes were accepted as read. 

COMMITTEE REPORTS

Constitution 
A motion was made by Jim Torell, and seconded, that the con-
stitution of SGA be accepted by the board as presented. Motion 
passed unanimously. 
A motion was made by Jim Torell, and seconded, that we accept 
the constitution of the In-Betweeners, as presented. Motion was 
passed unanimously. 
A motion was made by Jim Torell, and seconded, that the SGA 
fee. This will add a nice rosy color 
and found people who are 
being to the meij of Gamma Delta 
over the years. This will add a nice rosy color 
and found people who are 
being to the meij of Gamma Delta 
over the years. 

OLD BUSINESS 
A motion was made by Bill Hogan, and seconded, that the SGA 
appropriate, $3,150, to cover the cost of the 
constitutions. The constitution of Sigma Delta Chi be accepted by the board as presented. Motion 
was passed unanimously. 
A motion was made by Jim Torell, and seconded, that we accept 
the constitution of the In-Betweeners, as presented. Motion was 
passed unanimously. 

NEW BUSINESS 
A motion was made by John Amorison, and seconded that the SGA 
appropriate, $3,150, to cover the cost of the 
constitutions. The constitution of Sigma Delta Chi be accepted by the board as presented. Motion 
was passed unanimously. 
A motion was made by Jim Torell, and seconded, that we accept 
the constitution of the In-Betweeners, as presented. Motion was 
passed unanimously. 

Yearbook Announcements 
Mr. John Amorison, the official yearbook photographer, will 
age in the portrait studio. Students are limited to two tickets only. After a period of 
ten days, tickets will go on sale to the public for $5. Motion 
passed unanimously. 
Committee was set up for the concert: 
Sound — Art Lepow 
Tickets — Carole Grebli 
Art Lepow volunteered to get three adjustable and one non-directional 
microphones. This will need the night of the 
concert. 
Mr. John Amorison, the official 
photographer to insure uniform dress, 
Torell volunteered to get a Grand Piano for the night of the 
concert. 

TRAVEL SCHOLARSHIPS 
(Signed from Page 1) 
millions on Tom serves as the 
Family-adopter Coug, the 
War Memorial Board and the 
College Development Fund. 
Popular in the Annual, the 
Experiment is dedicated to the achieve-
ment of international understand-
and lasting peace through a program of social action, 
which participants live with and become 
members of the societies in the 
country they visit. 

Masonic students who have participated in the Export-
mint under the auspices of the SGA are Charles Reitz ’58, Ray 
Gleen ’60, William Stevenson W9, 
and John Pietrowicz. 9. John 
Korean also received an Ex-
port scholarship. 

George Young, director of the 
Cardinal-scholarships in Palo Alto, 
Mary, told the students they were "very impressed" with the 
quality of students they meet from MSC who applied this year. He 
expressed the wish that all "very worthly of scholarship." 

Observation 
When asked her opinion about 
MSC, a student who came here on 
February 29 to take the entrance 
exam answered as follows: "The 
Memorial Auditorium is the most 
beautiful building I have ever seen. 
In the years that I have been here, I have lived 
most of the time or puzzle them to a halt. 
If this fails? Well, you just haven’t 
figured them out. It will take time; 
and looks have been insulted. 
Ike Tribble volunteered to rent a Grand Piano for the night of the 
concert. 

Anyone who fails to make an 
appointment or who breaks one 
will be charged a $2.00 late-sitting 
fee. This will add a nice rosy color 
and found people who are 
being to the meij of Gamma Delta 
over the years. 

These are only a smattering of the many 
clubs which have been chartered for 
a good woman driver. To sur-
mount the challenge of driving, 
you cannot minimize the value of 
proper clothing, adequately 
proportioned ventilated, nor the 
importance of the steering 
and brakes. 

You’re on your own now. Drive 
like you’ve never driven before. You’re a woman driver.
Montclair State’s trackmen had to settle for a fourth place in the prestigious Three-Campus Track and Field Championships, held at Queens College and St. John’s University last weekend. Central Connecticut State team ran away from everyone else, taking all three team titles. The Indians lost out for the second year in a row to the mighty Bobcats, by 1-3.5 points.

Although the team was unable to win a trophy, several individuals turned in praiseworthy performances, including the setting of three school records. “Iron man” for the team was again Wes Rehberg, who competed in three events, having to run six times. Wes’ effort paid off as he took second place in the 800-yard and 1,600-yard run, and a gold medal in the mile relay. In the 800-yard dash, Wes broke the school record of the previous season, clocking 1:51.6.

He also set a new record in the mile relay, which means that he will be a force to be reckoned with in the coming years.

Despite the loss, the Indians are very proud of their team as a whole.

Golf Preview

Tearing off on April 3 against Bloomsdale College, the Montclair State Golf team is on the move. The primary aim of preparations for the March 29 and 30 Collegiate Track Conference Track and Field Championships were held at Queens College and St. John’s University this past weekend. Central Connecticut State team ran away from everyone else, taking all three team titles. The Indians lost out for the second year in a row to the mighty Bobcats, by 1-3.5 points.

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