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'Diary of Anne Frank' Opens November 17

Players' fall production, **The Diary of Anne Frank**, will be presented on November 17, 18, 19 and 21 in Memorial Auditorium at 8:30 p.m. This play by Goodrich and Hackett is a dramatization of the diary of a young girl and her family in hiding during World War II.

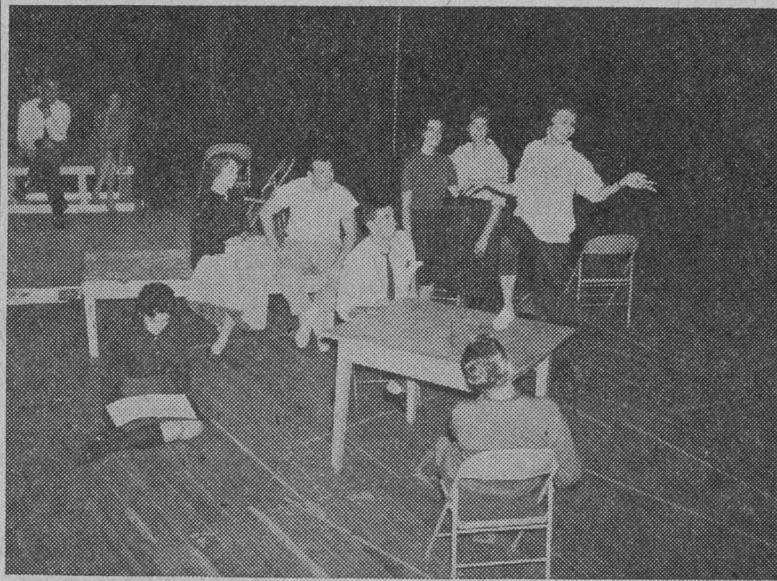
It was the winner of the 1956 Pulitzer Prize and the Critics' Circle Award. It has been acclaimed by critics as "a lovely tender drama" . . . "life in its warmth, its wonder" . . . "theatrically craftsmanlike narrative out of the real life legacy" . . . "a moving document on the stage."

Included in the MSC production are Carol Panik as Anne Frank; Jim Treloar, Peter Van Dann; Phyllis Yorke, Margot Frank; Veronica Sattler, Mrs. Frank; Ulrich Hartung, Mr. Frank; Patricia McGlade, Meep; Dorothy Gioseffi, Mrs. Van Dann; Charles Ringle, Mr. Van Dann and William Jacobs, Mr. Diessel.

Directing the play is Dr. L. Howard Fox. Assisting him are student directors Gloria Alter and Jean Winner.

Heading the working crews are Bob Huber, construction; Betty Versace, props and costumes; Roger McElvery, lighting; Loretta Mosso, make-up and Eleanor Lindsay, business. Serving as advisers are Dr. Clyde McElroy, technical director; Mr. Howard Millman, props and costumes and Mr. William Ballare, make-up.

The ticket price is fifty cents for students and one dollar for others. Students with SGA cards will be admitted free of charge. All seats are reserved and may be had at the box office in Life Hall.



Shown above are members of Players in rehearsal for "The Diary of Anne Frank."

MSC to Participate In NJEA Convention

Twelve faculty members and eight students will take an active part in the 107th Annual Convention of the New Jersey Education Association when it begins Thursday. This group is in addition to the hundreds from MSC who will attend the Convention.

As respective presidents of the New Jersey Science Teachers Association and the New Jersey Council for the Social Studies, Dr. Hugh Allen, Jr. and Walter E. Kops will preside at general sessions of their organizations. Dr. Karl C. Davis, as president-elect of the New Jersey Personnel and Guidance Association, will preside at a Friday luncheon.

Dr. Max A. Sobel will be panel moderator for a discussion of the topic "Teaching of Experimental Materials in Grades Seven and Eight and in General Mathematics."

Dorothy Morse will be a panelist for the New Jersey Music Educators Association when the topic "A Sound Approach to Reading" is discussed. Dr. Ward Moore will also be a panelist, his topic being "Do We Really Teach Music?"

When the New Jersey Association for Health, Physical Education and Recreation holds its workshops, MSC participants will include Thomas Rillo, chairman, "Recent Developments in N J

Outdoor Education;" Edward L. Ambry, panelist, "College Level Developments;" and Dr. Jack Redd, chairman, Measurement and Evaluation. Mrs. Betty K. Sommer will give a demonstration on techniques of natural body movements. She will be assisted by members of MSC's Rhythmical Gymnastic Club.

At the honors awards breakfast of the above association two MSC faculty members will receive 25-Year Service Awards. They are Dr. Alden C. Coder and Pauline Foster.

As past president of the Student New Jersey Education Association, Madeline Jones will lead the pledge of allegiance at the Third General Session of the NJEA. Alfred Roman will preside at the Student Section of the New Jersey Science Teachers Association.

Food Committee To Sponsor Clean-up Poster Contest

The Food Committee will sponsor a poster contest which will be held from November 14 to 21. This contest will inaugurate the clean-up campaign in the cafeteria.

The design of the poster is left to the discretion of the student with only one requirement: there must be a slogan or jingle, pertaining to the clean-up campaign, on each entry.

The rules for the clean-up poster contest are: 1. All MSC students are eligible; 2. standard size poster paper (18 x 24) must be used; 3. names of the artist should not be included in the poster. The back of the poster may be utilized for this purpose; 4. the poster should include a picture or cartoon and a slogan of not less than four words; 5. the deadline for turning in posters is November 21; 6. posters may be turned in at the SGA office between the hours 8:30 to 4:30, starting November 14; 7. posters will be judged on originality, adherence to theme and effectiveness of the slogan; 8. judging will take place November 22 by the members of the Food Committee, Dr. Iona S. Henry, Dean Fuchs, Dr. E. DeAlton Partridge and Dr. Lillian Calcia; 9. the prizes are: first prize, \$15; second prize, \$10; third prize, \$5; 10. posters will be on display and 11. winners will be announced in the **Montclarion**.

103 Students Qualify For Dean's Honor List

Chapin Hall, on November 2, was the scene of a reception and tea to announce the names of those included on the Dean's Honor List for the Spring Semester of 1959-60. In order to qualify students must have achieved an average of 3.5 or better.

The music students presented a program at the tea. Miss Dorothy Morse gave a talk on "Music as One of the Humanities."

Four students attained a 4.0 average. They are Loretta Onorato, Nancy Staniszewski, Ida Stuber and Alice Whitney.

The following students attained an average of 3.5 or better: Harriet Vnuk Aronowitz, Regina C. Baron, Carol J. Baugher, Lois V. Baumann, Barbara A. Berezansky, Lois E. Bottone, Frank J. Breston, Elizabeth A. Bryce, Carolyn M. Carter, Rosalyn Charish, Rosemarie Coco, Carol A. Connelly, Linda R. Connors, Mary E. Cooke, Joan M. Corby, Penny L. Costa, Richard W. Cowan, Rose Cutler, Elizabeth M. Czynewski, Anne L. Daroja, Joan DeBlock, Walter P. DePalma, Lynn Dornier, Ann C. Dusha, Linda A. Duursema, Eugenia A. Euring, David C. Flaker, Madeline F. Gerardi, Gerda E.

Gerber, Dean A. Goettsch, Sandra M. Gold, Frank J. Grecco, Susan Hanlon, Ruth E. Ivers, Diane M. Jacko, Stephen P. Jacobsen, Ralph Jacobson, Nancy E. James, Elizabeth M. Jensen, Rose M. Kabarec, Arlene E. Kamiel, Helen M. Kilbourne, Joan R. Kinsey, Richard E. Koehler, Eleanor I. Lang, Carol C. Lazzara, Martin Lefsky, Edward M. Liddle, Jack M. Locicero, Janet S. Lockburner, June M. Loesner, Robert W. Lombardi, Gloria J. Malitsch, John T. Mayurnik, Theresa G. Mazzoni, Marilyn F. Michael, Robert W. Mori, Diane G. Morris, Vincent J. Nardone, Ellen Oberst, Epp Ojamaa, Josee C. Okin, Elizabeth Otto, Jeanne Pagano, Florence Postagna, James E. Powell, William M. Price, Carmela Raso, John Reeves, Linda J. Reichenfeld, Karla F. Reid, Nina A. Repole, Ralph Ressler, Grace E. Riemann, Judith A. Robertson, Jean A. Sadenwater, Paul B. Sapp, Geraldine S. Saxe, Phyllis E. Schenkel, Harvey B. Schmelter, Catherine A. Sendecki, Judith Shand, Marilyn Shevitz, June Smith, Joseph E. Snow, Joyce D. Steiger, Estelle M. Steinberg, Janet Stemmler, Mina B. Stout, Jacob Susskind, Karel M. Tiefenthaler, Mary J. Tomporowski, Barbara A. Trauth, Carylmead Tryon, Joyce M. Tuzzolo, William J. Vanderwall, Emily T. Waters, Virginia S. Winnett and Linda V. Zampano.

IA Seniors Offer Pen Holders

Senior class members of the Industrial Arts Department have announced that sales of this year's mass production item, a pen and letter holder, are now being conducted through the book store.

The pen and letter holder represent the end result of research in and application of principles of industrial mass production. Many problems encountered in this production are analogous to those which confront industry today. Such problems as initial design, design modifications, market research, industrial structure, production, advertising and sales promotion are explored and solved through application and experience. All senior industrial arts majors have contributed to the full scale production of this pen and letter holder.

The price of this item is \$1.25 and may be ordered through the book store.

Due to the two-day holiday there will be no issue of the **Montclarion** next week. The next issue will appear November 23. Deadline for the issue is Monday, November 14.

ASSEMBLY ATTENDANCE REQUIREMENTS DEFINITE

Last Tuesday at the assembly students were reminded that the assembly regulations which had been set up two years ago are still in effect.

Attendance is required of all undergraduates on the following scale: seniors, must attend two assemblies per semester; juniors four; sophomores, six and freshmen, eight. Each time he attends an assembly the student must fill out a slip, to be handed in at the end of the assembly, on which he has stated his name and class.

On Tuesday, November 15 the assembly will feature a band concert by the Music Department. On November 22 Tom Mullins and Bill Bauman will present a program relating their experiences in Turkey and England, respectively, under the Experiment in International Living.

FIELD STUDIES PLANS CHRISTMAS EXCURSION OPEN TO UNDERGRADS

Montclair State College is sponsoring a Christmas field trip from December 24 to January 2, to Puerto Rico and the Virgin Islands.

The trip is open to undergraduates and yields two credits. Students will fly by Eastern Air Lines to San Juan and will travel in private cars while there.

There is a limit on those who may take the trip. All expenses except meals amount to \$385. Interested students should register with Mr. Edgar C. Bye, coordinator of the Bureau of Field Studies. The Office is on the second floor of the Administration Building.

MOC To Present Third Concert

The Music Organizations Commission will present another concert in a series being given at MSC. It will be held on November 22 at 8:30 p. m. in Memorial Auditorium.

Conducting the band in the five chosen selections will be Dr. Ward Moore. The selections include **The Marx Overture**, by Haydn Wood; **Arioso**, by Clifton Williams; **The Folk Song Suite for Band**, Vaughan Williams; **Milli Attain**, adapted by Floyd E. Werle, and **The Hindemith Symphony for Band in B Flat**, by Paul Hindemith.

The Folk Song Suite will be dedicated to the late Robert Lombardi. He had been scheduled to direct the piece.

Admission is free to college students with SGA card. To all others, there is a one dollar charge.

Teacher Exams To Be Given In February

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 160 testing centers throughout the United States on Saturday, February 11, 1961.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression and Non-Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The school system in which the candidate is seeking employment will advise him whether or not he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained directly from the National Teacher Examinations, Education Testing Service, 2 Nassau Street, Princeton. Completed applications, accompanied by proper examination fees, will be accepted by the ETS during November and December, and early in January so long as they are received before January 13, 1961.

V O T E

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Hi Society

by Mary Cronin

Married: Joann Otten '62 to Raymond Verwer.

Engaged: Barbara Rykowski, Sigma Delta Pi '62 to Joseph Wojeyek, Theta Epsilon, Upsala '60 . . . Ellen Cook '63 to L/Cpl. William Pickell, USMC.

With the Greeks: Congratulations to the new members of Lambda Chi Delta: Henry Arnebold, William Bennet, James Chamberlain, Peter Donadio, William Egbert, Walter Heerschep, Nicholas Klecz, Michael Makul, George Steinmetz, Guy Vandervliet and Robert Willey . . . Congratulations to the new pledges for Phi Lambda Pi, Pat Clark, Merle Dorton and Fred Indoe.

Chit Chat: Rumor has it that the men of Phi Lambda Pi are actually going to rehearse for the Greek Sing. Not only that, but they are planning to show up sober. Take it easy boys; I'm not sure that you can stand the strain or that the audience can stand the shock . . . I am sure that the Men of Psi Chi will be glad to know that I am not going to say anything nasty about them this week. They have had their baptism of fire . . . I have a few ideas for gifts which the Senior Class can give the school. A new ceiling for the Snack Bar. (Of course, we will have to wait till the old one falls down, but that won't take long.) A couple of rolls of barbed wire fence, to keep the students off the grass. A Snack Bar to sell snacks to the students who are waiting to buy their lunch in the present Snack Bar . . . The subject of *Quarterly* has often come up, with just as many people arguing for it as against it. The main bone of contention seems to be that it does not reach a large enough portion of the school population. On this point I am willing to agree. (I will not go into a discussion of the cultural level of the average MSC student at this time.) But I do not feel that you achieve anything by removing something which in its purest sense does have value. Montclair needs a literary magazine, or rather it would need one if the people with talent would condescend to submit material for publication. However, by this I do not mean the usual sentimental garbage which goes under the heading of prose and poetry here . . . You may wonder why I tend to bomb fraternities rather than sororities. It's just that girls get more vicious. The men won't talk to you, but the girls will talk about you.

Student Forum

by Joan McMullan

Question: What is your reaction to the results of the 1961 "Who's Who" election at Montclair State College?

J. Gregory Peters, fine arts

Well, as in any given situation, there are always surprises and, as well, disappointments!

I do not feel there were actually any errors in the selection of candidates, although I feel that certain names of "dazzling personalities" could have justly elongated the "Who's Who" list.

I sincerely believe that all of us feel a slight disappointment when we eagerly await to see who has made "Who's Who" and find that our names are absent. But as the saying goes, "Many are called, but few are chosen." I believe it is better to have been called and not chosen, than not to have been called at all!

Judith L. Bragdon, Spanish

Out of a Senior Class of 440 members, I'm sure it was very difficult for the "Who's Who" committee to select the 28 most deserving students. However, I really wonder if the criteria of excellence in scholarship and active participation was really the basis for the vote. I had assumed that a happy medium between scholarship and participation was sought, but it seems from the list that candidates went from either one extreme or the other.

The best test for "Who's Who" when reading the list is to get a quarter of the way through without saying "Who's he???"

Grace Bachmann, speech

Most of those who were elected to "Who's Who" might well deserve it, but we could have predicted the results.

What about those who aren't in the limelight who do a good part of the work at Montclair? When will they receive their long due recognition?

Roger Winston, social studies

"Who's Who" is a tremendous idea, and the honor is one that will last a lifetime. Just one question. We realize that MSC is a tremendous college and has a high calibre of students, but the qualifications of "Who's Who" can hardly be displayed in 28 of 400 students of the MSC class of 1961. Last year Michigan State, which has 23,000 students, elected only 5 to "Who's Who." Should we not examine our candidates better, and not have this as a popularity contest?

Pat Donohoe, English

To be a member of "Who's Who" is an honor of which the twenty-eight members of the Senior Class can be proud. Having been a member of this class, I recall how many times so many have said that this is perhaps the worst class in Montclair's history. Yet I am delighted to find that so many of them are outstanding. Where have they been for the last three years?

John Carroll, accounting

The idea behind "Who's Who" throughout our nation's colleges is basically sound; however, here at Montclair the qualifying standards are misunderstood. I don't think the majority of our 28 members would stand up too well against those of Harvard, Yale or Princeton.

Adele Cohen, speech

The methods employed in the selection of seniors for "Who's Who" is totally incongruous with the degree of honor it represents. It appears from reading the list of names that at least half of the honored students are obviously unworthy. A thorough reappraisal of the criteria is indicated by the current choices.

Harvey Schmelter, social studies

It was very surprising to see how many people made Who's Who. I didn't know that so many people were **outstanding both** in scholarship and leadership. As I read the article in the *Montclarion* on the people who were elected to Who's Who, it seemed to me that approximately five people had the qualifications to be elected to this society. Possibly it would have been better to say most of these people were elected for their ability to be known on the campus rather than for their leadership and scholarship.

Quarterly

Recently there has been much discussion about *Quarterly*, Montclair's literary magazine. The statements made about *Quarterly* are: it serves no function; it does not represent a wide-enough cross section of Montclair students; *Quarterly* should be liquidated; if it is absolutely necessary to have a magazine, the material accepted for publication should be printed in the *Montclarion*, thereby avoiding the expense of an additional publication.

Quarterly serves no function? False. *Quarterly* is a clearing house for original literature of Montclair students. It is the publication which highlights creative literary expression of undergraduates. If we have students who are capable of producing literature of merit, then it is our responsibility to recognize their talent. We recognize athletic prowess, musical talent or dramatic ability. Why not literary talent?

It does not represent a wide-enough cross section of Montclair students? How many organizations or groups on this campus truly represent a cross section? Surely the athletic teams do not. Neither do the music organizations.

Should *Quarterly* be liquidated? Definitely not. Should accepted material be printed in the *Montclarion*? No.

What then is the solution? There is only one solution. We should retain *Quarterly* as a publication, a student undertaking, which has its place in the extra-curricular program of the college. It should be allowed to flourish, to express the creative abilities of students.

Life Hall

In his column this week Dr. E. DeAlton Partridge discusses Life Hall. He says: "The fact that Life Hall is such a busy place is evidence that it fills a real need on the campus . . . the building is there to be used and enjoyed."

We could not agree more heartily with Dr. Partridge on these statements. We do, however, have one question. What happens to Life Hall on weekends? Green plastic partitions and white chains suddenly come into sight, closing off the game room, lounge, television and reading rooms and publications office, thereby sinking more than half of Life Hall into oblivion. Why can't these facilities be available on weekends?

We hear the argument that these facilities are shut down because the dorm and off-campus students go home on weekends. Perhaps, if they knew these facilities were available, as well as those of the library after one o'clock on Saturdays, more of them might remain at college over the weekend.

We are not saying that the minute these facilities might be made available students will flock to Life Hall. However, the situation demands a trial of at least several weekends.

From the President's Desk . . .

Life Hall, the Student Life Building, which we all enjoy so much and which visitors to the campus never fail to admire, was made possible by the contributions of thousands of people. For five or six years before this building was erected, the students who attended Montclair conducted various campaigns, donated the money they raised from the College Carnival, produced benefit shows, and in a great variety of ways raised funds to make it possible to have this building. Most of these students graduated before the building was completed so their investment was in the future of MSC.

Not only the students of the College but the faculty, the alumni, and the friends of the College in Montclair also worked hard. The alumni alone raised nearly \$100,000. This is not an easy thing to do with an alumni that is made up

mostly of people in educational work. All in all over \$200,000 was raised for the erection and equipment of this building. Much of the furniture, the equipment in the Snack Bar, the equipment in the publications and SGA offices, the curtains and many other parts of the building were purchased from these private funds.

Each semester each undergraduate student pays two dollars into the Life Hall Maintenance Fund. This assessment was voted by the students themselves several years ago as a means of maintaining and developing this student life center. Plans now call for the extension of this building to enlarge certain parts of it, to install additional conveniences and possibly to air condition portions of it. Under consideration is air conditioning for the Snack Bar and the Faculty Lounge.

Life Hall is a memorial to the former students of Montclair who gave their lives to their country. It is the opinion of the Board of Directors of the War Memorial Fund which controls the funds raised for this building that a memorial such as this should always be kept in good order, that it should not show signs of deterioration but should be kept clean and in repair.

There is a resident director who lives in Life Hall. Mr. Sredl and his wife occupy the apartment on the second floor. It is their responsibility to see to it that the building is properly used and to make recommendations with regard to repair and upkeep. Recommendations from students are welcome.

The fact that Life Hall is such a busy place is evidence that it fills a real need on the campus. Although it was designed originally for 1300 students, it is now obviously not adequate for the more than 2000 who are full-time undergraduates on the campus. The overcrowding of the facilities, of course, makes the maintenance and cleaning of the building a real problem, but the building is there to be used and enjoyed.

E. D. Partridge

Cast Your Vote Today

Try It! Take 3 . . . Stewed Prunes, That Is

by Roxie Busch

See what happens when you work for the **Montclarion**? So I appreciate different art forms and I heard, through the grapevine that a Montclair graduate was in a Village coffee house play. So I go down to the Village with two friends, Ann Philbin and Roseann Autorino, and we go over to the "Take 3" at 149 Bleeker Street and pretty soon we're talking to the owner, Frank Dahlia. "Where's Goldy (the grad) and King Ubu (the show)," I ask? And Frank tells me:

"Well, when you've got 25 actors on a small stage, there's bound to be artistic temperament, and with the odds 25 to 1, what chance did I stand?"

"You mean they're gone?"

"They're gone! But, tonight I've got a new show going on instead. How'd you like to see **Stewed Prunes**?"

Nose For News

Right now I smelled a story! Maddy Jones and Joe Morella are always looking for stories with new angles and just last Wednesday I heard Joe say, "Reviews, reviews, reviews, why do I always have to write the reviews!"

So with a guarantee of a front table right by the stage, we started to interview the actors, Fred Dixon, Richard Libertine and Linda Segal. Right away, we decided that if the show was anything like these three, we were going to laugh all the way back to Montclair. Brimming over with personality, the actors confided to us that **Stewed Prunes** "developed through improvisation; it may be longer next week; we make changes as we go along."

Underground Movement

How did the three get together? A smile passed around the group and Richard Libertine, a tall Hans Conreid type, laughingly said, "Well, we met on a subway and (wink) use your imagination."

"Anyway," a shorter, blonde young man continued, "we started to work together and finally came up with **Stewed Prunes**."

"Take 3" Takes

After they left to get ready for the 8:30 show, we continued talking to Frank Dahlia. By this time, the fairly large "Take 3" was pretty full of people. Frank told us, "We get a good sized crowd for our shows. This is the original Village coffee house to have shows, you know, (we didn't) and we've got quite a reputation, now. But this latest one, **Stewed Prunes**, it's

the funniest thing I've ever seen here."

"Say Frank, where did they get that title, **Stewed Prunes**?"

"Oh well, uh, oh say, (laughs) see ya later."

Situation Skits

The show consisted of a variety of situations that lent themselves to some very enjoyable comedy. The setting was a bar. Right away we felt at home. In the first skit, Richard was a British pub tender, Linda was an Eliza Doolittle cockney and Fred was her boy friend. Together they visualized an island where only the essentials of life need be bothered with. This scene is as close as the trio came to being serious, for the subsequent acts featured Richard as an Italian barman, Fred a penniless down-and-out with a tremendous thirst, a parody on the speakeasys of the Roaring Twenties and a hilarious attempt upon Richard's part to sing "Ebb Tide." (This is absolutely guaranteed to completely break you up.)

Best of the Take-off

The best of the skits included a take-off on patriotic flag raising that somehow turns into a razz on Vaudeville and a couple of tongue-in-cheek slaps at politics. All in all, it was a fun-filled show case for the acting, comedy and miming talents of the three energetic performers.

Frank drifted back to the table, "What'd I tell you, a full house and they're all laughing." I had to admit that he was right on both counts.

"Well, ah, um, say, I'm glad you enjoyed the show, come back anytime, be glad to see you, take it easy now." He left! We knew a good thing when we say it and we were eager to get back to Montclair and write the review for Joe Morella; but just the same where did they get the title, **Stewed Prunes**? Hmmm

Retired Navy Chief Now MSC Student

by Diane Morris

After twenty years in the United States Navy, Mr. John Poland, a retired senior chief gunners' mate, has entered MSC. "I was bitten by the teaching bug when I taught for four years at Officers' Candidate School in Newport, Rhode Island," explains friendly Mr. Poland. At OCS he taught courses on naval weapons, guided missile fundamentals and nuclear weapons.

Born and raised in Rahway, New Jersey, Mr. Poland joined the Navy in November of 1940 and began convoy duty in the Atlantic and Caribbean. Later in World War II he saw action in the Mediterranean off the coasts of Italy and southern France. In this territory, Mr. Poland was involved in invasions of the Elba and Pianosa



John Poland

Islands and islands off the coast of France. Other duty included anti-submarine warfare.

After leaving the Navy in June, 1960, Mr. Poland found that a great adjustment had to be made in returning to civilians and civilian life.

As an Industrial Arts major, this "fatherly freshman" enjoys the camaraderie and atmosphere here on campus, but finds it "hard to get used to studying again." Another drawback Mr. Poland finds in his unique situation on campus is that he is unable to participate in many extra-curricular activities. However, he does find his college education at this time an enjoyable experience and thinks it's an extra education just "seeing how young people think."

Mr. Poland lives in Cedar Grove with his wife Emily and their three children Barbara, 9; James, 7; and Brian, 5. This ambitious gentleman's future plans hold high hopes of teaching on the college level.

For his service during the war, Mr. Poland was decorated with six good conduct medals, The American Defense Medal, the American Theatre Operations Medal, the

Foreign Students Alert; What About Americans?

by Don Shandler

Within the last few years a new trend in world politics has emerged. Never before have students around the world taken such an active part in world affairs. Starting two years ago when Venezuelan students stoned and spat at visiting Vice-President Nixon, and moving up to recent months when students toppled the governments of South Korea and Turkey and temporarily forced the cancellation of President Eisenhower's good-will visit to Japan, foreign students have proven themselves a political power.

Why is it that at such a time 3 million American students are content to work off their frustrations by tearing down goal posts, squeezing into telephone booths, staging panty raids on girl's dorms and growing beards? Although this is an election year, there is still only a traditional flurry of campus political activity. And, in addition, Negro students' segregation demonstrations in the South have been limited to a minority of students.

Montclair Questions

This question has been brought up by several teachers here at Montclair, and I, along with other students, have been unable to answer it adequately. Much to my surprise the answer to this problem appeared in the Sunday News (July 3, 1960, p. 16). I thought it would be of interest to Montclair students to know the **Daily News'** solution to this problem.

First, if young Americans are contented and have no gripes, why has there been an increase in juvenile delinquency during the past decade? Contrary to popular belief, the U S does not have a monopoly on delinquency. For delinquency as politics—is a different form of youth's rebellion in different places and is caused by different circumstances around the world. New York does have its street gangs, but London has its "Teddy Boys," West Germany its "Halbstarke" (the half grown), Italy its "Vitelloni" (fat calves), France its "blousons noirs" (black jackets) and even Russia has its "stilyagi" (zoot suiters). In addition, there are gangs of delinquent youths in Poland, Australia, India and Thailand.

Unwanted Youth?

As you can see, delinquency exists the world over. These countries have in common the same causes of youth crime: those that grow from spiritual, emotional or mental illness, the break-down of families, changes in ways of living, and "youth's feeling of being neglected, unneeded and unwanted." The question isn't which country has a higher delinquency rate, but

European Theatre Operations Medal (two stars), the Pacific Theatre Operations Medal, the Occupation Medal for Europe, the National Defense Medal, and the World War II Medal.

rather why college students in one country riot against the government while in another they squeeze into telephone booths.

World Upheaval

The massive upheaval in ways of living that has been going on in the past few decades is probably the underlying reason for the strong appeal of politics for the youth of countries as Japan, South Korea and Turkey. It was only a few years before World War II that Kemal Ataturk's reforms slashed away the tight Moslem religious control of education and family life, and the Turks are still undergoing an adjustment period. It took the sweeping democratic reforms of the U S occupation to shatter the ancient beliefs of Japan. Likewise, the political cataclysms of Korea and the rest of Asia have undergone similar social changes.

Americans Are Individuals

These reasons help to make us see why American students who live in a country "which has not known the chaos and destruction of war on its own soil since 1865 and have the highest living standard in the world react differently to satisfying needs and solving problems."

Lastly, American students try to solve their troubles as individuals, whereas foreign teenagers and young adults see everybody else in the same situation and react in mobs and mass violence. It is at this point that foreign students come in, for when political crisis is piled on top of economic hopelessness and the shattering of old familiar ways takes place, all that is lacking is leadership. Foreign students, as a superior minority group (5%-1% attend college in foreign countries, 20% attend in the U. S.) tend to see themselves as the future big wheels helping to run their countries. The Communist and Socialist realize this and easily influence the students with money and promises.

The "Why" of it

This article is not meant to be a defense justifying the overall lack of interest in political issues and ideals of the American college student, but merely an attempt to understand this issue. As the **News** sums up the question, "November will be politics time, but it will also be football time and there are still plenty of panties left in the girl's dorms."

Letters to the Editor

Dear Editor:

The men of Tau Sigma Delta should like to take this opportunity to thank you for giving them such widespread publicity in your editorial of October 11, 1960, which dealt with both the creation of an interfraternity council and our most recent pledge program.

It was implied that Tau chooses pledgees who are interested only in obtaining power and class offices. This is not true. All of the fraternities seek students who show promise of leadership. However, many other characteristics are sought, such as personality, scholastic average, compatibility and individuality, etc.

With reference to the second topic discussed in your article, namely, the creation of an interfraternity council, you state that three organizations rejected the creation of such a council last year.

The exclusion of the names of the other fraternities involved made Tau Sigma Delta appear in an unfavorable light. Tau Sigma Delta did not reject the creation of such a council but did reject the crippling nature of the amendments to the proposed constitution. The men

of Tau endorse the motivating force of your editorial and will contribute to the formulation of an interfraternity council provided that the organizations concerned are ready and able to make such a council a practical and functional unit.

Sincerely,
Robert Lockwood, Secretary,
Tau Sigma Delta

Dear Editor:

We would like to take this opportunity to thank all the organizations who entered Homecoming for working so hard and making Homecoming a very successful event. The floats were excellent and the cheerleaders, twirlers, band and the spirit of the crowd helped to make this a successful day for the team, the alumni and all Montclarites.

Our special congratulations go to Delta Theta Psi, the Sophomore Class and Lambda Chi Delta for their prize winning floats and to Theta Chi Rho and the Industrial Arts Guild for honorable mention.

Gerry Avis
Ike Tribble
Co-Chairmen of Homecoming

'Was the A-Bomb on Japan a Mistake?'; Thucydians Debate Challenging Question

Thucydian William McCormack posed the question, "Was the A-Bomb on Japan a mistake?" Pressing questions for which the answers are still sought were: Was it necessary to drop the bomb? Did those who knew of its awesome power foresee the aftermath? Could the United States have won the war and still kept its atomic secret from Russia?

These questions were examined through the statements of five men who were involved in the secret decision. They are James F. Byrnes, who became Secretary of State; Lewis L. Strauss, later head of the Atomic Energy Commission; scientists Leo Szilard and Edward Teller, and Ralph Bard, former Under Secretary of the Navy.

The Thucydians split their ranks with regard to the various views of these men and therefore difficulty and conflict arose over the "truth" of the Japanese A-Bombs.

However, the Thucydians agree in part that the following seems to be the case. The decision of 1945, by President Truman, to use the bomb was "correct," but, as one examines the past in retrospect today, the decision was "incorrect."

Therefore the "answer" may be founded upon what was right for the world at a particular point in history and not in lieu of present world situations.

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SMOKE SIGNALS

by Wes Rehberg

In this column, "Smoke Signals," I have rarely written anything in the first person. Occasionally, though, one likes to promulgate what goes through his mind in a direct manner.

I am looking back at three and one-quarter years of college life, at this point being no different than most seniors who are probably doing the same. You might say it is a sort of stopping for a moment to look around and catch my breath before plunging forward again.

Oftentimes I have been told that I am a harbinger, heralding the approach of seasons and occurrences within our reach. What most seniors, of course, are doing now is heralding the approach of practice teaching.

Many of us have participated in the national election and for the "sixties" we will have a new man carrying the torch of democracy for us. In these matters we seem to be just observers, participating in our own small way to mold the destiny of this globe.

I like to look ahead; and with what might be called the idealism of youth, I like to look ahead optimistically.

When we have seasonal changes I am made aware of these changes by a physiological reaction of feeling tired and sleepy, but when the change is complete and we are immersed in the season, we are all actively adapted and operate within the seasonal framework, some of us with renewed freshness and vigor.

Our heritage, in this small segment of history, has been fantastic. We have been fortunate enough, by an accident of fate through birth, to be born in an era of flux that sometimes seems incomprehensible. Perhaps we may not be so fortunate if the world cannot resolve its differences but at this stopping point we are fortunate.

If we survive this era of flux man's opportunities could be unimaginable.

If one could simplify history and use the dialectic approach one might assume that democracy is the thesis and that communism is the antithesis. Then one would ask, what is the synthesis? Is it being formed in the UN? What ideology will it most resemble?

We are future educators but we should not only be concerned with the didactic, that is, the ability to teach. As educators we are a part of the sixties and our part is highly essential.

This flux, this change, is not one where we can allow ourselves to be "physiologically tired and sleepy." We can't be lulled by complacency and by feelings of well being.

We hope to be aware of education's role in the era of change and we have to rouse ourselves and step forward into the ensuing seasons with the mighty weapon of education to meet the challenge of the world and advance the cause of peace and liberty.

I do not know whether it is appropriate to be a harbinger of disaster. I would prefer to think that what we are doing is to great avail.

Education is like the old Indian "smoke signal." It carries the message of what we believe is the "truth" to the world.

We as educators should convey our message clearly. Our Western World idealism can be communicated softly and loudly, sincerely and profoundly, by deeds and by words, and we as educators are a part of that communication.



Indoor Track To Commence

Track and field coach Dr. Richard Willing has announced that practice is now in session for the coming indoor season.

The Indian representation in this sport has been strong over the years, and little reason is seen why this should not be so this year.

Last year the thinclad squad travelled to various arenas on the east coast and spread the college reputation in Washington, Philadelphia and Madison Square Garden, in New York. The club is regarded as one of the small college powers in the east.

At the collegiate Track Conference relay championships, the Indians, competing in only three of the four races, tied for the championship among 14 colleges represented. The relay squad won the sprint and mile relays and scored in the sprint medley.

Due to lack of indoor facilities at the college, the team as a whole was not able to whip itself together for a powerful team representation indoors but, as indicated by the successful outdoor representation, this could be corrected.

Leading this year's squad are the members of the relay teams, Bruce Morgan, Bill Hampton, Paul Simpson, Wes Rehberg, pole-vaulter George Jenkins, and shot-putters Pete Mortimer and Mat Mullah and high-jumper Ken Gev-eke.

Team captain Wes Rehberg holds six individual school records and pole-vaulter George Jenkins holds the record in his specialty. Rehberg has set records in the 60 yd., 220 yd., 400 m., and 440 yard dashes, and in the 600 and 880 yard runs, in his three years of competition for the college.

Montclair's relay team will be concerned with replacing Jim Weigand, a standout on last year's squad. The leading candidates for the squad seem to shape up to be Bruce Morgan, Paul Simpson, Rehberg, Bill Hampton, Dick Greco and Grant Erbach, a freshman who has displayed good speed.

For the indoor season Montclair needs especially to fill vacancies in the hurdles, the hammer throw, the broad jump and needs strengthening in the high jump, and the distance events.

According to Dr. Willing, Lyle Arnheiter shapes up as one of the best prospects for the indoor distances along with cross-country captain Richard Trenery. Bob Reichart might also prove to be an asset for the Indians in the longer distances. Several freshmen have given indications that they will be strong competitors including Pat Purcell, Jack Parish and Guy Bourgeois.

Soccer Team Loses Finale Season Record At 6-8-1

Montclair State College's soccer team closed out the season with a 6-8-1 record for the best record the club has recorded in its three year existence.

In its first four games the Indian booters scored heavy victories over St. Peter's College and Newark State and lost to Westchester and Albany State.

Travelling to Westchester, the Indians faced a highly touted team who had just recorded a victory over Army, defeating the West Pointers 5-0. The Montclair squad also lost but the score was 3-0. Ike Rosen, MSC's goalie, was the standout in this game as he pulled down 39 saves. For his effort in this contest Ike was nominated to all-American committee.

Meet Your Cheerleader

by Wes Rehberg



Lynn Thompson

There are not many afforded occasions in life where one has an opportunity to write on someone as delightful as the person of whom this article is concerned.

She is a cheerleader (the tallest on the squad), a member of the rhythmical gymnastics club, the folk dance club and the gymnastics club.

If one glanced through Lynn Thompson's Dumont High School yearbook one would observe that she was "campus queen" and that she was also chosen "most popular" by her graduating class.

This picture of loveliness is historian of her sorority, Sigma Delta Pi and in the 1959 Carnival she was co-chairman of the art committee.

When Lynn first arrived, bright eyed and innocent, at Montclair State she was a fine arts major. In the ensuing merger between MSC and Panzer Lynn packed up her paint brushes and marched down to join the corps.

As the gym doors opened to her Lynn found out that she was also to put her artistic talent to use as well as her mind and muscles, and since then has adorned the gym walls with an occasional eye-pleasing blotch of paint on paper.

Incidentally, in her rhythmical gymnastics activities Lynn has been chosen as one of the six girls who will demonstrate this aspect of physical education at the New Jersey Education Association Convention.

Lynn plans in the future to teach, naturally, but there are other plans also. One of these is marriage, in which she intends to be, in the words of John Keats, "a joy forever." However, as life progresses it is expected that there will be an occasional wailing from a tiny hungry newcomer in the middle of the night to disrupt the "sleep full of sweet dreams."

Montclair Defeats Kutztown, 32-0 Jenkins Tallies Twice

by Ken Villani

Montclair State emerged this weekend as the only undefeated college eleven in the state of New Jersey, crushing Kutztown State Teachers College of Pennsylvania, 32-0, at the loser's field.

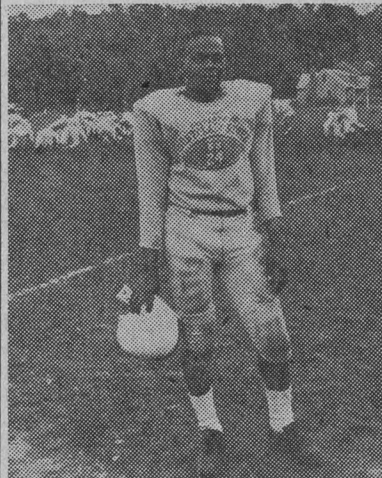
The Indians rolled to their highest point spread, second shut-out and sixth successive success of the season, as the varsity struck hard and fast, scoring 19 points in the first period. Roger Rubineti received a punt on the 10-yard stripe, dodged between two groups of Kutztown defenders and raced 90 yards for the initial tally.

The second touchdown of the quarter terminated a seven-play, 38-yard drive as Dom Deo, work-horse halfback, powered his way three yards to crack the goal-line. A 24-yard carry by Deo was the highlight of the move. The conversion by Ron Cherkin set the score at 13 to 0. The "Big Red" recovered a blocked punt on the Kutztown 32, and, on the first play from scrimmage, George Jeck hit George Jenkins with a 32-yard pass-run. Jenkins added another in the third quarter as he drove eight yards off tackle. The final touchdown came as a result of a 53-yard pass from Gerry Lebanski to Dick Salinardi, setting up a six-yard dash for pay-dirt from John Dur-ski.

Montclair notched 18 first downs; completed 11 of 27 passes for 174 yards; rushed for 142; and totaled 316 yards on offense. On defense, the Indians allowed 13 first downs; 6 of 22 completed passes for 119 yards; and 59 rushing for a total of 178 yards by Kutztown. The alert secondary also recovered three fumbles, blocked a punt, and intercepted a pass.

Sports Album

by Patrick Kedian



Richard Delk

In as much as Rich is one of the quietest men on or off campus known, this is his story, Sh-h-h...

Rich is a senior physical education major and health education minor. He attended West Side High School in Newark and while there he was active in student government, football and track.

He entered Panzer College in 1957 and came to Montclair in 1958. Among Rich's activities on the campus may be included Gamma Delta Chi, the gymnastics club, football, and indoor and outdoor track.

There is an incident in track and field that can be related, concerning Rich. It seems that he is the only runner in the history of the Collegiate Track Conference to finish fourth in the high hurdles with a dive roll and a half gainer without losing his eyeglasses.

Seriously though, Mr. Delk's efforts on the football have been nothing short of commendable. He is one of the defensive standouts on the team.

So there you have Rich's story, but remember, Sh-h-h-h...

Squad Records Seventh Straight With 14-7 Win

When the experts talk about the Montclair football team of 1960, which won its first seven games in a row (with a possible eighth coming up), they will discuss in awed tones the men who made their presence felt in the defensive team. That rock-ribbed citadel of Indian strength proved as much an offensive weapon as Dom Deo and Company; as it limited the visiting power, Millersville State, to two yards per carry and eight yards a pass in helping to win the "Must" game of the season to date, 14-7.

Dame fortune chose the early moments of the fray to frown upon the Indians, as they took the opening kickoff on their own 15-yard line. With the force and shock of a lightning bolt, Marauder linebacker Jim Faust intercepted George Jeck's pass on the first play from scrimmage and returned it six yards from the goal-line. It took Millersville four plays to crack the desperate defense of the hosts, as Steve Bednar travelled one yard to put the Black-and-Yellow ahead. Bob Fritz converted to make the score 7-0. On the scoring play, Montclair stalwart Manny Scrofani was injured and suffered a broken leg, removing him from any further play in this his senior year. After an exchange of kicks, Millersville had the ball on its 38-yard line when Dick DeMasi intercepted an aerial on the 45-yard line. Montclair moved the ball to the 21 when the Marauders took over on downs, marking the deepest penetration by the home forces in the first quarter.

The football exchanged hands six times in the following quarter until the Indians took possession in the waning minutes on its own 41. Deo notched four yards; Gerry Lebanski came in and hit "Chick" Crosley for 15 more; George Jenkins and Deo added eight; Lebanski tossed another fourth-down aerial to Deo who covered 16 yards; and finally Lebanski connected on his fourth pass in a row to Dick Salinardi who was standing all alone in the end zone. DeMasi split the uprights to tie the score.

Later in the third quarter, Millersville, after making one yard in three plays, punted. Center Mike Pondiscio crashed in and partially blocked the kick which travelled only 17 yards, and Montclair took over on the opponent's 32 yard line. After Deo carried for four, Jeck tossed a pass to Jenkins who dashed through the Marauder secondary to put the Red-and-White ahead for good. DeMasi made good on his second conversion to set the tally at Montclair 14, Millersville 7.

Harriers Defeat New Paltz, 18-41

Travelling to New Paltz, New York, Montclair State College's harriers thrashed the home team 18-41 for their most impressive victory of the season.

Lyle Arnheiter led the Indians to the victory with his first personal victory of the season. He was followed in by Bob Reichert.

Pat Purcell placed fourth and led the "red smear" as MSC scored in the next three places on the tally sheet. Sophomore Dave Fixler, Parish and Jerry Fleischer won places number five, six and seven.

Montclair's harriers will now start the championship season, first competing in the Collegiate Track Conference Championships and then to the State and the NAIA District 31 championship of which they are the defending champions.