Lepow, Bauman Gain Highest SGA Offices

Editorial

The ballots cast in the SGA Election have been counted and the tabulations show a shocking statistic: less than one-third of the student body voted.

Why did this happen? The SGA members tried to get everyone to vote. They allocated money for a special issue of the Montclarion featuring the candidates and views and views of all candidates. They allowed students to vote on their SGA cover so that they could give ticket 47 to some student who had forgotten their book. They had large posters urging students to vote placed in various spots around the campus.

The Montclarion did its part by publicizing the elections in the two issues prior to the election date.

Well, then, why did only one-third of the people respond? Apparently, that two-thirds of our student body views candidates as indifferent to their issues in the snub skip world; they say: "I don't have the principles to vote. Why vote?" they said. "Let Charlie do it."

To these people Montclair is only a college where they can get sixteen credits toward a degree, each semester. They are oblivious to anything else about the college. Yet, so many of these people are going to be teachers, who will be exerting influence on the lives of young children. We'd like to bet that many of them wouldn't be in teaching if it weren't for the recommendations could see their college voting records.

We are not going to make any suggestions; we are just going to wonder.

612. A total of 600 students voted. A member of the SGA Board, Art Lepow is a sophomore speech major. A resident of Stone Hall, he is a member of Senate and has a 2.5 cumulative average.

The president of Agora, Bill Bauman is a junior accounting major, and has a 3.6.

Kathy Rubinetti is a commuter. A member of the SGA Board, she holds the cumulative average of 3.6.

Ida Stuber is a freshman dorm (Continued on Page 2).

Barn To Be Locale Of Junior Dance

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We Would Like To See

Too often we hear the statement that the organizations and groups on our campus are not living up to their names; they are too pretentious. Too often this statement is very true.

Next month most of these organizations and groups will hold their last meetings of the school year. We suggest that at these meetings definite steps be taken toward making these organizations what they should be next fall.

We would like to see:

- Honor societies in subject matter areas have programs worthy of honor societies and members worthy of belonging to honor societies.
- Kappa Delta Pi and Who’s Who elections determined on the basis of qualifications and not popularity.
- All groups work with each other in a spirit of cooperation to further the interests of the school to unify the student body, instead of competing with each other and adding to the breakdown of school spirit.
- Those so-called “leaders” do some of the work themselves instead of taking all the credit and shoveling the work on someone else.
- Many students do their own work instead of borrowing term papers, book reports, lesson plans, etc.
- More interest and participation on the part of faculty members in student extra-curricular activities, such as football games, dances, club meetings.
- Faculty members willing to spend some time after class to talk with students who may have personal problems.

Students feel free to talk to faculty members and administrators without the fear that these people are “ogres.”

Students do things because they want to do them and not because they want to gain recognition.

New Officers

During the SGA Assembly last Tuesday, Tom Mullins, SGA president, gave a resume of the year’s activities. He said that during the past year the SGA had “tried to be as liberal as possible.”

There was some controversy about this statement. Some students say the SGA was too liberal. Others say it was too conservative.

A definition of the word “liberal” is: “The belief that all men should be equal.”

But, something else ze definite. New SGA officers have been elected. It is hoped they will manage the SGA next year. It is up to them to sincerely work for the interests of the students.

Congratulations!

Congratulations to the track team! The four records which the team broke at Quantiaco are proof of the excellence of the team. Keep up the good work!

SGA ELECTIONS

Constitution (Effective from Page 1)

This year’s SGA corresponding secretary, Lorrie Litzsoky, is a sophmore secretarial major with a 3.2 cumulative average.

Processed Kerla Hurst is a commuter, is a member of Delta Omicron Pi.

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I hope you have a split personality. We’re schizophrenic ...

The art work in the mark that’s a time for a change ...

The return of the seniors. Problem: Where will they be? They’ll be taking our parking spaces and our seats in the snack bar. Maybe we can send them back stamped “rejected.”

It’s time for a change. We will tell you that Montclair’s going to pot, that they wish they had never returned and that when you go out in the field you will be sorry you didn’t study. They will tell you what wonderful teachers they were and how the faculty and students loved them. Then they will give you all kinds of pointers on how to handle children. They will tell you how over and over and over. Honor them.

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April 25, 1960

**Montclair College**

Page Three

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**Critics' Corner**

**Opera in the Movies**

by Louise Reichenfeld

As brilliant flames and smoke filled the screen while Don Giovanni stabilized himself in the middle of his preparation, the audience of students who attended the first performance of Mozart's opera "Don Giovanni" last Wednesday night at the Wellmont Theater, leaned forward, living through the last moment of the "beggar's" masterpiece. How he achieved such a feat in Montclair's culture this year?

Don Giovanni is the story of a Spanish cavalier in Seville. He has been adventuring and is at present attempting to seduce every attractive woman around, while avoiding his nemesis. He is aided in his schemes by Leperello, his wily servant. He is successful part of the time but soon his wife, whom he had left, discovers him and tows his plans. She tries to make him repent his sins before it is too late, but he sorrows her by his repugnance of her morality. His day of reckoning is not far off, however, and the small romantic scènes in the opera were those through which Don Giovanni becomes aware that death is near and given an hour of grace in which to repent. If he repents, he must up his hand to allow them to relax and get out of their clutches.

On the whole, the enlightened directors of the Wellmont Theater have been successful in coping to produce an opera at a college, but the subtlety in the dissemination of culture was not readily visible. Next in the series will be "The Man Without a Country" by Du Sable and "Turandot" by Giacini and Carulli-poli.

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**Impressions of Art**

by Louise Reichenfeld

The Fine Arts Department is presenting an exhibit of art work by students of Red Bank High School. A variety of techniques and materials have been used to create the exhibit. Paintings, drawings, and sculptures are just a few of the creations. The art work on display was also very striking and rich in variety.

The recording of the initial works of art was excellent with perhaps one exception; at times it was difficult to see the detail in the students' movements and became difficult to fully appreciate.

Cesare Siepi, who played Don Giovanni, was the lead in the Barcarolle, by Florence Turnquist. His portrayal of the role was excellent. The scene was set in the Grandma Moses's sculpture of a famous general from a statue. This was given an hour of grace in which to repent. The messenger who reached the end of the second act was adequately funny. One question remains: "Is Bonnie Nolan really a bona fide artist?"

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**Dance Symposium Views**

Cunningham Artistry

The Modern Dance Club presented Merce Cunningham, one of America's most prominent interpretive dancers, at its college symposium on April 28. His evening was also commendable. They are busboys. Judging by their attire, evidently they just ran out from the O.R. where they are busboys.

The other entertainment of the evening was also commendable. George Jack performed two countrified western selections. You Better Not Do That," and a ballad entitled "A Pot of Gold," both with charm and sincerity. Dick Delano's rendition of "When I Fall in Love" was a pleasant surprise. Bill Hogan did an admirable song "Secret Ribbons" without accompaniment.

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**SELF-WRITERS! Montclair Feature Staff Needs You!**

Attend the Meeting on Wednesday—April 27 at 4:00 in the Publications Office, Life Hall or contact Louise Reichenfeld, v. 8.9.

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**Agora Show Sparkles But Lacks Audience**

A surprisingly entertaining and enjoyable Agora Show was presented last Saturday night by the Men of Agora. Unfortunately, there were almost no people on stage in the audience. Their lackluster efforts, judging by their attire, evidently just ran out from the O.R. where they are busboys.

Combining vocal talent, comedy and acting, the Agora Show delighted and seemed to satisfy the audience with a varied program. The height of the evening was reached at the end of the second act with a spoof of the introduction of the Campus Queen candidates. The audience then realized the crowd an array of international beauties was called upon to do play their charms and perform their stunts. This would be that buxom beauty with the microphone, who was that barefoot, firey Italian runs a close second. Their hairless carcasses, judging by their attire, evidently just ran out from the O.R. where they are busboys.

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**Calendar of Events**

April 25—April 27

**Wednesday—April 20**

7:00 - P.E. on Pi Banquet

7:00 - Theta Pi Pi Banquet

8:00 - MEN'S CROQUET

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**Thursday—April 21**

7:00 - Science Institute Ch. 2

7:00 - Ms. Sigma J-8/4

7:30 - Home Re

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**Friday—April 22**

8:00 - Agora Show

2:00 - Incoming Freshmen's Orientation Day

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**Monday—May 6**

5:30 - Pi Omega Pi C-1

7:00 - Tau Sigma Delta

7:30 - Opera Workshop Aud.

7:30 - Citizenship D. Mills

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**Tuesday—May 7**

7:00 - Gamma Delta Chi Ch. 2

8:00 - IRC J-2/4
Leonard, Rice
Tennis Captains

Coach Gaszczak has announced that Leonard and Rice have been co-captains of the tennis team.

Bob Leonard, after a year as a student at the University of Madison, Spain, will hold down the number one spot and will add a great deal of strength to the club with his powerful service and steady play.

Dave Rice will play in the number two spot, followed by Jim Dunn as number three. Bruce Trull will be in number four, Dave Suhocki in five, and John Witner in six.

Mr. Gaszczak, a professional at Reading, Pennsylvania, and assistant coach at MCCC, has spoken highly of both Leonard and Rice. The Indians finally pulled it out in the last two events to win the meet. Leonard placed first in the mile run, and Wes Rehberg, who dropped out in the two mile run, was runner-up in the 880-yard run. Roger Winston was runner-up in the 220-yard low hurdles.

Events. Ken Geveke tied for first at 6' 10" in the long jump, and Wes Weigand and Wes Rehberg placed fourth in the final standings with 6' 6" and 6' 5" respectively. The winning throw in the discus was recorded at 137' 5".

Four second place finishes in the last two events proved to be of great importance, as they decided the final outcome of the meet. Bill Hampton leaped 21' 10" to take second in the long jump at 6' 10", and George Winston, 6' 8" in the high jump, placed fourth in the 110-yard hurdles event. Petey Mortimer and John Slingluff, both of the varsity, placed fourth in the 100 and 220-yard low hurdles.

The most momentous developments in the field events were as evident as they were expected. Ken Geveke tied for first in the long jump with 6' 10", and Bobo Perminozzi of the varsity team, 6' 10". Ken Geveke tied for first in the long jump with 6' 10", and Bobo Perminozzi of the varsity team, 6' 10".

It is safe to say that this athletic representation will add more to the athletic reputation of the tennis team at Montclair State College. They apply the same edge as the track team in the season's solving of the various combinations in this area. Leonard, in both singles and doubles play, showed rare form after his lapidary by scoring the total of ten wins.

Leonard and Jim Dunn teamed up and won 6-2-6 and Diana Smitzka and Bruce Trull scored an easy victory doubling up in the 6-2-6-4-3-2-1 tag. Since 1933.

St. Peter's is reputed to be one of the toughest teams in the country, whose ideals support and promote athletics in all fields of college and whose motto, transmission, implies the environment of body and mind. Bob Leonard, one of the mainstays of this group is still in the organizational stage a slave of the moment. Since we have organized such a Montclair State, existed. However, the over-stressing of the game with his powerful service, and the total of ten wins. Leonard is one of the toughest teams in the country, whose ideals support and promote athletics in all fields of college and whose motto, transmission, implies the environment of body and mind.

Chile Psi Formed;
Supports Athletics

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