Diary of Anne Frank
Opens November 17

Players' full production, The Diary of Anne Frank, will be presented on November 17, 18, and 19 in Memorial Auditorium at 8:30 p.m. This play by Goodrich and Hackett is a dramatization of the diary of a young Jewish girl who lived in hiding during World War II.

It was the year the 1956 Pulitzer Prize and the Critics' Circle Award. It has been criticized by critics as a "lovely tender drama," "life in a little world, her wonder..." "theatrically magnificent narrative out of the real life legacy"... "a moving document on the subject." Included in the production are Carol Hafner, Anne Frank; Jim Trelorde, Peter Van Damm; Phyllis Yorke, Margot Frank; Veronica Satter, Mrs. Frank; Ulrich Haring, Mr. Frank; Patricia McClendon, Mme. Dorothy Lefsky, Mrs. Van Damm; Charlie Hingle, O. E., Fannie Hiscox, William Jacob, Mr. Diesel.

Directing the play is Dr. L. Howard Fox. Assisting him are the production of principals and Jean Wellon.

The work of the cast credits are Bob Huber, construction; Betty Vermeers, lighting; Roger McElhenny, lighting; Loretta Morse, makeup; Bruce Letts, sound, daily business. Serving as advisors are Dr. Clyde McElhenny, Mr. H. H. Mollman, dress and costumes and Mr. William Shumake, makeup. The ticket price is fifty cents for the New Jersey Music Educators Association and one dollar for others. Students with SGA cards will be admitted at reduced prices and are reserved and may be had at the box office in Life Hall.

103 Students Qualify For Dean's Honor List

Chaplha Hall, on November 2, was the scene of a reception and tea to announce the names of those included on the Dean's Honor List for the Spring Semester of 1965-66. In order to qualify students must have achieved an average of 3.5 or better.

The music students presented a program at the tea. Miss Dorothy Morse gave a talk on "Music As One of the Humanities."

Four students attained a 4.0 average. They are Loretta Onorato, Nancy Staniszowski, Ida Stahler and Alice Whitney.

The rules for the clean-up poster contest will be announced by the Food Committee.

IA Seniors Offer Pen Holders

Senior class members of the Industrial Arts Department have announced that sales of this year's mass production, a pen and letter holder, are now being conducted through the book store.

The plan and pen holder represen the end result of research and in-depth studies of the industrial mass production. Many individuals in both industry and education are now coming to realize the importance of the craft program and the value which it adds to the general education of the individual student.

The price of this item is $1.25 and may be obtained through the book store.
Quarterly

Recently there has been much discussion about Quart­ely, Montclair's literary magazine. The statements made about Quarterly are: it serves no function; it does not rep­resent a wide-enough cross section of Montclair students; it should be liquidated; if it is absolutely necessary to have a magazine, the material accepted for publication should be printed in the Montclarion (why pay more for the expense of an additional publication?).

Quarterly serves no function? False. Quarterly is a clear­er house for original literature of Montclair students. It is published during the academic year. If we have students who are capable of producing literate expression, why shouldn't we encourage them? It does not reach a large enough portion of the school population. On the contrary, it has often come with an alumni that is made up of undergraduates and is its place in the extra-curricular program of the college.

It does not represent a wide-enough cross section of Montclair students? How many organizations or groups on this campus truly represent a cross section? Surely the athletic teams do not. Neither do the music organizations.

Should Quarterly be liquidated? Definitely not. Should accepted material be printed in the Montclarion? No.

What then is the solution? There is only one solution. We should retain Quarterly as a publication, a student-under­taking, which has its place in the extra-curricular program of the college, and which has to be nourished, to express the creative abilities of students.

Life Hall

In his column this week Dr. E. DeAllon Partridge dis­cusses Life Hall. He says, "The fact that Life Hall is such a busy place is evidence that it fills a real need on the campus . . . the building is there to be used and enjoyed."

We could not agree more heartily with Dr. Partridge on these statements. We do, however, have one question. What happens to Life Hall on weekends? Green plastic partitions, which have their place in the extra-curricular program of the college, is evidence that it fills a real need on the campus.

John Carroll, accounting

We'd be more interested in seeing how many students who were elected to Who's Who, it seemed to me that approxi­mately five people had the qualifications to be elected to this society.

A thorough reappraisal of the criteria is indicated by the cardinal veins.

Harvey Schmelter, social studies

It was very surprising to see how many people made Who's Who. I knew that so many people were involved in extracurricular activities that one could not possibly stand the strain or that the qualifications of Who's Who can only be determined by the publications which highlight creative literary expression or research, and not by the number of people who were elected to Who's Who.

Barry Brothers, photography

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We should retain Quarterly as a publication, a student-under­taking, which has its place in the extra-curricular program of the college, and which has to be nourished, to express the creative abilities of students.

From the President's Desk...

Life Hall is a memorial to the former students of Montclair who gave their lives to their country. It is the op­inion of the Board of Di­rectors of the War Memorial Fund which controls the funds raised for this building that a memorial such as this should always be kept in good order, that it should show signs of deterioration and not be kept clean and in repair.

There is a resident director who lives in Life Hall. Mr. Sredni and his wife occupy the apartment on the second floor. It is the hope of Life Hall that the building is there to be used and enjoyed. The fact that Life Hall is such a busy place is evidence that it fills a real need on the campus... the building is there to be used and enjoyed.

Estelle D. Partridge

Life Hall, the Student Life Building, which we all enjoy so much and which visitors to the campus never fail to admire, was made possible by the contributions of thousands of people. For five or six years before this building was erected, the students who attended Montclair conducted various cam­paigns, donated the money they raised from the College Carnival, produced benefit shows, and in other ways contributed to the establishment of this building.

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Student Forum

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Question: What is your reaction to the results of the 1961 "Who's Who" election at Montclair Normal College?

J. Gregory Peters, sena tor

I am, as in any given situation, there are always surprises and, well, disappointments. I do not feel there were actually any errors in the selection of candidates, although I feel that certain names of "dazzling personal­ ity" were unjustly eluded the "Who's Who" list.

I sincerely believe that all of us feel a slight disappointment when we eagerly await to see who has made "Who's Who" and find out that some of the names are absent. But as the saying goes, "Many are called, but few are chosen." The names that were called have been chosen and not chosen, just not to have been called at all.

Judith L. Braudy, Spanish

Out of a Senior Class of 440 members, I'm sure it was very diffi­cult for the "Who's Who" committee to select the 38 most deserving students. However, I really wonder if the criteria of excellence in scholarship and active participation was really the basis for the vote. It seemed more a hung jury than a solid decision. The names that we selected, however, do seem to be a better, and hence a more representative, cross section than the jury made possible by the contributions. Much of the building were purchased from parts of it, to install additional equipment and conditions portions of it. Under consideration is an air conditioning and heat plant for parts of it, the Snack Bar and the Faculty Lounge.
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Letters to the Editor

Dear Editor,

We would like to take this opportunity to respond to the questions raised in your article "Was the A-Bomb on Japan a mistake?" in the November 10, 1960 issue of the Montclarion.

The A-Bomb was a turning point in world history, and it is important to critically analyze its impact. The article raised valid questions about the necessity and consequences of dropping the bomb.

Firstly, the article questioned whether it was necessary to drop the bomb. While it is true that the Japanese government was already essentially defeated by the Allied forces, dropping the bomb was an attempt to shorten the war and save American lives. The atomic bomb was a desperate measure to end the war quickly, and it was not a decision taken lightly.

Secondly, the article discussed the psychological impact of dropping the bomb. The United States government argued that the bomb would prevent Japan from launching any further attacks. However, the actual psychological impact of the bomb on the Japanese population is a matter of debate. Some argue that the bomb did not have the intended psychological effect, while others believe it had a profound impact.

In conclusion, the decision to drop the atomic bomb was a complex one, influenced by various factors. It is important to critically analyze these factors and their implications for future decisions.

Sincerely,

[Name]

Dear Editor,

I would like to express my concern regarding the recent decision by our local government to implement a new policy regulating pet ownership in our community. The policy restricts the number of pets a household can have and imposes additional fees for pet registration.

As a long-time pet owner, I believe this policy is not only unfair but also goes against the principles of animal welfare. Pets have become integral companions in our society, providing companionship, emotional support, and reducing stress.

I urge the city council to reconsider this policy and find a more reasonable solution that takes into account the unique needs and circumstances of each household. Let us work together to promote the well-being of pets and their owners.

Sincerely,

[Name]
In this column, “Smoke Signals,” I will attempt to speak to the first person. Occasionally, this may involve what goes through his mind in a direct approach. I am looking back at three or four years of college life, at this point being no different than most seniors who are probably doing the same. You might say it is a sort of kicks, has been fantastic, but a moment to catch my breath before changing forward again.

I have been told that I am a rathering, herding the approach, some or course within our reach. What makes the approach, some now is herding the approach of people.

Many of us have participated in the national election, or the "sixties" will we have a new man movement or the "sixties." Here we are the modernists and profoundly, by deeds and by "truth" to the world.

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